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JULY 1978/ISSN 0000-0027

LIBRARY JOURNAL

LJ

Placements and Salaries 1977
Best Classical Recordings of 1976 & 1977
Guidelines for Library Service to the Spanish-speaking
Periodicals and Serials Price Indexes for 1978
In the News: Burkhardt resigns NCLIS post; Oklahoma Governor's Conference; Jarvis-Gann dissent; W. Va. makes it again
□ NEW BOOKS ON CRAFTS, GAMES, & HOBBIES □

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Letters 1321
Calendar 1323
Editorials 1325

NEWS:

Burkhardt resigns NCLIS . . . Oklahoma Governor's Conference . . . New ANSI-Z-39 officers . . . Library support in 1978: threats & hope . . . Jarvis-Gann dissent . . . Hoopla and hard work in West Virginia . . . Library buildings: energy saving and new building types . . . Ohio library building survey bullish . . . Roots, graphology, and used car buying . . . Humanists for libraries . . . Chase Manhattan offers library service for a fee . . . Crackdown on delinquent borrowers . . . Vandalism vigil in Salt Lake City . . . Survey of continuing education needs in New England 1326

Conference Report: Music LA in Boston 1333

People 1337

FEATURES



Placements & Salaries 1977: the Picture Brightens
BY CAROL LEARMONT & RICHARD DARLING 1339

The Best Classical Recordings of 1976 & 1977
BY KENYON C. ROSENBERG 1346

Guidelines for Service to the Spanish-speaking
BY YOLANDA CUESTA & PATRICIA TARIN 1350

Periodicals & Serials Price Indexes for 1978
BY NORMAN B. BROWN 1356

New Books on Crafts, Games, & Hobbies 1368

Professional Reading 1362
Checklist 1365
Magazines 1366
Buyers' Guide 1367

THE BOOK REVIEW

Book Reviews 1383
Index to Reviews and Professional Readings 1440

Classified 1441
Index to Advertisers 1446

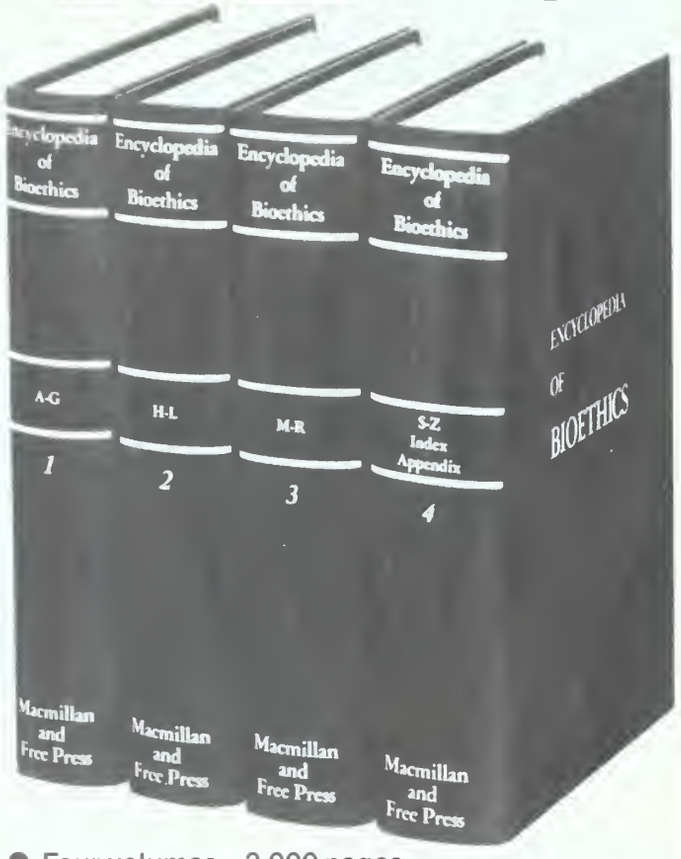
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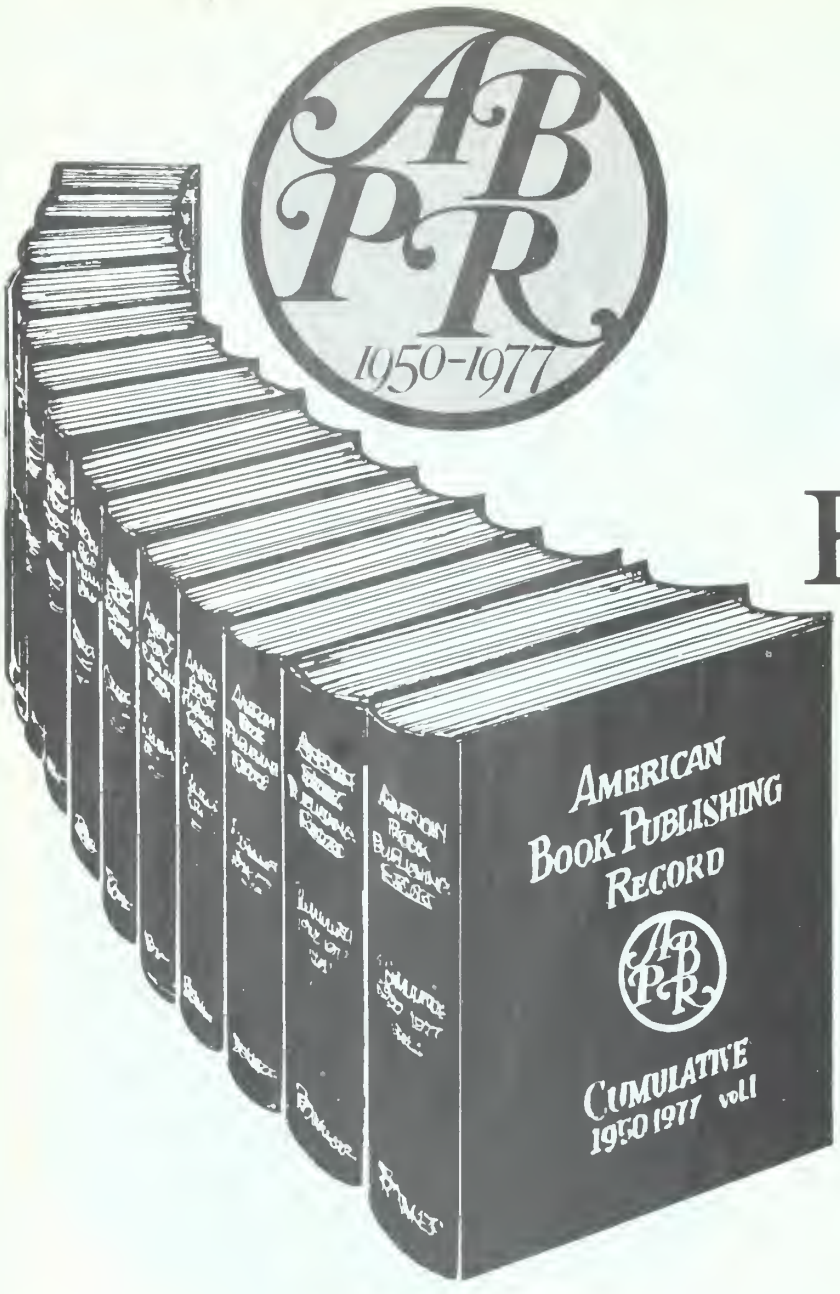
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LETTERS

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Don't blame New York!

Samuel Goldstein
Library Publisher, Framingham, Massachusetts:

My review of Kenneth Kister's *Dictionary Buying Guide* appeared (*LJ*, June 1, 1978, p. 1149) sans what I deem to have been the most important caveat that I had for the emptor. The final—and omitted—sentence of the original read (minus the asterisks I use here for everyone's comfort) "Finally, there are still school and public library patrons who will not be thrilled, after having been exhorted to read Part I, to find that in doing so they have encountered three 'f**k's and two 's**t's."

Because I had used the actual four-letter words that are employed in the *Guide*'s discussion of explicitness in modern lexicography, I engaged in some atypical four-play by calling and telling the *LJ* editors that I had no objection to that sentence being altered. Through a misunderstanding, "altered" was interpreted in the veterinary sense, and the caveat was cut off in its prime.

What disturbs me most, however, is the disclosure, when I called about the omission, that the *LJ* editors had looked at Part I and decided that there was little of substance to my warning, apparently in the belief that these words are commonplace in contemporary America. The dropping of the sentence for this reason transfers the omission from the realm of misunderstanding to that of difference of opinion—and a somewhat inappropriate exercise of the editorial function.

LJ editors suffer occasionally from what we in the backwaters call the "New York City syndrome"—the belief that "Cogito, ergo commonplace in contemporary America!" It might behoove the editors to read the letters from librarians in the June 1978 issue of *Car and Driver* protesting the use of nude backgrounds (which didn't even, shucks, show the naughty bits) in an earlier photo story on automobile wheels. Such a reading might suggest the possibility that "there are still school and public library patrons—AND LIBRARIANS—who will not be thrilled, after having been exhorted to read Part I, to find that in doing so they have encountered three 'f**k's and two 's**t's."

ED. NOTE—O.K. Sam, we've published your censorious caveat. We still maintain, however, that warning librarians of the use of "three f**k's and two s**t's" in a discussion of the growing use of such words in modern dictionaries is absurd. Sam, how can you bill yourself as a "Library Publisher" and not know that the American Library Association, which, incidentally, is in Chicago, not New York, is, through its legal arm, the Freedom to Read Foundation, opposing the FCC ban on "indecent" words in broadcasting, and in another action is joining with the booksellers and publishers to fight a New York law (yes, New York) to prohibit books with sexually explicit depictions of children. Now if ALA and the FTRF support dirty words on TV and explicit views of children having sex, then I really think it's reaching to blame New York. I submit that Sam Goldstein suffers from the Framingham, Massachusetts syndrome, but you know, they even use those words on the streets of Framingham.

Memorial insensitivity . . .

Karen Commings
Student, Graduate School of Library and Information Science, University of Pittsburgh:

Regarding Larry Osborne's article, (*LJ*, March 15, p. 621): However accurate Mr. Osborne may be regarding the economics of acquiring memorial donations, his callous reference to library volunteers as "jokers" shows a definite lack of sensitivity. But perhaps a library that can afford to accept gifts only if they are of the *Book of Kells* class can also afford to be insensitive.

Inhumaneness . . .

John Rutledge and Mickie Mason
Citizens Library, Washington, Pennsylvania:

The point made by Larry N. Osborne—that memorial books are costly in terms of staff time—deserves the attention of librarians. He reminds us of a fundamental law of library ecology: there is no free lunch; everything costs. Apart from Osborne's exaggerations about the "printing of special book plates," libraries as an "extension of the funeral business," and donor impatience, it is true that some memorials programs may be inefficiently managed. Yet this fact alone is not sufficient reason to reject all memorials programs.

The library—the public library in particular—is an object of community interest and pride in somewhat the same way that medieval cities once boasted of their church towers. It is important that people be encouraged to contribute toward the common good through memorials. Citizens Library charges a minimum of $10 per memorial; many gifts exceed this amount. In 1977, the library realized a total memorial book gift of $9,897, a not-inconsiderable sum for a library of moderate size.

The librarian must see to it that memorial books do in fact contribute to the library's collection, even though this duty may require tact in dealing with the donor's desire to immortalize Aunt Freesia's devotion to needlepoint. But what public service is free from human quirks?

Memorial books have little to do with "dead people"; this service is always to the living. Human beings have a psychological need to do something life-affirming (however insignificant or illogical) on the occasion of someone's death. Hence we eat and give flowers and books. If memorial books only help to assuage the feelings of the living (and surely they do more), what's wrong with that? Libraries perform other social services of less significance. In terms of fulfilling human needs, it becomes impossible to determine whether a "memorial or a reference question . . . is more important."

Osborne suggests, rightly, that librarians ought to consider what they are trying to accomplish through memorials. Yet in the answer implicit in his advice something is missing. That something is a basic humaneness, and it seems to have succumbed to the much-venerated doctrine of cost/effectiveness.

. . . and pith

Beverly Bishop
Assistant Archivist, Missouri Historical Society, St. Louis:

I just had to write and say how much I enjoyed Larry Osborne's article "Hassling Memorials." It's heartening to see someone upping *LJ*'s pith quotient.

More memorials

Elizabeth Lunden
Adult Services Librarian, Bensenville Community Public Library, Illinois:

I will surmise that Osborne wrote his indictment of memorial donations in order to get us to shake off our collective apathy and write letters in defense of memorial books, so here goes. . . .

I will concede Osborne two points—that proper handling does take a little time and that memorial books do generally cost more than the actual donation, including processing. However, I still retain the somewhat traditional point of view that libraries exist for people (I also like apple pie!) and any "trouble" noticed when handling memorial books is far outweighed by the very good feelings established between the library and its patrons.

As a library we accept money for donations, narrow down a subject area, explain graciously that selecting, ordering, and processing does take some time, write a few letters (rather standardized), and go shopping (that's fun, not work!) usually at a local bookstore. It's all rather routine, and the secret to success is good organization.

I guess I have to ask how a librarian can be upset when a patron thinks of books and of the library, anytime, and especially when seeking a useful and lasting (living, as it were) way to honor the deceased.

By the way, local citizens are needed, and we need them!

Hazel M. Thorne
Circulation Department, Morrisson-Reeves Library, Richmond, Indiana:

In answer to Larry N. Osborne's complaint in regard to memorial books—"yes," memorial books do take time, and "yes," they can be a headache if you let them. It depends largely on how they're handled and, more fundamentally, the philosophy and working principles of the particular library.

I can speak only for one library and its policy, where memorial books are considered a plus in the relationship between the library and the community. In this town of nearly 50,000 inhabitants, Morrisson-Reeves Library established its policy many years ago and has had no reason to regret it.

We do not notify funeral homes nor the local paper, but we do mail acknowledgements to the donor and the bereaved family after receipt of a check or cash. We do then phone the family of the deceased for suggestions as to the type of book considered suitable. This has been a much appreciated service—one of the facets of our policy and belief that a public library should relate itself in every way possible to community interests.

We have found that this contact frequently awakens interest in our library and its many outreach programs where none had existed previously. It has brought many new patrons in, and always there are expressions of appreciation and surprise that such a program exists.

At the time of the telephone conversation with the family, it is explained that this all takes time and that they will be notified when the books are ready. The five minutes spent in telephoning and the several minutes spent in pasting in a printed memorial plate do not seem too much when compared to the warm relations generated by this service.

With the acceptance of money (no books) we are free to buy whatever we wish within the subject interest indicated by the family. Sometimes the amount is small, but often it amounts to several hundred dollars in memory of a single person, and that adds up to a very nice addition to the collection.

So, "no," so far we haven't "screwed up" on a memorial book, and "yes" we do plan to continue a program that has proven its worth to us.

Thomas W. Leonhardt
Acquisitions Librarian, Boise State University, Idaho:

Osborne is right, memorial gifts can be a problem. However, I fail to see the point of berating and insulting donors and staff in expressing concern for a cumbersome policy.

There are other ways of handling memorial gifts and Osborne even touches on some of them. But regardless of the approach, certain acknowledgements to the donor and next of kin are obligatory. You must thank the donor, and it is fitting to notify the next of kin that a donation has been made in memory of their loved one. These acknowledgements can be standardized in a format that requires a minimum of typing. Gift or memorial bookplates should be designed to include all but the name of the donor and the person memorialized.

It is possible to have a memorial fund that is really part of the general book fund. Once you set a donation standard (e.g., one book per donation and an additional book or volume for each increment of $10), you then select the books to be plated from the new arrivals. There are endless books to choose from without picking something controversial.

Finally, the donor and the next of kin need not be told the names of the books chosen. Most donors are content to let the library decide, especially when there is a policy and it is thoughtfully and carefully explained.

If someone should want to know what was bought, explain the policy, and then tell them that you want them to select a title from the new arrivals and that you will add a bookplate that documents their gift. True, you may end up plating a $30 book for a $5 donation, but you were going to accession the book anyway. You have lost a few minutes processing time and will probably see more gifts from that donor and the donor's friends and relatives.

I have no sympathy with Osborne's approach and wonder why it was even printed as an article. At best it was an unprofessional approach to a problem needing some thought and sensitivity to others. I suspect that once word gets back to his constituency, Osborne will be pleased to note that those annoying donations have ceased.

No contract yet

Norman Finkler
Director, Department of Public Libraries, Montgomery County, Maryland:

The February 1 *Library Journal* (p. 303) states that Dataphase Systems, Inc. has a contract with the Montgomery County, Maryland public library system. Although, as your article states, Mitch Freedman did recommend Dataphase, we have not reached the contract phase. If our County Council approves funding for a library data management system, we will expect bids from competing vendors and award a contract sometime after July 1.

Library vs. taxpayer

J. Robert Verbesey
Director, Mastic-Moriches-Shirley Community Library, New York:

I always read with interest comments regarding processing operations that are subsidized by the government. Joseph Eisner (*LJ*, February 1, p. 299) refers to the "success" of the Nassau Library System's processing center, which is subsidized to the tune of approximately $2 per book with state money.

The only way a government-run processing operation can compete with commercial vendors is if the processing center is also subsidized by the government. In reality—in New York State—that means that taxpayers pay twice—through state and local taxes. Thus subsidized processing may be cheaper for an individual library but certainly not for the library user—the taxpayer.

Nassau's member libraries may have a legal right to use their state aid in such a manner. But how would Nassau's taxpayers and the state's legislators feel about such a use of money—

which, by the way, helps to drive commercial vendors out of the state.

How many additional books could be added to Nassau's library collections if the subsidy went directly to the acquisition of materials? Do Nassau's libraries really receive that much more for their processing dollar than those libraries that deal with commercial vendors? For the normal small to medium-size public library there simply is no economically reasonable competition for commercial jobbers such as Baker & Taylor, Bro-Dart, Charles E. Clark, etc. Any librarian who wants to cope effectively during these times of fiscal belt tightening must be tuned into the real economic world. If library administrators are not, taxpayers and politicians certainly are.

Courthouse computer

David R. Salazar
LSCA Project Librarian, Madison, Wisconsin:

As a librarian who has pondered over the new copyright law I consider the report "Computer program warns of copyright violation" (*LJ*, February 1, p. 311) incredible. The idea that the new law contains a programmable algorithm to determine "when their library has violated, or is in danger of violating, the fair use provisions of the copyright law" is an insult to the librarians, legislators, lawyers, publishers and everyone else who worked for 20 years to have a new law passed. As any librarian should know, the new law requires record keeping (for which a computer program is appropriate), but the final determination of violation requires careful examination of each request and, ultimately, a value judgment. If this program can interpret the law, why the prolonged copyright discussion in every library periodical?

"It hurts a lot . . ."

Brick Autry
Librarian, Rhoads Memorial Library, Dimmitt, Texas:

"How My Hometown Library Failed Me" (*LJ*, February 1, p. 317) by Anne Nelson was a beautiful article. It drew a perfect picture of Oklahoma and the Southwest in general. I know. I grew up in Oklahoma myself, and now I am librarian in a small rural library in Castro County, Texas.

I would like to respond to Anne Nelson's article because I am the type of librarian she writes about. I am terribly aware of my faults, and I hate it when bright, well-read people come in and find our collection mediocre. I know it would be wonderful if the library in Castro County could be dynamic. But there are things which prevent that from happening—like the budget, like my work load, like shelf space.

It hurts a lot when I turn down a migrant family who asks for a library card, but we can't afford to let them move without returning our books—which they usually do. It would be great if the library could go to low-income housing and migrant worker's camp with programs and movies, but there is only so much time in a working day and my library board expects me to stay in the building during open hours and frowns on overtime because they know they can't pay me. The underprivileged have no place in my library because they are too hard to serve and they usually are destructive and the children hard to keep an eye on. I just don't have the staff to do it all.

So there you have it. This is why my library is provincial and out of touch. This is why, as a librarian, I do not get too involved with the problems of Castro County. My best wishes to Anne Nelson. She's in a place where she can really do the things she believes in. I believe in her aims, too, but the world is different here in the Southwest, and I just don't have the physical circumstances. Sorry, Anne.

CALENDAR

JULY 17-19—13TH ANNUAL EDUCATIONAL MEDIA & TECHNOLOGY Conf., University of Wisconsin-Stout, Menomonie. Contact: Dr. David P. Barnard, Dean of Learning Resources, University of Wisconsin-Stout, Menomonie, Wis. 54751.

JULY 27-28—YOUNG ADULT LIBRARY SERVICES, Madison Public Library, Wis. Theme: "Library Fever." Contact: Lee Hayden, Madison Public Library, Wis.

AUG. 17-19—PACIFIC NORTHWEST LA, Anchorage, Alaska, Captain Cook Hotel. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

AUG. 27-SEPT. 1—INSTITUTE ON LIBRARY SERVICES TO THE HANDICAPPED, Florida State Univ., Tallahassee. Theme: "Instructional Material for Inclusion in Core Curriculum of Library Schools." Contact: Gerald Jahoda, School of Library Science, Florida State University, Tallahassee, Fla.

AUG. 28-SEPT. 3—INT'L. FEDERATION OF LIBRARY ASSNS., Tatry-Strbske-Pleso, Czechoslovakia.

SEPT. 10-12—CONFERENCE ON COPYRIGHT, Appalachian State University, Boone, North Carolina. Theme: "The Legal and Ethical Aspects of Use and Management of Copyrighted Materials." Contact: Richard Hudson, Center for Continuing Education, Appalachian State University, Boone, N.C. 28607. (704) 264-5050.

SEPT. 18-21—INT'L. FEDERATION FOR DOCUMENTATION SEMINAR, Edinburgh, Scotland. Theme: "Education and Training." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

SEPT. 24-26—NEW ENGLAND LA, Wentworth-by-the-Sea, N.H. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520. (617) 829-6545.

SEPT. 24-27—BANK LIBRARIANS Conf., Chicago, Water Tower Hyatt House. Contact: Cynthia Porter, Bank Marketing Assn., 309 West Washington St., Chicago, Ill. (312) 782-1442.

SEPT. 25-28—39TH INT'L. FEDERATION FOR DOCUMENTATION CONGRESS, Edinburgh, Scotland. Theme: "New Trends in Documentation and Information." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C.

SEPT. 28-30—ARIZONA LA, Tucson, Arizona, Marriott Hotel and Tucson Community Center.

SEPT. 28-30—MIDWEST REGIONAL GROUP OF THE MEDICAL LA, Madison, Wis., Concourse Hotel. Contact: Ledell Zellers, Wisconsin Health Science LA. (608) 244-2411.

SEPT. 29-30—SAN JOSÉ STATE UNIVERSITY, DIVISON OF LIBRARY SCIENCE. Calif. Theme: "Through the Looking Glass: The Art of Illustrating." Contact: Jan Lieberman, Division of Library Science, San Jose State University, Calif. (408) 277-2292.

OCT. 3-6—SOCIETY OF AMERICAN ARCHIVISTS, Nashville, Tenn. Contact: SAA, P.O. Box 8198, Chicago, Ill. 60680.

OCT. 4-6—SOUTH DAKOTA LA, Brookings, South Dakota. Contact: Leon Raney, South Dakota State University, Brookings, S.D. 57007. (605) 688-5106.

OCT 6-8—SOUTHEASTERN LA/SOUTHWESTERN LA Joint Conf., New Orleans, La., Hilton Hotel. Theme: "Libraries and All That Jazz." Contact: Regina O. Matthews, New Orleans Public Library, 219 Loyola Ave., New Orleans, La. 70140.

OCT. 7—CATHOLIC LA.

OCT. 12-14—SOUTH CAROLINA LA, Columbia, S.C., Carolina Inn. Contact: Mrs. Lynn Barron, 108 Dantzler St., St. Matthews, S.C. 29135.

OCT. 12-15—NEVADA & MOUNTAIN PLAINS LA's Joint Conf., Stateline, Nev., Sahara Tahoe. Contact: Yvonne Saddler, P.O. Box 337, Minden, Nev. 89423.

OCT. 12-15—WEST VIRGINIA LA, Charleston, W. Va.

OCT. 20—OPEN LEARNING AND NONTRADITIONAL STUDY, Kansas City, Kan. Theme: "Focus on the Learner." Contact: Ken Dieckhoff, Division of Continuing Education, Umberger Hall, Kansas State University, Manhattan, Kan. 66506.



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EDITORIAL

Sarah Rebecca Reed, 1914-1978

Other notices will list the formally recognized achievements and contributions of my friend, Sarah Rebecca Reed, director of the School of Library Science at Emporia State University in Kansas, who was suddenly taken away from us in a cruel accident on June 18. I can't leave it at that, for she touched my own life and career, if only briefly, in a deeply personal but still professional way.

Sarah invited me to Kansas twice. We'd had pretty rough weather in our small library world. We were in the first phases of our current austerity, and I had watched while my colleagues in libraries were forced to cut costs, and scrimp and save. I watched, and am still watching, librarians embattled by a public and governmental turn of mind that seems to threaten our very existence, if not our livelihood.

Sarah Reed took all of that personally. She worried about all of those events and about each of us. I have never known anyone who so completely shared herself with the field of her choosing, and the people serving in it. It was her whole life.

Sarah Reed attracted fierce loyalties, and she deserved them for the nurturing and supportive strength she generously gave to us, one by one, individually. At the time I went to Kansas I was limping through the paces, depressed by the insistently bad library news, and the continued worsening of the plight of libraries and librarians. She brought me out to Kansas, and with her and the faculty and students at Emporia, we bolstered our own faith in the future of libraries by sharing in hers. With that faith was her committed drive to make libraries more excellent, and her deep desire and constant effort to help young, talented students join in that struggle. But her nurture wasn't reserved for them, and in my own two visits to Emporia she had ample strength and wisdom to share with a tired visiting editor. She turned me around.

It was a sabbatical to receive her warm and supportive, but provocatively critical review of my own work. It was revitalizing to share her thoughts on hers, and deeply encouraging to be astutely asked to comment and contribute to the problems with which she was always grappling.

Sarah Reed knew every student in the School at Emporia, knew them not only by name, but by personality, potential, and aspirations. She worried with them through their own problems, and only then, often after a day's work, she would turn to her own, resulting in night after night at her desk in the office.

Sarah Reed was a true leader, and it was joyous to watch her in action. She had made a career out of that leadership, and had put it to work in that most difficult of career paths, the rebuilding and re-energizing of failing institutions. That work took her on many assignments in many places, both in the urban centers and the more remote corners of the North American library map. Her efforts succeeded, she was good at imparting to and sharing with others that indefatigable spirit and drive, that commitment to excellence.

But most important, and most nourishing and energizing to those of us whose faith in our cause had faltered, whose belief was becoming doubt, was Sarah Reed's unflagging optimism. Hers was a beautiful dream for this ailing land of libraries. It was the warm emanations of her faith, the skill of her leadership, and the strength of her conviction that libraries would not only survive, but prevail that sent me back East to continue in joyous battle in their support.

Ah Sarah, I sure will miss you. *John Berry*

NEWS

Burkhardt resigns NCLIS post; heavy turnover seen



Burkhardt

Frederick Burkhardt, who has presided over the National Commission on Libraries and Information Science since its formation, is expected to announce his resignation from NCLIS this month. Also expected this summer: appointment of a successor and up to eight new Commission members by the Carter administration. The new faces could change the makeup of the Commission profoundly as Carter democrats take the seats of members appointed during the Ford and Nixon administrations. The Commission has already experienced considerable change since its first roster was announced: the initial dominance by powerful figures representing industry has given way over the years to what some feel to be an equally lopsided presence of library trustees and librarians.

Burkhardt's resignation, according to a source at the offices of the National Commission, comes as a result of his being overwhelmed with work and unable any longer to give the job the time it needs. One project with a strong claim on his time is a book on Darwin, which takes him to England for weeks at a time for research.

Five new appointments to the Commission have been named and await Senate confirmation at this writing. They are: Robert W. Burns, Jr., Assistant Director of Libraries for Research Services at Colorado State University Library; Joan H. Gross, New York City advertising copywriter; Clara S. Jones, former ALA president and former director of the Detroit Public Library; Frances H. Naftalin, president of the Minneapolis Public Library Board; and Horace E. Tate, executive secretary, Georgia Association of Educators and Associate Professor of Education at Fort Valley State College, Fort Valley, Georgia.

Okla. Governor's Conference: delegate participation works

A report on the April 30, May 1-2 Oklahoma Governor's Conference on Libraries and Information Services, filed by Cathy Audley of the Tulsa City-County Library System, claims an impressive three days of delegate-dominated work—with 50 resolutions finally adopted. Delgates, says Ms. Audley, ran the show in Oklahoma City; nondelegates were active on many program panels, but were not allowed to participate in decisive meetings.

The greatest needs identified by the delegates were for more money for all libraries; more professionals in school and public libraries; development and funding of interlibrary cooperation; statewide public relations efforts to increase the visibility of libraries and their collections; and a statewide Friends of the Library group.

Among the nine delegates chosen by Oklahomans to represent them at the White House Conference next year were three librarians: Leonard Eddy of Moore, Oklahoma; Charlie Lee Rouse of Stillwater; and Pat Woodrum of Tulsa.

Delegates, says Ms. Audley, were particularly impressed by the "model library" set up in one of the Conference rooms. There they could see many of the accoutrements of modern library service: videotapes, cassette recorders, listening centers, microfilm and fiche readers and printers, an OCLC terminal, both color and black-and-white photocopying machines, Braille materials, government documents, a complete children's room, photography exhibits, lounge areas, and an information and referral desk.



Opening the Oklahoma Governor's Conference: Program Chairman Dee Ann Ray, Lieutenant Governor George Nigh, and Steering Committee Chairman Wayne Morgan

U.S. Studies Library Group planned for UK librarians

An American Studies Library Conference held recently at the U.S. Embassy in London has examined "the library provision in the United Kingdom for American studies," and has voted to meet a need by setting up an American Studies Library Group to see to it.

The 80-odd teachers and librarians in attendance voted to set up the new group, which will be charged to "publicize collections; exchange acquisitions information; and improve library provision and bibliographical coverage in American studies." It will also develop closer liaison with American librarians.

Minn. takes responsibility for library development

Minnesota's Office for Public Library Cooperation (the state library agency) hails the passage of a new law that "recognizes a state responsibility for public library development and interlibrary cooperation."

The law updates OPLIC's enabling legislation and provides a statutory base for the five types of grants in OPLIC's library development program. Among them: establishment grants to extend library service to counties not now served; regional library basic system support grants to assist in the funding of regional library systems; special grants for innovative and development projects.

Standards group ANSI-Z-39 elects officers, members

New officers of the American National Standards Committee Z 39 include Chairman James L. Wood (Chemical Abstracts Service) and Vice Chairman for 1978-1981 Sally H. McCallum (Network Development Office, Library of Congress). Six new members of the Z 39 Executive Council represent the three major interest areas of the committee: libraries, information services, and publishing.

Libraries: Glyn Evans, director of library services, SUNY-Albany; and James Rush, director of research at OCLC, Inc. Information services: Ben-Ami Lipetz, who is leaving Yale to direct the library school at SUNY-Albany; and Robert S. Tannehill of the Chemical Abstracts Service.

Publishing: Robert F. Asleson, president of the R. R. Bowker Company, and Sandra K. Paul, Director of Inventory Management at Random House.

THE LIBRARY DOLLAR

Library support: threats and hope mingle

As public libraries finished up the first half of 1978, their fiscal prospects were mixed: strong new funding was reported from some states and cities, while the rumbling of an unprecedented taxpayer revolt against government spending threatened to spread from California across the nation. The New York Public Library got another handsome gift, from Rockefellers David and Laurance, to help NYPL nail down the $5 million being offered as a challenge grant by the Vincent Astor Foundation—another indication that substantial giving to libraries is on the increase today. But a Ford Foundation funded report dampened hopes that the New Jersey experiment in "equalization" of public school support would point the way to an eventual equalization of public library service.

Alabama: A new formula for the distribution of state aid to libraries, which has grown since 1974 from $160,000 to $1,056,000 in 1978, will increase the amount of funds distributed on a per capita basis so that 90 percent of the aid will be parceled out on this basis—getting it to the more heavily populated communities—and the rest will go on an area basis, reflecting the special needs of rural communities.

West Virginia: A new increase in state aid (see story on p. 0000) continues this state's climb in public library support.

California: The results of the June 6 statewide referendum on Proposition 13, the Jarvis-Gann proposal to reduce increases in municipal taxing to one percent of the total property base, were not yet available at this writing, but the prospect of wholesale library closings and drastic reductions in service has been raised. It is being watched carefully by library planners in many other states that could follow California.

One indication of the depth and intensity of feeling shortly before the vote in California was the public hostility that brimmed over—aimed at the San Francisco Public Library—when a group of library supporters placed in the library bookmarks and posters detailing the damage that Jarvis-Gann would do to library service. No such outcry arose a couple of years ago when the same group used similar materials to warn against a cut.

Quota Clubs and deaf patrons: Starting with the Lincoln Library of Springfield, Illinois, reports have been coming in of libraries receiving new and substantial gifts from Quota Clubs, chapters of a national organization of professional women who take particular interest in the problems of the hearing-impaired. The Springfield club will give the library an annual donation; this year's provided funds for some 50 books of interest to the deaf. As libraries turn with renewed interest to serving the huge community of the deaf, this new source of funding is promising.

Fees for once-free films: The Rochester Public Library, Minnesota is now forced to charge admission fees of 75¢ a head for its formerly free screenings of film classics.

Jarvis-Gann a healthy jolt? Dissent from the Coast

Robert Alvarez, editor and publisher of *Administrator's Digest*, has won the somewhat dubious distinction of being the first writer in the library field to suggest that the effects of the California taxpayer revolt may be healthy for libraries—not the lethal force that has been predicted. Noting the widespread predictions of cuts in all kinds of municipal services—library, police, fire, and so forth—he reports that at a recent meeting of directors of libraries in San Mateo county there was widespread disagreement on what they would cut if Jarvis-Gann was voted in. But with one possible exception, the basic services of the libraries would still be available to the public: doors would be open during normal operating hours, people would still be able to borrow books, students would still have tables and chairs at which to study, and few, if any, full-time employees would have to be dismissed.

Alvarez raises the question: are libraries being fully honest with their communities in claiming—along with other municipal agencies and services—that Jarvis-Gann will be a disaster for the quality of life in California communities? Librarians, he urges, should not just tell their communities what they will lose; they should also tell them frankly what they will have left.

And he cites this comment by newspaper columnist Abe Mellinkoff: "The much repeated myth of democracy that elected officials are our public servants, voted into office to do our bidding, is getting a full-scale rebuttal. All but a very few are in the front ranks urging a 'no' vote on Jarvis . . . Win or lose, this Jarvis campaign is going to leave a vast credibility gap between us and them."

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West Virginia's Fifth Annual Library Appreciation Day this spring brought together some 700 library supporters and friends who caravanned in to the capital from all over the state, despite a snow storm, for a reception and dinner attended also by Governor John D. Rockefeller, IV and legislators from the Senate and House of Delegates. Besides being entertained by author George Plimpton, the legislators this year were presented with pins carrying the West Virginia library symbol, signifying their status as "Library Pin Pals" and also with mugs adorned with the same device. The hoopla of the whole affair was given a further boost by the newspapers; among the reports was a five-column-wide caricature of mastermind Fred Glazer, who was behind it all as Executive Secretary of the West Virginia Library Commission. They also ran an account of Glazer joining Plimpton as tennis partner to wipe out a team composed of newspaperwoman Mary Schnack and Fred N. Vandevender, who heads International Modular Buildings, the outfit that produces the "outpost libraries" which are bringing books for the first time to much of rural West Virginia.

The euphoria of the evening carried over into action by the governor and the legislators on the state's library budget: the Library Commission will get a 225 percent increase in its spending money for books and periodicals, from $60,000 to $195,000; a 35 percent boost in library construction money, from $1 million to $1,350,000; and a 16 percent increase in State Grants-in-Aid from $2,200,000 to $2,550,000. The whole budget went up a cool million to a new high of $5 million.



Library appreciation in West Virginia: C. E. Campbell Beall, chairman, W. Va. Library Commission; Governor Rockefeller; George Plimpton; Frederick Glazer; Supreme Court Justice Sam Harshbarger; and Elliott Horton, WVLA legislation chairman



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BUILDINGS

Energy, new libraries, new building types

New public library buildings are still being planned across the U.S. and Canada despite the continued lack (in the U.S.) of the federal help that sparked and helped to maintain the pace of library building and renovation in the sixties and the early seventies. The pace of building may have slackened somewhat, and more older buildings are being renovated, but local and state support have been maintained for the replacement of outmoded facilities. And new forms of federal aid—Revenue Sharing, the Community Development Act, Appalachia, and even CETA funds—have continued to stimulate construction. But the new emphases are on energy saving, on renovation and restoration, and on new and unorthodox building types.

London Public Library, Ontario: This leading Canadian library reports its efforts to save energy: They're reducing light foot candles in corridors, offices, washrooms, and storage areas for monthly savings of about $1200. Clocks have been installed to shut off exhaust fans at times when they are less needed. And London is recycling the 180 degree condensate water from its heating system instead of draining the hot water into the sewer; it is now put through a coil which extracts 125 degrees worth of its heat. This should save ten percent on the heating bill, or up to $4000 a year. And exhaust air from the library's auditorium is being used to heat shipping and receiving areas, which are frequently exposed to outside temperatures.

Vigo County Public Library: This Indiana library, reports Director Ed Howard, has cut its electricity usage by 25 percent. Actually, it found that a 50 percent reduction was possible by using stringent measures: maintenance staff started work later in the morning; refrigerators, fountains, soft drink dis-

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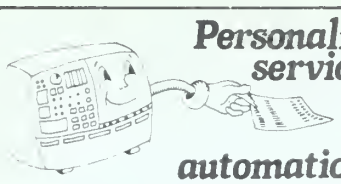
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pensers, and coffee pots were turned off; and film previewing and photocopying were held to bare minimums. After relaxation of these Draconian measures, branches are still clocking savings of from 28 to 37 percent. Their big problem: with so few lights on, it's hard to warn the readers of closing time by blinking all the building's lights.

University of Guelph: Winner of a suggestion contest for energy savings ideas in Guelph's library was a student who suggested that individual light switches be installed in all study carrels. A test sample of 44 of the university's 2000 carrels indicates that the switches can be installed for only $5 apiece and savings may turn out to be as much as $5000 a year. Another proposal: to put labels on all energy using equipment, indicating how much juice each uses. Prime targets seen are the 2000 fume hoods used all over the campus in laboratory areas. But everything electric could be so labelled in the library.

Akron-Summit County Library: This library is making a formal review of its use of electricity, gas, and telephone service. A study of possible savings through mechanical changes in the heating and air conditioning system of the library resulted in modifications of the system at the main library and a savings in the ensuing 14 months of $35,892—despite an increase in utility rates. Telephone savings are similarly expected from the library's installation of its own phone equipment to replace instruments rented from the phone company. This should result in long-term savings—$42,839 over a period of ten years. Librarian John Rebenack says that so far cuts in library service have been forestalled by the reductions in plant operating costs and that the library hopes to continue staving off the threat of inflation with this strategy.

Ohio library building survey results bullish

One third of the public libraries in Ohio are either involved in construction or are planning new construction within the next five years, says the Ohio State Library. This breaks down to 52 libraries reporting actual dollar estimates which total $85.5 million. The libraries have in hand 29 percent of the funding—$25.2 million—and need to raise another $60.3 million.

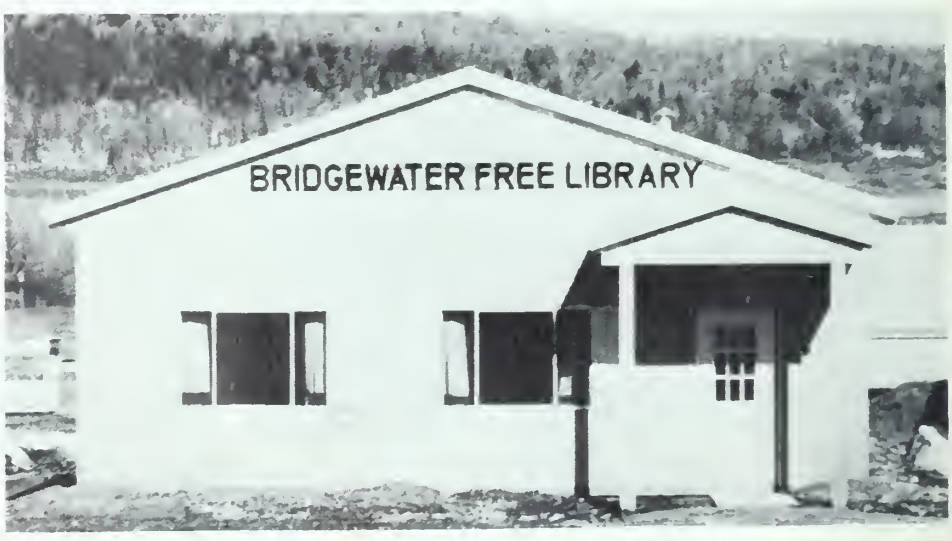
Current construction programs account for a total of $7.1 million. The rest of the now-available building money will be split up by 34 libraries into: new buildings, 44 percent; additions, 32 percent; renovations, 24 percent. All new construction and renovated facilities will be made accessible to the handicapped.

Drexel to remodel

The Graduate School of Library Science at Drexel University will get a complete remodeling beginning this fall. The $1,615,000 project, says Dean Guy Garrison, will be finished in the summer of 1980 and will provide 22,000 square feet on five floors. A notable new feature will be a large Resource Center, which will integrate laboratory facilities for AV education, information processing, and bibliographic access.

Prefab library for $16,600

The new library in Bridgewater, New York is a prefab building erected by the Agri-Pole Company. Built on a concrete slab, it comes with full insulation, wood paneling, and an acoustic ceiling with recessed fluorescent lighting and carpeting. Shelving was handled by a local carpenter, and the whole thing, including all plumbing, electric work, and furnishings, came to $16,600 for a 1200-square-foot building.



Bridgewater, N.Y.'s new prefab library building: 1200 square feet for $16,600

PROGRAM ALERT

Public library programs: "roots" service; graphology; used car buying

Among reports of imaginative library programs reported to *LJ* in recent mails—along with a graphologist, a used car buying class, a taped downtown walking tour, and a bookmobile for registering voters—was a Toledo-Lucas County story on how genealogy research was provided by the library to back up cancer surgery.

Toledo papers had carried several stories about the library helping adoptees trace their natural parents. The publicity brought in an appeal for help from a 30-year-old woman who was facing experimental cancer surgery without the full medical history she could only provide if she knew her parents.

After she got a West Virginia court to order release of the file with the name of her mother, the library's Local History Department told her where to write for birth, marriage, and death certificates, and the Social Science Department found the address of a small newspaper in the Pennsylvania town where her mother had been born. Contact was made with a priest who had baptized her twin uncles.

The library's business department then found a phone number for an uncle through its Pennsylvania phone books, and the uncle provided the mother's remarried name and her unlisted phone number. The needed medical records were in hand three days before the operation.

Graphologist: The Lake County Public Library recently entertained library groups with a graphologist, who analyzed samples of the handwriting of audience members and gave them some tips on how to analyze their own writing.

Used car buying: A recent branch program announced by the Baltimore County Public Library provided information on what to look for in buying a used car.

Guided walking tours: The next time you're in downtown Columbus, Ohio you can get a guided tour of the area by picking up a cassette player and tape at the AV division of the main library. The library asks for a refundable $15 deposit for the equipment, which guides the walker from the library throughout the downtown area, describing historic sites and other points of interest at the speed of the individual walker. The library's own Communications Department wrote the tour script, using research done by the library and the Ohio Historical Center.

Bookmobile voter registration: A political factor to be reckoned with in the Columbus and Franklin County area is the public library's three-vehicle bookmobile fleet. It makes voter registration available at a total of 80 neighborhood stops in addition to the same service offered at the library's 21 branches and the drive-in window at the main library. Among the potential voters reached: senior citizens, shopping center patrons, and persons in neighborhoods not convenient to the regular branch system's facilities. Library personnel are deputized to serve as deputy registrars.



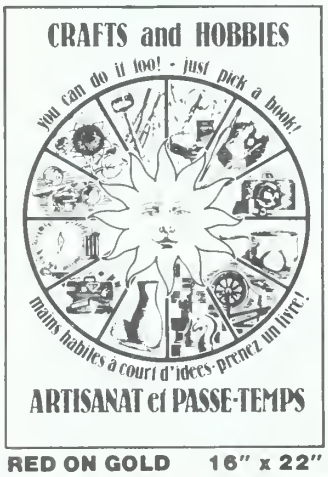


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More library walking tours

The recent report in *LJ/SLJ Hotline* of an audio cassette walking tour produced by the Public Library of Columbus and Franklin County has brought in a report from the London Public Libraries, Ontario and examples of their four handsomely printed walking tour brochures. They include *Plaques, Markers, and Monuments*; *The Cathedral Walk*; *The Courthouse Tour*; and *Tombstone Tour*. Each has its own distinctive design and offers a unique introduction to an aspect of London's history.



Walking around downtown Columbus

Services to Spanish-speaking proliferate across the U.S.

El Centro Hispano de Información: This is a new Spanish language center opened recently at the Brooklyn Public Library's Williamsburgh Library. El Centro will serve the Spanish communities of Brooklyn by developing two new services: Job Information and Learn Your Way Centers—as well as providing complete library service. BPL says this is the first project of its kind in the city's metropolitan area. Director of El Centro is Natalia Davis, who heads a bilingual staff.

Mexican exchange program: The Tucson Public Library newsletter reports an exchange program available through the Southwest Library Association: a one-month exchange which will put an American librarian on duty in a Mexican library and living in a Mexican home—and a Mexican librarian into an American library and an American home for the duration of the tour of duty.

Mexican symposium planned: Libraries involved in service to the Spanish speaking will be interested in the forthcoming Mexican Symposium planned for this fall by the National Endowment for the Humanities. Happenings in Atlanta, Washington, D.C., and New York City will include panel discussions on Mexico and Mexican-U.S. relations; exhibitions of folk and modern art; photography, films, and poetry readings; lectures; and performing arts events. There will be folk dancers and musicians from Mexico to perform at all three host cities. Mexico Today follows a similar international effort last year, Symposium of 20th Century Canadian Culture.

Spanish children's literature: A workshop on Spanish Language Children's Literature for teachers, librarians, and parents was announced for May 19 and 20 by the Monterey Institute of Foreign Studies in Monterey, California. Conducted by Mary Frances Johnson of the Redwood City Library, the workshop was to bring together publishers of both Spanish and English language books to lay the groundwork for a critically annotated bibliography of children's books presently available in the U.S.

Daily news briefing: a new library service

Business leaders, executives, and news reporters are seen as prime targets for a new program of the Public Library of Columbus and Franklin County: a daily news briefing consisting of some 100 lines in a wrapup of the latest word from the New York Times Information Bank.

Library patrons can pick up their briefings at the library after nine in the morning (from Monday through Friday) or they can have it transmitted from the library to their inhouse telefacsimile machines.

Genealogy guide

The Lake Oswego Public Library, Oregon has come out with a third revised edition of its publication *Tracing Your Ancestors—a Guide to Research in American Genealogy*. The first edition was reviewed on the *LJ* Checklist page for June 1, 1973. Designed for the beginning and intermediate genealogist using libraries, it is available for $1.25 prepaid; send orders to Genealogy Guide, Lake Oswego Public Library, 706 4th St., Lake Oswego, Ore. 97034.

Genealogy gift

The Contra Costa Library, California reports a gift of the Heritage Collection of the Daughters of the American Revolution. The library will maintain the collection and add to it.

CONFERENCE REPORT

Music in the Square: MLA at Boston

by Richard K. Burns of Legacy Books, Hatboro, Pa.

Icy breezes whistled through the narrow gridded street system of Boston's Back Bay, testing the mettle of music librarians and musicologists gathering for the annual conference of the Music Library Association (February 27-March 4). Over 400 delegates from the U.S., along with small contingents from Canada and Puerto Rico, assembled at the Copley Plaza Hotel.

The Boston Area Music Libraries (BAML), an informal consortium of 15 libraries in and around metropolitan Boston, had planned a full docket of receptions, tours, and entertainment for this 47th gathering of the association. The collaboration of many heads and hands provided a stimulating and substantial series of events musical, professional, and social. Among them: tours, exhibits, and receptions at such places as the Boston Public Library, the Old Trinity Church, Harvard's Widener Library rotunda, and the Loeb Music Library.

Music as culture

Boston is rich in a variety of local ethnic music, both performed and collected. And the first general session of the conference focused on Music in Boston: Collecting Local History. Rulan Pian described a course she has taught at Harvard: Music and Ritual in Boston. Jerome Fischer, also of Harvard, gave an in-depth report on West Indian steel band music, now popular in sections of South Boston. And MIT's Stephen Erdely talked about his extensive study of locally collected traditional Albanian music. He illuminated the need for cooperative approaches to such projects. His point: no single researcher can master the language, as well as the social, cultural, and educational backgrounds of the numerous communities; and this remains an impediment in the collection of authentic ethnic music, religious and secular. But the only way this music can survive is through preservation programs such as these.

Music librarians agree that music-as-culture has developed a wide audience. Ethnologists, anthropologists, sociologists, and folk scholars are drawn to the music collections, and demand extensive archives and learning resources. One MLA program dealt with access and collection-building: Ethnomusicological Collections: from Collector to Researcher, the Archival Work. "Organization is the key in collecting and documenting various field recordings for archival collections" was the theme of Ann Briegleb, archivist of the Institute of Ethnomusicology, University of California-Los Angeles. Harvard's new and growing collection of tribal and folk music and artifacts was described by John Ward.

Traditional music is important to a large user group. The U.S. Congress has recognized the heightened interest in preserving our multifaceted musical-

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ethnic heritage by authorizing the creation of the American Folklife Center at the Library of Congress. Alan Jabbour, director, characterized the Archives of Folk Song at LC as the foremost archive of ethnomusic in the nation. The Folklife Center is a national center for cultural activity, and its programs influence other regional and local music programs. As for collection building, acquisitions follow fluctuating intense periods of field work. Traditional methods of cataloging these materials have not been adequate, and their organization remains a problem for both librarians and musicians. Some suggestions came from MIT's Stephen Erdely, who described a project for classifying and cataloging traditional music at MIT.

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The centennial of the phonograph

The phonograph turned 100 years old this past year. In keeping with the centennial, there was a session called From Stylus to Platter: Designing Listening Facilities and Preserving the Recordings Played on Them. Moderator Lenore Coral (University of Wisconsin, Madison) discussed the design of audio facilities and the problems music librarians are most concerned about: patron needs, implications of the new copyright law, technology and equipment, and the uses of audio consultants. Larry King (Klepper Marshall King Associates, Ltd.) provided a review of the consultant's relationship with music librarians. And he mentioned the publications that experts find reliable.

Gerald Gibson (LC's Recorded Sound Section) talked about the preservation and storage of phonorecords. He described the ideal environment for records and listed LC's methods of care and handling, cleaning, and storage. Helvi McClelland (Eastman School of Music, University of Rochester) described record handling, audio equipment, and user needs in the conservatory or academic music library setting. Forrest Alter (Flint, Michigan Public Library) noted that there's a lot of wear and tear on record collections in public libraries. Use by students from local schools, indiscriminate public circulation of records, and the lack of staff expertise in equipment and preventive maintenance are but a few of the special difficulties.

Preserving today's music

Very little heat and passion are expected at conferences of professionals pursuing such a civil and cultivated line of endeavor as music. A restrained exception to this came out in a panel discussion on 20th Century Music—Its Preservation and Propagation through Printing, Publishing, and Recording. Joseph Boonin (Joseph Boonin, Inc.) observed that publishers find it economically difficult to publish contemporary music scores because the demand is too low. One result: record manufacturers are assuming a greater responsibility in exposing this new music to the public. Carter Harmon (CRI Records) noted that his agency is producing scores of new works and attempting to keep them in print. This can best be done, however, by nonprofit, subsidized agencies. James Yannatos (Harvard) is a composer who has circumvented the difficulty by publishing his own music. But such arrangements are often frustrated by the complications of economics and distribution.

Cooperative efforts are helping. Jon Newsom (LC Music Division) introduced a printout of the Boston Area Music Libraries Composers' Project. The libraries involved are collecting information (titles, instrumentation, duration, location of music and recorded copies, etc.) about all music written by living composers from the Boston area, and putting the data on computer.

At intervals in the discussions and post-session recaps in hallways and bars, it was apparent that the assembled librarians had a great store of complaints to direct at publishers, reprinters, and distributors of music books, scores, recordings, and related materials. Unconscionable costs, unfilled promises of quality, delivery delays, unsatisfactory results with ozalid copies and microfilm, and cavalier treatment by the commercial music world seemed to be at the root of the gripes that, at times, assumed a furious character.

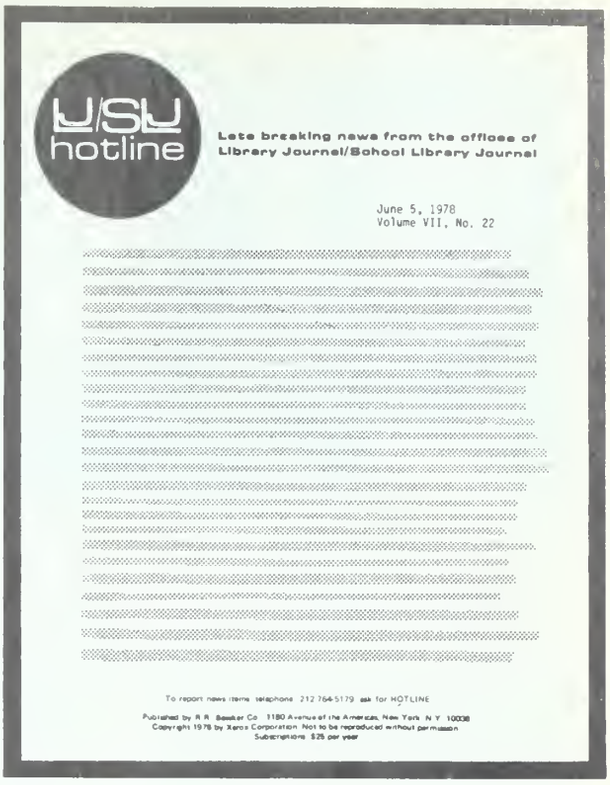
Boston's musical heritage

The rich archival music treasures contained in the Boston area libraries were explored in several well-attended symposia and concerts. There was a meeting at Harvard on Music in Boston: Unknown Resources in Research Collections. Rare holdings in conservatory libraries was the topic of Geraldine Ostrove (New England Conservatory of Music) and Steven Ledbetter (Dartmouth). The various and notable research collections of the Boston Public Library were discussed by Mary Wallace Davidson (Wellesley College) and Mary Lewis (MIT). The Houghton Library at Harvard and its remarkable collections of materials and manuscripts was profiled by Rufus Hallmark (College of the Holy Cross) and Philip Gossett (University of Chicago).

$$ and sense

Money problems got some attention. Funding to support exotic research collections is on the wane, and departmental libraries are engaged in a losing encounter with inflation, budget austerities, and bureaucratic neglect. One conference meeting brought together administrators and budget experts and dealt with the topic: Money—How To Get It and How To Handle It. Mary Chatfield, a business librarian from Harvard, outlined four budgeting processes—formula, line or increment, program planning, and zero-based—and suggested ways to work with each one. The reasoning underlying the need for special advocacy for music library budgets was analyzed by Wendell

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Brase (University of Rochester). Annalee Bundy (Somerville, Massachusetts Public Library) spoke of her experience with line budgeting when dealing with a city government. Michael Keller (Cornell) told how to keep the administration aware of the library's accomplishments and funding needs. Thor Wood (Performing Arts Center, New York Public Library) provided sage methods of adjusting to budget cuts and some creative forms of belt-tightening.

At a session on Reference Service in the Future, Edmund Bowles (IBM) described the many variables that are to be considered in using computers for information storage and retrieval in music. Sydney Owens (Harvard) suggested that MEDLARS indexing methods could be adapted to the humanities.

The business of the association

The nuts and bolts rudiments of the association's activities are left to the committees. Many questions of policy, issues of cooperative ventures, interagency relations, nationally sponsored projects, and cross-profession conflicts are the purview of the host of committees and councils functioning under the 11-member Board of Directors. The Cataloging Council, coordinated by Donald Seibert (Syracuse University), provides the umbrella organization for a number of technical committees which continued work on controversial problems involving cataloging code revisions, the LC project of *Books on Music and Sound Recordings*, subheadings for non-Western music, and the MARC format. The new Education Committee, under the chairing of Kathryn Logan (University of North Carolina), held its first open meeting.

OCLC & the music community

There were two action sessions on OCLC. At a session on OCLC and Music Libraries: the Present and the Future, Sharon Walbridge of OCLC mentioned the formation of the OCLC Users Group, a liaison division which, among other things, will provide a voice in discussions of music problems with OCLC. The OCLC Task Force, chaired by Karl VanAusdal (State University of New York at Purchase) recommended items for clarification and emendation in the MARC music format. Focus on local and regional responses to proposed plans for shared processes and coordination with cooperative plans and networking was provided by Jamie Levine (New England Library Information Network) at a meeting on The Relationships of OCLC, Networks and Music Libraries: a Network's View.

A Public Librarians' Interest Group, formed a year ago in Nashville, had grown in size and conviction to the point where it elected to form a regular committee to address the special problems of music collections in public libraries. The group is chaired by Cheryl Osborn (Greater Victoria, Canada Public Library). At MLA-Boston, Norma Jean Lamb of the Buffalo & Erie County Public Library told the group about the special music reference resources of the public library. Diane Ota (Boston Public Library) explored Intra-Library Cooperation—How Can It Work? And there was an updated report on a projected program for the 1978 summer ALA conference to be staged with assistance from the AV Committee.

Actions and honors

The president of MLA, Dena Epstein (University of Chicago), with the help of the additional ten-member Board of Directors, guided the conference through 12 hours of open business meetings. The Association's membership has crested at around 1900; new job opportunities seem on the decline, however. MLA's board, incidentally, adopted a policy of not meeting in states that have not ratified the Equal Rights Amendment.

Sorting out the priorities

The many tours of collections and performances of works that have been preserved in libraries and studied by scholars seem to have illustrated the unstated theme linking all of the activities of the conference: the Janus-like mission of music librarianship. The music librarians must confront dual obligations, and balance conflicting demands to link the complex facets of public service with the creative forces and requirements of the subject. Music librarians are the synergistic factor in the volatile equations of user and computer, user and library administrations, community and archives, composers and performers, composer and the public. As stated by President Dena Epstein: "The music librarian must interpret these various sectors to each other. The rich musical resources of the Boston area provided examples of all these relationships—a microcosm of the multifaceted roles expected of today's music librarian."

SECURITY

Libraries crack down on delinquent borrowers

Awareness of the high cost of replacement of unreturned books in a time of fiscal frugality is leading many libraries to take a second look at liberal policies on overdue books, and in some cases to institute severe new punitive measures. In some cases these are libraries which had gone all the way in the opposite direction and had been charging no fines at all for overdues. The rationale then was that fines kept people away from libraries and that it cost more to collect them than they were worth. At least one library has tried to combine the two approaches—permissiveness and severity—and it seems to be working.

The Spokane County Library, according to Director David Devine, was suffering heavily from the number of books not being returned and having to be replaced. They had been charging no fines, but they sent out first and second overdue notices. The whole procedure of notifying delinquent borrowers was costing the library a good $60,000 a year. The bills for both the missing books and the overdue process had become intolerable.

Spokane County has a new system now: when a book is overdue, the borrower gets a notice. If he returns the book, he pays no fine. But if it takes a second notice to bring the book in, he pays a $5 service charge. And it works. There has been a two-thirds reduction in second notices at Spokane County Library and the cost of sending out overdues has dropped by a similar percentage—saving the library a healthy $40,000 a year. At current library-discounted prices, that could buy an additional 6000 books a year for the readers of Spokane County.

Credit loss threat in N.Y.

More libraries today have taken the final penalty for overdue books to legal action and/or handling over the matter to a collection agency. In one such case, headlines have been made by the Jervis Public Library in New York, where the library is taking some 700 Rome area residents to court to recover as estimated $10,000 worth of books, magazines, and art works. The headlines have been made by the fact that people could have the unpleasant side effect of wrecking the credit rating of the delinquent borrowers. In Port Jervis, when the summons is served, the borrower must pay the cost of the summons and pay the fines on the books within ten days or suffer an automatic court judgment, which adds another $24.50 to the bill. And according to Port Jervis Director William Dillon, the new system is working. The

irst 50 trial cases have produced some 500 worth of books returned out of an stimated $1800 in fines and book value nvolved.

n Baltimore, too

Pratt Institute Library in Baltimore is still another library that has reorted to lawsuits to get the books back. A recent report from Baltimore says that a "get tough" policy instituted earlier this year, with a number of well-publicized lawsuits, has caused overdue book and "unrecoverable" returns to zoom at such a rate that the ibrary has been hard put to it to process them.

"Appeal to conscience" works on overdues, too

The Capitol Region Library Council in Hartford, Connecticut is still trying to find ways to bring home the overdue books without invoking the library equivalent of capital punishment—lawsuits and bill collectors. They've designed a new series of bilingual bookmarks which use a "low key approach to prick the conscience of the overdue offender while also delivering a very positive message about the diversity of library users."

The bookmarks have become so popular in Connecticut, says Executive Director Dency Sargent, that Capitol is offering reproduction-quality master copies of the art work to libraries outside Connecticut so they can print their own bookmarks. To order, send $6, in a check payable to Capitol Region Library Council, to: Ginny Zolnik, Administrative Assistant, Capitol Region Library Council, 275 Windsor St., Hartford, Conn. 06120. Orders will be filled while supplies last.

Chinese find ancient worm bar

A report from the People's Republic of China says that scientists there have rediscovered an ancient method of protecting books from the attacks of silverfish: paper impregnated with red lead (PB_3O_4). It was found that most of the books published in Kwantung during the Ming (1368-1644) and Ching (1644-1911) dynasties were free from damage by worms. All had bound to the inside front and back covers the orange colored bamboo-based paper which is a distinguishing mark of books published in that region.

The key ingredient was found to be red lead, which barred worm damage even in libraries with poor storage facilities. Most worm damage in China is done by the silverfish, which eats starch and other substances convertible to sugar.

Salt Lake County Library sets vandalism vigil



Vandalism in the library parking lot of the Salt Lake County Library has become so severe that the library has had to set up a watch in an upper library window to give warning of further incidents—until the library can install a full-time TV surveillance camera. The incidents have ranged in severity from the ripping off of chrome strips to tire slashing and removal of wheel lug nuts. In one case, a librarian's wheel fell off as she was turning into a school driveway to pick up her daughter.

Cars have been found filled with garbage, and one gas tank was plugged up with bread; it took a $122 repair bill to get it out of the fuel lines. Complaints to the sheriff's department, says the library's newsletter, have produced little response; in one case, the complainant was told his slashed tire was probably his own fault because of where he had parked his car—in the public library parking lot.

Above: staffer Shannon Abraham stands watch at the Whitmore Library.

PEOPLE

ERIK BARNOUW, formerly Consultant to the Library of Congress, Washington, D.C., has been appointed Chief of the Motion Picture, Broadcasting and Recorded Sound Division.

LESLIE CHAMBERLIN BURK, formerly Coordinator of Children's Division, Phillipsburg Free Public Library, New Jersey, has been named Children's Division Head, Napa City-County Library, Napa, Calif.

WILLIAM CHAIT, Director, Dayton and Montgomery County Public Library, Ohio, will retire at the end of 1978.

DON A. DANIELS, formerly Director, Michigan City Public Library, Indiana, has been appointed to a Graduate Research Assistantship at the University of Denver, Colo.

A. MICHAEL DELLER, formerly Deputy Director, Bloomfield Township Public Library, Michigan, has been appointed Coordinator, Program Services, Detroit Public Library.

JOSEPH FORSYTH, formerly Acting Director, Library Services, Alberta Edmonton, Canada has been appointed Director of Library Services.

DONNA E. RHEIN, formerly Director, Old Lyme Library, Connecticut, has been appointed Executive Director, Southwestern Library Association, Dallas.

LAURENCE SNOOK, JR., Assistant Director, Jacksonville Public Library System, Florida, has retired.

VIOLET WAGNER, formerly Head, Boulder Public Library Media Center, Colorado, has been named Children's Librarian, Pikes Peak Regional Library District, Colorado Springs.

JOHN S. WALLACH, formerly Associate Director, Dayton and Montgomery Public Library, Ohio, has been appointed Director.

KATHLEEN RAE WOOLEY, formerly Assistant Curator of Education, Columbus Gallery of Fine Arts, Ohio, has been appointed Adult Services Coordinator for the Public Library of Columbus and Franklin County.

HENRY M. YAPLE, formerly Subject Bibliographer, Michigan State University, East Lansing, has been appointed Acquisitions Librarian, University of Wyoming Libraries, Laramie.

PETER YOUNG, formerly with CL Systems, Inc. as Midwest Marketing Representative for Automated Library Systems, has been named Assistant Director of the Grand Rapids Public Library, Mich.

DEATHS

DOROTHEA F. HYLE, Director of The Smithtown Library, New York, has died.

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PLACEMENTS & SALARIES 1977:

THE PICTURE BRIGHTENS

by Carol L. Learmont
and Richard L. Darling

THIS REPORT is the 27th in the annual series on placements and salaries of graduates of ALA-accredited library schools. The 64 eligible schools were polled on 1977 graduates who were awarded the first professional degree. Fifty-three schools responded in time to be included in this report. We thank all of the schools replying for the time and effort put into completing the questionnaire. Each geographical area is well-represented.

The job market

Well over half the schools (29) reporting on the difficulty of placing 1977 graduates reported having no difficulty. The rest (22) reported major or some difficulty. The job market does continue to be a tight one for new graduates. Very few placement officers stated specific factors this year, but the need for flexibility and mobility is still evident. No special group of graduates was clearly difficult to place. Graduates with science and mathematical backgrounds were still in short supply.

Salaries for 1977 graduates improved over those offered to 1976 graduates. The comparable increase in the beginning salary was fractionally above the increase in the cost of living. The 1977 salaries increased at the rate of 6.5 percent compared to 5.2 percent in 1976, six percent in 1975, and 6.5 percent in 1974. In 1977 the average (mean) beginning salary for all graduates was $11,894; for women, $11,655 (increased by 5.8 percent from 1976); and for men, $12,133 (a 7.7 percent increase). Median salaries were $11,041 for all graduates; $11,000 for women, and $11,311 for men (Table VII). For new graduates with prior experience in a form relevant for salary purposes, the average beginning salary was $12,468 (down from $12,656 in 1976); without experience, $11,002 (up from $10,572 in 1976) (Table XII).

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Placements

The 53 schools included in the survey awarded first professional degrees to 5,467 graduates in 1977 (Table I). This was 52 more than the 5,415 awarded by 53 schools in 1976; 543 fewer than the 6,010 awarded by 51 schools in 1975; and 903 fewer than the 6,370 awarded by 52 schools in 1974. The average number of graduates for schools reporting in 1974 was 123; in 1975 it was 120; in 1976 it was 102. In 1977, the average number was 104 graduates. Based on these figures, there has been a drop of almost 17 percent in the number of graduates comparing 1974 with 1977.

Table 1 reflects both permanent and temporary professional placements as well as nonprofessional library placements and totals for the three. Table 1 also indicates the total number of 1977 graduates who were not in library positions or whose employment status was unknown at the beginning of April 1978. Eighteen percent were not in library positions compared to 17 percent reported at the beginning of April 1977 for 1976 graduates. In 1978, the whereabouts of 21 percent were unknown compared to 26 percent in 1977. Sixty-one percent of the 1977 graduates were known to be employed either in professional or nonprofessional positions in libraries or library related work compared to 57 percent of the 1976 graduates. Fifty-six percent of the 1977 graduates were employed in permanent professional positions compared to 51 percent of the 1976 graduates. Employment distribution for 2,977 of the 5,467 graduates is shown in Table III and Table XI.

Placement officers were asked to estimate the number of graduates still unemployed after three months, four months, and six months. About one-fourth of the schools were able to reply. The median for those unplaced after three months was 36 percent. After four months, 23 percent; and after six months, 16 percent.

In 1977, three percent of all of the known library placements were in nonprofessional positions (Table I). In 1976, six percent were in that category, and in 1975, 11 percent. About three percent of the women and two percent of the men were in nonprofessional positions compared to six percent of the women and five percent of the men in 1976, and ten percent of the women and 13 percent of the men in 1975.

School, academic, and other library agencies placements changed slightly in 1977. For the first time in several years, other library agency placements decreased in number. After decreasing for two years, public libraries increased by slightly more than one percent (Table IV).

Comparison of placements in the U.S. and Canada is found in Table V. Eighty-three percent (48) of U.S. schools and 83 percent (5) of the Canadian schools reported.

Special placements appear in Table VI, which is self-explanatory.

Demand and supply

Placement officers of 44 schools indicated that a total of 39,642 vacant positions were reported to them. In 1976, 38 schools reported 26,527, and in 1975, 38 schools reported 23,505. The average number per school in 1977 was 900 compared to 698 in 1976 and 619 in 1975. Many of the positions were no doubt listed at the same time at several of the schools. The level of experience required ranged from beginning level to the highest level.

Twenty-five schools reported increases in vacancy listings ranging from five to 177 percent; the median was 15 percent. Eleven schools reported no significant changes from 1976. Only two schools reported a decline, both estimating this at 20 percent. Twenty-one placement officers reported major difficulty in placing 1977 graduates; one reported some difficulty; and 29 reported no difficulty. Eight placement officers felt that they had more difficulty placing graduates in 1977 than in 1976; 19 felt they had less difficulty; and 26 felt they had about the same amount of difficulty.

It is clear from these reports that library and library related positions are still difficult to find, but probably less so than in 1976. More jobs are being listed or, at least, are more widely publicized. Although there were only 52 more graduates reported in 1977 than in 1976, there were 272 more permanent professional placements.

Salaries

The salary statistics reported here include only full-time annual salaries, excluding such variables as vacations and other fringe benefits, which are a part of total compensation. In addition, they do not reflect differences in hours worked per week. Although such information would provide more precise comparability, such data is probably beyond most needs of library schools and of the profession. In any case, the validity of the analysis presented here rests on comparable statistics collected annually since 1951.

Of the 53 schools reporting, 48 supplied some salary data. Not every school could provide all the information requested, nor could they supply it for all their employed graduates. The schools were asked to exclude atypical salaries, such as those for which the stipend includes both compensation and living allowances, those for graduates from outside North America who return to employment in their home countries, and all salaries for part-time employment. With these exclusions added to the number of salaries not known or not reported, we have known salary information for 2,056 of the 1977 graduates. (1,607 women and 449 men). This represents 56 percent of known placements and 37.6 percent of all graduates reported, a smaller percent of known placements than in 1976 (56 percent), but a larger proportion of total graduates (35 percent). Salary data as reported by the 48 schools are given in Table II and summarized in Table VII.

Average (Mean) Salaries: The 1977 average salary for all graduates was $11,894, an increase of $745 (6.7 percent) over the 1976 average of $11,149. Annual changes in average



Status of 1977 Graduates, Spring 1978

Location of Schools	No. of Graduates			Not in Lib. Positions			Empl. Not Known			Permanent Prof. Placements*			Temp. Prof. Placements*			Nonprof. Library Placements			Total in Lib. Positions		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
United States																					
Northeast	1421	375	1796	276	75	351	388	89	477	696	203	899	34	3	37	27	5	32	757	211	968
Southeast	719	146	865	102	16	118	175	26	201	405	99	504	18	4	22	19	1	20	442	104	546
Midwest	1248	316	1564	222	47	269	216	37	253	742	212	954	35	9	44	33	11	44	810	232	1042
Southwest	188	49	237	26	8	34	48	9	57	99	28	127	8	2	10	7	0	7	114	32	146
West	503	125	628	125	19	144	82	25	107	235	68	303	32	8	40	29	5	34	296	81	377
Subtotal (All U.S. Schools)	4081	1009	5090	751	165	916	909	186	1095	2177	610	2787	127	26	153	115	22	137	2419	660	3079
Canada	271	106	377	35	33	68	23	13	36	200	56	256	12	4	16	1	0	1	213	60	273
All Schools	**4350**	**1117**	**5467**	**786**	**198**	**984**	**932**	**199**	**1131**	**2377**	**666**	**3043**	**139**	**30**	**169**	**116**	**22**	**138**	**2632**	**720**	**3352**

*Includes part-time and full-time placements.

Placements and Salaries of 1977 Graduates

Schools	Placements	Salaries			Low Salary			High Salary			Average Salary			Median Salary		
		W	M	T	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
Alabama	46	33	13	46	7200	9690	7200	17700	18000	18000	10875	13259	11549	10400	11891	10773
Arizona	35	14	4	18	9000	10000	9000	16000	13296	16000	11455	11399	11440	10000	11000	10000
Atlanta	34	27	1	28	8000	11000	8000	15000	11000	15000	11040	11000	11039	11041	11000	11041
Brigham Young	42	15	17	32	7000	9425	7000	16536	19000	19000	11835	12629	12227	11500	12225	11775
British Columbia	61	11	2	13	12500	14300	12500	15684	14300	15684	14207	14300	14253	14300	14300	14300
Buffalo	41	25	10	35	8640	7000	7000	16000	14800	16000	0	0	0	11000	11200	11000
California (LA)	42	26	4	30	10000	11900	10000	15090	14268	15090	12374	10817	12166	12000	13500	12000
Case Western	99	20	10	30	0	9996	0	14664	17196	17196	11196	11880	11424	10740	11460	11172
Catholic	53	43	10	53	4500	10200	4500	25000	18000	25000	14275	14373	14294	14665	15075	15000
Columbia	84	48	16	64	7000	18600	7000	14600	14000	14600	10800	9950	10458	10800	11000	10800
Dalhousie	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Denver	56	40	12	52	7000	9996	7000	15000	20000	20000	10521	12508	10979	10500	11730	10800
Drexel	89	59	17	76	7300	9800	7300	24200	18600	24200	10893	12317	11373	10530	11600	10871
Emory	46	34	10	44	9000	10000	9000	13240	13607	13607	10837	11214	10923	10700	10850	10750
Emporia	48	41	6	47	7416	8000	7416	14000	14620	14620	10666	10471	10569	10708	11310	11018
Florida State	67	26	10	36	7800	7200	7200	12500	16640	16640	10320	11319	13597	10200	11064	10660
Geneseo	97	62	15	77	6760	7400	6760	18800	22000	22000	10200	11100	10100	9700	9900	9800
Hawaii	34	14	4	18	7000	10400	7000	19000	15000	19000	10835	12110	11119	10122	11520	9581
Illinois	86	55	18	73	8000	9800	8000	18000	15000	18000	10855	11444	11000	10820	11250	11130
Indiana	90	60	22	82	5200	9000	5200	15090	17800	17800	10344	11276	10594	10167	11085	10475
Iowa	37	18	5	23	7200	10380	7200	14256	15219	15219	11216	12090	11406	11068	11850	11100
Kentucky	51	21	5	26	6000	9000	6000	20000	11500	20000	11673	9852	11322	11000	9600	11000
Kent State	67	40	15	55	7200	8500	7200	16000	14000	16000	12845	10706	12262	10744	10500	10500
Long Island	33	28	5	33	6000	10000	6000	28000	11500	28000	11481	10699	11360	11110	10500	11000
Michigan	149	68	20	88	6500	10000	6500	19000	17600	19000	11480	12380	11670	11500	12000	11500
Minnesota	34	29	4	33	7200	9000	7200	20500	18684	20500	12490	14330	12719	12300	14418	12336
Montreal	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
North Carolina	61	41	20	61	6000	9300	6000	14736	16600	16600	11215	11514	11356	11200	11020	11200
North Carolina Central	17	7	0	7	9500	0	0	13722	0	13722	10181	0	10181	11000	0	11000
Northern Illinois	13	11	2	13	6000	10500	6000	16000	11500	16000	11498	11000	11421	11000	11000	11000
North Texas State	50	37	8	45	8000	9320	8000	14200	13000	14200	10301	11162	10454	10000	10732	10000
Peabody College	53	23	4	27	7600	10000	7600	15000	13500	15000	10715	11230	10791	10500	10423	10500
Pittsburgh	77	32	17	49	7500	8880	7500	18000	13500	18000	10920	11080	10980	10500	11300	10800
Pratt	42	15	10	25	9500	10000	9500	18000	28000	28000	12293	14244	13000	11220	11220	11220
Queens	28	16	11	27	8320	7355	7355	15000	13250	15000	11600	11243	11530	11100	11242	11200
Rosary	111	54	4	58	7500	9800	7500	23000	13000	23000	12570	11650	0	10500	12000	0
Rutgers	45	38	7	45	8323	9000	8323	19938	20000	20000	11738	12271	11821	11000	11500	11500
St. Johns	49	28	3	31	11000	11500	11000	16000	21500	21500	11392	15000	13196	11000	12000	11500
Simmons	168	126	23	149	7000	6900	6900	17460	18400	18400	10685	11351	10781	10608	11000	10671
South Carolina	47	42	5	47	7600	0	0	17472	0	17472	10906	10960	11361	11000	11000	11000
Southern California	63	14	1	12	8600	12000	8600	14052	12000	14052	11183	12000	11591	12000	12000	12000
Southern Connecticut	37	13	8	21	9450	8000	8000	15000	16000	16000	10935	10525	11302	11925	10300	11000
South Florida	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Syracuse	63	19	4	23	8500	9000	8500	17000	15444	17000	11540	12860	11770	13250	12222	13250
Tennessee	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Texas (Austin)	51	33	10	43	7000	10020	7000	15376	16242	16242	11147	12156	11381	11100	11500	11200
Toronto	62	44	6	50	10000	10000	10000	15340	15000	15340	12877	13324	12920	13000	13500	13000
Washington	56	44	6	50	9492	11928	9492	20000	18135	20000	13002	14114	13134	12000	13390	12000
Wayne State	69	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Western Michigan	43	19	9	28	8500	10000	8500	18706	21000	21000	12311	13742	12771	11550	11800	11550
Western Ontario	65	37	20	57	8300	8000	8000	25000	23000	25000	12997	13147	13049	12500	13000	12500
Wisconsin (Madison)	61	37	11	48	9360	9600	9360	14067	16000	16000	11219	12012	11400	11000	11800	11400
Wisconsin (Milwaukee)	29	20	5	25	8000	9500	8000	17435	15090	17435	13068	11758	12806	12900	12000	12000

Placements and Salaries of 1977 Graduates—Summary by Region

Schools	Placements	Salaries			Low Salary			High Salary			Average Salary			Median Salary		
		W	M	T	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
United States																
Northeast	916	552	156	708	4500	6900	4500	28000	28000	28000	11442	12077	11759	11002	11230	11103
Southeast	508	254	68	322	6000	7200	6000	20000	13000	20000	10862	11293	11078	10986	10995	10992
Midwest	936	472	131	603	5200	8000	5200	23000	21000	23000	11673	11903	11788	10999	11787	11139
Southwest	136	84	22	106	7000	9320	7000	16000	16242	16242	10967	11572	11270	10275	11000	10300
West	293	153	44	197	7000	9425	7000	19000	19000	19000	11625	12363	11994	11689	12055	11887
All U.S. Schools	2789	1515	421	1936	4500	6900	4500	28000	28000	28000	11314	11842	11578	11000	11300	11005
Canada	261	92	28	120	8300	8000	8000	25000	23000	25000	13360	13590	13475	13000	13500	13000
All Schools	3050	1607	449	2056	4500	6900	4500	28000	28000	28000	11655	12133	11894	11000	11311	11041

salaries since 1967 are shown in Table VIII, which also includes a beginning salary index figure that may be compared with the Annual Cost of Living Index reports issued by the U.S. Government.

The COL index figure for 1977 was 181.5, an increase of 11 points over the 1976 figure of 170.5, a gain of 6.45 percent. The comparable increase in the beginning salary index is 6.5 percent, fractionally above the increase in the cost of living.

The range in reported average salaries of 1977 graduates is $4,194. For women the range was $4,094; for men $5,148. The average women's salary for all schools is $478 less than the men's average and is lower in each of the five U.S. regions and in Canada. Of the 46 schools that reported salaries for both men and women, women's average salaries were higher in 13 and men's in 33. Table XI compares the salaries offered to men and to women in different types of libraries and its evidence reinforces the belief that, by and large, men continue to fare better than women.

Median Salaries: In 1977 the median salary for all graduates was $11,041, an increase of $465 over 1976's median salary of $10,576. The median salary

III Placements by Type of Library

	Public			School			College & University			Other Libraries & Lib. Agencies			Total		
Schools	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
Alabama	8	3	11	15	3	18	6	5	11	4	2	6	33	13	46
Arizona	7	—	7	12	—	12	6	4	10	4	2	6	29	6	35
Atlanta	6	—	6	13	—	13	11	1	12	3	—	3	33	1	34
Brigham Young	7	7	14	1	4	5	5	6	11	9	3	12	22	20	42
British Columbia	16	4	20	7	2	9	19	5	24	6	2	8	48	13	61
Buffalo	7	6	13	8	1	9	7	3	10	7	2	9	29	12	41
California (LA)	9	1	10	2	—	2	4	1	5	23	2	25	38	4	42
Case Western	20	9	29	5	1	6	15	13	28	24	12	36	64	35	99
Catholic	6	1	7	8	1	9	6	1	7	23	7	30	43	10	53
Columbia	14	8	22	9	3	12	21	10	31	14	5	19	58	26	84
Dalhousie	4	1	5	4	2	6	7	1	8	9	2	11	24	6	30
Denver	13	6	19	7	1	8	13	3	16	10	3	13	43	13	56
Drexel	22	5	27	15	2	17	10	5	15	21	9	30	68	21	89
Emory	13	1	14	6	1	7	9	6	15	8	2	10	36	10	46
Emporia	4	3	7	29	1	30	4	2	6	5	0	5	42	6	48
Florida State	10	4	14	33	2	35	5	5	10	7	1	8	55	12	67
Geneseo	18	3	21	21	2	23	24	9	33	14	6	20	77	20	97
Hawaii	3	1	4	13	2	15	6	2	8	7	—	7	29	5	34
Illinois	20	6	26	6	—	6	31	12	43	8	3	11	65	21	86
Indiana	28	7	35	14	—	14	14	16	30	8	3	11	64	26	90
Iowa	10	2	12	11	4	15	8	1	9	1	—	1	30	7	37
Kentucky	10	6	16	11	—	11	12	5	17	6	1	7	39	12	51
Kent State	20	7	27	17	3	20	11	4	15	3	2	5	51	16	67
Long Island	8	1	9	11	—	11	3	2	5	6	2	8	28	5	33
Michigan	32	8	40	36	4	40	22	6	28	30	11	41	120	29	149
Minnesota	11	2	13	9	—	9	4	2	6	5	1	6	29	5	34
Montreal	4	—	4	4	1	5	8	4	12	19	3	22	35	8	43
North Carolina	19	7	26	6	2	8	12	9	21	4	2	6	41	20	61
N. Carolina Central	2	—	2	4	—	4	10	1	11	—	—	—	16	1	17
Northern Illinois	6	2	8	1	—	1	1	—	1	3	—	3	11	2	13
North Texas State	13	9	22	14	—	14	8	2	10	4	—	4	39	11	50
Peabody	12	3	15	9	1	10	19	3	22	5	1	6	45	8	53
Pittsburgh	18	8	26	10	3	13	11	11	22	14	2	16	53	24	77
Pratt	10	5	15	3	1	4	6	3	9	8	6	14	27	15	42
Queens	4	5	9	2	—	2	1	2	3	10	4	14	17	11	28
Rosary	27	5	32	24	3	27	14	6	20	29	3	32	94	17	111
Rutgers	15	2	17	9	—	9	5	4	9	9	1	10	38	7	45
St. Johns	8	—	8	16	3	19	9	2	11	10	1	11	43	6	49
Simmons	46	6	52	16	1	17	39	12	51	42	6	48	143	25	168
South Carolina	10	2	12	16	2	18	9	1	10	7	—	7	42	5	47
So. California	14	2	16	7	—	7	9	4	13	19	8	27	49	14	63
So. Connecticut	6	5	11	12	1	13	2	4	6	2	5	7	22	15	37
So. Florida	7	—	7	22	2	24	5	1	6	5	—	5	39	3	42
Tennessee	9	5	14	13	—	13	7	4	11	5	1	6	34	10	44
Texas (Austin)	10	3	13	8	—	8	11	7	18	9	3	12	38	13	51
Toronto	21	4	25	2	—	2	18	—	18	10	7	17	51	11	62
Washington	11	3	14	11	1	12	14	2	16	13	1	14	49	7	56
Wayne State	14	4	18	26	3	29	4	4	8	14	—	14	58	11	69
Western Michigan	7	4	11	12	2	14	7	6	13	3	2	5	29	14	43
Western Ontario	17	5	22	5	2	7	7	9	16	15	5	20	44	21	65
Wisconsin (Madison)	11	6	17	14	1	15	9	7	16	11	2	13	45	16	61
Wisconsin (Milwaukee)	2	—	2	13	3	16	4	1	5	5	1	6	24	5	29
Total	**649**	**197**	**846**	**602**	**71**	**673**	**532**	**239**	**771**	**540**	**147**	**687**	**2323**	**654**	**2977**

IV Placements by Type of Library, 1951-1977

Year	Public	School	College & Universities	Other Library Agencies*	Total
1951-1955**	2076 (33%)	1424 (23%)	1774 (28%)	1000 (16%)	6264
1956-1960**	2057 (33%)	1287 (20%)	1878 (30%)	1105 (17%)	6327
1961-1965	2876 (30%)	1979 (20%)	3167 (33%)	1600 (17%)	9622
1966-1970	4773 (28%)	3969 (23%)	5834 (34%)	2456 (15%)	17032
1971	999 (29%)	924 (26%)	1067 (30%)	513 (15%)	3503
1972	1117 (30%)	987 (26%)	1073 (29%)	574 (15%)	3751
1973	1180 (31%)	969 (25%)	1017 (26%)	712 (18%)	3878
1974	1132 (31%)	893 (24%)	952 (26%)	691 (19%)	3668
1975	994 (30%)	813 (24%)	847 (25%)	714 (21%)	3368
1976	764 (27.1%)	655 (23.2%)	741 (26.3%)	657 (23.2%)	2817
1977	846 (28.4%)	673 (22.6%)	771 (25.9%)	687 (23.1%)	2977

*From 1951 through 1966 these tabulations were for "special and other placements" in all kinds of libraries. Beginning with 1967, these figures include only placements in library agencies that do not clearly belong to one of the other three groups.
**Figures for individual years are reported in preceding articles in this series.

for women was $11,000, and for men $11,311. In ten of 47 schools, the median salary of women was higher than that of men and in five additional schools the same.

Salary Range: The 1977 range in individual salaries offered to newly graduated librarians displays the usual large gap between lowest and highest because of such variables as education and experience. The range in 1977 (Table VII) was from a low of $4,500 to a high of $28,000, a difference of $23,500. The low salary was received by a woman in a school library and the high by both a woman in a school library and a man in other.

High Salaries: In 1977 the range of high salaries reported was from $11,500 to $28,000, a difference of $16,500. There is considerable overlap between the lowest high salaries and the highest low salaries reported. Fourteen salaries were at $20,000 or over (eight women, six men). The median high salary for all graduates was $17,196; for women, $16,000; and for men, $15,332, continuing the reversal of pattern for the fourth consecutive year. Distribution of high salaries by type of library is outlined in Table IX and in a different context in Table XI.

School libraries once again accounted for the majority of high salaries offered (33 percent). This was a drop from about 44 percent in 1976. Special libraries followed with 27 percent of the posts up from 21 percent in 1976. Academic libraries accounted for 24 percent up from 18 percent in 1976. Academic libraries accounted for 24 percent up from 18 percent in 1976. Public libraries remained at 16 percent again in 1977. Media specialists, information specialists, and administrative positions were most commonly mentioned. Geographically, the positions were scattered with no significant pattern discernible. Most of the positions were located in the traditional major population centers. The primary reasons given for the high salaries were special knowledge, background and skills, civil service appointments, and prior service in the hiring organizations.

Low Salaries: Lowest beginning salaries offered to 1977 graduates ranged from $4,500 to $14,300, with $7,600 as the median low for all graduates, $100 more than in 1976. The highest low salaries overlap with the lowest high salaries. Of the 45 schools reporting low salaries for both men and women, 38 reported higher low salaries for men and one reports them the same.

Public libraries once again accounted for the majority of low salaries reported (45 percent). This was an increase from 41 percent in 1976. Academic libraries followed with 22 percent up from 19 percent and special li-

V U.S. and Canadian Placements Compared
(Percents may not add to 100 because of rounding)

	Placements	Public Libraries	School Libraries	College & University Libraries	Other Lib. & Library Agencies
All Schools	2977	28.4%	22.6%	25.9%	23.1%
Women	2323	27.9%	25.9%	22.9%	23.2%
Men	654	30.1%	10.9%	36.5%	22.5%
U.S. Schools	2716	28.4%	23.7%	25.5%	22.4%
Women	2121	27.7%	27.3%	22.3%	22.7%
Men	595	30.8%	10.8%	36.9%	21.5%
Canadian Schools	261	29.1%	11.1%	29.9%	29.9%
Women	202	30.7%	10.9%	29.2%	29.2%
Men	59	23.7%	11.9%	32.2%	32.2%

VI Special Placements*

	Women	Men	Total
Government Jurisdiction (U.S. and Canada)			
Other government agencies (except USVA hospitals)	41	5	46
State and Provincial libraries	27	10	37
National libraries	18	11	29
Armed Services libraries (domestic)	5	4	9
Overseas agencies (incl. Armed Services)	5	1	6
Total Government Jurisdictions	96	31	127
Library Science			
Advanced Study	18	12	30
Teaching	12	6	18
Total Library Science	30	18	48
Children's Services—School Libraries	199	12	211
Audiovisual and Media Centers	100	27	127
Children's Services—Public Libraries	114	5	119
Youth Services—School Libraries	84	16	100
Law	67	25	92
Medicine (incl. Nursing School)	62	15	77
Science and Technology	54	17	71
Business and Finance	45	19	64
Communications Industry (advertising, newspaper, publishing, radio, TV, etc.)	42	10	52
Hospitals (incl. USVA hospitals)	37	8	45
Youth Services—Public Libraries	29	6	35
Rare books, Mss, Archives, Special Collections	20	13	33
Information Science Services	22	7	29
Art and Museum	22	6	28
Outreach Activities and Services	14	13	27
Religion (Seminaries, Theological Schools)	18	8	26
Research and Development	18	8	26
Systems Analysis, Automation	15	9	24
Social Sciences	16	6	22
Music	11	6	17
Networks and Consortia	10	4	14
Correctional Institutions	4	6	10
Geneological	7	3	10
Historical Agencies	9	1	10
Free-lance	8	1	9
Professional Associations	9	–	9
Library Services to the Blind; Deaf	5	2	7
Centers for Spanish-speaking	2	4	6
Architecture	3	2	5
Youth Services—other	4	1	5
Maps	1	3	4
Theater and Motion Pictures	4	–	4
Engineering	4	–	4
Bookstore	3	–	3
Urban Affairs	1	1	2
International Agencies	–	1	1
International Relations	–	1	1
Women's Organizations	1	–	1
Insurance	1	–	1
Thanatology	1	–	1
Slavic cataloging	1	–	1
Serials	1	–	1
Total Special Placements	**1320**	**364**	**1684**

*Includes special placements in all types of libraries, not limited to the "other libraries and library agencies" shown in Table III.

VII Salary Data Summarized

	Women	Men	All Known Salaries
Average (Mean Salary)	11655	12133	11894
Median Salary	11000	11311	11041
Individual Salary Range	4500-28000	6900-28000	4500-28000

braries accounted for 17 percent, a drop from the 25 percent reported in 1976. School libraries accounted for 16 percent of the total, an increase from 13 percent last year. There was no significant pattern in the geographical locations of the positions. Most of the positions appear to be beginning level posts in reader or technical services. The primary reason given was geographical preference, but most placement officers reported no reason—the salaries are simply low.

Next year?

Nineteen schools estimated that the number of vacancies reported so far in 1978 has increased. Estimates range from eight percent to 55 percent. Twenty-five schools foresee no significant change in number. Five schools foresee a decrease in 1978. Thirty-three schools expect that 1978 graduates will have about the same difficulty finding professional positions as did the 1977 graduates. Eleven expect less difficulty and nine expect more difficulty.

The responses to a question about types of libraries which are noticeably increasing or decreasing in the number of vacancies are summarized as follows:

Number of schools that think positions are:	Increasing	Decreasing
Public Libraries	6	6
School Libraries	3	9
Academic Libraries	12	4
Other libraries and library agencies	16	1

Decreases are attributed to cutbacks in budgets, declining school enrollments, and lack of national funding.

Increases are attributed to the growing need for information control and the new awareness by companies and law firms of the need to organize or enlarge information sources for maximum efficiency. Many positions in special libraries are apparently being upgraded from nonprofessional positions. Some CETA positions are expected to turn into regular budgeted positions.

Twenty-nine schools suggested that salaries being offered in 1978 are stronger than those offered in 1977. Estimates range from $300 to $1,000 stronger with most estimates in the $500-$700 range. Eighteen schools do not believe salaries will be stronger in 1978.

Once again 23 schools reported difficulty filling positions requiring graduates with strong science, especially physical science, backgrounds. Thirteen schools reported the same for those with mathematics backgrounds. Four reported a need for business backgrounds, and others mentioned engineering and special languages.

The buyer's market in the library field still remains and graduates, as a rule, are not having an easy time finding appropriate first-level jobs. Although the number of graduates increased, the increase in the number of permanent professional placements is an encouraging sign that the expected long term correction is taking place.

Once again, the authors wish to thank all who contributed to this report. The questionnaires received this year were completed with exceptional accuracy. We have, for the first time, been able to computerize much of the work of making up the tables. The information gathered should be useful for prospective students as well as graduates and schools.

VIII Average Salary Index for Starting Library Positions, 1967-1976*

Year	Library Schools	Fifth-Year Graduates	Average Beginning Salary	Increase in Average	Beginning Salary Index
1967	40	4030	$ 7305	—	—
1968	42	4625	7650	$355	105
1969	45	4970	8161	501	112
1970	48	5569	8611	450	118
1971	47	5670	8846	235	121
1972	48	6079	9248	402	126
1973	53	6336	9423	175	128
1974	52	6370	10000	617	135
1975	51	6010	10594	554	145
1976	53	5415	11149	555	153
1977	53	5467	11894	745	163

IX High Salaries by Type of Library

	Public			School			College & University			Other Libraries & Lib. Agencies		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
$ 7,000s	—	—	—	—	—	—	—	—	—	—	—	—
8,000s	—	—	—	—	—	—	—	—	—	—	—	—
9,000s	—	—	—	—	—	—	—	—	—	—	—	—
10,000s	—	—	—	—	—	—	—	—	—	—	—	—
11,000s	—	—	—	—	—	—	—	—	—	—	—	—
12,000s	—	—	—	—	—	—	—	—	—	1	—	1
13,000s	—	1	1	—	—	—	—	—	—	—	1	1
14,000s	2	2	4	—	—	—	—	—	—	—	1	1
15,000s	1	—	1	1	—	1	—	1	1	—	3	3
16,000s	1	1	2	—	—	—	2	1	3	1	—	1
17,000s	—	—	—	—	1	1	1	1	2	—	—	—
18,000s	2	1	3	—	1	1	1	2	3	—	—	—
19,000s	—	—	—	—	—	—	1	—	1	3	—	3
20,000s	—	1	1	2	1	3	1	1	2	1	—	1
21,000s	—	—	—	—	—	—	—	—	—	—	1	1
22,000s	—	—	—	—	—	—	—	—	—	—	—	—
23,000s	—	—	—	1	1	2	—	—	—	—	—	—
24,000s	—	—	—	—	—	—	—	—	—	—	—	—
25,000s	—	—	—	1	—	1	—	—	—	1	—	1
26,000s	—	—	—	—	—	—	—	—	—	—	—	—
27,000s	—	—	—	—	—	—	—	—	—	—	—	—
28,000s	—	—	—	1	—	1	—	—	—	—	1	1
Totals	6	6	12	6	4	10	6	6	12	7	7	14

X Low Salaries by Type of Library

	Public			School			College & University			Other Libraries & Lib. Agencies		
	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
$ 4,000s	—	—	—	1	—	1	—	—	—	—	—	—
5,000s	—	—	—	1	—	1	—	—	—	—	—	—
6,000s	3	—	3	1	1	2	—	—	—	2	—	2
7,000s	2	—	2	1	1	2	8	2	10	4	1	5
8,000s	6	3	9	—	—	—	—	—	—	—	1	1
9,000s	—	8	8	3	—	3	—	3	3	2	5	7
10,000s	—	—	—	—	3	3	—	2	2	—	1	1
11,000s	—	—	—	1	—	1	—	4	4	—	—	—
12,000s	—	—	—	—	—	—	—	—	—	—	—	—
13,000s	—	—	—	—	—	—	—	—	—	—	—	—
14,000s	—	—	—	—	1	1	—	—	—	—	—	—
15,000s	—	—	—	—	—	—	—	—	—	—	—	—
16,000s	—	—	—	1	—	1	—	—	—	—	—	—
Totals	**11**	**11**	**22**	**9**	**6**	**15**	**8**	**11**	**19**	**8**	**8**	**16**

XI Comparison of Salaries by Type of Library

	Placements	Salaries			Low Salaries			High Salary			Average Salary			Median Salary		
		Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total	Women	Men	Total
Public Libraries																
Northeast	237	153	44	197	6500	8000	6500	18200	16000	18200	10647	11086	10959	10833	11182	10698
Southeast	137	72	23	95	8000	9000	7200	14736	14472	14736	10652	10744	10579	10815	9668	10732
Midwest	277	144	44	188	6000	8000	6000	18706	18684	18706	10754	10939	10877	10750	11000	10755
Southwest	42	24	8	32	8000	9320	8000	14900	13000	14900	10614	11066	10798	10450	10716	10500
West	77	43	17	60	7000	9425	7000	16500	20000	20000	11455	12334	11684	11342	11125	11215
All U.S. Schools	770	436	136	572	6000	8000	6000	18706	20000	20000	10787	11170	10929	10802	10717	10734
Canada	76	40	8	51	8300	9000	8300	15340	14300	15340	12770	12733	12901	12732	13600	13436
All Schools	846	476	144	623	6000	8000	6000	18706	20000	20000	10914	11282	11060	10871	10999	10800
School Libraries																
Northeast	158	112	12	124	4500	6900	4500	28000	20000	28000	11896	13085	12225	11200	10500	11485
Southeast	161	81	10	91	6000	7200	6000	26000	17500	20000	11215	10908	11300	11200	10500	11200
Midwest	242	143	17	160	5200	10200	5200	23000	17600	23000	12920	14168	12927	12013	11400	12625
Southwest	34	27	0	27	9200	0	9200	15376	0	15376	11065	0	11065	10000	0	10000
West	49	25	8	33	7002	11340	7002	20000	18135	20000	12574	14852	12567	11900	12599	11660
All U.S. Schools	644	388	47	435	4500	6900	4500	28000	20000	28000	12095	13184	12194	11800	10496	11612
Canada	29	3	2	5	7200	14000	7200	25000	23800	25000	20833	18500	19900	11250	7000	11250
All Schools	673	391	49	440	4500	6900	4500	28000	23000	28000	12289	13374	12369	11800	10496	11612
College/Univ. Libraries																
Northeast	212	111	48	159	7500	7000	7000	19000	20000	20000	11568	11125	11462	11234	10975	11130
Southeast	146	64	28	92	7700	9300	7700	17700	18000	18000	11689	12033	11423	10750	10925	10790
Midwest	228	102	48	150	7500	9000	7500	20500	17500	20500	11130	12159	11446	10794	11275	10900
Southwest	38	21	11	32	7000	10000	7000	16000	16242	16242	11424	11999	11579	10800	11875	11000
West	69	36	11	47	7000	11000	7000	18000	18000	18000	11834	13655	11824	10900	12018	11750
All U.S. Schools	693	334	146	480	7000	7000	7000	20500	20000	20500	11490	11976	11508	10806	11264	11002
Canada	78	26	9	35	7200	11900	7200	16500	15650	16500	12975	12927	13184	12950	12500	13400
All Schools	771	668	292	960	7000	7000	7000	20500	20000	20500	11490	11976	11508	10813	11250	11008
Other Libraries																
Northeast	228	156	46	202	6600	7335	6600	25000	28000	28000	12005	12944	12084	11255	14000	12003
Southeast	64	35	7	42	7600	9985	7600	16400	14000	16400	11428	11608	11474	11350	11267	11335
Midwest	189	83	22	105	7500	9100	7500	19000	21000	21000	11599	12736	11852	11302	10318	11770
Southwest	22	12	3	15	9048	10800	9048	12700	15600	15600	11099	12633	11223	11500	11500	11325
West	98	50	7	60	7000	9864	7000	19200	13000	19200	11281	11996	11350	11520	12000	11586
All U.S. Schools	601	336	85	424	6600	7335	6600	25000	28000	28000	11611	12561	11739	11427	11150	11586
Canada	78	23	9	32	6500	8000	6500	20000	15000	20000	13465	13150	13332	13200	13000	13127
All Schools	679	359	94	456	6500	7335	6500	25000	28000	28000	11731	12595	11848	11500	11154	11756

XII Effects of Experience on Salaries

	Salaries without Previous Experience (35 Schools)			Salaries with Previous Experience (35 Schools)		
	Women	Men	All	Women	Men	All
Number of Positions	707	192	900*	488	137	630**
Range of Low Salaries	4500-11000	7335-12000	4500-12000	6000-14500	7200-17500	6000-14000
Mean (Average)	8010	8892	7928	9569	9991	9379
Median	7800	9799	7600	9502	10112	9496
Range of High Salaries	10000-20000	9600-20000	10000-20000	12300-28000	10423-22000	10423-28000
Mean (Average)	14028	12005	14641	17050	14608	17809
Median	14067	12483	14067	16000	15090	17435
Range of Average Salaries	9000-13843	9168-13987	9581-13675	10000-16727	9915-18092	10291-16288
Mean (Average)	10821	10225	11002	12368	11740	12468
Median	10658	10994	10700	12151	12427	12211

*Includes 1 undifferentiated by sex
**Includes 5 undifferentiated by sex

A music expert's selected list of two years of recorded performances . . .

the best CLASSICAL RECORDINGS of 1976 and 1977

by Kenyon C. Rosenberg

MANY of the following listings are relatively new releases which virtually every American academic, large and medium public, and many school and small public libraries will want to own. Most are "state of the art" recordings—that is, representative of the best sound that today's stereo engineering can provide and the finest musicianship of this, and probably any, era. The author takes responsibility for these choices, but in the firm, and honest, belief that they really do represent the best and most meaningful productions of the last two years.

Opera

It is interesting that during this country's bicentennial three important American operas were released, all of them by non-American companies. The earliest, from the standpoint of composition, is Scott Joplin's *Treemonisha* (Deutsche Grammophon 2707083, 2 discs, $15.96). In this reconstruction by Gunther Schuller (also the conductor) the cast is the one which performed the work at the Houston Grand Opera in 1975. Carmen Balthrop sings the title role; Betty Allen is Monisha; Curtis Rayam is Remus; and Willard White is in the role of Ned. The cast and the Original Cast Orchestra and Chorus, under Schuller, imbue Joplin's entertainment with just the right naiveté and energy.

It's taken all of 40 years for the Gershwins' *Porgy and Bess* to be faithfully recorded *in toto*, but the quality of performance makes this one (London OSA 13116, 3 discs, $20.94) worth waiting for. Lorin Maazel's taut direction emphasizes at once the jazz and the drama, and the Cleveland Orchestra and Chorus are magnificent. Magnificent, too, is the cast, among whom are Willard White (Porgy), Leona Mitchell (Bess), McHenry Boatwright (Crown), Barbara Hendricks (Clara), and Francois Clemmons (Sporting Life). Really, it's impossible to imagine any American library not having this in their collection.

Although Douglas Moore's *Ballad of Baby Doe* was composed after either of the above reviewed works, it was recorded first. The issue at hand (Deutsche Grammophon 2709 061, 3 discs, $15.96) was recorded in 1959 and originally issued as MGM 3GC-1. This reissue is a remarkably clean-surfaced pressing, but is quite low in amplitude. Notwithstanding, this is an opportunity to hear a performance of a touching and tune-filled tale that recreates a portion of Western American history—the love story of Horace Tabor (he of the fabulous Matchless Mine) and Elizabeth "Baby Doe" McCourt. The cast here boasts Beverely Sills in the title role, Walter Cassel as Tabor, and Frances Bible as his first wife. Emerson Buckley admirably conducts the forces of the New York City Opera Orchestra and Chorus.

Although three complete recordings of Wagner's *Die Meistersinger* were issued during the 18-month period under review, the one by Varviso (Philips 6747167, 5 discs, $39.90) is just not in the running with the other two. And of these two, the choice is almost a toss-up, but the long-awaited performance by Fischer Dieskau (Hans Sachs) coupled with the beautiful pacing by Jochum and the Berlin State Opera Orchestra and Chorus (Deutsche Grammophon, 5 discs, $39.90) tend to nudge Solti's lovely reading with the Vienna Philharmonic and the Vienna State Opera Chorus, and Norman Bailey's Sachs (London, 1512, 5 discs, $34.90) from the top shelf.

The following two recordings present a choice in which Solomon might have used his sword on both albums. First, the *Turandot* of Puccini features Joan Sutherland as Turandot, Luciano Pavarotti as Prince Calaf, and Montserrat Caballé as Liu, along with the London Philharmonic, John Aldis Choir, and conductor Zubin Mehta (London 13108, 3 discs, $20.94). Then there's the mid-sixties recording that features Nilsson in the title role, Franco Corelli as Calaf, and Molinari-Pradelli conducting (Angel S-3671, 3 discs, $21.94). Ah, well, either one will satisfy most listeners, but I believe that Mehta's tauter pacing and Pavarotti's

By **Kenyon C. Rosenberg,** Assistant Director, Kent State University Libraries, Kent, Ohio

security, plus other small excellences of the rest of the cast give the nod to the London issue.

Caballé's performance of *Gemma di Vergy* (Columbia M3-34575, 3 discs, $20.94) by Donizetti is totally without competition. The reasons: Paul Plishka as Guido, Louis Quilico as the Count, and Eve Queler's direction of the Opera Orchestra of New York and the Schola Cantorum. This, one of Donizetti's most popular works in the Italy of the 1840s, has enjoyed no other complete recording, and it will fill the lacuna until a powerhouse performance comes along.

Nicolai's *The Merry Wives of Windsor* has been beautifully cast (Deutsche Grammophon 2709 065, 3 discs, $23.94) and directed by Bernhard Klee with the Chorus and Orchestra of the German State Opera. Falstaff is sung by bass Kurt Moll; Frau Fluth, by Edith Mathis; and Fenton, by tenor Peter Schreier. All the wit and sparkle of Nicolai's comic charms are enhanced by DG's fine engineering.

In its series of Haydn opera recordings conducted by Antal Dorati, Philips (6703 077, 3 discs, $20.94) offers *La Vera Costanza* with the breath-



taking soprano Jessye Norman as Rosina and Helen Donath in the role of Lisetta. The set is so lovingly performed and recorded as to serve as an exemplar of the composer's wishes.

Closing out the opera section, Jean-Baptiste Lully's *Alceste* proves to be a real winner in the Columbia (M3 34580, 3 discs, $20.98) version, with baritone Max von Egmond as both Alcide and Eole, Bruce Brewer in the tenor role of Admete, and soprano Felicity Palmer in the title role, plus La Grand Ecurie et la Chambre du Roy conducted by Jean-Claude Malgoise.

Chamber and Solo

This has been a wonderful period for solo piano recordings from some of the great masters. A compilation from previously released discs is Vladimir Horowitz performing "favorite" Beethoven piano sonatas: No. 14 in C sharp minor ("Moonlight"), No. 8 in C minor ("Pathetique"), and No. 23 in F minor ("Appassionata"). This is the one against which all others will be, etc.

Martha Argerich is virtually incomparable in her readings of Ravel's *Gaspard de la Nuit*, Sonatine, and *Valses Nobles et Sentimentales* (Deutsche Grammophon 2530 540, $7.98). By her use of the pedal, in itself a miracle, and her digital dexterity, serving a true musical intelligence, she displaces all previous issues of these works.

Tight, brilliant, illuminating, and transcendant, the following recordings belong in every library: Vladimir Ashkenazy's traversal of Scriabin's piano sonatas Nos. 3 in F sharp minor, 4 and 5 in F sharp, and 9 in F (London CS-6920, $7.98), and Maurizio Pollini's way with Chopin's 24 Preludes, Op. 28 (Deutsche Grammophon 2530 550, $7.98).

Beethoven's wind music belongs wherever there are people who care for the music itself or the instruction of wind instrument technique. The Netherlands Wind Ensemble is a superb group, and their performances of Lud-



wig's Octet in E flat, Op. 103, March in B flat, Wo029, Rondino in E flat, Wo025, Sextet in E flat, Op. 71, and the Quintet in E flat are truly exemplary (Phillips 9500 087, $7.98).

Another very satisfying release is one containing the three sonatas for violin and piano, the two clarinet and piano sonatas (transcribed for viola and piano), and the violin/piano sonata fragment called the FAE Scherzo (Deutsche Grammaphon 2740 125, 3 discs, $21.94). The artists are Pinchas Zukerman, violin and viola, and Daniel Barenboim, piano. Zukerman frequently lacks character in his rather bland approach, but he obviously has great affection for Brahms, an affection nobly reinforced by Barenboim's contributions.

A recording bound to be accounted a joy—if not forever, then for a very long time—is one by the Marlboro Society (MRS-8, $7, available from the Society, 5114 Wissioming Rd., Washington, D.C., 20016) containing the Mozart Serenade, No. 11 in E flat, K 375 and Gounod's rarely heard but lovely "Petite Symphony." Not only are the performances absolutely unmatched and the engineering peerless, but the notes in the enclosed booklet are informative and well written.

In the more traditional chamber music vein of the string quartet is a London release on their bargain label (STS 15291, $3.98) of the Weller Quartet's immaculate readings of Mozart's "Prussian" Quartets Nos. 1 in D, K 575 and 3 in F, K 590. The melodically ravishing and elegant music is matched wonderfully by the Weller's spontaneous and stylish musicianship.

Charles Tomlinson Griffes, virtually the only American impressionist, is beautifully represented on the Orion label (ORS 77270, $7.98) in performances of his Piano Sonata and the Opus 5, "Three Tone Pictures," by Susan Starr. These are backed by a lovely reading of Ravel's *The Tombeau de Couperin*. The Opus 5 of Griffes is here in its first stereo recording and deserves shelf space in every library.

The team of Lynn Harrel, 'cello, and James Levine, piano, have served up a passionately warm set of the Beethoven Sonatas for Piano and 'Cello, Nos. 1-5 (RCA ARL 2-2241, 2 discs, $15.98) which, if they don't displace the old Richter/Rostropovich (Philip's 835/82/3, 3 discs, $17.96) set, offer equally marvelous performances and rather better engineering and surfaces.

Pianist Gyorgy Cziffra's complete *Annees de Pelerinage* of Liszt (Connoisseur Society CSQ 2141-3, 3 discs, $23.94) stands up to comparisons with the readings of any of his colleagues. Without giving away anything in technique, Cziffra explores Liszt's poetic countryside thoroughly and provides a nicely nuanced tour.

Two composers whose works should be better known are Bohuslav Martinu and Ned Rorem. A release (CRI SD 362, $6.95) coupling the former's "Trio for Flute, 'Cello and Piano" with Rorem's "Book of Hours" (for flute and harp) features flutist Ingrid Dingfelder, 'cellist Jerome Carrington, pianist Anita Gordon, and harpist Martine Geliot. Martinu is one of those Middle-European composers whose affinity for Jazz, Romanticism, and modernistic melody makes him comprehensible to almost any audience. Rorem is, well, Rorem. That is to say, a genius who writes beautifully either for the voice or in works which he feels befit the voice. (He describes the work here as "songs without words.") The performances are from within the music and nicely recorded.

Igor Kipnis has to be among the top few harpsichordists plying their art







today. His disc of the First and Second Partitas, BWV 825-6 (Angel S-36097, $7.98) of J. S. Bach is testimonial to Kipnis' power: technically infallible (but restrained) and musically intelligent (but not precious). This is Bach as he would have these works performed.

Vocal/Choral

The late Benjamin Britten's choral masterpiece "A Ceremony of Carols" is joined with "Rejoice in the Lamb" and the "Missa Brevis" in a lovely recording (Argo 2RG 5440, $7.98) featuring various soloists and the choir of St. John's College, Cambridge directed by George Guest. Recorded in the chapel of St. John's College, both the aural ambiance and the artistry of the musicians are just right.

Among Anton Bruckner's most easily approached works is his Requiem in D minor. The performance it receives from Herrad Wehrung, soprano, Hildegard Laurich, contralto, Friedrich Melzer, tenor, Günter Reich, bass, the Laubacher Kantorei and the Werner Keltsch Instrumental Ensemble conducted by Hans Michael Beurele (Nonesuch H-71327, $3.96) is the only one available in the current catalog. Important enough a work in that it is indicative of the composer's growth (it was written when he was but 24), it should find its way into most libraries.

Cleo Laine, the exceptionally fine jazz singer, does not, at first thought, seem to be the artist one would expect to find working through the Sprechgesang of Schoenberg's landmark, "Pierrot Lunaire" (RCA LRL-1-5058, $7.98). However, Miss Laine works wonderfully well with the difficulties, and her enunciation of the English language version obviates the printed text. Added to the Schoenberg (in which she is ably assisted by the Nash Ensemble conducted by Elgar Howarth) are three Ives songs: "The Greatest Man," "At the River," and "The Circus Band." In these, her accompianist is pianist Anthony Hymas. This trio of early 20th-Century Americana is nicely offered, but the latter two titles are better proffered by Jan DeGaetani, with pianist Gilbert Kalish, in her recording of 17 songs by Ives (Nonesuch H-71325, $3.96). What a joyful noise DeGaetani makes of such Ivesiana as "The Circus Band," "Ann Street," and "Memories: Very Pleasant." Her way with the hymns and spirituals ("In the Mornin" and "At the River") are definitive. DeGaetani just has to be among the best (along with Marilyn Horne) American-born mezzos now practicing.

The very early death of David Munrow is made all the more poignant when we encounter some of the magical recordings he left us. "Purcell's Birthday Odes for Queen Mary," "Come Ye Sons of Art," and "Love's Goddess Sure" (Angel S-37251, $7.98) are among the finest of that composer. Munrow's direction of the Early Music Consort of London, with soloists Norma Burrowes, soprano, Robert Lloyd, bass, and countertenors James Bowman and Charles Brett is exquisite.

"The Belshazzar" of Handel has been awaiting a really fine recorded performance, and Nikolaus Harnoncourt's direction of tenor Robert Tear, the ever-present soprano Felicity Palmer, the Stockholm Chamber Chorus, and the Concentus Musicus of Vienna (Telefunken 4635326, 4 discs, $31.92) is magnificent. Although one could carp about some details, in a work as important (and difficult) as this, it is probable that a better performance will be a long time in coming.

A song recital by mezzo Dame Janet Baker is always a treat, and her recording, of Wagner's "Wesendonck Lieder," the Brahms "Alto Rhapsody," and four Richard Strauss songs (Angel SQ-37199, $7.98) is no exception. Backed by the John Alldis Choir and the redoubtable Sir Adrian Boult, Baker is in top form: secure in all her registers and very womanly and intelligent in her phrasing.

Concerted/Symphonic

Happily, the late organist E. Power Biggs left us a huge recorded legacy so that his passing is somewhat eased by the plentitude of pleasure to be derived from his vital and informed style. Nowhere was Biggs more at home than in the works of J. S. Bach, and among his last recordings is one of the six organ-concerti sinfonias (from the 5 Cantatas Nos. 29, 35, 49, 146, 169) plus "Jesu, Joy of Man's Desiring" from the Cantata No. 31. These were made in the Thomas-Kirche, Leipzig—Bach's own home church for many years—and feature the support of the Gewandhaus Orchestra of Leipzig conducted by Hans-Joachim Rotzsche (Columbia M-34272, $6.98). The tempi are alive, and the balance between soloist and orchestra is just.

The 'Cello Concerto in D by Haydn is appropriately popular, but the relatively recently discovered one in C is only now coming into its own, and who better to play both of these charmers than Mstislav Rostropovich? With this release (Angel S-37193, $7.98), offering Rostropovich aided by the orchestra of the Academy of St. Martin-in-the-Fields directed by Iona Brown, the great Russian 'cellist revalidates the assertion that he is the greatest living master of his instrument.

It is difficult to state flatly that Hermann Baumann is the best horn player alive. However, his recording of the four Mozart horn concerti (Telefunken SAWT 9627-A, $7.98), played on a valveless natural horn with the Concentus Musicus Wien (also playing original instruments of the period) and conducted by Nikolaus Harnoncourt, is now the only recording of these pieces really worth hearing. Finally, we have them as close to Mozart's intentions as possible—and performed in a hair-raising manner by Baumann. His almost careless handling of the incredible complexities presented by the natural horn, coupled with his unerring musicality and intelligence, thrust Baumann into the superstar domain. What this man might do with the comparatively simple French horn boggles the imagination.

As if a great hornist weren't enough, we are treated to four Vivaldi

oboe concerti in a recorded version so beautiful (Philips 9500 044, $7.98) that one wonders why they are so seldom played in concert. Here the soloist is Heinz Holliger—generally ranked as the best oboist anywhere now practicing—and the chamber orchestra is the conductorless I Musici. Given the usual peerless Philip's engineering and super quiet pressing, this issue leaves only repeated hearings to be desired.

The phenomenal Russian pianist Lazar Berman burst upon the international scene but a few years ago. Since his Western debut, Berman has recorded heavily in the standard piano repertoire, but probably his biggest seller is the Tchaikovsky First Piano Concerto with the Berlin Philharmonic under Herbert von Karajan (Deutsche Grammophon 2530 677, $7.98). It's a definitely spectacular performance, with no little stress on the dramatic and a bit of added tension caused by an occasional difference of opinion on tempi between soloist and conductor. Still, the massive melodies fit Berman's fingers wonderfully, and the recording is a tremendously exciting one.

Suave, crisp, and patrician are the descriptions which come to mind when speaking of the performances of Robert Casadesus, piano, and the Columbia Symphony Orchestra in Mozart's Piano Concerti Nos. 12 in A, K.414, 18 in B flat, K.456, 20 in D minor, K.466, and ten (for two pianos) in E flat, K.365 (with Gaby Casadesus). These are rereleases (Columbia Odyssey ½ 34641, 2 discs, $7.98), and at this bargain price



should make their way into a large number of libraries.

A recent outstanding release is that of all five Prokofiev Piano Concerti with Vladimir Ashkenazy and the London Symphony Orchestra, Andre Previn conducting (London CSA 2314, 3 discs, $20.94). Most of the time Ashkenazy can do no wrong, and this set falls into that happy category. His comprehension of the music and the transmutation of that comprehension to execution provide some of the most pleasurable experiences from any performances of 20th-Century music.

In his mid-nineties Leopold Stokowski continued to display an unbelievable ability to create performances of great works and war horses that leave one virtually stunned. Directing the London Symphony Orchestra, "Stokie" has provided us with the most colorful and exciting "Francesca da Rimini" yet put on vinyl: Tchaikowsky's *cheval de guerre* has had new life breathed into it, and the same composer's Serenade for Strings in C, op. 48 is enchanting (Philips 6500 921, $7.98). Quite possibly the most erotic reading any work has ever received is Ravel's complete *Daphnis et Chloe* by the Boston Symphony and Tanglewood Festival Chorus under Seiji Ozawa (Deutsche Grammophon 2530 563, $7.98). The clarity and transparency of orchestral detail, the electric realization of the vigor inherent in the tempi and impressionistic melodic fragments—coupled to the orgasmic finale—make this the one recording of "Dampwash with Clorox" to own.

An older Boston Symphony recording, this time under the incomparable Serge Koussevitzky, is the monaural one made in 1945 of Prokofiev's Symphony No. 5, Op. 100 and the *Romeo and Juliet*, Suite No. 2 (RCA Victrola AVM1-2021, $4.98). The Gallic/Russo sound of the Boston of that time is captivating, and the few brass bobbles that occur really don't detract from the sonic and interpretive pleasures herein.

James Levine, the young principal conductor of the Metropolitan Opera



and frequent Chicago Symphony guest conductor, does himself and the latter ensemble proud with his inspired recording of the Brahms First Symphony (RCA ARL1-1326, $7.98). Rehearsed and recorded in only three hours, this reading can stand up against any previously put on record. What balanced tension and surcease, what glorious power and warmth, what a performance!

Sir Georg Solti and his Chicago Symphony and Chorus, aided by mezzo Marilyn Horne and soprano Carol Neblett (Deutsche Grammophon 2707 094, 2 discs, $15.96), have finally nudged the old Bruno Walter/New York Philharmonic issue (Odyssey Y-2-30848, 3 discs, $7.98) over a bit, but haven't yet knocked it off the shelf. The incandescence of Solti's vision of Mahler's mystic/religious masterpiece may well melt the loudspeakers—but what a way to go.

Richard Strauss' concerted works ought to be much better known. Angel (S-37267, $7.98) brings us The Burleske for Piano and Orchestra and The Violin Concerto in D minor, Op. 8. The artists are pianist Malcolm Frager and violinist Ulf Hoelscher, supported by the Staatskapelle of Dresden under Rudolf Kempe. The performances are a portion of Kempe's series of the Strauss *oeuvre* and are wonderful. Likewise the sound and balance.

Cesar Franck, the Belgian/French composer who wrote one item for each form, is best known for his Symphony in D minor. That staple of the orchestral repertoire has been in need of a new, truly vital performance that is also well recorded. London (CS-7044, $7.98) has finally filled the gap with the version by the Cleveland Orchestra under Lorin Maazel. The filler is Franck's magnificant Symphonic Variations for Piano and Orchestra, with Pascal Rogé as the soloist—and really more a partner in this work. The recording is resplendent, and this is surely *the* Franck to own.

Carlo Maria Giulini, who is going to more than fill Zubin Mehta's shoes with the Los Angeles Philharmonic, proves he is among the finest of Conductors with his reading of Mahler's 9th Symphony in D Major (Deutsche Grammophon 2707 097, 3 discs, $15.96) with the Chicago Symphony: Giulini has frequently given evidence that he is peerless when it comes to performing works including voices. The Mahler 9th does not include voices, but Giulini has the orchestra, in effect, singing instead. With more performances like this one, Mahler need no longer be thought of as acquired taste.

Last of all is a recording of the Beethoven Symphony with the Vienna Philharmonic conducted by Carlos Kleiber (Deutsche Grammophon 2530 516, $7.98). Far be it from me to gainsay all those reviewers who have proclaimed this the greatest recording of the last decade. If anything, I'd include the entire period back to Furtwangler's 1953 Bayreuth performance of the Beethoven Ninth. Suffice it to say that Kleiber's effort is a miracle of clarity, breadth, and circumstance: he conveys Beethoven's noble vision, despite everyone's having heard this work innumerable times, in such a way as to bring enough newness to it that bears innumerable rehearings. It really has been a good 24 months for libraries and listeners.

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A draft program for library service to 11.3 million Americans . . .

GUIDELINES FOR LIBRARY SERVICE TO THE SPANISH-SPEAKING

By Yolanda Cuesta and Patricia Tarin

These guidelines have been developed with the input and assistance of a number of Latino librarians throughout the country. The idea for the guidelines originated with a group of Chicana librarians, members of ALA's SRRT Chicano Task Force. To obtain initial reactions and comments from a diverse group of Latino Librarians, a preliminary draft was prepared and submitted for discussion at the Reforma (National Association of Spanish-Speaking Librarians) program during the ALA conference in Detroit. The draft published here reflects comments received from a variety of sources. The authors encourage discussion and ask those wanting to make input into the final draft to send suggestions and recommendations to Yolanda Cuesta, California State Library, or Patricia Tarin, Los Angeles County Library. The guidelines will subsequently be submitted for adoption and distribution by the American Library Association.

WHO ARE THE SPANISH-SPEAKING in the United States? The publication *Persons of Spanish Origin in the United States: March 1977* (U.S. Department of Commerce, Bureau of Census) gives their number as 11.3 million. They may speak Spanish as a first or second language and have cultural ties to one of the more than 20 countries where Spanish is the primary language. Often, though not always, they have Spanish surnames as well. As a group, they are referred to by many names, including Latinos, Hispanos, and Spanish-Americans. The three major Spanish-speaking groups are of Mexican, Puerto Rican, or Cuban descent.

The term Spanish-speaking was chosen here because it is general and carries no political connotations. Like many other broadly related groups, the Spanish-speaking span the entire social and economic spectrum. The choice of which particular term is appropriate for use with any specific community or group of Spanish-speakers should, therefore, be determined by that group. Local preference, political inclinations, and tradition may all contribute to the selection of a

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term used in a given area, and it is not uncommon for more than one term to be used congruently. It is the responsibility of those working with the Spanish-speaking to know their clientele sufficiently well to avoid using inappropriate terminology.

When used in these guidelines, bilingual refers to knowledge of Spanish and English, and bicultural relates to sharing both the inherited Latin/Hispanic culture and that of the United States. The possession of both these qualities is essential for providing service to the Spanish-speaking.

A young population

Aside from linguistic and cultural preferences, the Spanish-speaking in the United States have other social and economic traits in common. They are a young population. Forty-two percent of all Spanish-speakers are under the age of 18, compared with 30 percent of the non-Spanish-speaking population. Among Spanish-speakers, the median age is 22, as opposed to 30 for the rest of the population. Senior citizens, those over 65, make up only 4.1 percent of the Spanish-speaking population.

The educational needs of the Spanish-speaking are great. Only 40 percent of all Spanish-speakers 25 and over have completed high school, with the dropout rate for those over 16 still about half. Eighteen percent of those 25 and over have never received more than five years of schooling, compared with only 3.7 percent of the total population. A small percentage, 6.2, of the Spanish-speaking population is college educated.

With so little education, it is not surprising that 23 percent of the Spanish-speaking live below the poverty level, compared with nine percent of non-Spanish-speaking families. The national median income for non-Spanish-speaking families is $15,200. For Spanish-speaking families this drops to $10,300. There are a substantial number of families, 13.5 percent, who live on $4000 or less a year. This is twice the number for non-Spanish-speakers in the same income bracket.

An urban population

The Spanish-speaking are an urban population. The majority, 85 percent, live in large metropolitan areas. They are not restricted to any geographic area. There are Spanish-speaking communities throughout every region of the United States.

In preparation for serving the Spanish-speaking, local sources, such as universities, regional planning commissions, and indigenous community agencies should be utilized for information on the clientele. All of these may have surveyed the community and uncovered data relevant to the planning of library services. National agencies like the Equal Employment Opportunities Commission, the National Migrant Council, and the Office of Equal Educational Opportunities may provide additional information. The League of United Latin American Citizens (LULAC), the Mexican American Legal Defense and Education Fund (MALDEF), Reforma (the National Association of Latin Librarians), and other organizations have information and materials useful in reaching the Spanish-speaking.

The importance of knowing the Spanish-speaking community and involving them in all aspects of the development of library service is a theme that is stressed throughout these guidelines because the lack of such emphasis has resulted in Spanish-speaking people being classified as "nonusers." The Spanish-speaking have often been characterized as being indifferent and apathetic about library services.

Cultural reinforcement

If Spanish-speaking people seem indifferent to libraries, it is not due to a lack of interest, but rather to a misunderstanding of how libraries function and a mistrust and uneasiness about what to expect from them. The literature offers many descriptions of barriers encountered by Spanish-speaking people in utilizing public library services. Yet few libraries have closely analyzed existing barriers within their organization, developed programs to change basic attitudes and approaches, and committed the personnel resources required to help bring about these changes. Instead, many traditional library approaches are continued and the resultant failures are perpetuated.

The lack of cultural reinforcement in library services continues to a great extent. Libraries still rely on occasional exhibits and displays to reflect a "Latino" atmosphere. Bilingual-bicultural staff are unavailable or not easily identifiable among a predominantly Anglo staff. Library policies and procedures are not adequately explained in the appropriate language. Collections of bilingual and Spanish-language materials are small and difficult to locate within the maze of shelves in a library.

The first innovative programs designed to identify and meet the needs of the Spanish-speaking were initiated in the mid-1960s. A large number of special projects, some funded locally, other funded through the Library Services and Construction Act, experimented with different techniques for delivering improved services. Accounts of these projects in the library media stimulated discussion and widened interest in serving this population group. Latino librarians experienced in working with the Spanish-speaking were overwhelmed with requests to share their experiences and thoughts and assist others in establishing services.

Some basic principles and techniques evolved as a result of these projects and laid the groundwork for the establishment of successful services. These guidelines are an attempt to synthesize these principles and concepts. They are not intended to give comprehensive solutions, but rather to provide an overview of the fundamentals in serving the Spanish-speaking.

We urge readers to utilize these guidelines to examine, evaluate, and modify, as appropriate, their own approaches to serving the Spanish-speaking.

The Guidelines

I Planning and Evaluation

Services to the Spanish-speaking should be an integral part of all short- and long-range library planning where this population exists.

1. Plans for quality library services to the Spanish-speaking should be clearly stated in the goals, objectives, and policies of public libraries and should be clearly identified within the library's priorities so that they may be addressed appropriately.

2. Planning of services for the Spanish-speaking should be user oriented rather than administratively expedient.

3. Community input from the Spanish-speaking, both formally (e.g., Advisory Boards, Advisory Committees, Trustees, etc.) and informally should be solicited and incorporated into goals, objectives, policies, and overall planning of library services. Continuous input from the community and accountability by the library should be required.

4. Methodology for implementing policies, in all areas of services, programs, acquisitions, and delivery systems, should be designed to best meet basic needs as well as other requirements. Basic needs include information on services and resources necessary for fundamental survival within the society.

5. Staff responsible for delivery of services to the Spanish-speaking should participate in systemwide training, planning, and evaluation to discuss allocation of resources, ramifications of service, and responsibilities of administration and staff in providing balanced and integrated services.

6. Before planning services for the Spanish-speaking, a needs assessment, involving all elements of the community, should be undertaken. In-house studies are not sufficient; libraries should sample the broader community both directly through surveys and by utilizing other sources such as those mentioned in the introduction.

7. Needs assessments should be done on a regular basis so that modification of existing plans and services may be done in a timely manner.

8. Local needs should not be continuously superseded by overall library priorities.

9. Basic establishment and development of services to the Spanish-speaking should be accomplished by utilizing local tax monies. Additional sources of funding (e.g., LSCA, Community Development Bloc grants, etc.) should be sought for expanding services and experimenting with innovative techniques.

10. The Spanish-speaking community should be kept well informed and participate in the entire budgetary process, including preliminary planning stages, approval by the funding jurisdiction, and actual expenditure of funds.

11. The public library should systematically and continually examine and allocate its existing base of financial support so that all elements of the community, including the Spanish-speaking, receive equitable funds.

12. Measurement and evaluation should consider cultural, social, economic, and language differences. Spanish-speakers should not be deprived of their fair share of tax monies through the use of evaluative measures, such as circulation, which is punitive in nature. Alternative measurements might include in-house usage, number of reference questions, program attendance, and community participation in library sponsored outreach activities.

13. Evaluation of library programs and services should include community input, both formal and informal (see #3), and should be an integral part of the library's overall evaluation.

14. The planning of public library networks and cooperative efforts should consider the suitability of these services in meeting the needs of the Spanish-speaking.

15. Research on ways to improve the quality of and access to library services to the Spanish-speaking should be undertaken locally through direct financial support by the parent jurisdiction or through outside funding sources.

II Access

Access to the library by the community must include systems of delivery and bibliographic control which reflect cultural and linguistic differences, and external efforts to systematically reach the nonuser as well as the user.

1. The Spanish-speaking community should be consulted to develop delivery systems which best meet their needs.





All photos by Clemente Tarin

"Libraries should make meeting space available to Spanish-speaking groups in the community"
"Programs . . . should cover recreational needs and interests"

2. Public libraries should make every effort to familiarize the Spanish-speaking with library procedures, requirements, location of materials, services, and resources in Spanish and/or English. Spanish-speakers may not have encountered this service before as the concept of a public library is different in Latin America (i.e., locations are not widespread, circulation of materials is uncommon).

3. Innovative techniques such as outreach should be recognized as legitimate on-going methods for attracting and retaining the Spanish-speaking and nontraditional library users.

4. All library forms and notices used with the public should be bilingual.

5. Directional signs and information on library resources and services should be in Spanish as well as English.

6. Library service should be available at hours and locations convenient to users.

7. Bilingual personnel should be available at all hours to provide information, catalog assistance, and reader's guidance.

8. Bibliographic tools for public use, such as subject headings and catalogs, should be in Spanish.

9. Subject headings, cataloging, and classification schemes should be nonracist/nonsexist in nature and culturally and socially attuned to the Spanish-speaking community.

10. Criteria and procedures for cataloging Spanish-language materials should be equal to those of English-language materials. Full cataloging is necessary to provide access to Spanish-language materials in the local library and through interlibrary loan.

11. All Spanish-language materials should be included in the main catalog or whatever access mode is used by the institution.

12. Procedures should be devised and implemented which expedite access for the Spanish-speaking user to uncataloged materials received and in process.

13. A means of improving access for the Spanish-speaking user to materials presently under little or no bibliographic control (e.g., pamphlets, photographs, etc.) should be developed.

14. Public libraries should identify and work with community agencies, groups, and organizations to coordinate information on the available community resources and services and provide an understanding of library resources and services.

15. The physical environment of the library should be maintained at a level that provides clean, safe, and culturally stimulating surroundings which are inviting to the Spanish-speaking user.

16. There should be no prohibitive fines or other fees for public library service.

17. Appropriate public relations approaches should take into account the various elements of the Spanish-speaking population to be reached. Methodology may vary depending on the group.

18. A continuous publicity program to promote services and programs should be based on an analysis of the media and commentary sources most utilized by the local Spanish-speaking community, including local opinion leaders.



". . . materials in English and Spanish should be provided at all levels of complexity. . ."

19. Promotion of services, programs, and materials should be done regularly in local service agencies, commercial outlets, churches throughout the community, and other appropriate means.

20. Information retrieval systems should be made available locally, without charge, and in formats suitable for the use of the Spanish-speaking (e.g., bilingual printouts).

21. The existence of benefits of interlibrary loan services should be explained and actively promoted to all Spanish-speaking users.

22. Public libraries should identify and work with school, academic, and special libraries to coordinate access to available resources and services of interest to the Spanish-speaking.

23. Public library systems should cooperate to assure access by the Spanish-speaking to the broadest scope of materials and services, locally and nationally.

24. Networks and cooperative library systems should include provisions for meeting the needs of the Spanish-speaking in the planning and delivery of their services.

III Personnel

Staff at all levels in Spanish-speaking community libraries should speak Spanish fluently (sign language and gesturing do not constitute adequate communication) and have a thorough knowledge of the appropriate culture, as well as the ability to provide quality library service.

1. Staff should be sensitive to the special library and information needs of the Spanish-speaking and should meet these needs enthusiastically. Staff must want to serve the Spanish-speaking and be capable and willing to cope with the special requirements of service to this client group.

2. Library staff should create an atmosphere of openness and friendliness toward the Spanish-speaking user, with consideration for cultural differences.

3. Each library in a Spanish-speaking community must include professional and support staff with specialized training to work with the Spanish-speaking. The size and makeup of this staff must be determined by the size and ethno-linguistic makeup of the community being served.

4. Bilingual-bicultural librarians should be actively recruited to provide the necessary services in bilingual-bicultural communities.

5. Bilingual-bicultural librarians working out of classification to provide services to the Spanish-speaking should be compensated. Because the need is so great, many Spanish-speaking librarians are given systemwide re-

sponsibilities, although they may only hold entry-level positions.

6. Bilingual-bicultural librarians should be compensated for administering specially funded or other major locally funded projects commensurate with the responsibilities of their assignments. These projects require abilities and skills beyond those demanded of most public librarians of equal classification.

7. Paraprofessional, technical, and other supportive staff with additional skills beyond those basic to the position, such as language, community relations, knowledge of culture and literature, etc., should be acknowledged, compensated with additional pay, and provided with career ladder opportunities.

8. Aside from basic language considerations, staff should be encouraged by the library to learn the relevant local dialects in order to understand and interpret local situations. Vocabulary intonation, etc. may be different in Puerto Rican communities, Cuban communities, etc.

9. Continuing education opportunities geared towards improving services to the Spanish-speaking should be provided for both professional and nonprofessional staff.

10. Continuing education opportunities (release time, fee and registration, compensation for classes, workshops, conference attendance, etc.) should be made available by employers to bilingual-bicultural staff.

11. Nonbilingual-bicultural staff should be required to participate in continuing education opportunities to develop understanding and skills in serving the Spanish-speaking.

12. Staff serving the Spanish-speaking should be provided with opportunities to exchange information and ideas on services and techniques with others.

13. Public libraries should provide staff development opportunities for their Spanish-speaking staff.

14. Appropriate career ladders should exist and career counseling should be provided for bilingual-bicultural staff at all levels.

15. Public library administrations should encourage bilingual-bicultural staff to participate in management training programs.

16. Libraries should develop a written affirmative action policy to be fully implemented and promoted throughout the community.

17. Public libraries should recruit staff to work with the Spanish-speaking from library schools that offer specialized training in working with the Spanish-speaking as part of their curriculum.

IV Materials

Materials in all formats (films, records, cassettes, microfilm, etc.) whether they be factual, educational, cultural or recreational, should reflect needs, language, and cultural preference of the specific community. It is assumed that each community facility contains a basic English-language collection.

1. The library's collection should be developed based on systematic as well as informal analysis of community needs. A formalized mechanism should be established to include users as part of the selection process.



"Billingual personnel should be available at all hours to provide information, catalog assistance, and reader's guidance"

2. The proportion of funds allocated for Spanish-language and other special materials for the Spanish-speaking should be determined by the current and potential users in the community.

3. Selection criteria and procedures should be established for the evaluation of new and replacement materials.

4. Library selection policies should contain clearly stated provisions for serving the Spanish-speaking.

5. In Spanish-speaking communities the library performs as an information resource agency providing these resources in the necessary languages (English and Spanish).

a. Basic survival information to meet daily needs should be readily available in a variety of formats.

b. The library should provide information about the community, its resources, and services.

c. The library should identify and make known the human resources of the community.

d. Data bases should be developed to include information essential to the Spanish-speaking community (e.g., inventories of community services developed by local government agencies).

e. Information needs which have been identified and are unmet through existing means should be met by creating original information resources (e.g., developing local Spanish-language directories).

f. All community information should be evaluated and updated on a regular basis.

6. In Spanish-speaking communities the full range of materials should be available in Spanish, English, and bilingual formats and should reflect the following:

a. Cultural relevance should be determined by the nationality and language or dialect preference represented in a given community. Not all Cuban materials may be appropriate in a predominantly Puerto Rican community because of national orientation or vocabulary; or the materials to meet the needs of some Chicanos who may only read English may be different from the materials to meet the same needs of Mexican nationals living in the U.S.

b. Materials in Spanish should cover the broadest possible range of subjects and should not be limited to traditional Spanish literature or translations of English literature.

c. Efforts should be made to include materials in the collection which are popular with the Spanish-speaking but may be considered nontraditional in a public library. Items such as novels in picture form (fo-





"Library staff should create an atmosphere of openess and friendliness"
"Materials in Spanish should cover the broadest possible range of subjects . . ."

tonovelas) and children's literature in comic book format are very widely read in Latin America but are considered unacceptable by some libraries.

d. Materials should reflect the diversity of educational backgrounds which commonly exist in many Spanish-speaking communities. Levels of reading competency in English and Spanish range from college level to nonexistent. Therefore, materials in English and Spanish should be provided at all levels of complexity, for a full range of interests, and for all ages.

e. Instructional materials for the development of basic skills, including textbooks when appropriate, should be provided in Spanish and English.

f. Aside from providing a general collection in Spanish, materials in English and Spanish relating to the Spanish-speaking in the U.S. should be included in the collection.

g. The collection should include materials which present positive role models of people of Latin descent for both children and adults.

h. The library should provide appropriate materials and resources to encourage continuing education.

7. Because of their scarcity, bilingual materials should be aggressively identified and evaluated for possible purchase.

8. Materials for the handicapped (e.g., large-print books, talking books in Spanish, etc.) should be available in Spanish-speaking communities.

9. Materials in Spanish should be evaluated regularly so that outdated, inappropriate, or shabby materials are routinely eliminated from the collection.

V Services and Programs

Libraries should have services and programs which meet the needs and are of interest to the Spanish-speaking community, as individuals or in groups.

1. Libraries should participate in the life of the community by attending and being a part of local events such as community fairs, cultural activities, and civic forums.

2. Libraries should coordinate their services with other local agencies in the community to provide the public with comprehensive methods for meeting their information needs. Information and Referral should be developed locally in each Spanish-speaking community and should be staffed with bilingual-bicultural personnel.

3. Libraries should provide materials, services, and programs for the Spanish-speaking at alternative sites (community centers, migrant camps, etc.) within the community as part of a regular program for extending services.

4. Libraries should make meeting space available to Spanish-speaking groups and individuals within the community.

5. Public library staff should act as facilitators between the Spanish-speaking user and the resources of the library.

6. Programs and services should be developed in consultation with members of the community.

7. Programs in the Spanish-speaking community should cover a wide range of topics to meet informational, educational, and recreational needs and interests.

8. Library orientation should be available to the Spanish-speaking on a one-to-one basis, in a group, or through the use of audiovisuals.

9. Libraries should be aware of and encouraged to commemorate holidays or events of special interest to the Spanish-speaking.

10. Spanish language and bilingual story hours should be provided for Spanish-speaking children.

11. Libraries should include services to the Spanish-speaking when providing service to the institutionalized, the incarcerated, or those otherwise unable to obtain service on the premises.

12. Appropriate services and programs should be provided for the handicapped in Spanish-speaking communities.

13. Libraries should coordinate services and programs for the Spanish-speaking with other libraries and library systems to share findings and avoid duplication.

by Norman B. Brown

PRICE INDEXES

U.S. Periodicals and Serial Services

PERIODICALS

ONCE AGAIN this annual survey of the subscription prices of American periodicals indicates that journal prices have risen alarmingly. Last year the average subscription price of an American periodical was $24.59, an increase of 9.2 percent over that of 1976. In 1978 the average subscription price of the 3,255 titles examined is $27.58, an increase of $2.99. This is a 12.2 percent increase from 1977. After last year's low 9.2 percent increase, journal prices seem to have resumed their expected pattern. Since 1970, price increases have ranged from last year's 9.2 percent to the 22.4 percent of 1973. The average annual increase from 1970 through 1978 is a disturbing 13.8 percent. The median for this period is 12.5 percent.

Before examining the 1978 indexes, an error in the 1975 calculations must be reported. The average price of an American journal in 1975 was $19.93, not $19.94 as reported. This changes the index for that year from 230.3 to 230.1 and the percentage of increase from the 1974 average price to 12.5 percent. The figures have been so revised in the table for U.S. Periodicals below.

When the 1978 average subscription prices in the 24 categories are ranked by price, the most expensive six categories are found to be the same as in earlier years, and the other categories tend to hold their same general positions on the scale, with only a few variations. What is different in 1978, of course, is the range of prices: from $108.22 to $6.34. Last year's range was from $93.76 to $5.82. The median subscription price in 1978 is $19.04. In 1977 the median price was $16.97.

It is convenient to divide the 24 categories into three price groups: $110 to $30 ($95 to $30 in 1977); $29.99 to $15; and $14.99 and below. As in all previous years, journals in the fields of Chemistry and Physics are by far the most expensive ($108.22), while Children's magazines are the least ($6.34). The usual six subject categories in the most expensive group are, with one exception, in the field of science and, of course, are in the same order as previously. In addition to Chemistry and Physics ($108.22), these are: Medicine ($57.06); Mathematics, Botany, Geology, and General Science ($54.16); Engineering ($39.77); Zoology ($37.05); and Psychology, the only social science in this group ($34.21).

The middle group is the largest of the three and consists mainly of social science categories. It includes journals in ten subjects: Home Economics ($21.67); Sociology and Anthropology ($21.58); Business and Economics ($21.09); Journalism and Communications ($19.95); Education ($19.49); Library Science ($19.34); Law ($18.74); General Interest Periodicals ($17.26); Political Science ($15.62); and Industrial Arts ($15.48).

The third group includes eight categories: Fine and Applied Arts ($14.82); History ($13.71); Labor and Industrial Relations ($13.24); Literature and Language ($12.84); Agriculture ($12.48); Philosophy and Religion ($11.66); Physical Education and Recreation ($10.79); and, far below all of the others in price, Children's Periodicals ($6.34).

When the average subscription prices of the 24 categories are ranked by the percentages of increase over last year's average prices, the range is from 17.8 to 5.3 percent. In 1977 the range was from 15 to 1.9 percent. The average percentage of increase in 1978 is 10.6 percent; it was 8.8 percent in 1977. The median in 1978 is 9.3 percent, while last year's was 8.1 percent. There seem to be no discernible patterns in comparing the percentages of 1977 and 1978, but it is obvious from examining the percentages of increase over the

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years that the most expensive journals tend to increase at a higher rate than the less expensive ones.

The percentages of increase in 1978 seem to fall into three obvious groups: 18 to 15 percent; 14.9 to 10 percent; and 9.9 percent and below. There are four categories in the high group: Labor and Industrial Relations (17.8); Journalism and Communications (17.6); Home Economics (15.7); and Chemistry and Physics (15.4). There are seven categories in the middle group: Mathematics, Botany, Geology, and General Sciences (14.9); Library Science (14); Business and Economics (13.3); Engineering (11.2); Medicine (11.2); Education (11.1); and Zoology (10). The lowest group includes the remaining 13 categories: Sociology and Anthropology (9.7); Children's Periodicals (8.9); Literature and Language (8.6); History (8.5); Fine and Applied Arts (8); Law (7.9); Physical Education and Recreation (7.9); Agriculture (7.8); Psychology (7.8); Industrial Arts (7.7); Philosophy and Religion (7.1); General Interest Periodicals (6.6); and Political Science (5.3).

It seems appropriate to include a few observations on subscription prices as found this year. Since a rather large number of titles had to be dropped from a few categories because they had ceased publication, it was impossible to add many new titles to these categories if the validity of the samples was to be preserved. In Engineering, for example, 14 titles ceased publication, while only five titles had to be dropped last year. Nine titles in the category of Fine and Applied Arts ceased publication; there were only four last year. Six General Interest periodicals had to be dropped this year; only three ceased publication last year.

Several of the categories showed significantly larger percentages of titles increasing in price this year. Of the journals in Chemistry and Physics, 63.6 percent increased in price in 1978; 50.4 percent increased last year. Of the titles in Journalism and Communication, 38 percent increased, while only 27.2 percent increased in price in 1977. Other categories showed similar increases: Sociology, 35 percent (28.6 last year); Physical Education, 34.7 percent (25.6 in 1977); Business, 32 percent (26.5 last year); Home Economics, 30.6 percent (21.7 in 1977); Literature, 29.3 percent (22.7 last year).

James Barry, who compiles the index for Medicine, commented in some detail on the subscription prices of medical journals: "It was interesting to me that the 80 with no change cost $3,070 for an average price of $38.47. The four new ones, at $149.50 and $37.37, are certainly consistent. It is the 88 titles, on which there were increases, at $6,594 gross and $74.93 average, which may be remarkable enough for a note. The range ran from 35 under $5 to four over $50. To carry this one step backward, only 20 of the 80 with no change this year show an increase between the 1976 and 1977 years. Of the group of 88, with increases between 1977 and 1978, 60 also increased between the 1976 and 1977 years. The high priced group gets more costly faster!" This observation could well be applied to many journals in other categories. Some expensive journals, especially those from commercial publishers, tend to increase in price every year.

Almost all journals from commercial publishers and many of those from university presses and societies are available to libraries only at institutional rates which, with perhaps two or three exceptions, are much higher than rates for individuals. Until recently, subscription rates printed in most journals excluded postage; this year some publishers include postage in subscription prices. Finally, it is interesting to report that the subscription prices of some titles actually decrease; two or three titles in almost every category show lower rates.

Again this year it seemed useful to examine briefly and in a very limited way subscription prices by publisher. All titles to which reference is made in the table below are included in the compilation of these indexes. The 12 publishers were selected because they issue many important journals of inter-

Publisher (No. of Titles)	Av. Price 1977	Av. Price 1978	Percentage of Increase
Academic Pr. Inc. (58)	$115.98	$133.54	15.1
American Chemical Soc. (21)	54.26	62.57	15.3
American Inst. of Physics (21)	77.62	83.14	7.1
American Mathematical Soc. (8)	76.63	85.50	11.6
American Psychological Assn. (19)	25.37	25.37	0.0
Baywood Publishing Co. (11)	33.09	37.45	13.2
Univ. of Chicago Pr. (31)	26.32	28.06	6.6
Marcel Dekker (15)	70.33	83.87	19.3
Pergamon Pr. (63)	92.05	127.37	38.4
Plenum Publishing (25)	86.04	96.42	12.1
Sage Publications (34)	23.87	27.26	14.2
John Wiley & Sons (21)	90.48	106.62	17.8
Total	$772.04	$897.17	
Average Price	$ 64.34	$ 74.76	
Percentage of Increase			16.2

est to libraries and in a variety of subject areas and price ranges. The table also suggests the influence on the indexes of the many lower priced American journals (which are not included in the table) and helps to explain why the average subscription price of an American periodical is not always quite as high as one might think.

Each year it is important to mention certain details relating to the periodicals used in compiling these price indexes and to review some of the procedures used. Each periodical must meet the criteria stated in the *American National Standard Criteria for Price Indexes for Library Materials* (ANSI Z39.20—1974). This defines a periodical as "a publication which constitutes one issue in a continuous series under the same title, published more than twice a year over an indefinite period, individual issues in the series being numbered consecutively or each issue being dated. Newspapers are excluded." Serial services are also excluded. The periodical must be published in the U.S. If it is published elsewhere also, the first place of publication indicated on each issue must be in the U.S. and the first listed currency must be American currency. A periodical whose title changes is regarded as the same title if it continues the numbering of the earlier title. It must also, of course, be priced and be of interest to libraries in order to be included.

A large number of the periodicals used are to be found in large research libraries and quite probably in large academic and public libraries. Many of them are purchased by smaller libraries. The indexes include, with many other titles, almost all eligible American periodicals currently indexed in the ten H. W. Wilson Co. periodical indexes: the *Applied Science & Technology Index;* the *Art Index;* the *Biological & Agricultural Index;* the *Business Periodicals Index*; the *Education Index*; the *Humanities Index*; the *Index to Legal Periodicals*; *Library Literature*; the *Readers' Guide to Periodical Literature*; and the *Social Sciences Index*. Most of the eligible titles indexed in the *Subject Index to Children's Magazines* are included. Most of the titles used in compiling the price index for medical journals are indexed in *Index Medicus*.

Subscription prices were taken from 1978 issues whenever possible, usually either the latest issue or the first issue of the current volume. Prices for some titles were taken from the business records of the Serials Department of the University of Illinois Library at Urbana-Champaign, from publishers' price lists, and from subscription agents' catalogs. In a few cases, when the 1978 price could not be determined, last year's price was used. However, no title is ever carried forward in this way for two years. Subscription prices exclude discounts. They also exclude postage, unless the publisher has included it in the subscription price and the two can not be distinguished. Library or institutional rates are used when these differ from individual rates. Each year some titles must be dropped from the indexes for any one of the following reasons: their subscription prices are no longer available; they have ceased publication; they have changed to nonperiodical frequency; publication has been transferred to foreign publishers; or they are no longer priced. New titles are added to replace them. Established rather than new titles are preferred. Subject categories are assigned after consulting the Library of Congress classification, the Dewey class numbers in *New Serial Titles*, and subject classifications used in the standard periodical directories. The subject categories themselves are based on the Dewey and Universal Decimal Classifications but are modified slightly to meet the characteristics of periodical publishing. For example, the Dewey and Universal Decimal subjects Biography, Fiction, and Travel are not used as separate categories since there are so few periodicals falling into these areas. Philosophy and Religion are here considered as one category rather than two to make it unnecessary to make fine distinctions. An examination of the classification in the Appendix of ANSI Z39.20-1974 helps to clarify this.

James W. Barry, deputy associate director of library operations of the National Library of Medicine, Bethesda, Maryland, compiled the index for medical periodicals. The responsibility for continuing the indexes lies with the Library Materials Price Index Committee of the Resources Section of the American Library Association's Resources and Technical Services Division. Noreen G. Alldredge, assistant director for collection development, Texas A&M University Libraries, College Station, Texas, is currently chairperson of this committee.

U.S. Periodicals: 1970-1978
Index of 100.0 equivalent to average price for 1967-1969

Year	No. of Titles	Average Price	Index
U.S. PERIODICALS			
(105 titles dropped; 142 added; 33.7% of the titles increased in price)			
1967-69	6,944	$ 8.66	100.0
1970	2,372	10.41	120.2
1971	2,415	11.66	134.6
1972	2,537	13.23	152.8
1973	2,861	16.20	187.1
1974	2,955	17.71	204.5
1975	3,075	19.93	230.1
1976	3,151	22.52	260.0
1977	3,218	24.59	283.9
1978	3,255	27.58	318.5
AGRICULTURE			
(1 title dropped; 5 added; 28.5% increased in price)			
1967-69	419	4.68	100.0
1970	134	5.17	110.5
1971	132	5.74	122.6
1972	135	6.35	135.7
1973	131	7.21	154.1
1974	134	8.12	173.5
1975	132	9.70	207.3
1976	136	10.75	229.7
1977	138	11.58	247.4
1978	142	12.48	266.7
BUSINESS AND ECONOMICS			
(8 titles dropped; 11 added; 32.0% increased in price)			
1967-69	561	7.54	100.0
1970	193	9.03	119.8
1971	192	9.72	128.9
1972	203	9.95	132.0
1973	227	12.25	162.5
1974	220	13.90	184.4
1975	230	15.26	202.4
1976	232	16.98	225.2
1977	236	18.62	246.9
1978	239	21.09	279.7

CHEMISTRY AND PHYSICS
(3 titles dropped; 11 added; 63.6% increased in price)

1967-69	210	$24.48	100.0
1970	78	33.45	136.6
1971	81	38.31	156.5
1972	95	45.46	185.7
1973	136	56.61	231.5
1974	135	65.47	267.4
1975	130	76.84	313.9
1976	132	86.72	354.2
1977	135	93.76	383.0
1978	143	108.22	442.1

CHILDREN'S PERIODICALS
(4 titles dropped; 3 added; 25.4% increased in price)

1967-69	205	2.60	100.0
1970	66	2.65	101.9
1971	57	2.94	113.1
1972	54	3.24	124.6
1973	56	3.27	125.8
1974	61	3.72	143.1
1975	67	4.69	180.4
1976	67	5.32	204.6
1977	67	5.82	223.8
1978	66	6.34	243.8

EDUCATION
(4 titles dropped; 9 added; 30.5% increased in price)

1967-69	346	6.34	100.0
1970	115	7.09	111.8
1971	119	8.25	130.1
1972	126	9.51	150.0
1973	138	11.34	178.9
1974	142	12.64	199.4
1975	156	14.72	232.2
1976	162	16.00	252.4
1977	168	17.54	276.7
1978	173	19.49	307.4

ENGINEERING
(14 titles dropped; 9 added; 35.3% increased in price)

1967-69	420	10.03	100.0
1970	158	12.07	120.3
1971	158	13.28	132.4
1972	173	16.04	160.0
1973	210	23.37	233.0
1974	215	24.38	243.1
1975	224	26.64	265.6
1976	227	31.87	317.7
1977	235	35.77	356.6
1978	230	39.77	396.5

FINE AND APPLIED ARTS
(9 titles dropped; 6 added; 31.1% increased in price)

1967-69	320	6.71	100.0
1970	109	7.50	111.8
1971	108	8.17	121.8
1972	114	8.42	125.5
1973	123	9.16	136.5
1974	135	9.84	146.7
1975	134	11.09	165.3
1976	136	12.42	185.1
1977	141	13.72	204.5
1978	138	14.82	220.9

GENERAL INTEREST PERIODICALS
(6 titles dropped; 6 added; 34.8% increased in price)

1967-69	394	$ 7.28	100.0
1970	129	8.47	116.3
1971	131	9.32	128.0
1972	132	9.62	132.1
1973	151	10.05	138.5
1974	157	11.43	157.0
1975	161	14.36	197.3
1976	161	15.24	209.3
1977	161	16.19	222.4
1978	161	17.26	237.1

HISTORY
(4 titles dropped; 7 added; 23.9% increased in price)

1967-69	264	6.04	100.0
1970	93	6.90	114.2
1971	96	7.40	122.5
1972	100	8.25	136.6
1973	121	8.95	148.2
1974	122	9.57	158.4
1975	132	11.14	184.4
1976	132	11.94	197.7
1977	138	12.64	209.3
1978	141	13.71	227.0

HOME ECONOMICS
(2 titles dropped; 3 added; 30.6% increased in price)

1967-69	169	6.45	100.0
1970	56	7.56	117.2
1971	55	7.94	123.1
1972	55	10.25	158.9
1973	55	12.21	189.3
1974	56	12.31	190.9
1975	64	14.24	220.8
1976	70	17.86	276.9
1977	74	18.73	290.4
1978	75	21.67	336.0

INDUSTRIAL ARTS
(3 titles dropped; 4 added; 25.0% increased in price)

1967-69	254	6.87	100.0
1970	82	7.59	110.5
1971	83	8.14	118.5
1972	83	8.98	130.7
1973	84	9.57	139.3
1974	83	9.63	140.2
1975	86	10.59	154.2
1976	86	12.51	182.1
1977	87	14.37	209.2
1978	88	15.48	225.3

JOURNALISM AND COMMUNICATIONS
(6 titles dropped; 4 added; 38.0% increased in price)

1967-69	187	5.72	100.0
1970	61	6.36	111.2
1971	60	6.91	120.8
1972	65	8.68	151.7
1973	75	13.05	228.2
1974	80	13.13	229.6
1975	83	14.70	257.0
1976	84	15.90	278.0
1977	85	16.97	296.7
1978	83	19.95	348.8

LABOR AND INDUSTRIAL RELATIONS
(3 titles dropped; 4 added; 20.7% increased in price)

1967-69	164	$ 3.01	100.0
1970	50	3.59	119.3
1971	53	3.88	128.9
1972	53	3.92	130.2
1973	63	6.02	200.0
1974	59	6.71	222.9
1975	60	7.40	245.9
1976	61	10.33	343.2
1977	61	11.24	373.4
1978	62	13.24	439.9

LAW
(5 titles dropped; 6 added; 24.6% increased in price)

1967-69	336	8.71	100.0
1970	114	9.84	113.0
1971	128	10.19	117.0
1972	139	11.15	128.0
1973	193	13.19	151.4
1974	212	14.56	167.2
1975	218	15.00	172.2
1976	220	16.21	186.1
1977	229	17.36	199.3
1978	230	18.74	215.2

LIBRARY SCIENCE
(1 title dropped; 6 added; 23.9% increased in price)

1967-69	169	6.27	100.0
1970	60	7.88	125.7
1971	60	8.65	138.0
1972	62	9.40	150.0
1973	71	10.48	167.2
1974	82	12.53	199.8
1975	85	14.18	226.2
1976	88	15.96	254.5
1977	89	16.97	270.7
1978	94	19.34	308.5

LITERATURE AND LANGUAGE
(5 titles dropped; 7 added; 29.3% increased in price)

1967-69	282	5.38	100.0
1970	97	6.15	114.3
1971	103	6.88	127.9
1972	109	7.45	138.5
1973	113	8.14	151.3
1974	122	9.16	170.3
1975	132	10.41	193.5
1976	138	11.60	215.6
1977	138	11.82	219.7
1978	140	12.84	238.7

MATHEMATICS, BOTANY, GEOLOGY, AND GENERAL SCIENCE
(4 titles dropped; 7 added; 43.1% increased in price)

1967-69	340	15.30	100.0
1970	119	18.11	118.4
1971	132	20.06	131.1
1972	137	22.63	148.0
1973	160	26.99	176.4
1974	166	30.27	197.8
1975	170	35.95	235.0
1976	183	42.51	277.8
1977	185	47.13	308.0
1978	188	54.16	354.0

MEDICINE
(4 titles dropped; 4 added; 52.4% increased in price)

1967-69	516	$19.38	100.0
1970	172	23.44	120.9
1971	172	27.00	139.3
1972	172	29.59	152.7
1973	172	33.60	173.4
1974	172	36.31	187.3
1975	172	42.38	218.7
1976	172	47.47	244.9
1977	172	51.31	264.8
1978	172	57.06	294.4

PHILOSOPHY AND RELIGION
(1 title dropped; 3 added; 26.4% increased in price)

1967-69	262	5.27	100.0
1970	92	5.84	110.8
1971	92	6.71	127.3
1972	95	7.16	135.9
1973	109	8.12	154.1
1974	107	8.84	167.7
1975	110	9.05	171.7
1976	107	9.94	188.6
1977	107	10.89	206.6
1978	109	11.66	221.3

PHYSICAL EDUCATION AND RECREATION
(6 titles dropped; 6 added; 34.7% increased in price)

1967-69	318	4.89	100.0
1970	107	5.34	109.2
1971	108	5.72	117.0
1972	112	6.39	130.7
1973	117	6.83	139.7
1974	123	7.17	146.6
1975	121	7.80	159.5
1976	130	9.27	189.6
1977	130	10.00	204.5
1978	130	10.79	220.7

POLITICAL SCIENCE
(4 titles dropped; 5 added; 31.1% increased in price)

1967-69	301	6.18	100.0
1970	101	6.72	108.7
1971	102	7.23	117.0
1972	106	8.47	137.1
1973	107	9.69	156.8
1974	107	10.79	174.6
1975	117	12.79	207.0
1976	123	13.09	211.8
1977	123	14.83	240.0
1978	124	15.62	252.8

PSYCHOLOGY
(2 titles dropped; 7 added; 38.0% increased in price)

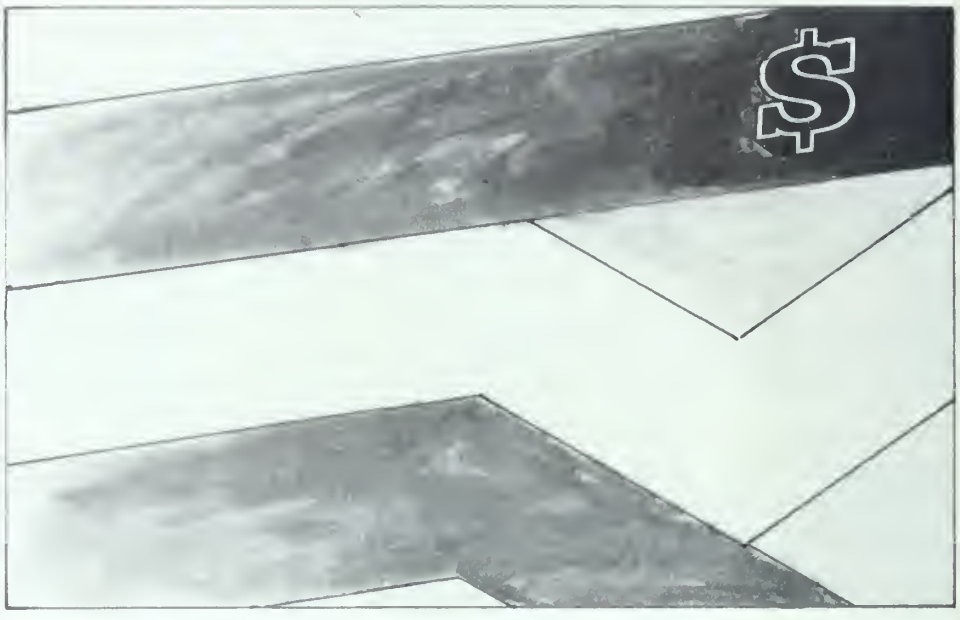
1967-69	143	14.55	100.0
1970	56	17.12	117.7
1971	61	18.70	128.5
1972	70	20.98	144.2
1973	82	23.17	159.2
1974	87	25.79	177.3
1975	96	27.51	189.1
1976	102	29.39	202.0
1977	110	31.74	218.1
1978	115	34.21	235.1

SOCIOLOGY AND ANTHROPOLOGY
(5 titles dropped; 6 added; 35.0% increased in price)

1967-69	221	$ 6.11	100.0
1970	76	7.31	119.6
1971	75	7.92	129.6
1972	85	9.12	149.3
1973	97	11.28	184.6
1974	108	13.03	213.3
1975	118	14.85	243.0
1976	125	17.11	280.0
1977	128	19.68	322.1
1978	129	21.58	353.2

ZOOLOGY
(1 title dropped; 3 added; 30.0% increased in price)

1967-69	143	$13.39	100.0
1970	54	16.86	125.9
1971	57	19.29	144.1
1972	62	22.39	167.2
1973	70	24.07	179.8
1974	70	24.78	185.1
1975	77	27.37	204.4
1976	77	31.34	234.1
1977	81	33.69	251.6
1978	83	37.05	276.7



SERIAL SERVICES

BASED on the 1,426 serial services examined this year, the average cost of an American serial service in 1978 is $153.95. This is an increase of $11.68 over last year's average price of $142.27. This 8.2 percent increase is a relatively modest one. In the period 1970 through 1978 serial services have shown increases ranging from a low of 5.4 percent in 1971 to a high of 18 percent in 1970. The average annual increase for this period is 8.8 percent; the median, 8.2 percent.

This year the eight categories do not fall into exactly the same order as previously when they are ranked by average cost. The H. W. Wilson services continue to be the most expensive ($467.17), followed by Business services ($222.45) and Soviet Translations ($187.44). Science and Technology services ($160.61) rank fourth this year, exchanging places with Social Sciences services, excluding Business and Law ($153.94). The remaining three services fall in their traditional order: Law ($137.91), General and Humanities ($94.88), and U.S. Documents ($72.52). The median subscription price for these eight services is $157.28. In 1977 it was $143.33.

When ranked by percentages of increase, the eight categories show an arrangement quite different from last year. The average cost of U.S. Documents increased by 15.3 percent; in 1977 this category showed the smallest increase (4.2 percent). The average cost of a service in Science and Technology increased by 13.8 percent in 1978; last year this category showed the greatest increase (15.1 percent). Law services continue to rank third, increasing by 8.8 percent in 1978 (11.8 in 1977). The average costs of the remaining five categories show modest increases over last year's averages; Soviet Translations, 6.9 percent (8.4 in 1977); the H. W. Wilson Co. services, 6.7 percent (7.7 in 1977); Social Sciences Services, excluding Business and Law, 5.8 percent (6.7 in 1977). The average cost of General and Humanities titles increased by 4.9 percent (4.4 in 1977). Finally, and somewhat surprisingly, Business services this year showed the smallest percentage of increase—a very modest 2.9 percent. Last year the average cost of a Business service increased by 12.5 percent and ranked second. The average percentage of increase of the eight categories is 8.1 percent. In 1977, it was 8.9 percent. The median is 6.8 percent; it was 8.1 percent in 1977.

The year was unusual in that 19 services in Science and Technology and 22 U.S. Document services ceased

publication. Last year only seven titles were dropped from the Science and Technology category and three from U.S. Documents. This meant that to maintain the validity of the samples fewer new titles than usual could be added to these categories. The drop in total number of titles in these two categories probably accounts for the higher average cost of Science and Technology services and the larger percentage of increase in the average cost of U.S. Document services—and for their positions in the two rankings.

Serial services, like periodicals, must meet certain criteria to be eligible for inclusion in these indexes. According to the *American National Standard Criteria for Price Indexes for Library Materials*, a serial service is "a periodical publication which revises, cumulates, abstracts, or indexes information in a specific field on a regular basis by means of new or replacement issues, pages, or cards, intended to provide information otherwise not readily available." The service must also be in printed form and be published in the United States. If also published elsewhere, the first place of publication must be in the United States and the first listed currency must be American. Titles in microtext are excluded. A service which changes title is regarded as the same service if it continues the numbering or otherwise maintains the continuity of the earlier title.

The serial services on which these indexes are based are titles which have been identified through the business records of the Serials Department of the University of Illinois Library at Urbana-Champaign, publishers' and dealers' price lists, catalogs, and special price lists generously provided each year by Commerce Clearing House, Inc., and by Prentice-Hall, Inc. Many years ago the H. W. Wilson Co. granted permission to include its service-based indexes in the "Wilson Index," but requested that the index be shown separately. This index is a special one based on the amount paid by the University of Illinois Library at Urbana-Champaign for its most expensive copy of each of the twelve Wilson indexes. These are: the *Applied Science & Technology Index*; the *Art Index*; the *Bibliographic Index*; the *Biological & Agricultural Index*; the *Book Review Digest*; the *Business Periodicals Index*; the *Cumulative Book Index*; the *Education Index*; the *Humanities Index*; the *Index to Legal Periodicals*; *Library Literature*; and the *Social Sciences Index*.

The 1978 prices were taken from the services themselves whenever possible and from the sources mentioned above. When the 1978 price could not be determined, last year's price was used, but no title is carried forward in this way for two years. New titles are added to replace titles which must be dropped from the indexes because they have ceased publication, are transferred to foreign publishers, or are no longer priced. The responsibility for continuing the serial services indexes lies with the Library Materials Price Index Committee of the Resources Section of the American Library Association's Resources and Technical Services Division.

U.S. Serial Services: 1970-1978
Index of 100.0 equivalent to average price for 1967-1969

Year	No. of Titles	Average Price	Index
BUSINESS			
(5 titles dropped; 12 added; 68.0% of the titles increased in price)			
1967-69	660	$119.76	100.0
1970	242	131.14	109.5
1971	244	140.09	117.0
1972	246	148.12	123.7
1973	244	153.69	128.3
1974	258	159.03	132.8
1975	264	166.60	139.1
1976	254	192.25	160.5
1977	255	216.28	180.6
1978	262	222.45	185.7
GENERAL AND HUMANITIES			
(7 titles dropped; 7 added; 37.7% increased in price)			
1967-69	167	28.23	100.0
1970	70	35.00	124.0
1971	72	48.74	172.7
1972	78	53.99	191.3
1973	89	73.66	260.9
1974	96	76.27	270.2
1975	96	76.82	272.1
1976	103	86.60	306.8
1977	113	90.44	320.4
1978	113	94.88	336.1
LAW			
(3 titles dropped; 9 added; 69.0% increased in price)			
1967-69	411	60.87	100.0
1970	158	72.78	119.6
1971	173	75.87	124.6
1972	181	75.83	124.6
1973	192	90.78	149.1
1974	198	90.97	149.5
1975	210	99.10	162.8
1976	218	113.37	186.2
1977	229	126.74	208.2
1978	235	137.91	226.6
SCIENCE AND TECHNOLOGY			
(19 titles dropped; 11 added; 33.8% increased in price)			
1967-69	656	65.23	100.0
1970	260	88.32	135.4
1971	253	90.23	138.3
1972	261	99.78	153.0
1973	268	103.39	158.5
1974	288	111.85	171.5
1975	288	120.78	185.2
1976	292	122.69	188.1
1977	297	141.16	216.4
1978	289	160.61	246.2
SOCIAL SCIENCES (excluding Business and Law)			
(6 titles dropped; 8 added; 39.1% increased in price)			
1967-69	134	$ 65.53	100.0
1970	57	89.21	135.9
1971	58	92.48	140.9
1972	73	110.04	167.7
1973	99	124.30	189.4
1974	113	124.60	189.9
1975	117	126.13	192.2
1976	127	136.40	207.8
1977	134	145.50	221.7
1978	136	153.94	234.6
SOVIET TRANSLATIONS			
(6 titles dropped; 1 added; 62.9% increased in price)			
1967-69	486	90.82	100.0
1970	172	106.77	117.6
1971	166	111.66	122.9
1972	164	117.13	129.0
1973	166	123.30	135.8
1974	170	130.12	143.3
1975	184	147.95	162.9
1976	196	161.84	178.2
1977	200	175.41	193.1
1978	195	187.44	206.4
U.S. DOCUMENTS			
(22 titles dropped; 14 added; 18.7% increased in price)			
1967-69	415	18.37	100.0
1970	160	26.04	141.8
1971	168	26.84	146.1
1972	177	28.42	154.7
1973	180	33.91	184.6
1974	184	43.96	239.3
1975	188	53.48	291.1
1976	192	60.36	328.6
1977	204	62.88	342.3
1978	196	72.52	394.8
"WILSON INDEX"			
(0 titles dropped; 0 added; 50.0% increased in price)			
1967-69	33	253.33	100.0
1970	11	276.73	109.2
1971	11	289.00	114.1
1972	11	315.82	124.7
1973	11	315.82	124.7
1974	11	329.64	130.1
1975	12	348.92	137.7
1976	12	406.50	160.5
1977	12	438.00	172.9
1978	12	467.17	184.4
COMBINED (excluding "Wilson Index")			
(68 titles dropped; 62 added; 48.8% increased in price)			
1967-69	2,939	72.42	100.0
1970	1,124	85.44	118.0
1971	1,139	90.05	124.3
1972	1,182	95.38	131.7
1973	1,238	103.45	142.9
1974	1,307	109.31	150.9
1975	1,347	118.03	163.0
1976	1,382	129.47	178.8
1977	1,432	142.27	196.5
1978	1,426	153.95	212.6

PROFESSIONAL READING

Simple cataloging

HOFFMAN, Herbert H. *Small Library Cataloging.*

Headway. 1977. 213p. illus. index. appendixes. ISBN 0-89537-003-4. pap. $8.

This brief manual is designed for "all who find themselves in charge of a small library without having had the benefit of formal instruction in library cataloging." It addresses the organization of small libraries in the broadest sense, including the physical arrangement of materials and the construction of a workable card catalog to index these materials. The author achieves his purpose rather well. He writes clearly, explaining objectives of cataloging operations and how to perform some of them in a simplified way. He does not try to simplify operations which cannot be done simply, notably subject analysis, subject cataloging and classification. He emphasizes the difficulty of these operations, and concentrates on aspects of cataloging which can be simplified in the context of small, independent libraries, such as description of materials, provision of access under names of persons, corporate bodies and document titles, and the filing of cards. The importance of consistent headings within a given catalog is stressed, and the means of maintaining control in authority files is explained.

A principal weakness is Hoffman's use and definition of terminology. His definitions are clear, but he has introduced many terms which are not standard in librarianship, so that confusion is bound to occur if novice catalogers seek assistance beyond this manual, as Hoffman encourages them to do. Examples of such nonstandard terms include "public," "intrinsic," "relational," "particular," "categorical," and "connective" added catalog entries. Although an appendix explains how to integrate standard Library of Congress or AACR cataloging into a simplified catalog, no mention is made of ISBD punctuation.

Despite these difficulties, this work can be recommended for those persons who want to organize and catalog their home, church, synagogue, club, company, or other small libraries without bothering to take a course on how the big libraries do it.—JAMES D. ANDERSON, GRADUATE SCHOOL OF LIBRARY SERVICE, RUTGERS UNIVERSITY

Personnel proceedings

MALONEY, R. Kay, ed. *Personnel Development in Libraries.*

Rutgers Univ. Pr. 1977. 115p. index. bibliog. ISBN 0-8135-0843-6. LC 77-5025. pap. $6.

These proceedings of the 13th Annual Symposium sponsored by the Alumni and Faculty of the Rutgers University Graduate School of Library Science include three very fine papers; summaries of the discussion groups, divided by types of libraries; and an extensive (102 titles) descriptively annotated bibliography. The first paper by Jeffrey Gardner, of the ARL Office of University Library Management Studies, deals with performance evaluation, using a goals-oriented system. His eight general guidelines for formulating individual performance goals should be helpful to librarians trying to implement this kind of developmental system. Myrl Ricking's paper on task analysis in libraries is useful as a presentation of what, why, and generally how to do task analysis, some of the problems that may arise, and where to go for more details. The third paper, "Is Job Enrichment Really the Answer?" by Paul Strauss, presents a thought-provoking discussion of job structure versus "people structure," i.e. passive versus active dominated people. His basic premise is that job enrichment is good for some people in some jobs, but as in the other papers, the individual emerges as the key element.

The summaries of the discussion groups seem to indicate good interaction, concern for application of the ideas presented in the papers, and a general recognition that many librarians need training in human relations. The annotated bibliography includes entries "selected primarily from 1970 through October 1975." A grid, listing topics covered plus access by special form or approach to the topics is a quick aid to the reader. There are a few more periodical articles cited than books.

This small paperback is quick and worthwhile reading for all librarians interested in their own development as well as that of others. The number of typos in the book does not detract from its usefulness, but would indicate the need for more careful proofreading by the publisher.—JOYCE D. VEENSTRA, COLUMBIA UNIVERSITY LIBRARIES

Governmental info libraries

SIMMLER, Otto, ed. *World Directory of Administrative Libraries: A Guide of Libraries Serving National, State, Provincial, and Länder-bodies.* Prepared for the Sub-Section of Administrative Libraries.

Verlag Dokumentation; dist. by Unipub. (IFLA Publications, No. 7). 1976. 475p. indexes. ISBN 3-7940-4427-4. $24.

In the title of this directory, the English translation—"Administrative" libraries—is not as clear as the German term *Behördenbibliotheken*; the subtitle more accurately describes the libraries included in this "limited and preliminary listing"—libraries which function within the context of governmental information systems in countries around the world. Two types of such libraries exist: those affiliated with the administrative body of a federal, provincial, state or local government agency, and those which carry out these functions in addition to others, e.g. parliamentary libraries, national libraries, or university libraries. Due to different governmental organizational structures, the identification of these libraries is a formidable task. The first group can be easier recognized. In the second group, only libraries which carry out such functions to an extensive degree are supposed to be included. The criteria are not always clear, e.g. under "Formosa" out of nine entries, seven are college and university libraries, and the 34 listings for the U.S. omit a number of state and federal libraries. Many important countries, particularly from Latin America, Africa, and Asia are missing.

A brief history of the work since 1949 is sketched in the English and German Prefaces. The Introduction in four languages (additionally French and Russian) describes methodology used (questionnaires in English) and objectives sought (an analysis of functions of such libraries). The text lists 324 libraries in 38 countries, arranged by the English form of country and size of collection—not a very helpful approach since the categories are very broad ("more than 25,000" is the highest figure). The various indexes of librarians and libraries are unfortunately useless unless 74 is added to each page number given; no errata slip alerts the user to this error. In the topographic index by cities, the Washington State Li-

brary is incorrectly listed under the city of Washington. There are also some typographical errors and flaws in translations, such as Albany for Albania and Tunesia and Tunisia.

The information, obtained between 1972 and 1973, at times is no longer current. Out of 700 questionnaires, 560 were returned and 324 libraries selected. The questionnaires, as answered, are reproduced on each page. Questions include official and English names, address, telex and telephone numbers, affiliation, type and size of collection, personnel, name of head, and special services.

Much preparation has gone into this international project and the effort should be appreciated, but due to the frustrating limitations and the high price, libraries may consider waiting for the next edition. It is to be hoped that a revision will be more carefully produced, give more systematic universal coverage and more specific information for each library, particularly since a computer evaluation of the data is planned. A potentially very useful reference tool for international cooperation and exchanges, it should become a credit to IFLA's other distinguished publications.—JOSEPHINE RISS FANG, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

AV primer

NADLER, Myra, ed. *How to Start an Audiovisual Collection.*

Scarecrow. 1978. 157p. index. ISBN 0-8108-1124-3. LC 78-1993. $7.

Eight well-known audiovisual librarians have combined their over 100 years of experience in the field to present this primer for those attempting to start nonprint collections in public libraries. The chapters and their authors are: Selection, Evaluation, Organization (Helen W. Cyr); Hardware (Leon L. Drolet Jr.); Services (William Sloan); Space and Facilities (Patricia del Mar); Personnel (Laura Murray); Publicity and Public Relations (Masha R. Porte); and Definitions and Glossary (Wesley A. Doak).

As the editor puts it, the book is "for the librarian or administrator inexperienced in the audiovisual arena." As a how-to-do-it manual, it covers just about everything audiovisual personnel need to know to administer film, record, tape, video, filmstrips and slides. Peripheral nonprint materials, such as framed pictures, sculpture, etc., are not covered.

The mention of projector model numbers and prices may date the book after a year or so, but otherwise the advice given will be as good in 2001 as it is today, even though the formats may change. All chapters are footnoted, the glossary of terms is well done, checklists are offered, and questions are asked which can lead the reader on to further thinking and even action. Recommended for all neophyte nonprint librarians and their administrators.—JAMES L. LIMBACHER, DEARBORN DEPARTMENT OF LIBRARIES, MICH.

Dallas history

GROVE, Larry. *Dallas Public Library: The First 75 Years.*

Dallas Public Library. 1977. 128p. illus. bibliog. LC 77-7480. pap. $10.50, plus $1 for postage and handling.

Most histories of libraries—public or academic—are usually studied accounts written in lifeless prose or in indifferent journalistic exuberance, either of which fails to capture the period, the institution, or the men and women whose lives have intertwined with books and patrons. Therefore, it is a warm delight to read this book. From the brief but appropriate description of the historical setting of Dallas from the 1840s, one feels the social and cultural moods of the period which led to the establishment of the "Dallas Public Library Association" in 1884. There follows a history of the individuals who contributed to the organizational decade of the Dallas Public Library and whose endeavors came to full fruition in 1901 with construction of the Carnegie building. (To the surprise and consternation of the Dallas populace, a Forth Worth firm won the competition for its library design.)

These were the beginnings. The Dallas Public Library, inspired during some periods of particularly effective leadership and complacently settled in others, has continued to flourish. Since the early 1960s Lillian Bradshaw's rare combination of spirit and courage with organizational skill has provided leadership that continues to make Dallas a major library city.

In terms of format, the book is printed on an attractive eggshell paper which makes for pleasant reading; the cover is tastefully blind embossed; the title-page is appropriately composed; and the book is well illustrated with fine halftones. Yet, typographically I find the book somewhat less satisfying. The inner head margins are much larger than the margins at the foot and the sides. Even more disturbing typographically is the computer typeface, filled with eccentric letters and displeasing to the sensitive eye. A book of historical importance should be treated with a sense of dignity and respect; but the design here seems to be somewhat contrived and a little forced to any bookman who has developed a feel for the printed word.

Despite these few reservations, this is a lucidly-written and important book. It is a volume which should be acquired by all librarians and institutions interested in the development of libraries.—WILLIAM R. HOLMAN, HUMANITIES RESEARCH CENTER, UNIVERSITY OF TEXAS

Subject analysis

SETTEL, Barbara, ed. *Subject Description of Books, A Manual of Procedures for Augmenting Subject Descriptions in Library Catalogs.*

Syracuse University, School of Information Studies. (Research Study, No. 3). 1977. unpaged. appendixes. pap. $5.

The Project as a whole (directed by Pauline Atherton, almost in itself a guarantee of the level of its quality) addresses itself to providing a positive content to the question "Why not?" that often follows the standard disclaimer that subject cataloging is not simply a matter of compiling the indexes and/or contents of the books in the collection. Monographic literature is often argued to be of lesser research value than periodical lit, and I have often thought that one reason that it could hardly be otherwise is the tremendously richer indexing of the latter; but if *this* plan were put into play . . .!

Though there are misprints and ambiguities, and (in examples of application) a few nonobservances of the book's own rules (all of which call for a more thorough editing), most of what could be hoped for in good sense and systematicity is exemplified. Indeed, the *Manual* could be of considerable help in teaching subject analysis itself. Except for being seriously overpriced for its size (unpaged, printed on one side of each leaf, and scarcely 1/4" thick), I strongly recommend it.—JEAN M. PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

Directories in brief

TRANSPORTATION Libraries in the United States and Canada: an SLA Directory. 3d ed. comp. by Special Libraries Association Transportation Division.

Special Libraries Assn. 1978. 221p. indexes. ISBN 0-87111-233-7. LC 77-17615. pap. $10.75.

Covers 205 transportation collections, including information on name, address, telephone, network affiliation, special collections, and library publications. Subject, geographic, and personal name indexes.

SOUTHEASTERN Bibliographic Instruction Directory: Academic Libraries. comp. by James E. Ward & others.

Southeastern Library Assn. 1978. 359p. index. looseleaf. pap. $6.

Directory of library orientation and instruction programs in 349 libraries in the ten-state area.

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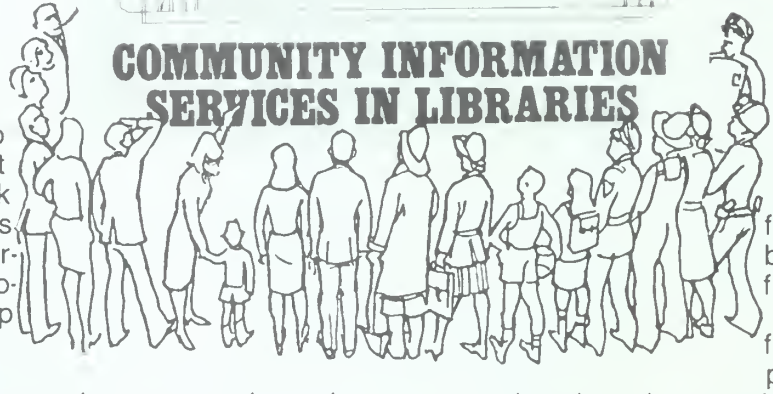
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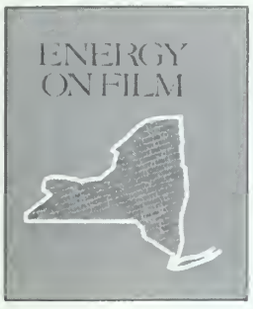
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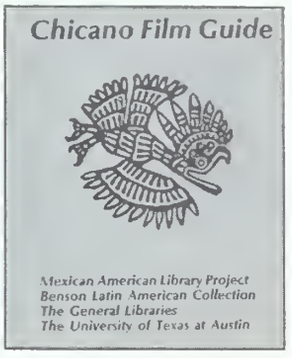
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CHECKLIST









The Ukraine

Ukraine, the second largest republic in the U.S.S.R., has had a turbulent history and a rich cultural past. *A Reader's Guide to Ukraine* is a short pamphlet recommending books and periodicals in English on many topics: language, literature, dissidents, and arts and crafts. All selections are critically annotated. Addresses for publishers which are not listed in *Books in Print* are given, as well as a list of Ukraine specialty bookstores. One copy of this guide is available free of charge (please include a stamped, self-addressed business size envelope) from the Ukraine Research Foundation, Inc., 6931 South Yosemite St., Englewood, Colo. 80110.

Energy/environment info

If you seek information on energy or the environment, EIC can provide useful products and services. A brochure, "The Easy Way," explains their various programs: access to the online networks of DIALOG, ORBIT, and RECON (Dept. of Energy); monthly abstract journals; contract research; and management counselling. While the online systems provide quick access to hard-copy materials, an extensive microfiche collection is also available. To receive a copy of this brochure and/or more information on the services offered contact EIC, Inc., Communications Department, 292 Madison Ave., New York, N.Y. 10017.

Energy films

Looking for AV materials on energy-related issues? For a listing of 160 of them, try *Energy on Film*. Each entry includes a brief description of the film, suggested audience level, length, B/W or color, price, producer, and type of media (such as slide or 35mm). Materials from a wide variety of producers and distributors are mentioned: educational TV stations, oil companies, environmental groups, and government agencies. The material is grouped into six subject areas: What Is Energy?, Sources of Energy, Energy Issues and Options, The Energy Crisis, Conserving Energy, and Energy and the Environment. The brief descriptions might not be complete enough to justify the purchase of a $300 film, but it might serve to suggest possibilities; also, many of those listed are loaned either free of charge or inexpensively. To order the booklet send $3 to New York State Alliance to Save Energy, 36 West 44th St., New York, N.Y. 10036. Attention: *Energy on Film*.

Culture in NYC

New York City draws many visitors every year. But with its 115 museums, zoos, botanic gardens, and historic houses, how do people plan their time? *A Guide to New York City Museums* might help in this dilemma. This pamphlet includes much necessary information: description of event, address, phone number, dates and times when they are open to the public, admission fee, and directions for getting there. Even a native New Yorker might be introduced to a new event. To receive a copy send $1 for each to Beth Mollins, Cultural Assistance Center, Inc., 1500 Broadway, 20th floor, New York, N.Y. 10036. Please enclose a self-addressed business size envelope. For orders of 25 copies or more inquire about discount.

Women need credit

"Creditworthiness" is important for everyone—single and married women included. Now available is a paperback, *New Credit Rights for Women* by Sara Lyn Smith, which explains the basics: how credit works, why it is important, how to get it, how to handle it, how to know when you are being treated unfairly according to the law, and how to deal with illegal practices. Also contained is a Consumer Credit Project, Inc. complaint form. The book emphasizes that increasingly more women need a credit rating. While anti-discrimination laws are making it a legal right, the financial world of credit can be confusing to the beginner. For a copy of this book send $2 to Consumer Credit Project, Inc., 261 Kimberley, Barrington, Ill. 60010.

Chicano films

The Hispanic people have contributed significantly to the rich cultural heritage of the U.S., as can be seen in the 16-page booklet, *Chicano Film Guide*, compiled by Emma González Stupp. This represents the collection of 52 Mexican-American films acquired during a three-year period at the University of Texas at Austin. The *Guide* is suggested as a reference tool for those seeking Chicano-related films and for those beginning a collection of cultural AV materials. Each film is critically analyzed and information on distributor, language, B/W or color, length, and purchase price is given. Orders must include prepayment of $3 per copy. (Texas residents add 5 percent sales tax.) Send to the General Libraries, Perry-Castañeda Library 3.200, The University of Texas at Austin, Austin, Tex. 78712.

Russian librarianship

If the library and information service in Russia is a mystery to you, a new paperback *Four Studies in Soviet Librarianship*, edited by Gordon Harris, might be good reading. Contained are these articles: "Nicholas Rubakin," "Services to Readers in the U.S.S.R.," "Reading Guidance and Recommendatory Bibliography in Soviet Libraries," and "The Communist Party and Soviet Book Publishing." These papers are from the International and Comparative Librarianship Group Conference which was held in September 1976 at Bodleian Library, Oxford. To learn how Russia has influenced information service of Western Europe order this Occasional Paper #3. It is available in either hard bound (£3) or in microfiche (£1). Write to ICLG, Library Association, 7 Ridgmount St., London WC1E 7AE, England.

Correction

In the Checklist page on May 15 (p. 1036), the incorrect address was given for ordering copies of *Sponsors List*. Please write to Poets & Writers, 201 West 54 St., New York, N.Y. 10019.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY







West Branch

1977. s-a. $5. Eds: Karl Patten & Robert Taylor, English Dept., Bucknell University, Lewisburg, Pa. 17837. Illus. Aud: Ac. (Subject: Literary review. Issue examined: Fall 1977)

Students, teachers, and just folks donate poetry and verse to this university-based review. About evenly divided between poems and fiction, it is a highly professional magazine. The fiction is exceptionally good, and who would not welcome the poetry of, say, David Ignatow? What makes it exciting, though, are the contributions by people who have published rather widely, but may not be that well known to readers. A first-rate experience, this is highly recommended.—*BK*

The Slackwater Review

1976. s-a. $4. Ed: M. K. Browning, Confluence Press, Art Center, Lewis-Clark Campus, Lewiston, Ida. 83501. Illus. Aud: Ac. (Subject: Literary reviews. Issue examined: Various, 1976-1977)

Another well printed, carefully edited, college-based, 100-page literary review and little magazine, this time from Idaho. Poetry, fiction, and "articles concerned with significant people, places, and events of the Northwest cultural scene" are featured. Also included are photography and graphics, plus one or two book reviews. Most of the work seems to be by students and teachers. A good bet for Northwest libraries.—*BK*

Philosophic Research and Analysis

1966. bi-m. $15 for three years. Institute for Advanced Philosophic Research, P.O. Box 1373, Boulder, Colo. 80306. Aud: Ac. (Subject: Philosophy. Issues examined: Various, 1977)

Although issued since 1966, this has only been generally available to libraries since 1977. It consists of some 24 pages of brief summaries and articles on current philosophical problems of humanity. While not for the layperson, the short pieces are suitable for subject experts in related fields in the humanities. Note the low subscription price. Send for a sample.—*BK*

Contemporary Quarterly

1976. q. $8. Ed: Kenneth Atchity, P.O. Box 4110, Los Angeles, Calif. 90041. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: Vol. 2, No. 2, Summer 1977)

"*CQ* provides a forum for all eloquent contemporary voices," says the editor of this 70-page magazine. Carefully edited and printed, it is valuable for attention to both major and lesser known poets and for its wide coverage—only about one poet or poem per page. Good graphics.—*BK*

Zantia

1978. q. $8. Ed: Norman G. Maness, P.O. Box 149, Annapolis, Md. 21404. Aud: Ac, Ga. (Subject: Aging. Issue examined: No. 1, 1978)

The title means "unaging intellect," the content is limited to creative work (short stories, essays, photography, etc.) by people over 60 years of age. The quality of the contributions is high, the format excellent, the idea superior. The material, of course, will appeal to those of any age. The result is a good general title for the library. Highly recommended.—*BK*

Radical Teacher

1976. q. $10; individuals, $7. Radical Caucus in English and the Modern Languages, P.O. Box 102, Kendall Sq., Cambridge, Mass. 02142. Illus. Aud: Ac. (Subject: Education. Issues examined: Various, 1977-78)

Subtitled "a news journal of socialist theory and practice," this is written by and directed to teachers of English in college and universities. It has application for all teachers in that the authors cover topics of broader interest, from employment opportunities to feminist criticism to "politics and poetry." And there are special issues from time to time devoted to single topics, e.g. No. 6: "Women Studies in 1977." The out-front point of view of a radical perspective on educational trends makes this 60-page periodical an important contribution to both politics and education. Recommended where there is a radical teacher (or students) about.—*BK*

The Wagner Latin American Newsletter

1977. bi-w. $28. 6405 E. Prairie St., Cottonwood, Mass. 56229. Aud: Ac, Ga. (Subject: Latin America. Issues examined: various, 1978)

A four-page "summary of Latin American news taken from Spanish language news sources," this reports primarily on political and economic developments. Treatment is timely and objective and should be of value to libraries with economic, political, or historical collections geared to Latin American interests. Each number also includes a brief review of cultural and scientific activities. If in doubt, send for a sample.—*BK*

The Princeton Journal of the Arts and Sciences

1977. s-a. $8; individuals, $5. 41 William St., Princeton, N.J. 08540. Illus. Aud: Ac. (Subject: Literary reviews. Issues examined: Nos. 1 & 2, 1977)

Students at Princeton are bright and articulate. For evidence, witness their five or six articles in the latest journal of student work. As the title promises, the studies move from literature and politics to music and philosophy. The papers show a verve and style to shame some of the professors who publish in better known journals. Recommended for larger collections.—*BK*

The Capilano Review

1971. s-a. $6. Capilano College, 2055 Purcell Way, North Vancouver, B.C. Illus. adv. Aud: Ac. (Subject: Literary reviews. Issue examined: No. 11, 1977)

Not a new, yet an impressive college-based literary review. The issue examined is pocket-sized, close to 200 well printed and illustrated pages, and filled with imaginative poetry, prose, interviews, and art. Contributors are from or in and around the sponsoring school, although several are not, including a few Americans. Focus is on beginners, balanced with well known writers such as George Bowering and Michael Rumaker. Fine graphics and editing make this a top Canadian magazine.—*BK*

BUYERS' GUIDE

Thomas W. McConkey, CHIEF, ADMINISTRATIVE SERVICES, FREE LIBRARY OF PHILADELPHIA

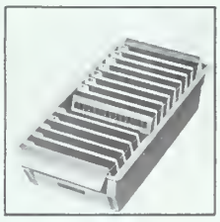
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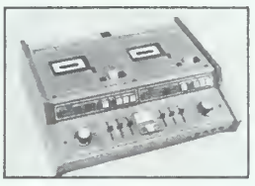
LAZY-SUSAN TABLE



CHANGE COUNTER



FILM TRAYS



TAPE REVIEWER

Rotating turntable

This turntable accommodates microform readers, cathode ray tubes, calculators, business machines, etc. without fouling its power cord. Unlike most such stands with power cords that tangle, knock over desk items, pull from the receptable or become frayed, this table solves the problem. A 120 V.A.C. duplex receptacle mounted in the turntable top accepts the plug from the machine; an eight ft. power cord with three-prong connection is plugged into the wall or floor receptable; and the result is a 360° rotation without cord tangle. The turntable is particularly useful for carrels, reading tables, or work stations where two or more readers or employees share the same equipment. The unit is Formica construction with woodgrain finish; the base is 12″ round, and rests $1\frac{5}{8}$″ above the counter top. It will accept up to 300 lbs. weight. Two sizes are available: $12\frac{1}{2}$″ x 18″ top @ $49.95 and $19\frac{1}{2}$″ x 29″ @ $69.95. From Microfilm Specialties, Inc., 11722 Diane Dr., Wauwatosa, Wis. 53226. (414) 476-5735.

Coin sorter

The tedious task of sorting, stacking, and counting fines and fees can be made much easier with a Nadex Coin Sorter. The coins descend by gravity and patented inclined planes separate them by diameter and stack them in calibrated tubes. Built-in markers show the exact coin count at a glance and a raised coin indicates the exact number to remove to fill a standard coin wrapper. Previously only manufactured as a hand-fed model, a unit with an automatic feeder is now available. Bulk loading is possible as the electrically powered vibrator automatically feeds the coins into the coin sorter. The flow can be controlled so the coins are fed no faster than they can be removed. With the automatic feeder up to 500 coins per minute (four to five rolls) can be sorted and wrapped. Available on a two-week free trial basis, the sorter is guaranteed for three years. For units that are to be moved between various locations a 5″ × 8″ × 29″ carrying case is available at $29.95. The Model 707 unit without the automatic coin feeder is $44.95; with the feeder, it is $79.90. (The feeder can be added later, if needed.) Further information from Nadex Industries, 220 Delaware Ave., Buffalo, N.Y. 14202. (716) 853-7030.

Microfiche file

Multi-System, a microfiche file which features warp-free storage and multiple system flexibility utilizes flexible side guides which center and align filed material of various widths, thus allowing usage of an extra-wide design for filing ease. Warpage of microforms is eliminated by rigid supporting dividers which fit over the side guides and ride freely with the filed material, as opposed to fixed position wobble-blocks of conventional files. Front and back panels are adjustable to hold filed material either in a vertical or an inclined "V" position. Trays are molded of high-impact styrene and are available in 12″ or 16″ (aperture card size in 16″ only) lengths with matching snap-on covers for desk-top usage. Trays without covers fit the manufacturer's microfiche work stations as well as most lateral file cabinets. The Multi-System also offers a full line of filing accessories including laminated filing envelopes, miniature plastic file folders, and complete indexing. Available from Visu-Flex Co., 1641 W. Collins Ave., Orange, California 92667. (714) 633-2142.

Audio cassette editor

A new electronic editor for audio cassettes should be useful to libraries that produce and/or collect oral history, local speeches, conference proceedings, etc., or who wish to update obsolete material. The 3M Wollensak CE-20 unit eliminates the job of manually editing cassette tapes and also the need to master and edit recordings on reel-to-reel tape before transferring to the cassette (which saves one generation). Also important is the unit's ability to preview and edit material before actually recording it, which permits matching sound levels as well as perfecting the timing or splicing between words or sound passages while the original sound sources remain intact and unaltered.

The unit works by placing a cassette containing the material to be edited in the source well of the CE-20 and placing a blank cassette in the edit/copy well. When the desired portion of the master tape has been dubbed onto the copy tape, a preview mode then allows the editor to hear exactly how the edit will sound before the new material is recorded on the copy cassette. The operator can thus match volume levels and provide proper spacing. A mixed track on the copy cassette is also possible by combining a program from the master cassette with two other signals from the auxiliary inputs or a microphone. The unit weighs about 32 lbs., is 21″ long, $16\frac{1}{2}$″ wide and $5\frac{1}{2}$″ high. Its drive system has no rubber belts that can stretch or break; instead, it uses an idler drive plus a large, heavy-duty flywheel and capstan assembly to stabilize the tape speed at the recording head. The CE-20 automatically shuts off at the end of the tape or when a cassette jams or stalls. Available from 3M Co., Dept. WO8-06, Box 33600, St. Paul, Minn. 55133. (612) 733-1110.

LJ NEW BOOKS

CRAFTS, GAMES & HOBBIES

ADACHI, Barbara. **The Voices and Hands of Bunraku.** Kodansha, dist. by Harper. Sept. 1978. ISBN 0-87011-333-X. $20.

Documentary portrait of the complex art of bunraku puppet drama.

ADSHEAD, Robin. **Basic Backpacking.** Spurbooks, dist. by Hippocrene. Jul. 1978. ISBN 0-904978-69-9. pap. $2.95.

ADZEMA, Robert & Mablen Jones. **The Great Sundial Cut-Out Book.** Hawthorn. Sept. 1978. LC 78-52964. ISBN 0-8015-3117-9. $10.

AHL, David H., ed. **Basic Computer Games.** reprint. Workman. Sept. 1978. ISBN 0-89480-051-5. $12.50; pap. ISBN 0-89480-052-3. $7.50.

Includes more than 100 games to play with microcomputers.

AINSLIE, Tom. **Ainslie's Encyclopedia of Thoroughbred Racing.** Morrow. Sept. 1978. ISBN 0-688-03345-8. $19.95.

Uses computer analysis of horse-racing statistics to aid in handicapping and winning.

ALASKA Magazine Eds., ed. **Alaska Fishing Guide—1978-79 Edition.** rev. ed. Alaska Northwest. Jul. 1978. $—.

_____, ed. **Alaska Hunting Guide—1978-79 Edition.** rev. ed. Alaska Northwest. Sept. 1978. ISBN 0-88240-110-6. pap. $5.95.

Information on travel to and around the state, costs, equipment lists, advice on how to choose a guide, and all other aspects of planning a successful Alaskan hunt.

ALEXANDER, Frank. **How To Make Your Own Trail Wines.** Cocono. Jul. 1978. ISBN 0-916956-02-4. pap. $1.50.

ALEXANDER, John D., Jr. **Make a Chair from a Tree: an Introduction to Working Green Wood.** Taunton Pr. Sept. 1978. ISBN 0-918804-01-9. pap. $—.

Making a post and rung chair from tree-cutting, forming of parts, assembly, seat construction to finishing.

ALEXANDER, Lester. **Copy Art: the First Complete Guide to the Copy Machine.** Richard Marek, dist. by Putnam. Sept. 1978. ISBN 0-399-90016-0. pap. $8.95.

Arts and crafts from copying machines.

ALLIS, John with Steve Lehrman. **The Bicycle Book for You.** Atheneum. Sept. 1978. LC 78-2430. ISBN 0-689-10790-0. $7.95.

ALLPORT, Alan. **Model Theaters and How To Make Them.** Scribners. Sept. 1978. ISBN 0-684-15723-3. $7.95.

ANDREW, H. E. Laye. **The Arco Encyclopedia of Crafts.** Arco. Aug. 1978. LC 78-2841. ISBN 0-668-04630-9. $19.95.

From airbrush through pottery to weaving and woodcuts.

APPEL, Ellen. **The Fibercraft Sampler.** Chilton. Sept. 1978. ISBN 0-8019-6643-4. $13.95; pap. ISBN 0-8019-6644-2. $7.95.

Includes fiber methods of wrapping, braiding, sculpting, twisting, and tying.

ARNOLD, Henri & Bob Lee. **Jumble #12—That Scrambled Word Game.** Signet: NAL. Jul. 1978. $—.

AVERY, Virginia. **The Big Book of Applique: for Quilts and Banners, Clothes, Hangings, Gifts, and More.** Scribners. Oct. 1978. ISBN 0-684-15623-7. $14.95.

Takes up designs, materials and tools, and techniques: detached, stuffed and padded applique; reverse applique; crazy patchwork.

BAGG, Alan R. **Back-Country Ski Camping.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7516-3. $8.95; pap. ISBN 0-8092-7515-5. $5.95.

BAKER, Arthur. **Calligraphic Initials.** Art Direction. Jul. 1978. LC 78-56108. ISBN 0-910158-44-4. $12.50; pap. ISBN 0-910158-48-7. $8.95.

Incorporates legibility, grace, beauty, good design, and provides for their use with type.

_____. **Dance of the Pen.** Art Direction. Jul. 1978. LC 78-56114. ISBN 0-910158-45-2. $12.50; pap. ISBN 0-910158-49-5. $8.95.

_____. **The Script Alphabet.** Art Direction. Jul. 1978. LC 78-56103. ISBN 0-910158-43-6. $12.50; pap. ISBN 0-910158-47-9. $8.95.

BAKER, W. S. **Medallic Portraits of Washington.** reprint. Sanford Durst. Aug. 1978. LC 77-093395. ISBN 0-915262-24-X. $29.50.

Catalog and analysis of the medals issued to honor George Washington.

BALDER, A. P. **Sport Diving: the Complete Manual for Skin and Scuba Divers.** rev. ed. Collier: Macmillan. Aug. 1978. ISBN 0-02-028140-4. pap. $7.95.

BARNABY, Jack. **Ground Strokes in Match Play.** Doubleday. (USTA Instructional Series). Nov. 1978. LC 77-16897. ISBN 0-385-12705-7. $3.95.

For tennis collections.

BARRILLEAUX, Doris & Jim Murray. **Inside Weight Training for Women.** Contemporary Bks. Aug. 1978. ISBN 0-8092-7501-5. $8.95; pap. ISBN 0-8092-7500-7. $5.95.

BARTON, George. **Wine Talk.** Barron's. Oct. 1978. ISBN 0-8120-0927-4. pap. $4.95.

Offers information on how and when to serve wine, and how to order wine in a restaurant.

BAVIER, Robert N., Jr. **Sailing To Win.** rev. ed. Dodd. Sept. 1978. ISBN 0-396-07635-1. $10.95.

Includes information on boat selection as well as advice on racing in all types of boats under every conditon.

BEAVER, Patrick. **Victorian Parlor Games.** Thomas Nelson. Nov. 1978. ISBN 0-8407-6608-4. $6.95.

Includes Hunting Games, Guessing Games, and Be Serious Games.

BECK, Eric. **Climber's Guide to Lake Tahoe and Donner Summit.** reprint. Outbooks, Box 2006, Olympic Valley, Calif. 95730. Jul. 1978. ISBN 0-89646-046-0. pap. $2.

BENNETT, Ian, ed. **Rugs and Carpets of the World.** A & W Pubs. Oct. 1978. ISBN 0-89479-005-6. $39.50.

Included are sections on the history of rugmaking, classification of rugtypes, ancient and modern techniques of rugmaking, and advice on how to judge, buy, and care for carpets.

BENTON, Chris. **Country Roads and Scenic Drives in the Middle-Atlantic States.** Contemporary Bks. Aug. 1978. ISBN 0-8092-7514-7. $9.95; pap. ISBN 0-8092-7513-9. $6.95.

Information on mileages, road conditions, seasonal attractions, etc.

BENYO, Richard. **The Complete Woman Runner.** World. Oct. 1978. ISBN 0-89037-143-1. $10.95.

_____. **Return to Running.** World. Jul. 1978. ISBN 0-89037-128-8. pap. $3.95.

Running for reconditioning the body and the psyche.

BERGER, Melvin. **The World of Dance.** S. G. Phillips. Oct. 1978. ISBN 0-87599-221-8. $8.95.

BERNER, Jeff. **The Holography Book.** Delacorte. Oct. 1978. ISBN 0-440-03680-1. $12.95.

Intended for the layman and explains holography, or three-dimensional photography.

BERTUCCI, Robert, ed. **Championship Volleyball by the Experts.** Leisure Pr. (West Point Sport Series). Sept. 1978. ISBN 0-918438-11-X. pap. $6.95.

BETTER Homes and Gardens Bks. Eds. **Better Homes and Gardens Container Plants You Can Grow.** Meredith. Oct. 1978. ISBN 0-696-00375-9. $3.95.

Special instructions include plants for window boxes, hanging baskets, strawberry jars, and tips on summering houseplants outside.

_____. **Better Homes and Gardens Easiest Plants You Can Grow.** Meredith. Oct. 1978. ISBN 0-696-00365-1. $3.95.

_____. **Better Homes and Gardens Needlepoint.** Meredith. Sept. 1978. ISBN 0-696-00475-5. $3.95.

Contains 40 projects from metal threadwork pillows to soft sculpture; directions for blocking and finishing techniques included.

_____. **Better Homes and Gardens Roses You Can Grow.** Meredith. Oct. 1978. ISBN 0-696-00255-8. $3.95.

_____. **Better Homes and Gardens Rug Making.** Meredith. Sept. 1978. ISBN 0-696-00465-8. $3.95.

Make your own and embellish storebought rugs; includes information on caring for a handmade rug.

BEUTELSTAHL, Dieter. **Volleyball—Playing To Win.** Arco. Aug. 1978. LC 78-3830. ISBN 0-668-04632-5. $6.95.

Intended for players and coaches.

BIRD, Jean D. **Factory Outlet Shopping Guide for New Jersey and Rockland County, 1979.** FOSG Pubns. Aug. 1978. ISBN 0-913464-37-6. pap. $2.95.

Guide to factory outlets contains descriptions of stores, types of merchandise, discounts offered, and travel directions.

_____. **Factory Outlet Shopping Guide for New York–Long Island–Westchester, 1979.** FOSG Pubns. Aug. 1978. ISBN 0-913464-38-4. pap. $2.95.

_____. **Factory Outlet Shopping Guide for North and South Carolina, 1979.** FOSG Pubns. Sept. 1978. ISBN 0-913464-40-6. pap. $2.95.

_____. **Factory Outlet Shopping Guide for Washington, D.C.–Maryland–Virginia–Delaware, 1979.** FOSG Pubns. Sept. 1978. ISBN 0-913464-39-2. pap. $2.95.

BIRNBAUM, Hubert C. **Amphoto's Guide to Cameras.** Amphoto, dist. by Scribners. Jul. 1978. ISBN 0-8174-2445-8. $8.95; pap. ISBN 0-8174-2117-3. $5.95.

Pinpoints the advantages and disadvantages of the different formats to help you decide which camera is right for you; emphasis is on meeting photographic requirements.

BLACKBURN, Charles. **The Pillow Book.** Vanguard. Jul. 1978. ISBN 0-8149-0799-7. $12.95; pap. ISBN 0-8149-0801-2. $7.95.

How to make the four basic styles: knife-edged, boxed, bolster and decorative cases.

BONAR, Ann. **The All Color Guide to Houseplants.** Mayflower Bks. Aug. 1978. ISBN 0-7064-0852-7. $5.95.

Lists over 100 houseplants and includes instructions on care, siting, and propagation of each plant.

BOONE, William T. **Better Gymnastics: How To Spot the Performer.** World. Aug. 1978. LC 78-368. ISBN 0-89037-127-X. pap. $4.95.

Being able to spot or aid the performer demands muscle strength, endurance, neuromuscular coordination and mental programming.

BOWEN, John. **Scale Model Sailing Ships.** Mayflower Bks. Sept. 1978. ISBN 0-8317-7700-1. $12.95.

Intended for the beginner or the experienced model maker.

BOYLES, Margaret. **The Margaret Boyles Book of Needle Art.** HBJ. Sept. 1978. LC 77-73064. ISBN 0-15-657964-2. pap. $9.95.

Includes 29 projects that offer a choice of working on canvas or fabric.

BRANDRETH, Gyles. **The Biggest Tongue-Twister Book in the World.** Sterling. Nov. 1978. ISBN 0-8069-4594-X. $4.95.

BRANIN, M. Lelyn. **The Early Potters and Potteries of Maine.** Wesleyan Univ. Pr. (Maine Heritage Series, No. 3). Sept. 1978. ISBN 0-913764-12-4. $—.

BRIDGE, Raymond. **The Running Book.** Scribners. Oct. 1978. $9.95; pap. $3.95.

BRIDGEMAN, Harriet, & Elizabeth Drury, eds. **Needlework: an Illustrated History.** Paddington, dist. by Grosset. Sept. 1978. ISBN 0-448-22066-0. $24.95.

Contains ideas, techniques, traditions, and stitches for patchwork, smocking, needlepoint, tapestry, and embroidery.

BRINCKMAN, E. & others. **Unconventional Imaging Processes.** Focal Pr: Hastings. Jul. 1978. ISBN 0-8038-7505-3. $34.95.

Comparison of black & white photochemical non-silver halide based systems.

BRODNICK, Max. **International Joke Book No. 3.** Leisure Bks: Nordon, dist. by Kable News. Oct. 1978. ISBN 0-8439-0586-7. pap. $1.50.

BROHAUGH, William, ed. **1979 Songwriter's Market.** Writer's Digest. Oct. 1978. ISBN 0-911654-58-5. $9.95.

Reference guide to 1500 buyers of songs—music publishers, record companies, agents and producers, jingle companies, others; includes advice on *how* to sell as well.

BROMMER, Gerald F. **Drawing: Ideas, Materials, Techniques.** rev. ed. Davis Publications. Sept. 1978. LC 78-59861. ISBN 0-87192-099-9. $13.50.

BROWN, Terry & Rob Hunter. **Skiing.** Spurbooks, dist. by Hippocrene. (Venture Guides). Jul. 1978. ISBN 0-904978-77-X. pap. $2.95.

_____. **Winter Camping.** Spurbooks, dist. by Hippocrene. (Venture Guides). Jul. 1978. ISBN 0-904978-78-8. pap. $2.95.

BUCHHOLTZ, Stan. **Balancing and Sport Acrobatics.** Arco. Sept. 1978. LC 77-14388. ISBN 0-668-04396-2. $8.95.

BUCKWALTER, Len. **Beginner's Guide to Ham Radio.** Dolphin: Doubleday. Sept. 1978. LC 77-82931. ISBN 0-385-11514-8. pap. $4.95.

BURBRIDGE, Cile. **Cake Decorating for Any Occasion.** Chilton. Oct. 1978. ISBN 0-8019-6680-9. $13.95; pap. ISBN 0-8019-6681-7. $7.95.

BURCH, Mary Lou. **How To Make Leaf Rubbings.** Stephen Greene. Oct. 1978. ISBN 0-8289-0334-4. pap. $3.50.

BURCH, Monte. **Gun Care and Repair.** Winchester, dist. by Scribners. Aug. 1978. ISBN 0-87691-256-0. $10.95.

BURNHAM, Robert, Jr. **Burnham's Celestial Handbook: an Observer's Guide to the Universe Beyond the Solar System.** Vol. 3. Dover. Oct. 1978. ISBN 0-486-23673-0. pap. $—.

Completes the three-volume set.

BURNS, J. T. **Framing Pictures.** Scribners. Sept. 1978. ISBN 0-684-15508-7. $10.95; pap. ISBN 0-684-15509-5. $6.95.

BYRNE, Robert. **Byrne's Standard Book of Pool and Billiards.** HBJ. Oct. 1978. LC 78-53913. ISBN 0-15-115223-3. $14.95.

CALLICOTT, Catherine Dorris & Lawson Holderness. **In Praise of Dollhouses: the Story of a Personal Collection.** Morrow. Oct. 1978. ISBN 0-688-03328-8. $15.95.

Picture story about a dollhouse collection and how anyone can enjoy dollhouses, their building, designing, and decorating.

CASEWIT, Curtis W. **The Complete Book of Mountain Sports.** Messner: S. & S. Oct. 1978. ISBN 0-671-32902-2. $—.

Equipment needed and precautions to be taken in backpacking, climbing, downhill skiing, snowmobiling, snowshoeing, etc.

CASPER, Billy and Al Barkow. **The Good Sense of Golf.** Prentice-Hall. Aug. 1978. $—.

Includes views on other professionals—Nicklaus, Palmer, and Tommy Bolt.

CASSON, Paul W. **Decoy-Collecting Primer.** Eriksson, dist. by Independent Publishers Group. Oct. 1978. LC 78-19870. ISBN 0-8397-1911-6. $—.

Covers museums, decoy shows, and clubs; what to collect; brands and signatures.

_____. **The Weekend Gardener.** Eriksson, dist. by Independent Publishers Group. Oct. 1978. LC 78-19869. ISBN 0-8397-8593-3. $—.

CAVENDISH, Marshall. **The Complete Book of Needlecraft.** Studio: Viking. Oct. 1978. ISBN 0-670-23403-6. $29.95.

Basic instruction to full-scale patterns for sewing, embroidery, knitting, and crochet.

CHAFFEE, John. **Designing and Making Fine Furniture.** A & W Pubs. Oct. 1978. ISBN 0-89104-096-X. $14.95; pap. ISBN 0-89104-095-1. $7.95.

Step-by-step illustrated instructions to 21 projects.

CHAMBERLAIN, Walter. **The Thames and Hudson Manual of Wood Engraving.** Thames & Hudson, dist. by Norton. Nov. 1978. ISBN 0-500-67018-8. $14.95.

CHAPLIN, Mary. **Gardening for the Physically Handicapped and the Elderly.** Hippocrene. Jul. 1978. ISBN 0-7134-1081-7. $11.50.

CHASE, Pattie with Mimi Dolbier. **The Contemporary Quilt: New American Quilts and Fabric Art.** Dutton. Nov. 1978. ISBN 0-525-08510-6. $17.50; pap. ISBN 0-525-47516-8. $9.95.

Includes the work of 60 women who work with fabric art.

CHATTO, Beth. **The Dry Garden.** J. M. Dent, dist. by Biblio Distribution Centre. Jul. 1978. ISBN 0-460-04317-X. $13.50.

The world of plants which need little attention and continue to flourish in dry shade, prolonged sunshine or extreme drought.

CHILDREN'S Aid Society, ed. **New York Street Kids.** Dover. Sept. 1978. ISBN 0-486-23692-7. $—.

Photographs from Jacob Riis, Alice Austen, Lewis Hine, Morris Huberland, et al.

CHO, Emily with Linda Grover. **Looking Terrific.** Putnam. Sept. 1978. ISBN 0-399-12039-4. $12.95.

CHURCHILL, James E. **The Backyard Building Book II.** Stackpole. Oct. 1978. ISBN 0-8117-2128-0. pap. $6.95.

Step-by-step instructions and illustrations on how to make solar heated houses, fence-pole furniture, bird houses and feeders, etc.

CLARKE, Arthur. **Starting Rock Climbing.** Arco. Oct. 1978. ISBN 0-214-20488-X. $8.95; pap. ISBN 0-214-20488-X. $4.95.

CLARKE, Mary & Clement Crisp. **Design for Ballet.** Hawthorn. Jul. 1978. ISBN 0-8015-2020-7. $37.50.

Costumes and stage settings from the 15th-Century Renaissance through today.

CLINTON, Larry, Jr. **The Complete Outfitting and Resource Book for Sport Diving.** Holt. Oct. 1978. ISBN 0-917550-03-X. $12.95; pap. ISBN 0-917550-02-1. $6.95.

Resource book for active scuba and skin divers.

COCKERELL, Douglas. **Bookbinding and the Care of Books.** reprint. Pentalic: Taplinger. Jul. 1978. pap. $9.95.

COE, Stella. **The Art of Japanese Flower Arrangement.** Arco. Jul. 1978. ISBN 0-257-65633-2. $9.95.

_____. **Free-Style Ikebana: Modern Japanese Flower Arrangement.** Arco. Jul. 1978. ISBN 0-214-65247-5. $11.95.

For the more advanced in flower arrangement.

COFFIN, Bobbi. **Rider or Horseman?** Arco. Oct. 1978. LC 77-663. ISBN 0-668-04257-5. $7.95.

Covers unmounted basics—the horse's behavior, a horseman's vocabulary, stabling and pasturing, feeding and grooming, tack—and a complete course in balanced riding.

COMPLETE Guide to Sucessful Gardening. Mayflower Bks. Oct. 1978. ISBN 0-8317-1625-8. $14.95.

Information on flower, fruit, vegetable, and herb growing as well as specific planting and pest-control techniques.

THE CONCISE Dictionary of Golf. Mayflower Bks. (Concise Dictionaries). Sept. 1978. ISBN 0-8317-1750-5. $9.95.

Includes color and b&w illustrations.

THE CONCISE Dictionary of Tennis. Mayflower Bks. (Concise Dictionaries). Sept. 1978. ISBN 0-8317-1765-3. $9.95.

Includes color and b&w illustrations.

CONKLIN, Mike. **Inside Football.** Contemporary Bks. Sept. 1978. ISBN 0-8092-7586-6. $9.95; pap. ISBN 0-8092-7585-6. $5.95.

COOK, Gladys Emerson. **Drawing Horses, Dogs, and Cats.** reprint. Grosset. Jul. 1978. LC 78-52824. ISBN 0-448-16156-7. pap. $4.95.

Compilation of three previously published books.

COOK, Laurel & Patricia Baker. **Hot Tubbing Around California.** 101 Productions, dist. by Scribners. Sept. 1978. ISBN 0-89286-145-2. pap. $3.95.

Guide to baths describes 40 spas, urban and rural; types of baths; saunas and massage techniques.

COOMBS, David, ed. **Guide to Antique Collecting.** National Magazine Co., dist. by Hearst Bks. Aug. 1978. ISBN 0-85223-136-9. $9.95.

How to spot bargains, tips on prices, advice on caring for the collection, and how to find out more about a chosen category: furniture; silver; pictures; pottery and porcelain; et al.

COOPER, Patricia & Norma Bradley Buferd. **The Quilters: Women and Domestic Art.** Anchor: Doubleday. Oct. 1978. ISBN 0-385-12039-7. pap. $6.95.

COUNTRY Cooking. Studio: Viking. Oct. 1978. ISBN 0-670-17800-4. $25.

Everything needed to know to become an accomplished cook in the style of Europe and North America.

COWLEY, David. **Molded and Slip Cast Pottery and Ceramics.** Scribners. Oct. 1978. ISBN 0-684-15752-7. $10.95.



CROCKETT, James Underwood. **Crockett's Indoor Garden.** Little. Oct. 1978. LC 78-8939. ISBN 0-316-16124-1. $17.50; pap. ISBN 0-316-16126-8. $9.95.

CRUIKSHANK, George. **Cruikshank Prints for Hand Coloring: 16 Plates on Fine-Quality Paper Suitable for Watercolors.** Dover. Sept. 1978. ISBN 0-486-23684-6. pap. $—.

Scenes center around caricatures of the 1820's.

CULLER, R. D. **"The Spray": Building and Sailing a Replica of Joshua Slocum's Famous Vessel.** Internat. Marine Pub. Oct. 1978. LC 78-55783. ISBN 0-87742-099-8. $10.

CUTTLE, Constance & others. **Completely Cheese.** Jonathan David. Sept. 1978. LC 77-24718. ISBN 0-8246-0220-X. $14.95.

Includes history of cheese-making, descriptions of the world's great cheeses, plus hundreds of cheese recipes and suggestions on what to serve at wine-and-cheese parties.

DABLEMONT, Larry. **The Authentic American Johnboat.** McKay. Aug. 1978. ISBN 0-679-50861-9. $8.95.

Step-by-step information on how to build a Johnboat.

DALSGAARD, Per & Elisabeth Erichson. **Bright Ideas for Your Home.** Harper. Sept. 1978. LC 78-4730. ISBN 0-06-010972-6. $14.95.

Lists 250 color photos on new home furnishing and decorating projects, easy-to-make household items, etc.

DANISH Handcraft Guild. **Cross-Stitch Designs for Christmas.** Scribners. Sept. 1978. pap. $7.95.

Includes full-color photographs of the finished projects.

DAVIS, Frank & others. **Antiques.** Mayflower Bks. Jul. 1978. ISBN 0-7064-0155-7. $7.95.

DAVIS, Kenneth & Thom Henvey. **Restoring Furniture.** Arco. Aug. 1978. LC 77-11401. ISBN 0-668-04545-0. $16.95.

DELLINGER, Bill & others. **The Running Experience.** Contemporary Bks. Aug. 1978. ISBN 0-8092-7519-8. $8.95; pap. ISBN 0-8092-7517-1. $4.95.

Describes the secrets of the Oregon running program.

DeLUCA, Sam. **The Football Handbook.** Jonathan David. Oct. 1978. ISBN 0-8246-0231-5. $12.50.

DE RODRIQUEZ, Judy Ziek & Nona M. Ziek. **Weaving on a Backstrap Loom: Pattern Design from Guatemala.** Hawthorn. Jul. 1978. ISBN 0-8015-3187-X. $14.95.

THE DIAGRAM Group. **Enjoying Skating.** Paddington, dist. by Grosset. ("Enjoying" Sports Series). Sept. 1978. ISBN 0-448-22194-2. pap. $3.95.

Information on figure skating, free skating, ice dancing, speed skating and hockey, plus artistic roller skating, bandy, roller hockey, and skateboarding.

DITTRICK, Mark, ed. **Design Crochet.** Hawthorn. Oct. 1978. LC 78-53411. ISBN 0-8015-2019-3. $14.95.

Patterns for projects designed by those nationally known in the field of crochet—Arlene Mintzer, Lillian Bailey, Linda Blood, Judith Copeland, Nan Brown, Jacqueline Handerson, Barbara Muccio, and Del Feldman.

_____, ed. **Design Knitting.** Hawthorn. Oct. 1978. LC 78-53411. ISBN 0-8015-2021-5. $14.95.

Includes 40 projects photographed in black-and-white.

DOCHERTY, Tommy. **ABC of Soccer Sense: Strategy & Tactics in Modern Soccer.** Arco. Nov. 1978. LC 78-2844. ISBN 0-668-04627-9. $9.95.

DONALD, Elsie Burch. **The Book of Creative Crafts.** Mayflower Bks. Oct. 1978. ISBN 0-7064-0883-7. $16.95.

DOUSSY, Michel. **The Art of Restoring Antiques.** Times Bks., dist. by Harper. Sept. 1978. LC 73-79910. ISBN 0-8129-6302-4. pap. $5.95.

Includes restoration of clocks, chairs, engravings, statues, paintings.

DRANOV, Paula. **The Complete Book of Rope Jumping.** Meckler. Oct. 1978. ISBN 0-930466-12-8. $8.95.

DRESCHER, H. & J. Kemmler. **Skiing on the Level.** reprint. Cornerstone, dist. by S. & S. Nov. 1978. ISBN 0-346-12375-5. pap. $2.95.

Instruction and information on cross-country skiing.

DUDLEY, Taimi. **Seminole Patchwork Variations.** Drake. Oct. 1978. LC 78-56893. ISBN 0-8473-1777-3. pap. $6.95.

Re-creating distinctive strip-sewn patchwork designs using modern equipment and materials.

DUEKER, C. W., M.D. **Safe Diving Handbook.** World. Sept. 1978. ISBN 0-89037-135-0. $8.95.

DUVAL, Francis Y. & Ivan Rigby. **Early American Gravestone Art in Photographs: 201 Outstanding Examples.** Dover. Sept. 1978. ISBN 0-486-23689-7. pap. $—.

Tombstones dating mostly from the 18th Century.

EDWARDS, Nora. **An Introduction to Tramp Art.** Drake. Nov. 1978. LC 78-58413. ISBN 0-8473-1782-X. pap. $5.95.

The tools (an all purpose pocketknife, a "V" tool, a shaped gouge), the materials (cigar-box wood and found objects), and the techniques (chip carving and layering).

EGGERT, Richard. **Backcountry Hunting and Fishing.** Stackpole. Sept. 1978. ISBN 0-8117-0191-3. $9.95.

EISENSTAEDT, Alfred. **Eisenstaedt's Guide to Photography.** Studio: Viking. Sept. 1978. ISBN 0-670-29081-5. $16.95.

ELBERT, Virginie & George Elbert. **Growing Houseplants for Gift Giving.** Doubleday. Oct. 1978. ISBN 0-385-14005-3. $8.95.

EMANUEL, W. D. & L. A. Mannheim. **The All-in-One Camera Book.** 3d rev. ed. Focal Pr: Hastings. Nov. 1978. ISBN 0-8038-0472-5. pap. $6.95.

ENSINGER, Earl W. **Problems in Artistic Woodturning.** reprint. Woodcraft Supply. Sept. 1978. ISBN 0-918036-07-0. pap. $6.30.

Problems are arranged in order of difficulty.

EPINAL, Ed. **Antique French Jumping Jacks.** Dover. Oct. 1978. ISBN 0-486-23712-5. pap. $—.

Eleven full cover antique jumping jacks to cut out and string from Commedia Dell'Arte.

ERLANDSON, Keith. **Home Smoking and Curing: How You Can Smoke-Cure, Salt, and Preserve Fish, Meat, Poultry and Game.** Arco. Jul. 1978. ISBN 0-214-20322-0. $9.95.

Gives instructions on making kilns cheaply for cold and hot smoking.

EVANOFF, Vlad. **500 Fishing Experts and How They Catch Fish.** Doubleday. Nov. 1978. LC 77-80884. ISBN 0-385-07940-0. $10.

Encyclopedia of fishing knowledge covering fresh and salt water fishing.

FADALA, Sam. **Blackpowder Hunting.** Stackpole. Oct. 1978. ISBN 0-8117-0251-0. $10.95.

Hunting with percussion cap firearms.

FAHEY, Thomas. **The Good Time Fitness Book.** Butterick. Oct. 1978. ISBN 0-88421-059-6. pap. $7.95.

Program of exercise and sports participation.

FARRAR, Margaret, ed. **Simon & Schuster Crossword Treasury 20.** Fireside: S. & S. Oct. 1978. ISBN 0-671-24411-6. pap. $—.

_____ & Eugene Maleska, eds. **Simon & Schuster Crossword Puzzle Book, Series 116.** S. & S. Sept. 1978. ISBN 0-671-24095-1. $—.

FAULKNER, Robert. **Learn to Cross-Country Ski in 6 Hours.** Rand McNally. Oct. 1978. ISBN 0-528-88154-X. pap. $4.95.

FEININGER, Andreas. **The Complete Photographer.** rev. ed. Prentice-Hall. Nov. 1978. ISBN 0-13-162222-6. $14.95.

Concisely updates and combines *The Complete Photographer* and *The Color Photo Book.*

FEINMAN, Jeffrey. **The Ad Addict's Trivia Quiz Book.** Macmillan. Oct. 1978. ISBN 0-02-040400-X. $5.95.

FILLINGHAM, Paul. **Basic Guide to Soaring.** McKay. Oct. 1978. ISBN 0-679-50650-0. $14.95; pap. ISBN 0-679-50670-5. $7.95.

How-to book for those interested in starting gliding; includes sections on choosing equipment and instruction.

FINE Woodworking Magazine Eds. **Fine Woodworking Techniques.** Taunton Pr. Sept. 1978. ISBN 0-918804-02-7. $—.

FINSTON, Irving L. & Charles Remsberg. **Inside Badminton.** Contemporary Bks. Sept. 1978. ISBN 0-8092-7653-4. $9.95; pap. ISBN 0-8092-7652-6. $5.95.

Contains photos and instructions on the game's fundamentals, good serving techniques, winning stroke maneuvers, strategies of play rules.

FISCHER, Pauline & Mary Lou Smith. **Egyptian Designs in Modern Stitchery.** Sunrise: Dutton. Feb. 1979. ISBN 0-87690-316-2. $12.50; pap. ISBN 0-87690-317-0. $5.95.

Suggests 15 to 20 designs for pillows, upholstery, rugs, lamp bases, etc.

FISCHER-MUNSTERMANN, Uta. **Jazz Gymnastics and Jazz Dance.** Sterling. Nov. 1978. ISBN 0-8069-4618-0. $8.95; lib. ed. ISBN 0-8069-4619-9. $8.29; pap. ISBN 0-8069-4620-2. $5.95.

Master the movements, improvise, choreograph your own dances; includes disco dancing.

FITZPATRICK, Wendy & Mike Fitzpatrick. **Dinghy Racing.** Mayflower Bks. Sept. 1978. ISBN 0-8317-2375-0. $12.95.

Covers basic boat preparation, boat handling, and tactics.

FLEMING, June, ed. **The Outdoor Idea Book.** Victoria House. Aug. 1978. ISBN 0-918480-06-X. pap. $6.50.

Hints from backpackers, cross-country skiers, canoeists, and the like.

FOBEL, Jim & Jim Boleach. **The Big Book of Fabulous, Fun Filled Celebrations and Holiday Crafts.** Holt. Sept. 1978. LC 78-4698. ISBN 0-03-040446-0. $14.95.

Contains more than 50 projects keyed to more than 20 holidays.

FORD, Daniel & Sally Ford. **25 Ski Tours in Vermont.** New Hampshire Pub. Co. Sept. 1978. ISBN 0-912274-93-X. pap. $4.95.

FOSTER, C. E. **Showcasing Your Stamp Collection.** reprint. Hobby Pub. Servs., 1318 7th St. NW, Albuquerque, N.M. 87102. Aug. 1978. ISBN 0-917922-07-7. $16; pap. ISBN 0-917922-08-5. $8; plastic bndg. ISBN 0-917922-09-3. $10.

FOWLER, Corky & Christopher Smith. **The Hidden Skier.** reprint. Contemporary Bks. Aug. 1978. ISBN 0-8092-7422-1. pap. $5.95.

FRADO, John & others. **25 Ski Tours in Western Massachusetts.** New Hampshire Pub. Co. Sept. 1978. ISBN 0-912274-94-8. pap. $4.95.

FROMMER, Harvey. **The Martial Arts: Judo and Karate.** Atheneum. Sept. 1978. LC 78-55205. ISBN 0-689-10908-3. $7.95.

FULLER, W. H. **Small-Bore Target Shooting.** 3d rev. ed. Arco. Jul. 1978. ISBN 0-214-20334-4. $11.95.

This edition includes an appendix on air rifle shooting, and amendments to national and international rules.

GAILLARD, Bob & others. **Handbook for Young Athletes.** Hawthorn. Jul. 1978. pap. $4.95.

Provides information for young athletes on nutrition, athletic performance, what sport is best in terms of physical development, etc.

GANCI, Dave. **Hiking the Desert.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7617-8. $9.95; pap. ISBN 0-8092-7615-1. $5.95.

Includes such topics as equipment, clothing, vegetation, tips on finding water.

GARFINKEL, Charlie. **Racquetball the Easy Way.** SMI/Atheneum. Oct. 1978. LC 78-53835. ISBN 0-689-10916-4. $8.95.

GATTO, Joseph & others. **Exploring Visual Design.** Davis Publications. Sept. 1978. ISBN 0-87192-101-4. $14.50.

GAUNT, Leonard. **The Focalguide to the Darkroom.** Focal Pr: Hastings. (Focalguide Series). Oct. 1978. ISBN 0-8038-2365-7. pap. $6.95.

GAUTARD, Raymond. **The Beautiful String Art Book.** Sterling. Nov. 1978. ISBN 0-8069-5386-1. $16.95; lib. ed. ISBN 0-8069-5387-X. $14.79.

Offers instructions for 100 projects each illustrated in full color.

GEORGE, Jean Craighead. **The American Walk Book: an Illustrated Guide to the Country's Major Historic and Natural Walking Trails from New England to the Pacific Coast.** Dutton. Nov. 1978. ISBN 0-87690-315-4. $10.

Offers specific information on what flora and fauna to look for, background history, and maps.

GEORGE, M. B. **Basic Sailing.** reprint. Hearst Bks. Aug. 1978. ISBN 0-910990-03-4. pap. $3.95.

Presents the "how-to" of sailing accurately, authoritatively, and in logical learning sequence.

GIBBS, Jerry. **Bass Myths Exploded.** McKay. Aug. 1978. ISBN 0-679-50859-7. $10.95.

GIBBS, Tony. **Advanced Sailing.** St. Martin's. Aug. 1978. LC 74-83575. ISBN 0-312-00631-4. pap. $4.95.

GILBERT, Rose Bennett & Patricia Hart McMillan. **The You-Do-It Book of Early American Decorating.** Doubleday. Aug. 1978. LC 77-15150. ISBN 0-385-12711-1. $12.95.



GILBERTIE, Sal with Larry Sheehan. **Herb Gardening at Its Best.** SMI/Atheneum. Oct. 1978. LC 77-23678. ISBN 0-689-10863-X. $10.95.

GILLES, David & Michael Malinovsky. **Go Cruising.** Adlard Coles: Granada. Sept. 1978. ISBN 0-229-11592-6. $14.95.

GOODAVAGE, Joseph. **Write Your Own Horoscope.** rev. ed. Signet: NAL. Sept. 1978. pap. $1.95.

GOREN, Charles H. & C. C. Wei. **Precision Bridge for Everyone.** Doubleday. Nov. 1978. $6.95.

GOTTFRIED, John & Patricia Gottfried. **A Wine Tasting Course.** McKay. Oct. 1978. ISBN 0-679-50801-5. $11.95.

GRIFFITHS, John. **The Crossword Finisher.** St. Martin's. Aug. 1978. LC 77-92803. ISBN 0-312-17687-2. $8.95.

HAFZLAR, Josef. **Chinese Watercolors.** Mayflower Bks. Aug. 1978. ISBN 0-7064-0795-4. $10.95.

Examines the works of individual artists and explains the characteristic media and techniques used.

HALLIWELL, Leslie. **The Filmgoer's Companion.** reprint. Avon. Sept. 1978. ISBN 0-380-40121-5. pap. $7.95.

_____. **Halliwell's Movie Quiz.** reprint. Penguin. Aug. 1978. ISBN 0-14-004937-1. pap. $1.95.

HAMBURGER, John, ed. **Cross-Country Skiing Guide.** World. Sept. 1978. ISBN 0-89037-131-8. pap. $3.95.

HAMILTON, Charles. **Hamilton's International Autograph Guide.** S. & S. Oct. 1978. ISBN 0-671-24258-4. $—.

HARGREAVES, Vincent B. **Tropical Marine Aquarium.** McGraw. Sept. 1978. ISBN 0-07-026390-6. $16.95.

Setting up aquariums, filtrations, ancilliary equipment, water, decoration, care and maintenance, and breeding and species identification.

HAWKEN, William R. **You and Your Prints.** Amphoto, dist. by Scribners. July. 1978. ISBN 0-8174-2452-0. $9.95; pap. ISBN 0-8174-2114-9. $5.95.

Step-by-step guide to black-and-white darkroom printing discusses the art of enlarging photographic negatives.

HAYES, Julia. **French Cooking for the People Who Can't.** Atheneum. Oct. 1978. LC 78-53800. ISBN 0-689-10914-8. $11.95.

HEATH, E. G. **Archery: the Modern Approach.** 2d rev. ed. Faber & Faber. Jul. 1978. ISBN 0-571-04957-5. $11.95; pap. ISBN 0-571-11168-8. $5.95.

Describes the mechanics and consturction of bows and the forms of archery practiced today.

HEATON, Peter. **The Yachtsman's Vade Mecum.** rev. ed. Dodd. Oct. 1978. ISBN 0-396-07600-9. $14.95.

Updated to include new international regulations for preventing collisions at sea and the racing rules.

HEGNE, Barbara. **Everywoman's Every Day Exercises and Nutrition Plan.** Keats. Oct. 1978. ISBN 0-87983-152-9. $10.95.

Illustrated exercises for teenager, career woman, homemaker, pregnant woman and elderly woman.

HENDLER, Muncie. **Dollhouse Floor Coverings.** Dover. Jul. 1978. ISBN 0-486-23666-8. pap. $—.

Includes wood pegs, brick and various linoleum print designs.

HERZOG, David A. **Model Railroading.** Cornerstone, dist. by S. & S. Nov. 1978. ISBN 0-346-12368-2. pap. $3.95.

Chapters on the history of railroading, various size models, how to collect, layouts, and accessories.

HIGDON, Hal. **Beginning Runner's Guide.** World. Aug. 1978. LC 78-369. ISBN 0-89037-130-X. pap. $1.50.

HIGHSTONE, John. **Wirecraft: Two Dozen Useful Decorating Projects for the House.** Houghton. Sept. 1978. ISBN 0-395-26297-6. $—.

Many projects do not require solder or suggest solder substitute for joining.

HILLMAN, Bruce, ed. **1979 Writer's Market.** Writer's Digest. Oct. 1978. LC 31-20772. ISBN 0-911654-54-2. $14.95.

Listings detail editorial needs as to

length, rate of pay, rights bought, reporting time, etc.

HINCH, Derryn. **The Scrabble Book.** reprint. Popular Library. Oct. 1978. ISBN 0-445-04296-6. pap. $1.95.

Includes hints on winning, tips about obscure words and rules of little-known forms of Scrabble.

HINES, Millie. **The Most Wonderful Dollhouse Book.** Butterick. Oct. 1978. ISBN 0-88421-076-6. $12.95.

Inexpensive and easy to make dollhouses and furnishings.

HINSON, Dolores A. **A Quilter's Companion.** reprint. Arco. LC 72-3333. ISBN 0-668-04605-8. pap. $6.95.

Contains over 200 actual size patterns complete with step-by-step instructions.

HISCOCK, Eric C. **Come Aboard.** Oxford Univ. Pr. Oct. 1978. ISBN 0-19-217573-4. $17.50.

HOBSON, R. L. **The Wares of the Ming Dynasty.** reprint. Dover. Jul. 1978. ISBN 0-486-23652-X. pap. $—.

HOFF, Arne. **Dutch Firearms.** Sotheby Parke Bernet c/o Biblio Distribution Centre. Nov. 1978. ISBN 0-85667-041-3. $70.

Details firearms' various characteristics from the 14th Century to the end of the 19th Century and the end of the flintlock era.

HOGAN, Marty & others. **Power Racquetball.** Contemporary Bks. Sept. 1978. ISBN 0-8092-7577-5. $8.95; pap. ISBN 0-8092-7576-7. $5.95.

Offers new approach to racquetball.

HOLME, Bryan & Jeffrey Simpson. **A Book of Favorite Games.** Studio: Viking. Aug. 1978. ISBN 0-670-17942-6. $12.95.

HOLTJE, Bert & Adrienne Holtje. **Cardcraft: 21 Ways to Make Greeting Cards and Notepaper.** Chilton. (Creative Crafts Series). Sept. 1978. ISBN 0-8019-6655-8. $10.95; pap. ISBN 0-8019-6656-6. $6.95.

Includes printing techniques using Styrofoam, linoleum, stencils, batik, etc.; explains how to emboss, decoupage, how to decorate with string, wood, pressed flowers, and sand

HOPPE, Willie. **Billiards As It Should Be Played.** reprint. Contemporary Bks. Sept. 1978. ISBN 0-8092-7402-7. pap. $4.95.

HOUCK, Carter. **White Work: Techniques and Designs.** Dover. (Needlework Series). Oct. 1978. ISBN 0-486-23695-1. pap. $—.

HOUSE and Garden Eds. **The House & Garden Book of Remodeling.** Studio: Viking. Aug. 1978. ISBN 0-670-37974-3. $25.

How to add space that may harmonize with the existing structure or completely revitalize its appearance; how to rejuvenate traditional town or country houses or transform a white elephant; remake a barn, attic, or potting shed into a warm space for living and entertaining; more.

HOWARD, John. **The Artists Almanac.** McKay. Aug. 1978. ISBN 0-679-50847-3. $5.95.

Year-round handbook of tips, ideas, reminders, and helpful data for aspiring artists.

HOWARD-WILLIAMS, Jeremy. **Dinghy Sails.** Adlard Coles: Granada. Sept. 1978. 2d rev. ed. ISBN 0-229-11602-7. $9.95.

Includes chapters on making your own sails and on cruising in dinghies, in addition to updated information on setting and tuning sails for the racing dinghy.

HUANG, Bob & Arthur Shay. **Teaching Your Child Tennis.** Contemporary Bks. (Teaching Your Child Series). Oct. 1978. ISBN 0-8092-7546-5. $6.95; pap. ISBN 0-8092-7545-7. $3.95.

Based on the philosophy of developing the child's strong points.

HUDSON-EVANS, Richard. **The Handbook of Motorcycle Sport.** Arco. Sept. 1978. LC 78-2771. ISBN 0-668-04629-5. $11.95.

HUXFORD, Sharon & Bob Huxford. **The Collector's Encyclopedia of Brush McCoy Pottery.** Collector Bks., P.O. Box 3009, Paducah, Ky. 42001. Jul. 1978. ISBN 0-89145-078-5. $17.95.

_____. **The Collector's Encyclopedia of Fiesta.** 3d rev. ed. Collector Bks., P.O. Box 3009, Paducah, Ky. 42001. Sept. 1978. ISBN 0-89145-081-5. pap. $8.95.

Full-color identification and value guide to fiesta glassware.

IDENTIFY Your Stamps. Golden: Western. (Whitman Coin Collectors). Sept. 1978. ISBN 0-307-06723-8. $4.95.

ILMA, Viola. **Funk & Wagnals Guide to the World of Stamp Collecting: the Joys of Stamp Collecting for the Beginning & Advanced Philatelist.** F. & W., dist. by Harper. LC 78-4762. ISBN 0-308-10330-0. $12.95.

INNES, Brian. **Horoscopes: How To Draw and Interpret Them.** Arco. Jul. 1978. LC 77-26843. ISBN 0-668-04553-1. $10.

Illustrates the basic steps taken in drawing your own or someone else's horoscope.

JACK, George. **Wood Carving.** reprint. Pentalic: Taplinger. Jul. 1978. pap. $8.95.

JACOBS, Jay. **New York a la Carte.** McGraw. Oct. 1978. LC 78-6515. ISBN 0-07-032151-5. $14.95.

Guide to and history of the dining rooms and kitchens of New York's restaurants.

JACOBY, Oswald. **Penny Ante Poker.** Dolphin: Doubleday. Aug. 1978. LC 76-40882. ISBN 0-385-11173-8. pap. $2.95.

JEFFREY, Ernie. **Armwrestling: How To Become a Champion.** PSL Pub., 777 Loren Ave., P.O. Box 272, Azusa, Calif. 91702. Jul. 1978. $8.95.

Describes armwrestling as a sport; gives official rules, techniques, exercises; lists associations, champions and equipment.

JENNISON, Keith & William A. Pratt. **Year-Around Conditioning for Part-Time Golfers.** SMI/Atheneum. Oct. 1978. LC 78-53836. ISBN 0-689-10875-3. $7.95.

Feeling better geared to help you play better.

JEWELL, Elizabeth & Derek Jewell. **The Third Penguin Book of *Sunday Times* Crosswords.** Penguin. Jul. 1978. ISBN 0-14-004755-7. pap. $2.25.

JOHNSON, Jerry Mack. **Down Home Ways: Old-Fangled Skills for Making Hundreds of Simple, Useful Things.** Times Bks., dist. by Harper. Oct. 1978. LC 78-58164. ISBN 0-8129-0788-4. $14.95.

JOHNSON, Mary Elizabeth. **Rugs: Designs, Patterns, Projects.** Oxmoor House, Dec. 1978. LC 78-59616. ISBN 0-8487-0490-8. $14.95.

Includes 35 rug projects.

JONES, G. P. **An Easy-to-Make Godey Doll with Instructions and Ready-to-Use Patterns for a Complete Wardrobe.** Dover. Oct. 1978. ISBN 0-486-23710-9. pap. $—.

Complete wardrobe from the 1850's modeled after actual clothes that appeared in *Godey's*.

JONES, Michael. **Rock Climbing.** Spurbooks, dist. by Hippocrene. (Venture Guides). Jul. 1978. ISBN 0-904978-12-5. pap. $2.95.

JONLAND, Einar & Jim Fitzgerald. **Inside Ice Skating.** Contemporary Bks. Aug. 1978. ISBN 0-8092-7659-3. $9.95; pap. ISBN 0-8092-7658-5. $5.95

JONZIER, Bernard. **Motorcycle Trail and Cross-Country Racing.** Barron's. Jul. 1978. ISBN 0-8120-5218-8. $8.95.

JORGENSEN, Poul. **Dressing Flies for Fresh and Salt Water.** reprint. Hawthorn. Aug. 1978. LC 78-53491. ISBN 0-8015-2228-5. pap. $6.95.

_____. **Salmon Flies: Their Character, Style, and Dressing.** Stackpole. Oct. 1978. ISBN 0-8117-1426-8. $17.95.

Guide to the art of tying and fishing salmon flies.

KAHN, Deborah, ed. **The Handspun Project Book.** Select Bks. Sept. 1978. ISBN 0-910458-13-8. pap. $7.

Projects made with handspun yarns.

KAUFFMAN, Sandra. **Kauffman's Manual of Riding Safety.** Potter, dist. by Crown. Jun. 1978. ISBN 0-517-53293-X. $7.95.

Guide to owning, handling, riding, and caring for a horse.

KEMMERER, James W. & Eva May Brickett. **Games and Parties for All Occasions.** reprint. Baker Bk. House. (Direction Bks.). Aug. 1978. ISBN 0-8010-5347-1. pap. $2.45.

KENYON, Robert L. **Gold Coins of England.** reprint. Sanford Durst. Aug. 1978. LC 77-74031. ISBN 0-915262-13-4. $25.

Coverage is chronological by ruler.

KETCHUM, William G., Jr. **The Family Treasury of Antiques.** A & W Pubs. ISBN 0-89479-033-1. $22.50; until Dec. 25, $19.95.

Guide to the antiques of America, Europe, and Asia.

KETTLESS. Alonzo W. P. **Designs for Wood: How to Plan and Create Your Own Furniture.** Scribners. Sept. 1978. ISBN 0-684-15541-9. $12.95.

KILLY, Jean-Claude & others. **Situation Skiing.** Doubleday. Oct. 1978. LC 77-16927. ISBN 0-385-12189-X. $12.50.

KIRSCH Company. **The Complete Window Book.** Doubleday. Sept. 1978. ISBN 0-385-14524-1. $5.95.

Ideas for window treatments, including curtains and drapes and appropriate hardware.

KLUGER, Phyllis. **Victorian Designs for Needlepoint.** Holt. Oct. 1978. LC 78-2396. ISBN 0-03-020436-4. $10.95; pap. $5.95.

KOMINSKY, Nancy. **Paint Along with Nancy Kominsky.** Bk. 1: **Still Lifes.** Bk. 2: **Landscapes.** Warner. Sept. 1978. ea. vol: $—.

KOTOV, Alexander. **Play Like a Grandmaster.** Hippocrene. (Chess Series). Nov. 1978. ISBN 0-7134-1806-0. $12.95.

Divided into four parts: positional judgment, planning, combinational vision and calculation, and practical play.

KOZIAKIN, Vladimir. **All-Sports Super Maze Book.** Grosset. Nov. 1978. ISBN 0-448-16475-2. pap. 95¢.

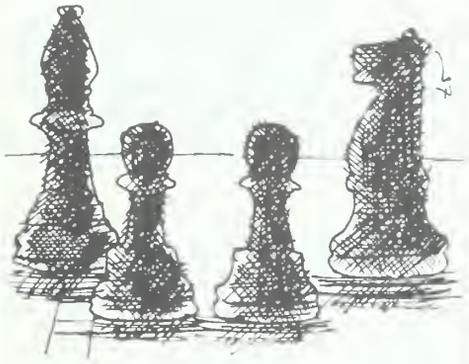
KRAMER, Jack with Larry Sheehan. **How To Play Your Best Tennis All the Time.** reprint. SMI/Atheneum. Sept. 1978. LC 76-53402. ISBN 0-689-70576-X. pap. $5.95.

Method for building a winning attack in tennis from groundstrokes on up.

KRAUSE, Chester L. & Clifford Mishler. **Standard Catalog of World Coins.** 5th ed. Krause Publications. Aug. 1978. LC 78-57545. ISBN 0-87341-020-3. pap. $23.50.

KRUEGER, Glee F. **A Gallery of American Samplers: the Theodore Kapnek Collection.** Dutton. Nov. 1978. ISBN 0-525-11130-1. $15.95; pap. ISBN 0-525-47515-X. $8.95.

Includes samplers dating from 1678 to 1865, discusses materials and stitches used, and sources of designs.



KUNTZLEMAN, Charles. **The Exerciser's Handbook.** McKay. Sept. 1978. ISBN 0-679-50843-0. $10.95; pap. ISBN 0-679-51000-1. $5.95.

Reference book for all the things a man or woman who is serious about exercise needs and wants to know.

KYDD, Rachael. **Long Distance Riding Explained.** Arco. (Horseman's Handbk.). Nov. 1978. LC 78-8998. ISBN 0-668-04579-5. $6.95; pap. ISBN 0-668-04583-3. $3.95.

What one needs to know about type of horse, training, equipment, layout of courses, procedure, judging and etiquette in cross-country riding.

LADBURY, Ann. **Improve Your Dressmaking.** Hippocrene. Nov. 1978. ISBN 0-7134-0031-5. $13.50.

Step-by-step guide to processes which present problems: collars and lapels, shirt cuffs, trouser zipper openings, and waist bands.

LAIDMAN, Hugh. **The Complete Book of Drawing and Painting.** reprint. Penguin. (Handbks.). Aug. 1978. ISBN 0-14-046349-6. pap. $7.95.

Stresses the interrelationship of drawing and painting in various media.

LANCE, Kathryn. **Running for Health and Beauty: a Complete Guide for Women.** reprint. Bantam. Aug. 1978. ISBN 0-553-12289-4. pap. $2.25.

LANE, Maggie. **Maggie Lane's Oriental Patchwork: Designs for Easy Living.** Scribners. Oct. 1978. ISBN 0-684-15621-0. $16.95.

Garment designs based on patchwork in the Japanese tradition.

LANGHOLTZ, Esther & Dave Ubinas. **Pick-Up Book of Cartoon-Style Illustrations.** Arco. Oct. 1978. ISBN 0-668-04665-1. $12.95; pap. ISBN 0-668-04505-1. $9.95.

Supplies permission-free illustrations for copying, tracing or clipping out.

LAPIN, Lynne, ed. **1979 Craftworker's Market.** Writer's Digest. Oct. 1978. ISBN 0-911654-57-7. $10.95.

Where to sell, how to handle crafts as a business, how to promote work; gives information on trends in crafts.

LaPLANTE, Jerry C. **Carving and Decorating in Plastic.** Drake. Sept. 1978. LC 78-57552. ISBN 0-8473-1774-9. pap. $5.95.

How to decorate in acrylic, methods of dyeing, coloring, backcarving, and creating display backgrounds.

LATHAM, Sid. **Knifecraft.** Stackpole. Oct. 1978. ISBN 0-8117-0927-2. $17.95.

LAURY, Jean Ray. **A Treasury of Needlecraft Gifts for the New Baby.** reprint. Avon. Sept. 1978. ISBN 0-380-40113-4. pap. $3.95.

LAW, Donald. **Sauna for Health.** Arco. Oct. 1978. LC 78-4506. ISBN 0-668-04596-5. $8.95.

Using the sauna to unwind and improve looks and general health; also includes ideas for building your own sauna.

LEE, Sammy, M.D. **Diving.** Atheneum. Oct. 1978. LC 78-55523. ISBN 0-689-10815-X. $7.95.

LEFKOWITZ, Lester. **The Manual of Close-Up Photography.** Amphoto, dist. by Scribners. Sept. 1978. ISBN 0-8174-2456-3. $15.95; pap. ISBN 0-8174-2130-0. $9.95.

LeLUCE, Robert. **Horary Astrology.** reprint. ASI Pubs. Sept. 1978. ISBN 0-88231-035-6. pap. $7.50.

Technique and art of answering spe-

cific questions using astrology is explained with 13 sample charts.

LEVINE, Steve. **Early American Woodworking Techniques.** Drake. Aug. 1978. LC 78-7090. ISBN 0-8473-1772-2. pap. $6.95.

LEWIS, Roy Harley. **Antiquarian Books: an Insider's Account.** Arco. Oct. 1978. LC 78-578. ISBN 0-668-04587-6. $10.

LIBIEN, Lois & Margaret Strong. **Paint It Yourself: the Complete Indoor House-Painting Book.** Morrow. Jul. 1978. ISBN 0-688-03289-3. $9.95.

LILLIEFORS, Jim, ed. **New Guide to Distance Running.** World. Aug. 1978. ISBN 0-89037-133-4. $10.

Includes 100 articles on technique, racing, coaching, diet, training, mental aspects, et al.

_____. **The Running Mind.** World. Nov. 1978. ISBN 0-89037-144-X. pap. $3.95.

LOCKS, Norman. **Familiar Subjects: Polaroid SX-70 Impressions.** Harper. Oct. 1978. LC 78-4754. ISBN 0-06-250530-0. pap. $6.95.

LOHAN, Frank J. **Pen and Ink Techniques.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7439-6. $8.95; pap. ISBN 0-8092-7438-8. $4.95.

LOUIE, Elaine. **Manhattan Clothes Shopping Guide.** Macmillan. Nov. 1978. ISBN 0-02-575290-1. $9.95; pap. Collier. ISBN 0-02-080720-1. $5.95.

Where to find classic and expensive, antique funky, exotic, bargain basement, haute couture—for men, women and children.

LUCAS, Alan. **Illustrated Encyclopedia of Boating.** Scribners. Sept. 1978. $12.95.

LUINE, Mario & Andre Brunner. **Free Style Skiing.** Barron's. Sept. 1978. $7.95.

Visual breakdowns in b&w photographs of all moves; includes information on free-style organizations, competition judging, and license qualifications.

LYTTLE, Richard B. **Basic Hockey Strategy.** reprint. Cornerstone, dist. by S. & S. Oct. 1978. ISBN 0-346-12367-4. pap. $2.95.

Includes chapters on overall physical fitness and winning team attitudes.

MABRY, Patricia. **Basic Ribbonpoint™.** Oxmoor House. (Family Guidebks.). Oct. 1978. LC 78-59618. pap. $5.95.

New concept in needlework.

McCULLAGH, James C., ed. **Ways To Play: Alternate Forms of Recreation.** Rodale Pr. Jul. 1978. ISBN 0-87857-226-0. pap. $5.95.

McDONALD, Elvin. **Decorative Gardening in Containers.** Doubleday. Aug. 1978. LC 77-92224. ISBN 0-385-09590-2. $8.95.

Tells where to find the containers and plants, proper soil, temperature, water and sunlight requirements, and how to protect the containers.

MacGIBBON, James & Stanley Caldwell, eds. **The New Glenans Sailing Manual.** Norton. Sept. 1978. ISBN 0-393-03225-6. $24.95.

Step-by-step diagrams and photographs.

MacKAY, James. **Railway Antiques.** Mayflower Bks. Oct. 1978. ISBN 0-8317-7340-5. $14.95.

McNAIR, Paul C. **The Sportsman's Crafts Book.** Winchester, dist. by Scribners. Sept. 1978. ISBN 0-87691-263-3. $10.95.

McPHEE Gribble Pubs. **Presents: Making Them to Match People.** Penguin. (Practical Puffins). Oct. 1978. ISBN 0-14-049161-9. pap. $1.50.

MAINARDI, Patricia. **Quilts: the Great American Art.** Miles & Weir, P.O. Box 1906, San Pedro, Calif. 90733. Sept. 1978. LC 77-95430. ISBN 0-917300-06-8. $7.95; pap. ISBN 0-917300-01-7. $2.95.

MANNHEIM, L. A. **The Olympus OM Way.** Focal Pr: Hastings. (Camera Way Bks.). Nov. 1978. ISBN 0-8038-5390-4. pap. $6.95.

MANSFIELD, Kenneth, ed. **Coarse Fishing.** Arco. (Angler's Lib.). Jul. 1978. ISBN 0-214-65253-X. $7.50.

_____, ed. **Fly Tying, Rod and Tackle Making.** Arco. (Angler's Lib.). Jul. 1978. ISBN 0-214-65306-4. $4.50.

Guide to home manufacture of all fishing tackle, be it for game fish, coarse, or sea fishing.

_____, ed. **Trout and How To Catch Them.** Arco. (Angler's Lib.). Jul. 1978. ISBN 0-214-20234-8. $4.95.

Combines seven volumes into one with new drawings and a chapter on dapping and a section of graphite rods.

MAREIN, Shirley. **Oriental Images: New Designs for Needlepoint and Stitchery.** Studio: Viking. Aug. 1978. ISBN 0-670-52861-7. $17.95.

Patterns based on traditional themes of Middle and Far Eastern art are graphed for needlepoint and ready to trace for embroidery, rug-hooking, applique or patchwork.

MARGOLIS, Adele P. **The Complete Book of Tailoring.** rev. ed. Doubleday. Sept. 1978. LC 77-82959. ISBN 0-385-11106-1. $12.95.

Illustrated with over 340 new line drawings and includes changes and additions in every chapter incorporating all of the latest developments in fashion fabric and equipment.

MARION, Frieda & Norma Werner. **The Collector's Encyclopedia of Half Dolls.** Collector Bks., P.O. Box 3009, Paducah, Ky. 42001. Nov. 1978. ISBN 0-89145-082-3. $—.

Information and photographs on half figure dolls.

MARSHALL-HARDY, Eric. **Angling Ways.** Arco. Jul. 1978. ISBN 0-214-66870-3. $10.95.

Includes up-to-date commentary and current scientific opinion on fish life and behavior.

MAYES, Jim. **How To Make Your Own Knives.** Everest House, 1133 Ave. of the Americas, N.Y.C. 10036. Sept. 1978. ISBN 0-89696-018-8. $7.95.

Takes the knifemaker all the way from basic materials to displaying the finished product.

MAYNE, Lynn. **Fabric Games.** Houghton. Sept. 1978. ISBN 0-395-27084-7. $—.

From a magnetic fish pond to patchwork parcheesi and ultrasuede backgammon, these versatile games double as wall hangings and soft-art.

MERRICK, Franck. **Practising the Piano.** Arco. Jul. 1978. ISBN 0-214-15726-1. $9.95.

MESSNER, Reinhold. **The Big Walls.** Oxford Univ. Pr. Sept. 1978. ISBN 0-19-520062-4. $19.95.

Information about all facets of mountaineering.

MEVES, Eric. **Guide to Backpacking in the United States.** Collier: Macmillan. Sept. 1978. ISBN 0-02-029330-5. pap. $3.95.

State-by-state descriptions of conditions in forests and parks, recreation, wilderness and primitive areas regarding topography, climate, wildlife, facilities; where to go and write to get detailed maps and information.

MEYER, William R. **The Film Buff's Catalog.** Arlington House. ISBN 0-87000-417-4. $17.95.

Names and addresses of all the active clubs; all 8, 16, and 35 millimeter rental houses are listed.

MEYEROWITZ, Patricia. **Making Jewelry and Sculpture Through Unit Construction.** reprint. Dover. Oct. 1978. ISBN 0-486-23678-1. pap. $—.

Making jewelry using bits of iron, silver and other metals.

MEYERS, Chet & Al Lindner. **Catching Fish.** Dillon Pr. Sept. 1978. ISBN 0-87518-165-1. $7.95.

Includes chapters on the behavioral patterns of fish, how the weather affects fishing, how you can stock your tackle box to be prepared for any fishing condition, and the importance of confidence when fishing.

MICHENER, Leslie with Gerald Donaldson. **The Exercise Book.** Holt. Sept. 1978. $15; pap. $8.95.

MILAR, Melissa & William Brohaugh, eds. **1979 Photographer's Market.** Writer's Digest. Oct. 1978. ISBN 0-911654-55-0. $12.95.

Lists 3200 places to sell photographs, tells whom to contact with details on special requirements, payment rates, etc.

MILLER, Heather S. **A Needleworker's Botany.** New Hampshire Pub. Co. Sept. 1978. ISBN 0-912274-99-9. pap. $4.95.

MILLER, Joni. **Rubber Stamp Album.** Workman. Oct. 1978. LC 78-7118. ISBN 0-89480-046-9. $12.50; pap. ISBN 0-89480-045-0. $6.95.

Examples of arts and crafts with stamps, listings of companies which mail order stamps, tips on inks and how to create your own stamps.

MILLER, Martin. **Collector's Illustrated Guide to Firearms.** Mayflower Bks. Oct. 1978. ISBN 0-8317-0013-0. $24.

MILLS, Burt. **Adventures in Restoring Antique Cars.** Dodd. Sept. 1978. ISBN 0-396-07585-1. $7.95.

MINNESOTA Fats with Tom Fox. **The Bank Shot and Other Great Robberies.** Playboy, dist. by S. & S. ISBN 0-87216-476-4. pap. $1.95.

Tips on how to play pool like a pro.

MINNICH, Jerry. **No Time for Houseplants: a Busy Person's Guide to Indoor Gardening.** Univ. of Oklahoma Pr. Jan. 1979. LC 78-58102. ISBN 0-8061-1499-1. pap. $5.95.

Guide to 200 no-work plants explaining temperature, humidity, light, and exposure needs for each.

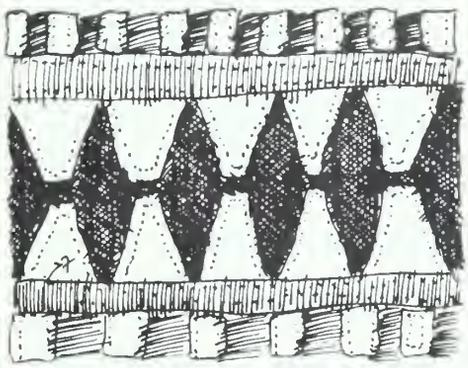
MINTON, Penny & Cronan Minton. **How To Grow Trees Indoors.** Doubleday. Jul. 1978. LC 76-23782. ISBN 0-385-11475-3. pap. $4.95.

Guide to selecting, buying and successfully growing trees inside your home or office.

MITTON, Bruce H. **Kites, Kites, Kites: the Ups and Downs of Making and Flying Them.** Drake. Aug. 1978. LC 78-57062. ISBN 0-8473-1765-X. pap. $5.95.

Discusses the tools, materials, plans, strings, reels, wind and weather conditions, creative decorations, safety precautions, and a brief history.

MOHAN, John & others. **Freestyle Skiing.** Winchester, dist. by Scribners. Sept. 1978. ISBN 0-87691-265-X. pap. $5.95.



MOORE, Colleen. **Colleen Moore's Doll House.** Doubleday. Sept. 1978. ISBN 0-385-13533-5. $12.95.

MORRISEY, Thomas. **Twenty American Peaks and Crags.** Contemporary Bks. Aug. 1978. ISBN 0-8092-7569-4. $9.95; pap. ISBN 0-8092-7568-6. $5.95.

Panorama of American climbing.

NAKAGAWA, Sensaku. **Kutani Ware.** Kodansha, dist. by Harper. (Japanese Arts Lib., Series No. 8). Jul. 1978. LC 77-86501. ISBN 0-87011-322-4. $14.95.

Porcelain decorated with overglace enamels, richly ornamented and vividly colored, described as it was done by the old masters and now treated by modern potters.

NAKAYAMA, Masatoshi. **Kumite I.** Harper. (Best Karate Series, Vol. 3). Sept. 1978. LC 77-74829. ISBN 0-87011-332-1. pap. $5.95.

Discusses Kumite, or sparring, which develops basic techniques, clarifies their applications, and provides training in body movement and distancing.

NELSON, Judith. **Money Saving Garden Magic: Have a Great Looking Garden for Less Money than You Ever Dreamed Possible.** Prentice-Hall. Aug. 1978. LC 78-2576. ISBN 0-13-600437-1. $8.95.

NEUHAUS, Heinrich. **The Art of Piano Playing.** Arco. Jul. 1978. ISBN 0-214-65364-1. $10.95.

Discusses the artistic image of musical composition, rhythm, tone, technique, fingering, the pedal, etc.

NIBBELINK, Don & Monica Nibbelink. **Picturing the Times of Your Life.** Amphoto, dist. by Scribners. Nov. 1978. ISBN 0-8174-2468-7. $13.95.

NICOLETTI, Sally. **Weaving Designs for Needlepoint.** Morrow. Oct. 1978. ISBN 0-688-03330-X. $17.95.

Rare museum textile designs charted for easy needlepoint instead of using looms.

NICOLSON, Ian. **Designers Notebook.** Adlard Coles: Granada. Sept. 1978. ISBN 0-229-97490-2. $12.95.

Collection of ideas on design, construction, finishing or fitting out yachts, both sail and power.

NIXON, W. M. **The Sailing Cruiser.** Dodd. Aug. 1978. ISBN 0-396-07573-8. $12.95.

Book of modern cruising designs, construction, rig, equipment, arrangements on deck and below.

NOLTE-HEURITSCH, Ilse. **Aqua-Rhythmics: Exercises for the Swimming Pool.** Sterling. Nov. 1978. ISBN 0-8069-4130-8. $6.95; lib. ed. ISBN 0-8069-4131-6. $6.69; pap. ISBN 0-8069-4132-4. $4.95.

NORBACK, Craig & Peter Norback. **The Horseman's Catalogue.** McGraw. Oct. 1978. ISBN 0-07-047135-5. $24.95.

Catalog of breeds, complete guide to horse shows and rodeo events, list of trails broken down by state, list of clubs, breeders, professional associations.

NORDHEIMER, Stuart. **Beginner's Photography Simplified.** 2d ed. Amphoto, dist. by Scribners. Sept. 1978. ISBN 0-8174-2142-4. pap. $3.95.

Discusses choosing a camera, exposure, composition, lighting, lenses, filters, film, and development.

NOVOTNY, Josef & Josef Najman. **Field Guide in Color to Dogs.** Mayflower Bks. Aug. 1978. ISBN 0-7064-0611-7. $5.95.

O'KEEFE, Daniel. **The Cheese Buyer's Handbook.** McGraw. Sept. 1978. ISBN 0-07-047660-8. $9.95.

OLSON, Bill & Lo Linkert. **Beat the Links.** Jolex, dist. by John Olson. (Sports Lib.). Jul. 1978. LC 78-59843. ISBN 0-89149-040-X. $8.95; pap. ISBN 0-89149-039-6. $5.95.

Illustrations for the wrong way and the proper way to play each golf shot.

OMARR, Sydney. **Sydney Omarr's Weekly Astrological Guide Series 1978.** 12 vols. Signet: NAL. Jul. 1978. pap. ea. vol: $1.

ORGANIC Gardening and Farming Eds. **Encyclopedia of Organic Gardening.** rev. ed. Rodale Pr. Oct. 1978. ISBN 0-87857-225-2. $—.

Contains 2103 entries arranged in alphabetical order with extensive cross-referencing.

ORR, Anne. **Anne Orr's Charted Designs.** Dover. (Needlework Series). Oct. 1978. ISBN 0-486-23704-4. pap. $—.

Offers charts and materials originally published in various craft booklets. c. 1915-1930.

ORTHO Books Eds. **All About Greenhouses.** Ortho Bks: Chevron Chemical, 575 Market St., San Francisco, Calif. 94105. Jan. 1979. LC 78-57889. ISBN 0-917102-74-6. pap. $3.98.

Details proper feeding and watering, heating (including solar) and cooling.

OSLER, Tom. **The Serious Runner's Handbook.** World. Sept. 1978. LC 78-367. ISBN 0-89037-126-1. pap. $3.95.

OVINGTON, Ray. **America's Best Fresh Water Fishing.** Jonathan David. Sept. 1978. LC 77-24740. ISBN 0-8246-0219-6. $12.50.

Tells how to get to the fishing spot, where to stay, how to fish and what to expect at each of these favored fishing waters.

OWNES, Bill. **Documentary Photography: a Personal View.** Addison House. Oct. 1978. ISBN 0-89169-037-9. pap. $4.95.

Includes information on basic photojournalist techniques, finding a job, where to sell photographs, where to buy equipment, where to apply for grants for photographic projects.

OWENS, Joe. **Basic Fitness Guide.** World. Oct. 1978. ISBN 0-89037-140-7. pap. $4.95.

PACHMAN, Ludek. **Complete Chess Strategy.** Vol. 2: **Principles of Pawn Play and the Center.** reprint. Cornerstone, dist. by S. & S. Jul. 1978. ISBN 0-346-12343-7. pap. $2.95.

PALMER, Frank R. & others. **Tool Steel Simplified.** rev. ed. Chilton. Sept. 1978. ISBN 0-8019-6747-3. $13.50.

PARKER, Xenia Ley. **Wooden Toys.** Hawthorn. Jul. 1978. ISBN 0-8015-4809-8. $12.

Collection of easy-to-make toys to spin, ride, float, roll, etc. Each project includes a list of necessary tools and materials, full-size patterns, and a photograph of the finished toy.

PARKINSON, Francesca. **Knit and Crochet Your Own Designs.** Arco. Nov. 1978. LC 76-41163. ISBN 0-668-04126-9. $14.95.

Discusses the Visual Pattern method in creating skirts, tunics, tabards, sweaters, boleros, others.

PASQUINI, Duke. **The Power 6 Invert Defense for Winning Football.** Parker: Prentice-Hall. Aug. 1978. ISBN 0-13-686980-7. $9.95.

PAULSEN, Gary & John Morris. **Hiking and Backpacking.** Messner: S. & S. Oct. 1978. ISBN 0-671-32899-9. $—.

Offers information on equipment and clothing, how to carry a pack, how to set up camp and shelter, how to cook outdoors, first aid.

PENNY Puzzle Number 9. reprint. Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jul. 1978. pap. 95¢.

PENNY Puzzle Number 10. reprint. Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Sept. 1978. pap. $—.

PHIFER, Kate Gilbert. **Track Talk: an Introduction to Thoroughbred Horse Racing.** Luce, dist. by McKay. Aug. 1978. LC 77-94198. ISBN 0-88331-098-8. $10.

PHILIPPOFF, Diane. **Fiber Arts: Macrame, Basketry, Weaving, and Crochet.** Chilton. Nov. 1978. ISBN 0-8019-6659-0. $12.50; pap. ISBN 0-8019-6660-4. $7.95.

Basic techniques for each craft are covered separately and then studied as two-dimensional relief and sculpture media.

PICTURES with Pins. Arco. Oct. 1978. LC 77-28607. ISBN 0-668-04567-1. $9.95.

Includes instructions and photographs for 30 projects using string wound around pins.

PINAUD, Yves-Louis. **Sailing from Start to Finish.** Adlard Coles: Granada. Sept. 1978. ISBN 0-229-11548-9. $13.95.

PLATT, John. **Woodcraft.** Golden: Western. (Step-by-Step Craft Series). Sept. 1978. ISBN 0-307-42022-1. pap. $2.95.

POWERS, Bob & Marc Barash. **Crafting Turquoise Jewelry.** Stackpole. Oct. 1978. ISBN 0-8117-1803-4. $12.95.

Introductory lesson on mastering the art of crafting turquoise jewelry.

PRADEAU, Alberto. **Numismatic History of Mexico.** reprint. Sanford Durst. Jul. 1978. LC 77-093447. ISBN 0-915262-20-7. $22.50.

Covers the pre-Columbian era to the 1823 Mexican Revolution.

PRESTON, Charles, ed. **Doubleday Crostics #2.** Doubleday. Jul. 1978. ISBN 0-385-12592-5. pap. $2.95.

Contains 50 all-new acrostics.

PULS, Herta. **Art of Cutwork and Applique.** Branford. Nov. 1978. ISBN 0-8231-4256-6. $19.50.

Treats the craft historically and culturally, and includes detailed instructions and patterns for modern projects.

PUTZ, George & Peter Spectre, eds. **Mariner's Catalog.** Vol. 6. Internat. Marine Pub. Oct. 1978. LC 73-88647. ISBN 0-87742-093-9. pap. $7.95.

Sources of boats, marine gear, marine books, and general marine information.

PYLE, Steve. **Mopeds: the Complete Guide.** Stein & Day. Jul. 1978. ISBN 0-8128-2339-7. $8.95; pap. ISBN 0-8128-2446-6. $5.95.

Information on buying, riding, preventive maintenance, repairs and trouble shooting, accessories, etc.

RAFFERTY, Kathleen, ed. **Dell Word Search Puzzle #15.** Dell. Sept. 1978. ISBN 0-440-11860-3. pap. $1.25.

_____, ed. **36th Dell Crossword Puzzles.** Dell. Oct. 1978. ISBN 0-440-18617-X. pap. $1.25.

REESE, Terence. **The Most Puzzling Situations in Bridge Play.** Sterling. Nov. 1978. ISBN 0-8069-4936-8. $5.95.

_____. **Winning at Casino Gambling: an International Guide.** Sterling. Nov. 1978. ISBN 0-8069-0138-1. $8.95; lib. ed. ISBN 0-8069-0139-X. $8.29.

How to time blackjack bets, collect maximum on slot machines, win crap bets, bet keno, etc.

REYNOLDS, E. G. B. & Robin Fulton. **Target Rifle Shooting.** Arco. Jul. 1978. ISBN 0-214-21072-4. $11.95.

RHODE, Irma. **Practical Entertaining.** Atheneum. Oct. 1978. LC 78-53801. ISBN 0-689-10915-6. $8.95.

RICHARDS, Stanley, ed. **Twenty One-Act Plays: an Anthology for Amateur Performing Groups.** Dolphin: Doubleday. Sept. 1978. LC 77-12873. ISBN 0-385-12865-7. pap. $6.95.

RICKEY, David. **Brown's Fisherman's Guide.** Hawthorn. Oct. 1978. LC 78-53428. ISBN 0-8015-0952-1. $10.95.

Discusses the habits and habitat of

the brown trout, its peculiarities relative to taking baits, flies, and lures, and various fishing techniques.

RILEY, Michael J. **Mountain Camping.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7683-6. $9.95; pap. ISBN 0-8092-7682-8. $5.95.

Information on how to read a map, use a compass, what to take along, etc.

RITCHIE, Carson I. A. **Rock Art of Africa.** Art Alliance Pr. Jul. 1978. LC 76-24614. ISBN 0-87982-024-1. $25.

ROBIN, Jeff. **The UFO Movie Quiz Book.** Signet: NAL. Sept. pap. $—.

ROBLIN, Robert. **The Bettor's Guide to Harness Racing: a New Guide to Successful Handicapping.** Citadel. Oct. 1978. ISBN 0-8065-0645-8. $9.95.

RODWELL, Peter. **Gymnastics.** reprint. Cornerstone, dist. by S. & S. Aug. 1978. ISBN 0-346-12360-7. pap. $2.95.

ROSBOROUGH, E. H. "Polly." **Tying & Fishing the Fuzzy Nymphs.** reprint. Stackpole. Oct. 1978. ISBN 0-8117-1811-5. $9.95.

ROSENBERG, Sharon & Joan Wiener Bordow. **The Denim Book.** Spectrum: Prentice-Hall. (Creative Handcrafts Series). Aug. 1978. LC 78-1984. ISBN 0-13-198424-1. $15.95; pap. ISBN 0-13-198416-0. $8.95.

ROSS, Diane & Elyse Schaffer. **The Birthday Party Idea Handbook.** Hammond. Oct. 1978. ISBN 0-8437-2801-9. pap. $4.95.

Collection of themes, decorations, recipes, gift ideas and unusual parties, etc.

ROSS, Marilyn Heimberg. **Creative Loafing: a Shoestring Guide to New Leisure Fun.** Communication Creativity. Oct. 1978. LC 78-59410. ISBN 0-918880-01-7. $9.95.

Includes chapters on auction hunting, gate crashing, courtwatching, contesting, free festivals and feasts.

ROTHAFEL, Roxy. **Roxy's Guide to New England Skiing.** EastWoods Pr: Fast & McMillan. Nov. 1978. ISBN 0-914788-08-6. pap. $6.95.

From man-made snow to the new laws of liability; gives information on characteristics of different areas, ski schools available, best equipment for rent or purchase.

A RUNNER'S Diary. Mayflower Bks. Aug. 1978. ISBN 0-8317-7575-0. pap. $4.95.

Designed to help every runner to achieve his or her goal. Includes advice on technique, timing, endurance, and basic apparel.

RUSSELL, Stanley. **Plants and Flowers for Your Garden.** Morrow. Oct. 1978. ISBN 0-688-03332-6. $12.95.

RUST, Brian. **The American Record Label Book from the 19th Century Through 1942.** Arlington House. Oct. 1978. ISBN 0-87000-414-X. $20.

Discusses 234 labels in as many sections.

RYAN, Frank D. **Weight Training.** reprint. Penguin. (Handbks.). Aug. 1978. ISBN 0-14-046339-9. pap. $3.95.

Information on each step in the process of physical development and coordination through exercise with weights.

RYAN, Steve. **Puzzles, Posers and Pastimes.** Pinnacle. Jul. 1978. ISBN 0-523-40347-X. pap. $1.75.

Word games, number quizzes, problems in logic, scrambled letters, others.

SAGAR, Keith. **World Encyclopedia of Tropical Fish.** Mayflower Bks. Oct. 1978. $9.95.

Included are chapters on setting up and maintaining aquariums.

SANDLER, Mara. **Maskmaking for Mischief and Magic.** Drake. Oct. 1978. LC 78-56894. ISBN 0-8473-1778-1. pap. $5.95.



SATTERFIELD, Archie. **Washington for All Seasons.** Writing Works. Sept. 1978. ISBN 0-916076-23-7. pap. $6.95.

Month-by-month guide to happenings and events in our nation's capital.

SAUNDERS, Toby. **How To Be a Compleat Clown.** Stein & Day. Sept. 1978. ISBN 0-8128-2508-X. $10.95; pap. ISBN 0-8128-6005-5. $5.95.

SAVAGE, George. **The Art and Antique Restorers' Handbook.** Arco. Jul. 1978. ISBN 0-214-20268-2. $8.50.

_____. **Dictionary of Antiques.** Mayflower Bks. Oct. 1978. ISBN 0-8317-0011-4. $19.95.

Illustrated articles cover almost every aspect of European and American art.

SAVORY, Jerold J. **The Vanity Fair Gallery: a Collector's Guide to the Caricatures.** Art Alliance Pr. Nov. 1978. LC 78-353. ISBN 0-87982-023-3. $25.

A guide to the chromolithograph caricature series appearing in the British *Vanity Fair* society magazine from 1869 to 1941.

SAYERS, Charles Marshall. **The Beginners Book of Wood Carving: Techniques, Design and Projects.** Dover. Jul. 1978. ISBN 0-486-23654-X. pap. $—.

Fundamentals of wood carving through 34 projects including wall bracket with shelf, bookends, footstools, panels, etc.

SCAIFE, Peter, ed. **How To Make Wood Toys.** TAB. Aug. 1978. ISBN 0-8306-9900-7. $8.95; pap. ISBN 0-8306-1050-2. $4.95.

SCHLOSSBERG, Dan. **The Baseball Catalogue.** Jonathan David. Apr. 1979. ISBN 0-8246-0227-7. $14.95.

Collection of facts and figures, stories and vignettes about every aspect of baseball.

SCHOTTLE, Hugo. **Color Photography: the Landscape.** Amphoto, dist. by Scribners. Oct. 1978. ISBN 0-8174-2463-6. $9.95.

_____. **Color Photography: the Portrait.** Amphoto, dist. by Scribners. Oct. 1978. ISBN 0-8174-2462-8. $9.95.

Includes discussion of portraiture of children and the elderly.

SCOFIELD, Michael. **The Complete Outfitting and Resource Book for Bird Watching.** Holt. Oct. 1978. ISBN 0-917550-05-6. $12.95; pap. ISBN 0-917550-04-8. $6.95.

Resource guide for bird watchers that includes: equipment, history, techniques of bird watching, organizations, tours, etc.

SCOTT, Peter. **The Thames and Hudson Manual of Metalworking.** Thames & Hudson, dist. by Norton. Aug. 1978. ISBN 0-500-67012-9. $16.95.

Offers an introduction to machines, tools, and processes; illustrates "fabrication" and finishing techniques.

SELCHOW Righter Co. **The Official Scrabble® Players Dictionary.** Merriam. Jul. 1978. ISBN 0-87779-020-5. $7.95.

Contains 100,000 two-to-eight-letter words, including more two-letter words than any other dictionary.

SELF, Charles R., Jr. **The Brazer's Handbook.** Drake. (Home Craftsman Series). Jul. 1978. LC 78-56960. ISBN 0-8473-1759-5. pap. $5.95.

Covers aspects of silver or hard sol-

dering from belt-buckle repair to air conditioning repair to jewelry making; stresses safety precautions, proper dress, work surroundings, fuels.

SEPPÄ, Heikki. **Form Emphasis for Metalsmiths.** Kent State Univ. Pr. Aug. 1978. ISBN 0-87338-212-9. pap. $9.50.

SERANNE, Ann. **The Joy of Giving Homemade Food.** McKay. Oct. 1978. ISBN 0-679-51125-3. $9.95.

SESSLER, Gloria. **Orchids and How To Grow Them.** Spectrum: Prentice-Hall. (Home Gardening Handbks.). Oct. 1978. LC 78-9684. ISBN 0-13-639617-8. $16.95.

Contains a chapter on diagnosing and treating problems; includes listings of where to purchase orchids and supplies.

SEVELIUS, Fritz & others. **Healthy Horse Handbook.** McKay. Oct. 1978. ISBN 0-679-51150-4. $12.50.

Illustrated guide to the care of horses.

SHAPIRO, Cecile & Lauris Mason. **Fine Prints: Collecting, Buying & Selling.** reprint. Cornerstone, dist. by S. & S Jul. 1978. ISBN 0-346-12342-9. pap. $3.95.

SHAY, Arthur. **40 Common Errors in Bowling and How to Correct Them.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7823-5. $9.95; pap. ISBN 0-8092-7822-7. $5.95.

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Designed for the beginning runner.

SIBBETT, Ed., Jr. **Wooden Puzzle Toys.** Dover. Oct. 1978. ISBN 0-486-23713-3. pap. $—.

Transfer patterns to create wooden puzzles shaped like Humpty Dumpty, acrobats, cats, butterflies, fish, etc.

SIMMONS, Walt. **Lapstrake Boatbuilding.** Internat. Marine Pub. Sept. 1978. ISBN 0-87742-095-5. $15.

SIMPKIN, Richard. **Cruising Yachtsman's Troubleshooter.** Arco. Jul. 1978. ISBN 0-214-20384-0. $11.95.

Divides information into sections on prevention, cure, drills, and checklists.

SKALKA, Patricia. **A Complete Guide to Skiing in the Midwest.** Contemporary Bks. Aug. 1978. ISBN 0-8092-7610-0. $9.95; pap. ISBN 0-8092-7609-7. $6.95.

Information about local attractions, sightseeing, restaurants, and alternate lodging.

SKELSEY, Alice. **Orchids.** Time-Life, dist. by Silver Burdett. (Encyclopedia of Gardening). Nov. 1978. ISBN 0-8094-2591-2. $8.95.

Tries to dispel the notion that orchids are fragile and hard to maintain houseplants.

SLATER, Elaine. **Elaine Slater's Book of Needlepoint Projects.** Holt. Oct. 1978. LC 78-2597. ISBN 0-03-017516-X. $13.95.

SMITH, David & Scott Hann. **Wire Art.** Chilton. Oct. 1978. ISBN 0-8019-6712-0. $12.50; pap. ISBN 0-8019-6713-9. $6.95.

Geometric designs for forming circles, angles and curves are covered along with basic principles of the craft.

SMITH, Mike. **Archery.** Arco. Oct. 1978. LC 78-3829. ISBN 0-668-04633-3. $6.95.

Equipment, safety, terminology, techniques, competitions and tournaments plus an analysis of faults in technique and ways to improve performance.

SMITH, Spencer, ed. **Yachtsman's Winterbook.** McKay. Sept. 1978. ISBN 0-679-51500-3. $6.95.

Includes navigational puzzles, helpful hints, photographs and drawings.

SOTKIN, Marc. **The Official Rock & Roll Trivia Quiz Book #2.** Signet: NAL. Oct. 1978. pap. $—.

SQUIRE, David & Peter McHoy. **The Book of Houseplants.** Mayflower Bks. Sept. 1978. ISBN 0-7064-0744-X. $10.95.

Reference guide for the indoor gardener, consisting of an A-Z of plants for the home, patio, and greenhouse.

SQUIRES, Richard C. **The Other Book of Racquet Sports.** McGraw. Nov. 1978. ISBN 0-07-60532-7. $14.95; pap. ISBN 0-07-060531-9. $6.95.

STANBURY, Percy & G. L. Carlisle. **Shotgun and the Shooter.** Arco. Jul. 1978. ISBN 0-214-66874-6. $11.95.

Deals with guns, gamekeepers, rough shooting, wild-fowling, dog training, etc.

_____. **Shotgun Marksmanship.** Arco. Jul. 1978. ISBN 0-214-20065-5. $11.95.

STARR, George Ross, Jr., M.D. **How To Make Working Decoys.** Winchester, dist. by Scribners. Jul. 1978. ISBN 0-87691-260-9. $12.50.

STEIG, Irwin. **Common Sense in Poker.** reprint. Cornerstone, dist. by S. & S. Nov. 1978. ISBN 0-346-12370-4. pap. $2.95.

STEINBERG, Peter. **Play Bridge in Four Hours.** Grosset. Sept. 1978. LC 77-94853. ISBN 0-448-14673-8. $12.95.

Teaches bridge by letting you play it, provides game situations to work through.

STOCKLEY, Tom. **Wine Tours in Oregon, Washington, Idaho and British Columbia.** rev. ed. Writing Works. Sept. 1978. ISBN 0-916076-22-9. pap. $2.95.

Includes driving instructions and a detailed map for each winery.

STOKES, Gordon. **Cleared for Takeoff: Flying for Beginners.** Scribners. Sept. 1978. ISBN 0-684-15787-X. $9.95.

Learning to fly a single engine aircraft from obtaining a pilot's license and flight theory to air traffic control and radio telephony.

STRAUS, Hal, ed. **The Gymnastics Guide.** World. Sept. 1978. ISBN 0-89037-139-3. pap. $3.95.

STREET, Donald M., Jr. **The Ocean Sailing Yacht.** Vol. 2. Norton. Oct. 1978. ISBN 0-393-03209-4. $23.95.

Includes construction, cruising hulls, cruising rigs, sails, anchors and anchoring, dinghies, more.

STROETHOFF, Pieter. **Photography for the Scale Modeller.** Drake. Aug. 1978. LC 78-55052. ISBN 0-8473-1800-1. pap. $5.95.

SUNSET Eds. **Add-a-Room.** Sunset: Lane. Sept. 1978. ISBN 0-376-01001-0. pap. $2.95.

_____. **California Coast.** 2d ed. Sunset: Lane. Sept. 1978. ISBN 0-376-05182-5. pap. $6.95.

_____. **Remodeling Your Home.** 3d ed. Sunset: Lane. Sept. 1978. ISBN 0-376-01503-9. pap. $2.95.

_____. **Travel Guide to Arizona.** 5th ed. Sunset: Lane. Sept. 1978. ISBN 0-376-06055-7. pap. $3.95.

SURETTE, Dick. **Trout & Salmon Fly Index.** Stackpole. Oct. 1978. ISBN 0-8117-1741-0. $8.50.

Color index to over 80 flies includes tying instructions.

SZASZ, Suzanne. **Child Photography Simplified.** 2d ed. Amphoto, dist. by Scribners. Sept. 1978. ISBN 0-8174-2141-6. pap. $3.95.

SZYPULA, June & George Szypula. **Contemporary Gymnastics.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7702-6. $6.95; pap. ISBN 0-8092-7701-8. $3.50.

Intended for beginners.

TATLOW, Peter & others. **The World of Gymnastics.** Atheneum. Sept. 1978. LC 78-5389. ISBN 0-689-10899-0. $13.95.

TAYLOR, Rich. **Modern Classics: the Great Cars of the Postwar Era.** Scribners. Oct. 1978. ISBN 0-684-15525-7. $22.50.

This guide to sports cars of the post-W.W. II era describes the development of each car, describes the people behind the development, each car's distinguishing features, and current prices for collectors.

TAYLOR, Richard. **Jai Alai.** Dolphin: Doubleday. Oct. 1978. LC 77-82971. ISBN 0-385-13058-9. pap. $4.95.

TOLBERT, Candace & Jim Tolbert. **Tilt!: the Pinball Book.** Creative Arts Bk. (Creative Communications). Oct. 1978. ISBN 0-916870-14-6. pap. $3.95.

TOLF, Robert W. **Country Inns of the Deep South.** 101 Productions, dist. by Scribners. Sept. 1978. ISBN 0-89286-144-4. pap. $4.95.

Descriptions of 60 unusual vacation retreats, including history, recreational activities available, rates and credit card information.

TOOLS for Homesteaders, Gardeners, and Small Scale Farmers. Rodale Pr. Oct. 1978. ISBN 0-87857-235-X. pap. $—.

Where to find over 700 hard to find tools and implements; build-it-yourself plans and sources for ready-to-assemble kits.

TRUSCOTT, Alan F. **Contract Bridge.** Fell. Aug. 1978. ISBN 0-88391-086-1. pap. $2.95.

VARNEY, Carleton. **Be Your Own Decorator.** Playboy, dist. by S. & S. Oct. 1978. $15.95.

Each chapter concentrates on a different area of the home.

VENIARD, John. **Fly-Dressing Materials.** Winchester, dist. by Scribners. Sept. 1978. ISBN 0-87691-267-6. $12.50.

VON ROSENSTIEL, Helene. **American Rugs and Carpets: from the Seventeenth Century to Modern Times.** Morrow. Sept. 1978. LC 78-50700. ISBN 0-688-03325-3. $25.

WACKERBARTH, Marjorie & Lillian S. Graham. **Games for All Ages & How To Use Them.** reprint. Baker Bk. House. (Direction Bks.). Aug. 1978. ISBN 0-8010-9536-0. pap. $2.45.

Describes 450 games and activities.

WALLACH, Theresa. **Easy Motorcycle Riding.** rev. ed. Sterling. Nov. 1978. ISBN 0-8069-4134-0. $5.95.

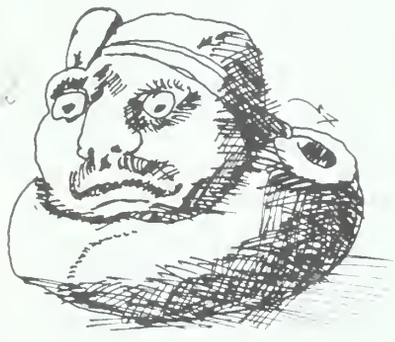
WALLS, Ian G. **The Complete Book of Greenhouse Gardening.** Times Bks., dist. by Harper. Sept. 1978. LC 75-8219. ISBN 0-8129-6304-0. pap. $8.95.

WALTER, W. H. **The Right Way to Ride a Horse.** rev. ed. Arco. Nov. 1978. LC 78-8940. ISBN 0-668-04602-3. pap. $1.75.

WASS, Stan. **25 Ski Tours in Connecticut.** New Hampshire Pub. Co. Sept. 1978. ISBN 0-912274-95-6. pap. $4.95.

WEBSTER, Robert. **Practical Gemmology.** rev. ed. Arco. Aug. 1978. LC 78-2263. ISBN 0-668-04609-0. $7.95.

The standard work on learning how to identify gems and ornamental minerals; includes newer techniques and new gem materials, the chemistry of gemstones, luminescence and electrical effects, and synthetic stones.



WEISS, Rita. **Crocheting Placemats.** Dover. (Needlework Series). Oct. 1978. ISBN 0-486-23700-1. pap. $—.

WELCH, Ann. **The Book of Airsports.** Arco. Sept. 1978. LC 78-2600. ISBN 0-668-04628-7. $11.95.

Includes hang gliding, gliding, airplanes, man-powered aircraft, hot air ballooning, and parachuting.

WESTERN Writers of America. **Water Trails West.** Doubleday. Oct. 1978. LC 77-82973. ISBN 0-385-12709-X. $12.95.

WILEY, Jack. **Acrobatics Book.** World. Oct. 1978. ISBN 0-89037-141-5. pap. $3.95.

For the performer, coach, judge and spectator.

WILLIAMS, John. **Cross-Country Ski Trails in the Rockies.** Contemporary Bks. Oct. 1978. ISBN 0-8092-7573-2. $8.95; pap. ISBN 0-8092-7572-4. $5.95.

Includes information on camping facilities, resorts, equipment, techniques, safety and survival.

WILSON, Charles L. **The Gardener's Tool Book.** Jonathan David. Oct. 1978. ISBN 0-8246-0232-3. $14.95.

WILSON, Henry. **Silverwork and Jewellery.** reprint. Pentalic: Taplinger. Jul. 1978. pap. $9.95.

WOLFE, Art (photogs.) & Alan Lobb (text). **Indian Baskets of the Northwest Coast.** Graphic Arts Center. Jul. 1978. ISBN 0-912856-37-8. $19.50.

WONES, Betsy, ed. **1979 Artist's Market.** Writer's Digest. Oct. 1978. ISBN 0-911654-56-9. $10.95.

Directory of 4000 buyers of paintings, commercial art, illustrations, designs, cartoons, sculpture, others; includes facts on copyright.

WOOD, Basil Charles. **What, When and Where Guide to Southern California.** Oct. 1978. LC 78-3264. ISBN 0-385-14043-6. pap. $3.95.

WOODS, Michael. **Mounting and Framing Pictures.** Hippocrene. Aug. 1978. ISBN 0-7134-0743-3. $9.50.

YAMANOBE, Tomoyuki. **Japanese Textile Dyeing.** Kodansha, dist. by Harper. (Japanese Arts Lib., Vol. 9). Jul. 1978. LC 77-86503. ISBN 0-87011-323-2. $14.95.

Techniques discussed include tie-dyeing, wax-dyeing, paper stencil, and paste-painted.

YECK, Fred. **Building Your Own Home.** rev. ed. Arco. Sept. 1978. LC 78-3419. ISBN 0-668-04637-6. pap. $4.95.

New Section on building the energy conservation home.

YEPSEN, Roger B., Jr. **Growing for Market.** Rodale Pr. Oct. 1978. ISBN 0-87857-233-3. $—.

Growing under glass, putting up produce for year round sales, large-scale fruit growing and how to grow and market herbs and herbal products.

YOUNG, Alan. **Sea Angling: Modern Methods, Baits and Tackle.** rev. ed. Arco. (Angler's Lib.). Jul. 1978. ISBN 0-257-65228-0. $4.50.

_____. **Sea Angling for Beginners.** 2d ed. Arco. (Angler's Lib.). Jul. 1978. ISBN 0-257-65229-9. $4.50.

YOUNG, Jean. **Woodstock Craftsman's Manual.** reprint. Penguin. (Handbks.). Jul. 1978. ISBN 0-14-006340-1. pap. $8.95.

ZAHRADNIK, J. **Field Guide in Color to Insects.** Mayflower Bks. Aug. 1978. ISBN 0-7064-0582-X. $7.95.

Includes over 800 species.

ZAKAS, Spiros & others. **More Furniture in 24 Hours.** St. Martin's. Nov. 1978. LC 78-3989. ISBN 0-312-54803-6. $10.95; pap. ISBN 0-312-54804-4. $5.95.

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CONSUMER SOURCEBOOK. 2nd edition. Edited by Paul Wasserman and Jean Morgan. The greatly expanded second edition provides details on consumer information sources—utility commissions, complaint departments, newspaper and broadcast consumer investigation services, etc.—touching virtually every aspect of American life. Six sections: government organizations ...non-government associations, centers, institutes, etc....media services...companies and trade names... selected bibliography...indexes of organizations, personnel, and publications. "This timely first gathering of elusive and important information should prove most valuable to any library that wishes to help the consumer" (*Choice,* March 1975). 1,623pp. in 2 vols. $48.00/set. SO

BOOK REVIEW INDEX: *1977 Cumulation.* Edited by Gary C. Tarbert. *BRI* indexes all reviews in the 325 most widely consulted periodicals. Special codes designate reviews of children's books, young adult books, and periodicals. The 1977 cumulation indexes 80,000 reviews of 40,000 new books. 665pp. Title Index. $68.00. SO

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BOOK REVIEW

The Contemporary Scene

Aubin, Henry. **City for Sale.**

Book People. 1978. 389p. illus. maps. index. **pap.** $10.95. ECON/PUBLIC ADMIN

Aubin's exposé of the invisible causes of Montreal's rampant development created quite a stir after its release in French last year. He proves that the destiny of Montreal (and, by implication, other North American cities) lies not with its citizens but in the pockets of powerful foreign business interests. As an investigative reporter for the *Montreal Gazette*, Aubin delved deeply into city property records and traveled abroad to verify that the true owners and developers of Montreal were anonymous foreigners, who were interested in safe investments rather than the quality of life in Montreal. Although the barrage of facts sometimes makes this book tedious reading, it is an important study for those concerned about urban development and the problems of foreign domestic investment.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Burchett, Wilfred. **Southern Africa Stands Up: the revolutions in Angola, Mozambique, Rhodesia, Namibia and South Africa.**

Urizen Bks., dist. by Dutton. 1978. 325p. ISBN 0-916354-25-3. $12.95; **pap.** ISBN 0-916354-26-1. $7.95. INT AFFAIRS

Burchett, a left-wing veteran journalist, presents a survey of events from the early 1960's to early 1978 in Angola, Mozambique, Rhodesia, Namibia, and South Africa. He devotes much space to Angola, detailing the role of the United States in backing factions opposed to President A. Neto's government. He makes the interesting point that Neto regarded the 1977 Katangan invasion of Zaire's Shaba province as "a provocation to get Angola involved in a shooting war with Zaire and foreign powers supporting Zaire" and therefore asked Cuba to increase its troop strength in Angola. Burchett argues that the leftist leaders of southern Africa are well-intentioned and reasonable, but at times are driven to extremes by the region's whites and by clandestine U.S. activity. The book contains generous excerpts from interviews with leading personalities. Strongly recommended as an alternative viewpoint on an important area.—*Thomas F. Hirsch, New York*

Gerhart, Gail M. **Black Power in South Africa: the evolution of an ideology.**

Univ. of California Pr. (Perspectives on Southern Africa, No. 19). Aug. 1978. maps. bibliog. index. LC 75-13149. ISBN 0-520-03022-2. $13.50. POL SCI

There are numerous books on African nationalism in South Africa (especially useful is Peter Walshe's *The Rise of African Nationalism in South Africa*, Univ. of California Pr., 1971). However, most of them miss what Gerhart calls Africanism or orthodox nationalism, or simply black power. This important political philosophy rejects collaboration with whites in favor of an independent black solution, and it has led to the formation of the Pan-Africanist Congress by Robert Sobukwe and the development of the Black Consciousness movement of Stephen Biko. Gerhart's excellent analysis emphasizes the activities and writings of Anton Lembede, Peter Mda, Sobukwe, and Biko. Most libraries interested in race relations will want this scholarly study, which has broad applicability, especially in the United States.—*John J. Grotpeter, Dept. of Political Science, St. Louis Coll. of Pharmacy*

Miller, William Lee. **Yankee from Georgia: the emergence of Jimmy Carter.**

Times Bks., dist. by Harper. 1978. 261p. LC 77-87832. ISBN 0-8129-0753-1. $10.95. BIOG/POLITICS

Miller develops two main themes in his study of Carter. First, as the book's title suggests, he sees in Carter the elements of a hard-working Puritan rather than of a stereotypical Southerner. Second, he accepts wholeheartedly the thesis of some Carter supporters who depict their hero as an ardent disciple of Reinhold Niebuhr. Although the author does consider many criticisms of Carter, his personal verdict is very favorable. In general the volume has the feel of an interesting magazine article inflated into a full-sized book; there is too much struggling to find deep meaning in a President who now seems to rank somewhere near Calvin Coolidge as a national leader. Recommended chiefly for libraries with comprehensive collections on politics.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Nixon, Richard. **RN: The Memoirs of Richard Nixon.**

Grosset. 1978. 1120p. illus. index. LC 77-87793. ISBN 0-448-14374-7. $19.95. POLITICS/MEMOIR

Here you are folks, the complete story of how brilliant, able, altruistic Richard the Good had his great career destroyed by the malicious attacks of the liberals and the press. Recounting his life from early childhood until his resignation, Nixon presents few new facts—

CONTENTS

The Contemporary Scene	1383
Reference	1384
Art	1388
Biography	1395
Business & Economics	1398
Communications	1401
Education	1402
History	1403
Home Economics	1408
Humor	1409
Literature	1409
Music	1412
Philosophy	1413
Poetry	1414
Political Science & International Affairs	1416
Psychology & Psychiatry	1418
Religion	1420
Science & Technology	1421
Social Science	1426
Sports & Recreation	1430
Theater	1432
Fiction	1433
Mystery, Detective & Suspense	1438
Book Review & Professional Reading Author Index	1440

Library Journal reviews are indexed in *Book Review Index*, *Current Book Review Citations*, and *Book Review Digest*.

although there are new rationalizations about Watergate. The most remarkable thing about the book is that even being forced from the presidency created no new insights for Nixon. He still feels very much the victim rather than the perpetrator of the Watergate scandals; those who persisted in uncovering the matter, not he, damaged the American presidency. Of course, libraries will need this book, but I suspect it will be little read.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Pusey, Nathan M. **American Higher Education, 1945–1970: a personal report.**

Harvard Univ. Pr. 1978. 204p. LC 77-16066. ISBN 0-674-02425-7. $10. MEMOIR/ED

The former president of Harvard University describes the changes in American colleges and universities in the post-World War II period. While acknowledging problems caused by deeper government involvement in the academic world and by rising student dissension, he views these years as "happy, creative, and exciting" on the whole. Frequently citing his own experiences, Pusey devotes chapters to new international perspectives, increased research capabilities, finances, conflicts, and changing aims of institutions of higher education. While he notes that 1970 seemed to mark the end of this expansive era, Pusey is cautiously optimistic about the future of higher education as it builds on the real achievements of the 1950's and 1960's. This book should be in academic and public libraries serving people concerned with the aims and means of higher education.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Rowan, Ford. **Technospies: the secret network that spies on you, and you.**

Putnam. Jul. 1978. 264p. index. LC 77-28067. ISBN 0-399-11855-1. $9.95. TECH/SOC SCI

Beware! There's a transponder in your future. Rowan, an NBC correspondent, believes we all might soon be forced to wear these small electronic tracking devices. He's also concerned in this "story of the growth of the technology of surveillance and control" about the proliferation of computer data systems containing sensitive information about individuals, some of it obtained illegally through wire-tapping or the new technique of "plucking" telephone communications. We live in an age of "solid-state wizardry," says Rowan, and none of it bodes well for the future of the right to privacy. Comprehensive, easy-to-understand, and chillingly up-to-date, *Technospies* is the best book of its kind since Arthur R. Miller's *Assault on Privacy* (*LJ* 3/15/71).—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Vogt, Bill. **How To Build a Better Outdoors.**

McKay. 1978. 130p. illus. index. ISBN 0-679-50857-0. $8.95; **pap.** ISBN 0-679-50867-8. $4.95. GOVT/ENVIRONMENT

Vogt begins by outlining a number of possible environmental projects: the improvement of waterways through monitoring water quality, constructing dams and farm ponds, stream-bank planting, controlling aquatic weeds; the provision of better wildlife habitats by building brush piles, constructing windbreaks, etc. He then discusses ways in which to bring about action, by using political methods and by taking advantage of assistance available from federal, state, and other agencies. A section on how Congress works and where various agencies dealing with environmental matters fit within the bureaucracy is particularly helpful. General collections should find this useful as a popular guide for environmental action. The bibliography includes a number of titles providing more detailed guidance on specific activities and projects.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

Winslow, Ron. **Hard Aground: the story of the *Argo Merchant* oil spill.**

Norton. Jul. 1978. 298p. photogs. index. ISBN 0-393-05687-2. $10.95. ENVIRONMENT/TECH

This fast-paced, journalistic account of the 1976 *Argo Merchant* oil spill presents the story of one oil tanker crisis, the accumulating errors that precipitated the vessel's grounding, and the efforts to minimize the oil spillage that followed. Emphasis is on the new technology and procedures developed to deal with oil spills, and how their effectiveness is dependent on the unpredictable effects of natural phenomena. Clear in its explanation of technical processes, this volume succeeds in documenting the events of the *Argo Merchant* spill and deserves a place alongside Noel Mostert's *Supership* (*LJ* 12/1/74) in academic and public libraries.—*Susan Klimley, Academy of Natural Sciences Lib., Philadelphia*

REFERENCE

The Arab–Israeli Conflict, 1945–1971: a bibliography.

Garland. (Reference Lib. of Social Sciences, Vol. 52). 1978. 419p. ed. & intro. by John Sherman. index. LC 77-83360. ISBN 0-8240-9829-3. $30. INT AFFAIRS/BIBLIOG

In this book, 3694 selected English-language books, pamphlets, articles, documents, biographical notices, etc. are arranged according to year of publication. Each year is subarranged alphabetically, and subject and author indexes facilitate access to listings. Unfortunately, selection is very erratic: Many low-priority or irrelevant items are included, while many clearly relevant, readily available items were inexplicably omitted. For example, the articles and essential quarterly bibliographies of the *Middle East Journal*, which potential users of this book must utilize, went unmentioned. Also, arrangement by publication date alone scatters general works and items on specific periods throughout the list, much to the user's inconvenience, despite the subject index. For comprehensive and special collections only.—*David W. Littlefield, Library of Congress*

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831p. LC 77-86532. ISBN 0-8357-0209-X. ea. vol: University Microfilms. 1978. $24.50; author vol. *only* free on microfiche; set $73.50. REF

Three hardbound volumes list "84,000 Selected Books Available as On-Demand Reprints" either as xerographic copies with paper covers (bound in cloth for five dollars more) or on microfilm (at one-half the listed price). Prices are generally 11 to 12 cents a page with a ten-dollar minimum. The subject volume has a table of contents derived from the LC class numbers assigned to the listed books and also includes a topical index. Imprints date from the 15th Century to the 1970's, and supplements for each volume are planned for late 1978. This is an essential purchase for any acquisitions department but, watch out, some of the books listed here are still in *Books in Print* at much more reasonable prices.—*Marilyn L. Haas, SUNY at Buffalo Lib.*

Borklund, Elmer. **Contemporary Literary Critics.**

St. Martin's. (Contemporary Writers of the English Language, Vol. 4). 1978. 550p. LC 76-54626. ISBN 0-312-16678-8. $25. LIT/REF

This fourth volume in the series is excellent. It has entries for 115 modern British and American critics, excluding aestheticians, textual scholars, and biographers. Writers are considered only as critics: there is no discussion *per se* of Forster's novels, for example. The entries include brief biographical summaries, bibliographies, and then, the meat of the book, analytic essays of some 2500 words each. These essays are filled with opinions: Edmund Wilson is "the finest critic America has yet produced" while Hyman is "usually disappointing." Such judgments could lead the naive reader astray, but they are for the most part sound ones reflective of current attitudes. In fact, these judgments constitute one of the strongest points of the series, making the set something more than a reference book though not quite on the level of literary history. Highly recommended.—*Peter Dollard, Alma Coll. Lib., Alma, Mich.*

Business Services and Information: the guide to the federal government.

Management Information Exchange, Inc., P.O. Box 453, Narberth, Pa. 19072. 1978. index. LC 77-83160. ISBN 0-930654-01-3. $34. REF

This guide is an admirable attempt to organize government publications by subject rather than agency, in an easy-to-use format. The guide is designed as a self-help tool for the business person or administrator and concentrates on practical problems such as loans, insurance, and marketing assistance. It describes available services or publications, what they provide, and (usually) how to obtain them. Un-

fortunately, the degree of detail in an entry is inconsistent, there are a distressing number of errors in addresses, and annotations occasionally are inaccurate; also, there is no mention of government depository libraries.—*Linda A. Dapson, Coopers & Lybrand, New York*

Carter, Jimmy. **The Presidential Campaign 1976.** Vol. 1, Pts. 1 & 2.

United States G.P.O. 1978. 1267p. comp. under the direction of the Committee on House Administration, U.S. House of Representatives. fwd. by Frank Thompson, Jr. index. **pap.** $10. POLITICS/REF

Volume 1 of *The Presidential Campaign 1976* contains, in two parts, the texts of Carter's major speeches, press conferences, position papers, and question-and-answer sessions from his formal announcement of candidacy through his immediate postvictory exchanges with Ford. Volume 2 will similarly detail Ford's campaign, while Volume 3 will record the exchanges and debates between Carter and Ford and between their vice-presidential running mates. The texts are in order by period (e.g., "New Hampshire Beginning"), type (e.g., "Primary Speeches"), and general subject; a commendably thorough subject index appears in Part 2. This is a valuable compilation for both the general public and the academic community and, together with *Addresses of Jimmy Carter, Governor of Georgia, 1971-1975* (Georgia, Department of Archives and History, 1975) is recommended for most library collections.—*John Kindzerske, Boston Univ. Libs.*

Contento, William. **Index to Science Fiction: anthologies and collections.**

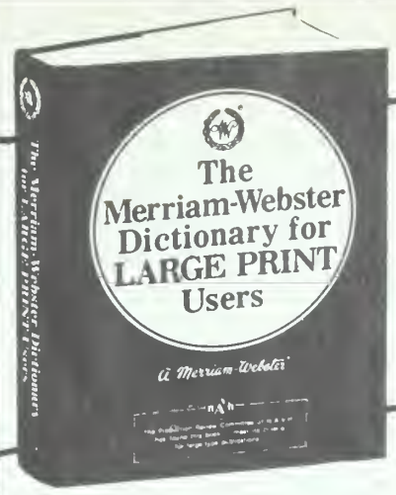
G. K. Hall. (Reference Publication in Science Fiction). 1978. 608p. bibliog. LC 78-155. ISBN 0-8161-8092-X. $28. LIT/REF

Compared to its predecessors (Walter Cole's *A Checklist of Science-Fiction Anthologies*, 1964; Arno, 1974. reprint; and Frederick Siemon's *Science Fiction Story Index 1950–1968*, *LJ* 10/15/71), Contento's author and title index represents a quantum leap in coverage. Neither of the earlier indexes analyzed more than 250 titles; this volume includes nearly 2000. Heavy use of abbreviations within entries and the idiosyncratic ordering of the titles in the "Title Index" and the "Book Contents" section make a careful reading of the front pages essential. Anthologies have been taking over the role of the science fiction magazine in introducing new short fiction. Libraries trying to keep pace with current trends must have this book available.—*Theodore O. Wohlsen, Jr., Connecticut State Lib., Hartford*

Cook, Chris & John Paxton. **European Political Facts, 1848-1918.**

Facts on File. 1978. 342p. bibliog. index. LC 77-21138. ISBN 0-87196-376-0. $17.50. HIST/REF

This reference work is useful for understanding a period of European upheaval and political development. The authors have gathered from published sources information on the press, education, the church, economics, and



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other topics beyond politics, which they present in either tabular or summary format. The result is a work that has, perhaps, attempted too much. The lack of maps is unfortunate; the omission of Germany from the trade union chronology a serious error; and the decision not to include sources of information a grave problem, particularly since there are instances where this and other works disagree. The text probably will not suit the needs of scholars, but should be adequate for a ready reference desk or a smaller collection.—*Erwin K. Welsch, Memorial Lib. Univ. of Wisconsin, Madison*

Directory of Religious Organizations in the United States of America.

Consortium: McGrath. 1978. 553p. comp. by McGrath Editorial Staff. index. LC 77-92346. ISBN 0-8434-0609-7. $62.50. REL/REF

This book describes, in one source, the purposes and activities of over 1500 organizations of all denominations and sects working toward a religious purpose (including volunteer groups, foundations, fraternal societies, government agencies, and businesses). Religious affiliation, address, phone number, chief officer, and membership statistics are also given. Division of the organizations into nine categories (e.g., special ministries, spiritual life, evangelical, media, etc.) enhances the book's usefulness. Much of the material is not available elsewhere. Index is by association only, with cross references. This first edition reflects the problem of such compilations: Organizations which refuse to send information are not listed. A great time saver for the harried librarian.—*Jovian P. Lang, OFM, Div. of Lib. & Information Science, St. John's Univ., Jamaica, N.Y.*

Hatch, James V. & OMANii Abdullah, comp. & ed. **Black Playwrights, 1823-1977: an annotated bibliography of plays.**

Bowker. 1977. 319p. bibliog. index. LC 77-11890. ISBN 0-8352-1032-4. $18.50. LIT/BIBLIOG

An indispensable tool for the study of black theater in the U.S., *Black Playwrights* provides for the first time at this level of completeness an alphabetical listing of black American authors and over 2,700 of their plays, annotated with plot summaries, dates of composition or copyright, genre, cast, length, production data, publication data, library source, and information on permissions. To the 900-odd Afro-American playwrights of the 19th and 20th centuries are added certain Caribbean and other black nationals whose plays have been produced in the U.S. The bibliography lists mainly stage plays, though the compilers have included some film, TV, and radio plays. The compilers secured their data from many sources, including personal contacts with authors and agents; and they have provided a series of most useful addenda—a selected bibliography on black drama and artists, and lists of anthologies, dissertations and theses, taped interviews, awards to black theater artists, and addresses of playwrights, agents, and agencies. A title index concludes the volume, which should be in any library with an interest in 19th- and 20th-century American theater.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Havlice, Patricia Pate. **Popular Song Index.** 1st Supplement.

Scarecrow. 1978. 386p. bibliog. index. LC 77-25219. ISBN 0-8108-1099-9. $15. MUSIC/REF

Havlice's *Popular Song Index* (*LJ* 2/15/76) indexes by title more than 300 song books encompassing traditional tunes, pop and rock songs, spirituals, hymns, children's songs, folk songs, and madrigals and motets. This supplement adds 72 anthologies, including not only recently published collections, but also older volumes unavailable to Havlice for the original index. The song collections continue to be numbered, the citations of titles refer to these numbers, first lines and first lines of choruses are included in the citations, and a separate index of composers and lyricists has been added. Copious "see" references and a high level of accuracy remain a part of this set's usefulness. Havlice has earned a place alongside Sears's, De Charms's, Leigh's and Diehl's related indexes.—*Stephen M. Fry, UCLA Music Lib.*

Hughes, Catharine, ed. **New York Theatre Annual, 1976-77.** Vol. 1.

Gale. 1978. 149p. photogs. index. LC 78-50757. ISBN 0-8103-0416-3. $20 THEATER/REF

For years John Willis has had a monopoly on the theatrical season via his *Theatre World* annual. Now, a new series has come along to challenge the yearbook. After comparing the two volumes, it is evident that the new entry edited by Hughes is the better of the two. While it only offers one still from each theatrical production, as opposed to the several *Theatre World* routinely includes, it more than makes up for this shortcoming by listing such vital statistics as cast, opening date, plot summary, excerpts from major reviews, and essential production credits such as costuming, lighting, etc. Future volumes are scheduled to appear each September and will cover the previous theatrical season on and off Broadway. Libraries, both public and university, can order this title with confidence. Recommended.—*Andrew Aros, Rosemead P.L., Calif.*

International Relations Theory: a bibliography.

Nichols. 1978. 222p. ed. & intro. by A. J. R. Groom & C. R. Mitchell. LC 77-20896. ISBN 0-89397-026-3. $20. INT AFFAIRS/BIBLIOG

This bibliography examines the literature in international relations with a focus on theory. The scope is broad, with 14 subject divisions, each containing an evaluative essay and a list of citations. Most of the material cited was published in the last five years; the emphasis is on books, with significant journal articles included. The essays average nine pages, including from 15 to 173 citations. Though many of the titles are briefly discussed in the essays, there are no other annotations. An additional weakness is that since the bibliography was originally published in Great Brit-

ain, in cases where both a U.S. and a British edition are available, only the British one is cited. This work is no match for the *Foreign Affairs Bibliography* set prepared by the Council on Foreign Relations (latest volume, see *LJ* 4/1/76), but its scope is unique and the introductory essays provide valuable overviews of the literature. Recommended for graduate collections—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Murphy, Patricia Lee. **A Treasury of Free Cookbooks.**

Avon. 1978. 192p. LC 78-52926. ISBN 0-380-01937-X. **pap.** $1.50. COOKERY/REF

A catalog of hundreds of booklets, most put out by the food industry, some by government agencies, and all of them free for the asking. Murphy has done a formidable job. She has organized the booklets in chapters by type of food. For each, she provides the title of the booklet and where to send for it, a short, lively paragraph describing its contents, the number of pages and the number of recipes it contains, and her own rating of it ("informative," "excellent," "worth a postcard," and the like). It is obvious that the quality of these freebies varies a good deal, and of course one must accept the fact that the food companies are pushing their own products. But there is something here for everyone and the price is certainly right, both for the booklets and this book itself.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Price, Barbara Anne & Theodore Price. **Federico Fellini: an annotated international bibliography.**

Scarecrow. 1978. 282p. index. LC 77-26310. ISBN 0-8108-1104-9. $11. FILM/BIBLIOG

Fellini has gotten the bibliography he deserves. Detailed, lively, informative, and even witty, this compilation captures the presence of a personality the Prices must dearly prize. Almost everything by and about Fellini has been tracked down, regardless of language, form, or medium. The annotations, at times, read like abstracts. If only the bibliographic data were more easily accessible. A contents page, cross-references, and author/editor index are not nearly enough. A title index is needed, and entries could have been more consistent. Nevertheless, the wealth of sources and lack of comparable bibliography make this work valuable for large public libraries and university libraries with film collections.—*Gerard M. Molyneaux, St. John's Univ. Lib., New York*

Salmon, Richard D. **The Job Hunter's Guide to Eight Great American Cities: Atlanta, Boston, Denver, Phoenix, Portland, San Diego, San Francisco, Seattle.**

Brattle Publications. 1978. 154p. LC 77-80635. ISBN 0-918938-00-7. **pap.** $12.50. BUS/REF

Although it emphasizes eight major cities, this directory suggests ways to conduct job research for any locale. In Part 1, complete lists of general source materials accompany brief, inclusive discussions of job hunting techniques. Part 2 covers climate, commuting, cost

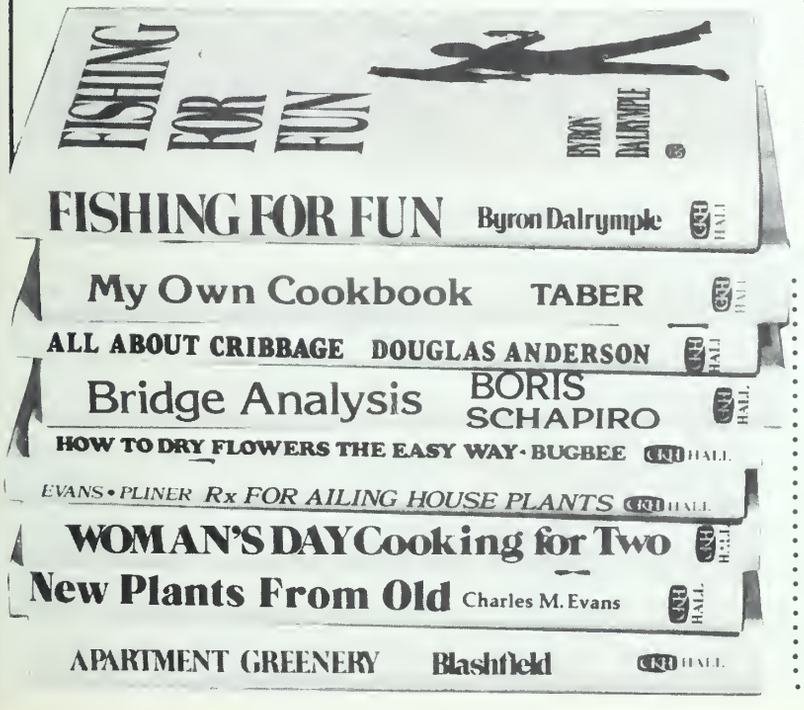
of living, education, housing, health care, entertainment, and major areas of employment opportunity in these eight cities, supplemented by listings of directories, trade associations, principal employers, etc. An excellent reference, recommended for public, college, and career-oriented collections.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

Simon, Reeva S. **The Modern Middle East: a guide to research tools in the social sciences.**

Westview Pr. (Special Studies on the Middle East). 1978. 283p. bibliog. index. LC 77-27319. ISBN 0-89158-059-X. $17.50; **pap.** ISBN 0-89158-158-8. $7.75. RESEARCH

This bibliography of approximately 1000 entries is based entirely on the collections of the New York Public and Columbia University libraries. The social science subject areas are defined as modern history, political science, sociology, and anthropology, with some materials on geography, economics, psychology, and education also appearing. Most of the entries include short annotations (15–20 words) and LC call numbers. Access to the bibliography is through a general table of contents or a more detailed index of authors, titles, and subjects. The only things lacking are an explanation of the author's criteria for inclusion and her definition of a reference or research work. This is a good purchase for large research libraries.—*Gary Golden, Sch. of Library Services, Univ. of Illinois, Champaign*

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Swanson, Roger Frank. **Intergovernmental Perspectives on the Canada-U.S. Relationship.**

New York Univ. Pr. 1978. 320p. index. LC 77-25747. ISBN 0-8147-7789-9. $17.50. INT AFFAIRS/REF

Swanson's reference book provides useful descriptions of myriad government departments, boards, commissions, and other agencies involved in relations between Canada and the United States. Unfortunately, he presents this reference work as a monograph, and it fails on that score. It is wretchedly written, filled with jargon. The analysis (when included) is unsophisticated. Most of the book has been published previously in specialist journals. Finally, such a work seems unduly optimistic when many of these agencies are buckling under the strain of U.S.-Canadian hostilities.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

Weekes, Richard V., ed. & pref. **Muslim Peoples: a world ethnographic survey.**

Greenwood. Jul. 1978. LC 77-84759. ISBN 0-8371-9880-1. $35. ANTHROPOLOGY/REF

More than 90 Muslim groups, each with a population in excess of 100,000, are listed in alphabetical order in this encyclopedic compilation. The entries and helpful bibliographies are written by authoritative researchers and scholars in anthropology and ethnology who address a wide range of ethnological concerns (religion, migration, politics, social mores). Weekes's introduction provides an excellent comprehensive overview of a subject on which there is little information in most libraries. Appendixes list current populations of major Muslim ethnic groups, relative sizes of Muslim ethnic groups by country, and populations of major groups in order of size. This is a timely reference tool. Recommended for large public and most academic libraries.—*John Kindzerske, Boston Univ. Libs.*

Architecture

Guidoni, Enrico. **Primitive Architecture.**

Abrams. (History of World Architecture). 1978. 382p. tr. by Robert Erich Wolf. illus. bibliog. LC 77-21788. ISBN 0-8109-1026-8. $37.50. ANTHROPOLOGY/ARCHITECTURE

The latest volume in Abrams's series discusses what is loosely defined as primitive architecture—that is, buildings, complexes, and environments fashioned by societies that are illiterate, nonindustrial, or nomadic. Guidoni sees primitive architecture as the reflection of a people's way of life and firmly establishes the role that buildings play in the economic and cultural life of the societies that create them. Profusely illustrated with nearly 500 photographs and drawings, the book will be of immense interest to architect and anthropologist alike. An exhaustive bibliography and a concise appendix describing some 200 societies and their architecture make this volume a superb reference tool for a fascinating yet little-known subject.—*H. Ward Jandl, Office of Archeology & Historic Preservation, Heritage Conservation & Recreation Service, Washington, D.C.*

Hunter, Margaret K. & Edgar H. Hunter. **The Indoor Garden: design, construction, and furnishing.**

Wiley-Interscience: Wiley. 1978. 195p. illus. bibliog. index. LC 77-20942. ISBN 0-471-03016-3. $17.95. HORT/LANDSCAPE ARCHITECTURE

For daily mental refreshment and visual pleasure, an indoor garden is hard to beat. The authors give design and construction details for gardens in homes and public buildings. Special adaptations are presented for use by the elderly, the handicapped, and the disadvantaged. Photos, drawings, charts, tables, and lists clarify the descriptions. Careful attention is given to both natural and artificial light, soils, heating and cooling, watering and drainage, insulation, humidity, and ventilation. Included are lists of exotics and vegetables, sources of plants, and equipment, and a section on plant responses to different lights. This is a most practical book for the architect or serious layman.—*Nancy McReel, Maine Audubon Society, Falmouth*

Decorative Arts & Crafts

Allen, Oliver E. & Time-Life Bks. Eds. **Decorating with Plants.**

Time-Life, dist. by Silver Burdett. (Encyclopedia of Gardening). Jun. 1978. 160p. color illus. bibliog. index. LC 77-95146. ISBN 0-8094-2579-3. $8.95. HORT/INTERIOR DEC

In the typically thorough fashion of other books in the Time-Life series, this one offers "picture essays" on the various aspects of decorating with both plants and flowers. Lavishly illustrated with marvelous photos and drawings, it also includes an encyclopedia of plant materials, arranged by color, shape, texture, and pattern. Although there is an emphasis on the visual rather than on factual content, it is appropriate to the subject matter, and the pictures should encourage anyone with the slightest interest to try his hand at doing something creative with plant materials.—*Jane Mattes, New York*

Battenfield, Jackie. **Ikat Technique.**

Van Nostrand Reinhold. 1978. 100p. illus., some color. bibliog. index. LC 77-8669. ISBN 0-442-20595-3. $11.95. CRAFTS

Ikat is the ancient art of tie-dyeing yarns, before they are woven, to produce a design with blurred edges. The design may be intricate, requiring mathematical precision in the tying; or it may be simple and achieved totally by chance. The author explores all of the possibilities of warp, weft, and double ikats and also shows how the technique may be applied to knitting, crochet, and macramé. The text is abundantly illustrated, and the process of dye selection and use is presented in

greater detail than in Jack Lenor Larsen & Alfred Buhler's classic, *The Dyer's Art: Ikat, Plangi, Batik* (Van Nostrand Reinhold, 1977); quite a bargain at the price. A basic knowledge of weaving is required—this is not just another pretty craft book. Highly recommended for large collections.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Coombs, David, ed. & intro. **Guide to Antique Collecting.**

Hearst Bks. Aug. 1978 192p. illus., some color. bibliog. index. ISBN 0-85223-136-9. $9.95.
CRAFTS

The material in this attractive and reasonably priced book has been adapted from articles in *Antique Collector* magazine; emphasis is on British antiques, and the range is wide—furniture, silver, paintings, glassware, pottery, (including porcelain, icons, carriage clocks, Art Deco). Brief histories accompany advice on collecting, prices (in pounds and in dollars), and hints on display and care. More than 900 items are pictured in illustrations of good quality. This book is not the book to hand to the beginning American collector with limited means. The serious (and well-heeled) collector, dealer, or connoisseur will, however, appreciate it. A worthwhile purchase for most libraries where there is a demand for this type of information.—*Howard E. Miller, Westwood P.L., Mass.*

Dyson, John & Kate Dyson. **Fun with Kites: how to make eighteen beautiful kites.**

Barron's. 1978. 89p. illus., half color. LC 77-071707. ISBN 0-8120-5139-4. $5.95.
HOBBIES/CRAFTS

At first glance one may think this book is for children because of the bright colors. But it is a family book, as the authors state. Large step-by-step illustrated instructions are easily followed, with measurements in the customary system or metric. Besides the instructions, there are materials listed (often giving you a variety of choices) that are needed for the specific designs and are fairly easy to obtain. Use of tails and bridles is well explained, but we found the "How To Fly a Kite" section confusing. Other basic information is generally good, with a short history section giving excellent little stories. There are several important tips that can be easily lost because they are not in boldface or otherwise emphasized. Overall, this is a nice book with basic designs colorfully and originally done. Plan on spending a bit more time making these kites than the authors suggest.—*Susan Karagoz, Go Fly a Kite, Inc., New York*

Gilbert, Anne. **How To Be an Antiques Detective.**

Grosset. 1978. 179p. illus. index. LC 77-72621. ISBN 0-448-14276-7. $14.95; **pap.** ISBN 0-448-14277-5. $7.95.
DEC ARTS

Antique collecting is a form of gambling. Wherever he goes, be it rummage sale, thrift shop, yard sale, flea market, or auction, the collector is always looking for a "steal"—and something the other collectors have missed. Many antique treasures still are waiting to be found. This useful book tells you how to identify antiques and fakes, using actual case histories involving furniture, silver, glassware, and pottery. A sharp eye, good memory, and willingness to take a chance are all characteristics of the antique detective. The book is fun to read and essential for anyone bitten by the antique "bug." Most public libraries will want a copy.—*Howard E. Miller, Westwood P.L., Mass.*

Glick, Ruth & Nancy Baggett. **Dollhouse Furniture You Can Make.**

A. S. Barnes. 1978. 162p. photogs., some color by Charlie C. Baggett, Jr. illus. by Christine P. Tischer. index. LC 76-50189. ISBN 0-498-01994-2. $12.

Ruthberg, Helen. **Miniature Room Settings.**

Chilton. 1978. illus., some color. bibliog. index. $12.50; **pap.** $6.95.
CRAFTS

Glick and Baggett make functional-looking furniture from found materials. Their pieces are suitable for children's dollhouses, but are not particularly realistic and would not be satisfactory as hobbyists' miniatures. The instructions are quite detailed for all sorts of household objects made from cardboard boxes, popsicle sticks, beads, etc. However many of the same objects are more expertly done in Joan McElroy's *Dolls' House Furniture Book* (*LJ* 2/1/77), which is a much better buy.

Ruthberg's book is intended for the adult hobbyist who is interested in creating museum-quality miniatures. In style and content it is very similar to Marian Maeve O'Brien's *Make and Furnish Your Own Miniature Rooms* (*LJ* 1/1/77). However, Ruthberg includes several imaginative new settings, for example, a seashell shop with real shells and a needlework shop containing miniature needlepoint. Instructions are detailed, and a list of suppliers is included. Recommended for collections having a demand for material on miniatures.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Gostelow, Mary. **Embroidery of All Russia.**

Scribners. 1978. 158p. illus., some color by the author. maps by John E. Damsell. index. LC 77-73769. ISBN 0-684-15184-7. $9.95.
CRAFTS

The author of *A World of Embroidery* (*LJ* 9/1/75) and *The Complete International Book of Embroidery* (*LJ* 11/15/77) has produced another exquisite work that should satisfy artists, needleworkers, and costume designers seeking fresh sources of inspiration. There are many full-color plates, unusual in a volume so reasonably priced, and many of the designs have been charted on graph paper. After giving an overview of the history of Russian embroidery, arranged geographically by republic, Gostelow goes into some detail on the specifics of religious and domestic embroidery, costumes, and the state of the art today in the Soviet Union. Some useful maps are appended, as well as a lengthy list of further readings.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*



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Woodbury, New York 11797



"Mountain Cherry Trees in Autumn"; design reproduced from "Craft Treasures of Okinawa"

Hardt, Anton. **New Discoveries in Historical Spoons: souvenirs of United States and Canada.**

Greenwich Pr. 1978. 175p. illus., some color. bibliog. index. LC 77-93455. ISBN 0-911708-05-7. $17.95. DEC ARTS

During the last 15 years Hardt published three other books on souvenir spoons (see *LJ* 6/15/63, 3/15/66, and 5/1/70), and in his present book he continues to explore the field. He illustrates and comments on approximately 175 spoons (and one fork), the designs of most of which include references to historic events; others are novelties. The photographs, a few in color, are good. The comments usually explain the design, and sometimes are helpful. Libraries that found the previous volumes useful will wish to acquire.—*Paul von Khrum, formerly with New York Univ. Libs.*

Holland, Nina. **The Weaving Primer: a complete guide to inkle, backstrap and frame looms.**

Chilton. 1978. 225p. illus., some color. index. LC 77-14743. ISBN 0-8019-6624-8. $13.95; **pap.** ISBN 0-8019-6625-6. $7.95. CRAFTS

Inkle, backstrap, and frame looms are two-harness looms—inexpensive to buy or build, simple to use, versatile in scope, and a good introduction to the craft of weaving. In a chatty, conversational tone, Holland provides a complete grounding in the construction and use of these types of looms, including sections on the various weaves and techniques as well as numerous patterns and projects from clothing to backpacks and hanging shelves. Although in some instances the instructions may prove a little confusing for beginners, this profusely illustrated book is an excellent choice for crafts collections.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Howard, Constance, ed. & intro. **Textile Crafts.**

Scribners. 1978. 304p. illus., some color. bibliog. index. LC 77-83675. ISBN 0-684-15507-9. $19.95. CRAFTS

This collection of articles, each dealing with a different technique of thread manipulation and emphasizing innovative design and experimentation, is somewhat disappointing, perhaps because the authors set themselves the impossible task of providing a handbook of nine different techniques, any one of which merits and has merited book-length treatment. Included are encyclopedic essays on spinning, weaving, sprang, bobbin lace, macramé, coiled basketry, crochet, knitting, and embroidery by such well-known fiber artists as Peter Collingwood, Constance Howard, and Margaret Seagroatt. There are numerous diagrams, working drawings, and photographs of finished pieces. An index gives the work some value as a reference tool, but the reader should be warned that the British terminology used in many of the articles may prove confusing to the American craftsperson. For libraries emphasizing fiber crafts.—*Janice Zlendich, California State Univ. Lib., Fullerton*

ART



White glass with frosted relief; from "The Glass of Lalique" (Scribners)

Howard, David & John Ayers. **China for the West: Chinese porcelain & other decorative arts for export illustrated from the Mottahedeh Collection.** 2 vols.

Sotheby Parke-Bernet c/o Biblio Distribution Center. 1978. 698p. fwd. by Nelson A. Rockefeller. illus., some color. bibliog. index. ISBN 0-85667-035-9. $170. DEC ARTS

These beautiful volumes represent one of the first attempts to provide a comprehensive history of Chinese export ceramics. There are 700 black-and-white and 103 color illustrations, each with an extensive and informative descriptive and bibliographic annotation; the textual material, like the illustrations, is excellent. The principal porcelain styles are discussed, followed by sections on each of the major subjects of decoration. The technical quality and the variety of subjects and cross-influences displayed is remarkable. In addition to those given with the plates, there is a lengthy bibliography and a detailed index. Unfortunately, at the price, only collectors and libraries with extensive Chinese studies holdings will be able to acquire this work, but they will find it well worth the cost.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Linsley, Leslie. **Fabulous Furniture Decorations.**

Crowell. 1978. 176p. photogs., some color by Jon Aron. illus. LC 77-13106. $14.95. CRAFTS

Each of the two dozen projects in this book was designed and completed by the author, and her instructions are thorough. The illustrations are excellent. She applies decoupage, paint, ceramic tiles, and fabric to inexpensive unfinished furniture—parson's tables, storage cubes, dressers, etc. The designs are all colorful and contemporary, using plant forms, geometric shapes, and stenciled lettering. Particularly attractive is a suede-covered parson's table. A good selection for public libraries.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

National Museum of Modern Art, Kyoto. **Craft Treasures of Okinawa.**

Kodansha, dist. by Harper. 1978. 294p. text by Michiaki Kawakita & others. tr. & adapted by Erika Kaneko. fwd. by Michiaki Kawakita. photogs., mainly color. map. bibliog. index. LC 77-90828. ISBN 0-87011-330-5. $85. CRAFTS

The 1974 Kyoto exhibition of Ryukyuan crafts brought together, for the first time, masterpieces gleaned from public and private collections. The 49-page text emphasizes that research in this area is in its infancy, and that the dating of the ceramics, musical instruments, lacquer ware, and textiles is at present nearly impossible; but the sociopolitical background, quotations from primary sources, and excellent descriptions of the techniques employed from the early 17th Century on are well defined. The 168 oversize color plates are a spectacular visual treat, but the ground-breaking text fails to document the often repeated claim that Okinawan crafts are stylistically unique. Those with limited budgets should remain content with Tsune Sugimura's good but less expensive and spectacular *Living Crafts of Okinawa* (*LJ* 9/1/73).—*Jacqueline Sisson, Ohio State Univ. Lib., Columbus*

Percy, Christopher Vane. **The Glass of Lalique: a collector's guide.**

Scribners. 1978. 192p. illus., some color. bibliog. index. LC 77-90139. ISBN 0-684-15603-2. $30. DEC ARTS

A picture book of the glass by the French jeweler René Lalique (1860-1945). The short, chatty text is of little value because it is short on hard information and long on vapid generalizations about relative beauty and collectibility, but the illustrations are quite good, particularly the black-and-white ones. Katharine M. McClinton's *Lalique for Collectors* (*LJ* 9/1/75) is less expensive and covers the whole of Lalique's *oeuvre*, but features inferior illustrations. Both books derive almost all information from a fully illustrated

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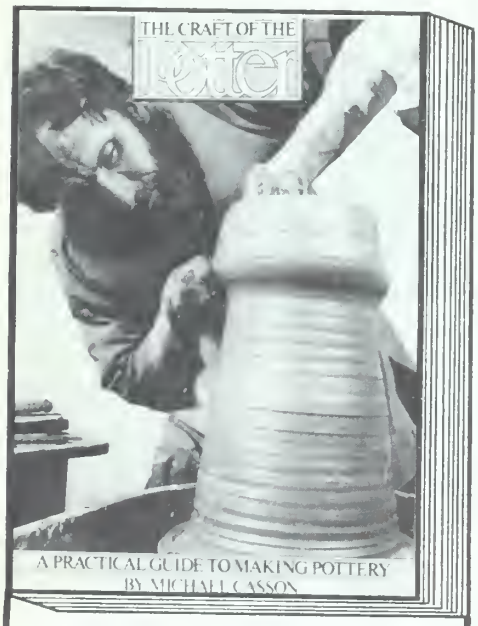
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catalog put out by Lalique himself in 1932. For collectors a reproduction of that catalog would have been much more useful than either of these works, which are selectively illustrated. For those with Art Deco tastes either this book or McClinton's will do. Neither is comprehensive nor contains price-guide information.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Projansky, Ella. **Sculptured Needlepoint Stitchery.**

Scribners. 1978. 132p. illus., some color. index. LC 77-15969. ISBN 0-684-15371-8. $16.95. CRAFTS

Sculptured needlepoint is Projansky's terminology for the relief-like effect of combinations of raised embroidery stitches and pulled work with the more conventional flat needlepoint. While the designs are not as innovative as the author would like to think, Projansky's years as a teacher-designer are reflected in her extraordinarily clear diagrams and graphs, as well as in her lucid explanations of methods of avoiding certain pitfalls and, most importantly, of how to read graphs. The author's designs are handsome, and unlike some other publications, this book is solely concerned with relief needlepoint. The use of a multitude of stitches in the 24 patterns is a welcome relief from the monotony of conventional needlepoint.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*



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From "The Complete Book of Stuffedwork"

Scott, Toni. **The Complete Book of Stuffedwork.**

Houghton. 1978. 223p. illus., some color. LC 77-25500. ISBN 0-395-25775-1. $14.95. CRAFTS

Surely among the most satisfying books on textile crafts in years, *Stuffedwork* includes a wealth of information and inspiration. Diagrams and photos accompany the instructions for each technique—from trapunto quilting and stuffed appliqué to construction methods for creating dolls, toys, and geometric forms. Gallery sections between chapters depict a variety of attractive examples, 75 in all. Weirdly appealing faces emerge when one tries molding the features from a stuffed nylon stocking; this is the first time I've seen this technique explained. The book is nicely organized and will appeal to any craftsperson working in textiles. A fine introduction to a decidedly unstuffy art form.—*Mary A. Pradt, Time Inc. Lib., New York*

Sifakis, Carl & Maria-Luise Sifakis. **Beginners' Guide to Antique Watches.**

Drake. Jul. 1978. 128p. photogs. index. LC 77-15902. ISBN 0-8473-1654-8. **pap.** $6.95. DEC ARTS

This is an affectionate book, written by a couple obviously enamored of their subject. Like many books of this kind, it suffers from the authors' enthusiasm, for, in order to excite the reader, they tend to write about the more exotic watches that are rarely seen, even by a repairman such as myself who sees hundreds of antique watches a year. Almost all the watches illustrated are $1000 or more; and nowhere is there a mention of those 18 size Elgins, the 7 jewel Walthams, the Rockford and Illinois that everyone over 35 has in the dresser drawer as a memento of parents or grandparents. Despite the beguiling title, this is not a book most of your patrons are going to find practical, although they may enjoy some of the anecdotes on collecting.—*Donald Empson, Good Time Clock Shop, St. Paul, Minn.*

Siudzinski, Paul. **Sumi-e: a meditation in ink.**

Drake. 1978. 128p. illus. LC 77-87475 ISBN 0-8473-1659-9. **pap.** $5.95. PHIL/ART INSTRUCTION

Sumi-e is a Japanese style of painting using only black ink, water, and paper. This book is a basic manual that teaches the Zen philosophy behind the *mokkotsu* or "boneless" tradition of sumi-e as well as its painting techniques. Painting is portrayed as a natural extension of meditation. What make this book different from many other how-to books on the subject is the author's emphasis throughout the technical instructions on explaining the philosophy behind sumi-e as an art form, so that the student is not only taught the mechanics but the why of sumi-e painting. This makes it inspiring and informative reading, especially for beginners. Highly recommended for public as well as specialized libraries.—*Barbara Parker, National Gallery of Art Lib.*

Sloane, Irving. **Making Musical Instruments.**

Sunrise: Dutton. Jul. 1978. 165p. illus. bibliog. LC 77-26000. ISBN 0-87690-293-X. $16.95. MUSIC/CRAFTS

Sloane follows his books on guitar making (*Classic Guitar Construction*, *Steel-String Guitar Construction*) with this book giving detailed instructions on making banjos, regimental snare drums, tambourines, Appalachian dulcimers, Hardanger (Norwegian) folk fiddles, and Dolmetsch recorders. The instructions for the recorders seem little more than a description of how recorders are made by Dolmetsch and it would be difficult for a reader to make one if this were the only book used for reference. The plans for the other instruments are all complete, with step-by-step directions for construction and decoration. There are plenty of illustrations, both photos and drawings, some in color. Included is general information on woodworking and metalworking tools, tips on construction techniques, and a list of suppliers of materials.—*Bonnie Jo Dopp, San Francisco P.L.*

Sommer, Elyse. **Textile Collector's Guide: valuables, usables, reusables.**

Sovereign: S. & S. 1978. photogs. by Mike Sommer. bibliog. LC 77-17103. ISBN 0-671-18367-2. $10.95; **pap.** Monarch. ISBN 0-671-18093-2. $4.95. DEC ARTS

"Stuff which would throw a textile curator into a state of frenzied delight" is the author's subject here. She's found such stuff as dreams are made of. Sommer is a reliable and prolific crafts author who really knows her quilts, rugs, *molas*, and laces, not to mention antimacassars and reticules. She relates her own and other collectors' adventures at auctions and shops around the United States and abroad. She gives tips on buying, preserving, recycling, and displaying myriad collectibles. Well written, with an annotated

ART

ART



Chilean appliqué picture from "Textile Collector's Guide." Reprinted by permission of the publisher. Copyright © 1978 by Elyse Sommer

bibliography and resource list, this book is a model in its genre and well worth purchasing.—*Mary A. Pradt, Time Inc. Lib., New York*

Graphic Arts

Trudeau, Garry. **John & Faith Hubley's "A Doonesbury Special": a director's notebook.**

Sheed. 1978. 128p. pref. by Faith Hubley. cartoons, some color. LC 77-95202. ISBN 0-8362-1104-9. $12.95; **pap.** ISBN 0-8362-1103-0. $5.95. TV/CARTOONS

"Unless you're Chinese, the commune's had it. There's just been too dramatic a shift in our social needs and interests . . . when we started out . . . we had an energy . . . what happened to everyone?" This is the theme of the animated TV special, aired in 1977, that was created by Pulitzer Prize-winning cartoonist Trudeau, together with Academy Award-winning filmmakers Faith and John Hubley, based on Trudeau's syndicated strip about life in hippie and post-hippie Walden commune. This "notebook" contains the special's script and many annotated sketches showing characters and camera movement, as well as a short introduction by Trudeau about animation. Some of the zingzinghaha Trudeau humor has been transported from strips to script, but an elegiac tone also sneaks into this cartoon-chronicling of the passing of an era.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Wilson, Gahan. **" . . . And Then We'll Get Him!"**

Richard Marek. 1978. 125p. cartoons. LC 78-1312. ISBN 0-399-90003-9. $12.95; **pap.** ISBN 0-399-90014-4. $4.95. CARTOONS

Don't pick up Wilson's latest collection of cartoons in a dark reading room after closing hours, or his repertory company of baggy monsters, spiteful spouses, and other protagonists too toothy, stringy, goiterous, or hypothyroidic to mention above a whisper may pursue you into the stacks, or worse. When Wilson is inspired, authority goes awry, nature is overgrown, teddy bears turn on their masters, and reasonably innocent bystanders are subject to savage assaults on their most cherished self-images. Even as I sit here writing this review I am dimly aware of a strange. . . .—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Wilton-Ely, John. **The Mind and Art of Giovanni Battista Piranesi.**

Thames & Hudson, dist. by Norton. 1978. 304p. illus. bibliog. index. LC 77-92272. ISBN 0-500-09122-6. $29.95. GRAPHIC ARTS

Best known for his work as a printmaker, Piranesi was also an architect, a designer of interior furnishings, and an influential and original advocate of Roman antiquity. In addition to analyzing those principal activities and relating the biographical basics, the author considers the artist's works within the continuum of a tradition, describes their formal elements and stylistic evolution, explicates their content, and indicates their influence. Not only is every aspect of the master's *oeuvre* sampled, there are full-page reproductions of all the plates of the *Vedute di Roma* and the second state of the *Carceri*. Although there is no dearth of recent literature on this artist (see reviews of books by Roseline Bacou and Jonathan Scott, *LJ* 2/1/76), this volume provides the most intelligent and encompassing characterization of Piranesi's contribution.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Photography

Fellig, Usher. **Weegee.**

intro. by Allene Talmey. LC 77-80020. ISBN 0-89381-021-5.

Sander, August. **August Sander.**

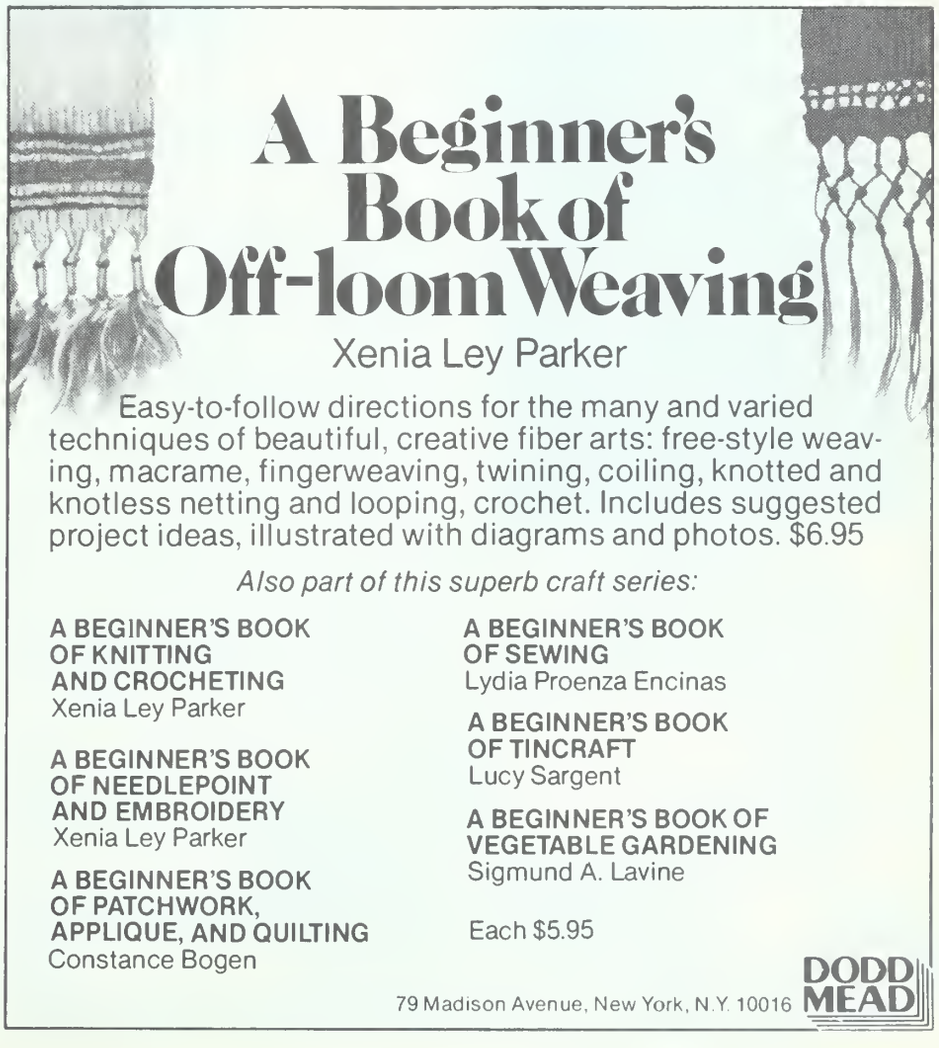
intro. by John von Hartz. LC 77-70069. ISBN 0-89381-007-X.

Steichen, Edward. **Edward Steichen.**

intro. by Ruth Kelton. LC 77-70071. ISBN 0-89381-006-1.

ea. vol: Aperture. (History of Photography). 1978. 95p. photogs. bibliog. $7.95. PHOTOG

These are the most recent volumes in an excellent introductory series (see *LJ* 4/1/77). The consistently high quality of

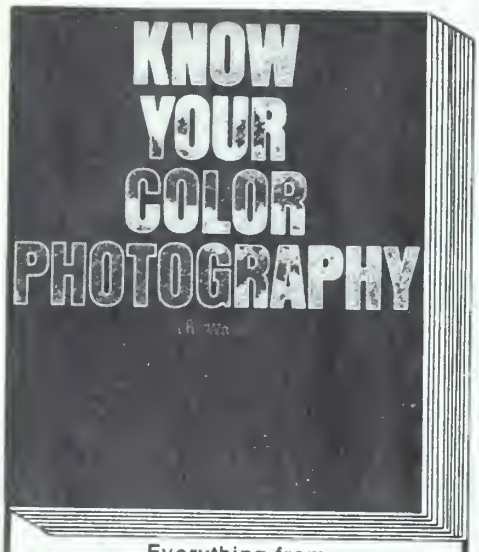


reproduction and the judicious selection of images remain the best recommendations for these affordable volumes. The three essays here are more biographical than those in earlier numbers and serve to place the photographer within historical context; as is proper in such brief (five pages) essays, less attention is given to laudatory or critical exposition, although general evaluations of a photographer's work are not shirked. The Sander (1876-1964) volume covers that portrait photographer's career prior to World War II and his work on his series "Man of the 20th Century." That on Weegee (1899-1968) emphasizes his police and newspaper scoops of urban life and death from the participant's viewpoint. The Steichen (1879-1973) volume reproduces only his early work; while the text speaks of his fashion, military, and curatorial careers, no photos after 1932 or from these aspects are included.—*Julia Van Haaften, N.Y.P.L.*

Harris, Ross. **Making Photographs: a workbook of materials, tools, and processes.**

Van Nostrand Reinhold. 1978. 194p. photogs. bibliog. index. LC 74-163317. ISBN 0-442-23856-3. $16.95. PHOTOG

Can new light be shed on this subject without overexposure? Harris treats standard topics: photograms, the camera obscura, exposing/developing film, designing/equipping darkrooms, at a new angle: the book is based on a first-year course he developed for his students (high school, seemingly), is written in conscientiously simplified theoretical prose, proceeds as a succession of projects adapted from his academic schedule, and is illustrated with many photographs by and of his students. Youngsters may relate well to these less than professional pictures. Unfortunately, the pedagogical value and interest, to the rest of us, is somewhat diminished. This "amateurish" feeling is, unfortunately, reinforced by some careless editing. For one dollar more you could have John Hedgecoe's opulent and pithily technical *The Book of Photography* (*LJ* 1/1/77); you could buy the first few volumes in the Time/Life series or even get manufacturers' manuals. Recommended for high school libraries and intimidated beginners.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*



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"Repossessor, Cologne, 1931"; reproduced from "August Sander" (Aperture)

Hartmann, Sadakichi. **The Valiant Knights of Daguerre: selected critical essays on photography and profiles of photographic pioneers.**

Univ. of California Pr. 1978. 364p. ed. by Harry W. Lawton & George Knox in collab. with Wistaria Hartmann Linton. bibliog. comp. by Michael Elderman. fwd. by Thomas F. Barrow. photogs. index. LC 76-47987. ISBN 0-520-03356-6. $25. PHOTOG

Combing through old files of periodicals for the years 1898-1913, the editors have come up with 46 essays on photography by a now obscure art critic. Their selection demonstrates his rare understanding of the possibilities of the young medium and his sympathetic if blunt criticism of its pioneers. The book is divided between thematic pieces and profiles of the photographers of his day, many of whom he knew well. Even the forgotten ones are made interesting, but what he says about the others—Steiglitz, Steichen, Curtis, Genthe, White, Day, Kasebier, Byron, Coburn—will be of considerable use to historians. The book is well illustrated, and it offers notes and a valuable 21-page photographic bibliography. The editors' introduction enriches our understanding of a life and a time seminal to the growth of the art.—*Milton Meltzer, New York*

Rodger, George. **George Rodger.**

Two Continents. 1978. unpaged. text by Inge Bondi. photogs. ISBN 0-8467-0508-7. **pap.** $6.95. PHOTOG

This is photodocumentation of the turbulent times since the 1940's *par excellence*. Rodger, British free-lancer for *Life*, *National Geographic*, and other widely known publications, has produced a body of work that reflects the diversity of human existence in Eu-

rope, the Middle East, and Africa. The faces of his subjects portray triumph, tragedy, and struggle, the intensity of environmental and cultural upheaval. Considering the price, this is a good acquisition for photography collections. Bondi's well-written introduction is mainly a chronology of Rodger's life told through his work.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*

BIOGRAPHY

Abeel, Erica. **Only When I Laugh.**
Morrow. 1978. 331p. ISBN 0-688-03313-X. $9.95. SOC SCI/PER NAR
In an autobiographical work about her experience of coping with a divorce, a new baby, and a total loss of self-confidence in one painful year, Abeel refutes the oft-leveled charge that women writing about contemporary women's issues are incapable of laughing at themselves. Writing with great wit and flair, Abeel manages at once to convey the pain and maintain her sense of humor as she recounts the grim juggling of maternal, professional, and financial responsibilities. This is a book about loving, too—her former husband, her new lovers, and her two small children. Abeel manages her life—and her narrative of it—with a moving blend of awkwardness and grace. Her account transcends only one genre and gives us the best of autobiography, social history, and fiction. Delightful reading.—*Esther F. Stineman, Univ. of Wisconsin Libs., Madison*

Baruk, Henri with the assist. of Jean Laborde. **Patients Are People Like Us: the experiences of half a century in neuropsychiatry.**
Morrow. 1978. 283p. tr. from French by Eileen Finletter & Jean Ayer. index. LC 77-13692. ISBN 0-688-03271-0. $10.95. PSYCH/MEMOIR
Using actual cases from his long experience as chief psychiatrist of the largest mental hospital in France, Baruk talks about such major psychiatric disorders as catatonia, schizophrenia, paranoia, hysteria, and the severe neuroses. He is strongly opposed to the use of electroshock therapy and frontal lobotomy, and makes an eloquent case against what he terms "the abuses of psychoanalysis." He also touches on such sensitive issues as the abuse of mental patients' rights, the role of the family in treatment, involuntary commitment, the problem of open wards in the hospital, and the training of mental health professionals. A strong sense of morality based on religious devotion (he is also an accomplished scholar of Hebraic culture and faith) underlies Baruk's approach to psychotherapy. For academic and large public libraries.—*William L. Sutton, Buffalo & Erie County P.L., N.Y.*

Bliven, Bruce, Jr. **The Finishing Touch.**
Dodd. 1978. 215p. photogs. LC 78-1356. ISBN 0-396-07534-7. $8.95. BIOG
A nice collection of profiles which adeptly capture diverse personalities at work and feature each one's unique touch: children's picture book author Margaret Wise Brown appeals to children's senses often using some big challenging words; table tennis champion and U.S./Red China ping-pong-diplomacy coach Dick Miles likes playing as well as winning; William Hufner, lending-piano tone regulator, strives to bring sound "alive": George Scheer, traveling book salesman plus, guides book buyers with his experienced judgment; acoustics consultant Cyril Harris ends dissonance by redesigning Avery Fisher Hall. Bliven's well-placed anecdotes and lively style help one to feel one is behind the scenes with friends as they experience hard knocks and rewards of their careers. At times repetitious details mar the style; but the book is good for most libraries.—*Carolyn M. Johnson, Pace University Lib., New York*

Boettiger, John R. **A Love in Shadow.**
Norton. Aug. 1978. 288p. illus. LC 78-6106. ISBN 0-393-07530-3. $11.95. BIOG
The marriage of Franklin Roosevelt's daughter Anna and John Boettiger is chronicled by their son John. He gives extensive background information about each of his parents, including family history and accounts of their childhoods and first marriages. Then, drawing mostly from letters, he details their romance, marriage and careers in journalism, followed by the breakdown of the marriage, divorce, and the suicide of his father. The author points to the public circumstances of his parents' lives, their failure to deal with conflicts, Anna's strong relationship with her father, and John's mental illness as factors in the failure of the marriage. The book is a well-written, somewhat sentimental portrait, but it is of marginal interest to all but Roosevelt devotees.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Boyd, Malcolm. **Take Off the Masks.**
Doubleday. 1978. 178p. photogs. LC 77-9230. ISBN 0-385-13219-0. $7.95. AUTOBIOG
While "coming out" refers to acknowledging gay identity for Boyd, it is a process applying to every motion that proceeds from the human heart into the light of day, a process that can be blocked at any point by hiding, from self or others, behind masks of personal or professional manufacture. This glimpse behind Boyd's mask shows us a child of affluent and shattered circumstances in New York, a confused and idealistic adolescent, a successful Hollywood writer, a Berkeley seminarian, a poet/priest/social activist, and a man reborn who learns to love himself, other people, and God, step by bloody step. With only occasional lapses, he avoids melodrama, sentimental piety, and defensiveness as he reveals the flesh and soul of a media-myth we thought we knew.—*Gary M. Gerdes, O.P., Dept. of Homiletics & Field Education, Graduate Theological Union, Berkeley, Calif.*

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Brackenridge, R. Douglas. **Eugene Carson Blake: prophet with portfolio.**

Crossroad: Seabury. 1978. 272p. bibliog. index. $12.95. REL/BIOG

Blake achieved many of the highest dignities to which a member of the ministry might aspire. He was pastor of one of the largest Protestant congregations, stated clerk (chief executive) of the United Presbyterian Church of the United States, and general secretary of the World Council of Churches. This study is an introduction to Blake's career and an interpretation of his "prophetic" influence on contemporary church-state relationships. Brackenridge deals primarily with Blake's roles as a controversial liberal theologian, a civil rights activist, a leading spokesman for the ecumenical movement. The author's approach is sympathetic but not uncritical. Interesting anecdotes and lively quotations reveal Blake's essential humanity. This book should have a wide readership among theologians and thoughtful lay people.—*Jack A. Clarke, Univ. of Wisconsin Library Sch., Madison*

Brower, Kenneth. **The Starship and the Canoe.**

Holt. 1978. 300p. LC 77-15200. ISBN 0-03-039196-2. $8.95. SCI/BIOG

Freeman Dyson is one of this planet's leading theoretical mathematician–physicists, presently specializing in astrophysics; Geroge, his son, lives in a tree house in British Columbia. Freeman was the driving force behind project Orion, an ill-fated, albeit inspired, attempt to adapt thermonuclear bombs to propel city-sized space colonies to the stars; George, using Aleut models and modern materials, has constructed the world's largest canoe, a vessel that could take him and the family he hopes to have across the Pacific. Brower penetrates the surface of these divergent lives to show the commitment the Dysons share to striking out alone or in small numbers, to seek alternatives to the wasted civilization that appears to be Western man's bequest. Brower writes with sensitivity and an eye for beauty akin to John McPhee's, but he tends to intrude upon the action too much. In sum, though, he presents a striking, affecting portrait of a unique father and son who, ironically, have let their generational differences interfere with the bond they could have built out of a vision they hold in common.—*Carey Horwitz, International Film Theatres, New York*

Brugger, Robert J. **Beverly Tucker: heart over head in the Old South.**

Johns Hopkins. (Studies in Historical & Political Science). Jul. 1978. bibliog. ISBN 0-8018-1982-2. $13. HIST/BIOG

Tucker was a brilliant Southerner who succumbed to status anxiety, parental pressure, and economic decline. As a lawyer, judge, pamphleteer, novelist, and professor—as a mirror of the intellectuals of the Old South—Tucker tried to arrest the democratic tendencies in law and politics and the decline in public and private virtue. He sought a conservative social order rooted in slavery, property, and Christian values. Brugger nicely details the intellectual and social context of the period. He provides a superb analysis of the legal profession of the Old South and the shifting contours of Southern thought. His psychological explanations of Tucker's conduct are sometimes strained, but overall this interpretation deserves serious attention. Recommended for college and law libraries.—*Randall M. Miller, Dept. of History, St. Joseph's Coll., Philadelphia.*

Chapman, Hester. **Four Fine Gentlemen.**

Univ. of Nebraska Pr. 1978. 301p. illus. bibliog. index. LC 77-20589. ISBN 0-8032-1401-4. $12.50. HIST/BIOG

This work, published posthumously, is the final contribution to Tudor/Stuart scholarship by a noted biographer. It is comprised of vignettes of Sir Anthony Ashley Cooper, first Earl of Shaftesbury; Sir William Temple; Sir John Reresby; and Charles Talbot, Duke of Shrewsbury. All were important personages and have attracted the attention of other biographers, but they come alive with Chapman's renowned prose style and feel for her subjects and the age in which they lived. As her preface suggests, this book is indeed an "entertainment," but it is also marked by solid scholarship and will delight novice and expert alike. Highly recommended for academic and public libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Dickerson, Martha Ufford. **Our Four Boys: foster parenting retarded teenagers.**

Syracuse Univ. Pr. 1978. fwd. by William M. Cruickshank. $11.95. SOC SCI/PER NAR

This remarkable book describes the Dickersons' experiences as foster parents to four retarded boys. Because they enjoyed being parents, Wade (retired from a family business) and Martha (a social worker) decided to continue this role after their own children were grown. Their commitment to their foster sons was total. Martha discusses in minute detail how they went about training the boys to become independent men. Although the author's style is stilted and repetitive, the account is fascinating for its sharing of the family's private life and its debunking of some of the myths about retarded people.—*Joan P. Leb, Village Academy Lib., Bethel Park, Pa.*

Forbes, Bryan. **Dame Edith Evans: Ned's girl.**

Little. Jul. 1978. 300p. illus. ISBN 0-316-28875-6. $10.95. THEATER/BIOG

One of Great Britain's best known directors has chosen a difficult subject on which to focus—Dame Edith Evans. Though hardly a household word on these shores, in her native land she was as much a fixture of English life as the crown jewels. The late Dame Edith was as comfortable on the stage as she was on radio or in the cinema. Forbes's portrait is lovingly drawn, illustrating her unique character and myriad accomplishments. He has interviewed many actors and other associates, and their recollections support the author's admiration for his subject. The true devotee of theater and film will enjoy this book. Recommended for university collections, but public libraries should consider it.—*Andrew Aros, Rosemead P.L., Calif.*

Gavin, James M. **On To Berlin: battles of an airborne commander, 1943–1946.**

Viking. Sept. 1978. 300p. photogs. index. ISBN 0-670-52517-0. $14.95. MILITARY STUDIES/PER NAR

A small part of the narrative in this work first saw print in *Airborne Warfare* (Infantry Journal Pr., 1947). The earlier book was intended as an introductory text to the use of parachute troops; it describes America's first use of such personnel in Europe and the Pacific theater. General Gavin's return to this ground after a 30-year absence brings with it the air of vivid personal reporting as well as the expertise of a witness to the command decisions that shaped the last half of the war in Europe. Valuable too are his descriptions of the end of the fighting, the immediate postwar environment in Germany, and the schism between the Soviets and their Western allies. Well-written, enlightening, and especially laudable for its humanistic viewpoint. Photos not seen.—*Mel D. Lane, Sacramento, Calif.*

Haywood, Harry. **Black Bolshevik: autobiography of an Afro-American Communist.**

Liberator Pr., P.O. Box 7128, Chicago, Ill. 60608. 1978. 700p. photogs. index. LC 77-077464. ISBN 0-930720-52-0. $15. HIST/AUTOBIOG

One of the earliest black members of the Communist party, joining in 1925, Haywood studied in Moscow, fought in the Spanish Civil War, and was instrumental in developing the CP's approach to blacks, best summed-up by the 1930's slogan "Self-determination for the Black Belt." He was expelled from the party in 1959 as a "left-wing sectarian." This is a strictly partisan, wholly political work. Its excessive length and jargon-filled dogma (the author is an unrepentant Stalinist) limit the book's appeal. Haywood's career sheds light on the relationship between blacks and Communism, although his account is less frank at times than one would like. Appropriate for specialized collections.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Hellicar, Eileen. **Prime Ministers of Britain.**

David & Charles. Jul. 1978. 159p. drawings by Shirley Curzon. index. LC 77-85014. ISBN 0-7153-7486-9. $12.95. HIST/BIOG

This slim volume containing short biographical sketches of Britain's 48 prime ministers is also a brief political history of England. In addition to listing the usual vital statistics and each prime minister's influence on political and social events, the author has included various identifying individual characteristics. A glossary of historical events, bills, and laws provides ready reference for the reader who needs a quick review. Although the book reads

well and offers easy access to information, one wonders how many libraries have sufficient need for this material.—*Joan Hinkemeyer, Englewood Public Schs. Libs., Colo.*

Hunter, Thomas C. **Beginnings.**
Crowell. Jul. 1978. 272p. illus. ISBN 0-690-01687-5. $8.95. BUS/BIOG
David Brenner, Irma Bombeck, Roberta Flack, and Walter Cronkite are among the 24 achievers who describe their climbs to success. The short sketches are the result of interviews conducted by Hunter and consist of responses to his queries concerning goals, major influences, and decisive events. Each account includes a picture of the subject and a brief introductory summary of his/her accomplishments. This is followed by an eight to ten page narrative showing how the individual's career developed. Interestingly, each person was well-endowed with confidence, enthusiasm, and persistence. All broke through such barriers as poverty, ignorance, and anxiety. And all were enriched by the encouragement of at least one other individual. An excellent choice for both the curious and the career-minded.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Koskoff, David E. **The Mellons: the chronicle of America's richest family.**
Crowell. 1978. 608p. photogs. bibliog. index. LC 77-25947. ISBN 0-690-01190-3. $14.95. HIST/BIOG
Koskoff's book is really more of a series of personality portraits than a unified family history. It begins with a long, detailed portrait of Judge Thomas Mellon, the founder of the family fortune in the 19th Century, showing how his Horatio Alger spirit and conservative politics helped build the famous Mellon legacy. Koskoff also highlights the life of Andrew Mellon, Secretary of the Treasury in the 1920's. Many other Mellons (up through the present generation) are included, and the author uses initials to differentiate among them—a device that is often confusing. It is clear from this collective portrait that the Mellons profoundly influenced the history of the U.S. during the past century. Though Koskoff is relatively uncritical, this is no apology for the Mellons.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

LaZebnik, Edith. **Such A Life.**
Morrow. Jul. 1978. 300p. $8.95. AUTOBIOG
The 19th-Century history of three generations of a Jewish family is preserved by LaZebnik in her reminiscence of life in Russia. Beginning with an arranged marriage between a 13-year-old boy and a sickly 19-year-old girl, the book vividly illustrates the pressures of the outside world on the tradition-oriented life of the shtetl. Arranged marriages give way to love matches. Intermarriage, impossible in earlier generations, becomes a fact when cousin Sonia elopes with the town's Russian doctor. The brutality of the Russian peasant is described as well as the brutality of traditional Jews toward their progressive children. The author writes in a Yiddish-like English which is undoubtedly a reflection of her speech. The dialect, unfortunately, does not translate well to the printed page. For public libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Lerner, Gerda. **A Death of One's Own: fragments from my life.**
S. & S. Aug. 1978. 237p. ISBN 0-671-24008-0. $8.95. MED/PER NAR
Lerner writes about her husband's slow death from a brain tumor in a beautifully sustained narrative that is punctuated by "fragments" of poetry, diary entries, and glimpses of the past. Carl faces death as he has lived, with "honesty, informed knowledge, good humor, open anger and, finally, tough-minded defiance." And Gerda's sensitivity to his needs convinces her to "arrange the circumstances of his life so that he would retain the choice each healthy adult has." The Lerners' faith in the human spirit (they are not religious in the conventional sense) helps each to survive this most difficult time—she in fact, he in spirit. We are moved not by sentiment but by admiration and, yes, envy. A valuable addition to death and dying and terminal care collections.—*Virginia W. Marr, Milton Academy Lib., Milton, Mass.*

McGregor, Charles as told to Sharon Sopher. **Up from the Walking Dead: the Charles McGregor story.**
Doubleday. 1978. 490p. photogs. LC 76-2795. ISBN 0-385-06674-0. $10.95. CRIME/AUTOBIOG
Robert "Iceberg Slim" Beck and Donald Goines are going to have some stiff competition from this book. Telling his story in graphic street language, McGregor pulls the reader right into the horrors of prison in the last three decades. The tale of his transformation from "Peewee," violent con, to a Hollywood actor (he played "Fat Freddie" in *Superfly*) takes the reader through the machinations of jailhouse law, the positive effects of Reality House, and the penal reform movement of the Fortune Society. The book is too long and suffers from loose editing. Despite this, it will be popular among inmates of correctional facilities and street-wise YA's.—*Susan B. Madden, King County Youth Service Center, Seattle*

Matthiessen, Peter. **The Snow Leopard.**
Viking. Aug. 1978. 352p. illus. index. ISBN 0-670-65374-8. $12.95. ADVENTURE/PER NAR
Matthiessen accompanied naturalist George Schaller on a ten-week trek through northwestern Nepal to observe snow leopards preying on rutting blue sheep. But Matthiessen was seeking more. In diary format he records not only the tedious trudging over mountain passes and the bickering with porters that is a plague on some mountaineering books, but his past experiences with drugs, his involvement with Buddhism, and the recent agonizing death of his wife. For him the trip was a pilgrimage, a testing, very much an inner journey. There is some fine anthropological and natural history writing, some old-fashioned adventure, and plenty of introspection. Many tastes will be pleased here.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Miller, Randall M. **"Dear Master": letters of a slave family.**
Cornell Univ. Pr. Jul. 1978. 304p. illus. bibliog. index. LC 77-90907. ISBN 0-8014-1134-3. $15. HIST/LETTERS
The debate over slavery and society in the antebellum South continues with the publication of this extensive collection of letters from a black family, the Skipwiths, to John Cocke, a Virginia planter. Peyton Skipwith and family, freed by Cocke to emigrate to Liberia detail their life in Liberia in letters to Cocke. The second group of letters (1847–1865) are from Peyton's brother George and his family, who, as slaves, were sent to Cocke's plantation in Alabama. These letters provide valuable insight into the daily life of a privileged slave family that included a slave driver and a house servant. The letters are reproduced as written, are well footnoted, and are placed in historical perspective through extensive introductory essays. An invaluable study.—*William Schenck, Univ. of North Carolina Lib., Chapel Hill*

Palmer, Alan. **The Kaiser: warlord of the Second Reich.**
Scribners. 1978. 276p. photogs. bibliog. index. LC 77-92797. ISBN 0-684-15637-7. $14.95. HIST/BIOG
This popular biography of William II is eminently readable and unexceptionable in its judgments. Palmer portrays his "warlord" against only enough background for us to see him reacting to the crises of his reign. The picture that emerges is of a well-meaning, intelligent, neurotic man, acting a soldierly role in which he was ill at ease. Unfortunately, he was the linchpin of constitutional machinery that proved increasingly unable to cope with the domestic and foreign pressures on a rapidly modernizing Germany. Palmer does not elucidate the structural difficulties of William's political position, which would have made the book more useful but less pleasant, nor, in the end, does he really explain William's personality, which remains as elusive as ever.—*John G. Williamson, Yale Univ. Lib.*

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Payne, Robert. **Leonardo.**

Doubleday. 1978. 360p. illus. bibliog. index. LC 77-76262. ISBN 0-385-04154-3. $12.95. ART/BIOG

Payne's unevenly written narrative portrait is an attempt to reveal the essence of Leonardo da Vinci, whose artistic and humanistic achievements exemplify "the Renaissance man in his splendor." A chronological account of Leonardo's life, commissions (including details of negotiations and contracts), and finished works, it is based on major documents, past writings, and the author's admiration, so that the enthusiastically presented image of the artist represents a valid supplement to the existing literature. There are some new ideas on Leonardo's religiosity, on the Turin (alleged) self portrait, and on Leonardo's possible use of Chinese conventions in landscape painting. Following a discussion on the disposition of manuscripts and drawings after the artist's death in 1519, the volume ends with an appendix presenting for the first time the complete English translation of Mazenta's 1625 *Memorie*. For large collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

St. Johns, Adela Rogers. **Love, Laughter and Tears: my Hollywood story.**

Doubleday. 1978. 360p. illus. $10. MEMOIR

The legacy of William Randolph Hearst lives on in St. Johns, his former reporter whose ornate blather makes even Louella Parsons seem restrained. This book is a series of gushy clichés ("Mary Pickford . . . Empress of the World . . .") and startling pronouncements ("Will Hays . . . a man above reproach, of purity so shining. . . ."). A total reactionary, St. Johns deplores the present "drab and dreadful end" of the movies. She implies that the current state of Hollywood and the world came about because such men as C. B. DeMille "flouted conventions . . .; [and] emphasized sophisticated sex." Her moralizing and funeral-wreath sentimentality continue to the last soggy page.—*Sammy Staggs, Columbia Univ. Libs.*

Secor, Lella. **Leila Secor: a diary in letters 1915–1922.**

Artemis Bks: Burt Franklin. (American Women's Diary). Jul. 1978. 288p. ed. & pref. by Barbara Moench Florence. fwd. by Eleanor Flexner. illus. index. $14.95. LETTERS

It seems odd that volume one of a diary series would not be a diary. Rather, it is a sequence of letters written by an American World War I pacifist, mainly to her mother and sisters. Thus, it lacks the candor of journal writing and has, instead, the evasiveness of correspondence among family members who do not quite approve of each other. The first half, on Secor's peace work, is of some historic interest. Unfortunately, the sequel of her marriage and the rapid birth of two sons degenerates into baby stories for grandma. The seven page afterword on her later feminist career in England is actually the most interesting part of the book. These letters should have stayed in the family that cherished them. Only for large women's studies collections.—*Christine M. Hill, Free Lib. of Philadelphia*

Stephen, Sir Leslie. **Sir Leslie Stephen's Mausoleum Book.**

Oxford Univ. Pr. 1977. 118p. intro. by Alan Bell. photogs. index. ISBN 0-19-812084-2. $9.50. LIT/MEMOIR

Sir Leslie Stephen began this intimate, informal autobiography for his children—and to assuage his grief—shortly after the death of his second wife, Julia Duckworth, in 1895. The *Mausoleum Book*, primarily an account of Stephen's two marriages, is a remarkably immediate firsthand expression of the Stephen family sorrows and of the values of Victorian England. Stephen's intense feeling, especially about Julia, is both compelling and wearying. Julia seems so idealized that it's hard to believe in her as a real person. Virginia Woolf and Vanessa Bell were of course two of the children, and it's easy to understand their eagerness to escape from the confining world of eminent Victorianism their father captures here. Woolf wasn't able to come to terms with her parents until she wrote *To the Lighthouse* in the mid-20's. The *Mausoleum Book* provides valuable insight into the human experience behind that novel.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Thomsen, Moritz. **The Farm on the River of Emeralds.**

Houghton. Jul. 1978. 326p. ISBN 0-395-26311-5. $10.95. PER NAR

A 53-year-old former Peace Corps volunteer buys a farm on the Esmeraldas River in the coastal jungles of Ecuador, seeking the meaning of life in the "trappings of poverty." Now, eight years later, he captures on paper the exotic and flamboyant character of that region and its people. Biography fans may enjoy this, but the book is too personal, subjective, and unfocused for the anthropologist, too limited for the armchair traveler. The writing is uneven, sinking into crudity and soaring to poetic heights. Still, the book offers a glimpse into the lives of the overlooked Ecuadorian poor black minority and is redeemed by the upbeat ending. In his desire to conquer nature, Thomsen is *yanqui* to the end, but has come to grips with his privileged background, Puritan ethics, and hidden prejudices.—*Susan Jones, Phoenix P.L.*

Williams, Frances Leigh. **A Founding Family: the Pinckneys of South Carolina.**

HBJ. Jul. 1978. 400p. illus. bibliog. index. ISBN 0-15-131503-5. $19.95. HIST/BIOG

Williams describes the political activities of South Carolina's Pinckney family from the late 1600's to 1828. She concentrates primarily upon the roles of Charles Pinckney II, Charles Cotesworth Pinckney, Thomas Pinckney, and Charles Pinckney III in the American Revolution and in the formulation of the federal Constitution. Though containing an impressive bibliography, the book vacillates between a popular account and a scholarly history. It presents an academic, extremely detailed description of national and South Carolina politics during the Revolutionary era, yet adapts an unquestioning narrative form that offers few fresh insights and little new material about the motivations, ideology, or political accomplishments of the Pinckneys. As a result, the book will probably disappoint the specialist and prove tedious for many general readers.—*David Szatmary, Easton, Pa.*

Wilson, Harold. **A Prime Minister on Prime Ministers.**

Summit Bks: S. & S. 1978. 334p. illus., some color. index. LC 77-14304. ISBN 0-671-40029-0. $15. HIST/BIOG

From his perspective as Labour leader and recent Prime Minister, Wilson surveys the careers of 12 of Britain's prime ministers, from Pitt the Younger to Harold Macmillan, and offers interpretations of their administrations. He also discusses the origins of the office and places each minister in proper historical context. The book is clearly written and enhanced by numerous illustrations. Wilson's assessments generally are balanced and sympathetic; one wonders how he would have handled some of the crises these greatest statesmen faced. Recommended for general libraries.—*James A. Colaiaco, Association of the Bar of the City of New York Lib.*

BUSINESS & ECONOMICS

Anderson, Martin. **Welfare: the political economy of welfare reform in the United States.**

Hoover Institution. 1978. 251p. index. LC 77-20644. ISBN 0-8179-6811-3. $10. PUBLIC ADMIN/ECON

As a staff member for Nixon, Ford, and Reagan, Anderson struggled with the problems of welfare policy and reform. His experiences, presented with his views on welfare systems and liberal reform proposals, make this book important for both laymen and economists. He favors the present system, showing that it has been successful in reducing poverty (contrary to inaccurate Census Bureau figures). This revelation is followed by a clear discussion of the problems of welfare programs and a detailed refutation of guaranteed income proposals and Carter's reform measures. Anderson concludes with his own suggestions, which reflect conventional reform measures within the present system. Recommended for those interested in a nonliberal view of the welfare system.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Ball, Robert M. **Social Security Today and Tomorrow: conversations with Robert M. Ball.**

Columbia Univ. Pr. 1978. 448p. bibliog. index. LC 77-13713. ISBN 0-231-04254-X. $14.95. ECON

Ball, a long-time Social Security Commissioner, has, in effect, written two books in one: an authoritative and comprehensive explanation of Social Security cash benefits and an analysis of current Social Security issues. Although intended as a source book for the general public, this volume will

probably be most useful to policymakers and students who will benefit from Ball's analyses and observations. As a reference work, it suffers from a clumsy question-and-answer format and a tedious writing style. Libraries strong in the social sciences should have this book in their collections.—*Harry Frumerman, Dept. of Economics, Hunter College, CUNY*

Bergson, Abram. **Productivity and the Social System—the USSR and the West.**
Harvard Univ. Pr. 1978. index. LC 77-15493. ISBN 0-674-71165-3. $17.50.
INT AFFAIRS/ECON

An in-depth look at Soviet economics that goes beyond Bergson's *Planning and Productivity Under Soviet Socialism* (*LJ* 7/68). The contents deserve a more descriptive title since the work may "properly be regarded as an inquiry into the comparative economic merit of the two competing systems" of capitalism and socialism. Specific topics covered include the 1965 planning reforms and national income as well as various aspects of output and productivity. Comparisons are made between COMECON and OECD nations as well as between the United States and the USSR. The heavily footnoted text is accompanied by a statistical appendix. Because of its highly technical nature, this work is recommended only for libraries specializing in economics or Russian area studies.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

Crispen, Margaret. **How Any Woman Can Get Rich Fast in Real Estate.**
Sheed. 1978. 248p. ISBN 0-8362-6402-9. $9.95.
BUS

Not a how-to-do-it book, but one enumerating all the opportunities in the field of real estate—for anyone, male or female. Included are brief histories of some of the pioneers in the field, and Crispen liberally laces the text with examples of women who have succeeded in all phases of real estate, from appraisals, commercial sales, property management, farm or ranch sales, and Alaskan land deals to the old standby, residential sales. Investment possibilities are mentioned briefly. Regional practices are not always noted as such. A good overview of possibilities for anyone with a real estate license, therefore a good bet for the public library.—*Susan A. Singer, Tucson P.L., Ariz.*

Follmann, Joseph F., Jr. **The Economics of Industrial Health: history, theory, practice.**
AMACOM: American Management Assn. 1978. 482p. index. LC 77-25077. ISBN 0-8144-5444-5. $27.50.
HEALTH/ECON

This book is even more ambitious than its title, rambling from a discussion of urinary tract infections as a cause of death to specific statements about the appropriate tasks of an industrial nurse. The reader who is unfamiliar with health economics may find the broad but somewhat superficial literature review useful, as it covers general concepts such as the economic cost of illness as well as information on insurance and public programs. Those who are seeking a focused examination of industrial health will have to extract the data from the other material. The book is probably most useful for high-school or college students; it is not sufficiently advanced for researchers, and it is not really a handbook for the manager. It would be better if it were shorter and more clearly directed.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

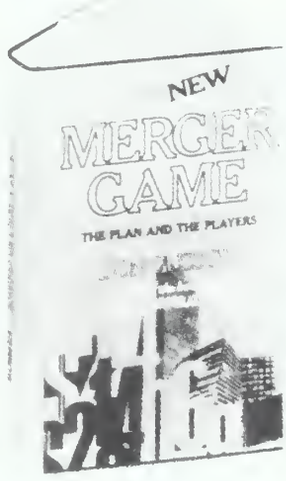
Frank, Andre Gunder. **World Accumulation, 1492-1789.**
Monthly Review Pr. 1978. 384p. ISBN 0-85345-442-6. $16.50.
HIST/ECON

This is a Marxist analysis of economic developments in Western Europe and of the global impact of European economic, political, and military expansion from the discovery of the New World to the era of the French Revolution. The emphasis is on the process of capital accumulation. Frank believes that his most significant contribution is his analysis of the systemic connections between simultaneous historical events, although he acknowledges that his effort suffers from theoretical inadequacies and a lack of empirical data. Readers who are not daunted by the dense factual material and the flat writing style will be rewarded with challenging views and fresh insights. This book will appeal primarily to specialists in world economic history.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

THE NEW MERGER GAME

THE PLAN AND THE PLAYERS

By Don Gussow
Author of the bestseller *Divorce Corporate Style*



Mergers are games. Exciting, deadly games where the stakes are high and the players can ride the crest of phenomenal success or experience rock bottom failure.

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Don Gussow founded Magazines for Industry, Inc. thirty-three years ago and now publishes eighteen business and professional periodicals.

ISBN 0-8144-5463-1 $12.50

Published by **AMACOM.**

Law & Economics Center, Univ. of Miami School of Law, Coral Gables, Fla. **The Attack on Corporate America: the corporate issues sourcebook.**

McGraw. 1978. 348p. pref. by Henry G. Manne. bibliog. index. LC 77-20669. $14.95. BUS

The large U.S. corporation has been charged with a variety of misdeeds: obscene profits, exploitation of less-developed countries, discriminatory hiring, unfair competitive practices, pollution of the environment, etc. This collection attempts to present the corporation's viewpoint on many of these issues. Thirty-seven authors draw primarily on legal and economic analyses in an attempt to refute these allegations. Included is an excellent bibliography of further reading; unfortunately, it is limited to the economics and law literature. Crisply written, this volume offers valuable information that should be considered by those who would change our economic system. Important for business executives and other interested parties.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Medley, Anthony. **Sweaty Palms: the neglected art of being interviewed.**

Lifetime Learning Pubns: Wadsworth. 1978. 192p. ISBN 0-534-97999-8. **pap.** $4.95. BUS

Though unnecessarily prolix and repetitive, this book suggests useful ways to gain control of the interview situation through factual preparation and personal candor. His discussion of job research methods lacks depth, but Medley offers full explanations of important areas such as types of interviews, handling difficult questions, salary negotiation, and discrimination. Also helpful is the summary of major ideas that follows each chapter, and an appendix listing likely interview questions. Suggested for public, college, and career development collections that lack recent titles on this subject.—*Barbara Green Ashdown, formerly with Bowling Green Business College, Ky.*

Montana, Patrick J. & Margaret V. Higginson. **Career Life Planning for Americans: agenda for organizations and individuals.**

AMACOM: American Management Assn. 1978. 204p. pref. by James L. Hayes. bibliog. LC 78-3415. ISBN 0-8144-5489-5. $17.95. BUS

Lifelong career planning is a topic that will be getting an increasing amount of attention. Trends such as the greater number of older citizens, higher educational achievement, and the increasing rate of technical change all make having only one career during a lifetime increasingly unlikely. The first part of this book examines the social and personal influences on career choice; the second explores various problems related to career life. An excellent appendix contains a list of programs for both organizations and individuals as well as a good bibliography. Although the book deals primarily with managers, I would recommend it for general collections too.—*Mary Chatfield, Harvard Business Sch. Lib.*

Oxenfeldt, Alfred R. & others. **A Basic Approach to Executive Decision Making.**

AMACOM: American Management Assn. Jul. 1978. 240p. index. $12.95. BUS

This volume should be useful for beginning level business curricula and possibly as review for the practicing executive. It is oriented to applications in business but its methods are general enough to apply to government and nonprofit situations as well. Decision making is the essential activity of an executive. The thesis underlying this text is that decision making can be improved through a systematic approach and an awareness of the decision making process itself. The authors recommend techniques for model building, communicating information, finding causes and solutions of problems, and forecasting. More technical material is given in three appendices. The presentation is unexciting but well organized and clear.—*Judith C. A. Plotz, "Rhode Island Lib. Assn. Bulletin," Providence*

Sametz, Arnold W. **Prospects for Capital Formation and Capital Markets: financial requirements over the next decade.**

Lexington: Heath. 1978. 145p. index. LC 76-55113. ISBN 0-669-01505-9. $13.95. ECON

Although forecasts indicate a shortage of capital over the next decade, Sametz sees no shortage of serious dimensions and indicates that this country's financial system is well-equipped to handle whatever financial problems may occur. His forecast relies heavily on innovation—the rise of capital formation agencies not yet fully developed, such as a strong secondary market in corporate bonds. He believes new financial intermediaries will bring about considerable change in regulatory activity. Based upon research reported in *Understanding Capital Markets*, Vol. 2: *The Financial Environment and the Flow of Funds*, edited by Sametz and Paul Wachtel (Lexington, 1977), this companion volume is an important contribution to the literature of forecasting.—*Jean Deuss, Federal Reserve Bank of New York Lib.*

Udell, Jon G. & others. **The Economics of the American Newspaper.**

Hastings. (Communication Arts Bks.). 1978. 160p. illus. index. LC 77-14492. ISBN 0-8038-1932-3. $11.50; **pap.** ISBN 0-8038-1933-1. $5.95. MEDIA/ECON

Sponsored by the American Newspaper Publishers Association, this scholarly text focuses on the American newspaper as an end product of a well-run business. The chapters deal with circulation and advertising revenues, marketing, equity, and other key economic issues as applied to the newspaper industry. A variety of graphs illustrate the contributing authors' points. Each chapter ends with a section containing recommended reading and footnotes. The book is well-researched and well-written. It should be in most economic and some journalism collections.—*Susan Spak, Hobart & Wm. Smith Colls. Lib., Geneva, N.Y.*

Wanniski, Jude. **The Way the World Works: how economies fail—and succeed.**

Basic Bks. 1978. 319p. index. LC 77-20412. ISBN 0-465-09095-8. $12.95. ECON

While no government can exist without any tax revenue, trying to collect too much is not a good idea either. An oppressive tax rate would soon lead to a fall in production and, consequently, in revenues. As this extremely well-written book illustrates, history is replete with examples of governments taxing themselves out of existence. The general public will bear a tax burden only so long as it does not diminish economic welfare. The author shows that a successful fiscal policy must aim at an optimum tax level that would maximize income growth while permitting a distribution of income consistent with welfare. Required reading for policymakers.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Weintraub, Sidney. **Capitalism's Inflation and Unemployment Crisis: beyond monetarism and Keynesianism.**

Addison-Wesley. (Economics Series). 1978. 242p. index. LC 77-73955. ISBN 0-201-08502-X **pap.** $6.95. ECON

Weintraub reviews the inflation/unemployment dilemma and traditional capitalistic solutions to the problems. He then discusses the tax-based incomes policy (TIP) he developed with Henry Wallich, an approach based primarily on the corporate income tax structure (increasing a firm's tax when it has contributed to inflation). This proposal is viewed as a way to deal with economic/social issues while maintaining important aspects of the free enterprise system. While the content of this important book is not too difficult, the reading level makes the text more appropriate for advanced students. Recommended for college and university libraries.—*J. Holton Wilson, Sch. of Business, Univ. of Montana, Great Falls*

Wriggins, W. Howard & Gunnar Adler-Karlsson. **Reducing Global Inequities.**

McGraw. (1980s Project/Council on Foreign Relations). 1978. 193p. intro. by Catherine Gwin. bibliog. index. LC 77-26119. ISBN 0-07-071925-X. $9.95; **pap.** ISBN 0-07-071926-8. $5.95. INT AFFAIRS/ECON

Since the 1973 call by the less-developed countries for a new international economic order, attention has turned toward narrowing economic disparities between rich and poor nations. This

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This standard reference on American banking practice has been completely revised and updated in 1978 to include articles on all of the new developments in banking in the last ten years. All of the articles are either new or have been substantially rewritten. There are 87 chapters written by 105 contributing authors, each selected for his or her expertise in the specific subject area. **$35.00**

book, one of a series of studies directed at examining economic and political relationships between developed and developing states, contains two quite dissimilar studies. Wriggins outlines strategies employed by Third World countries in bargaining for a greater share of wealth; these include formation of economic and political coalitions, association with major powers, and irregular tactics such as terrorism. Adler-Karlsson discusses the elimination of "absolute poverty" as both a goal of the international community and a responsibility of Third World countries themselves. These studies are primarily descriptive and suggest few solutions; nevertheless, they provide a useful outline of the relationship between rich and poor nations.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Wright, Gavin. **The Political Economy of the Cotton South: households, markets, and wealth in the nineteenth century.**

Norton. 1978. 205p. bibliog. index. LC 77-26715. ISBN 0-393-05686-4. $10.95; **pap.** ISBN 0-393-09038-8. $3.95. HIST/ECON

Economic historians in recent years have devoted a prodigious amount of effort to the study of the 19th-Century Southern economy. This effort has resulted in some very high quality work (Robert Fogel and Stanley Engerman's *Time on the Cross*, *LJ* 7/74; and Roger Ransom and Richard Sutch's *One Kind of Freedom*, *LJ* 12/15/77, among others), and Wright has produced another excellent contribution. His book is a tightly reasoned, exceptionally well written blend of economic analysis and historical speculation. He emphasizes the importance of slaves as wealth and the role of the world demand for cotton. He also manages to clear up much of the ambiguity in the work of other scholars. This book deserves a wide audience.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro.*

Consumer Affairs

George, Richard. **The New Consumer Survival Kit.**

Little. 1978. 350p. ISBN 0-316-30717-3. **pap.** $7.95. CONSUMER AFFAIRS

There should be a consumer movement to save us from the consumer books flooding the market. However, George's *Survival Kit* is not another rehash; it is an interesting adaptation of a series produced by the Maryland Center for Public Broadcasting. The theme of the book is not "to bemoan the system," although fraudulent practices are not overlooked. The author suggests that the consumer's problems more often stem from a lack of information on products and services. To that end, he provides practical information and advice. The useful format includes a "Recourse Section" and a conclusion for each chapter. The subjects covered speak to consumers of all ages and income levels and range from everyday concerns to the selection of health services, lawyers, hospitals, nursing and funeral homes, and even "fat farms." Recommended.—*Mary M. Regan, N.Y.P.L.*

Sacks, Ed. **Chicago Tenants' Handbook.**

Harper. Aug. 1978. 256p. illus. by Juanita Giles. LC 77-20455. ISBN 0-06-067023-1. **pap.** $4.95. CONSUMER AFFAIRS

Sacks's *Handbook* is a practical guide—or bible—for apartment survival. It provides detailed information on every aspect of apartment living, from legal aspects (leases, tenants' rights, tenants' associations, suing or being sued) to daily hassles (roaches, mice, repairs, utility bills, water heaters, etc.). Some of the information and several appendixes are relevant to only someone living or planning to live in Chicago. A reader desiring a more general overview on avoiding apartment problems could read John Striker and Andrew Shapiro's *Super Threats* (*LJ* 8/77). Sacks's style is breezy and full of jargon, but nevertheless, the book is clearly written and well organized. Recommended for Chicago public libraries and large urban and suburban libraries.—*Pamela J. Hersh, Central Post Newspaper, South Brunswick, N.J.*

communications

Desmond, Robert W. **The Information Process: world news reporting to the twentieth century.**

Univ. of Iowa Pr. 1978. 495p. bibliog. index. LC 77-9491. ISBN 0-87745-070-6. $22.50. HIST/MEDIA

This is the first volume of what will become a major contribution to the history of world journalism. This well-written book traces names and places from *Acta Diurna* in 131 B.C. Rome to the New York *Journal* at the turn of this century. However, the majority of the text is devoted to the British and American press and news agencies in the 19th Century. The emphasis by the professor/journalist author is on *what* happened, with a smattering of *why*. Recommended for collections interested in international journalism.—*Abraham Z. Bass, Dept. of Journalism, Northern Illinois Univ., DeKalb*

Harris, Jay S. in assoc. with *TV Guide* Eds., comp. & ed. ***TV Guide*: the first 25 years.**

S. & S. Aug. 1978. intro. by Merrill Panitt. illus., some color. index. ISBN 0-671-23065-4. $9.95. MEDIA

It is hard to believe that *TV Guide* has the largest circulation of any U.S. magazine, nearly 20 million subscribers, but, if for no other reason than this, a book celebrating its first 25 years must generate a certain amount of popular interest. In truth the book is well edited and reads almost as though one were watching one of those TV retrospectives. All the old shows are represented, from *Arthur Godfrey* to *The Untouchables*, and there are long reviews of, among others, *Gunsmoke*, *Playhouse 90*, and, of course, *The Roller Derby*. Serious articles by various television observers, including Gilbert Seldes, Martin Mayer, and Newton Minow, appear throughout the book. It all reminds us that there is much more to this magazine than detailed TV schedules. A worthwhile addition to most collections.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

MacCampbell, Donald. **The Writing Business.**

Crown. Jul. 1978. 128p. ISBN 0-517-53277-8. $6.95. PUBLISHING

Writer/agent MacCampbell has written a short but interesting book to introduce neophytes to the pitfalls of mss. preparation, finding an agent (and an honest one), locating a publisher, and in general coping successfully with the writing business. One would think it a waste of time to tell would-be authors worth their salt to keep a copy of their manuscript, not to type on green ribbon, or to be sure to send the original; however, there is much valuable information in this little book about markets and marketable works, the difficulties of collaboration, tax deductions, a writer's library, essential ingredients of a successful and salable book, and the like. Particularly helpful are the sections providing brief commentaries on unsuccessful mss. and a liberally annotated chapter on questions most frequently asked an editor. A useful fund of knowledge.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

THE FINANCIAL MANAGEMENT OF YOUR COIN/STAMP ESTATE

By D. Larry Crumbley and Tony L. Crumbley

A complete guide to some often-overlooked aspects of stamp and coin investment. Specifically, the authors discuss the proper modes of planning to realize profits through hobby-related incomes. They also provide advice on the sensitive and complicated matters involving tax minimization. Federal rules and regulations are explained in sufficient detail to aid the investor in avoiding legal entanglements and in deciding when federal advice is necessary.

—**Henry T. Hettger**
Library Journal

234p. illus. index,
ISBN 0-668-04444-6
$16.50

arco **PUBLISHING COMPANY, INC.**

219 Park Avenue South, New York, N.Y. 10003

McClendon, Sarah. **My Eight Presidents.**

Wyden, dist. by S. & S. 1978. illus. index. LC 78-3713. ISBN 0-88326-150-2. $8.95.
PER NAR/MEDIA

A small-town journalist who has made a name for herself by asking embarrassingly pointed questions at presidential press conferences since 1944, McClendon here recounts some of the highlights of her colorful career. Much of the narrative deals with her encounters with Presidents at news conferences. She also emphasizes her personal relationships with these men, but hesitates to say a bad word about any of them. She is highly critical of the newspaper establishment, which has continually attacked her for asking "rude" questions; she also feels it has discriminated against her because she is a woman. Her simplicity and easygoing manner make her high opinion of herself deserved self-confidence instead of egomania. An entertaining memoir of a Washington fixture.—*Jack Forman, Eastern Mass Regional Lib. System, Boston*

Will, George F. **The Pursuit of Happiness, and Other Sobering Thoughts.**

Harper. 1978. 352p. index. LC 77-25956. ISBN 0-06-014663-X. $10. MEDIA

George Will has replaced William F. Buckley as the conservative columnist that liberals deign to quote. This collection of columns, written mostly for newspapers and *Newsweek* between 1974 and 1977, shows why. In praising Woody Hayes as a "glorious anachronism" and calling socialism "debilitating silliness," he is indulging in kneejerk conservatism, and his positions on gay rights, abortion, and capital punishment do not deviate from accepted conservative doctrine. In more theoretical pieces about the nature of politics and the quality of life today, though, he is remarkably clearheaded and provocative, and his distinction between true conservativism and commercial boosterism is perceptive. A more judicious selection would have been better; the book contains more than 100 pieces.—*Daniel Levinson, Depts. of History & English, Thayer Academy, Braintree, Mass.*

EDUCATION

Campbell, W. Reason. **Dead Man Walking: teaching in a maximum security prison.**

Richard Marek Pubs., 200 Madison Ave., N.Y.C. 10016. 1978. 274p. LC 78-4868. ISBN 0-399-90008-X. $9.95. PER NAR/ED

This is an undistinguished account of the author's two-and-a-half years as a teacher of English and creative writing in a California maximum-security prison. Campbell offers no startling insights into either prisons or teaching. Although he sometimes appears truly sensitive to the difficulties of his incarcerated students, his attitude at other times is one of obvious condescension. There is a basic contradiction in his attempts to introduce innovative teaching methods while accepting the validity of the prison structure which rejects those methods. The narrative lacks the elegance of style, cohesiveness of presentation, and sharpness of characterization that might be expected from a teacher of writing. From several perspectives—style, pedagogy, criminology—*Dead Man Walking* is a disappointment.—*Wes Daniels, Harvard Law Sch. Lib.*

Cross, Wilbur & others. **You Are Never Too Old To Learn.**

McGraw. 1978. 226p. photogs. bibliog. index. LC 77-26227. ISBN 0-07-014514-8. **pap.** $4.95.
ED

The assumption that when one retires the capacity to learn diminishes is one of the many myths exploded in this book. The authors present data indicating that education may, in fact, be one key to better health for older Americans. By expanding one's interests in addition to serving an important social function, education can keep older people away from isolation and loneliness. With much insight and sensitivity, Cross and coauthors address the fears that many older people face in attempting to return to school. They provide a comprehensive listing of specific educational opportunities available throughout the U.S. in both traditional and nontraditional programs. Although written for older citizens, this book can benefit all people in their continued efforts to learn and grow.—*Judy H. Katz, Human Relations Program, Univ. of Oklahoma, Norman*

Deich, Ruth F. & Patricia M. Hodges. **Language Without Speech.**

Brunner/Mazel. 1978. 256p. illus. bibliog. index. LC 77-27371. ISBN 0-87630-166-9. $12.50.
PSYCH/ED

Directed to teachers and parents, this practical guide outlines specific techniques for teaching the Premack symbol system of communication to profoundly retarded children with language impairments. Although the procedures are adaptable to aphasics and the language-delayed, the primary focus is on the nonverbal retardate for whom speech-training and signing have failed. The reported successful results will be encouraging to those struggling to communicate with such populations. A useful addition to academic and institutional libraries.—*Joseph E. Draganosky, Northwest Center for Community Mental Health, Philadelphia*

Mar'i, Sami Khalil. **Arab Education in Israel.**

Syracuse Univ. Pr. (Contemporary Issues in the Middle East). 1978. 272p. index. ISBN 0-8156-0145-X. $15. POL SCI/ED

This study describes and analyzes the nature, content, implications, and social, economic, and political background of the education of Israeli Arabs. It examines all levels of education, administration, curricula; the special problems of educating the Arabs as a minority; socioeconomic change and the resulting modifications in educational needs; technical and vocational education; Arab women and education; etc. Mar'i, an Israeli Arab professor of education at Haifa University, draws on the recent literature and compares Jewish, Israeli Arab, and West Bank Arab educational systems and conditions. A very useful contribution to the sparse literature on the subject, this book belongs in larger and special collections.—*David W. Littlefield, Library of Congress*

Public Policy and Private Higher Education.

Brookings. (Studies in Higher Education Policy). 1978. 468p. ed. by David W. Breneman & Chester E. Finn, Jr. with assist. of Susan C. Nelson. fwd. by Bruce K. MacLaury. index. LC 77-91798. ISBN 0-8157-1066-6. $16.95; **pap.** ISBN 0-8157-1065-8. $7.95. PUBLIC ADMIN/ED

Though they contain few prescriptive subtleties, these 11 essays will stimulate administrators in private higher education to pay even closer attention to its long-term financial viability. There is general agreement here that fair competition must be encouraged (the average baccalaureate degree costs $8000 less in the public sector) and that, even though governmental support to the private sector is substantial, current policy lacks vision, uniformity, and clarity. The contributors assess the entire range of political and economic factors that must be considered by state and federal officials if an articulate, highly coordinated public policy vis-à-vis private education is to become anything more than an undersubscribed dream.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Whitlock, Baird W. **Don't Hold Them Back: a critique and guide to new high school–college articulation models.**

College Entrance Examination Board. 1978. 173p. LC 78-50072. **pap.** $8.95. ED

Whitlock, a veteran educator long concerned about the traditonal lock-step approach to American education, has explored alternative methods of educating gifted young people. Drawing upon his own experiences as president of the experimental Simon's Rock Early College, he describes advanced placement, international baccalaureate, early admission, and various high school–college programs throughout the country. Although committed to the concept that academically talented students should not be "held back" in the existing educational structure, he is frank about the problems encountered by alternative programs. Despite a rather dry historical overview, the study has much food for thought for parents and professionals concerned with the special needs of bright children.—*Betty Page, Guilford Public Sch. Libs., Conn.*

Willie, Charles V. & Ronald E. Edmonds, eds. **Black Colleges in America: challenge, development, survival.**

Teachers Coll. Pr., Columbia Univ. Jul. 1978. ISBN 0-8077-2528-5. **pap.** $8.95. ED

This is a collection of essays written by persons actually involved as teachers and administrators in this nation's predominantly black colleges. It is a fluid, thoughtful book; there is little redundancy. Against overwhelming odds,

black institutions have educated the so-called "uneducable," have fostered deep concern for moral and spiritual values, and have placed unusual emphasis on excellence in teaching. Benjamin Elijah Mays's moving declaration of faith, Jane Browning's careful historical insights, and John Monro's description of the celebrated English curriculum at Miles College are merely samples of what is in store for the reader. A highly recommended work with implications for the white educational mainstream.—*Mark R. Yerburgh, SUNY at Albany Lib.*

HISTORY

Adolf Hitler: pictures from the life of the Führer, 1931–1935.

Peebles Pr., dist. by Bobbs. 1978. text by Joseph Goebbels & others. encomium by Hermann Göring. tr. from 1936 ed. by Carl Underhill Quinn. fwd. by Joseph Goebbels. intro. & comm. by Rabbi Julius Rosenthal. illus. LC 77-20715. ISBN 0-85690-065-6. $14.95. HIST

This English translation of a 1936 book of Nazi propaganda appears with a defensive message on the jacket, but what use will neo-Nazis make of such a book? More than 150 photographs present Hitler in both public and private life, always the object of adoration. The text: tributes to the Führer's genius as statesman, soldier, orator, road-builder, architect, mixed with anecdotal evidence of the love and loyalty felt for him by the whole nation. There are only a few glancing references to the Jews, probably because the book appeared during the Berlin Olympics, when Hitler wished to conceal his ultimate goal, the Final Solution. A critical introduction by a rabbi stresses the book's lies but also asserts that in a special sense the book tells the truth: "The nation was for Hitler or *was* Hitler, and he, Germany." Scholars will find it a useful document.—*Milton Meltzer, New York*

Angel, Marc D. **The Jews of Rhodes: the history of a Sephardic community.**

Sepher-Hermon Pr., 175 Fifth Ave., New York, N.Y. 10010 *and* Union of Sephardic Congregations. 1978. 199p. fwd. by Rev. Solomon Gaon. illus. maps. bibliog. index. LC 77-93661. ISBN 0-87203-072-5. $10. REL/HIST

Dr. Angel, rabbi of the Spanish and Portuguese Synagogue in New York City, has carefully described the growth and development of the Rhodian Jewish community. With careful attention to detail (documented by extensive references and bibliographical material), the author discusses the economic affairs of this community, the role of women, the relationship between Jews and non-Jews, the great rabbinic luminaries of Rhodes whose Halakic discourses shed additional light on Jewish life, and the literature. Ample attention is given to the unique Sephardic customs in Rhodes. Helpful maps are included. This readable study of a community that was born as a result of the expulsion of Spanish Jewry and destroyed by similar Nazi machinery is highly recommended.—*Moshe H. Spero, Sch. of Social Sciences, Univ. of Michigan, Ann Arbor*

Bayor, Ronald H. **Neighbors in Conflict: the Irish, Germans, Jews, and Italians of New York City, 1929–1941.**

Johns Hopkins. (Studies in Historical & Political Science). Jul. 1978. 256p. illus. maps. index. LC 77-14260. ISBN 0-8018-2024-3. $14.

SOCIOLOGY/HIST

The rise of Nazism and Fascism abroad in the 1930's and the effects of the Great Depression at home, as well as the spread of anti-Semitism, deeply touched New York's four major white ethnic groups, often causing them to line up against each other. This study successfully weaves the multiple causes of group conflict into a coherent pattern. It skillfully shows how tensions arising from ethnic competition interacted with explosive issues, largely emanating from concerns over events abroad, to produce hostile and even violent confrontations, particularly between the Irish and the Jews. This is a well-executed, in-depth study. Recommended for academic and large public libraries.—*Judith E. Endelman, Jewish Theological Seminary of America Lib., New York*

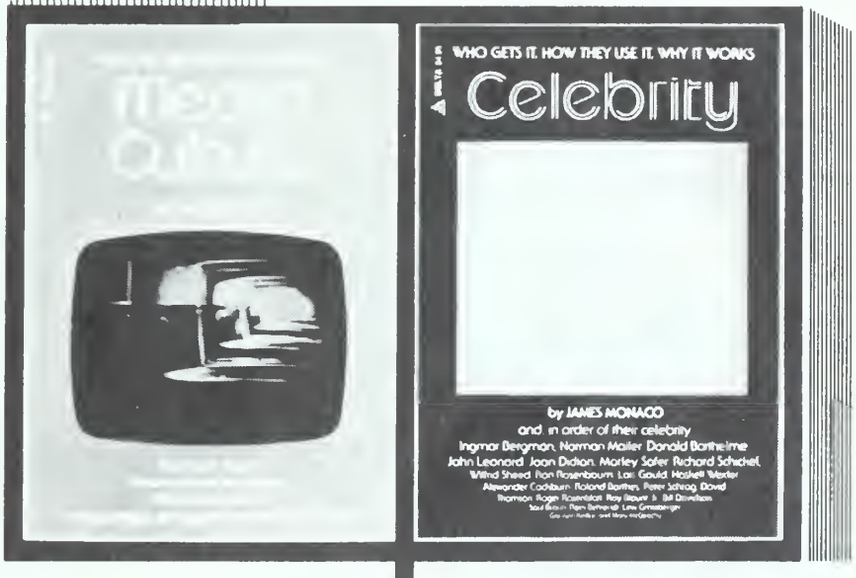
Berry, Henry. **Make the Kaiser Dance.**

Doubleday. Jul. 1978. illus. index. LC 77-80876. ISBN 0-385-12799-5. $10.95.

MILITARY STUDIES/HIST

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of the American Expeditionary Force departed for Europe and World War I. Berry decided that many of these old veterans had memories or stories that would be lost forever if they were not recorded soon. He taped their reminiscences in conversational interviews, starting with a few acquaintances and locating other subjects through suggestions and leads. The stories are occasionally footnoted to explain a veteran's slang or observation. The interviews are brief and entertaining. Taken cumulatively, they tell us more about the impact of the most profound event in the lives of a vanishing generation.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

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Cantor, Milton. **The Divided Left: American radicalism, 1900–1975.**

Hill & Wang: Farrar. (American Century Series). Jul. 1978. 235p. bibliog. index. ISBN 0-8090-3907-9. $11.95. **pap.** ISBN 0-8090-0131-4. $5.95. POL SCI/HIST

With clarity and coolness, Cantor tells the complex story of the 20th-Century American Left. Beginning with the work of Daniel DeLeon, Cantor traces U.S. radicalism through the rise and decline of the pre-World War I Socialist Party, the socialist-Communist struggles of the interwar years, and the impact of the New Left. His first concern is to explain the overall weakness of the American socialist tradition. While stressing the cost of leftist factionalism, Cantor concludes that the greatest challenge to U.S. socialism resides in the fact that it is doomed to operate in a uniquely nonrevolutionary society. Cantor offers no comforting predictions of a coming socialist future, but he provides us with a laudable historical synthesis. —*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Cooper, Matthew & James Lucas. **Panzer: the armoured force of the Third Reich.**

St. Martin's. (Macdonald Illustrated War Study). Jul. 1978. 160p. photogs. maps. bibliog. LC 77-18323. $8.95. MILITARY STUDIES/HIST

Yet another volume in the Macdonald series, and the usual semischolarly treatment illustrated with common and mediocre photos. The work is divided into two sections. One, a general history aptly headed "The Rise and Fall of the Panzer Force," includes organizational changes and equipment developments; the other focuses on operations at descending levels: group, corps, division, and individual tank. There is a section of biographies of some Panzer commanders. Although far from the definitive study, there is still a large amount of well-presented useful information; the book is worthwhile.—*Craig W. C. Brown, Boston Univ. Libs.*

Craton, Michael with assist. of Garry Greenland. **Searching for the Invisible Man: slaves and plantation life in Jamaica.**

Harvard Univ. Pr. 1978. 439p. illus. maps. LC 76-48281. ISBN 0-674-79629-2. $32.50. HIST

This monograph is a marvelous example of how the conscientious historian keeps abreast of new currents in the field. Craton has reworked and expanded his previous analysis of the Jamaican plantation Worthy Park from the point of view of demography and the social structure of plantation slave populations. He bases his analysis on the interpretation of statistical data. Craton employs ethnographic techniques to present "biographies" of plantation personnel, including slaves. Equally innovative is his search into the present for descendants of the Worthy Park population and the confirmation of the continuing influence of the "sugar system" on Jamaican society. Urbanely written and well-documented, an excellent addition to Caribbean and Afro-American slavery collections.—*Roberta Delson, Dept. of History, Rutgers Univ., Newark, N.J.*

Crow, Duncan. **The Edwardian Woman.**

St. Martin's. 1978. 231p. illus. index. LC 77-83847. ISBN 0-312-23912-2. $10.95. SOCIOLOGY/HIST

The history of British women in the time of sweated labor, the suffrage movement, and Beatrice Webb deserves better treatment than this poorly organized patchwork. Crow wanders from rich women to poor, from fashion design to factory work, from Queen Alexandra to the suffragettes. He digresses with disproportionately long biographical accounts, tidbits of gossip, and even recipes. The material is readily available in many other sources. Leonore Davidoff's *The Best Circles* (*LJ* 3/1/74), for example, is a more perceptive discussion of society women, and more fun to read. Eight pages of poorly reproduced snapshots only add to the drabness. Not recommended.—*Mary Drake McFeely, Smith Coll. Lib., Northampton, Mass.*

Hart, John M. **Anarchism and the Mexican Working Class, 1860–1931.**

Univ. of Texas Pr. 1978. 272p. photogs. bibliog. index. LC 77-16210. $14.95. POL SCI/HIST

Based upon an exemplary amount of research, this work is a significant contribution to the intellectual history of Mexico. Without overstating the importance of anarchism as one ideological alternative for the Mexican working class, Hart provides adequate information about its background, development, and ultimate decline. No other book in English currently covers this specific subject over so long a time. One major question will inevitably be raised by this study and that is the degree to which ideology, anarchist or other, had any significant impact upon 19th-Century peasant or worker movements in Mexico. There is a great deal of information and interpretation here for future investigators. This is a specialized book but one that should be included in collections attempting to keep up with Mexican history or with the general subject of anarchism.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Heinl, Robert Debs & Nancy Gordon Heinl. **Written in Blood: the story of the Haitian people 1492–1971.**

Houghton. Jul. 1978. photogs. maps. bibliog. index. ISBN 0-395-26305-0. $21.95. HIST

The authors rightly note that one comprehensive scholarly history of Haiti is lacking. This work is a welcome addition for its extensive chronological coverage and careful use of many primary documents. However, it focuses almost exclusively on the military and political history of the island. While the role of violence and intervention in Haitian politics is clearly presented, vital socioeconomic aspects of its history are neglected. Heinl is a retired Marine Corps officer and was commander of the U.S. Military Group and Naval Mission in Haiti from 1958 to 1963. This book is formidable but will be enjoyed by military history buffs and those intrigued by the minutiae of political history.—*Joanna M. Walsh, Dept. of History, Univ. of Georgia, Athens*

Iran under the Pahlavis.

Hoover Institution. 1978. 554p. ed. & intro. by George Lenczowski. illus. maps. bibliog. index. LC 76-26773. ISBN 0-8179-6641-2. $19.95. HIST

This is a comprehensive survey of developments in Iran since Reza Shah took the throne in 1925; it stresses the reign of the present shah. There are separate chapters by various authorities on: Reza's reign; the tradition of sacred kingship in Iran; social development; the economy, planning and development, oil policy, and land reform; educational and cultural developments; literature; and foreign policy, the armed forces, and political processes and institutions. Each chapter has notes and a bibliography. The Iranian perspective presented throughout is too often uncritically rationalized or defended, and accomplishments are emphasized over failures to the point of imbalance. Treatment is often superficial. However, the book offers much useful information and belongs in most larger collections.—*David W. Littlefield, Library of Congress*

Konvitz, Josef W. **Cities & the Sea: port city planning in early modern Europe.**

Johns Hopkins. Jul. 1978. 256p. illus. bibliog. index. LC 77-12976. ISBN 0-8018-2038-3. $17. HIST

Konvitz examines the social, economic, and political roots of new city planning models. He shows how different styles reflected changing and often conflicting values. Louis XIV's port cities receive the greatest attention, but are kept in a comparative framework. The author ties new port design to the changing view of the sea, as it became less a force to be feared and more a commercial and cultural highway to be exploited. His temporal and geographic scope are too ambitious for one volume, but if we are left somewhat disappointed, it is a measure of the compelling nature of this work. We can only hope that Konvitz will fill in the areas sketched here and offer some concluding remarks worthy of his undertaking.—*Jay R. Kaufman, Experimental Coll., Tufts Univ., Boston*



painting courtesy of The Gilcrease Institute, Tulsa, Oklahoma

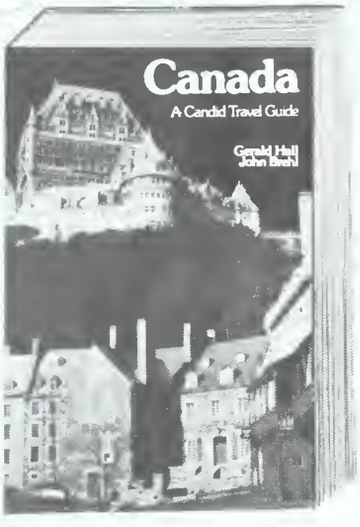
"Pennsylvania Teamster, 1846" by William T. Ranney from "The History of the Westward Movement" by Frederick Merk

Merk, Frederick. **History of the Westward Movement.**

Knopf. Jul. 1978. 750p. illus. maps. LC 77-20354. ISBN 0-394-41175-7. $20. HIST

The late Frederick Merk wrote about and taught about the American West for longer than most of us care to remember. This posthumous work is a summary and synthesis of decades of study and examines the history of the American people from pre-Columbian times to the present. A massively detailed account, it is a summation that does us all proud. But it is also very dated history in its conceptualization

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and themes. Though rich in understanding of the larger processes of filling in the continent, it is still history of 50 years ago. This is not to minimize the value of Merk's synthesis, but to remind us that the history of the American West is so vast that it must be written in either 50 pages as an interpretative essay or 5000 as a multivolume work. Nevertheless, Merk's book is highly recommended for both students and history buffs.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Moore, Barrington, Jr. **Injustice: the social bases of obedience and revolt.**

M. E. Sharpe, dist. by Pantheon. 1978. 560p. bibliog. index. LC 77-91862. ISBN 0-87332-114-6. $17.50. POL SCI/HIST

Moore tries to answer the profound and disturbing question of why oppression sometimes leads to rebellion and sometimes to passive acceptance of seemingly intolerable conditions. He examines a variety of societies, uses the history of German workers from 1848 to 1920 to provide other examples, and concludes with comparative observations. His intent is to provoke thoughtful contemplation about the subservience to authority that inclines people to grant legitimacy regardless of pain. His answers are not easily summarized but center around the idea of Rousseau's social contract and the concept of reciprocity. Although he avoids jargon, this is a book that most will need to read very carefully.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Moulton, Major General J. L. **Battle for Antwerp: the liberation of the city and the opening of the Scheldt 1944.**

Hippocrene. Jul. 1978. 208p. photogs. maps. index. ISBN 0-88254-465-9. $14.95. HIST

This work offers no surprises. Moulton's argument that Montgomery underestimated the difficulties of opening the Scheldt, believing it possible to take Antwerp and the Ruhr simultaneously, is familiar. Similarly, the operational narrative adds little to existing official accounts and unit histories. The limitations of air and naval bombardment against a determined defense scarcely require further illustration. A more analytical focus on the problems of combined operations in flooded terrain would have substantially enhanced the book's value. Nevertheless, this is a cleanly executed summary of a complex phase of the campaign in northwest Europe.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Nichols, David A. **Lincoln and the Indians: Civil War policy and politics.**

Univ. of Missouri Pr. 1978. 223p. bibliog. index. LC 77-12196. ISBN 0-8262-0231-4. $16. HIST

This scholarly historical volume offers a detailed analysis of the Lincoln administration's dealings with the Indians during the Civil War. Nichols describes the corruption inherent in the "Indian System" of agents, traders, and politicians, all seeking wealth and power at Indian expense. Lincoln inherited this system and did nothing to improve it. In fact, the President's repeated indecision and political and military blunders served to aggravate Indian hostilities and lose him the support of the Indians in the war. His paternalistic attitude toward Indians "as a race" is also explored. The text is extensively documented with contemporary government papers, newspapers, and letters. Recommended for university and large public libraries.—*Jean Winans, Rider Coll. Lib., Lawrenceville, N.J.*

Ramati, Alexander. **The Assisi Underground: the priests who rescued Jews;** by Alexander Ramati as told by Padre Rufino Niccacci.

Stein & Day. Aug. 1978. 180p. LC 77-17837. ISBN 0-8128-2315-X. $8.95. HIST

Ramati's work, based on Padre Niccacci's account of the 300 Jews successfully hidden in the monasteries and convents, as well as in private homes, of Assisi, Italy during 1943–1944 is a dramatic episode in the history of World War II. The recollections of Niccacci, the Franciscan priest who organized the rescue mission, plus documents, letters, and diaries provided by other participants, lend authenticity, feeling, and humor to an important, if little-known, role played by the Italian clergy during the German occupation of their country. Warmly recommended for school and public libraries.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Rothenberg, Gunther E. **The Art of Warfare in the Age of Napoleon.**

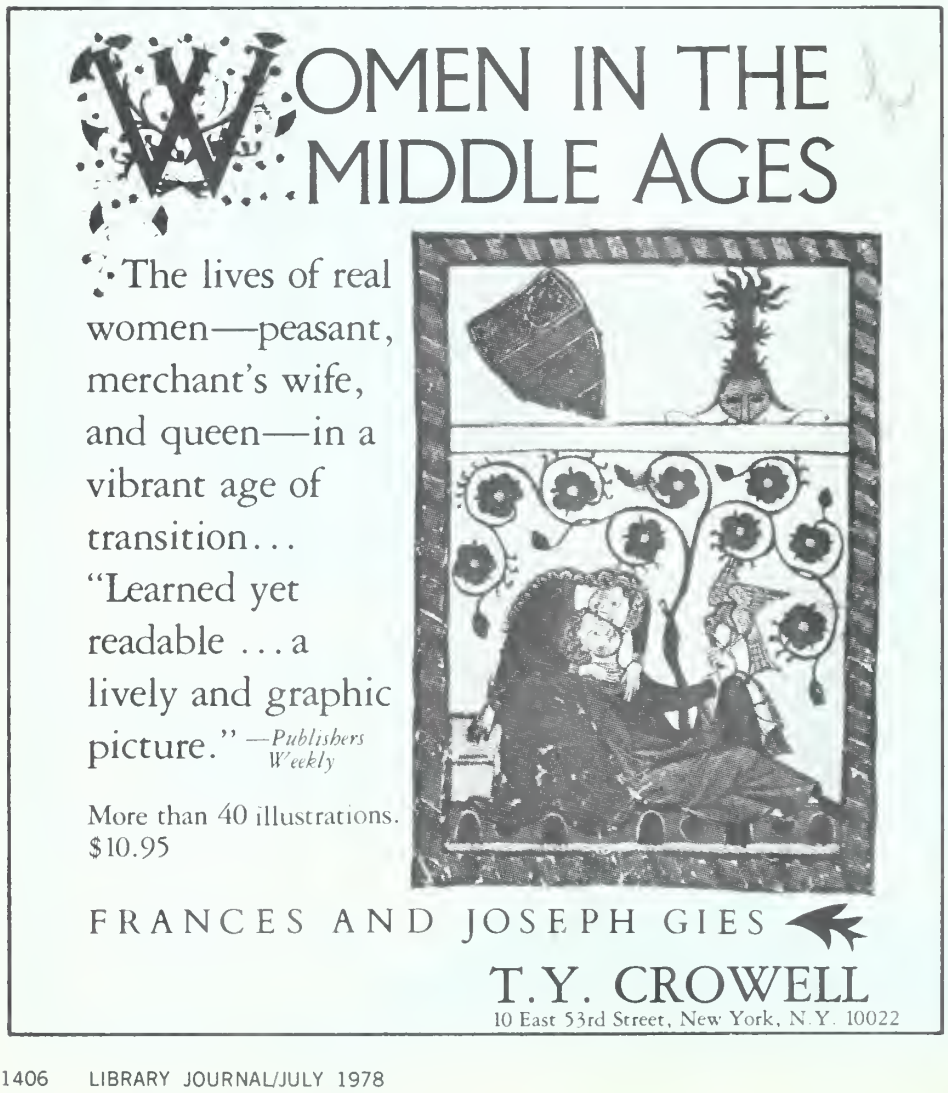
Indiana Univ. Pr. 1978. 272p. illus. bibliog. index. $12.50. MILITARY STUDIES/HIST

Warfare in the 18th Century was designed to obtain limited objectives while keeping actual fighting to a minimum. The French Revolution changed this. Universal conscription, revolutionary élan, and the mass attack provided the Republic and then the Empire with the means to wage war continuously for a generation against all Europe. While providing a useful summary of the main campaigns and principle battles between 1792 and 1815, Rothenberg is most interested in analyzing the transformations of war wrought by Bonaparte and the Revolution and their consequences upon the soldier's trade. A clear, lively, and well-produced survey that relies upon the best scholarship of several languages, this book belongs in most general European history collections.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

Tolstoy, Nikolai. **The Secret Betrayal 1944–1947.**

Scribners. Sept. 1978. 496p. index. ISBN 0-684-15635-0. $14.95. INT AFFAIRS/HIST

Tolstoy moves impressively into newly opened archives. His exposé of the forced repatriation of more than two million Russians, a British policy temporarily resisted by Washington, comes complete with ongoing cover-up. Both subject and reader are ex-



hausted by this analysis of a massive failure of the venerable concept of political asylum—one of many postwar harbingers of an ugly new style of ideological diplomacy. Some will object to Tolstoy's partisan investigative approach. He overwhelms us with new data, but one wonders if he has been fair to Allied leaders who faced a blizzard of equally difficult decisions simultaneously. Important for research or specialized collections.—*David J. Martz, Jr., Colonial Williamsburg Foundation, Va.*

Werlich, David P. **Peru: a short history.**

Southern Illinois Univ. Pr. 1978. 434p. maps. bibliog. index. LC 77-17107. ISBN 0-8093-0830-4. $17.50. HIST

This is an unusual book; it does what the author promises. Werlich has written a history of Peru from pre-Columbian times to the mid-1970's. The emphasis, however, is on the 20th Century, which is most useful in understanding Peru today. The book is well-written, covers complex subjects with understanding and skill, and is based on a significant amount of research. Possibly the best recent work on Peru, this account will meet the needs of the general reader as well as the specialist. Werlich's discussion, at some length, of the post-1968 revolution will undoubtedly undergo revision, but it is instructive. The bibliographical essay should prove useful to other scholars. A good choice for most libraries.—*I. E. Cadenhead, Jr., Dept. of History, Univ. of Tulsa, Okla.*

Weslager, C. A. **The Delaware Indian Westward Migration: with the text of two manuscripts (1821–22) responding to General Lewis Cass's inquiries about Lenape culture and language.**

Middle Atlantic Pr., Wallingford, Pa. Jul. 1978. 272p. maps. photogs. bibliog. index. LC 77-99286. ISBN 0-912608-06-4. $16. HIST

This book has several major weaknesses. The more than 100 pages of explanatory narrative contained within Parts I and IV were ostensibly included to provide a historical background for the reader, but are, in fact, a banal rehashing of Weslager's *The Delaware Indians: A History* (*LJ* 8/72). These sections could have been drastically shortened. Parts II and III, the actual transcriptions of the two manuscripts detailing Lewis Cass's inquiries into Delaware culture and language, are interesting sources of primary information. Unfortunately, Weslager made no attempt to provide explanatory notes. The entire book is thus of questionable value in its present form.—*Ronald Rayman, Western Illinois Univ. Lib., Macomb*

Ancient History & Archaeology

Schmidt, Peter R. **Historical Archaeology: a structural approach in an African culture.**

Greenwood. (Contributions in Intercultural & Comparative Studies, No. 3). Jul. 1978. 363p. illus. bibliog. index. LC 77-84758. ISBN 0-8371-9849-6. $27.50. ARCHAEOL

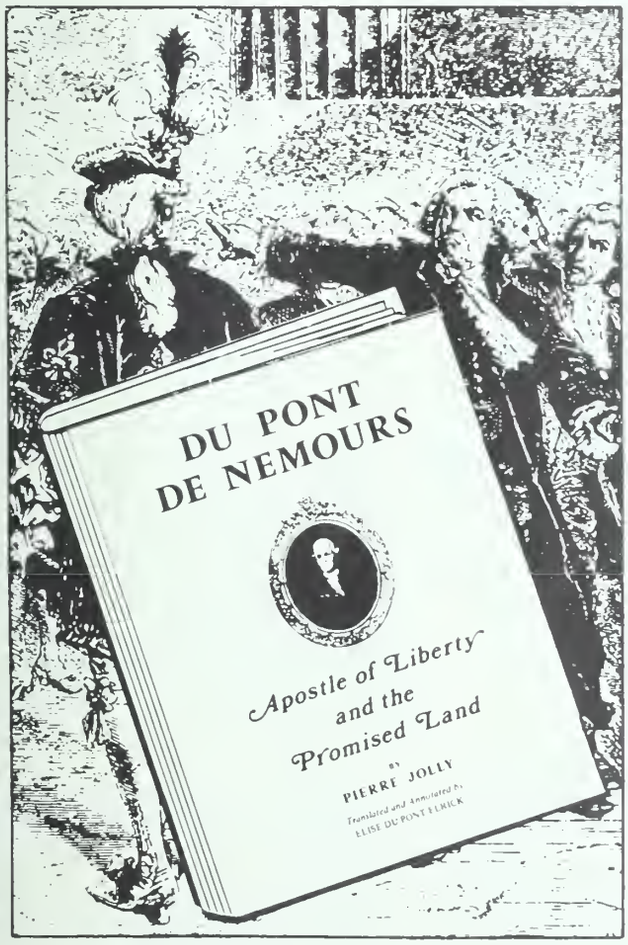
This important book deals with the history of a people in northwestern Tanzania who live along the shore of Lake

Victoria. The major points of interest are the structural analysis of Haya oral tradition, the use of these traditions to identify archaeological sites, and the detailed presentation of the evidence for iron working at these sites since about 500 B.C. The author argues that a tradition about iron production has been passed on continuously for over 2000 years. This book is not for the general reader, but anyone with a serious interest in African history will want to consult it.—*Joseph J. Lauer, Michigan State Univ. Lib., Lansing*

Wilkinson, John. **Jerusalem as Jesus Knew It: archaeology as evidence.**

Thames & Hudson, dist. by Norton. 1978. 208p. illus. maps. index. LC 77-20743. ISBN 0-500-05031-7. $8.95. ARCHAEOL

This is another of the type of book that pushes archaeologically derived data beyond the limits of sensible interpretation. True, archaeologists have uncovered buildings, temples, etc. And it is also true that the Bible and scriptures are of Near Eastern origin. But the gap between these different sources is also real—which can be taken as a guide to cautious interpretation, or, as in this book, a license to draw any connections and conclusions that one cares to. If this pursuit had been dispassionately undertaken, the book might have had some redeemable aspects. But the work is so laden with emotion that any thought of science is useless.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh, Pa.*



Illustrations from Guizot's History of France, N.Y. 1885.

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Travel & Geography

Allen, Arthur James. **A Whaler & Trader in the Arctic, 1895 to 1944: my life with the bowhead.**

Alaska Northwest. 1978. 213p. fwd. by Rusty Heurlin. photogs. LC 78-2575. ISBN 0-88240-105-X. **pap.** $5.95. AUTOBIOG/ADVENTURE

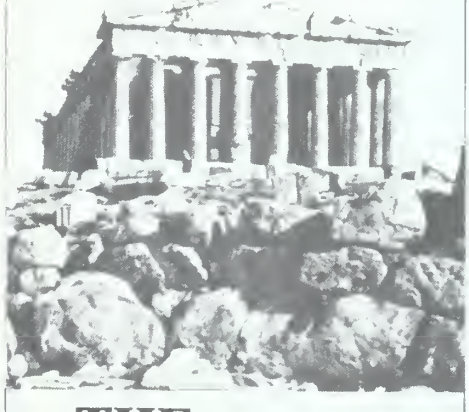
Allen went to sea as an engine-room hand, became a harpooner on a whaling ship, and eventually went into business on his own as a trader and coastal whaler in northern Alaska, marrying an Eskimo and becoming well-known in Alaska. The best part of his narrative is the description of Arctic whaling ships in the 1890's, with their shanghaied hands, drunken officers, mutineers, and other rough-and-ready characters. His memoir becomes very sketchy after about 1905, and his prose is pedestrian throughout. Of interest to Alaskans, of marginal interest to public libraries elsewhere.—*Jonathan F. Husband, Boston State Coll. Lib.*

Chatwin, Bruce. **In Patagonia.**

Summit Bks: S. & S. Jul. 1978. 204p. ISBN 0-671-40045-2. $7.95. HIST/TRAV

Prior to the building of the Panama Canal, the Magellan Strait was the funnel of interocean travel and the southern tip of Argentina and Chile attracted a colorful menagerie of visitors and residents. There was Darwin, of course, and also Butch Cassidy, sheep ranchers from Scotland, English merchants, Germans, Slavs, Boers, Latins, and the indigenous Indians. The author, an English descendant of a captain who lost a ship there, unravels the fascinating past of the region in sketches of characters, both living and dead, as he roams the desolate countryside. Don't expect an orderly history or a natural resource survey, but rather a collection of good stories well told to help pass the long Patagonian nights.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

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THE STONES OF ATHENS
by R.E. Wycherley
Illus. $25.00 hardcover;
ISBN: 0-691-03553-9
Princeton University Press
Princeton, New Jersey 08540

Home Economics

Fletcher, Connie. **How To Buy a Home.**

Follett. 1978. 192p. LC 77-19298. ISBN 0-695-80884-2. **pap.** $5.95. HOME ECON

Especially because of its readability, this book will be helpful to persons looking for a home for the first time. There is solid information on obtaining mortages, on how to figure closing costs, and on the legal rights of both seller and buyer. Most useful are sections on how to evaluate the condition and construction of a house, especially the "things you can't see" (e.g., wiring and plumbing). The author rightly advises professional help should the buyer still have doubts. There is an informative chapter on condominiums and cooperatives, but the one on mobile homes is deficient by not mentioning the recent, and very important, HUD standards for mobile home approval. Information is general, so the first-time buyer will still be confronted with local rules and variations.—*Johanna Ezell, Montgomery County Community Coll. Lib., Blue Bell, Pa.*

Wagenvoord, James, ed. **The Man's Book: a complete manual of style.**

Avon. 1978. 309p. illus. bibliog. index. LC 77-92349. ISBN 0-380-01899-3. **pap.** $5.95. HEALTH/PERSONAL GROOMING

It would be tempting to dismiss this book as common knowledge and common sense, but there is so much contained in it that it is virtually impossible not to learn something. It treats self-help techniques, health, diet and exercise, clothes, and the social graces. All of this data may be found in a number of other books, but if your collection is a little sparce, or slightly out-of-date, this would be worth considering. It is a good one-stop browsing and reference work especially for the young man. For public libraries.—*Gordon K. Cheatham, Greater Southeast Community Hospital, Washington, D.C.*

Cookery

Gibbons, Barbara & Eds. of Consumer Guide. **Diet Watchers Cookbook.**

Harper. 1978. 130p. color illus. index. LC 77-90867. ISBN 0-06-011509-2. $12.95. **pap.** ISBN 0-06-011508-4. $5.95. COOKERY

With scrumptious pictures and more than 300 good recipes for breakfasts, salads, vegetables, pasta, meats, sauces, etc., this slightly oversize cookbook almost seems aimed at making one eat more rather than less. Gibbons avoids rigid diet plans. She uses common "decalorizing" tricks like diet margarine, no-stick pans, and evaporated skim milk, but really shines with her "unforbidden sweets." These use absolutely no sugar or artificial sweetener and rely on fruits, spices, and juices for flavor (for example, pink cheese pie made with grape juice). Recommended as a substantial, attractive addition to most collections.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

Lansky, Vicky. **The Taming of the C.A.N.D.Y. Monster: continuously, advertised, nutritionally deficient, yummies!**

Meadowbrook Pr. 1978. illus. index. ISBN 0-915658-08-9. **pap.** $3.95. COOKERY

Certainly we applaud the goal of this book, which is to get your kids to eat less sugary, salty "junk food." The last chapter, which has guidelines on buying food, offers some good advice; for example, a chart shows the amount of sugar in various breakfast cereals. However the main text gives recipes for snacks and desserts, and these recipes contain enormous amounts of sugar. Brown sugar and honey are often substituted for white,, but that is no improvement over standard recipes since brown sugar and honey have the same amount of sugar as white sugar. The clear format and amusing illustrations make this an attractive book, but it doesn't deliver on its promise.—*Alyce Bowers, Rockaway Township Lib., Hibernia, N.J.*

Leviton, Roberta. **The Jewish Low-Cholesterol Cookbook.**

Eriksson, dist. by David White. 1978. 370p. intro. by Rabbi Meyer J. Strassfeld. index. LC 77-79243. ISBN 0-8397-4206-1. $14.95. HEALTH/COOKERY

The author is a chemist, is married to a physician, and saw her father die of a heart attack. Realizing the inherent risk of high-cholesterol eating, and at the same time being restricted by keeping kosher, she experimented in her kitchen. The result is this unique cookbook, with a "Medical Rationale" by the author's husband. The cookbook is great. Its major premise is easy enough: substitute certain vegetable oils for all animal fats and don't eat more than three whole eggs a week, including those used in cooking. Accordingly, the recipes call for lots of egg whites, meat substitutes, fish, vegetables, etc. There is an astounding number of recipes for all occasions and for all Jewish Holidays. Leviton makes use not only of typical Jewish and American fare, but also of such exotics as Filo dough and bulgur wheat.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Olney, Judith. **Summer Food.**

Atheneum. Jul. 1978. 320p. index. ISBN 0-689-10882-6. $9.95. COOKERY

Olney makes use of herbs and vegetables gardeners will be harvesting this summer. Try the herbed cheese spread: easily made and tastier than the high-priced brands on the market. A green

soufflé, using spinach and zucchini, will use up an abundant supply of these crops in a welcome change. Olney offers suggestions for planting and preserving crops, as well as accompaniments for them. Recipes are clearly written and offer alternative ingredients. Highly recommended, and it should be popular.—*Elaine Czesniuk, formerly with Somerville P.L., Mass.*

Tarr, Yvonne Young. **The Squash Cookbook.**

Vintage: Random. 1978. 225p. illus. index. ISBN 0-394-50144-6. $10; **pap.** ISBN 0-394-72473-9. $5.95. COOKERY

Next to the tomato, squash is the most popular home crop. For gardeners there's a detailed description of all the available varieties (including pumpkins and gourds) plus instructions on how to plant, cultivate, harvest, preserve and store them. Recipes for this nutritious, versatile vegetable range from farm favorites (some as far back as colonial times) to gourmet fare. No longer the modest side dish, squash performs well in everything from quiche to cookies. There's also a section on handling ornamental gourds. Veteran author Tarr continues to delight.—*Nadia Taran, Free Lib. of Philadelphia*

HUMOR

Kerr, Jean. **How I Got To Be Perfect.**

Doubleday. Jul. 1978. 175p. index. ISBN 0-385-13502-5. $8.95. HUMOR

This is a collection of seven new essays plus choice pieces from *Please Don't Eat the Daisies*, *The Snake Has All the Lines*, and *Penny Candy*. Kerr has lost none of her knack for seeing the zany absurdities in everyday situations and describing them in hilarious detail. A few references in the older pieces are a bit dated, but this is a small flaw in a book that is, for the most part, vintage Kerr. So stock your shelves for all her fans, old and new.—*Eleanore Singer, London P.L., Ontario, Canada*

Orkin, Mark M. **Murrican, Huh?**

Vanguard. 1978. 128p. Cartoons. LC 76-0170916. ISBN 0-919630-64-2. $8.95; **pap.** ISBN 0-919630-81-2. $5.95. HUMOR

This is a collection of amusing examples of some of the ways in which American speech differs from written English (or, indeed, from any language). The gimmick is phonetic spelling of some common word or phrase, followed by a definition revealing what the word or phrase actually is. For example, "Flar duh: the most southern of the Nice States"; or "Lore: opposite of har. As in 'lore bayuk pain'." Here and there the author extends a definition to comment on Gummint, Krupp shun, Paul ticks, Watergatese, and other aspects of the Murrican Wave Life. Orkin is Canadian, but don't bristle; he's already done this number on his own country's speech patterns. Fun to browse through, but a dubious library purchase at these prices.—*R. W. Ryan, Ohio Univ. Lib., Athens*

Literature

Altman, Joel B. **The Tudor Play of Mind: rhetorical inquiry and the development of Elizabethan drama.**

Univ. of California Pr. 1978. 400p. LC 76-52022. ISBN 0-520-03427-9. $15. LIT

Seeing non-homiletic Tudor plays as "explorative," fictional realizations of the scholastic habit of arguing both sides of a question to arrive at truth beyond either, Altman examines interludes, comedies, and tragedies (Medwell to Marlowe) and convincingly proves his several theses. He discovers within (does not impose upon) them the workings of Cicero, Terence, Seneca, and the Schools. His command of language, material, and structure is impressive, and his idea offers a fruitful way to view not only the plays he considers, but Shakespeare's comedies and tragedies as well. He has produced the rarest of literary marriages, the work of genuine scholarship that is at once impeccably sound and eminently readable. For all collections.—*M. L. del Mastro, New Sch. for Liberal Arts, Brooklyn Coll., CUNY*

Anne Sexton: the artist and her critics.

Indiana Univ. Pr. Jul. 1978. 352p. ed. & pref. by J. D. McClatchy. bibliog. LC 77-23646. ISBN 0-253-30748-1. $12.95. LIT

With a generous sampling of published critical opinion, reminiscences, interviews, anecdotes, and worksheets of the poet herself, McClatchy tries to shift the focus on Anne Sexton from her bouts with madness back to her art. Yet the madness receives its just due and documentation—it is commented upon most frequently and most intelligently by a number of critics and fellow poets including Thom Gunn, Maxine Kumin and Joyce Carol Oates. The literary assessment continues: Do Sexton's poems come as close as we can expect anyone to come to that creation of a poetic universe which is the same time a re-creation of self? McClatchy delineates the strengths and weaknesses of Sexton's methods—"from confessionalism to surrealism . . . a part of the most significant developments in poetry since the decline of modernism." Specific works are reviewed, lifelines with friends and teachers are established, and, finally, we are offered an intelligent look at the poet's work habits—learning (finally) not what to put in but how to leave things out.—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Baym, Nina. **Woman's Fiction: a guide to novels by and about women in America, 1820-1870.**

Cornell Univ. Pr. 1978. 336p. bibliog. index. LC 77-90897. ISBN 0-8014-1128-9. $15. LIT

Baym chronologically catalogues 19th-Century "domestic" fiction written by and for women. As she would probably admit, the fiction is less of literary than of sociological interest. In the latter capacity, it is an effective mirror of 19th-

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Century cultural attitudes in America. However, as an analysis of that mirror, Baym's book largely fails. The ideas and values that motivate these novels are, for the most part, endorsed by the critic. For example, while Baym says, rightly, that the novels deal obsessively with the heroine's struggle to establish a self, she never seriously questions the nature of that self. The ideal of independent and morally uplifted womanhood touted by both Baym and her novelists could, conceivably, contain as much egotism as the tyrannical patriarch they criticize. The author is much too close to her material to be an effective critic. There is a constant reluctance to go either beneath or outside the text.—*Shernaz Mehta Mollinger, New Sch. for Social Research, New York*

Benjamin, Walter. **Reflections: essays, aphorisms, autobiographical writings.**

Helen & Kurt Wolff: HBJ. Jul. 1978. 384p. ed. & intro. by Peter Demetz. tr. by Edmund Jephcott. index. LC 77-92529. ISBN 0-15-176189-2. $12.95. ESSAYS

Benjamin committed suicide under Nazi pressure in 1940. Had he lived, he would have become one of the century's great thinkers, for the quality of his intellect is evident in *Reflections*. Part 1 describes the "Elysium of his youth", the Berlin of 1910. Part 2 tells of the impact certain cities made: the tempo and rhythm of Bolshevist Moscow; the ecstasy of Marseilles; Paris; Naples. These impressions are interwoven with Benjamin's philosophies on Marxism, the arts, and his friendships. Part 3, on Surrealism, examines the differences between the French and the German movement and the revolutionary function of literature. Most rewarding are Benjamin's conversations with Brecht, especially for the insights on Kafka. Also important is the chapter on Adalbert Stifter and on the material humanism of Karl Kraus. Part 4 deals with Benjamin's seminal concept of language: the mimetic faculty of language, onomatopoeia, and semiotics.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Coburn, Kathleen. **In Pursuit of Coleridge.**

Rowman & Littlefield. 1978. 202p. index. $11. LIT

The adventures of scholars tracking down manuscripts, combing the memories and private libraries of surviving family members, and maneuvering with colleagues and publishers have become a mini-genre of academic writing. When the figure is famous enough—as S. T. Coleridge is—when the sought-after materials are really significant—as Coleridge's notebooks are—and when the scholar has a dramatic sense of the adventure itself—as Coburn does—then the story is worth telling. Hers is an uncommon one, and should be heartening and chastening to all young scholars who undertake their own pursuits in the libraries of the world.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Gardner, Helen. **The Composition of "Four Quartets."**

Oxford Univ. Pr. 1978. 239p. LC 77-92749. ISBN 0-19-519989-8. $32.50. LIT

The poems making up Eliot's *Four Quartets* are among the finest penned in the 20th-Century. This book explores the background and development of those key works. As a compositional study, the book consists of corrected drafts of each poem. Included are marginal notes and, where appropriate, comments on epistolary exchanges (primarily with John Hayward) which influenced the editing process. The corrections are based on manuscripts and letters preserved in the Cambridge College libraries. Because of the fine focus of this book and its rather hefty price, none but the most specialized of libraries may find it a necessary purchase.—*Dennis Petticofer, Caltech Lib., Pasadena, Calif.*

Gifford, Barry & Lawrence Lee. **Jack's Book: an oral biography of Jack Kerouac.**

St. Martin's. Aug. 1978. 350p. photogs. LC 77-15824. ISBN 0-312-43942-3. $10.95. BIOG/LIT

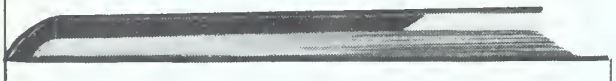
Although Kerouac is the subject of books by Carolyn Cassady, Robert A. Hipkiss, Victor-Levy Beaulieu, and notably Ann Charters, this volume adds unique material described on the title page as "the voices of the men and women who populate the Kerouac novels, including: William Burroughs, Carolyn Cassady, Allen Ginsberg, Luanne Henderson, John Clellon Holmes, Gore Vidal, & others." The organization, with connecting matter by the coauthors, is about as loose as Kerouac's *On the Road*; and while the messy lives of the Beat Generation and their mores come through strikingly and one gets certain insights, the total effect of this biographical experiment is opaque and repetitive. But for special collections of mid-20th-Century Americana and recent fiction, *Jack's Book* makes a definite contribution.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Gould, John. **This Trifling Distinction.**

Little. 1978. ISBN 0-316-32175-3. $7.95. MEMOIR/LIT

A series of autobiographical vignettes of the incidents that have lingered most tenaciously in the memory of one of Maine's best-known writers. Gould says that he would like his reminiscences "to convey some of the fun it has been to live and write, as I have, in the Pine Tree State." This they do. Reading the book is like falling into conversation with an interesting old-timer on a front porch. In an easy, after-dinner conversational manner, he tells the reader of some of the people he has known, what he has done, where and how he got his ideas for his stories (he has written close to twenty books). Never once does he falter into dullness. The result is an idyll, and an enchantment.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

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Gross, Miriam, ed. & pref. **The World of Raymond Chandler.**

A & W Pubs. 1978. 190p. intro. by Patricia Highsmith. photogs. bibliog. LC 77-85348. ISBN 0-89479-016-1. $9.95. LIT

This collection of essays about one of the deans of the American detective story is an excellent introduction to the critical reappraisal of Raymond Chandler's life and work. There are reminiscences of Chandler's Hollywood years by Billy Wilder, Chandler's collaborator on the script of "Double Indemnity"; and also John Houseman's recollections of Chandler's ordeal in writing the script of "The Blue Dahlia." There are also thoughtful essays on the contribution of Chandler to the detective genre by such renowned critics as Jacques Barzun. In addition, Philip French presents all the Hollywood reincarnations of Chandler's most famous detective, Philip Marlowe, in his essay "Media Marlowes." With the current interest in Chandler's works this readable book is an excellent addition to any library's collection.—*David A. Dillon, Univ. of New Orleans Lib.*

Hall, Trevor H. with contribs. by Archdeacon Charles O. Ellison. **Sherlock Holmes and His Creator.**

St. Martin's. Jul. 1978. 155p. index. LC 77-18322. ISBN 0-312-71718-0. $8.95. LIT

Hall has the temerity to write for two camps: those who hold that Doyle is more real than Holmes and those for whom the reverse is true. His impeccable credentials: two other books on Holmes and critical works on Spiritualism. These essays move neatly from the "Higher Criticism of Holmesiana" (the essay on Holmes and Freud is a classic example of critical one-upmanship at Nicholas Meyer's expense) through literary criticism per se (influence of Holmes on T. S. Eliot) to the more historical and concrete (Doyle and Spiritualism). This last piece is especially significant, as it tackles the apparently contradictory coexistence of Doyle's Spiritualism and Holmes's materialism. Ellison's two essays make useful if minor points. An indispensable addition to Sherlockian studies. —*Elaine F. Palencia, Champaign, Ill.*

Kinney, Arthur F. **Faulkner's Narrative Poetics: style as vision.**

Univ. of Massachusetts Pr. Jul. 1978. 240p. LC 77-90731. ISBN 0-87023-144-8. $15. LIT

It is Kinney's thesis that in order to see Faulkner whole one must be able to sort out the multiple levels of narrative consciousness which appear in the novels. This sorting process leads to the formation of a constitutive consciousness, "the integrated sum of our awareness of the structure of the work and the perceptions of all the characters whose thoughts are explicitly or implicitly provided for us." Through detailed readings, Kinney endeavors to show that the sometimes labyrinthine narrative structures in the major novels are always there for a purpose: style in Faulkner makes possible meaning. While Kinney sometimes loses his thesis in a muddle of confusing terminology, his interpretations of specific works are generally instructive and should be of interest to Faulkner scholars. Academic and research libraries should consider purchase.—*William Ott, Timberland Regional Lib., Olympia, Wash.*

LITERATURE

Robyns, Gwen. **The Mystery of Agatha Christie.**

Doubleday. Aug. 1978. 264p. index. LC 77-76259. ISBN 0-385-12623-9. $8.95. BIOG/LIT

Robyns' book covers much the same territory as H. R. F. Keating's *Agatha Christie: First Lady of Crime* (*LJ* 7/77), but her use of material gained from extensive interviews with former associates and friends of Christie results in the introduction of new facts about a woman who was willing to go to great lengths to protect her privacy. New evidence is brought to light about her disappearance in 1926. Furthermore, the reader learns about Christie's membership along with G. K. Chesterton, Dorothy L. Sayers, and Edgar Wallace in the famous Detection Club; the reason for the phenomenal success of the London production of "The Mousetrap" and the writing habits which enabled her to provide her publishers with a "Christie for Christmas" each year. This well-written book manages to capture the personality of a shrewd, witty woman who knew her own worth: "The Duchess of Death" would have enjoyed it immensely.—*David A. Dillon, Univ. of New Orleans Lib.*

Rose, Phyllis. **Woman of Letters: a life of Virginia Woolf.**

Oxford Univ. Pr. Aug. 1978. 256p. index. LC 77-16489. ISBN 0-19-502370-6. $11.95. BIOG/LIT

Rose argues that while many books have been written either about Woolf's novels or about her life, none has treated the two in relation to each other. In a consistently interesting book, Rose is remarkably successful in doing just this. The picture that emerges is one of extraordinary psychic resilience. The fact to keep in mind about Woolf's life is not that she killed herself but that she avoided doing so for so long. She died at 60; she had her first breakdown at 13, immediately after her mother's death. Rose places Woolf's mother squarely at the center of her psychology. Woolf's two greatest novels—*To the Lighthouse* and *Mrs. Dalloway*—are built around fictionalized versions of Julia Stephen. Rose's study succeeds because her empathy and largeness of view never reduce the work to the life or use the one to justify the other.—*Shernaz Mollinger, New Sch. for Social Research, New York*

Sekora, John. **Luxury: the concept in Western thought, Eden to Smollett.**

Johns Hopkins. 1978. 352p. index. ISBN 0-8018-1972-5. $17.50. LIT

The subtitle's fall from Eden to Tobias Smollett, the 18th-Century novelist, will seem odd, but that oddness is an index of this book's originality, amplitude, and richness. From Biblical times on, "luxury" was constantly condemned by those lamenting the evils of social change, until Hume and others gave the concept new, more definite, positive value. Sekora learnedly traces

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the history of the idea to its last and perhaps most prolific conservative spokesman, Smollett, through his journalistic and miscellaneous writings, and into the formal as well as referential structure of his novels, especially *Humphrey Clinker*. Thus, both as intellectual history and as criticism, the book is of considerable interest to anyone who cares about the 18th Century.—*Frederick M. Keener, Dept. of English, Hofstra Univ.*

Sheick, William J. **The Slender Human Word: Emerson's artistry in prose.**

Univ. of Tennessee Pr. 1978. 163p. index. LC 77-27020. ISBN 0-87049-222-5. $9. LIT

Emerson's poet/priest uses "the slender human word" (language) to reveal the insightful transition between the spiritual and material worlds to the creative reader. Reading Emerson creatively, Scheick identifies the major imagistic One Man, Traveling Geologist, Human Logos, and Lofty Ballooning "hieroglyphs" which unify several of the prose-poet's essays. With admission of limitations (both of the critical approach and of Emerson's range of images) and speculation on the eventual decline of Emerson's artistry, the study will prove useful in future evaluation of Emerson's importance as a prose stylist.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Steiner, Wendy. **Exact Resemblance to Exact Resemblance: the literary portraiture of Gertrude Stein.**

Yale Univ. Pr. Sept. 1978. (Studies in English, No. 189). 230p. illus. bibliog. index. $15. LIT

Steiner aims at "explaining Stein's theoretical framework, at making several portraits and theoretical works accessible to readers, and at showing the cultural relevance of her writing." Her readable presentation of solid scholarship amply achieves those aims. She explicates several key portraits convincingly, demonstrates the significant relation of Stein's portrait-writing to her work as a whole and to her theories of writing, but never divorces these explorations from broader contexts: the problem of "the literary imitation of an individual," the history of painted and written portraits, cubism, and Stein's work as a testing ground for modernist assumptions about art. This useful book will appeal to those who wish to read Stein intelligently and understand her place in modernist theory and practice.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Thomson, Boris. **Lot's Wife and the Venus of Milo: conflicting attitudes to the cultural heritage in modern Russia.**

Cambridge Univ. Pr. 1978. 171p. bibliog. index. LC 77-77703. ISBN 0-521-21677-X. $14.95. POL SCI/LIT

This book of literary criticism discusses "the strange amalgam of reverence and hostility that has characterized modern Russian attitudes to the culture of the past." Thomson traces this theme in the works of writers like Blok, Bagritsky, and Leonov. He also discusses the struggles between Proletkult and the state which ended in the 1934 assertion of socialist realism as a literary standard for the USSR, a paradoxical defense of bourgeois aesthetics. Thomson's slant on these events is openly anti-Marxist. The secondary purpose of his book is to "question the validity of Marxism as a system." However, he cannot (or does not) do this except by defending highly questionable "properties of art" as universal. His equation of Marxism with Soviet state ideology is only the largest clue to the book's inadequacy as a criticism of Marxism.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Thurley, Geoffrey. **The American Moment: American poetry in the mid-century.**

St. Martin's. 1978. 249p. bibliog. index. LC 77-91071. ISBN 0-312-02884-9. $20. LIT

This study concerns some of the poets who wrote after the Second World War, such as Wilbur, Berryman, Lowell, Sexton, Roethke, Levertov, Olson, Duncan, Rexroth, Patchen, Ginsberg, and other poets associated with the Beat experience. Escaping from cultural provincialism has been a preoccupation of writers throughout America's history, but Thurley argues that it was not until the middle 1950's and early 1960's that American poets started to produce work that is authentically American. These poets, the author believes, were not better poets than Stevens, Williams, Frost, and the other important figures who dominated the earlier decades, but rather achieved a cultural integrity that was new. Thurley's thesis, as well as some of his critical judgements, will stir controversy, but the British perspective affords some interesting insights.—*Alison Heinemann, Austin, Tex.*

Woolf, Virginia. **The Letters of Virginia Woolf.** Vol. 3: **1923-1928.**

HBJ. 1978. 600p. ed. by Nigel Nicolson & Joanne Trautmann. intro. by Nigel Nicolson. photogs. index. LC 75-25538. ISBN 0-15-150926-3. $14.95. LETTERS/LIT

Here in Volume 3 of Woolf's letters, which covers the years of *Mrs. Dalloway*, *To the Lighthouse*, and *Orlando*, we find her in the rarest form, at ease, sprightly, gossipy, irrepressible. Letters to Vita Sackville-West make up over a third of the total, and it is fascinating to watch the development of that very close relationship. There is also a wonderful sense of the fun of being at the center of the Bloomsbury coterie—very little of the high talk one associates with Bloomsbury gets in. The letters are intimate but not really personal, for Woolf was not in the habit of communicating her deepest self in her letters, not even to Vita. Instead, they show her gloriously letting off steam. And what a joy to have with such quickness and immediacy the scathing dismissal of Middleton Murry, the account of Tom Eliot's distressing religious conversion, the news of Lytton and his "new pink boy." What a delight to be in the sustained and sustaining presence of this woman who could "live more gallons to the minute walking once round the square than all the stockbrokers in London caught in the act of copulation."—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

MUSIC

Gaillard, Frye. **Watermelon Wine: the spirit of country music.**

St. Martin's. 1978. 236p. photogs. LC 76-62766. ISBN 0-312-85697-0. $10. MUSIC

An affectionate account of contemporary country music. Although it consists of a series of loosely connected essays, the book does develop a central theme: despite increasing commercialization, country music has maintained its "basic sensitivity and human compassion" and its ability to relate to everyday concerns. Gaillard discusses both the music and some of the central personalities in the business from Johnny Cash to Barbi Benton. This well-written, profusely illustrated book is strengthened by an appendix containing the lyrics of more than 50 songs. Highly recommended.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Raynor, Henry. **The Orchestra: a history.**

Scribners. 1978. 207p. illus. index. LC 77-85289. ISBN 0-684-15535-4. $12.50. MUSIC

Raynor makes gestures toward providing a comprehensive history, but his main efforts are devoted to describing the uses made of the orchestra by the great composers of the 18th and 19th centuries. Basically, then, this is a history of orchestration, one which also touches, but lightly, on such topics as the orchestra as a social institution, on the forms of its economic support, and on the role of the orchestral conductor. By comparison with Adam Carse's classic *The History of Orchestration*, Raynor's book is considerably less detailed and is directed more toward the nonspecialist. It suffers at times because Raynor's laudable desire to link each composer's orchestral style to his larger artistic goals is not always well disciplined enough to prevent some rather wasteful digressions. Still, this will prove a serviceable book for use in public and academic libraries.—*John Conyers, Univ. of Texas at San Antonio Lib.*

Remnant, Mary. **Musical Instruments of the West.**

St. Martin's. 1978. 240p. illus. bibliog. index. LC 77-20880. ISBN 0-312-55583-0. $18.50. MUSIC

Lavishly illustrated and consistently well written, Remnant's survey offers the finest brief introduction to the subject that I have seen. Employing an essentially historical approach, she provides a clear and readable account of the development of almost every conceivable instrument in Western art music. The book concludes with a splendid concise overview of the history of instrumental usage. The 205 illustrations seem exceptionally well-chosen, and they contribute greatly to the

book's appeal. The book is too brief to be comprehensive or to provide detailed answers to many questions, but it should serve the needs of the general reader admirably well.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Scott, Michael. **The Record of Singing: to 1914.**

Scribners. 1978. 243p. illus. bibliog. index. LC 77-85293. ISBN 0-684-15528-1. $27.50. MUSIC

This is a history of performance practice during one of the most illustrious periods in the history of recording, the late 19th Century to 1914, as documented by the recordings of more than 200 important singers (Melba, DeLucia, Caruso, etc.). The author's comments are well-considered, knowledgeable, and based on careful judgments—"beautiful," "great," "bel canto" are not used without qualifiers telling precisely what made the artist important and his singing distinctive. Inevitably this will be compared with J. B. Steane's *The Grand Tradition* (*LJ* 9/1/74). Steane's scope is broader—70 years. The books are organized on somewhat different lines; the record selections are different, and so, occasionally, are the conclusions. Scott generally gives more space to each artist and includes a greater number. But both workers are wholeheartedly recommended. Two additional volumes are planned by Scott to bring his survey up to present.—*William Shank, CUNY Graduate School Lib.*

Philosophy

Brentano, Franz. **Aristotle and His World View.**

Univ. of California Pr. 1978. 138p. ed. & tr. by Rolf George & Roderick M. Chisholm. pref. to English ed. by Roderick M. Chisholm. index. LC 76-50245. ISBN 0-520-03390-6. $10. PHIL

Why was this work, first published in 1911, translated into English *now*? Although scholars might wish to know Brentano's view of Aristotle, most *can* read German. Jaeger's research in 1923 showed that much of Aristotle's writings were an unedited mélange of youthful and mature writings, lacking in consistency and unity; hence, earlier Aristotelian studies, which had interpreted Aristotle's works as *a finished system* (as Brentano did), were made obsolete. Moreover, Brentano's exposition of Aristotle is joyless and pedantic. A better work, which considers the evolution of Aristotle's thought, is Frederick Woodbridge's *Aristotle's Vision of Nature* (Columbia Univ. Pr., 1965), a graceful and lucid book.—*Angelo Juffras, William Paterson Coll., Wayne, N.J.*

Fried, Charles. **Right and Wrong.**

Harvard Univ. Pr. 1978. 226p. index. LC 77-16479. ISBN 0-674-76905-8. $15. ETHICS

Fried assaults the doctrine that acts should be judged according to their consequences. Some acts are wrong, he insists, even if they make the whole world better. Morality rests finally on personal integrity. This view leads him to give importance to "negative rights," rights of immunity from interference and involvement. He claims only one general positive right—the right to a fair share of what there is to be distributed. He is able to show the falsity of the common claim that judging consequences makes for flexibility while emphasizing the moral rightness or wrongness of acts leads to dogmatic absolutism. The plurality of negative rights leads to flexibility in striking a balance. Fried ties the individual to the community through the "fair shares" doctrine but, in the absence of more clearly developed concepts of group and community rights, some of his examples suggest uncertainty rather than flexibility. Overall, however, Fried provides easy and entertaining access to these great debates.—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

Hewitt, James. **The Complete Yoga Book: Yoga of breathing, Yoga of posture, and Yoga of meditation.** 3 vols. in 1.

Schocken. 1978. 550p. illus. bibliog. index. LC 77-15934. ISBN 0-8052-3687-2. $16.95; **pap.** ISBN 0-8052-0592-6. $8.95. HEALTH/PHIL

This is certainly one of the most complete sources of information on Yoga available in one volume. Concerned mainly with Hatha and Raja Yoga, it approaches these disciplines with intelligence and practicality, delineating over 400 postures—certainly a record for number of *asanas* and their variations published in one place. Included are programs for different stages of advancement and ability. Sections on breath control and meditation round out this detailed guide, which includes traditional techniques, TM, and recent breakthroughs with biofeedback. An encyclopedic book which readers will find to be a clear and invaluable aid to basic philosophical understanding and practicing of Yoga.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Horne, Thomas A. **The Social Thought of Bernard Mandeville: virtue and commerce in early eighteenth-century England.**

Columbia Univ. Pr. 1978. 123p. bibliog. index. LC 77-23573. ISBN 0-231-04274-4. $12.50. ECON/PHIL

Because it conflicted with both classical notions of the common weal and Christian ideas of virtue, the unrestrained expansion of wealth was often regarded in the early 18th Century, not as "economic development," but as luxury, prodigality, and greed. Mandeville, in his devastating *Fable of the Bees*, actually proposed that "private vices" *were* "public benefits," thus bringing down upon himself the outrage of moralists and the blushes of economists. But his neglected work became the silent reference point for the moral philosophy of Hutcheson and Hume and the economics of Adam Smith. Horne's study is a useful contribution to the recent revival of interest in this original thinker.—*Peter Linebaugh, Dept. of History, Univ. of Rochester, N.Y.*

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Jacobson, Norman. **Pride and Solace: the functions and limits of political theory.**

Univ. of California Pr. Jul. 1978. 160p. LC 76-52029. ISBN 0-520-03438-4. $8.95.
POL SCI/PHIL

Jacobson contrasts early modern and contemporary political theory. He hypothesizes that Machiavelli, Hobbes, and Rousseau advocated a "politics of solace"; each theorist's political scheme was designed to overcome both disorder in society and individual emotional turmoil. These ambitious plans, which sprang from the pride of their creators, collapsed in the 19th Century. Orwell, Camus, and Arendt, according to Jacobson's theory, responded by constructing a politics of limit, whereby each person is left free to solve his own problems and pride and solace are rejected. The author's self-indulgent theorizing leads him to ignore certain obvious objections. The approach is interesting, but the book needs more analytic backbone.—*David Gordon, Dept. of History, UCLA*

Kant, Immanuel. **Anthropology from a Pragmatic Point of View.**

Southern Illinois Univ. Pr. 1978. 298p. ed. & rev. by Hans H. Rudnick. tr. by Victor Lyle Dowdell. intro. by Frederick P. Van De Pitte. index. LC 77-10819. ISBN 0-8093-0623-9. $17.50.
PHIL

This is the first complete English translation of Kant's *Anthropologie in pragmatischer Hinsicht* (1798, 1800). Kant's allusions to such issues as sensation, imagination, judgment, (aesthetic) taste, emotion, passion, moral character, and the character of the human species in regard to the ideal of a cosmopolitan society make this work an important resource for English readers who seek to grasp the connections among Kant's metaphysics of nature, metaphysics of morals, and political theory. The notes of the editor and translator, which incorporate material from Ernst Cassirer's edition and from Kant's *marginalia* in the original manuscript, shed considerable light on the text.—*Gerald J. Galgan, Dept. of Philosophy, St. Francis Coll., Brooklyn*

Stassinopoulos, Arianna. **After Reason.**

Stein & Day. Jul. 1978. 350p. bibliog. index. LC 77-92719. ISBN 0-8128-2465-2. $10.
POL SCI/PHIL

Stassinopoulos rages against the dying light of individuality in Western civilization: the spirit-leveling weight of mass culture; paternalistic dependence on the state and science to solve every problem; big government's vainglorious promise of material prosperity as an exclusive goal; and the resulting sacrifice of internal values, metaphysical man/woman. She raises important questions, and for this reason alone her book deserves an audience. However, the execution of the work is problematical. Her prose is at times cumbersome, her tone gratuitously strident, and, notwithstanding that the book is essentially a polemic, she overstates her case—simplifying, ascribing culpability where analysis is due. Geared to the undergraduate with a background in political philosophy, this book should be carefully considered before purchasing.—*Tony Ficociello, Maitland P.L., Fla.*

Wilkes, K. V. **Physicalism.**

Humanities. (Studies in Philosophical Psychology). 1978. 142p. bibliog. index. LC 77-28169. ISBN 0-391-00741-6. $7.
PHIL

Wilkes proposes a functionalist account of *consciousness* as an explanatory concept that refers to a thing's capacity for particular sorts of sophisticated and flexible reactions to stimuli, which reactions are not adequately explicable by supposing automatic and reflex responses to stimuli. Particular neurophysiological cerebral processes and their structures, which are correlated with the reactions, are their physical basis. The theory, in short, is physicalism plus eliminative materialism. The book includes discussions of artifacts that simulate behavior and of the way Descartes got into mind/body trouble and Aristotle avoided it. Functionalism was presented more thoroughly by Stephen Thomas in *The Formal Mechanics of Mind* (*LJ* 3/15/78).—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Bertolino, James. **New & Selected Poems.**

Carnegie-Mellon Univ. Pr., dist. by Univ. of Pittsburgh Pr. 1978. 67p. LC 77-81274. ISBN 0-915604-14-0. **pap.** $3.50.
POETRY

With a precise attention to detail, Bertolino sculpts each of his poems into a steady progression toward the inevitable, that "lucid, single thought." At his best, he can fix a landscape where "Lightning/ cleaves/ wet foliage," fusing a bottle "in the instant's heat" and capturing a "solitary dung beetle . . . suspended/forever." His lush, musical quality, his poetic brevity, and his persistent use of a natural vocabulary make this volume a likely selection for general libraries. However, despite these good qualities, one cannot overlook a certain lack of gusto, or inadvertently comic lines like, "I saw a proud/ teenage woman/ bearing her load of pimples/ through the park."—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

Corn, Alfred. **A Call in the Midst of the Crowd.**

Viking. 1978. 107p. LC 77-25914. ISBN 0-670-19979-6. $8.95; **pap.** Penguin. ISBN 0-14-042257-9. $3.95.
POETRY

The title poem assumes the form of a poetic journal of a year lived in New York City, where the air smells of "charcoal and sauerkraut," where prostitutes with "high boots, hopes, and Pompadour hair" patrol an island shaped like "a boat." The city lives in a symphony of noises: "blats of foghorns," "traffic, cries, horns," and the "tiny scrape" of ice shovels on the sidewalks. Corn juxtaposes quotations of prose (histories, letters, newspaper articles about New York) with his own poetry, thus providing the essential text and context of his experiences in the city. He re-creates the life of his imagination as it mystifies every moment: pigeons are ringed at the neck "with liquid green/ Rainbows." Corn wishes to "put down in words" the pictures "held in/ Thought," and this book is the singular record of his success.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Deagon, Ann. **There Is No Balm in Birmingham.**

LC 77-94113. ISBN 0-87923-177-7.

Greenberg, Alvin. **In/Direction.**

LC 77-94114. ISBN 0-87923-178-5.

McMichael, James. **The Lover's Familiar.**

LC 77-94115. ISBN 0-87923-175-0.

Mazur, Gail. **Nightfire.**

LC 77-94476. ISBN 0-87923-242-0.

Peck, John. **The Broken Blockhouse Wall.**

LC 77-94477. ISBN 0-87923-241-2.

Starbuck, George. **Desperate Measures.**

LC 77-94116. ISBN 0-87923-176-9.
ea. vol: Godine. (Poetry Chapbook Series, No. 3). 1978. 48p. $5; set $25.
POETRY

Deagon is lively, disarming, aggressively liberated ("The body is the only bait"), and often wildly comic (in "Certified Copy" she makes a Xerox copy of her navel "bare-bellied in the public library"), but some of her risks show more bravado than courage. McMichael is both contemplative and chatty, in the manner of Stevens. Two long pieces, "Itinerary" and "The Queen Anne Cottage," dominate his chapbook, but "Lutra, the Fisher" and "The Inland Lighthouse" are fine short poems. Peck's sense of the line seems perfect; no one who takes the trouble to read him aloud will put him down too quickly. If anything, the voice is better than the poems. Even overblown lines sound good. Connoisseurs of virtuoso rhyming will want Starbuck's frankly silly, deliberately outrageous tours de force, although he can exasperate as quickly as delight—and at much greater length. But there's enough lightning here, and the clerihew on Verlaine is one of the best in the language. Mazur and Greenberg don't belong in this series, or in print for that matter, and make purchase of the entire package unwise. Whether Mazur is writing about a cat she used to have or a friend who died doesn't, incredibly, matter much. It all has a "Dear Diary" air—in fact, that's one of her lines. One of Greenberg's, late in his long poem, is "is it time, now, for this journey to have some shape?" It's far too late.—*Quentin Vest, English Dept., Longwood Coll., Farmville, Va.*

Hardy, Thomas. **The Complete Poems of Thomas Hardy.**

Macmillan. 1978. 1002p. ed. & intro. by James Gibson. illus. index. LC 77-15579. ISBN 0-02-548150-9. $20.95.
POETRY

Since 1926, a volume entitled *The Collected Poems of Thomas Hardy* (Macmillan) has been available in the U.S. The new *Complete Poems* contains a revised text along with the post-

umously published *Winter Words* and 7 poems not collected earlier. It is a eproduction of the 1976 New Wessex dition published in England for which ew type was set to present a clear, attractive copy. Gibson has done an exemplary research job to determine the efinitive text, and many variant readings are indicated in his textual notes. A new index of titles provides needed ccess to the poetry. The volume is a mandatory addition to any Hardy collection.—*Francine Shapiro Puk, Dept. of English, New York Univ.*

Hine, Daryl. **Daylight Saving.**

Atheneum. 1978. 55p. LC 77-20646. ISBN 0-689-10880-X. $6.95. POETRY

Hine's poems seem to beckon to a reader with one hand and ward him off with the other. The voice which emerges from his work is an extraordinary one, at times forbiddingly complex. The lines twist and turn so that, no matter how diligent, the reader is caught off guard, made to feel heavy-footed. At the other end of the spectrum are Hine's disarming wit, his outrageous and literate puns, his sardonic clichés (". . . a promised land/Aflow with ilk and money"). Even in the midst of dead earnestness, the poet laughs at himself, his subject, his audience. Hine asserts that "reality" is diverse and complex and forces us, his readers, to be witnesses of that.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Ignatow, David. **Tread the Dark.**

Little. 1978. 86p. ISBN 0-316-41455-7. $7.95; **pap.** ISBN 0-316-41456-5. $4.95. POETRY

It is the dark of the mind and the universe that Ignatow is treading, pacing through it alone, preoccupied with himself, making poems and fables out of his intercourse with it through language. The book begins with one of the best, "Brightness as a Poignant Light," sounding a note that will recur: ". . . how can I be happy/ to have been born only to return/ to my father, the dark, to feel his power/ and die?" One is at first impressed by the somber sincerity, but as the book goes on relentlessly with lines like, "I have found what I want to do—/ kill myself quietly," one's reactions turn to simple pity for suffering. Throughout, the imagery, language, and rhythms are flat and dispirited; a tone of uniform grayness predominates.—*Seamus Cooney, Dept. of English, Western Michigan Univ., Kalamazoo*

Lifshin, Lyn. **Leaning South.**

Red Dust. 1978. 209p. LC 76-58048. ISBN 0-87376-030-1. $10.95; **pap.** ISBN 0-87376-031-4. $4.95. POETRY

Lifshin continues her poetic archaeology, "history that/ hits you as odd/ haunting," begun several books ago. Here intense sequences (71 pages) on Eskimo prehistory, "skylights paned/ with stretched/ walrus gut," fade into lesser ones on early houses of New York State, Nantucket, and Plymouth, documenting Americana with catalogues of impressions, "rainbow colors in a/ mussel shell/ invisible until/ the mussel is eaten," rather than strict fact. She divines moods locked inside artifacts. Ice, window glass, widow's walks, bone, chocolate, and fingerprints caught in the paint resurrect past owners from the aura of things used and left. Although her technique can be too repetitive, Lifshin does evoke the mythic quality inherent in ordinary lives, to give the present a better understanding of the past.—*Val Morehouse, Plymouth P.L., Mass.*

May, Wong. **Superstitions: poems, 1971-1976.**

HBJ. 1978. 150p. LC 77-92541. ISBN 0-15-186798-4. $7.95. POETRY

The intensity of these poems is so low I hesitate to call them poems. Intensity in poetry comes from depth of insight, freshness of language, and force of personal feeling. I don't find these qualities in sufficient quantity. Here is "Apologies 25," picked at random: "O What lies so quietly as/ he who is loved./ If being loved is to/ lie still as a window/ how to be loved—when to love is/ like going through glass." The last image is meant to be forceful, but it doesn't override the dominant "prettiness" and the this-is-what-wisdom-sounds-like quality of the poem. Not only do these poems attempt too little, but they also are apt to think before they feel, and unfortunately not very deeply.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

The Next World: poems of 32 Third World Americans.

Crossing Pr. (Series of Contemporary Anthologies). 1978. 238p. ed. & intro. by Joseph Bruchac. photogs. LC 78-1923. ISBN 0-89594-008-6. $9.95; **pap.** ISBN 0-89594-009-4. $4.95. POETRY

The editor of the *Greenfield Review* here presents a collection of young poetic voices speaking of love and death, discrimination and neglect. Among such known writers as Jessica Hagedorn and Michael Harper one finds Mei Berssenbrugge, Karoniaktatie, Mbembe, and Nashira N'tosha. What most of the poems lack in sophistication they make up in power. Richardo Sanchez could be speaking for the entire group as he addresses the Chicano drum, the drum of his people: "When the people of the sun/ arise anew to be/ a human providence/ reclaiming back the earth . . ./ and you will sound again/ a majestic human call/ to all that we must be . . .// ca-tum-ba, ca-tum-ba,/ tun-tun-pa,/ ca-tum-ba, ca-tum-ba,/ tun-tun-pa. . . ." This anthology, with photographs and personal statements by each poet, contains some excellent poetry from viewpoints too long ignored in official literary histories.—*Victor Contoski, English Dept., Kansas Univ., Lawrence*

Rilke, Rainer Maria. **Duino Elegies.**

Norton. 1978. 101p. new tr., intro. & comm. by David Young. LC 78-2816. ISBN 0-393-04482-3. $8.95; **pap.** ISBN 0-393-04501-3. $2.95. POETRY

Young's translation, coming in the wake of Poulin's effort (*LJ* 1/15/77), offers a long-hoped-for new path toward reading and understanding Rilke's great poem cycle about "what it really means to be human." As its content resists paraphrase, so has its formal flow always resisted translation. Young takes a new turn by employing W. C. Williams' triadic line, a tapestry-like pattern that "provides thematic and rhythmic interrelation as lines enjamb and motifs recur," lends itself well to Rilke's unique imagery and diction, and offers a valid alternative to his intrinsic rhythmical stream. "Strange/ to wish wishes no longer./ Strange/ to see things/ that seemed to/ belong together/ floating in every/ direction." The line design has to be seen on the page, its music has to be heard. Young's work has a tone all its own, that both is not Rilke anymore and is Rilke again—Rilke in another tongue, making "emptiness vibrate/ in ways/ that thrill us/ comfort us/ help us now."—*Inge Judd, Queens Borough P.L., N.Y.*

Smith, Ray. **The Yellow Lamp: home farm poems.**

Uzzano Pr. 1978. 50p. LC 77-87945. ISBN 0-930600-02-9. **pap.** $3. POETRY

In the spirit of Willa Cather, this sequence of short poems (in effect one episodic poem) vividly and lovingly recreates the rural world of the poet's childhood and the hard-working, resilient Swedes who taught him about life. Vignettes of the poet as a youth doing farm chores or participating in local festivities alternate with passages from his mother's memoirs of her Minnesota emigrant childhood. This dual perspective heightens the drama of rural life and deepens the identification with place that distinguishes Midwestern poetry. Occasionally there are overdone lines or images, but this handsomely produced collection is nevertheless a valuable contribution to the national heritage.—*Norbert Krapf, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

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Political Science & International Affairs

Booth, Ken & Moorhead Wright, eds. **American Thinking About Peace and War: new essays on American thought and attitudes.**

Barnes & Noble: Harper. 1978. 240p. index. ISBN 0-06-490581-0. $18.50. MILITARY STUDIES

The common denominator of this anthology is a conviction that American approaches to war and peace are as complex as the society producing them. The idea is hardly original; none of the ten essays illustrating it are seminal. Three are solid combinations of organization, methodology, and perspectives. Booth's demonstration of American strategic thought as historically sophisticated is persuasive. James Piscatori and K. W. Thompson offer related, stimulating analyses of the legal and ethical approaches to war. The remaining pieces range from a useful narrative of peace movements and a survey-course description of the executive's role in making war to Anatol Rapoport's predictable attack on "military megatechnology." Recommended for libraries with a budget surplus.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Burns, James MacGregor. **Leadership.**

Harper. Aug. 1978. 528p. bibliog. index. LC 76-5117. ISBN 0-06-010588-7. $15. POLITICS

Burns makes a sharp distinction between political leadership and the arbitrary exercise of power. A true leader, in contrast to a tyrant, develops a cooperative relationship with his followers. He can meet their needs either by helping them to achieve the goals they already desire or by bringing about a moral advance that enables them to recognize imperatives of which they were not previously aware. The former type of leadership Burns terms transactional and the latter, transformational. Burns's emphasis on the psychology of leadership is interesting, although at times (as in his discussion of Hitler) he relies on questionable sources. He skips from topic to topic throughout his vast range of material, but this analysis is an important work.—*David Gordon, Dept. of History, UCLA*

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Button, James W. **Black Violence: political impact of the 1960s riots.**

Princeton Univ. Pr. Aug. 1978. 256p. illus. bibliog. index. LC 78-051158. ISBN 0-691-07531-X. $16. POL SCI

Public policy consequences of the black urban riots of the 1960's are explored through a panoply of methodological approaches, including interviews with relevant officials, the evaluation of institutional response sets, and aggregate data analysis employing multiple regression and path models. Federal agency (OEO, HUD, HEW, DOD, and Justice) response patterns are characterized as "conservative," "liberal," or "radical" and are examined within three distinct time periods: 1963-1966 (the early riots), 1967-1968 (intense riot years), and 1969-1972 (the later riots, and long-term impact). The writing is clear and the analysis of the development of policy positions within the agencies informative, but the work is flawed by a lack of theoretical guidance, and the author himself admits the inadequacy of the "conservative," "liberal," and "radical" categorizations. Recommended for university libraries.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Flynn, Peter. **Brazil: a political analysis.**

Westview Pr. (Nations of the Modern World). 1978. 564p. illus. bibliog. index. LC 77-16243. ISBN 0-89158-747-0. $28.75. HIST/POL SCI

This historical-political analysis of Brazil focuses on the period since independence, with emphasis on recent events. Relying heavily on the general theory of class struggle, Flynn presents a convincing argument. He shows that the lower classes have been systematically excluded from meaningful participation in the political process; he also discusses the supremacy of regional politics over federal issues, the contribution made by Vargas to a sense of nationalism, and the superficiality of the democratic period before the 1964 military takeover. Exhaustively documented, this well-organized and stimulating work is recommended for libraries with little on Brazil; others should consider the price before buying.—*René Pérez-López, Norfolk P.L. System, Va.*

Frears, J. R. **Political Parties and Elections in the French Fifth Republic.**

St. Martin's. 1978. 292p. bibliog. index. LC 77-82033. ISBN 0-312-59750-9. $17.95. POLITICS

Frears attempts to synthesize the abundant materials on individual parties into a book covering the French electoral processes and the party system as a whole. This volume is thus an important contribution to the literature. Unfortunately, it was written in 1976 and thus misses the important changes in the party system that resulted from the 1978 elections. The author's treatment of the parties and elections presents little new knowledge, but Frears does integrate earlier materials into a readable and useful volume. Of greater value to general readers than to specialists.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Haraszti, Miklós. **A Worker in a Worker's State.**

Universe Bks. 1978. 176p. tr. & intro. by Michael Wright. fwd. by Heinrich Böll. LC 77-088841. ISBN 0-87663-307-6. $7.95. PER NAR/POL SC

Haraszti, a young Hungarian socialist activist, was found guilty of "inciting hatred for the state" with this stunning Marxist critique of industrial productive relations. Writing from his own experience as a machinist in a tractor factory, the author discusses piecework, a form viewed by Marx as quintessentially capitalist in its exploitation. Meeting the production norms—unilaterally set by managers—barely yields a living wage; thus, each worker struggles to beat the norm with forbidden and dangerous speed-ups (called "looting"). But the resultant increase in production means that the managers set new norms, and the vicious cycle continues. Similar exploitation occurs in all facets of factory life. The degrading labor is relieved only by the illegal production of "homers" (artifacts created for the worker's own use) and various inventions designed for looting. Haraszti's book belongs with Harry Braverman's *Labor and Monopoly Capital* (*LJ* 2/1/75) in academic and general libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

Ike, Nobutaka. **A Theory of Japanese Democracy.**

Westview Pr. (Special Studies on China & East Asia). 1978. 178p. bibliog. index. LC 77-8279. ISBN 0-89158-066-2. $15. POL SCI

Ike begins with a consideration of empirical models of democracy and suggests that investment theory is the most appropriate for analyzing Japanese democracy. This theory has three basic elements: political investment, vertical society, and dependency. The remainder of Ike's study focuses on the relationship of class to party and social networks; the reliance of the LDP on economic prosperity; and the impact of economic decline, population shifts, the election of "progressive" mayors, and malapportionment on LDP strength. The application of this model of democracy reduces the confusion that often surrounds analyses of foreign governments, but Ike admits that his unique approach cannot explain everything. The study is suitable as a basic text for introductory courses on Japanese politics.—*L. Jerold Adams, Dept. of Political Science, Central Missouri State Univ., Warrensburg*

Knei-Paz, Baruch. **The Social and Political Thought of Leon Trotsky.**

Oxford Univ. Pr. 1978. 629p. bibliog. index. ISBN 0-19-827233-2. $27.50. POL SCI

However strange it may seem, Knei-Paz's book is the first comprehensive exposition and critical analysis of Trotsky's thought. The core of this examination concerns Trotsky's theory of permanent revolution, or the "revolution of backwardness." In sections on the theory, practice, and "betrayal" of this conception of revolution, Knei-Paz demonstrates its dialectical career as, first, a crucial element in the attempt to

stablish socialism in backward Russia, nd, second, the source of Trotsky's ownfall as the unanticipated revolutionary isolation of the U.S.S.R. permitted the reappearance of the least desirable aspects of backwardness in politics and society. This account of Trotsky's political ideas is supplemented by analyses of his work as a historian and man of letters. On the basis of its scope, critical integrity, and lucid presentation, this book should be regarded as the standard for work on Trotsky's thought.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Mackenzie, W. J. M. **Political Identity.**

St. Martin's. 1978. 185p. index. LC 77-26851. ISBN 0-312-62308-9. $13.95. PHIL/POL SCI

Mackenzie discusses the works of a number of authors who have extended the concept of personal identity to political groups. Although distrustful of what has often proved to be an overworked metaphor, he believes the notion of identity to be useful in the study of politics, especially if dealt with in a linguistic framework. *Language* should be interpreted broadly to include any form of symbolism. Mackenzie draws upon a lifetime of reading, and his comments are frequently enlivened with humor. He does make a few slips: he says that Sartre ignores small groups in his *Critique de la Raison dialectique*, when in fact they are one of its main topics; and he discusses a volume by Marcuse that in a note he denies having seen. Fortunately, these errors are atypical.—*David Gordon, Dept. of History, UCLA*

Molnár, Miklós. **A Short History of the Hungarian Communist Party.**

Westview Pr. (Special Studies on the Soviet Union & Eastern Europe). 1978. 136p. bibliog. LC 77-27898. $15. HIST/POL SCI

In their long and tragic history, the Hungarian people have had to show genius and uniqueness in order to survive. This perceptive little volume examines one aspect of this uniqueness. The Communist Party of Hungary was born in the Hungarian revolutions after World War I and came to maturity during the violent revolution of 1956. Molnár analyzes the party as a coercive countersociety without mandate but with goals. This serious and reflective work by a Hungarian historian is recommended for its balance and conciseness.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Panter-Brick, Keith, ed. **Soldiers and Oil: the political transformation of Nigeria.**

Frank Cass c/o Biblio Distribution Center. (Studies in Commonwealth Politics & History, No. 5). 1978. 375p. maps. bibliog. index. ISBN 0-7146-3098-5. $24. POLITICS

The accession of the military to power and the oil boom have transformed Nigerian politics in the past decade, and these two subjects provide the focus for the 11 commentaries that make up this book. Written by Nigerians, Britons, and Americans, the essays examine the soldiers as politicians, the political economy centered on oil, reforms at federal and local government levels, and the drafting of a new constitution. Special emphasis is placed on: the transition to civilian rule (scheduled for 1979) and the role of the soldiers in the new civilian order; the politics of revenue allocation by which the federal government redistributes oil wealth; and the political impact of newly created states on Nigeria's federal structure. Together the studies offer an intriguing look at one of the most rapidly changing countries in the developing world. Recommended for political science, international studies, and Africana collections.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Ramm, Hartmut. **The Marxism of Régis Debray: between Lenin and Guevara.**

Regents Pr. of Kansas. Jul. 1978. bibliog. ISBN 0-7006-0170-8. $13. POL SCI

Frustrated by the ossified and ineffective Leninist revolutionary theory propounded by most Communist parties, Debray turned to the Cuban Revolution—more specifically, to the Guevarist military-revolutionary *foco*—as a more appropriate model for socialist transformation in Latin America. His intention was sound, though the results were mixed. Ramm scrupulously traces the permutations of Debray's odyssey through Leninism, Guevarism, and reformism. That the political situation in Latin America proved intractable to all of these attempts to construct a single revolutionary model does not negate the brilliance of many of Debray's formulations. Ramm's competent and committed account of Debray will be of interest to students of Latin American politics and Marxist theory.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Roper, William L. **Winning Politics: a handbook for candidates and campaign workers.**

Chilton. 1978. 175p. index. ISBN 0-8019-6675-2. $9.95; **pap.** ISBN 0-8019-6674-4. $6.95. POLITICS

If you are a candidate for public office, a campaign manager, or an enthusiastic volunteer, this book will be a useful guide. Roper explains the nuts and bolts of running a campaign, from getting started, raising money, and organizing staff to dramatizing issues, dealing with the media, canvassing, debating opponents, and poll watching. The author considers local, state, and national campaigns, emphasizing state and local efforts. He includes many examples of both good and bad political tactics from recent campaign history. Although Roper is too neutral about the more dubious "dirty tricks" of campaigning, and he does not indicate how difficult it is for an outsider to beat an incumbent, this book is a worthwhile purchase (especially the paperback).—*Ronald Hubbs, Melrose P.L., Mass.*

Theodoracopulos, Taki. **The Greek Upheaval: kings, demagogues, and bayonets.**

Caratzas Brothers. Aug. 1978. 262p. photogs. index. LC 77-91601. ISBN 0-89241-080-9. $12. POL SCI

A veteran Greek journalist combines acute personal observation and strong background knowledge of the complex Greek/Cypriot political picture since the 1974 Colonels' coup. Conservative Karamanlis and Socialist Andreas Papandreou continue to vie for leadership. The author, despite his clear bias for Karamanlis, presents a fairly balanced view of the personalities and philosophies in current Greek politics. He criticizes "Greece's instinct for self-destruction, irresponsible press and opportunistic politicians." A useful, but not essential, volume for any academic or public library concerned with these matters; Laurence Stern's *The Wrong Horse* (*LJ* 1/15/78) and Vatiokiotis's *Greece* (Sage, 1975) are more basic.—*Eli M. Oboler, Idaho St. Univ. Libr., Pocatello*

Treen, David C., ed. **Can You Afford This House?**

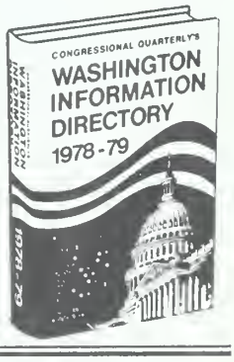
Caroline House Bks. (Republican Study Committee, Vol. 2). Aug. 1978. 320p. LC 78-58503. ISBN 0-916054-72-1. **pap.** $2.95. PUBLIC ADMIN/POLITICS

Treen, chairman of the House of Representatives Republican Study Committee, has edited an informative volume of the committee's papers. Twenty-six House Republicans present views on specific domestic and foreign issues, such as tax reform and the exporting of American technology. Both polemics and factual analyses criticizing Congress' current roles and actions are included. In general, the writers recommend new procedures to make the House more representative

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of Republican views (e.g., limit the House's interference with state and local governments). Recommended for anyone interested in the Republican Party's views and alternate ways of evaluating Congress.—*Steven Puro, Dept. of Political Science, St. Louis. Univ.*

Turner, William & John Christian. **The Assassination of Robert F. Kennedy: a searching look at conspiracy and the cover-up 1968–1978.**

Random. Sept. 1978. 300p. LC 77-90234. ISBN 0-394-40273-1. $10. POLITICS

Christian and Turner are two professional assassination investigators who want to reopen the inquiry into Robert Kennedy's death. Their book will not help their cause. Fascinated by a possible connection between Sirhan Sirhan and a southern California evangelist named Jerry Owen, the authors try to portray Sirhan as a "decoy and fall guy" who was "hypnoprogrammed" in the style of "the Manchurian Candidate" by larger conspiratorial forces to divert attention from Kennedy's true assassins. They introduce an endless cast of characters (ranging from Vincent Bugliosi to the late "Slapsie Maxie" Rosenbloom) and include a string of innuendoes regarding the C.I.A. and California political fundamentalists. But all they succeed in doing is to produce a tiresome book that tells us little about the assassination of Robert Kennedy and explicates nothing resembling either a conspiracy or a cover-up.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

International Affairs

Beam, Jacob D. **Multiple Exposure: an American Ambassador's unique perspective on East-West issues.**

Norton. 1978. 320p. bibliog. index. ISBN 0-393-07519-2. $10.95.

Larson, Thomas B. **Soviet-American Rivalry.**

Norton. 1978. 320p. bibliog. index. ISBN 0-393-05689-9. $13.95. INT AFFAIRS

Beam's highly varied diplomatic career should make his narrative account a fascinating book; he was in Moscow when Stalin died and was the U.S. Ambassador to Czechoslovakia during the Soviet-led invasion that snuffed out the Dubček regime. However, Beam's attempt to infuse an account of post–World War II events in Poland, Hungary, and Czechoslovakia with a personal dimension is somewhat unsuccessful, partly because of his disinclination to elaborate on intriguing diplomatic incidents. He also is an inveterate name-dropper and quite interested in scoring diplomatic points. Not unexpectedly, Beam is a staunch apologist for U.S. moves in Eastern Europe.

Larson maintains a scrupulously objective posture in his analysis of post World War II Soviet-U.S. global rivalry. Treatment is broad in scope, but he focuses on the economic, political, ideological, and military elements that define this competition. Economic capabilities are considered primary in the long-term outcome of this superpower rivalry. Larson's discussion of democracy and human rights in the U.S./Soviet context is a good introduction to this emotionally charged topic. Larson's book is recommended for most medium- and larger-sized libraries; Beam's work will prove useful only to research or major university libraries.—*Stephen W. Green, N.Y.P.L.*

From June to October: The Middle East between 1967 and 1973.

pub. in collab. with Shiloah Center for Middle Eastern & African Studies, Tel Aviv Univ. by Transaction (Collected Papers). 1978. 419p. ed. & intro. by Itamar Rabinovich & Haim Shaked. index. LC 76-45942. ISBN 0-87855-230-8. $19.95. HIST/INT AFFAIRS

Included are 22 colloquium papers, 19 by leading Israeli specialists. Topics include American, Soviet, and West German policy; the Arab–Israeli conflict; inter-Arab relations; politics in Syria, Jordan, Iraq, Sudan, Libya, Saudi Arabia and the Yemens; Palestinian internal politics; the Persian Gulf and Iran's Middle East policy; and economics of the region. Interpretation and generalities far outweigh substantive data. Much of this has been said more recently. Most libraries need substantive monographs, not more ephemeral collections of conference papers in this field. However, as it does represent the thinking of well-known experts, the book belongs in special collections.—*David W. Littlefield, Library of Congress*

Mendl, Wolf. **Issues in Japan's China Policy.**

pub. for Royal Inst. of Internat. Affairs by Oxford Univ. Pr. 1978. 178p. bibliog. index. ISBN 0-19-520031-4. $18.50. INT AFFAIRS

This compact survey neatly summarizes present knowledge and thought about Japan's relations with China since World War II. The focus is on Japan's policy and its determinants, although these relations are set in the context of China's own foreign policy, American and Russian interests, and broad international events. Unfortunately, little if any Japanese-language material is used. Furthermore, in spite of the fact that Mendl sees foreign policy as the result of a wide range of competing domestic groups and forces, he does not look at broad issues of Japanese history or society. Thus the book, while certainly competent, sensible, and useful for briefing any interested reader, is lacking in depth and any new insights.—*Charles W. Hayford, Yale-China Assn., The Chinese Univ. of Hong Kong*

Stockwell, John. **In Search of Enemies: a CIA story.**

Norton. 1978. 285p. photogs. index. ISBN 0-393-05705-4. $12.95. PER NAR/INT AFFAIRS

Stockwell is the latest former CIA officer to blow the whistle on the agency, joining the ranks of Victor Marchetti and John Marks (*The CIA and the Cult of Intelligence*, *LJ* 8/74), Philip Agee (*Inside the Company*, *LJ* 10/1/75), and Frank Snepp (*Decent Interval*, *LJ* 2/15/78). *In Search of Enemies* is a narrative account of the CIA's abortive involvement in the short-lived 1975 Angolan civil war. Stockwell, who was chief of the agency's Angola Task Force, tells a fascinating story of lost military opportunities, timidity at the top echelons of government, and lies to the U.S. Congress and American people. Recommended for all concerned citizens.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Tewari, S. C. **Indo-US Relations, 1947–1976.**

Humanities. 1978. 179p. bibliog. index. $9.50. INT AFFAIRS

In tracing relations between India and the United States since India's independence, this book focuses on three major issues: the Kashmir problem, the SEATO-CENTO alliance system and India's nonalignment policy, and aid and trade between the two countries. Because of its limited focus, the book ignores the significant role of the other two major actors, the USSR and China, in the international politics of the Indian subcontinent. The work, although well researched, lacks theoretical groundings and is basically descriptive in its orientation. Recommended for university libraries.—*Balwant Bhaneja, Canada's Ministry of Science & Technology, Ottawa*

Psychology&Psychiatry

Alibrandi, Tom. **Young Alcoholics.**

CompCare Pubs., 2415 Annapolis Lane, Suite 140, Minneapolis, Minn. 55441. 1978. 219p. LC 77-87741. ISBN 0-89638-014-9. **pap.** $5.50. MED/PSYCH

The first part of this book is an easy-to-read discussion of adolescent alcoholism for teens and their parents. Treatment, tips for abstaining, guidelines for parents, and meditation are discussed. The parent is urged to immediately take the alcohol abuser to a physician who understands alcoholism. The usefulness of Alcoholics Anonymous in recovery is stressed. Two questionnaires are then presented—one aimed at identifying those at risk of being alcoholics, and one pointing out "problem" drinkers. These are wisely introduced as clue-givers only, and will be useful for teens and their parents to use as indicators. The last part of the book includes research data from Orange County, California. Eight percent of the adolescents studied are identified as alcoholic. This book is useful but occasionally confusing in its attempt to scare readers into recognition of this social problem.—*Francia Schultz, Group Health Cooperative of Puget Sound, Wash.*

Bylinsky, Gene. **Mood Control.**

Scribners. Jul. 1978. 192p. index. ISBN 0-684-15586-9. $9.95. MED/PSYCH

This book looks at a good deal of the fascinating research going on in a broad area of medicine and psychiatry. The author tries to survey the recent discoveries in drug research, hormones, nutrition, neurotransmitters, psycho-

urgery, and memory. He simply scans he area of research and discusses its ocial, political, and medical/ethical amifications, often in a very superfi- ial way. Much of what is quoted is ontroversial, some of it is dubious. his is a popular survey and as such eads quite easily, but the layman de- erves a more thoughtful, considered, nd less one-sided discussion of this xciting material.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts-New England Medical Center, Boston*

Gibson, H. B. **Hypnosis: its nature and herapeutic uses.**

Taplinger. 1978. 191p. illus. index. LC 77-92821. ISBN 0-8008-4044-5. $8.95. PSYCH

It is important not to view hypnosis as a fad, but as a valuable bit of human behavior. This book does just that by presenting an up-to-date review and analysis of what we know about hypnosis. Topics include historical background, therapeutic uses, mechanism of hypnosis, performance under hypnosis, animal hypnosis, harmful and criminal uses, etc. The book is written in straightforward British prose, with fine illustrations. It is sane, sensible, reliable, and readable. One of the best brief, nontechnical introductions to hypnosis available.—*E. Mansell Pattison, M.D., Dept. of Psychiatry & Human Behavior, Univ. of California, Irvine*

Haeberle, Edwin J. **The Sex Atlas: a new illustrated guide.**

Continuum: Seabury. 1978. 576p. photogs. by Laird Sutton. bibliog. index. LC 77-13513. ISBN 0-8164-9160-7. $25. PSYCH

Haeberle provides a critical summary of the history of sexual knowledge and the results of contemporary sex research. He makes explicit his own bias for a responsible sexuality based on the individual rather than on external moral codes. A particularly handsome book, the makeup and organization are superb; the writing clear and readable; and the illustrations outstanding. Photographs show variations in physical development and in genitalia among individuals of different ages and ethnic groups and also depict a wide variety of homo- and heterosexual behaviors. The three major subject units are anatomy and physiology and sexual development and behavior; psychological aspects; and social issues. Highly recommended as a college text, as a basic home or library reference, and for professionals in need of an overview.—*Joan Scherer Brewer, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Levin, Kenneth. **Freud's Early Psychology of the Neuroses: a historical perspective.**

Univ. of Pittsburgh Pr. Jul. 1978. 310p. bibliog. index. $12.95. HIST/PSYCH

Levin explores Freud's early work on the neuroses, examining the origins of Freud's interest in these diseases and the development of his early theories. The author shows that, contrary to current views, Freud's theories were shaped by contemporary medical developments; he concentrated on psychological models of neurotic symptoms, eschewing organic explanations for these diseases. By considering the relationship of Freud's views to notions current in 19th-Century medicine, psychiatry, and psychology, Levin demonstrates the importance of Freud's clinical experiences and the limited role played by physiology in the development of his theories. The period under consideration, roughly 1886 to 1905, is especially significant because virtually all the fundamental elements of Freud's system derive from this time. Levin's work is a significant reinterpretation of Freud and an important contribution to the literature on late 19th-Century intellectual thought. It is aimed at the advanced undergraduate and graduate levels.—*E. Robert Paul, Dept. of History of Science, Dickinson Coll., Carlisle, Pa.*

Marks, Isaac M., M.D. **Living with Fear: understanding and coping with anxiety.**

McGraw. 1978. 283p. index. LC 77-17085. ISBN 0-07-040395-3. $10. PSYCH

For those afflicted with fears, full-blown phobias, or free-floating anxiety, *Living with Fear* provides excellent guidance. Marks is a London psychiatrist with considerable experience in behavioral treatment. He's previously written more technically on phobias and related subjects. This book for the lay reader is well-organized and pleasantly and clearly written. Especially valuable are its ten tests for defining problems and determining whether self-management or professional help is appropriate. Note, however, that half a dozen fear-fighters' manuals appeared last year. Of these, science writer Fraser Kent's *Nothing to Fear* (*LJ* 10/15/77) is most comparable to Marks's volume. Also good are the at-home approaches of Manuel Smith's *Kicking the Fear Habit* (*LJ* 9/15/77) and Fensterheim and Baer's *Stop Running Scared!* (*LJ* 11/15/77).—*Mary A. Pradt, Time Inc. Lib., New York*

Mawhinney, Thomas. **Rewarding Parenthood, Rewarding Childhood: natural child rearing from birth through first grade.**

Tarcher, dist. by St. Martin's. 1978. index. LC 76-29217. ISBN 0-312-90846-6. $8.95. SOCIOLOGY/PSYCH

This book advocates influencing a child's development through a system of rewards for good behaviors. Mawhinney discusses the nature of effective rewards (usually praise and affection) and when and how to grant them. The general advice is quite sensible, but Mawhinney takes it too far. Parents are urged to speed up normal development through "teaching" behaviors such as smiling, crawling, walking, and brushing teeth. There is a clearly expressed preference for more adultlike behaviors. *Rewarding Parenthood* is not unlike Thomas Gordon's *Parent Effectiveness Training* (*LJ* 12/15/70) in its system for dealing with parent-child relations, and it has the merit of being easier to understand.—*Jessica Auerbach, Hamden, Conn.*

Myers, David G. **The Human Puzzle: psychological research and Christian belief.**

pub. in assoc. with the Christian Assn. for Psychological Studies by Harper. (Christian Perspectives on Counseling & the Behavioral Sciences). Jul. 1978. 256p. ISBN 0-06-065558-5. $5.95. REL/PSYCH

Myers, who is both a committed Christian and a professional psychologist, does a good job of comparing and integrating biblical insights and current research findings that touch on controversial themes like the mind–body relationship, the influence of attitudes on action and vice versa, how superstitious thinking is related to prayer, and the problem of human freedom. Believing that religious faith and the scientific method can be fruitful partners provided each respects the other's domain, Myers concludes that in most cases the implications of the two perspectives are mutually compatible; still, he does not shy away from facing threatening contradictions when these emerge (as in his discussion on prayer). Lucid and engaging, reflecting both a lively curiosity and a basically faithful stance, this book will be of interest to laymen, psychologists, and theologians.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Oates, Wayne E. **Workaholics, Make Laziness Work for You.**

Doubleday. 1978. LC 77-80906. ISBN 0-385-12977-7. $5.95. PSYCH

This is a friendly little compendium of sensible thoughts on slowing down the pace and learning to enjoy leisure and "laziness." Oates, a psychologist who wrote *Confessions of a Workaholic* (*LJ* 5/15/71) and is credited with coining the term, apparently knows whereof he speaks. His cheerful and anecdotal ruminations include advice on planning for vacations, developing protégés to take over your work, and setting priorities to eliminate trivia. He suggests developing what William Glasser calls positive addictions and looking at your attitudes (for guilt and anger especially afflict compulsive overworkers). Most of the advice is quite jolly, though Oates is sometimes longwinded and didactic. Just one question—does the average workaholic have much spare time for reading?—*Mary A. Pradt, Time Inc. Lib., New York*

Pulaski, Mary Ann Spencer. **Your Baby's Mind and How It Grows: Piaget's theory for parents.**

Harper. Jul. 1978. 224p. photogs. index. LC 76-47263. ISBN 0-06-013461-5. $8.95. PSYCH

A practical and very readable guide to early child-rearing, this book is soundly based in Piagetian theory and provides an informative month-by-month analysis of the child's growth. It includes specific examples of cognitive development reflected in Piaget's anecdotes regarding his own children, as well as Pulaski's observations of her own grandchildren. The author adeptly relates Piaget's findings to those of other researchers, including Burton White, Jerome Singer, and Margaret Mahler. Each chapter includes a section on toys and games appropriate to the respec-

tive developmental stage. Numerous pragmatic suggestions for home-made toys are offered, and many instructional games are described. The book presents practical suggestions for childproofing one's home and delineates important safety tips. It also includes separate chapters on the importance of play for the development of language.—*Lucille F. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Sommer, Robert. **The Mind's Eye: imagery in everyday life.**

Delacorte. 1978. 310p. index. ISBN 0-440-03950-9. $8.95. PSYCH

This book brings together a great breadth of research on imagery, goes into sufficient depth for a sophisticated discussion of issues, and yet is accessible to the lay reader. Sommer is to be congratulated for being up-to-date, stretching beyond narrow discipline boundaries, and understanding some of the complex issues that investigators of imagining have been coping with. What the book does not offer is any new integration of the facts around a theme or thesis, or any new or imaginative insights into classic issues. Sommer continually falls into the very trap he is warning his readers to avoid: considering imagining exclusively as visual. However, his work is a valuable survey.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Strupp, Hans H. & others. **Psychotherapy for Better or Worse: the problem of negative effects.**

Jason Aronson. 1978. 354p. bibliog. index. LC 77-88413. ISBN 0-87668-306-5. $12.50. PSYCH

The first half of this book offers a careful assessment of clinical and research data; the second reproduces selected answers to a comprehensive nationwide query of expert practitioners. The authors present a clear discussion of the complexities of interpreting the empirical evidence of iatrogenic disease (e.g., therapy-induced deterioration in some borderline or suicidal patients), and the difficulties of formulating valid indicators for lasting negative outcome. The study has its practical concerns: for the patient-consumer (the calculated risk of intensifying one's distress in order to work through a cure), for insurance companies (third-party concerns for accountability and outcome evaluations), and for governments (ineffective delivery services and the need for malpractice laws). The candid answers to the questionnaire will interest the general reader. The research survey makes this essential for mental health collections.—*William Abrams, Portland State Univ. Lib., Ore.*

Watkins, John G. **The Therapeutic Self: developing resonance—key to effective relationships.**

Human Sciences Pr. (Psychotherapy Series). 1978. 543p. intro. by Lewis R. Wolberg, M.D. bibliog. index. LC 77-27633. ISBN 0-87705-306-5. $19.95. PSYCH

Watkins looks at the qualities that make certain individuals—both therapists and nontherapists—"therapeutic" to those around them. He discusses the views of psychoanalysts, behaviorists, and humanists as to what constitutes a good therapist. Starting from Paul Federn's notion of ego states, he develops his own theory of the therapeutic self, which is essentially that a good therapist experiences his patient as both subject and object; he resonates with him but is able to remain objective and thus useful. Watkins tries to develop some methods whereby people can be trained to become therapeutic, but these seem somewhat contrived. Moreover, the distinction between being therapeutic and being a therapist is glossed over. The book reads quite well on the whole, but it is long and a little repetitious. For specialized collections.—*Peter Chubinsky, M.D., Dept. of Psychiatry, Tufts–New England Medical Center, Boston*

Parapsychology & Occultism

Drury, Nevill. **Don Juan, Mescalito and Modern Magic: the mythology of inner space.**

Routledge & Kegan Paul. 1978. 228p. illus. bibliog. index. LC 77-30326. ISBN 0-7100-8582-6. pap. $6.75. OCCULTISM

In this ambitious book, Drury, a founding editor of *Cosmos*, a leading Australian journal of Yoga and the occult, attempts to show that Westerners need not turn to alien traditions in their shamanistic quest for consciousness and truth. Drury believes that the magic and symbolism of the Cabala and the tarot offer Western man an authentic and powerful entry into the shaman's world. He documents this belief by comparing ideas and experiences from many frameworks: Castaneda's don Juan, psychedelics, Monroe's and Fox's out-of-the-body experiences, John Lilly's inner journeys, and much else. If anything, Drury tries to cover too much. His ideas often only skim the surface and have little critical depth. Still, for those interested in an evocative overview of magical methods and motifs, there is much good material here.—*Dennis Lewis, San Francisco, Calif.*

Weinstein, Marion. **Positive Magic: occult self-help.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1978. pap. $1.95. OCCULTISM

Weinstein is a happy witch (they tell jokes in her coven after the serious work is completed) who is also a New York radio personality (her program is entitled *Marion's Cauldron*). In addition she is a professional writer knowledgeable about witchcraft, astrology, I Ching and tarot card reading, as well as the dangerous cults such as satanism (which she warns the reader to beware of). Although a firm believer in reincarnation, Weinstein repeatedly stresses that we are responsible for our own well-being or misery; she is a great promoter of the power of positive thinking. She also seems to believe in some kind of deity although she doesn't make a commitment to any one religion. She points out that there are three branches of positive ceremonial magic: pagan, Jewish, and Christian. An intriguing and informative little volume.—*Eleanor Touhey Smith, New York*

Religion

Adair, John. **The Pilgrims' Way: Shrines and Saints in Britain and Ireland.**

Thames & Hudson, dist. by Norton. Jul. 1978. 208p. photogs. by Peter Chèze-Brown. illus. some color. maps. bibliog. index. LC 77-92271. ISBN 0-500-25061-8. $16.95. TRAV/REL

Adair takes us on a pilgrimage and tries to make us relive the experience of medieval Christians. He takes us along the roads to the shrine of St. Thomas Becket, evoking passages of the *Canterbury Tales*. He then visits many other shrines throughout the British Isles and discusses the saints associated with them. He intersperses his accounts with anecdotes of customs and events connected with these saints and shrines that have affected the English language and customs. Having spent 50 pages on Canterbury, his other narratives are very brief in comparison: St. Patrick gets two pages and St. Bridget, one. The many photos delight the eye and capture the reader's interest. Though not detailed enough to serve as a tour guide, this book would prove valuable to visitors to the shrines.—*Norman Desmarais, School of Theology Lib., St. Mary's Seminary & Univ., Baltimore*

Allport, Gordon W. **Waiting for the Lord: 33 meditations on God and man.**

Macmillan. 1978. 132p. ed. & intro. by Peter A. Bertocci. ISBN 0-02-501700-4. $5.95. REL

This is neither a collection of sermonettes, as you might think, nor a series of closely reasoned biblical expositions. In these Harvard University chapel talks, delivered between 1936 and 1968, Allport probes to the heart of a biblical text or story and then applies its essential theme to the life of the individual, the university, or the nation. The theme he finds is not always the usual one; his applications are sometimes a surprise. A number of recurring themes provide a commentary on American life and society. An invitation to the general reader to take a fresh look within, without, and perhaps above.—*Howard L. Cogswell, Saint John Regional Lib., New Brunswick, Canada*

Bloesch, Donald G. **Essentials of Evangelical Theology.** Vol. 1: **God, Authority, and Salvation.**

Harper. 1978. 272p. index. LC 77-15872. ISBN 0-06-060798-X. $10.95. REL

In the preface, Bloesch states that his book "aims to defend the true faith against current misunderstandings," holding that the basis for faith is Scripture alone and excluding even the writings of Luther, Calvin, and Wesley. However, Bloesch relies heavily upon modern evangelical scholarship. This work is well organized and reflects ex-

ellent research. For every topic dissed, the opinions of both conserative and liberal theologians of the postolic, medieval, and modern eras re reported. Bloesch readily admits vangelical kinship with Catholicism nd Eastern Orthodoxy. His thesis is iat evangelical theology emphasizes ie personhood of God, while liberal ieology concentrates on philosophical oncepts. A valuable resource for acaemic and religious collections.—*Richrd E. Asher, Indiana State Lib., Inianapolis*

Carroll, Anne Kristin. **From the Brink f Divorce: an evangelical marriage ounselor's advice on how to avoid sepation.**

Galilee: Doubleday. Jul. 1978. 325p. fwd. by June Webb. LC 77-12843. ISBN 0-385-13131-3. $8.95. PSYCH/REL

Carroll draws on her own experience nd that of others who have attended ier successful Christian marriage semiiars. She finds in the Bible the principles for building a happy marriage, nd she quotes Scripture to reinforce each of her points. Although there is nuch wisdom and good sense in the book, its usefulness is limited by the chatty but stodgy style and some eroneous medical information. Some who share her evangelical commitment will question her application of the New Testament passages on wifely submission. Better books on marriage, also written from an evangelical perspective, are Colleen and Louis Evans, Jr., *My Lover, My Friend* (Revell, 1975) and Elisabeth Elliot, *Let Me Be a Woman* (Tyndale, 1976).—*James Somnerville, Mental Health Institute Lib., Mt. Pleasant, Iowa*

Fackenheim, Emil L. **The Jewish Return into History: reflections in the age of Auschwitz and a new Jerusalem.**

Schocken. Jul. 1978. 256p. LC 77-87861. ISBN 0-8052-3677-5. $14.95. PHIL/REL

The author is professor of philosophy at the University of Toronto and a renowned Jewish writer. This book collects his essays written between 1967 and 1977 on recent Jewish history. Central to each essay is what Fackenheim calls the 614th commandment of Jewish law: The authentic Jew of today is forbidden to hand Hitler another posthumous victory. By this he means that to ensure that the Holocaust never be forgotten, every Jew, survivor or not, must consciously confront the enormity of its horror. He examines the deicide movement, or what Martin Buber has called the eclipse of God. He addresses the Holocaust in terms of Kantian and Hegelian philosophies. Auschwitz is the watershed and Jerusalem the end of the Diaspora.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Holmes, Marjorie. **Lord, Let Me Love: a Marjorie Holmes treasury.**

Galilee: Doubleday. Jul. 1978. 260p. LC 77-26516. ISBN 0-385-14093-2. $7.95. REL

This compilation from Holmes' other popular inspirational titles is for public libraries with an insatiable Holmes following or for those who want only one representative Holmes title. Most church libraries will want the volume.—*Judith R. Forester, Lansing P.L., Mich.*

Noveck, Simon. **Milton Steinberg: portrait of a rabbi.**

Ktav. 1978. ISBN 0-87068-444-2. $15. BIOG/REL

Steinberg (1903–1950), author of the classics *Basic Judaism* (1947) and *As a Driven Leaf* (1939), was a creative and dynamic Conservative rabbi during the 1930's and 1940's who stressed a philosophical approach to Judaism. Noveck has written a straightforward and often interesting analysis of the influences on and accomplishments of Steinberg. He explains Steinberg's concept of theism, interpretation of evil, attitude to man, and confrontation between faith and reason, showing, in particular, his socioreligious and metaphysical interpretations to these problems. Noveck also discusses Steinberg's activities on behalf of the Zionist movement in the U.S., his efforts during World War II, and the controversy concerning his work on editing the Reconstructionist prayer book. Recommended for libraries with an interest in religion and philosophy.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

Rankin, David O. **So Great a Cloud of Witnesses.**

Strawberry Hill, dist. by Stackpole. 1978. 192p. photogs. by Virginia Rankin. LC 78-2584. ISBN 0-89407-014-2. pap. $6.95. REL

A collection of 23 brief sermons by a Unitarian Universalist minister from San Francisco. Most are in the confessional form and rely heavily on the author's experience. Some are arranged as little dramas with unexpected endings and must have been very effective when presented. Unfortunately, the subject matter of some of the sermons is now dated, e.g., topics such as the Vietnam War have lost their immediacy. Two chapters at the end of the book discuss the development and presentation of the sermons and the art in general. A thoughtful, well-conceived book with limited audience.—*Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

SCIENCE AND TECHNOLOGY

Angell, Tony. **Ravens, Crows, Magpies, and Jays.**

Univ. of Washington Pr. Jul. 1978. 112p. fwd. by J. F. Lansdowne. illus by the author. bibliog. LC 77-15185. ISBN 0-295-95589-9. $14.95. ZOOLOGY

One might question the need for this book, since there are already two fine recent books on corvids (Derek Goodwin's *Crows of the World, LJ* 10/15/76, and Sylvia Wilmore's *Crows, Jays, Ravens and Their Relatives*, Eriksson, 1977). However, Angell's book differs in that it focuses solely on North American species. It is also a showpiece for the author's distinctive artistry. Here in dramatic black-and-white drawings Angell depicts corvids in a wide variety of activities. The text is not just filler between drawings; it is loaded with fascinating information gleaned from the world's literature as well as from the author's field experience. Angell's drawings are less clinical than those in most bird books but more expressive and dynamic. Academic libraries will prefer Goodwin, but for a more popular treatment both Wilmore and Angell are recommended.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Chargaff, Erwin. **Heraclitean Fire: sketches of a life before nature.**

Rockefeller Univ. Pr. 1978. 260p. bibliog. index. LC 77-95216. ISBN 0-87470-029-9. $13. AUTBIOG/SCI

Chargaff, world-renowned biochemist now retired from the faculty of Columbia University, has led a productive and distinguished career in research. In *Heraclitean Fire* he looks back on his rich life and comments, often negatively, on the contrast between the past and the present. His memoirs reveal a sensitive individual who has participated fully in both the artistic and scientific aspects of his time. Chargaff deplores the "suffocation" of science caused by its fragmentation, overproduction, and underfinancing. He attacks the shallowness of scientific autobiography, and expresses contempt for the methods of Watson and Crick who elevated the double helix to the significance of the cross. This beautifully written, thoughtful work is not to be neglected by any academic library.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Dinwiddie, Donal & Russell P. MacFall. ***Popular Mechanics* Complete Book of Rocks, Minerals, Gems, Fossils.**

Popular Mechanics Pr: Hearst Bks. 1978. 207p. fwd. by Edward J. Olsen. illus., some color. maps. index. LC 77-94062. ISBN 0-910990-69-7. $9.95. HOBBIES/EARTH SCI

Although this book has a brief geological introduction, most of it is devoted to the identification and lore of the materials noted in the title. There are chapters on collecting, preserving, cutting and mounting, making display cases, fluorescence, chemical tests, etc. The mineral identification tables are adequate for most users, and there is also a glossary indicating correct pro-

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nunciations. The illustrations include drawings and reasonably adequate color plates. The authors have much experience in this field, their book is well written, and the subject matter covered is extensive. A great value for beginners in the rock-hounding arts.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Gaston, Jerry. **The Reward System in British and American Science.**

Wiley-Interscience: Wiley. (Science, Culture, & Society). 1978. 204p. bibliog. index. LC 77-17404. ISBN 0-471-29293-1. $18.95.
SOCIOLOGY/SCI

Sociologist Gaston endeavors here to ascertain the relationship between the quality of scientific work and the academic and psychic remuneration received by scientists for their pains. Using Robert K. Merton's concept of reward systems in science as a theoretical construct, the author employs quantitative measurements in order to evaluate 600 British and American biologists, chemists, and physicists according to the Mertonian norms of universalism, communality, organized skepticism, and disinterestedness. The results indicate that British science is more universalist than American and that the reward system is influenced by the cognitive development of disciplines. Gaston's book is difficult to read and, given the limited nature of its topic, is not a title for general library acquisition. The pages of the copy examined for review became separated from the binding on first reading.—*Norman Lederer, Dean of Occupational Education, Washtenaw Community Coll., Ann Arbor, Mich.*

Kinkead, Eugene. **Wildness Is All Around Us: notes of an urban naturalist.**

Sunrise: Dutton. 1978. 176p. ISBN 0-87690-277-8. $9.95. ESSAYS/NAT HIST

The theme of this collection of essays is the pervasive presence of nature—in cities as well as in rural areas. The essays cover such widely ranging topics as the sighting of a Steller's eider near Boston, the rediscovery of the *Betula uber* (round-leaf birch) in Virginia, the geology and wildflowers of New York's Central Park, and the survival ability and continental spread of the coyote. About half the book is devoted to an essay on the house sparrow (erroneously called the English sparrow). A *New Yorker* contributor, Kinkead presents the results of his thorough research in a highly readable style, proving that essay writing is still a lively literary form.—*Rosalie H. Lipsett, New York*

Lear, John. **Recombinant DNA.**

Crown. Jul. 1978. 192p. photogs. index. ISBN 0-517-53165-8. $7.95. BIOLOGY

A former science editor for *Saturday Review* adds his summary to a growing list of books on the recombinant DNA controversy. Beginning with a phone call by a scientist urging Professor Paul Berg to abandon a planned hybrid virus experiment, Lear recounts the events preceding the establishment of a committee requesting a voluntary moratorium on recombinant DNA research. This proposal was, in turn, endorsed by members of the 1975 Asilomar Conference. An extremely detailed account of these events is matched by an equally detailed account of involvement by the National Institutes of Health, political steps taken to curb DNA research, and an effective lobby by scientists opposed to regulation. Lear drops a lot of names and dates, and his failure to document all his sources is disturbing. For small and medium-sized public libraries, June Goodfield's *Playing God* (*LJ* 9/15/77) and Nicholas Wade's *The Ultimate Experiment* (*LJ* 10/15/77) are still preferred.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

National Geographic Society, Special Publications Division. **Powers of Nature.**

National Geographic. 1978. 199p. color illus. maps. index. LC 76-57002. ISBN 0-87044-234-1. $5.75. EARTH SCI

This book focuses on earthquakes, floods, volcanoes, windstorms, droughts, and other natural forces that shape the Earth and affect human civilization. It is written in the popular, often anecdotal style typical of *National Geographic* magazine and is therefore suitable for a wide audience. The illustrations are of standard high *National Geographic* quality. While the content of this book falls somewhat short of the recent *Forces of Nature* (*LJ* 6/15/77) by Martin Holdgate and others, the price is far less. *Powers of Nature* is an excellent bargain for libraries.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Tomkies, Mike. **My Wilderness Wildcats.**

Doubleday. Jul. 1978. 180p. illus. LC 77-12879. ISBN 0-385-13477-0. $7.95. PER NAR/NAT HIST

Scottish wildcats nearly became extinct in the early years of this century, and they remain extremely rare today. Man, their major enemy, has now become their major protector as well. While living in a remote area of Scotland, accessible only by boat, Tomkies cared for several of these animals, eventually breeding them and setting them free. This book beautifully describes his findings on their behavior and his experience as their veterinarian, keeper, and ultimate liberator. The writing is skillful (Tomkies was a journalist before he became a naturalist) and the appendix gives detailed notes on the physical characteristics, habits and social behavior of *Felis silvestris grampia* which contribute valuable new information on a rarely studied species. Recommended.—*Bonnie Jo Dopp, San Francisco P.L.*

Vertrees, J. D. **Japanese Maples: Momiji and Kaede.**

Timber Pr., dist. by Internat. Scholarly Bk. Servs. 1978. 148p. color illus. bibliog. index. LC 77-18737. ISBN 0-917304-09-8. $39.50.
BOTANY

The Japanese maples have been prized by horticulturalists since the 1600's for their decorative and variable foliage. As a result, more than 250 cultivated varieties are now known, many of which are treated in this work. Four chapters and three appendixes are devoted to the culture, propagation, history, names, and taxonomy of the group. The bulk of the work is given over to descriptions of the more important varieties, along with comments on their names and culture. The excellent color pictures which accompany the descriptions provide a visual identification system and also give the work "coffee-table" quality. This book is appropriate for horticultural and botanical collections as well as larger public libraries.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Agriculture & Animal Husbandry

Buchenholz, Bruce. **A Way with Animals.**

Studio: Viking. 1978. 144p. photogs. by the author. LC 77-27656. ISBN 0-670-75256-8. $12.95.
PHOTOG/ANIMAL HUSBANDRY

An attractive book of striking photographs and minimal large-type text that explores the relationship of man to animals in eight dramatically different fields that involve a mutual understanding between species. Among others, Buchenholz examines a scientist and her gorilla, a Ceylonese driver and his elephant, a hunter and his falcon, and three showmen and their dolphins. While all the examples portray humans using animals for their own purpose, the uniqueness of each relationship is

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ıtriguingly demonstrated by these hotographic essays. Somewhat exensive and not essential for any colection, but the format will attract eople of all ages.—*Mary Blackwell,)etroit P.L.*

Coon, Nelson with Georgianne Giffen. **The Complete Book of Violets.**

A. S. Barnes. 1978. 147p. illus. bibliog. LC 76-58587. ISBN 0-498-02110-6. $10. BOTANY/HORT

osephine wore them at her marriage to Napoleon; Shakespeare refers to them 8 times; and they figure prominently in he "Unicorn Tapestries." Yet violets ıave never gained much favor as a garlen plant. In this book are descriptions nd cultivation information for 50 of he most common species of the violet amily (*Violaceae*). An entire chapter is levoted to culinary uses of violets—ood for gift-giving are violet butter, rystallized violets, and violet water. An extensive chapter on pansies, violas, and violettas is included. Enhanced by many black-and-white line drawings ınd etchings, this book would be of valıe for libraries with strong horticulture collections. Unfortunately, no informaion is given as to where it is possible to)btain plants for cultivation.—*Judith Vegener, Central Indiana Area Lib. Services Authority, Indianapolis*

Dingwall, Robert J. **The Garden Answers.**

Cadillac. 1978. 372p. intro. by Peter H. Raven. illus. bibliog. index. LC 77-93696. ISBN 0-87445-001-2. **pap.** $6.95. HORT

This book is the product of a service set ıp by Dingwall, chief horticulturalist at he Missouri Botanical Garden, to assist the public with gardening probems. Besides the questions and answers selected as most useful to gardeners, each section of the book arranged by topics is prefaced by general information. Three glossaries explain horticultural language and provide understanding of garden chemicals, diseases, and insects which attack plants. A climate map is included. The extensive index gives easy access to specific information. Although the book is addressed to novice gardeners, all those who work with plants will find something of interest. A good addition to the general reference collection.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

McConnell, Dennis B. **The Indoor Gardener's Companion.**

Service Communications *and* Van Nostrand Reinhold. 1978. 256p. illus., some color. index. LC 77-83700. ISBN 0-442-25267-6. $16.95. HORT

This low-key, careful approach to general house plant care has been transformed into a browser's delight by the addition of 150 extra-large, beautifully colored illustrations. The text itself, however, is skimpy. Although McConnell does incorporate the latest plant nomenclature along with an excellent section on hydroponics, the plant lists, and tables of quick information could be found in any house plant guide. Even the "memos," set off against acres of white space, offer nothing new to the experienced plant grower. With

only 150 plant species discussed at length, the price tag on this volume will be too high for most libraries.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Minton, Penny & Cronan Minton. **How To Grow Trees Indoors.**

Doubleday. Jul. 1978. 168p. illus. bibliog. index. LC 76-23782. ISBN 0-385-11475-3. **pap.** $4.95. HORT

This is a useful addition to collections on indoor gardening. The term "tree" is used here to mean any large plant, and the book includes bananas and succulents as well as woody trees. A general discussion of growing large plants indoors is followed by more detailed essays on 38 species. The discussions of individual plants are so detailed as to be repetitious, but they will prove handy for readers checking on the treatment of a particular plant. There are a few technical errors (contrary to their common names, the Norfolk Island pine is not a pine; the candelabra cactus is not a cactus), but the culture information is basically sound. The 73 photos were not seen.—*Katharine Galloway Garstka, Ernst Schwarz Lib., San Diego, Calif.*

Organic Gardening and Farming Eds. **Unusual Vegetables: something new for this year's garden.**

Rodale Pr. 1978. 443p. ed. by Anne Moyer Halpin. illus. by Cynthia Hellyer. bibliog. index. LC 78-528. ISBN 0-87857-214-7. $12.95. HORT

Some of the 79 vegetables described here are "unusual" because they are commonly considered weeds—orach, rocket, purslane, sorrel; others because they have special, usually tropical, growing needs—jicama, martynia, chayote; and still others because they just aren't thought of as food—day lily, bamboo, nettle. Some, such as snow peas, romano beans, and collards, are rather widely known. There's something of use here for the curious and adventurous gardener in any part of the country, and the cultural requirements, nutritional value, and seed or plant sources are included for every one of these vegetables. Why not surprise your dinner guests with dandelions, prickly pear cactus, or Good King Henry? An excellent addition to the recent flood of gardening books.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Siegal, Mordecai. **Mordecai Siegal's Happy Pet/Happy Owner Book: how to recognize and handle the emotional problems of your pet.**

Rawson Assocs., dist. by Atheneum. Jul. 1978. 210p. bibliog. index. LC 77-76999. ISBN 0-89256-030-4. $8.95. PETS

Useful, basically sound information on cat and dog behavior is clearly presented and illustrated with amusing anecdotes. Covered by Siegal are such areas as housebreaking, training, breeding (or prevention thereof), behavior problems, and aging. Instinctual and learned behaviors are outlined and pointers given to help people understand and deal with their pets' natures for a mutually enjoyable existence. While not a comprehensive work on human–pet relations (e.g., the question

BEHAVIOR, DEVELOPMENT, AND TRAINING OF THE CAT: A Primer of Feline Psychology

By John A. Glover and Frederic J. Sautter

AND

BEHAVIOR, DEVELOPMENT, AND TRAINING OF THE DOG: A Primer of Canine Psychology

By John A. Glover and Frederic J. Sautter

Here are two volumes on pet psychology for the average dog or cat owner. They are written by a comparative psychologist and a behavior modification expert who have compiled the theories of the most prominent canine and feline behaviorists along with examples of different kinds of conditioning techniques. Both books are very similar, although the volume on cats is more unique, in that feline psychology books are scarce indeed. The authors discuss the process through which the wolf and wildcat have evolved into their modern-day domestic counterparts. They then take all the natural, instinctual behavior patterns these creatures exhibit in the wild and show readers how to effectively use them to shape their pets' behavior. The psychology sections cover positive and negative stimuli and reinforcements, and the chapters on training demonstrate how to apply these methods to basic obedience training and problem solving. The training section of the cat volume is geared more to avoidance of noxious habits than to actual obedience exercises, but all cat owners who have had to replace shredded curtains or sprayed-on furniture will find this section most enlightening. The only criticism this reviewer has of either book is the lack of illustrations, which might have helped to clarify some of the training steps. Nevertheless, Sautter and Glover have provided two valuable studies which should help pet owners to better understand why their animals behave the way they do.

Linda Johnson
Library Journal

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of new babies and cats is skimmed over), this book will prove helpful to many readers.—*Marion Amdursky, Albion Public Schs., Mich.*

Medical Sciences

Berson, Dvera with Sander Roy. **Pain-Free Arthritis.**

S. & S. Aug. 1978. 96p. intro. by B. Jagendorf, M. D. illus. ISBN 0-671-24042-0. $6.95.

Rosenberg, Alan L., M. D. **Living with Your Arthritis: a home program for arthritis management.**

Arco. Jul. 1978. 192p. LC 77-17572. ISBN 0-668-04519-1. $6.95; **pap.** $2.95. MED

For arthritic patients who find exercise both painful and difficult, hydrotherapy may be the answer. Buoyancy of the water can facilitate body movement and make even difficult exercises seem simple. Berson, an arthritis sufferer for many years, presents her own program of hydrotherapeutic exercises, which can be done with a minimum of effort by most arthritics. Although no claim to a cure is given, these exercises can lead to a greater range of movement and less pain. Detailed illustrations are provided for the highly readable short text.

Much more comprehensive, Dr. Rosenberg's book is intended for those who wish a complete, up-to-date report on the disease. In addition to thoroughly describing the various types of arthritis, the author summarizes most recent findings in the areas of treatment, self-help, and pain relief. Topics of interest include exercise, medication, relaxation, surgery, and nutrition. Also considered are the psychosocial and sexual aspects of arthritis, as well as quack treatments. A glossary of terms and an appendix listing information sources complete this text, which is highly recommended for public and health libraries.—*Patrick Fiore, Brooklyn P.L.*

Blanpain, Jan with Luc Delesie & Herman Nys. **National Health Insurance and Health Resources: the European experience.**

Harvard Univ. Pr. 1978. 294p. fwd. by Kerr L. White, M. D. bibliog. index. LC 77-25818. ISBN 0-674-26955-1. $18.50. ECON/PUBLIC HEALTH

Using an analytical but entirely readable approach, Blanpain examines the adoption of national health insurance in France, Sweden, the Netherlands, the Federal Republic of Germany, and England and Wales. He emphasizes the role played by government in developing and distributing human, physical, and informational health resources. His thorough analysis of the implementation of a national program through resource development is a welcome alternative to dry factual descriptions available elsewhere. The author's recognition of failures caused by limited resource development rather than program shortcomings would have been more effective in stifling American criticism of government-supported health insurance and resistance to developing a national program in the U.S. had he discussed such failures in greater detail.—*Kate Hammell, Univ. of Illinois Lib., Urbana*

SCIENCE

Boutelle, Jane & Samm Sinclair Baker. **Jane Boutelle's Lifetime Fitness for Women.**

S. & S. 1978. 185p. illus. LC 77-20008. ISBN 0-671-22937-0. $9.95. HEALTH

This is not one of the better products to have appeared in the recent outpouring of books offering healthful advice on physical fitness. Boutelle and Baker assure us that their suggested regimen will make "every woman look, feel and function at her best"; but unfortunately, the system consists mainly of flexibility exercises, with very little attention given to the cardiovascular system or to upper body strength. The authors assert that jogging, ballet, dance, and gymnastics are unnatural activities and bad for a woman's body. One look at Gelsey Kirkland or Ludmila Turischeva, and "unnaturalness" gets my vote. Libraries with limited budgets should purchase books concerned with total fitness, e.g., Laurence Morehouse and Leonard Gross' *Total Fitness in 30 Minutes a Week* (*LJ* 5/1/75) or Neil Solomon and Evalee Harrison's *Doctor Solomon's Practical Exercise Plan for Total Body Fitness and Maintenance* (*LJ* 9/1/76). Not recommended.—*Carolanne Isola, Half Hollow Hills Community Lib., Dix Hills, N.Y.*

Delli Quadri, Lyn & Kati Breckenridge. **Mother Care: helping yourself through the emotional and physical transitions of new motherhood.**

Tarcher, dist. by St. Martin's. 1978. index. LC 77-88008. ISBN 0-312-90714-1. $7.95. PSYCH/HEALTH

Mother Care combines the two popular topics of psychological self-help and baby care, stressing the obvious but often-ignored fact that if the mother doesn't function well, neither will the baby. The book includes physical and psychological exercises to help the new mother return to her old vitality and serenity as quickly as possible. The myth of "Super Mom" is laid to rest. Frequent quotes from mothers interviewed by the authors help the reader feel she is not alone in having trouble coping with the major challenge of living with a newborn.—*Jeanne Ferris, formerly with Cincinnati & Hamilton County P.L.*

Dictionary of Medical Ethics.

Humanities. 1978. 333p. ed. & intro. by A. S. Duncan & others. **pap.** $10.95. ETHICS/MED

Here is an establishment view, neatly alphabetized, of right and wrong in medicine. The 116 contributors—mainly British medical administrators and scholars—tell us why doctors shouldn't advertise, why legal execution doesn't fall into the same moral category as torture, why some experiments on living fetuses, animals, and people are acceptable, why the doctor should be the boss on any medical team, and why he or she need not always tell the truth. (Doctors may conceal the truth or even lie to save the patient distress.) Pain, we learn, can almost always be relieved, and euthanasia is a dubious notion. Political opinions don't justify psychiatric compulsion, though "many" think that one who would replace "sovereign and parliament" by a "dictatorship of the proletariat" merits "psychiatric investigation." And a patient who thinks "he is the sovereign" may sometimes have to be detained. Doctors will find many good and some strange excuses here. Library ethics forbid hiding this book from them.—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

SCIENCE

Goldstein, Norman, M.D. with Robert B. Stone. **The Skin You Live In: how to recognize & prevent skin problems & keep your skin youthful & attractive.**

Hart. 1978. 205p. photogs. index. LC 77-77093. ISBN 0-8055-1257-8. $10.95; **pap.** ISBN 0-8055-0341-2. $5.95. HEALTH

Goldstein, a dermatologist, entreats the reader to become a veritable skin vigilante in order to keep it attractive and to prevent problems. He describes common and some not-so-common skin difficulties, such as acne, psoriasis, cancer, moles, warts, V.D., and nervous manifestations. He offers home remedies for some problems and describes a dermatologist's treatment of others. Included are techniques for making aging skin more youthful. The sun is considered the number one enemy to healthy skin; moderation, the skin's number one ally. Judicious use of soap and water and of cosmetic products is advocated. The style is chatty and cliché-ridden. Short paragraphs readable at a breathless pace make this an easy-to-understand overview of skin, its problems, its potential.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Reid, Gary W. **The Complete Book of Rolfing: using the new physical therapy to restructure your life.**

Drake. Jul. 1978. 128p. illus. index. LC 77-88950. ISBN 0-8473-1669-6. **pap.** $4.95.

Rolf, Ida P. **Rolfing: the integration of human structures.**

Dennis-Landman Pubs., 1150 18th St., Santa Monica, Calif. 90403. 1977. 304p. fwd. by Rosemary Feitis. illus. index. LC 76-52192. $27.50.

Rolf, Ida. **Ida Rolf Talks About Rolfing and Physical Reality.**

Harper. Aug. 1978. 192p. ed. & intro. by Rosemary Feitis. ISBN 0-06-011258-1. $10. PSYCH/HEALTH

Not at all a description of "technique," Rolf's well-written and profusely illustrated *Rolfing* describes the "principles of the body," its structure and integration, and its proper and improper relationship to balance and gravity. It is a magnificent statement of her theory that the mind and body are one, that change in the relationship of muscle to bone (allowing for less stressful and more natural posture) leads not only to physical health but to mental well-being as well. Profoundly understandable for a technical work, Rolf's well-documented theories and method cannot be lightly dismissed.

Feitis, Rolf's longtime friend and coworker, offers an ideal though expensive companion volume to *Rolfing*. After Feitis' perceptive and affectionate introduction to Ida Rolf and a history of her therapeutic system (Rolf had been teaching her ideas for 25 years before she introduced them at

Esalen in the mid-1960's), one is reated to selections from Rolf's own nformal talks—her intuitive, intelligent, humorous, and at times understandably biased commentaries on he background, philosophy, and technique of rolfing. A glossary of technical erms appends the book.

Reid's book, on the other hand, is an oversimplified, too-brief summary of his complex therapeutic tool. A physical education instructor, Reid exhibits much concern for the health of the human body, but his book is far from "complete," the drawings are inadequate, and his discussion glosses over he philosophical overtones of Rolf nd therefore distorts her ideas. Those ibraries interested in the full spectrum of Rolf's contribution will be best served by her own two books.—*Roberta Floden, Fairfax Regional Lib., Calif.*

Reiser, Stanley Joel. **Medicine and the Reign of Technology.**

Cambridge Univ. Pr. 1978. 317p. illus. bibliog. index. LC 77-87389. ISBN 0-521-21907-8. $14.95. HIST/MED

Although there have been previous histories of microscopy, stethoscopes, ophthalmoscopes, and other medical instruments, this is the first general history of instruments used in medical diagnosis. (Surgical instruments are not generally discussed.) Microscopes and thermometers were used in the 17th Century, but most medical instruments now in use were invented in the 19th and 20th centuries. Reiser is less interested in the details of instrumentation than in the impact of the instruments on the ways in which medicine has been practiced and on how patients and physicians felt about medicine. The story is an important one which is well told, authoritative, and thoroughly documented.—*Frank N. Egerton, Division of Social Sciences, Univ. of Wisconsin-Parkside, Kenosha*

Stevens, Rosemary & others. **The Alien Doctors: foreign medical graduates in American hospitals.**

Wiley-Interscience: Wiley. (Health, Medicine, & Society Series). 1978. 365p. index. LC 77-12934. ISBN 0-471-82455-0. $18.95. SOCIOLOGY/MED

Scholars, medical professionals, and planners, should welcome this commendable effort by two sociologists and a social historian to present a readable, yet well-documented descriptive study of the characteristics and contributions of foreign medical graduates (FMG's) in the U.S.; it has implications also for formulators of policies affecting health care. On the basis of interviews (conducted in 1973–1974 by the National Opinion Research Center) with a sample of 690 FMG's, the authors identify factors influencing an individual's decisions to move to America. The resulting theory of professional migration postulates that FMG's consciously weigh considerations involving personal ambition, career development, and social satisfaction rather than merely responding to societal "push-pull" pressures, a tenet of traditional migration theory. Recommended.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Trubo, Richard. **How To Get a Good Night's Sleep.**

Little. (Modern Medicine Bk.). 1978. 220p. bibliog. LC 77-28548. ISBN 0-316-85349-6. $7.95. MED

This is another in a string of current popular books on sleep. As in most of these books, the major emphasis is on insomnia, the most prevalent sleep disorder. The book briefly discusses some of the causes of insomnia, offers helpful hints on dealing with the problem, includes a very useful section on the use of sleep-inducing drugs, and lists various sleep disorder clinics throughout the U.S. It also examines other sleep disorders, such as narcolepsy, sleepwalking, and sleep apnea, a problem which is gaining more and more interest among researchers because of its possible link to sudden infant death syndrome (crib death). Casual readers will be satisfied without being bored, but this work will just whet the appetite of more interested readers.—*Eugene Smith, Dept. of Psychology, Ricker Coll., Houlton, Me.*

Technology

Alland, Guy & Patricia Drake Hemingway. **The Auto Repair Primer.**

Little. 1978. 196p. illus. by Linda Lucero. bibliog. index. LC 77-18088. ISBN 0-316-35528-3. **pap.** $7.95. TECH

The Auto Repair Primer explains how cars work. Electrical, fuel, drive-train, suspension, steering, and braking systems are described in terms understandable to a novice. There is a good chapter on gasoline, lubricants, and additives which gives information not presented in other books of this type. An abundance of very good illustrations accompany the well-written text. One-quarter of the book is about maintenance and troubleshooting. Details are given on how to do a tune-up, replace a hose, and find the cause of various malfunctions. Additional chapters cover tools and what to look for in buying a used car. Unless Jay Webster's *Automotive Fundamentals for Consumers* (*LJ* 8/76) is owned, this book is recommended for purchase.—*David L. Mills, Patterson Free P.L., N.J.*

Chaffee, John. **Designing and Making Fine Furniture.**

A & W Pubs. 1978. 192p. illus. LC 78-53410. ISBN 0-89104-096-X. $14.95; **pap.** $7.95. HOME ECON/TECH

Furniture it is. "Fine" it is not, especially if you construe fine to mean elegant lines distinguished by skilled craftsmanship. Part 1 of this very basic book treats the nature of woods, construction methods, tools, and wood finishing. Part 2 contains step-by-step procedures with line drawings and photographs of the finished projects. Most of the projects can be executed with simple saws, hammer, drill, screwdriver, sander, and clamps. There is no woodturning, so the supports are of the variety which clearly bespeak "homemade." Twenty-one items are featured and range from a wineglass and goblet holder to modular bookcases and

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$9.95

A&W PUBLISHERS, INC.
95 Madison Avenue, New York 10016

"Highly Recommended"



Holt, Robert Lawrence. **Hemorrhoids: a cure and preventative.**

California Health Publications, 347 Mermaid, Box 963, Laguna Beach, Calif. 92652. 1978. 195p. illus. by Gail Spratt. fwd. by Sanford Sax, M.D. index. LC 77-86391. ISBN 0-93092-00-5. $12.95; pap. ISBN 0-93092-01-3. $7.95. MED

Here is an enlightened, optimistic view of a previously unmentionable affliction. Enduring constant pain and irritation or submitting to painful surgery with doubtful prognosis are no longer the only options facing millions of hemorrhoid sufferers. The book presents a clearly detailed program for breaking the cycle of bad diet, poor toilet habits, and lack of exercise, together implicated as the major cause of hemorrhoids. For those beyond preventive measures, a revolutionary new technique called cryosurgery is presented as offering the best hope of a "cure" for hemorrhoids without requiring the ordeal of traditional surgery and prolonged recovery. Proctologists trained in cryosurgery are listed. Highly recommended for public and patient libraries.—**LIBRARY JOURNAL**

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trestle table. Similar (or more clever) designs of most of these items can be found in other books on the subject. There is very little creativity in the designs. Rustic stuff for the very amateur.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Hollander, Carlton. **How To Build a Sauna.**

Drake. 1978. 128p. illus. bibliog. index. LC 77-90521. ISBN 0-8473-1673-4. **pap.** $5.95. TECH

Hollander offers detailed information on the traditional Finnish sauna, from its early history through today, from sitting to sweating. All phases of building the sauna seem to have been considered. Indeed, if one builds a sauna by strict adherence to this book, the structure will probably be capable of surviving anything short of avalanche. The book also contains helpful suggestions on how to enjoy the sauna to the utmost. The drawings and illustrations are very good and quite clear. Recommended.—*William M. Potts, Bryan P.L. Ohio*

Howard, Dennis. **An Old Motor Kaleidoscope of Motor Cycling.**

Motorbks. Internat. 1978. 96p. fwd. by Bob Currie. illus. ISBN 0-906116-00-7. $12.50.

HIST/TECH

This volume, the first in a series that will consider various forms of transportation, presents 187 excellent photographs of motorcycles covering roughly the period 1900–1950. There is no text as such. Instead, Howard includes his commentary in lengthy figure captions, some of which are more like editorials than descriptions. The British origin of the book means that quite a few hard-to-understand idioms appear. This is a basic problem with the volume. The author describes the evolution of motorcycling in England for an English audience. Even though his work is in many ways an excellent book, its appeal in this country will be too limited for all but the larger libraries.—*Charles M. Falco, "Midwest Antique & Classic Motorcycle News," Hinckley, Ill.*

LaPlante, Jerry C. **Plastic Furniture for the Home Craftsman.**

Drake. 1978. 160p. illus. index. LC 77-87474. ISBN 0-8473-1664-5. **pap.** $5.95.

HOME ECON/TECH

Acrylic plastic, sold under such brand names as Plexiglas, Lucite, and Acrylite, is produced in clear and colored sheets, tubes, and rods. Like wood, it is relatively easy to work with, but can also be etched, embossed, and shaped by the application of heat. This title gives excellent directions on fabricating and finishing acrylic. It offers plans for several acrylic projects, including tables and lamps. The book also covers casting with polyester resin. Liquid polyester is poured into molds and objects can be embedded in it; the resulting castings may be assembled into furniture. Libraries with craft and do-it-yourself collections will find this a worthwhile addition.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

McGuigan, Dermot. **Harnessing Water Power for Home Energy.**

101p. illus. by Cathy Baker. LC 77-27404. ISBN 0-88266-115-9.

McGuigan, Dermot. **Harnessing the Wind for Home Energy.**

134p. illus. LC 77-17916. ISBN 0-88266-117-5. ea. vol: Garden Way. 1978. bibliog. index. **pap.** $4.95. ENERGY

These two thin volumes are given largely to brief annotations of the various wind and water power systems commercially available. *Harnessing the Wind . . .* also reviews site selection, wind measurement, and wind economics. However, because wind energy is so expensive, most readers will want more assurance of long-term economic utility than the sketchy "breakeven" data provided. Likewise, in *Harnessing Water Power . . .*, the question of the economic merits of water power receives scant notice. We do find a brief discussion of the measurement of "head" and flow, and calculations of power output as well as comments on the numerous turbines and water wheels themselves. In sum, these titles are of some value as directories of wind/water power materials. (An alternative to purchase of these might be a subscription to, e.g., *Alternative Sources of Energy*, *Rain*, or *Wind Power Digest*.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Maher, Gay Dalby. **The Joy of Learning To Fly.**

Eleanor Friede: Delacorte. Jul. 1978. 256p. bibliog. index. ISBN 0-440-04312-3. $8.95.

AERONAUTICS

The hardest thing about learning to fly is coping with the nerve-racking sense of entering unknown territory. Maher, a veteran of pilot instruction of many levels, takes pity on the beginner with this lucid volume of what to expect during all phases of primary training. It is designed to be read as the flight instruction proceeds, reinforcing what the student experiences, and lending a sympathetic and encouraging voice at those crucial times when enthusiasm—or courage—fades. Leavened with personal experience, executed with wit and energy, this book is essential for the prospective student, the student already flying, and many instructors as well.—*Mel D. Lane, Sacramento, Calif.*

Multhauf, Robert P. **Neptune's Gift: a history of common salt.**

Johns Hopkins. (Studies in the History of Technology). Jul. 1978. 368p. illus. bibliog. index. ISBN 0-8018-1955-5. $22.50. HIST/TECH

The history of salt divides naturally into two periods, before 1850 and since. Multhauf divides his book accordingly. The first part covers "The Age of Culinary Salt," when the dietary uses of salt predominated. Part 2, on "The Age of Chemical Salt," deals with the production of salt geared to the requirements of industrial chemistry. The book is immensely learned, heavily annotated, and supported by elaborate statistical appendixes and an extensive bibliography. Despite Multhauf's graceful style and interesting material, his book will not likely be much read; it is too dense for that. But it will undoubtedly become the standard reference work for its subject.—*B. C. Hacker, Radiation Dosimetry Historian, Reynolds Electrical & Engineering Company, Las Vegas, Nev.*

Winkless, Nels & Iben Browning. **Robots on Your Doorstep: a book about thinking machines.**

Robotics Pr., dist. by Internat. Scholarly Bk Servs. 1978. 178p. intro. by John Peers. illus. LC 78-50710. ISBN 0-89661-000-4. **pap.** $6.95.

TEC

This is an upbeat, unpretentious, often jaunty, and entertaining little book about an intriguing topic: machines that can think. It does not present a detailed explanation of how to build a robot, although it does offer a thought-provoking theory for doing so. The language is nontechnical and the presentation humorous and filled with captivating anecdotes and little-known facts about robotics and the nature of thought and intelligence—both human and machine. There is a lot of pure fun here, along with food for thought. Not a definitive work on cybernetics or robotics but probably a good choice for public libraries and would-be experimenters.—*Fred O'Bryant, Health Sciences Lib., Univ. of Virginia Medical Center, Charlottesville*

Social Science

Bachman, Jerald G. & others. **Youth in Transition.** Vol. 6: **Adolescence to Adulthood: change and stability in the lives of young men.**

Inst. for Social Research, Univ. of Michigan, Ann Arbor. Jul. 1978. 352p. fwd. by Robert L. Kahn. bibliog. index. LC 67-66009. ISBN 0-87944-244-7. $16. SOCIOLOGY

This is a longitudinal study of 2000 youths, covering high school and five years beyond. Its key findings, backed with exhaustive statistics, are, the authors admit, summed up in Wordsworth's words "The child is father of the man." The research looked for change and found stability. The tenth grade measures of background, abilities, and aspirations were solid predictors of educational and occupational attainment; and self-esteem, values, and behavior remained remarkably consistent. The study recommends competency testing and shorter periods of formal schooling. This book doesn't meet the authors' hope that it will serve the general audience. For academic and large public libraries.—*Roger W. Fromm, Bloomsburg State Coll. Lib., Pa.*

Eyre, S. R. **The Real Wealth of Nations.**

St. Martin's. 1978. 220p. maps. bibliog. index. LC 77-93019. ISBN 0-312-66525-3. $21.95.

ECON/ENVIRONMENT

The relationship between people and resources is fundamental to many of the world's problems—famine, unrest, unemployment, etc. Eyre assesses the natural resource base of the world's nations—especially organic productivity and mineral supply—in relation to bur-

eoning population and political and ocial realities. The implications of fi- ite resources to both privileged and eprived nations are supported with ide-ranging analysis and interpre- ation. This is a valuable, thought- rovoking book for those concerned ith the future of human life on arth.—*Henry A. Raup, Dept. of Ge- graphy, Western Michigan Univ., alamazoo*

reenleaf, Barbara Kaye. **Children hrough the Ages: a history of child- ood.**

McGraw. 1978. 160p. bibliog. index. LC 77-78758. ISBN 0-07-024355-7. $8.95.
HIST/SOCIOLOGY

Kaye briefly traces childhood from rimitive times to the present, with em- hasis on children in England and the J.S. She covers the practice of in- anticide during Greek and Roman imes; the severe discipline and casual amily contacts of the upper-class 19th- entury English; the child exploitation f the Industrial Revolution; the re- ressed sexuality of Victorian times; he liberating influences of migration to merica, and the democratic basis of he U.S. educational system. This is a asual blend of sociological, historical, nd educational fact and impression olstered by a good bibliography. The ook is limited by its uneven coverage nd lack of depth.—*Ruth E. Almeida, Vorth County Lib., Glen Burnie, Md.*

Handbook of Futures Research.

Greenwood. Aug. 1978. 640p. ed. & pref. by Jib Fowles. index. LC 77-84767. ISBN 0-8371-9885-2. $39.95.
SOC SCI

Futures research is not research under- aken to predict the future; the future is oo complex to be accurately pin- ointed. Instead, "futures research" efers to the collective efforts of plan- ers, consultants, academics, and oth- er parties interested in systematically exploring what the future might hold. Objectives of such research include formulating alternative futures; de- scribing the likely impact of current ideas and technologies; and attempting to shape contemporary policy influenc- ing the future. This book of 41 well- written articles describes the present state of the art; the problems, benefits, methodologies, and potential contribu- tions of futures research. Effective long-range planning is essential in our society; this reader goes far in elucidat- ing how the future can be meaningfully anticipated. No planner will want to be without it.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*

Howard, Jane. **Families.**

S. & S. Jul. 1978. 250p. ISBN 0-671-22536-7. $9.95.
SOCIOLOGY

Howard uses a direct interview for- mat—skillfully interlaced with astute personal comment—to assess the cur- rent status and future of the family. To obtain the interviews she visited scores of families from a variety of economic and cultural backgrounds. She finds the family hard to define but states there are two types: those connected by blood (by chance) and those connected by common interests and beliefs (by choice). The former may be large, ex- tended clans or small single parent and child units. The latter may be loosely organized social units or communes, collective farms, ashrams, etc. Either family type can "govern and bless and sometimes cripple our lives." Howard writes easily, naturally and, with her pen, the mundane becomes memorable and absorbing. Recommended for most libraries.—*Ruth C. Mitchell, formerly with the Morris County Free Lib., N.J.*

Institute for Environmental Education & Assn. of New Jersey Environmental Commissions. **Tuning the Green Ma- chine: an integrated view of environ- mental systems.**

Oceana. 1978. 320p. pref. by Joseph H. Chad- bourne. illus. index. LC 77-17902. ISBN 0-379-00811-4. $10.
ENVIRONMENT

Can a single book be suitable as a high school primer on the environment, a basic introduction for citizens grap- pling with the complexities of pollu- tion, and a handy reference for politi- cal leaders doing their part in preserving our ecosphere? Certainly, and this is one. It discusses in refreshingly simple terms (using charming hand-drawn il- lustrations) the nature of the earth and its vital elements: air, water, soil, and energy. These basics are then related to the sources and effects of pollution; and guidelines for clearing it up and preventing further decay are given. Each subject is introduced with a brief account which gives it a humane per- spective, and concludes with a concise summary and bibliography. This su- perb book can extricate those who are lost in the complex treatments of other works.—*Daniel La Rossa, Systems Management Engineering, South Hun- tington, N.Y.*

Parsons, Talcott. **Action Theory and the Human Condition.**

Free Pr. 1978. 350p. bibliog. index. LC 77-94084. ISBN 0-02-923990-7. $15.95.
PHIL/SOCIOLOGY

This volume is the sequel to Parson's *Social Systems and the Evolution of Action Theory*. The topics covered are sociology of health and illness, sociolo- gy of higher education, and sociology of religion. All the essays have ap- peared previously except the last one, "A Paradigm of the Human Condi- tion," which sums up the themes of the preceding essays and points the way to- ward a theory of what Parsons calls the human condition. Although Parsons' style is clear, the book is slow reading because its subject matter is extremely abstract. This work will be of interest to advanced students of society and philosophy.—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

Poster, Mark. **Critical Theory of the Family.**

Continuum: Seabury. 1978. 256p. index. ISBN 0-8164-9343-X. $14.50.
PSYCH/SOC SCI

After a short survey of the history of theories about the premodern family, Poster examines contemporary theo- ries of the family. Beginning with

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reud, he explores the work of Engels, eich, and the Frankfurt School, Erik-)n's ego psychology, and the linguis- : psychoanalytic theory of Jacques acan. His aim is to redefine family ructure not in terms of size, economic nction, or political orientation, but in rms of emotional patterns in order to evelop a critical theory that would ac-)unt adequately for changes in the ructure of the family itself and for the sychic organization of the children it roduces. Poster concludes with a very icid comparison of four different mod- ls of family structure: the aristocratic, ie peasant, the bourgeois, and the pro- tarian.—*Denis Kenny, Div. of Hu- anities, Fordham Univ. at Lincoln 'enter, New York*

Robertson, James & Carolyn Robertson. **The Small Towns Book.**

Anchor: Doubleday. Jul. 1978. photogs. LC 76-23813. **pap.** $5.95. SOC SCI

t is not easy to live in a rural commu- ity. Severe economic depression, po- tical impotence, and boredom often o with the scenery. But the authors eel that America will someday go ome to its small towns, and they want s to know what is in store for us. Sev- n rural communities are presented as ase studies showing how small towns re surviving very nicely, thank you, nd solving very large problems with ngenuity and homespun grace. The au- hors offer a disarming confession that he book is written out of and limited y first-hand experience and observa- ion. This is an interesting book and makes a nice change from more aca- demic observations of rural America.—*ohn C. McGee, Planning Consultant, Mystic, Conn.*

Suran, Bernard G. **Oddballs: the social maverick and the dynamics of individuality.**

Nelson-Hall. 1978. 244p. index. LC 77-16660. ISBN 0-88229-366-4. $11.95; **pap.** ISBN 0-88229-557-8. $6.95. PSYCH/SOCIOLOGY

Words such as crazy and neurotic, says Suran, have no place in the vocabulary of the fair-minded—they are the weapons with which the psychiatric establishment bludgeons individualists into mindless orthodoxy. With that notion as his starting point, Suran devotes most of the book to chapter-length portraits of men of genius who were all deemed crazy by their contemporaries, yet persisted in their "oddball" ways to produce works ultimately adjudged brilliant. But the sane-is-bad, crazy-is-good equation is a weak and naive premise on which to base a book. Nor does Suran aid his case by forcing James Joyce and Charles Darwin to share the same "oddball" label with Jerry Rubin. The mini-biographies reveal little about their subjects that isn't in a good encyclopedia.—*Bruce Felton, New York*

Swenson, Allan A. **Starting Over: how to recharge your life-style and career—with firsthand accounts of the new pioneers who've done it.**

A & W Pubs. Jul. 1978. 256p. LC 78-53416. ISBN 0-89479-018-8. $8.95. BUS/SOC SCI

The first four chapters give concise, valuable information for individuals who feel they need to get away from their current jobs or careers. The chapters cover stages in identifying the feeling, places to go, methods of investigating moves, and tips for settling in a new locale. The remainder of the book gives anecdotal accounts of people who have chucked their lifestyles and started over, some very successfully, all relatively happily. Most of the stories are about men who set out after their dreams; I wish more women had been mentioned.—*Regina Minudri, Berkeley P.L., Calif.*

Taylor, Anita & Robert Taylor, M.D. **Couples: what keeps them together.**

Acropolis. Jul. 1978. bibliog. index. LC 78-6976. ISBN 0-87491-219-9. $10. PSYCH/SOCIOLOGY

This book presents a model for predicting couple stability in terms of level of interaction, stage in the couple life cycle, stress and stress adaption patterns, and family support factors. The model is clearly presented and easy for the casual reader to understand and apply. Whether the reader will learn anything new is something else. The Taylors' thesis seems little more than an elaboration on the obvious and a bit too pat. The most valuable insights are the redefinition of couple to include more than just heterosexual mates; and the emphasis on the role that various types of stress play in a relationship. Some special collections may want this.—*Martha Cornog, Auerbach Associates, Philadelphia*

Whyte, Martin King. **The Status of Women in Preindustrial Societies.**

Princeton Univ. Pr. Jul. 1978. 300p. bibliog. index. LC 77-85574. ISBN 0-691-09380-6. $15. SOCIOLOGY

Whyte has sampled 93 preindustrial societies throughout the world, using ethnographic materials, in his effort to examine and explain why the status of women in diverse cultures varies in terms of political participation, economics, family and domestic relations, religion, etc. He has produced some important findings: no specific indicators of status hold from culture to culture; and high status in one area, such as property holding, does not correlate to any other area, such as political participation. The only general pattern to emerge was that women fare better in *simple* preindustrial societies than in more complex ones. This is an important but complex work, essential for academic libraries and for some large public libraries.—*Laura E. Sutherland, Milwaukee Public Museum Reference Lib.*

Wydro, Kenneth. **Flying Solo: the new art of living single.**

Berkley, dist. by Putnam. Jul. 1978. 224p. LC 77-27287. ISBN 0-399-12151-X. $8.95. SOCIOLOGY

A self-help book for the growing number of people who, by chance or by choice, find themselves living alone. The author points out that being single has advantages and drawbacks. It allows a person the freedom to determine the quality of his or her life, but the person must be comfortable with himself and with the fact of being alone. To counteract many people's dread of time spent alone, the book makes practical suggestions for that time. "Flying solo" is an attitude, a perspective about inner and outer events. Wydro states, "the time of being single is an opportunity for self-exploration and growth. . . . It often determines the quality of public relationships." Examples cited are good, and the book's tone is positive rather than preachy.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Anthropology

Martin, Calvin. **Keepers of the Game: Indian-animal relationships and the fur trade.**

Univ. of California Pr. Jul. 1978. 250p. maps. index. LC 77-78381. ISBN 0-520-03519-4. $10.95. HIST/ANTHROPOLOGY

Martin draws upon original and sec-



Dogon sanctuary, Mali; reproduced from "Primitive Architecture" (review p. 1388)

ondary sources to substantiate his explanation of the causality behind the wholesale and wanton slaughter of beavers by the Indians for the eastern Canada fur trade in the 17th and 18th Century. Most anthropologists believed the Indians engaged in widespread destruction because they craved white trade goods. Martin poses the unique hypothesis that the Indians overkilled because of an imbalance in the supernatural relationship that they had with the beaver. Thus, when the great scarlet fever and tularemia epidemics decimated the Indian populations, the animals were blamed. Martin presents his case authoritatively and convincingly. For academic and large public libraries.—*Susan Hamburger, R. T. Vanderbilt Co. Lib., East Norwalk, Conn.*

Law & Criminology

Addlestone, David F. & others. **The Rights of Veterans: the basic ACLU guide to a veteran's rights.**

Discus: Avon. (American Civil Liberties Union Handbook). 1978. 269p. pref. by Norman Dorsen & Aryeh Neier. LC 78-51827. ISBN 0-380-01838-1. **pap.** $1.75. LAW

A lucid analysis of the rights of U.S. armed forces veterans. Presented in q-&-a format, the handbook examines military discharge, clemency, and review programs; evaluates the effects of courts-martial on Veterans Administration benefits; explains how to examine and correct military records; considers reemployment rights of, and employment discrimination against, veterans; and reviews federal benefits available to veterans and the means by which claims for those benefits are adjudicated by the VA. Unfortunately, the book gives no explanation of the federal programs providing veterans with educational and home loan assistance. Still, this volume provides sufficient information to enable veterans to identify legal problems and discuss them with their attorney or representative; an appendix lists organizations offering legal assistance and counseling. A worthy addition to most libraries.—*Peter B. Broida, Attorney-at-law, Washington, D.C.*

The New and the Old Criminology.

pub. in coop. with American Society of Criminology by Praeger. 1978. 335p. ed. by Edith Elisabeth Flynn & John P. Conrad. index. LC 76-14130. ISBN 0-03-040891-1. $21.95. CRIMINOLOGY

This collection of articles speculates on the future agenda of criminology. Essays included cover such topics as methodology in crime research, deterrence, criminalization and decriminalization, victimology, corrections, and parole. The lack of cohesiveness of criminology as a science is emphasized by the wide variety of topics included. The articles generally point the way to possible goals by identifying future alternatives. A valuable but expensive purchase for comprehensive criminology collections.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Sherick, L. G. **How To Use the Freedom of Information Act (FOIA).**

Arco. Jul. 1978. 128p. index. LC 78-7353. ISBN 0-668-04643-0. $9.95; **pap.** ISBN 0-668-04651-1. $4.95. GOVT/LAW

This book explains how citizens can obtain government records by taking advantage of the 1966 Freedom of Information Act (amended in 1974) and the 1974 Privacy Act. The exemptions (i.e., classes of material which agencies are not required to release) are described, and other helpful hints on getting action from recalcitrant bureaucrats are included. The text is larded with little stories of successes and failures in getting information that are of passing interest only, and nearly one-third of the book is consumed by material which is readily available elsewhere (the texts of the Acts and addresses of various agencies). Nevertheless, public libraries may want to acquire.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Wilson, James Q. **The Investigators: managing FBI and narcotics agents.**

Basic Bks. 1978. 228p. index. LC 77-20428. ISBN 0-465-03589-2. $10. GOVT/LAW ENFORCEMENT

Wilson here examines the Federal Bureau of Investigation and the Drug Enforcement Agency and their roles as investigators. Neither an exposé of corruption nor a paean to hard-boiled crime fighters, his book is a carefully reasoned study of the investigative process as well as of the difficulties inherent in managing the two agencies as executives try to make local agents' job performance conform to national policy. Wilson's discussion is especially interesting because of his unique approach—the study of the functions and restraints under which management must work. *The Investigators* is an important work in the field of law enforcement. Wilson is noted for having written *Thinking About Crime* (*LJ* 4/1/75).—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Zollers, Frances E. & Gail H. Foreman. **Practical Business Law.**

Van Nostrand Reinhold. 1978. 530p. illus. index. LC 77-8965. ISBN 0-442-29580-4. $9.95. BUS/LAW

Writing in easy-to-understand English, the authors have worked their way through the Uniform Commercial Code and other significant legal statutes to present the reader with a clear impression of the laws' applications to the commercial process. The book is well illustrated with brief anecdotal examples and longer, but edited, versions of actual court rulings. Although the authors' primary design in creating this work was to produce a business law text, the book would probably be of some interest to the general reader seeking an introduction to the subject.—*Ronald F. Dow, Dartmouth Coll. Lib., Hanover, N.H.*

Reviewers are needed to evaluate new titles in urban sociology, historical sociology and anthropology, the contemporary scene, and physical and cultural anthropology. Contact Francine Fialkoff, The Book Review.

SPORTS & RECREATION

Bethel, Dell. **The Complete Book o Baseball Instruction.**

Contemporary Bks. 1978. photogs. by Marvi L. Axelrod. $14.95; **pap.** $7.95. SPORT

Bethel aims to tell you everything yo need to know to play any position o the baseball field. Former big-leaguer offer advice on every aspect of th game. The author uses the question and-answer technique and the narrativ style. Coaches are offered tips on hov to develop a physical training progran and how to conduct practice sessions A brief chapter on Japanese basebal provides insight into their playing an practice methods. Players from littl league to the college level will fin something useful in this book. Recom mended.—*Walter H. Roeder, Califor nia State Polytechnic Univ. Lib., Po mona*

Cary, Bob. **The Big Wilderness Cano Manual.**

McKay. Jul. 1978. 175p. illus. by the author. in dex. ISBN 0-679-50862-7. $12.95; **pap.** ISBN 679-50864-3. $6.95. SPORT

Cary has interwoven canoeing detail into a general, mass magazine accoun of lake and river travel in the Minne sota-Canadian border area. Conserva tion ethics are strongly emphasized Chapters on packing, fishing, eating hunting, clothing, etc., are full o practical advice, but the book is to general for the beginner and too simpl for the veteran canoeist. Libraries i the upper Midwest may want this but others would do better with more detailed history, such as C. E. S Franks's *The Canoe and White Wate Paddler* (*LJ* 9/1/77) or a guide, such a James Davidson and John Rugge's *Th Complete Wilderness Paddler* (*LJ* 12/1 75). Illustrations not seen by review er.—*Roland Person, Southern Illinoi Univ. Lib., Carbondale*

Clary, Jack. **The Captains.**

Atheneum. Jul. 1978. 160p. illus. LC 77-15830 ISBN 0-689-10871-0. $7.95. SPORTS

Clary, author of *The Washington Redskins* (*LJ* 10/15/74) and other team profiles, contends that captains of sports teams show distinctive leadership qualities. To support his theory he presents brief, anecdotal biographies of nine captains including Pete Rose of the Cincinnati Reds, Roger Staubach of the Dallas Cowboys, Bobby Clarke of the Philadelphia Flyers, and John Havlicek of the Boston Celtics. The biographies are buttressed by plaudits from the captains' associates. Clary's contention isn't entirely convincing but dedicated readers of sports biographies may enjoy this.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Conner, Dennis as told to John Rousmaniere. **No Excuse to Lose: winning yacht races with Dennis Conner.**

Norton. Jul. 1978. 288p. illus. ISBN 0-393-03212-4. $9.95. SPORTS

Conner is one of yachting's new super winners. In these taped conversations

th Rousmaniere, he tells how he got winning edge. Fans will enjoy his tique of many current top sailors and inside information on big time rac- in the Olympics, the 1974 Ameri- 's Cup, and other events. The book ads like a memoir but does contain nner's practical philosophy for how win in a much less painful format an other tactical books on the sub- t. Recommended for popular collec- ns.—*John Kenny, San Francisco L.*

ante, Joe with Len Elliott. **What's rong With Your Golf?: why you hit ose bad shots and how to get rid of em.**

S. & S. 1978. illus. by Dom Lupo. ISBN 0-671-22864-1. $8.95. SPORTS

ante attempts a different approach to olf instruction by describing what oes wrong with a golf swing rather an simply showing the correct way. e uses this negative approach be- use his pupils generally ask him what ey are doing wrong, not how to swing ke Jack Nicklaus. Dante takes us rough the minutiae that cause the olfer to spray shots all over the land- cape. The short game (chipping, pitch- g, trap shots, and putting) comes in or particular discussion as an area here many shots can be saved or lost. he book is illustrated with line draw- gs, which are not particularly in- ructive. Get yourself a book that nows you how to swing like Nick- us.—*Vincent P. Schmidt, Cumber- nd Trail Lib. System, Flora, Ill.*

erstle, Jim. **Contemporary Jogging.**

Contemporary Bks. 1978. photogs. LC 77-91153. ISBN 0-8092-7554-6. $6.95; **pap.** ISBN 0-8092-7575-9. $3.50.

Mollen, Art, M.D. **Run For Your Life.**

Dolphin: Doubleday. 1978. illus. LC 77-78517. ISBN 0-385-13257-3. **pap.** $4.95. SPORTS

erstle's conversationally written book s aimed at the person who wants to be- in a running program and needs infor- nation on how to do it.

Mollen believes in running as pre- entive medicine. His book is also di- ected at the beginning runner, but the ase study approach tends to be wordy nd tedious. Both books have question- nd-answer sections, but Mollen seems o lose track of the beginners in his au- ience when he starts talking about narathons. Neither book is as good for he beginner as Kenneth Cooper's *Aerobics* (*LJ* 6/15/68) or Jack Batten's *The Complete Jogger* (*LJ* 8/77). But in- erest in running has never been great- r, and these might be useful purchas- s, Ferstle perhaps more so.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Kingbay, Keith & George Fichter. **Contemporary Bicycle Racing.**

Contemporary Bks. 1978. 150p. illus. LC 77-91158. ISBN 0-8092-7558-9. $6.95; **pap.** ISBN 0-8092-7654-2. $3.50. SPORTS

Kingbay and Fichter previously collab- orated on *Bicycling* (Western Publish- ing, 1972), a general handbook for riders. One wonders, then, why two authors who should know so much about their subject choose to tell us so little. Kingbay also wrote *Inside Bicycling* (*LJ* 1/1/77), which more than adequately reviewed and clarified important details of interest to the bicycle racing public. The current book appears to be little more than a glossed-over description of an increasingly popular sport. If the lack of thoroughness weren't enough, the clichés, obfuscations, and oversimplifications make this a publication that can be justifiably overlooked.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Oberrecht, Kenn. **The Practical Angler's Guide to Successful Fishing.**

Winchester, dist. by Scribners. 1978. 276p. illus. bibliog. index. LC 77-15126. ISBN 0-87691-250-1. $10.95. SPORTS

Oberrecht's well-written book is a miscellany of advice about matters not covered in most fishing books. Though it touches on a few fishing techniques, the main emphasis is on the auxiliary aspects of angling which a fisher learns only after reading hundreds of magazine how-to articles. Tips and opinions are given on such diverse subjects as making worm bedding and preventing rust if your camera falls overboard. There are 16 topical chapters comprised of sections covering specific points; these can be read independently of each other. Although the book's reference value is limited by a weak index, there is much information throughout. Recommended for public libraries.—*William Hepfer, Pennsylvania State Univ. Libs., University Park*

Poynter, Dan. **Parachuting: the skydivers' handbook.**

Parachuting Publications. 1978. 179p. illus. LC 77-83469. ISBN 0-915516-17-9. $9.95; **pap.** ISBN 0-915516-16-0. $4.95. SPORTS

Aviation readers already know Poynter's pioneer treatises on hang gliding; few know that he began that pursuit after extensive parachute experience. This book follows the compact, thorough, and businesslike format of Poynter's hang glider books and includes a brief history of parachute development, appendixes with U.S. Parachute Association license requirements, club locations in the U.S. and Canada, a glossary of terms, an address list of equipment manufacturers and dealers, and a listing of nearly all the magazines and newsletters published on sport parachuting in the world. A valuable collection of information and a good first look at the sport.—*Mel D. Lane, Sacramento, Calif.*

Scott, Jack. **Bill Walton.**

Crowell 1978. 288p. photogs. LC 77-11569. ISBN 0-690-01694-8. $9.95. BIOG/SPORTS

Scott shared a house with the Portland basketball star for more than three years and was equally involved in events surrounding the Patricia Hearst kidnapping case. What makes this book more than a mere sports biography is the social consciousness of both subject and author, and the fact that Walton the man is as interesting as Walton the athlete. Scott is unusually perceptive in detailing Walton's difficult adjustment to the NBA. Set in a framework of the Trail Blazers' rise to the 1977 championship, the book carefully blends events on and off the basketball court and creates a powerful image of a gifted and controversial sports figure.—*Matt Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Seitz, Nick. **Superstars of Golf.**

Golf Digest, dist. by S. & S. 1978. 192p. Swing Studies by Bob Toski. photogs. LC 77-92910. ISBN 0-914178-13-X. $10.95. SPORTS

The excellence of this book is largely due to the collaboration of Nick Seitz, editor of *Golf Digest*, and Bob Toski, golf teacher *par excellence*. The selection of superstars is limited to ten famous active players, ranging from Hale Irwin and Tom Watson to Lee Trevino, Gary Player, Arnold Palmer, and Jack Nicklaus. All have won one or more of the four major championships. Seitz sketches each player's philosophy of golf, and photo essays portray their lifestyles. Toski relates the player's game to that of the reader with careful, in-depth, analytical comments based on good action photos. Essential for golf buffs.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

Smith, Curt. **America's Dizzy Dean.**

Bethany. 1978. 192p. intro. by Bob Broeg. photogs. LC 77-29060. ISBN 0-8272-0014-5. $9.95. BIOG/SPORTS

Baseball's past has been peppered with colorful personalities but none more so than Jay Hanna Dean. He was, as Smith suggests, the embodiment of a "simpler, less abrasive age" when baseball was still just a game. But Ol' Diz also emerges from this work a complex and clever fellow, much attuned to the power of the media and its impact on his image. From the playing field to the broadcasting booth, he represented the voice of down home America, a role he both nurtured and relished. Interviews with Dean's former teammates, opponents, and announcing "podners" reveal a method behind the overt mindlessness that not only penetrates the aura of the legend but the old fashioned practice of hero worship in America as well. A rich contribution to baseball lore.—*William H. Hoffman, Wichita P.L., Kan.*

Torbet, Laura with Doug McLaggan. **Squash: how to play, how to win.**

Dolphin: Doubleday. 1978. 224p. illus. by Jo Pribula. photogs. by Carl Roodman. bibliog. LC 77-76284. ISBN 0-385-12556-9. **pap.** $5.95. SPORTS

An outstanding squash book; it belongs on the shelf with John Truby's *The Science and Strategy of Squash* (*LJ* 9/15/75). The instruction is clear, thorough, and well illustrated. The one reservation is that this is not a book for beginners because of the method of presentation. Instructional points are followed by comments by some of today's top players—Geoff Hunt, Sharif Khan, Gretchen Spruance, and 12 others. These players do disagree with each other on some points, and the beginner will be more troubled than helped by the arguments. But the book is essential for intermediate and advanced players.—*David Peele, Coll. of Staten Island Lib., New York*

THEATER

Anthony, Geraldine, ed. **Stage Voices: twelve Canadian playwrights talk about their lives and work.**

Doubleday. 1978. 318p. photogs. bibliog. index. LC 77-76223. ISBN 0-385-12643-3. $12.50; **pap.** ISBN 0-385-13540-8. $7.95. BIOG/THEATER

Stage Voices provides reference information on 12 Canadian playwrights. The bulk of each chapter has been written by the dramatist, and while format varies, the writing is uniformly intelligent and sheds light on the creative process as well as the individual artist's work. For each chapter, Anthony has provided a brief critical introduction, a chronology, and a bibliography. Her comments are sometimes those of an enthusiastic supporter rather than an objective critic, but this is a book that libraries interested in Canadian culture or playwrighting in general will want.—*W. Michael Havener, Univ. of South Carolina Lib., Columbia*

Bingham, Madeleine. **Henry Irving and the Victorian Theatre.**

Stein & Day. Jul. 1978. 325p. illus. bibliog. index. LC 76-41231. ISBN 0-8128-2160-2. $12.95. BIOG/THEATER

Although dubbed the great actor-manager of the Victorian stage by his peers and fans, Sir Henry was never free from personal and professional criticism during his lifetime. As an actor, his style was characterized by an overwhelming concentration and intensity of movement. As a manager, he was constantly seeking, reforming, and refining techniques of stage direction and production. Today he has become the archetype of all 19th-Century actors. Bingham's biography is a condensation of this stormy career. Based on new interpretations of contemporary materials and personal interviews, hers is a judicious work, as well as the first major biography to appear in recent years.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection and Lib., New York*

Cantor, Harold. **Clifford Odets: playwright-poet.**

Scarecrow. 1978. 235p. bibliog. index. LC 77-27284. ISBN 0-8108-1107-3. $10. THEATER

Odets is an important American playwright whose significance transcends the Thirties, but Cantor adds little to the study of this talented dramatist. His chapter on the playwright as poet offers a few perceptive comments on Odets' use of symbols and dialogue, but the book is mostly a patchwork of quotes and ideas borrowed from others. Structurally, this heavily footnoted work corresponds exactly with the "Dissertation Abstracts" outline of Cantor's 1975 dissertation. Michael J. Mendelsohn's brief study, *Clifford Odets: Humane Dramatist* (Evert-Edwards, 1969), is both more perceptive and more readable.—*W. Michael Havener, Univ. of South Carolina Lib., Columbia*

Durang, Christopher. **A History of the American Film.**

Bard: Avon. 1978. 112p. ISBN 0-380-39271-2. **pap.** $1.95. DRAMA

If you have memorized the screenplay of *Casablanca*, or love Max Steiner scores, you will love this play. It is organized in a rough chronology of movies from the silents to disaster epics. Screen characters exist beyond THE END, much to their embarrassment, stock types return again and again no matter how many times they are riddled with bullets, and the solution to impossible predicaments is never more than a scene away. Rapid cutting from scene to scene, hilarious parodies of movie songs, and repeated visual gags move the play along at a furious rate. Performances of this play should be around for some time, and this text will provide entertaining reading.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Kennedy, Harold J. **No Pickle, No Performance: an irreverent and anecdotal memoir from Tallulah to Travolta.**

Doubleday. Jul. 1978. photogs. ISBN 0-385-13241-7. $8.95. MEMOIR/THEATER

This memoir is a paean to the performing arts and to the glories, shortcomings, and escapades of theatrical luminaries. There are reminiscences and anecdotes about Orson Welles, Thornton Wilder, Gloria Swanson, Judith Anderson, Miriam Hopkins, Margaret Sullavan, and Tallulah Bankhead among others. Director-actor-producer-playwright Kennedy has written an affectionate journal, seasoned with wit and humor for nostalgia buffs and devotees of the stage. Highly recommended.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection and Lib., New York*

McCrohan, Donna. **The Honeymooners' Companion.**

Workman. 1978. 192p. photogs. index. LC 77-93033. ISBN 0-89480-022-1. **pap.** $4.95. TV

A muddled, repetitive compilation of facts, documents, and personal testimonials about the oft-rerun Gleason/Carney situation comedy. With such items as CBS press releases and *TV Guide* articles reprinted in full; detailed plot synopses of all the shows; and fascinating entries that include "elbow (see Hucklebuck; Raccoon handshake)," there's hardly room for the backstage stories that usually make books like this moderately entertaining. Only for the most ardent fan wherever they are.—*Gloria Gehrman, Moscow-Latah County Lib. System, Id.*



Joseph Mankiewicz; from "Pictures Will Talk"

Film

Cripps, Thomas. **Black Film As Genre.**

Indiana Univ. Pr. Jul. 1978. 192p. illus. filmography. bibliog. index. LC 77-23630. ISBN 253-37502-9. $12.50. FILM

Cripps defines black film as any theatrical movie made by blacks basically for black viewing. He documents the evolution of black films from their beginning to the present and analyzes six representative films (not necessarily the best). There is an excellent bibliography and a filmography of black genre films from *A Natural Born Gambler* in 1916 up to *Passing Through* in 1977. As he demonstrated in *Slow Fade to Black*, of which this work is an excellent extension, Cripps knows his material and presents it well to the reader. This book will have special value in college film courses and Afro-American studies programs.—*Jane L. Limbacher, Dearborn Dept. of Libs., Mich.*

Geist, Kenneth L. **Pictures Will Talk: the life and films of Joseph L. Mankiewicz.**

Scribners. Aug. 1978. 480p. intro. by Richard Burton. photogs. index. ISBN 0-684-15500-1. $12.50. BIOG/FILM

This first biography of the esteemed writer/director is a blockbuster. Long rabidly antipublicity, Mankiewicz surprisingly gave Geist a letter of recommendation, which opened the door for the author with friends, co-workers and enemies. Geist seems also to have read everything relevant on Mankiewicz. The result is a work of prodigious research, fully footnoted to account for conflicting facts and opinions, and interestingly and fluently written. Geist refreshingly approaches the films with a clear, critical eye (finding only two artistic successes, *All About Eve* and *Letter to Three Wives*) and similarly relates Mankiewicz's often tumultuous public and private life and career. The book abounds with his legendary feisty and lively anecdotes.—*David Bartholomew, N.Y.P.L.*

The Penguin Film Review, 1946–1949. 2 vols.

Rowman & Littlefield. 1978. 960p. ed., intro. & index by Roger Manvell. photogs. ISBN 0-8476-6029-X. $45. FILM

The nine volumes of *The Penguin Film Review* introduced literate audiences to a more serious level of writing about film than had been previously available. As an historical record of the ferment of postwar production, the surveys of national cinemas in these pages remain intriguing reading since they chronicle the growth of Italian neo-

alism, chart the resurgence of the ench film, and trace the development one of the finest periods of British m. The value of these essays is fur- er enhanced by the fact that many ere written by those directly respon- ble for the creation of these master- orks. For all these reasons, and more, e present edition belongs in most col- ctions devoted to film history and sthetics.—*Marshall Deutelbaum, lm Dept., George Eastman House, ochester, N.Y.*

egel, Richard & Jean-Claude Suarès. **lien Creatures.**

Reed Bks: Addison House. Jul. 1978. 160p. intro. by Boylston Tompkins. illus., some color. LC 77-94830. ISBN 0-89169-521-4. $14.95; **pap.** ISBN 0-89169-501-X. $6.95. SF/FILM

32-page introduction by Tompkins, ne-page prefaces to each of the five apters, and an uncredited afterword omprise the text of this book. The rest photographs of alien beings, most in lack and white. Although the in- oduction contains some intelligent riticism (respectful of *Close Encoun- rs*, less so of *Star Wars*), its scope is ather ambitious for so few pages. here are too many other books that oncern science fiction film to justify uying this one.—*W. H. Lyles, Dept. f English, Univ. of Maryland, College ark*

fiction

lter, Stephen. **Neglected Lives.**

Farrar. Jul. 1978. 192p. ISBN 0-374-22024-7. $8.95. F

His Hindu girlfriend's pregnancy orces Lionel, an Anglo-Indian, to eave Lucknow; he goes to Debrakot to ake over the orchard of Augden, a amily friend. This seems not a begin- ing at all, for in that village Lionel is "entering the ends of people's lives." Augden lives out his old age in monoto- y and bitterness over being a half- reed and childless. His wife—barren, lcoholic, and no longer beautiful—wants Lionel as child and lover. Illegiti- nacy is a powerful theme: not only the bvious illegitimacy of Lionel's unborn child, but of a nation not English or In- dian; of a moral code based on caste; of youth trying to escape tradition while "carrying it on our backs." An impor- tant first novel with rich images, full characters, and a substantial theme.—*Anne E. Bernard, P.L. of Cincinnati & Hamilton County, Ohio*

Andersch, Alfred. **My Disappearance in Providence and Other Stories.**

Doubleday. 1978. 231p. tr. by Ralph Manheim. LC 73-9005. ISBN 0-385-01391-4. $7.95. F

World War II and its effect on the gen- eration coming of age in the late 1930's, human integrity in military service and in prison conditions, and emotional iso- lation in conventional relationships are some of the circumstances Andersch arranges for us under the light of his as- tonishing perceptions in this collection of nine short tales and his famous nov- ella, "The Cherries of Freedom." An- dersch's autobiography adds much to the material of his plots, his lifelong de- sire "to see, to feel, and to under- stand" to his long reflective passages on various aspects of human existence. His stories inform, entertain, teach, and force into an attitude of disquieted questioning. Their technical variations are apt to satisfy even the most sophis- ticated, form-conscious reader. An- dersch is as firmly conservative as he is seismographically aware of the new, the changed, and the changeable. A better translator than Ralph Manheim cannot be wished for.—*Inge Judd, Queens Borough P.L., New York*

Apple, Max. **Zip: a novel of the Left and the Right.**

Viking. Jul. 1978. 224p. ISBN 0-670-79692-1. $8.95. F

Zip is what Ira Goldstein needs to go out and find a nice Jewish girl to marry. What he gets instead is a mid- dleweight—Jesús Martinez, Puerto Ri- can Marxist with fast hands, found on the doorstep of Goldstein's We Buy Junk and Batteries. With Ira managing, Solomon the Detroit junk king financ- ing, and student radical Debby in- spiring, the story tumbles to a whammo finale, mixing sport and ideology in the fight of the century in Cuba. Anything is possible in this wacky but loving view of the 1960's, an offbeat *Only in America* (where else could a nice Jew- ish boy be suspected of kidnapping J. Edgar Hoover?) with a winning mix of the real and fictitious. The language is lilting (capturing Howard Cosell's ca- dences too), the flashbacks flawlessly blended, and it's all concocted with easy skill and wry but gentle humor. For sure, a book with zip.—*Michele M. Leber, Virginia Beach P.L.*

Auchincloss, Louis. **The Country Cous- in.**

Houghton. Aug. 1978. 239p. ISBN 0-395-26687-4. $8.95. F

Auchincloss has again written a novel of manners, depicting the "old money" upper classes of New York in the 1930s. Impoverished Amy Hunt comes to live with her wealthy cousin as a paid companion. Refusing to accept her role, she imagines herself a creature of romance and daring, and runs off with a married man. Unfortunately, the affair fails to provide Amy with the drama and passion she had sought, and so she returns to her cousin. Just when her fate as eternal outcast seems sealed, she is rescued by a proposal of mar- riage from family lawyer Jamey Coates. Jamey's devotion to her and to his moral and ethical ideals seem to have cancelled out her past—until it comes alive again with far-reaching consequences that blight their lives. Al- though the characters and their con- cerns seem far removed from most of us, we come to care for and feel with them. This is a consistently interesting novel. Recommended.—*Jane Belon Shaw, Lisle Lib., Ill.*

Blickle, Katrinka. **Dark Beginnings: the education of a lady doctor, 1875-1918.**

Doubleday. Jul. 1978. LC 77-80877. ISBN 0-385-12750-2. $8.95. F

The subtitle tells the story. Brainy Les-

A PORTRAIT OF BARBARA
by Robin Squire

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Brewer, Mark. **Windward Passage.**
Crown. Jul. 1978. 512p. LC 77-26675. ISBN 0-517-53304-9. $10. F
The promise of easy wealth lures an unlikely group of men to smuggle ten tons of Colombian dope to the United States by sea. An aspiring architect signs on as captain, a novice lawyer as legal pro, and an assortment of shady types as crew. The boss is a playboy experienced in dope dealing. Their original confidence and competence degenerate into distrust and bumbling when faced with misfortune and double cross, finally ending with pursuit and retribution by the law. Some of the band go to jail, some are otherwise disgraced, but two bob to the top, one successful in love, the other improved by his bitter experiences. There are a few sordid and violent details, but this is largely a comfortably middle-class operation with time out for romance, high living, and philosophizing. The novel is flawed by tedious length and uneven writing, but it is redeemed by several wonderfully vivid passages.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Brophy, Brigid. **Palace Without Chairs.**
Atheneum. Jul. 1978. 295p. ISBN 0-241-89829-3. $8.95. F
Easy to admire, hard to like, Brophy's bleak comedy follows the disintegration of the royal family of Evarchia, "the most precariously placed national state in Europe." The king is near death as the novel opens; he recovers miraculously, weakens, rallies, succumbs. Meanwhile his family die one by one in macabre succession. His daughter, Heather, has an affair with the English governess and the two escape to London. Revolution sweeps the country. About the title: the palace is short of chairs, no one has a place to sit, but red tape prevents the acquisition of any more chairs. *Palace Without Chairs* is not destined for popularity, but its astringent wit will be appreciated by sophisticated readers.—*Grove Koger, Boise P.L., Idaho*

Chih-Yen, Hsia. **The Coldest Winter in Peking: a novel from inside China.**
Doubleday. 1978. tr. from Chinese by Liang-lao Dee. LC 77-26522. ISBN 0-385-13402-9. $10. F
The author of this work, trained as an engineer, confesses in his preface his amazement at having written a novel. More amazing still would be a reader who would voluntarily complete this "glimpse into the heart of the People's Republic of China." It could be the poor writing, possibly a clumsy translation, or perhaps an incredibly dull, muddy plot that never rises above the level of a hack political tract—or, most likely, the combination of all three that makes this fictionalized account of the events following Mao's death in 1976, when China tottered on the brink of civil war, a total waste of time and money.—*Nina Kahn Fenenbock, District of Columbia Superior Court Library*

Cloud, Patricia. **This Willing Passion.**
Putnam. 1978. 352p. LC 77-18048. ISBN 0-399-12134-X. $9.95. F
Pale by comparison with Rosemary Rogers' style of sexy historical romance, this novel traces a half-Gypsy Irish girl's rise to prominence on the New York stage. It's sketchy and episodic, and even the most devoted fans of this genre will find it a bore.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Cohn, Jeff. **Saturday Night At Daisy's.**
HBJ. Jul. 1978. 230p. $8.95. F
Set mostly during the narrator's final college year in the very early 1960's, this funny, somewhat insightful, but clumsy first novel is framed by poignant present-day sequences. The narrator, Arthur, returns from dinner with a college buddy he hasn't seen since graduation. Later that night the man dies in a plane crash. Arthur phones or visits other college friends with the bad news, only to encounter indifference or platitudes. From this Arthur finally comes to know himself, etc. What makes the novel worth reading (the writing is just adequate) is not so much Arthur's present-day predicament, but the particulars of that "universal" experience—the senior year, as experienced by Arthur and friends.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Delderfield, R. F. **Stop at a Winner.**
S. & S. Jul. 1978. 285p. LC 78-6931. ISBN 0-671-24229-6. $8.95. F
Since Delderfield's death in 1972, some of his older novels have been reissued for American readers. This 1961 work is not a family saga, but rather the humorous story of two RAF recruits during World War II. Pedlar Pascoe, a huge, bumbling Gypsy, teams up with Horace Pope, a crafty Cockney in 1941, and the fun begins. Horace's money-making scams or "fiddles" bring the unlikely couple to many different theaters of war in England and on the Continent. Delderfield always wrote with great compassion for his characters, and this zany, but serious novel is no exception. The *M*A*S*H*-like quality of this story will delight today's readers. For public library collections.—*Barbara J. Mitchell, Medford P.L., Mass.*

De Mille, Nelson. **By the Rivers of Babylon.**
HBJ. Jul. 1978. 391p. LC 77-91474. ISBN 0-15-115287-0. $10. F
An El Al Concorde flight filled with high-level Israelis is ingeniously hijacked by a group of terrorists led by Palestinian Ahmed Rish and brought down on the site of the ancient city of Babylon. There the hostages, armed with small weapons and limited ammunition, stage a desperate three-day military operation directed by Jacob Hausner, the El Al security man who feels personally responsible for the lack of proper precautions. Bizarre events lead up to the inevitable face-to-face confrontation between the equally ruthless Hausner and Rish. De Mille is particularly condescending to his female characters—passive victims aroused to courageous actions only when their lovers are in direct jeopardy. This slow, overlong novel contains some interesting character studies and exciting military actions, but is, on the whole, disappointing.—*Marcia R. Hoffman, The Home Insurance Company, New York*

De Trevino, Elizabeth Borton. **The Heart Possessed.**
Doubleday. Jul. 1978. LC 77-26523. ISBN 0-385-03536-5. $7.95.
De Trevino, author of novels for all ages and several works on Mexico, here presents us with a romantic and old-fashioned love story set in 1920's San Francisco. Young Dr. Francis Sullivan falls in love with Margaret Baldini, who believes herself to be the medieval saint Margaret of Cortona. Dr. Frank and Dr. Gupta Lal, a Hindu consultant, finally manage to make Margaret live through her medieval life and her 20th-Century life, exorcise her mental blocks, and return to a normal healthy existence as Mrs. Dr. Frank. The seeming conflicts between Catholicism and Hindu mysticism are seen as being compatible through the powers of love. *The Heart Possessed* is a sweet, soft, graceful, inconsequential novel that is clean enough for your grandmother.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Dick, Philip K. **Confessions of a Crap Artist—Jack Isidore (of Seville, Calif.): a chronicle of verified scientific fact. 1945-1959.**
Entwhistle Bks. 1978. 184p. intro. by Paul Williams. ISBN 0-9601428-2-7. **pap.** $3.95. F
For the last 25 years Dick has been a popular science fiction author. This book, his first non-science fiction novel to be published, was written in 1959. Unconventional in form (numerous shifts of viewpoint, both first and third person), the novel is remarkable for its insight into human thought and perception processes, tracing the actions of four main characters as their lives intermingle. Dick is a master of dialogue and character development. Despite the sometimes awkward shifts of viewpoint, he makes valid comment on the human predicament, showing how different personalities perceive the same experiences. With this book, Dick should retain his sf fans and win converts as well.—*Dennis Petticoffer, Caltech Lib., Pasadena, Calif.*

Dixon, Stephen. **Too Late.**
Harper. 1978. 182p. LC 77-6887. ISBN 0-06-010053-2. $8.95. F
Every city dweller lives with some de-

e of paranoia. Most of us learn to e with it—unlike Art Alimin, the o of *Too Late*. Not that Art doesn't e cause—his girl friend disappears, apartment is ransacked and robbed, ghbors speak to him only through ir peepholes. The police are un-npathetic, his friends are unsuppor-e, his cat is destructive and in-itinent. Art's attempts at coping h these and other problems are often using, but as a narrative, *Too Late* s to sustain much interest.—*Carol Carey, Dept. of Film, Museum of dern Art, New York*

idley, Timothy. **The Wars.**
eymour Lawrence: Delacorte. 1978. 226p. LC 7-28633. ISBN 0-440-09397-X. $8.95. F
bert Ross is a young Canadian offi-enmeshed in the cataclysmic events World War I. Findley's skillful nar-ive reconstructs the events in Rob-'s life from photographs and in-views with those who knew him. agedy—a hydrocephalic sister; an oholic mother—stalks ominously neath the surface of family wealth d connections. It's a short step to the ont where Robert suddenly realizes t "everyone is strange in a r . . . *ordinary* is a myth." What erges is an awareness of the horrors war and its awesome impact on the tims—soldiers, civilians, and "civ-zation." Findley, author of two pre-ous novels, *The Last of the Crazy ople* (*LJ* 5/1/67) and *The Butterfly ague* (*LJ* 4/15/69), has created a char-ter to really care about—one who re-ains credible to the end, despite s monstrous circumstances.—*Mark tus, New Castle County Dept. of bs., Wilmington, Del.*

oodman, Paul. **The Break-Up of Our amp: stories 1932-1935.**
Black Sparrow. (Collected Stories & Sketches of Paul Goodman, Vol. 1). 1978. 289p. LC 78-941. ISBN 0-87685-330-0. $14; **pap.** ISBN 0-87685-329-7. $5. F
he first of a projected four-volume lition of Goodman's short fiction con-ins three early collections: *Johnson* 932-1933), *Eleven Stories* (1933-935), and *The Break-Up of Our Camp* 935). The first and last of these are novels-in-stories," although the con-nuity derives from character and ood rather than from narrative line. oodman's stories frequently are set in e protagonist's mind, which consti-ites an intellectual and emotional bat-eground. The title series is easily the est, as well as the most accessible. Set a summer camp for Jewish boys, ese stories display keen powers of bservation and description. But on the hole, even allowing for the experi-ental nature of these stories and the outh of their author, most readers ay still find these works rather rough oing.—*William S. Levison, English ept., Valdosta State Coll., Ga.*

room, Winston. **Better Times Than hese.**
Summit: S. & S. 1978. 411p. LC 78-4182. ISBN 0-671-40007-X. $10.95. F
Bravo Company is sent to Vietnam in 966. After enduring a long ocean voy-

age with too few bunks and too much bad weather, the company is sent on a month-long campaign into the Vietnamese jungles. After a short break, the soldiers are sent into battle again, but their leader is inexperienced, help is slow in coming, and the company's losses are heavy. Groom fills in this simple framework with many characters and events that accurately reflect the Vietnam war experience. He vividly depicts the mutinous soldiers, incompetent leadership, vicious atrocities, and wretched reality of a soldier's daily life. The war protest movement at home and the soldiers' personal relationships are woven in skillfully and sympathetically. Groom's themes are familiar and timeless yet he makes the novel as fresh and real as the morning news.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Grosso, Sonny & Philip Rosenberg. **Point Blank.**
Grosset. 1978. 320p. LC 77-84860. ISBN 0-448-14547-2. $10. F
The New York cop of *French Connection* fame and a TV script writer have collaborated on a novel based on fact. Joe Longo is onto a case as big as or bigger than the French Connection. The Feds don't want him tinkering with their sources of glory, so they set him up for accepting bribes. Pressure, lies, stoolies, cover-ups, double dealings, triple crosses, and Joe's vanity finally lead to his death. It's a fast-moving narrative that reeks of authenticity, but it is ultimately depressing because of its focus on the ignoring of, or absence of, justice. The wife of the dead cop is still fighting to obtain his pension. Names have been changed to protect the guilty and the innocent and those who are both. Public library patrons will want this, but the price tag is pretty steep.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Holt, Victoria, **My Enemy the Queen.**
Doubleday. Jul. 1978. index. LC 77-11366. ISBN 0-385-14111-4. $8.95. F
Mrs. Hibbert has used the wrong pseudonym for this novel. It is more what the reader might expect from Jean Plaidy than from Victoria Holt. The first-person narrative relates the life of the mother of the Earl of Essex, great favorite of Elizabeth I. She roused the wrath and hatred of the Queen by her marriage to another favorite, the Earl of Leicester. Hence the title of the book. An accurate portrayal of the intrigues of the Elizabethan court.—*Andrea Lee Shuey, Dallas P.L.*

Jaccoma, Richard. **"Yellow Peril": the adventures of Sir John Weymouth-Smythe.**
Richard Marek. 1978. 383p. LC 78-4069. ISBN 0-399-90007-1. $8.95. F
This extravagant exercise in the occult includes enough sex, violence, and bloodletting to startle even the most placid reader into quite a nervous state. All this surging background stuff is applied to a fantasy in which young Adolf Hitler tries to get hold of the mystical Spear of Destiny (the weapon

that pierced Christ's side) from Dr. Chou en Shu, the leader of a band of Oriental cutthroats, because he thinks it will help him subdue the world. The aberrations of the plot are endless, and by way of a smash tomato finish we have Hitler and Chou fighting it out for possession of the spear. The story is narrated by Sir John Weymouth-Smythe, a sort of early version James Bond, who has trouble telling the good guys from the bad. Foolish of him, no doubt, but hardly reprehensible, all things considered.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Kazan, Elia. **Acts of Love.**
Knopf. Jul. 1978. LC 77-90939. ISBN 0-394-42524-3. $9.95. F
A meandering, tiring tale, this centers on Ethel "Kitten" Laffey, beautiful adopted daughter of an elegant, immaculate surgeon and his ineffectual invalid wife. Ethel marries Navy man Teddy Avaliotis, seeking order for her life and an end to her sexual wandering, and is strongly drawn to her father-in-law, old world Greek patriarch Costa. But despite his strength as a character Costa is drawn too broadly, with his disconcertingly crude English and barely concealed desire for his daughter-in-law; and Ethel is purposeless (though Kazan tries to explain her with some quick analysis) as she joins and deserts both the Navy and Teddy and flits from place to place and bed to bed. Every-

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thing is tied together in what amounts to an epilogue, enumerating Ethel's positive effects on those around her despite her own failed life; not worth the trip.—*Michele M. Leber, Virginia Beach P.L.*

Mannix, Daniel P. **The Wolves of Paris.**
Dutton. 1978. 256p. illus. ISBN 0-525-23587-6. $9.95. F

During the terrible devastation of the Hundred Years' War, starving wolf packs roamed the countryside scavenging for food. Conditions were ideal for producing man-eating wolves as corpses and mortally wounded people were plentiful. This book recounts a bizarre episode during this tragic period in which Paris was besieged by a pack of wolves led by an enormous half-wolf, half-dog who considered man his natural and preferred prey. A stark tale told in spare prose by a deservedly popular writer of nature and animal books. Recommended.—*Eleanore Singer, London P.L., Ontario, Canada*

Maremaa, Thomas. **Studio.**
Morrow. 1978. 252p. LC 77-27095. ISBN 0-688-03300-8. $8.95. F

Most Hollywood novels fall flat on their self-indulgent faces, particularly the ones that drag in real or historical figures to serve the authors' petty fictional purposes. *Studio* is a diverting exception, in part because the plotting—a powerful producer attempts to initiate a film project in the face of mounting personal and professional problems—is only half the game. The other half of this first-person novel details the musings of the producer about the Never-Never Land of Hollywood and its denizens, to whom deal-making and power-playing define both business and emotional lives. Maremaa never quite integrates the story with his acerbically dead-on digressions, and the few sex scenes seem forced. But the gamesmanship, i.e., guess who-he's-talking-about, is cleverly maintained (only Hitchcock and De Niro play themselves, and the titular studio is based on Universal). As a portrait of Hollywood life, or lack of it, and of studio-system moviemaking, the book is enjoyably unbeatable.—*David Bartholomew, N.Y.P.L.*

Michener, James A. **Chesapeake.**
Random. Jul. 1978. 865p. $12.95. F

Through the interwoven stories of three families and the Indians, blacks, and Irish immigrants with whom they interact, Michener chronicles four centuries of life on Maryland's Eastern Shore. *Chesapeake* is virtually identical in form to *Hawaii* and *Centennial*. It has the same faults, ranging from soap opera situations—here, a gratuitous exhibition of plantation passions—to anthropomorphic animals and some sloppy contrived writing, especially in the concluding Watergate-shadowed chapter. But it transcends these flaws. Like an accomplished musician, Michener elaborates meaningful variations on his themes of personal accountability for social change, man's self-expulsion from paradise, and the interrelated ecological network of all things.

In parts, *Chesapeake* provides so fine reading, and as a whole it is s perbly humanized history. Perha Michener's finest book.—*Charles M chaud, Brockton P.L. System, Mass*

Mortimer, John. **Will Shakespeare: t untold story.**
Delacorte. 1978. 256p. photogs. LC 77-110 ISBN 0-440-09792-4. $8.95. BIO

This is a fictionalized biography writt for a British television series. The a thor has created a chatty, colorful n rator, Jack Rice, a member of Shak speare's company, to fill in the gaps what we know of the life. Mortimer novelist and playwright, is delightfu imaginative as he reveals the genesis some of Shakespeare's best lines a scenes. He has steeped himself in t period and in Shakespeareana, apoc phal as well as substantiated; he us everything that comes to hand with i telligence, wit, and good taste. T book's charm increases in direct pr portion to the amount of knowledge t reader brings to it. In the best traditi of Shakespeare-spoofery, as irrevere as Shaw's *Dark Lady of the Sonnets*, inventive as Wilde's *Portrait of M W.H.*, it is at the same time as full action and color as a novel by Jeffr Farnol. Appealing in its own right, will generate greater interest once t series comes to American television.— *Dorothy E. Litt, Queens Borough P.L N.Y.*

Neilson, Winthrop & Frances Neilso **The Woman Who Loved Paul: a biblic romance of the Apostle's last years viewed by the eyes dearest to him.**
Galilee: Doubleday. Jul. 1978. 220p. LC 7 12868. ISBN 0-385-13190-9. $7.95. REL

Best for church libraries but suitabl for public ones with a need for religiou fiction, this engrossing narrative Priscilla (wife of Aquila the tentmake who helped Paul establish churches i Corinth, Ephesus, and Rome) is quit satisfying. There is lots of color, cu tom, excitement of early Christianity though there is realism, there is no "so phistication." Hand it to the patron who are tired of orgies and who wis materials on the biblical line. This part of a new imprint aimed at an evan gelical audience.—*Judith R. Forester Lansing, P.L., Mich.*

Paddy No More: modern Irish short sto ries.
Longship Pr. Jul. 1978. 212p. photogs. LC 7 85604. ISBN 0-917712-03-X. $9.95.

A reprint of a 1976 essay by Franci Stuart attempts to prepare the reade for the "shock of original writing." Th 18 stories selected by the publishe bring together works from 10 authors some of whom are literary award win ners and others, unpublished befor this collection. Written on themes rang ing from a washer-dryer repairman' housecalls in wartorn Ballyturdeen t the confrontation between a 20-poun pike and the "blessed little wagtail" t the relationships of Denise and Dorin with each other and with their children the stories are quite uneven in style an development. Recommended only fo

aries wealthy enough to collect all olished examples of Irish literae.—*Kathy Weeks Earle, Univ. of rthern Colorado Libs., Greeley*

ch, Tova. **Mara.**
arrar. Jul. 1978. 252p. ISBN 0-374-20286-9. 8.95. F
Mara" means bitter in Hebrew, and story is indeed a bitter, black come- Mara is the youngest daughter of obi Leon Leib who, aside from fac observance of Jewish ritual, is the llionaire owner of many questionly operated nursing homes. When ra marries an Israeli hippie, the Lieb nily empire begins to crumble. The vernment investigates the nursing mes. Mara and her husband, Sudeh, enly flout Judaic ritual. While he imrses himself in Yoga, she writes a ies of fantastic accounts describing loss of her virginity. The novel plores the emptiness of ritual dirced from ethics and the pathology self-sacrificing parents. The humor so black that laughing seems inpropriate. Primarily for collections mphasizing Jewish fiction.—*Andrea ron Kempf, Univ. of Northern Cololo Lib., Greeley*

nger, Isaac Bashevis. **Shosha.**
Farrar. Jul. 1978. 256p. $8.95. F
e universality of I. B. Singer is again monstrated in *Shosha*, a novel about land's doomed Jewish intellectuals the eve of the Holocaust. Singer's aracters transcend their ethnic and tional background in this tale of aor Aaron Greidinger's love for his ildhood friend Shosha, a young oman with the body and the mind of a ild. While Hitler is in everyone's oughts and conversation, the characrs continue to intrigue and love, to be ncerned with the mundane, such as e next meal, and the philosophical, ch as the political ideal. That the manity of individuals cannot be ushed is beautifully affirmed in this ory of a world no longer with us. A ovel for most libraries.—*Andrea Can Kempf, Univ. of Northern Colora Lib., Greeley*

wift, Edward. **Splendora.**
Viking. Jul. 1978. 260p. LC 77-28453. ISBN 0-670-66410-3. $8.95. F
n the hottest day anyone can remember, newly hired librarian Miss ssie Gatewood arrives in Splendora, exas, wearing a white eyelet Victorin dress and exhibiting impeccable anners. She meets Splendora's citiens: sensible, outspoken Sue Ella ightfoot; blue-haired Lucille and her usband, the courthouse-square sitter; .P., inspired leader of the Miss Agnes chool of Dance and Expression; Zeda arl, wife of bank president R. B. oodridge; Brother Anthony Leggett, ssistant pastor of the First Baptist hurch; and, through memories, Esner Ruth Coldridge, recently deeased. Becoming the social, cultural, nd intellectual leader of Splendora, Miss Jessie quickly finds her niche in he town and settles in—as well she hould, since for the first 18 of her 33 ears "she" had lived in Splendora as

Mr. Timothy John Coldridge. Swift's fast-paced, highly entertaining first novel will fit well into popular fiction collections.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

Wongar, B. (pseud.). **The Track to Bralgu.**
Little. 1978. 100p. fwd. by Alan Paton. ISBN 0-316-95158-7. $7.95. F
Here are 12 lean stories that elaborate one theme: the white man's devastation of Australian aboriginal culture. The native world constricts; imprisonment becomes commonplace; thirst and starvation are inevitable. Only Bralgu, the mythological island of the dead, offers relief from the nightmare of white oppression. "Wongar" survives, and these bitter, sometimes eloquent stories are testimony to his terrible trial. The collection's weakness, and it is minor, is rooted in the monotony of the author's moral indignation. The memorable characters and situations suffer from Wongar's too frequent polemics.—*James Peters, Leonia P.L., N.J.*

Science Fiction

Bova, Ben. **Colony.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jul. 1978. 359p. ISBN 0-671-81916-X. pap. $1.95. SF
In contrast to the breath-taking view from the topside of Island One, a man-made colony the size of Manhattan orbiting the Moon, the fouled ugliness and corruption engulfing most of poverty-stricken Earth is all the more striking. This bitter panorama of the future, only 30 years off, is chillingly told, disappointing only with a romantic subplot that cannot seem to shake the great pulpbound traditions of science fiction. And in spite of Bova's contention that there is a way out, he's a great deal more convincing that we're far too quickly running out of time. Recommended.—*Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

Dibell, Ansen (pseud.). **Pursuit of the Screamer.**
DAW, dist. by NAL. Jul. 1978. 272p. ISBN 0-87997-386-2. pap. $1.95. SF
In spite of its unprepossessing title, *Pursuit of the Screamer* turned out to be an engaging story. "Screamers" are as repellent as they sound: the decadent, insane remnants of the Teks, a high-technology group that settled High Plateau centuries ago with the aid of a supercomputer complex controlled by an enigmatic cetacean brain. The Valde, the original inhabitants of the planet, are more appealing: complex, telepathic, nonaggressive hunters. The river traders and farmers, who are also descendants of the colonizing humans but who have lost the technology, join with the Valde in hating and fearing the Teks. When a Valde amazon and the son of a river matriarch give aid to a Screamer, pursuit of them is joined by the rest of their people. Dibell weaves a tangled plot, but draws the threads to-

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gether to a satisfactorily bittersweet conclusion. Recommended.—*Judith T. Yamamoto, Sargent & Lundy Engineers, Chicago*

Immortal: short novels of the transhuman future.

Harper. 1978. 225p. ed. by Jack Dann. intro. by R. C. W. Ettinger. LC 76-26264. ISBN 0-06-010962-9. $9.95. SF

These well-written stories of Earthlings in the throes of immortality are not really so "far out" as one might expect. In the poignant "Chanson Perpetuelle" by Thomas M. Disch, a mortal young lady loses her heart to a virile immortal. The wily inmate in Gene Wolfe's "The Doctor of Death Island" is determined to enjoy his new-found immortality outside prison. Biologists recruit a group of immortals in Pamela Sargent's "The Renewal" to become parents to a new variant of humanity. "Transfigured Night" by George Lebrowski tells of an immortal race that rejects further advancement for an eternity of dreams. "Further Reading" lists fiction and nonfiction on this most fascinating subject.—*Rosemary Szyplik, Ontario High Sch. Lib., Calif.*

Kaye, Marvin & Parke Godwin. **The Masters of Solitude.**

Doubleday. Jul. 1978. ISBN 0-385-12480-5. $10. SF

Like Walter Miller Jr.'s *A Canticle for Leibowitz* (*LJ* 1/1/60), this novel explores postholocaust societies of the eastern U.S. some 4000 years in the future. Of the isolated, intellectualized megalopolis "City," little is known until the book's end, except that its technological aid is needed to assure survival of the other two contending societies: Circle, a loose confederation of free-spirited, telepathic primitives, and Kriss, an up-tight, self-righteous, population of vengeful Christians. Development of strong leaders in each of the societies leads to conflict, war, and resolution of the quest for recognition by City. Along the way, the reader is treated to interesting characters, plenty of action, some explicit sexual encounters (sensitively handled), and some pleasant surprises. Recommended for sf and fantasy collections.—*Jerry L. Parsons, Sacramento State Univ. Lib., Calif.*

Laumer, Keith. **The Ultimax Man.**

St. Martin's. Jul. 1978. 224p. LC 77-10282. ISBN 0-312-82851-9. $7.95. SF

Damocles Montgomerie is about to be executed by underworld rivals when he is rescued by the mysterious Xorialle. Taken to a technologically advanced Arctic hideaway, Damocles is trained in the full use of his bodily and mental abilities. Xorialle, an agent of the Galactic Consensus, categorizes the human galactic role based upon Damocles' abilities, and attempts to "dispose" of the specimen. But Damocles, having cunningly hidden most of his ability, overcomes Xorialle and escapes. He finally meets "ultimax man," a distant ancestor and de facto ruler of the galaxy. The first third of this novel was originally published in *Analog* during 1977 as "The Wonderful Secret" and was very entertaining. The additional adventures here are generally confusing and ultimately boring. This work does not measure up to previous Laumer novels.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

mystery ... detective ...suspense...

The Random Factor (Doubleday. 1978. LC 77-82764. ISBN 0-385-13282-4. $8.95) is a first novel, and Linda J. LA ROSA and Barry TANENBAUM know exactly what they are doing. An intellectual puzzle by four middle-aged men in New York, bored by inaction, becomes a lethal game in which the stakes are corpses apparently chosen at random. Bodies almost trip over each other: a young woman, an assistant mayor, an old jeweler, a barman, a Japanese, a football star, and many, many more. A young woman D.A. and her criminologist father investigate with little success until a bizarre pattern becomes visible in a computer analysis. A good beginning in spite of entirely too many dead and entirely too weird a solution.

With **Double, Double, Oil and Trouble** (S. & S. Aug. 1978. ISBN 0-671-24215-6. $7.95) Emma LATHEN returns, and we are safe again in those practiced hands, back at the bank, but with an icing of terrorism for modernity. A negotiation vital to construction in the North Sea oil fields is interrupted when an executive is kidnapped. A large ransom is paid and the British government awards the contract to the victim's firm, unfairly in the view of the competition. Matters become complicated when the victim is killed in a car bombing in Houston, and personal rather than business considerations become paramount. At the top of Lathen's form, even though Sloan Guarantee is forced into an undignified position, most gratifying to this outsider.

The Day They Kidnapped Queen Victoria (St. Martin's. Jul. 1978. LC 77-18383. ISBN 0-312-18457-3. $7.95) by H. K. FLEMING is a loving re-creation full of detail of Queen Victoria's reign just after the death of Prince Albert. The Queen is on her way down from Balmoral when her train is hijacked in a prodigious caper, perhaps by a notoriously rotten and caddish practical joker in the circle of the Prince of Wales. A stupendous rescue is engineered by Disraeli, with the help of Skittles, a well-known *fille de joie* and Alfred Lord Tennyson. A most amusing diversion full of entertaining action, and well up among the better historical thrillers.

In **Newsdeath** (Atheneum. 1978. LC 77-15840. ISBN 0-689-10872-9. $8.95) by Ray CONNOLLY a mysterious new terrorist group ostensibly representing the People versus the Press sets off a bomb, and a newspaper reporter sees one of them. A colleague, an ambitious black journalist, gets on the track through a porno film maker, who is killed. After more violence in which two cops are killed, the reporter is held with other hostages in a radio station by the terrorists, who are young and clearly insane. There is a very well done siege, long but still exciting, as the hostages are picked off, and the situation is saved by the inventiveness of the reporter. Well worth reading.

One Wreath with Love (Doubleday. Jul. 1978. ISBN 0-385-14103-3. $7.95) by Jan ROFFMAN is another English mystery, cozy yet rather frightening. A surveyor, seriously unbalanced, murders his partner and dumps the body his presence being witnessed by an old woman lost in the mists of senility. An imaginative child, granddaughter of a dithery, put-upon woman and an apoplectic retired colonel, finds the body but naturally no one believes her. The noose tightens beautifully as events slowly and surely prove the child to be right, and the murderer's cover gradually is removed. Superior suspense.

The Masterplayers (Norton. Aug. 1978. ISBN 0-393-08820-0. $8.95) by Michael SINCLAIR is a romantic spy story set in Rumania, a new and interesting locale. A youngish American historian investigating a curious bit of Rumanian history during the Russo-Turkish War is offered research assistance, in a suspicious quid pro quo from a rich Scot of Rumanian ancestry. A young woman in Bucharest, a guide perhaps a spy, or perhaps an emissary, escapes to England where she renews contact with the historian, this time romantically. The secret services of several countries take an interest in all this coming and going, to a disastrous end. Unfortunately the reason for all this activity is not believable for a minute, weakening a knowledgeable and measured tale.

Speak for the Dead (Harper. 1978. LC 77-11792. ISBN 0-06-010526-7. $8.95) by Rex BURNS is a rather good police procedural involving the Denver Police Department. The head of a woman is discovered in a tropical greenhouse, and the responsibility for the investigation is given to a Hispanic detective recently moved from Narcotics to Homicide. Accretion of evidence is slow but sure: the dead woman is identified, and her sources of income, her occupation, and her sex life all surface under the imaginative but workmanlike investigation of the new man. Better than ordinary.

The Bormann Receipt (Stein & Day. 1978. LC 77-93993. ISBN 0-8128-2479-2. $8.95) by Madelaine DUKE is based on real events that must have been painful to recite. In Vienna a Jewish family is dispossessed of their art treasures by the Nazis. The daughter tries to trace her family and their possessions, but she is thwarted by bad faith at every level, and is especially frustrated by the bureaucracy in Germany and Austria, not to mention resurgent Nazism in these governments. Duke seems to have a point but her story is hindered by a poor control of timing.

The Molehill File (Coward. Jul. 1978. LC 77-16707. ISBN 0-698-10862-0.

)5) by Michael KENYON is the first new series featuring a likable Scot- l Yard cop with highly unorthodox thods. A call girl is killed in Bays- er and a link is formed to an Arab culator and a corrupt builder. The rld is that of Soho, curiously bent pers, and prostitutes, all handled tly and lightly. I think I'm going to oy this series.

Discretion (Seaview Bks: Playboy, t. by S.&S. Jul. 1978. ISBN 0-87223-7. $8.95) by David LINZEE is a destly amusing tale of skulduggery the art world abetted by the lunatic recy of a New York firm of private urity. A young woman, a new pri- e eye, is conned by a crooked nch picture restorer to steal a gonard from a famous Roman gal- y. She succeeds and the young wom- s colleague and boyfriend investi- es on behalf of the gallery. Nobody ows what anybody does in this laby- thine story, but there is a lot of di- ting local color to decorate a silly t.

Spawn (Doubleday. Jul. 1978. LC 77-348. ISBN 0-385-13635-8. $7.95) by bert HOLLES takes place in Eng- d. An international art company, the ver for Israeli intelligence, is on the ck of a very rich German, the owner a mysterious canister of a frozen stance said to be the semen of Adolf tler. A childless young woman is im- gnated with the contents of the can- er, becomes pregnant by the long- ad Adolf Hitler, and is held prisoner an isolated Scottish island. Her yfriend becomes suspicious and is led, and Israeli intelligence and the A get into the act. We've had little tlers by cloning, and I don't suppose t artificial insemination is any sillier. ere's plenty of action, exciting if you n put up with the initial gross absurd- .

A Voice from the Living (Doubleday. l. 1978. ISBN 0-385-14104-1. $7.95) Marc LOVELL also takes place in gland and has to do, none too sen- ly, with psi. A young woman, a re- iver, is propelled into uncharacteris- actions. A young man, the manipu- tor, is an up-and-coming banker in ve with his boss's wife. Since it ould be inconvenient for him to kill e boss personally, he uses the woman a pawn to do the job, with an unex- cted result. Neither spooky nor be- vable.

The Mobius Trip (Putnam. 1978. LC -17939. ISBN 0-399-12114-5. $8.95) William GARNER has an extremely tricate plot, full of hocus-pocus. The chnical director of an English secu- y firm falls to pieces because of busi- ss and marital setbacks. An inter- per with impeccable (though false) edentials sneaks into the firm, per- aps causing the death of a Japanese chnician and the murder of a Corsi- n gangster. The inventor, after being ursued and harassed, finally turns the bles, with the assistance of a secre- ry on the English company, and with e unwitting help of a Corsican ma- oso, and the doggedness of a French policeman, about to retire. When the end of the trail is reached, the denouement is tidy and disappointing.

In **The Judas Goat** (Houghton. Aug. 1978. ISBN 0-395-26682-3. $7.95) by Robert B. PARKER a private eye from Massachusetts is employed to find the terrorists responsible for an anarchist outrage, a bombing of some sort in London. He makes himself the bait (hence the title), and the usual happens: a couple of pursuers are shot; after a chase to Denmark, a couple more bite the dust; and then to Montreal and the dizzy solution. This one is second-generation tough, a private-eye fantasy.

Here are three books that appear to have been manufactured for women, whether they like it or not. The first one, **Whisper of Evil** (Dodd. Sept. 1978. ISBN 0-396-07588-6. $6.95) by Rosemary GATENBY involves a smug ninny, a rich and silly young woman married to a man who may be a fortune hunter and a rotter. She goes to Mexico City to surprise her husband, as indeed she does, in the arms of a glamorous woman. This puts her off and she tries to go away in a snit, which proves difficult—she is followed by two sinister Mexicans, one of whom is killed when she is attacked in Tazco. The only thing clear in the denouement is her swooning embrace in the arms of her attractive cousin. **Cast a Long Shadow** (Dutton. Jul. 1978. LC 78-52329. ISBN 0-525-07790-1. $6.95) by Laura CONWAY takes place in a never-never ladies' land, England somewhere aroun 1905. A young actress has a nervou breakdown when her husband leaves her, but pulls herself together when she is bidden to the country by her imperious and rich grandmother, a retired actress of wild but elegant antecedents. There she meets an attractive man, a sort of gardener, but actually the illegitimate grandson of the *grande dame*. The old lady dies, leaving a muddled inheritance and a revealing diary that tells all. Fortunately modest for modest attention spans. The third one, **An Inside Job** (Scribners. Jul. 1978. ISBN 0-684-15587-7. $7.95) by Stella ALLAN is burdened by a fancy plot, palpitating yet censorious. It has to do with two women, one new poor, plain and married, and the other new successful, beautiful and hard. The husband of the first, masterful and attractive, makes a pass at the career woman, turning her into a quivering jelly, and together they plot an embezzlement, and flight to South America. There is another plot, another embezzlement, and another flight, but to Australia, but no matter, since the best action revolves around interiors, clothes, and genteel sea.

Leslie Charteris' Send for the Saint: The Midas Double & The Pawn Gambit (Doubleday. 1978. ISBN 0-385-14138-6. $6.95) is copyrighted by Leslie CHARTERIS but the stories were written by John KRUSE and Donald JAMES and adapted by Peter Bloxsom. **Beyond the Poseidon Adventure** (Delacorte. 1978. LC 77-26905. ISBN

Anytime is crime time.

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DODD MEAD

0-440-00453-5. $8.95) by Paul GALLICO is the sequel to a popular movie. Edward D. HOCH has edited **Best Detective Stories of the Year 1978** (Dutton. Jul. 1978. LC 46-5872. ISBN 0-525-06437-0. $8.95) and it is the 32nd one in this series. The new Judson PHILIPS featuring Peter Styles is called **A Murder Arranged** (Dodd. Aug. 1978. ISBN 0-396-07591-6. $6.95). Ivor DRUMMOND's new thriller is called **A Stench of Poppies** (St. Martin's. Aug. 1978. LC 77-91888. ISBN 0-312-76147-3. $7.95) and again features his stylish trio, Sandro, Colly, and Jenny, this time involved with drugs. Helen MacINNES's new novel is **Prelude To Terror** (HBJ. Sept. 1978. ISBN 0-15-173926-9. $10). Michael UNDERWOOD's 28th thriller is called **Crooked Wood** (St. Martin's. Jul. 1978. ISBN 0-312-17653-8. $7.95). John WAINWRIGHT's 39th novel is **Thief of Time** (St. Martin's. Aug. 1978. LC 77-94461. ISBN 0-312-79989-6. $8.95). There is also a batch of original paperbacks: **The Poison Tree** (Playboy, dist. by S.&S. Aug. 1978. LC 78-51092. ISBN 0-87216-432-2. **pap.** $1.95) by Stuart STERN about a Thai plot to control the international poppy crop by bacter **Imperial 109** (Bantam. Jul. 1978. ISI 0-553-11767-X. **pap.** $2.50) by Rich DOYLE, an English newcomer to American scene. It involves exc ment on a flying boat going from D ban to New York just before Wo War II. **The Switch** (Bantam. 19 ISBN 0-553-10380-6. **pap.** $1.95) is more LEONARD's new crime thr er.—*Henri C. Veit, Brooklyn P.L.*

CORRECTION: The author of *Copper G* (*LJ* 6/1/78) is Pauline Glen *Winslow*.

INDEX: BOOK REVIEW & PROFESSIONAL READIN

Abeel, E., 1395
Adair, J., 1420
Addlestone, D. F., 1430
Adolf Hitler, 1403
Alibrandi, T., 1418
Allan, S., 1439
Alland, G., 1425
Allen, A. J., 1408
Allen, O. E., 1388
Allport, G. W., 1420
Alter, S., 1433
Altman, J. B., 1409
Andersch, A., 1433
Anderson, M., 1398
Angel, M. D., 1403
Angell, T., 1421
Anne Sexton, 1409
Anthony, G., 1432
Apple, M., 1433
Arab-Israeli conflict, 1384
Aubin, H., 1383
Auchincloss, L., 1433

Bachman, J. G., 1426
Ball, R. M., 1398
Baruk, H., 1395
Battenfield, J., 1388
Baym, N., 1409
Bayor, R. H., 1403
Beam, J. D., 1418
Benjamin, W., 1410
Bergson, A., 1399
Berry, H., 1403
Berson, D., 1424
Bethel, D., 1430
Bertolino, J., 1414
Bingham, M., 1432
Blanpain, J., 1424
Blickle, K., 1433
Bliven, B., 1395
Bloesch, D. G., 1420
Boettiger, J. R., 1395
Books on demand, 1384
Booth, K., 1416
Borklund, E., 1384
Boutelle, J., 1424
Bova, B., 1437
Boyd, M., 1395
Brackenridge, R. D., 1396
Brentano, F., 1413
Brewer, M., 1434
Brophy, B., 1434
Brower, K., 1396
Brugger, R. J., 1396
Buchenholz, B., 1422
Burchett, W., 1383
Burns, J. M., 1416
Burns, R., 1438
Business services and information, 1384
Button, J. W., 1416
Bylinsky, G., 1418

Campbell, W. R., 1402
Cantor, H., 1432
Cantor, M., 1404
Carroll, A. K., 1421
Carter, J., 1385
Cary, B., 1430
Chaffee, J., 1425
Chapman, H., 1396
Chargaff, E., 1421
Chatwin, B., 1408
Chi-Yen, H., 1434
Clary, J., 1430
Cloud, P., 1434
Coburn, K., 1410
Cohn, J., 1434
Conner, D., 1430
Connolly, R., 1438
Contento, W., 1385
Conway, L., 1439
Cook, C., 1385
Coombs, D., 1389
Coon, N., 1423
Cooper, M., 1404
Corn, A., 1414
Craton, M., 1404
Cripps, T., 1432
Crispen, M., 1399
Cross, W., 1402
Crow, D., 1404

Dante, J., 1431
Deagon, A., 1414
Deich, R. F., 1402
Delderfield, R. F., 1434
Delli Quadri, L., 1424
De Mille, N., 1434
Desmond, R. W., 1401
De Trevino, E. B., 1434
Dibell, A., 1437
Dick, P. K., 1434
Dickerson, M. U., 1396
Dictionary of medical ethics, 1424
Dingwall, R. J., 1423
Dinwiddie, D., 1421
Directory of religious organizations, 1386
Dixon, S., 1434
Doyle, R., 1440
Drummond, I., 1440
Drury, N., 1420
Duke, M., 1438
Durang, C., 1432
Dyson, J., 1389

Eyre, S. R., 1426

Fackenheim, E. L., 1421
Fellig, U., 1393
Ferstle, J., 1431
Findley, T., 1435
Fleming, H. K., 1438
Fletcher, C., 1408
Flynn, P., 1416
Follmann, J. F., 1399
Forbes, B., 1396
Frank, A. G., 1399
Frears, J. R., 1416
Fried, C., 1413
From June to October, 1418

Gaillard, F., 1412
Gallico, P., 1440
Gardner, H., 1410
Garner, W., 1439
Gaston, J., 1422
Gatenby, R., 1439
Gavin, J. M., 1396
Geist, K. L., 1432
George, R., 1401
Gerhart, G. M., 1383
Gibbons, B., 1408
Gibson, H. B., 1419
Gifford, B., 1410
Gilbert, A., 1389
Glick, R., 1389
Goldstein, N., 1424
Goodman, P., 1435
Gostelow, M., 1389
Gould, J., 1410
Greenberg, A., 1414
Greenleaf, B. K., 1427
Groom, W., 1435
Gross, M., 1411
Grosso, S., 1435
Grove, L., 1363
Guidoni, E., 1388

Haeberle, E., 1419
Hall, T. H., 1411
Handbook of futures research, 1427
Haraszti, M., 1416
Hardt, A., 1390
Hardy, T., 1414
Harris, J. S., 1401
Harris, R., 1394
Hart, J. M., 1404
Hartmann, S., 1394
Hatch, J. V., 1386
Havlice, P. P., 1386
Haywood, H., 1396
Heinl, R. D., 1404
Hellicar, E., 1396
Hewitt, J., 1413
Hine, D., 1415
Hoch, E. D., 1440
Hoffman, H. H., 1362
Holland, N., 1390
Hollander, C., 1426
Holles, R., 1439
Holmes, M., 1421
Holt, V., 1435
Horne, T. A., 1413
Howard, C., 1390
Howard, David, 1391
Howard, Dennis, 1426
Howard, J., 1427
Hughes, C., 1386
Hunter, M. K., 1388
Hunter, T. C., 1397

Ignatow, D., 1415
Ike, N., 1416
Immortal, 1438
Institute for Environmental Education, 1427
International relations theory, 1386
Iran under the Pahlavis, 1405

Jaccoma, R., 1435
Jacobson, N., 1414

Kant, I., 1414
Kaye, M., 1438
Kazan, E., 1435
Kennedy, H. J., 1432
Kenyon, M., 1438
Kerr, J., 1409
Kingbay, K., 1431
Kinkead, E., 1422
Kinney, A. F., 1411
Knei-Paz, B., 1416
Konvitz, J. W., 1405
Koskoff, D. E., 1397
Kruse, J., 1439

Lansky, V., 1408
LaPlante, J. C., 1426
La Rosa, L. J., 1438
Larson, T. B., 1418
Lathen, E., 1438
Laumer, K., 1438
Law & Economics Center, 1400
LaZebnik, E., 1397
Lear, J., 1422
Leonard, E., 1440
Lerner, G., 1397
Levin, K., 1419
Leviton, R., 1408
Lifshin, L., 1415
Linsley, L., 1391
Linzee, D., 1439
Lovell, M., 1439

MacCampbell, D., 1401
McClendon, S., 1402
McConnell, D. B., 1423
McCrohan, D., 1432
McGregor, C., 1397
McGuigan, D., 1426
MacInnes, H., 1440
Mackenzie, W. J., 1417
McMichael, J., 1414
Maher, G. D., 1426
Maloney, R. K., 1362
Mannix, D. P., 1436
Maremaa, T., 1436
Mar'i, S. K., 1402
Marks, I. M., 1419
Martin, C., 1429
Matthiessen, P., 1397
Mawhinney, T., 1419
May, W., 1415
Mazur, G., 1414
Medley, A., 1400
Mendl, W., 1418
Merk, F., 1405
Michener, J. A., 1436
Miller, R. M., 1397
Miller, W. L., 1383
Minton, P., 1423
Mollen, A., 1431
Molnar, M., 1417
Montana, P. J., 1400
Moore, B., 1406
Mortimer, J., 1436
Moulton, J. L., 1406
Multhauf, R. P., 1426
Murphy, P. L., 1387
Myers, D. G., 1419

Nadler, M., 1363
National Geographic Society, 1422
National Museum of Modern Art, Kyoto, 1391
Neilson, W., 1436
New and the old criminology, 1430
Next world, 1415
Nichols, D. A., 1406
Nixon, R., 1383
Noveck, S., 1421

Oates, W. E., 1419
Oberrecht, K., 1431
Olney, J., 1408
Organic Gardening and Farming Eds., 1423
Orkin, M. M., 1409
Oxenfeldt, A. R., 1400

Paddy no more, 1436
Palmer, A., 1397
Panter-Brick, K., 1417
Parker, R. B., 1439
Parsons, T., 1427
Payne, R., 1398
Peck, J., 1414
Penguin film review, 1432
Percy, C. V., 1391
Philips, J., 1440
Poster, M., 1427
Poynter, D., 1431
Price, B. A., 1387
Projansky, E., 1392
Public policy and private higher education, 1402
Pulaski, M. A., 1419
Pusey, N. M., 1384

Ramati, A., 1406
Ramm, H., 1417
Rankin, D. O., 1421
Raynor, H., 1412
Reich, T., 1437
Reid, G. W., 1424
Reiser, S. J., 1425
Remnant, M., 1412
Rilke, R. M., 1415
Robertson, J., 1429
Robyns, G., 1411
Rodger, G., 1394
Roffman, J., 1438
Rolf, I. P., 1424
Roper, W. L., 1417
Rose, P., 1411
Rosenberg, A. L., 1424
Rothenberg, G. E., 1406
Rowan, F., 1384
Ruthberg, H., 1389

Sacks, E., 1401
St. Johns, A. R., 1398
Salmon, R. D., 1387
Sametz, A. W., 1400
Sander, A., 1393
Schmidt, P. R., 1407
Scott, J., 1431
Scott, M., 1413
Scott, T., 1392
Secor, L., 1398
Seitz, N., 1431
Sekora, J., 1411
Settell, B., 1363
Sheick, W. J., 1412
Sherick, L. G., 1430
Siegal, M., 1423
Siegel, R., 1433
Sifakis, C., 1392
Simmler, O., 1362
Simon, R. S., 1387
Sinclair, M., 1438
Singer, I. B., 1437
Siudzinski, P., 1392
Sloane, I., 1392
Smith, C., 1431
Smith, R., 1415
Sommer, E., 1392
Sommer, R., 1420
Southeastern bibliographic instruction director 1363
Starbuck, G., 1414
Stassinopoulos, A., 14
Steichen, E., 1393
Steiner, W., 1412
Stephen, L., 1398
Stern, S., 1440
Stevens, R., 1425
Stockwell, J., 1418
Strupp, H. H., 1420
Suran, B. G., 1429
Swanson, R. F., 1388
Swenson, A. A., 1429
Swift, E., 1437

Tarr, Y. Y., 1409
Taylor, A., 1429
Tewari, S. C., 1418
Theodoracopulos, T.,
Thomsen, M., 1398
Thomson, B., 1412
Thurley, G., 1412
Tolstoy, N., 1406
Tomkies, M., 1422
Torbet, L., 1431
Transportation librarie 1363
Treen, D. C., 1417
Trubo, R., 1425
Trudeau, G., 1393
Turner, W., 1418

Udell, J. G., 1400
Underwood, M., 1440

Vertrees, J. D., 1422
Vogt, B., 1384

Wagenvoord, J., 1408
Wainwright, J., 1440
Wanniski, J., 1400
Watkins, J. G., 1420
Weekes, R. V., 1388
Weinstein, M., 1420
Weintraub, S., 1400
Werlich, D. P., 1407
Weslager, C. A., 1407
Whitlock, B. W., 1402
Whyte, M. K., 1429
Wilkes, K. V., 1414
Wilkinson, J., 1407
Will, G. F., 1402
Williams, F. L., 1398
Willie, C. V., 1402
Wilson, G., 1393
Wilson, H., 1398
Wilson, J. Q., 1430
Wilton-Ely, J., 1393
Winkless, N., 1426
Winslow, R., 1384
Wongar, B., 1437
Woolf, V., 1412
Wriggins, W. H., 1400
Wright, G., 1401
Wydro, K., 1429

Zollers, F. E., 1430

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All advertisements for the Positions Open and the Positions Wanted classifications will be edited to exclude direct or indirect references to race, creed, color, age, and sex as conditions of employment. Positions open and positions wanted, $1.95 per line, minimum charge, $5.85, all other types of ads, $2.95 per line, minimum charge $8.85. If voucher forms are required for billing, please send them at the time advertisements are submitted for insertion. Copy for ads and requests for cancellations must be received at the LJ office 45 days preceding date of issue. Write: Classified Advertising Department, Library Journal, 1180 Avenue of the Americas, New York, New York 10036.

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ICROFORMS. Good second-hand microlm of periodicals of established microublishers bought and sold. Write or call icroforms International Marketing Comany, Fairview Park, Elmsford, New York 0523. (914) 592-7700.

FOR SALE

TRADE-ONE HITACHI Wireless Learning System with headphones. Clinton Library, 118 S. Hicks, Clinton TN 37716.

BOOKMOBILE. 1964 Gerstenslager. Chevrolet chassis. V-8, 160 HP reconditioned engine. 4 speed manual transmission. 28 ft. long, 20 ft. back of driver's seat. 2 entrances, 3 skylights. Propane gas heater. 120 volt lighting. 74,000 miles. Best offer. Lenape Book Fairs, P.O. Box 7213, W. Trenton, NJ 08628. (609) 882-8494.

MANSELL'S National Union Catalog pre-1956 imprints. Volumes 1-604. Best Offer. Available until July 31st. Call: (914) 343-1131. Attn: Alfred L. Freund, Director Ramapo Catskill Library System, 619 North Street, Middletown, NY 10940.

WANTED TO BUY

WANTED: Fashion magazines 1910-1965, complete collections or bound vols. Also costume books. John Young, 160 W. 16 St., N.Y., NY 10011.

SERVICES

CATALOG CARD Duplication service. Write or call for more information. Library Cards, Ltd., 519 Hwy 175, O'Fallon, MO 63366. (314) 272-7722.

CATALOG CARD Duplicating. Fast, accurate, reasonable. For more info: Pacific Catalog Cards, P.O. Box 281, Pacific Grove, CA 93950. (408) 373-5764.

SMOKE DAMAGED Books: Museum Services will clean, deodorize, transport, and store complete libraries, large or small. Can process 1,500 books per day. Museum trained staff to restore damaged historical documents. Additional information, write: Museum Services, 1829 Walsh Ave., Santa Clara, CA 95050. Also available for lecture on above topics, call (408) 249-2266.

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NATIONAL GEOGRAPHIC Magazine: (1888-1977) Any issue from 1910. Reasonable. Price list furn. Don Smith, 3930 Rankin, Louisville, KY 40214.

BACK NUMBER MAGAZINES are available of titles in Readers' Guide. Send want lists. Magazine Center, Room 436, 1133 Broadway, New York, NY 10010.

BACK ISSUE MAGAZINES, general, scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

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OVER 200 Titles, 1890 to 1978: Time, Life, Look, Ebony, Newsweek, Nat'l Geo., Fortune, People, Esquire, Playboy, Penthouse, Ms., Gourmet, Vogue, Oui, Photo, Movies, Art, Sports, Sci-Fi, Western, Pulp. Send stamped env. w/issue date for price & free list.

EVERYBODY'S BOOKSHOP Dept. LY, 317 W 6th L.A., California 90014

POSITIONS WANTED

PROFESSOR of tech. services, Ph.D. 14 yrs. teaching exp. Avail. Sept. '78 or Jan. '79. Lehnus, Box 976, Wash. DC 20044.

POSITIONS OPEN—NORTHEAST

PUBLIC LIBRARY Director. The Bryant Library, Roslyn, Nassau County, New York seeks a director with sound administrative experience; thorough knowledge of public library organization and management techniques, including budgeting; ability to plan and coordinate work of dedicated staff; initiative and experience in program planning and community-oriented activities. Applicants must have M.L.S. degree from ALA accredited school, New York State public librarian's professional or provisional certificate. Salary is over $20,000. Roslyn is a highly educated community of more than 21,000, with a large number of professionals and an excellent school system. Library holdings include 108,500 volumes and important local history materials. Budget is $583,000. Staff of 25. Send résumé, current salary and salary requirements, names and addresses of three references to: President, Board of Trustees, Bryant Library, Roslyn, NY 11576. An equal opportunity employer.

LIBRARY DIRECTOR to replace retiring director of the West Hartford Public Library. System consisting of main and two branch libraries serves community of 68,000. Candidate should have considerable professional library experience, proven administrative ability and M.L.S. from ALA accredited library school. Salary range: $23,000-$30,000. Send résumé and references by 1 September 1978 to: Chairperson, Library Board, P.O. Box 569, West Hartford, CT 06107. An equal/opportunity/affirmative action employer.

ASSISTANT CHIEF Original Cataloging Section, 2 year appointment only. ALA/M.L.S. degree. 2 foreign languages. Supervisory ability and experience essential. Experience with serials and monographic cataloging necessary, knowledge of March tagging, ISBD and the OCLC system desirable. Duties include training, supervising and revising original serials and monographic cataloging and supervising of other original cataloging procedures. Staff of 8 catalog technicians. Salary: $10,100, 6 weeks' vacation. Send applications by July 21, 1978 to: Linda J. MacDonald, Baker Library, Dartmouth College, Hanover, NH 03755. An equal opportunity/affirmative action employer, m/f.

DARTMOUTH COLLEGE
REFERENCE POSITION

Responsible for providing reference and research services, including library instruction and database searching for an academic community. ALA accredited, M.L.S. and undergraduate major in Social Sciences, one foreign language. Second Master's desirable. No previous experience required, but preference given to candidate with relevant experience. Salary: $10,100, 6 weeks vacation.

Send résumé and names of references before July 21, 1978 to:

Linda J. MacDonald
115 Baker Library
Dartmouth College
Hanover, NH 03755

An equal opportunity/affirmative action employer, (M/F)

CHILDREN'S LIBRARIAN. Responsibilities include supervision of children's department, materials selection, program planning and implementation and partnership with other staff to provide full library service. ALA accredited M.L.S. and 3 years of related experience required. Salary ranges from $13,262 plus liberal benefits package. Position available September 1. Send letter, references and résumé by July 15 to: Maurice S. Goldman, Director, Willingboro Public Library, Salem Road, Willingboro, NJ 08046.

HEAD OF TECHNICAL & Circulation services. Dynamic individual with strong record of accomplishments sought for an innovative public library servicing 38,000 people, 35 miles from New York. Responsibilities include: maintain and design on-line computer applications, management of cataloging and processing functions, administrate acquisition activities and collection development, supervision of circulation functions, supervision of 4.5 FTE technical services staff and 5 FTE circulation staff. Experience with maintenance and design of on-line computer applications, administrative and implementation abilities, technical services knowledge, and abundant energy required. Starting salary to $18,302 dependent upon quality of experience. Position open after August 1. Apply to: Edward L. Whittaker, Director, The Library, 2 Jean Walling Civic Center, East Brunswick, NJ 08816.

DIRECTOR for 5 county library system serving 64 member libraries in a 3000 square mile area in the picturesque mid-Hudson Valley of New York State. Have full, competent staff providing a wide range of services to the public libraries of the area. Exciting position offering many opportunities for growth. Applicant should have proven administrative skills and ability to deal effectively with wide range of people; librarians, trustees, government officials and the general public. Qualifications: M.L.S., 10 years of professional experience, with at least three years' in responsible administrative position. Starting salary is $27,500 with excellent New York state benefits. Position open November 1, 1978. Send application to: Search Committee, Mid-Hudson Library System, 103 Market Street, Poughkeepsie, NY 12601. Will also interview at ALA conference in June.

DIRECTOR. Westerly Public Library. Resort community of 18,400 seeks director for library and regional center. Book collection over 100,000. Budget of $390,000 for library, regional center, 18 acre park, and art gallery. Staff of 17 full-time. Four years' administrative experience. ALA accredited M.L.S. Minimum salary $17,000. Employee benefits. Apply by June 30. Search Committee. Westerly Public Library, Broad Street, Westerly, RI 02891. An equal opportunity employer.

ASSISTANT PROFESSOR—Technical Services. Teaching in area of technical services, including bibliographic data base manipulation and newer systems of organizing knowledge. Doctorate or candidacy with completion within the year. At least 3 years' work in technical services, experience with data base manipulation; teaching experience desirable. Salary competitive. Apply by August 15, 1978 to: Dean Bernard S. Schlessinger, Graduate Library School, University of Rhode Island, Kingston, RI 02881. Affirmative action/equal opportunity employer.

LIBRARIAN position, with complete sponsibility for directing special library a cell biology research and educational in tute, is available. Bibliographic and on-l reference services offered as well as norr operations. Book and journal budget $18,000 annually; 90 journal subscriptio Supervise one clerk. Library serves 17 p fessionals. M.L.S. with background in bi ogy or biochemistry. Experience with line retrieval systems desirable. Send sumé with three references to: W. Alt Jones Cell Science Center, Old Barn Ro Lake Placid, NY 12946. An equal oppor nity affirmative action employer.

CHILDREN'S LIBRARIANS: Branch sitions open in urban library system for perienced M.L.S. or June grads. Sal $9,087-$14,919. Liberal benefits. Apply: rector, Jersey City Public Library, 472 J sey Avenue, Jersey City, NJ 07302. EOE

POSITIONS OPEN—MIDWEST

REFERENCE LIBRARIAN: For gene reference and adult services in public libra district serving population of 39,000. AL credited, M.L.S. required. Salary $10,500 u Negotiable commensurate with experienc Send résumé to: M. D. Huntley, Directo The Hayner Public Library District, 4 State Street, Alton, IL 62002.

COORDINATOR of System Services f federated library system in eight-coun area of western Wisconsin. Will work clos ly with director and member librarians in d veloping, implementing, and evaluatir services and programs. Will involve a su stantial amount of travel. Requirement M.L.S.; assessment, planning, and impl mentation skills. Desirable: system exper ence; young adult experience. Salary $13,794. Liberal fringe benefits. Send r sumé and letter of application by July 15 t Milton Mitchell, Director, Indianhead Fe erated Library System, 400 Eau Clai Street, Eau Claire, WI 54701.

LIBRARIAN—Reference and Public Med (includes supervision of documents, circul tion, and serials). M.L.S. or equivalen $900/month. Open Sept. 1, 1978. Send le ter, résumé, and three references to: Jo Krug, Wabash Valley College, Mt. Carme IL 62863. Equal opportunity employer.

ELEMENTARY LIBRARIAN, Perm nent. Should have minor or more in librar science/able to be teacher certified in Nort Dakota. Media center equipped with dar room, TV studio, closed circuit TV, phot copying and local production capabilitie Above average salary scale. Submit curre résumé and credentials to: Mr. Harry Be garde, Media Director, Turtle Mountai Community School, Belcourt, ND 5831 Phone (701) 477-3368.

MEDIA SPECIALIST (Library Science Should have minor or more in library sc ence/able to be teacher certified in Nort Dakota/library science and A/V combin tion preferred. Primary responsibility is t work with secondary librarian. Media cer ter equipped with dark room, TV studi closed circuit TV, photocopying and loc production capabilities. Above average sa ary scale. Submit current résumé and oth credentials to: Mr. Henry Belgarde, Medi Director, Turtle Mountain Communit School, Belcourt, ND 58316. Phone: (70 477-3368.

TERLIBRARY LOAN LIBRARIAN to esponsible for the department of twenty ployees for a library system serving pub- academic, and special libraries in the stern and southern suburbs of Chicago. sponsible to administrative services li- rian. Salary to be determined after com- tion of salary schedule revision in cess, minimum $14,000. Requires gradu- L.S. degree and four years' experience, of which must be administrative, and of which must be in a public library ere the annual circulation exceeded ,000. Send résumé with salary history to: ministrative Services Librarian, Subur- Library System, 125 Tower Drive, Burr lge, IL 60521.

SINESS REFERENCE Librarian: To filled by September 15, 1978. Duties and ponsibilities: Gives direct user assist- e at a centralized reference desk, takes t in the library use instruction and collec- development programs, and serves as son with the faculty of the college of busi- s. The ability to work effectively with th students and faculty is required. The cessful candidate will be service oriented committed to aggressively promoting in- mational and instructional services to en- e users with varying educational back- unds to utilize library services. Must ve a Master's degree in library science m an ALA-accredited library school. An ditional degree in business is preferred is required for tenure. However, out- nding candidates who do not have the cond Master's degree will be considered. rting salary range: 12 month appointment ,000-$15,000, depending on qualifica- ns, tenure-track appointment, TIAA/ REF, Blue Cross-Blue Shield. Letter of plication and résumé must be sent before ly 31, 1978 to: James C. Eller, Associate rector for Library Services, Wichita State iversity, Box 68, Wichita, KS 67208. ichita State University is an equal oppor- nity/affirmative action employer.

EHAVIORAL SCIENCES Reference Li- arian: To be filled by August 31, 1978. ties and responsibilities: Gives direct er assistance at a centralized reference sk, takes part in the library use instruction d collection development programs, and rves as liaison with behavioral sciences culty. The ability to work effectively with th students and faculty is required. The ccessful candidate will be service-orient- and committed to aggressively promoting formational and instructional services to able users with varying educational back- ounds to utilize library services. Must ve a Master's degree in library science m an ALA-accredited library school. An ditional graduate degree in psychology or ciology is preferred and is required for nure. However, outstanding candidates ho do not have the second Master's degree ill be considered. Starting salary range-12 onth appointment: $11,000-$15,000, de- nding on qualifications, tenure-track ap- intment, TIAA/CREF, Blue Cross-Blue hield. Letter of application and résumé ust be sent before July 31, 1978 to: James . Eller, Associate Director for Library ervices, Wichita State University, Box 68, Vichita, KS 67208. Wichita State Universi- is an equal opportunity/affirmative action mployer.

IRECTOR, Westchester Public Library. pen July 1, 1978. ALA accredited M.L.S. nd Indiana Certification Librarian III re- uired; commensurate experience pre- rred. Salary $17,500+, exceptional bene- ts. Send application, résumé and refer- nces by July 31, to: Search Committee, Vestchester Public Library, P.O. Box 909, Chesterton, IN 46304.

ASSISTANT DIRECTOR of Library Operations. Actions of agencies outside research libraries are affecting their procedures and services, e.g., adoption of AACR I1 by LC in 1980, national network operations and planning for transmission of bibliographic data or documents. The traditional divisions of responsibilities between technical and reader services are becoming blurred. The management of the Wayne State Univeristy Library System has evolved so that an assistant director is needed whose responsibilities will relate the changing technology of bibliographic control to local requirements and resources. The assistant directorship is a staff position, but will also have to administer existing operations and to implement changes resulting from the planning the assistant director initiates. Applicants must have knowledge about the functions of technical services to work with experts in these areas within and outside the university. The assistant director must work with computer assisted operations and have the ability to help design or adopt organizational systems and computer applications some of which will be on a statewide and/or national level. Salary: Minimum, $22.000. Fringe benefits, TIAA-CREF retirement plan, Social Security, health, hospital and life insurance partially subsidized; liberal sick leave. The university is an equal opportunity/affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 84202.

DIRECTOR for Public Library in Champaign, Illinois, a university community of 75,000. New (February 1978) 42,000 square foot, 3 million dollar building; staff of 53; full range of services including a very active audio-visual program. Annual budget of $770,000. ALA accredited M.L.S., at least five years' administrative/supervisory experience in public library. Applicant must be able to relate well to other community leaders, government officials, and the general public. Should have financial skills in the areas of budget planning and writing skills for compiling and analyzing reports. Salary of $22,000 upwards, depending on experience. IMRF and 20 days annual leave. Deadline for applications: July 15. Send résumé, references, and all pertinent information to: Alice Fox, Lincoln Trail Libraries System, 1704 W. Interstate Dr., Champaign, IL 61820.

LIBRARIAN, Serials Cataloger: University of Notre Dame: Responsible for the cataloging of serial pubiications in the university libraries. Will be the principal authority in establishing standards of bibliographic control and in the maintenance of authority files for serial publications. Responsible for the adaptation of current standards and conversion of retrospective cataloging of serial publications for the utilization of computer based cataloging techniques. Qualifications: Graduate degree in library science from an accredited library school. Three to six years' experience in cataloging serial publications or in serial acquisitions, with some experience in supervising paraprofessional personnel. Familiarity with computer based cataloging systems and with the Library of Congress MARC format is highly desirable. Twelve month contract, faculty status. Salary: $12,500-$13,500. Send letter of application and résumé, including academic credentials, names of three professional references and statement of current salary and salary requirements to: Dr. George E. Sereiko, Secretary, Appointments and Promotions Committee, Memorial Library, University of Notre Dame, Notre Dame, IN 46556.

ASSISTANT HEAD General Collections (Reference) Librarian. Librarian III position available August 7, 1978. Requires Master's degree in library science from an accredited institution. Duties include: assists division head in planning, programming, and executing the work of a major division of the library. Assists in budget preparation and traditional reference assistance. Will interview at ALA. Salary range: $12,876-$17,108. Applications deadline: July 14, 1978. Apply to: Gary D. Hime, Wichita Public Library, 223 South Main Street, Wichita, KS 67202. An affirmative action/equal opportunity employer.

OCLC CO-ORDINATOR. Introduce OCLC. Co-ordinate 7 FTE in cataloging, acquisitions, journals, binding. Required: ALA/M.L.S.; OCLC monograph cataloging experience; original class./cat. Preference given for administrative experience, more than three years' in technical processes, and ability to analyze complex systems. Pittsburg State University is a multi-purpose university in an attractive city of 23,000. 12 mo. contract; 22 days vacation, fine fringe benefits; fac. rank and status. Minimum salary of $16,200. Position open after August I, 1978. Applications complete by July 21, 1978 to: Search Committee, Pittsburg State University Library, Pittsburg, KS 66762. An AA/EEO employer.

CATALOG LIBRARIAN: Responsible for coordination of on-line copy cataloging of monographic works. Responsibilities include training of paraprofessional staff and monitoring of cataloging, writing of procedures and participation in the formulation of policy. Duties may also include supervision of a pre-cataloging searching unit. Required: Fifth year library science degree from an accredited library school. A minimum of 2 years' experience as a catalog librarian and knowledge of at least one foreign language. Demonstrated supervisory abilities and OCLC experience are highly desirable. Important are the abilities to teach, communicate clearly and effectively, and to direct group efforts. Salary: $12,584-$17,560 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity/affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

OSHKOSH PUBLIC LIBRARY has several vacancies due to advancements. It is a rare opportunity to be on the staff of one of the most progressive and innovative medium size public libraries in the midwest. Only librarians with proven supervisory skills and creative ideas need apply. Accredited M.L.S. required. Liberal fringe benefits. Openings: (1) Head of Extension Services, responsible for extensive outreach services to city and county, two large bookmobiles, salary up to $17,600 dependent upon experience; (2) Head of Circulation Services is also chairperson of library materials selection committee and is responsible for studying possible automated circulation system, salary up to $17,600 dependent upon experience; (3) Branch Librarian, salary up to $15,075 dependent upon experience. Positions to be filled as soon as possible. Send résumé, references, and all pertinent supporting information to: Director, Oshkosh Public Library, 106 Washington Avenue, Oshkosh, WI 54901.

POSITIONS OPEN—MIDWEST

NETWORK DEVELOPMENT Consultant to work with administrators of academic, special, institutional, school, and public libraries in developing cooperative programs in western and southern suburbs of Chicago. Responsible to executive director. Salary to be determined after completion of salary schedule revision in process, minimum $16,000. Requires graduate L.S. degree and six years' experience in at least two kinds of libraries, one of which was a public library. Send résumé with salary history to: Executive Director, Suburban Library System, 125 Tower Drive, Burr Ridge, IL 60521.

DIRECTOR for public library serving population of 45,000 in excellent suburban location near Oakland University and two colleges 24 miles northwest of Detroit. Staff of 30 in newly expanded award-winning building, 85,000 volumes, circulation of 284,000 and budget of $400,000. ALA-accredited M.L.S. plus five years' administrative/supervisory experience in a public library. Applicant must be able to relate well with other community leaders, government officials, and the general public. Should have financial skills in the area of budget planning and writing skills for compiling and analyzing reports. Minimum salary $22,000 plus benefits. Deadline for applications July 24. Send résumé and references to: Mr. Robert G. Gaylor, President, Avon Township Public Library Board, 210 West University, Rochester, MI 48063. An equal opportunity/affirmative action employer.

HEAD, REFERENCE—Bibliographic Service: Search reopened. Responsible to the assistant director of libraries for the planning, budgeting, staffing and management of reference-bibliographic services at the University of Cincinnati Libraries. These services include reference and general information, library orientation and instruction, patron bibliographic services, government documents and current periodicals and microforms. M.L.S. degree and a minimum of five years professional experience in a large academic library, including experience in a reference department with progressively responsible administrative duties are necessary qualifications. Staff includes 12 librarians, 11 supportive staff plus student assistants. New library building opening fall, 1978. Salary based on qualifications and experience. Minimum: $18,000. Send résumé and names of three references by August 15, 1978 to: Carol I. Reed, Administrative Ass't., University of Cincinnati Libraries, Cincinnati, Ohio 45221. The University of Cincinnati is an equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

MEDIA LIBRARIAN. Position open Sept. 1, 1978. Salary range $12,000-$14,000. 10.5 month contract. Faculty rank. Require ALA accredited M.L.S., and 2 years' media experience. Send résumé, transcripts, recommendations to: R. B. Thomas, Library Director, Lamar University, Box 10021 LU Station, Beaumont, TX 77710. Credential deadline August 1, 1978. An equal opportunity/affirmative action employer.

LIBRARIAN, BUSINESS/Education. University of Houston Victoria Campus. Responsible for collection development in business and education materials; act as faculty liaison and provide bibliographic instruction in these areas; supervise government documents collection; coordinate community public relations; general reference duties, and research assistance in business and education. The University of Houston Victoria Campus shares its library facilities with The Victoria College under a joint Director of Libraries. Accredited M.L.S. required; subject Master's and experience desirable. Twelve month contract. Faculty rank. Salary $10,500-$13,000 per year, depending on qualifications. Send application and credentials by July 31, 1978 to: Office of the Chancellor, University of Houston Victoria Campus, 2302-C E. Red River, Victoria, TX 77901. Phone (512) 578-2861. Affirmative action/equal opportunity employer.

LIBRARIAN, Assistant Director for Technical Services: Coordinates collection development, acquisition, serials, cataloging and government documents. Responsible for budget planning and coordination; personnel planning and evaluation; works with director in systems analysis and design, library management, and in development of policies. Requires ALA/M.L.S. plus five years' management experience in college or university technical services area. Salary nationally competitive. Faculty rank, TIAA/CREF, other benefits. Send résumé and three references to: Nancy Gray, Chairperson, Search Committee, UALR Library, University of Arkansas at Little Rock, 33rd and University, Little Rock, AR 72204. An affirmative action employer.

ASSISTANT PROFESSOR to teach graduate and undergraduate classes (on and off campus) in library/media program. Other responsibilities include supervising and coordinating staff and service activities in the learning resources center in the college of education. Required Doctorate and library science degree with at least one degree from an ALA-accredited school. Evidence of successful university teaching, school media center experience also required. Position begins with fall semester, 1978. Salary negotiable, commensurate with background and experience. Send résumé, transcripts, references to: Dr. Donald E. Bumpass, College of Education, University of Arkansas, Fayetteville, AR 72701. An equal opportunity/affirmative action employer.

LIBRARIAN, Acquisition/Faculty Liaison/Collection Development. Responsible for monograph acquisition, allocation coordination. Works with assistant director for technical services in system analysis and design. Participates in management and development of policies. Works directly with a designated subject area in coordination of selection. ALA/M.L.S. plus 3 years' experience in college or university acquisition required, reference experience desirable. Salary nationally competitive, faculty rank, TIAA/CREF and other benefits. Send résumé and three references to: Kathy Essary, Chairperson, Search Committee, UALR Library, University of Arkansas at Little Rock, 33rd and University, Little Rock, AR 72204. An affirmative action employer.

POSITIONS OPEN—WEST

LIBRARIAN: Head, Reference Depa ment, University of Colorado at Boulder braries. Reports to the assistant director public services and is responsible for management, planning, staffing, coordi tion and evaluation of general reference, r erence service in social sciences and huma ities (excluding art and architecture, bu ness, education and music), comput based-reference service, general mic forms, HRAF and the information desk. pervises approximately 6 professional F positions, 3.5 paraprofessional FTE po tions, and student assistants. Requires a gree from an ALA accredited library scho a second Master's degree in a subject area preferred. A minimum of 5 years experien in social sciences, humanities, or gene reference in an academic or research libra is required; a substantial portion of the years should preferably include success supervisory or administrative experienc Familiarity with computer based referen systems. Commitment to and experien with bibliographic and library instructio outreach programs required. This 12 mont tenurable appointment with academic ra is available immediately. Faculty po quisites include TIAA/CREF, liberal vac tion and sick leave benefits. The sala range is $19,000-$22,000. Apply by Septe ber 10, 1978 to: Ms Mildred Nilon, Chairpe son, Search Committee, University of Col rado at Boulder Libraries, Boulder, C 80309. Include in letter of application a sumé with the names of 3 references w titles, addresses and telephone numbe The University of Colorado at Boulder is equal opportunity/affirmative action, Se tion 504, employer.

HEAD OF DOCUMENTS. Acquires, pro esses, and services U.S., U.N., and Inte national Documents; serves over 30,000 st dents and faculty; sets and reaches long an short range goals; prepares, justifies, an meets the annual budget for the divisio Qualifications: ALA accredited M.L.S two-five years' professional documents e perience, comprehensive knowledge of U.S and U.N. documents and a limited know edge of International Documents. Benefit Academic status. Sabbatical leave. TIA CREF, 25 days vacation. Salary dependin on experience, minimum $12,250. Send r sumé naming three references to Winnifre Margetts, Personnel Officer, University Utah Libraries, Salt Lake City, Utah 8411 An equal opportunity/affirmative action em ployer.

ASSISTANT REFERENCE—Circulatio Librarian: Loyola Marymount Universit Library. Duties include reference desk serv ice and circulation desk service at varyin times; instruction in library use; some trair ing and supervision of circulation clerks an student assistants; some supervision of ope stacks. Some night hours and week en hours. Qualifications: Master's degree fro an ALA accredited school of library sc ence; at least two years of professional li brary experience in reference work in an ac ademic library on the collegiate level; ability to communicate orally and in writing. Salar dependent on qualifications and experience Fringe benefits include group insurance dental insurance, 12 days annual sick leave Send résumé and three letters of recommen dation, including one from current employe to: Rev. Theodore J. Marshall, S.J., Direc tor of Libraries, Loyola Marymount Univer sity, 7101 West 80th Street, Los Angeles CA 90045. Phone (213) 642-2788. An equa opportunity/affirmative action employer.

SOCIATE UNIVERSITY Librarian blic Services). Administers the public vice functions of the university library. sponsible for the development, imple- ntation, monitoring, assessment and dification of all library services in sup- t of research, instructional, and public ctions of university. Participates in gen- l administration planning and budgeting ocesses in university library. Responsible organization and staffing of service units l allocation of resources (except for ac- sition of materials) allotted to the service action of the library. For units supervised, ovides administrative guidance, recom- nds selection of unit heads and evaluates ir performance, provides guidance in ir participation in library's planning ac- ities. Qualifications: Evidence of ability administrate in a complex organizational vironment and to articulate goals and pro- ams. Competence in planning, setting ob- tives and priorities, communicating, and ganizing for effective action. Normally a ndidate must have a professional degree m an accredited library school program. lary: from $28,400. Send statement of alifications, full résumé, names of at least references to: Anthony Greco, Assistant niversity Librarian (Personnel), Universi- Research Library, University of Califor- a, Los Angeles, California 90024. Closing te for applications: August 31, 1978. An ual opportunity/affirmative action em- oyer.

HE UCLA LIBRARY seeks applications d nominations for the position of Associ- e University Librarian (Technical Serv- es and Bibliographic Products). Is respon- ble for the technical services and biblio- aphic products activities in the campus rary system which adds approximately 7,000 volumes per year. Candidates must ow evidence of strong administrative ills and ability to function in a complex or- nizational environment, competence in anning, setting objectives and priorities, mmunicating, mobilizing for effective ac- on; capability of working effectively with arious academic, library, and public groups s well as with individuals; thorough and de- iled understanding of concepts and auto- ation in research libraries and trends in eir development at local and national lev- ls; ability to articulate and advocate goals nd programs of library service. Normally a andidate must have a professional degree om a library school with an accredited pro- ram. Salary from $28,400. Applicants hould write to: Anthony Greco, Assistant niversity Librarian (Personnel), Universi- Research Library, University of Califor- ia, Los Angeles, CA 90024, including with eir letter a complete statement of their ualifications, a full résumé of their educa- ion and relevant experience, and the names f references who are knowledgeable about eir qualifications for the position. Closing ate for receipt of applications is August 31, 978. An equal opportunity/affirmative ac- ion employer.

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CATALOG DEPARTMENT Head, The University of California, Santa Barbara. Announces a continuation of its search for an experienced librarian to manage and direct a staff of 50 including 12 professionals. The position offers considerable challenge and opportunity in planning for and implementing an automated cataloging system within the context of the university's nine campus master plan for development of libraries. Minimum salary $21,276 (Top of present range $29,496. Salaries are expected to increase 7-1-78). For more information write by November 1, 1978 to: Keith C. Blean, Assistant University Librarian, University of California, Santa Barbara, CA 93106. An equal opportunity affirmative action employer.

LIBRARIAN, Biomedical Library, UCLA. Rank: Associate University Librarian. Available: January 1, 1979. Salary: From $28,400. Responsible for overall administration of the library, including planning, direction and coordination of programs and operations, budgeting and space utilization. Reports directly to the university librarian and informally to the deans of the schools served by the biomedical library. Also serves as Director of the Pacific Southwest Regional Medical Library Service. Applicants wishing to be considered for this position should write to: Anthony Greco, Assistant University Librarian (Personnel), University Research Library, University of California, Los Angeles, CA 90024. Letters should include a complete statement of qualifications, a full résumé of education and relevant experience, and the names of at least five persons who are knowledgeable about the applicant's qualifications for the position. Closing date for receipt of applications is August 10, 1978. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

MARINE SCIENCE Librarian. Head librarian with rank of assist/assoc. professor (tenure earning track). Applicants should have M.L.S. degree or equivalent and at least two years' experience in a scientific or technical library, preferably in the marine sciences. A degree in the natural or physical sciences would be preferred. Experience with computerized bibliographical retrieval systems an advantage. Responsibilities: Administer a rapidly growing collection of 30,000 volumes covering all fields of marine and atmospheric science, and a staff of six. Salary competitive. Closing date: September 1, 1978. Send detailed résumé to: Dr. David Fisher, Chairperson, Search Committee, Division of Marine Geology and Geophysics, University of Miami Rosenstiel School of Marine and Atmospheric Science, 4600 Rickenbacker Causeway, Miami, FL 33149. Telephone: (305) 350-7394. An equal opportunity employer. A private, independent, international university.

LIBRARY MANAGER. City of Roanoke is looking for a library manager. Resourceful, dynamic; for a regional system serving population 110,000, budget $600,000; main, 5 branches, and bookmobile; 34 employees. $17,901-$22,828. Equivalent to: M.L.S. from ALA accredited school and extensive administrative experience. Position open: July 1, 1978. Send résumé to: Manager of Personnel Management, 207A Court House, 210 Campbell Avenue, SW, Roanoke, VA 24011. EEOE.

LIBRARY DIRECTOR: City of Suffolk, Morgan Memorial Library. Salary range $15,675-$20,520. State certification or M.S. in library science from ALA accredited school required. Send résumé or write for application to: Robert E. Taylor, Director of Personnel and Budget, City of Suffolk, P.O. Box 1858, Suffolk, VA 23434. An equal opportunity employer.

ASSISTANT REFERENCE LIBRARIAN: 11-month faculty. Teach two bibliographic courses, collection development. Competitive salary. Good fringe. M.L.S./ALA degree required. Send all data by July 15 to: Ellis Hodgin, Director of Libraries, College of Charleston, Charleston, SC 29401. Equal opportunity employer.

PRE-CATALOGING LIBRARIAN (Instructor Rank), cataloging department. Identify material in need of further searching and direct searching operation. Act as a liaison between the acquisitions and cataloging departments. Keep statistical records. Maintain smooth workflow. Qualifications: M.L.S. from ALA accredited library school, or proof of obtainment by August 1, 1978. One year appropriate library experience. Knowledge of automated searching and cataloging procedures. Reading knowledge of two of the following languages: French, German, or Spanish. Benefits: Benefits include faculty status, eligibility for tenure, twenty-two days vacation per year, TIAA/CREF paid for life and major medical insurance. Salary: Dependent on qualifications. Open: August 1, 1978. Apply to: William K. Black, Assistant to the Dean, University Libraries, the University of Louisville, Belknap Campus, Louisville, KY 40208. An equal opportunity/affirmative action employer.

DIRECTOR OF LIBRARIES
Georgia College
Milledgeville, Georgia

Georgia College announces its search for a Director of Libraries. A unit of the University System of Georgia, Georgia College serves 2600 undergraduates and 1000 graduate students. The library contains an integrated collection of 400,000 volumes of print and non-print materials. The library staff of sixteen is divided into the following departments: Public Services, Technical Services, and Media Services. The Director of Libraries is responsible for all library services, budgeting, personnel, and planning. He/she reports to the Vice President for Academic Affairs and holds faculty rank. He/she should be familiar with all academic programs and willing to work closely with faculty of all disciplines, especially in initiating and supporting new programs.

Qualifications: Ph.D. preferred; M.L.S. from ALA accredited school desired. At least five years' administrative experience in a college or university library required. Salary competitive and commensurate with experience and qualifications. Generous benefits.

Letters of application, résumés, complete credentials, and supporting materials are to be sent to: Dr. Sarah Gordon, Chairperson Library Search Committee, Box 653, Georgia College, Milledgeville, Georgia 31061 by September 15 1978. The position is expected to be filled by the start of Fall Quarter 1978. All applicants will be notified.

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POSITIONS OPEN—SOUTHEAST

WANTED: COUNTY LIBRARIAN for system serving 30,000 through recently renovated and expanded headquarters building, branches and bookmobile. Staff 9 FTE 1978 budget $112,000. Annual circulation aprox. 81,000. Located 45 minutes from Myrtle Beach. Requirements: ALA-accredited M.L.S. plus 1 year of post degree professional experience in public library. Salary range $10,863-$14,534. Position available immediately. Send résumé to: Dr. T. B. Clark, Chairperson, Marion County Library, 115 Witcoves Street, Marion, SC 29571. Equal opportunity employer.

AUDIO-VISUAL LIBRARIAN. To take charge of Audio-visual department in university library. Support staff consists of one technician, two clerks and student assistants. Requires M.L.S. from ALA accredited school and at least three year's relevant experience. Additional subject degree or graduate work desirable. Salary $15,000, twelve months' contract. Apply to: Dean, Library Services. West Virginia University, Morgantown, WV 26506. An equal opportunity/affirmative action employer.

DIRECTOR OF LIBRARIES. The University of Georgia at Athens seeks a director of libraries. The university has about 21,000 students and is the major institution in the University System of Georgia. Areas of responsibility. The director, who reports to the vice president for academic affairs, is responsible for the main library, the science library, the various laboratory collections, and the experiment station libraries. The libraries, which are now converting to a completely integrated on-line automation system, have a collection of 1.8 million volumes, a budget of $4.4 million, and a staff of 236. The University of Georgia is a member of ARL, CRL, and SOLINET. Qualifications. Required: A Master's degree in library science from an ALA accredited school; extensive and progressively more responsible experience in the management of research or academic libraries; knowledge of current trends and application of technology in libraries; and proven leadership qualities. Salary: Commensurate with experience, $38,000 minimum. Application deadline: September 15, 1978. The university expects to fill the position on or about July 1, 1979. It will not be filled unless qualified persons are available. Send letter of application and curriculum vitae, and nominations, to: Professor John Dowling, Chairperson, Library Director Search Committee, 110 Old College, University of Georgia, Athens, GA 30602. The University of Georgia is an equal employment opportunity/affirmative action institution.

SCIENCE REFERENCE Bibliographer: Responsibilities include reference service and bibliographic instruction. Acts as liaison with colleges of engineering, nursing, and science and mathematics. Assisting in collection development. M.L.S. from ALA-accredited school required. Experience and advanced degree in one of the sciences preferred. MEDLINE analyst training or experience desirable. Faculty appointment, TIAA/CREF, Blue Cross/Blue Shield. Salary $11,500 minimum depending on qualifications. Position available August 1, 1978. Send résumé and three references before July 21, 1978 to: John E. Townsend, Jr., Administrative Assistant, J. Murrey Atkins Library, University of North Carolina at Charlotte, UNCC Station, Charlotte, NC 28223. An equal opportunity employer.

HEAD, ACQUISITIONS Department and Assistant Professor: Administration of acquisitions operations and procedures, preparation of book budget allocations for a budget of $300,000, coordination of collection development, review of approval plan materials, supervision and training of five support staff. Qualifications: ALA accredited M.L.S.; minimum of three years professional acquisitions experience in a university library including experience with domestic and foreign book trade, collection development, budget allocation methods, automated technical services systems, particularly OCLC, BATAB, o.p. market. Reading knowledge of at least one modern European language. Demonstrated supervisory ability. Benefits include paid vacation and insurance support. Salary is competitive. Apply by August 1, 1978 to: William K. Black, Assistant to the Dean, University Libraries, University of Louisville, Louisville, KY 40208. An equal opportunity/affirmative action employer.

DIRECTOR, Immediate Opening: Public Librarian, Lancaster, South Carolina. Director of county library with budget upwards of $96,000, serving population of 43,000+. New building located near two major metropolitan areas. M.L.S. degree from ALA accredited school and one or two years of library experience. Salary range $10,322-$11,960. 20 days vacation. Contact: Miss Elizabeth Wilson, Chairperson, Lancaster County Library Board, Box 839, Lancaster, SC 29720.

ASSISTANT DIRECTOR: Librarian sought as assistant director for medium-sized academic library. Senior administrative position with chief responsibilities in the area of personnel, planning, public relations and physical facilities. Serves as moderator of public services council. Requirements include Master's degree from an ALA-accredited program and library experience. Administrative experience preferred. Faculty appointment, TIAA/CREF, Blue Cross/Blue Shield. Salary $15,000 minimum depending on qualifications. Position available Sept. 1, 1978. Send résumé and 3 references before July 21, 1978 to: John E. Townsend Jr., Administrative Assistant, J. Murrey Atkins Library, University of North Carolina at Charlotte, UNCC Station, Charlotte, NC 28223. An equal opportunity employer.

SEARCH REOPENED: 2 Positions: East Tennessee State University Libraries. (1) Documents/Law Librarian. Responsible for supervision of government publications department and small bar association library. M.L.S. accredited degree required and second Master's in subject field desirable. Will consider promising candidates without experience in the area. (2) University Archivist and Curator of Manuscripts. Ph.D. in history required and knowledge of archival processing methods required. Graduate library training in archives and manuscripts preferred. Review of applications will begin on August 1, 1978 and continue until the positions are filled. Rank and salary dependent upon qualifications. Applications should include a résumé, evidence of qualifications, employment record and professional references. Applications should be sent to: Personnel Office, P.O. Box 24070A, East Tennessee State University, Johnson City, TN 37601. An equal opportunity/affirmative action employer m/f.

INDEX TO ADVERTISERS

A & W Publishers 1425, 1436
AMACOM 1399
Addison-Wesley Publishing Co. 1395
Arco Publishing Co. 1391, 1401, 1423

Baker & Taylor Co. 1329
Barron's Educational Series 1388, 1390, 1392, 1394
Books on Islam 1421
Bound to Stay Bound Books 1331
R. R. Bowker Co. 1320, 1325, 1338, 1364, 1428
Brandywine Publishing Co. 1407

California Health Publications 1425
Chinese Materials Center 1397
Columbia University Press 1411
Congressional Quarterly 1417
Thomas Y. Crowell Co. 1406, 1410, 1413

Davey Co. 1328
Dell Publishing Co. 1403
Dodd, Mead & Co. 1388, 1393, 1404, 1439
Donkey Graphics 1332
Dow Jones-Irwin 1400

F. W. Faxon Co. 1330
Free Press 1319

Gale Research Co. 1382
G. K. Hall & Co. 1385, 1387
Harper & Row, Publishers 1409, 1437
Harvard Common Press 1386
Highsmith Co. 1332

King Publications 1415
Robert E. Krieger Publishing Co. 1416

Little, Brown & Co. 1427
Logan County History 1404

McGraw-Hill Book Co. 3rd Cover
McGregor Magazine Agency 1334
William Morrow & Co. 1389, 1405

Oxmoor House 1390

Pierian Press 1334
Playboy Press 1433
Princeton University Press 1408

Quarrel 1330

St. Martin's Press 1433, 1435, 1436
Sitler's Supplies 1334
Stechert Macmillan 1333

United Nations 1386

John Wiley & Sons 1324, 1422, 4th Cover
Winsor Enterprises 1328

AUGUST 1978/ISSN 0000-0027

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LJ ALA Conference Report 1978
Report on the 1978 SLA Meeting
ALA, SLA, and ERA
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Letters 1449

Calendar 1450

Editorial 1453

NEWS:

NCLIS proposes new federal funding pattern . . . New Illinois Regional Library for the Blind . . . Arson torches Memphis branch . . . Dallas votes $40 million for new library . . . CLENE at Dulles: a recognition system for continuing education . . . Strike looms in Toronto . . . N.Y. library sues Civil Service . . . DECICOM cries foul . . . DataPhase sues CLSI . . . Telefile sues OCLC . . . YA sexuality workshop . . . Bigfoot in Columbus . . . Melcher scholarship awarded . . . New home for N.Y. State Library 1454

People 1466

FEATURES



Tax Revolt—the Library Defense
ALA's 97th Annual Conference 1469

ALA, SLA, and ERA
How two organizations tackled the ERA 1482

Management for Change
Special Libraries Association Conference 1485

Professional Reading 1489

Checklist 1490

Magazines 1491

Buyers' Guide 1493

THE BOOK REVIEW

Book Reviews 1495

Index to Review and Professional Readings 1536

Classified 1537

Index to Advertisers 1542



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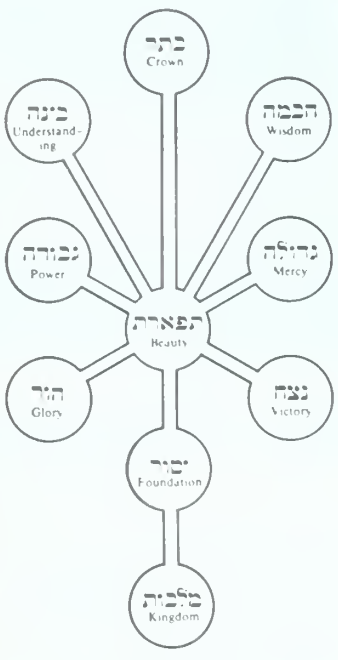
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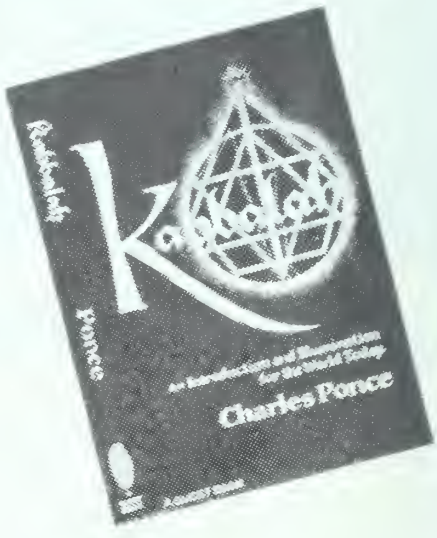


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LETTERS

Hurray for meshed mediums

Allen B. Veaner
University Librarian, University of California, Santa Barbara:

This is in response to Albert Henderson's letter to the editor of *Library Journal* (*LJ*, March 15, p. 597). I believe you may have misinterpreted Hawken's views and possibly misunderstood the way in which graphic materials are employed in academic research and instruction.

You are entirely correct in stating that in the business world microforms and computer terminals have largely replaced the printed page in many applications. The same is true of many applications in the academic world, where already libraries have thousands of computer terminals installed to perform vital functions related to cataloging, indexing, retrieval, and management. There is absolutely no doubt that information display on screens—micrographic or computer terminal—is here to stay. Furthermore, the library community has exhibited strong leadership in applying the computer to bibliographic display. That they have not shown equal leadership in applying micrographic imagery is not the fault of that medium but rather of its misapplication.

It is essential in all forms of graphic display, and regardless of the technology employed, to understand the user's need, purpose, and rationale for consultation of graphic information. There is an absolute distinction between business and academic applications of graphic information systems. For every page of business data that is merely looked at for a fact, there are untold numbers of pages which for long hours must be compared, studied, translated, abstracted, written on, edited, closely absorbed, and subjected to innumerable forms of manipulation which at this time can be done most effectively from inkprint images on hard copy and only very inconveniently—if at all—on a display screen. Both Hawken and I have covered this distinction many times in a variety of papers written over a period of years.

In summary, I both agree and disagree with you: "The printed page ain't all it's cracked up to be." Certainly it isn't. But then neither is screen display. Truly integrated graphic information display systems represent a combination of techniques, each best suited to the nature of the material stored and the user's specific application. What will do for brief consultation may not do for instruction; what will do for instruction may not do for research. Nor is it likely that microforms will ever surpass television and printed media for entertainment and relaxation. In brief, we should be knocking neither microforms nor inkprint, nor any other communication medium. Human beings require a spectrum of media to serve their graphic and nongraphic information needs. The one medium that serves every purpose doesn't exist and probably never will. So I say: Hurray for micrographics, inkprint, video, audio, the whole lot—when properly meshed wih the user's need.

Georgia follow-up

Charles K. Bauer
Member of the Steering Committee, Governor's Conference on Georgia Libraries and Information Services, Atlanta:

With reference to your article, "Georgia conference: high and low spots" (*LJ*, March 1, p. 497), I would like to make the following rejoinder:

Being the first is not necessarily synonymous with being the best. While Georgia was flattered to be the first state chosen to hold a Governor's Conference, the Conference Steering Committee knew it faced a tremendous challenge as there was no opportunity to learn from the mistakes of any predecessors. Although Dean Virginia Lacy Jones so expertly analyzed the success of the Conference on the basis of a questionnaire, what is not widely known is the fact that the Steering Committee is presently engaged in analyzing the responses and recommendations made by the attendees. This process will be accomplished through the instrumentality of ten Congressional District Conferences through public hearings which will determine the needs and benefits of good library services from all types of libraries, including special libraries—one of the weak points identified by the questionnaire. It is for that reason the Special Libraries Association created a special committee to assure appropriate representation of special libraries in ensuing Governor's Conferences. At the same time, the Association saw to it that those special librarians represented at past Governor's Conferences would be considered as consultants in the special libraries field at future Conferences.

Georgia's handicapped model

Jim DeJarnatt
Director, Georgia Regional Library for the Blind and Physically Handicapped, Atlanta:

Your report on Georgia's White House Conference on Libraries needs to be corrected on one point: physical facilities for the handicapped. They were exemplary. The Georgia World Congress Center is probably the most accessible conference center for the handicapped to use in Georgia. It has won an award from Easter Seals and commendation from the Council on Exceptional Children for its facilities for the handicapped. It conforms to present-day federal and state standards on accessibility, with curb cuts, ramps, telephones for the hard of hearing, accessible water fountains, bathrooms, etc. There was a sign language interpreter for the deaf at all general sessions. Would that every White House Conference were as well equipped for the handicapped!

"A professional is . . ."

Morris Polan
Director, Library and Media Resources, California State University, Los Angeles, California:

Anent "Defining Professionals" (*LJ*, February 15, p. 410): A *professional* librarian is one who wears his sheepskin *under* his hairshirt. Or hers.

Activists not grouses

Kay Winter
Director, Hendrick Hudson Free Library, Montrose, New York:

It is apparent Jonas Gersch (*LJ*, March 1, p. 493) has an outdated opinion of what library service is supposed to be. He objects vehemently to the library being used as a referral agency, yet where else in a community is a taxpayer to find information on all of the agencies which could serve his needs.

Is it not the inherent purpose of the public library to be a storehouse and disseminator of all types of information? Are we to sit in our ivory towers and filter (censor) what information the public should want, need or expect to find? Can we hope that the public (taxpayers) will continue to support us if we become elitist organizations? Should the State and Federal agencies add to their payroll enough people to handle this information or would it be

more logical and less expensive to have this data available in one location in the community? The dollars saved could be used in getting the message to many people who, for one reason or another, do not enter the library.

It is to be hoped that the Jonas Gersch's of the library world become activists in community information referral rather than grouse about who does what. Commitment, Jonas Gersch, is the name of the game.

Exchange programs

Mark Kovacic
Gifts & Exchange Librarian, the University Libraries, University Park, Pennsylvania:

In response to Ronald Hilton's letter to the editor (*LJ*, February 15, p. 411), I must point out that not all of us who are involved in exchange work are "little old ladies." Having recently visited 18 U.S. academic libraries in connection with a CLR fellowship to study gift and exchange programs, I must further mention that many larger academic libraries have continued to maintain rather extensive exchange programs with foreign institutions through the years of both the lean cows and the fat cows. Unfortunately, it is during the years of the lean cows that libraries sometimes find themselves having to pay for university publications which had previously been available to them without cost for exchange purposes. The result of this, of course, is that certain exchanges have to be curtailed or cancelled.

Our library, for one, will be writing to the *Institute de France* to explore the possibilities of establishing an exchange of publications.

Don't fire catalogers

Joan K. Marshall
Associate Librarian for Technical Services, Brooklyn College Library, New York:

Spyers-Duran (*LJ*, February 15, p. 415-16), along with many others, confuses automated card production and automated cataloging. The two are not the same. The cards, however they are produced, must be integrated into the mass of cards already in the catalog; name and subject authority work must be done; substandard cataloging data in a cooperatively developed data base must be brought up to standard; every library does some original cataloging. These are all professional tasks. Even if a library does not view automation as the opportunity to create a more useful catalog as Berman so correctly urges, there is, and will continue to be, a need for the professional in cataloging. I recommend that Spyers-Duran, and others who confound card production with cataloging, read Ohmes and Jones "The other half of cataloging" in *LRTS* (Summer 1973) before they fire all of their professional catalogers and later discover that the "most important tool in the library" has become a useless shambles.

ALA & ERA

Charles P. Rufe
Assistant Librarian, Waynesboro Public Library, Virginia:

Another word on ALA and the ERA. . . .

Betty-Carol Sellen (*LJ*, February 15, p. 410) says that "a professional association certainly can and should vote not to meet in a place that refuses to consider equality for the majority of its membership."

Her position and that of others who support it appear to neglect—even deny—a very fundamental point: that the issue of equality (or inequality) for women is itself not yet legally resolved by the United States Congress, in that no final Congressional action has been taken on ratification of the ERA.

Thus, to conclude gratuitously that the claimed inequality exists is a self-serving argument that has not yet been conclusively supported by the will of the people as expressed through their elected representatives in Congress.

Also, ERA proponents have, in their stand, rejected the possibility that existing laws at federal and inferior levels can be changed in order to remedy any existing inequities against women. Congressional reluctance to ratify the ERA is most likely a reflection of typical congressional conservatism, and the Congress is perhaps saying that a remedial approach may be best after all.

Activists in the ERA vanguard must be prudent lest their sometimes summary actions begin to resemble the behavior of which they accuse their "oppressors."

Ala., ALA, ERA

Jerry L. Parsons
Assistant University Librarian for Administration, California State University, Sacramento:

It seems to me that much of the opinion about ALA's stance vis-à-vis ERA is misguided. ALA is not "dictating" to any individual, group, or state what it must do, but is merely reminding same that controversial actions usually beget consequences. Alabama can believe and vote however it likes, but it must expect the consequences of those actions. For those unaware of U.S. history, economic pressure is as American as apple pie and slavery. Right on, ALA.

CALENDAR

AUG. 17-19—Pacific Northwest LA, Anchorage, Alaska, Captain Cook Hotel. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

AUG. 25-27—Community Video Center, San Diego, Calif., El Cortez Hotel. Theme: "Public Access Cable Television." Contact: Community Video Center, 520 "E" St., Suite 901, San Diego, Calif. 92101. (714) 239-3393.

AUG. 27-SEPT. 1—Institute on Library Services to the Handicapped, Florida State Univ., Tallahassee. Theme: "Instructional Material for Inclusion in Core Curriculum of Library Schools." Contact: Gerald Jahoda, School of Library Science, Florida State University, Tallahassee, Fla.

AUG. 28-SEPT. 3—Int'l. Federation of Library Assns., Tatry-Strbske-Pleso, Czechoslovakia.

SEPT. 10-12—Conference on Copyright, Appalachian State University, Boone, North Carolina. Theme: "The Legal and Ethical Aspects of Use and Management of Copyrighted Materials." Contact: Richard Hudson, Center for Continuing Education, Appalachian State University, Boone, N.C. 28607. (704) 264-5050.

SEPT. 15-17—Georgia LA, Atlanta, Century Center Hotel. Theme: "Workshop on Workshops: Planning, Presenting, and Evaluating Continuing Education Programs for Library Personnel." Contact: Barbara Loar, Dekalb Library System, 3560 Kensington Rd., Decatur, Ga. 30032. (404) 294-6641.

SEPT. 18-21—Int'l. Federation for Documentation Seminar, Edinburgh, Scotland. Theme: "Education and Training." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

SEPT. 24-26—New England LA, Wentworth-by-the-Sea, N.H. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520. (617) 829-6545.

SEPT. 24-27—Bank Librarians Conf., Chicago, Water Tower Hyatt House. Contact: Cynthia Porter, Bank Marketing Assn., 309 West Washington St., Chicago, Ill. (312) 782-1442.

SEPT. 25-28—Int'l Federation for Documentation Congress, Edinburgh, Scotland. Theme: "New Trends in Documentation and Information." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C.

SEPT. 28-30—Arizona LA, Tucson, Arizona, Marriott Hotel and Tucson Community Center.

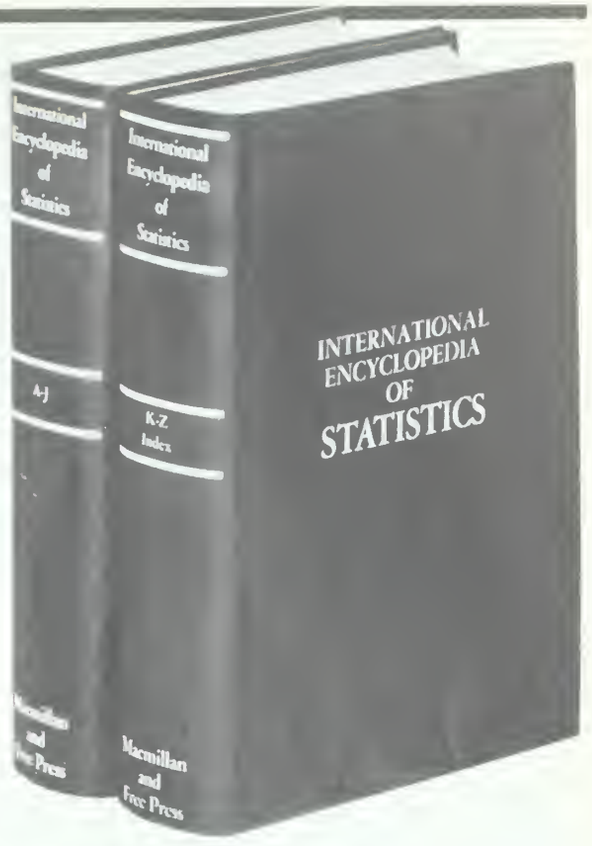
SEPT. 28-30—Kentucky LA, Louisville, Galt House. Contact: Tom Sutherland, Paducah Public Library, 555 Washington St., Paducah, Ky. 42001.

SEPT. 28-30—Midwest Regional Group of the Medical LA, Madison, Wis., Concourse Hotel. Contact: Ledell Zellers, Wisconsin Health Science LA. (608) 244-2411.

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EDITORIAL

On the slaying of dragons

Robert Wedgeworth's "State of the Association" message at the recent ALA Conference was obviously designed to bolster the sagging spirits of many ALA members following the disheartening news from California. It outlined an ambitious "support structure" in which the Association will engage to enlighten the public on the need for support of libraries and to make the upcoming White House Conference as successful as possible. These are laudable goals, and it is a laudable program. Few in librarianship would oppose a leadership role for ALA in the development of the White House Conference and the development and delivery of the library message to a tax-conscious American public.

This editorial may be regarded as another of the "distortions" to which Wedgeworth referred in his address, but we must comment on a few paragraphs from it that left us troubled, and suggested that the library press and the members of ALA and the library profession are to blame for those "dragons of our own design" which tend to cause disunity in ALA and in the field.

"With all this going for us as professionals," Wedgeworth said after describing positive aspects of librarianship, "I have to ask again—and I think it most appropriate to ask again—why are there so many dragons in our Eden?

"Though these dragons are familiar, they breathe destructive fire just the same as they feed on our self-deprecation, our internecine battles, our insecurities. Every time we apologize profusely for situations that require no apology, knock ourselves instead of mobilizing our forces to move ahead, or feed on the frequent inaccuracies and distortions in the library press—every time we fall victim to self pity because we don't get the attention we deserve—we stunt our own growth, and compromise our own professionalism.

"Will we spend the next 16 months fighting the dragons of our own design and manufacture—or will we be able to turn our full attention to what is perhaps the most challenging opportunity set before library professionals in the past 100 years?"

We won't argue the question of whether the White House Conference offers that great an opportunity. We must point out, however, that the origin of many of those dragons, those internecine battles and insecurities, isn't in the libraries, nor is it in the library press. Many of those dragons were born and nurtured right in Chicago, at 50 East Huron Street.

ALA President Eric Moon pointed to some of them in his Report to Council in Chicago: "I have not enjoyed," Moon said, "presiding over an association rent asunder by anger and hurt and insensitivity to a degree that I have not witnessed since some of our most bitter battles of the early sixties . . . Moreover," Moon continued, "my program, the emphasis and impetus I tried to give to a matter I believed to be of great importance . . . were constantly overwhelmed by the hoopla surrounding a film and its making, the wake of the controversy from which has engulfed most possibilities of the kind of unified thought and action which are necessary to take us forward, stronger and better equipped, into a tough, uncertain future."

Moon was referring to the controversy surrounding the film *The Speaker*, which, whether or not you like the film, was very much the product of one member of the ALA Headquarters staff, as the credits in its early frames attest. The film was produced with almost no input from the membership of ALA or even from the Committee responsible for it. The controversy surrounding *The Speaker*, surely the most divisive in recent ALA history, was a dragon designed and manufactured at 50 East Huron Street. Unhappily, that controversy continues today.

A few other dragons that came out of ALA Headquarters stalk the field. The rising tide of Division autonomy and militancy brought about by the new dues structure has created new, fierce loyalties by type of activity and type of library that threaten our unity. There are more dragons there, too, some that could have been slain, and might not even have been born, if we had had an ALA Executive Board that exercised its authority rather than its rubber stamp, and a Headquarters staff more sensitive to some of the concerns of that minority that has so fervently tried to tell us how we have hurt them.

Now we're asked to "lay aside our personal gripes and grudges" in the interest of unity in an uncertain future. That is a worthy aim, and we endorse it. We'll try to bury the old dragons, and we'll work to kill off any new ones seen emerging from 50 East Huron Street or anywhere else.

John Berry

NEWS

NCLIS proposes new pattern for federal funding

In a two-day (June 8-9) conclave of library and information science planners, in Arlington, Virginia the National Commission on Libraries and Information Science unveiled the first draft of a plan for revision of federal aid to libraries. Basically, the plan calls for a switch from categorical aid to types of libraries—public, school, and academic—to "block grant" aid which would be given to each state library agency to disburse in whatever fashion would best achieve the state's planned service development.

The old library aid legislation, under LSCA, ESEA, and HEA, would be replaced by a single measure with the following components: Title I: Resource Development, with sections for aid directed at both urban and rural targets; Title II: Special Services Development; Title III: Network Development; and Title IV: Research and Demonstration.

Conclave participants were presented with this NCLIS design in a paper developed by Rodney Lane of Government Studies and Systems, Philadelphia, along with three other alternatives for the future pattern of federal funding.

One alternative: leave well enough alone and continue with the present legislation—which, after all, does such nice things as pump $9 million dollars worth of books into academic libraries every year and has shown enough flexibility in areas like LSCA Title I to allow wide variations in state use of funds for the development of innovative services, for initiation of service to unserved groups, and for the introduction of new technology and networking programs.

A second alternative: The Nixon "partnership" approach, which would have immediately reduced all federal aid, then consolidated what was left into strictly mandated grants; and finally, would have dumped libraries from the federal budget entirely.

A third alternative: To continue with the present legislation, but to tinker with it and make it work better for the needs of today and tomorrow. This would mean keeping the present categorical aid to types of libraries and the earmarking of funds for specific uses.

The consensus: After two days of wide-ranging and often contentious discussion, the conclave settled on an odd, but convincing, blend of the original NCLIS block grant approach with one element of the otherwise scorned Nixon "partnership" model—besides the block grants to the states, there would be "discretionary funding" dispensed at the federal level and ticketed for support of elements vital to a national plan of library and information services. One example would be the proposed National Periodicals Center.

This consensus was arrived at only after heated discussion of issues which may be expected to re-surface in the broader national deliberations of the coming months and at the White House Conference on Libraries in 1979. Briefly noted, they included:

- A questioning of the wisdom of designing a plan for federal aid to libraries without reference to the immensely larger federal investment in the national libraries, the huge federal library community, the Government Printing Office, and other agencies with library and information science missions.
- Grassroots vs. tablets from the mountain: In a year when we are trying to design a library future by eliciting expressions of user needs from the grassroots of the 50 states and the territories, the appropriateness of planning and the development of legislative proposals by such a group of elite leaders as that brought together at the Arlington Sheraton was also called in question.
- Affordability of information developed with public funding: What should be the federal responsibility for assuring public access to the many information products developed with public money but too often priced out of reach by federal agencies themselves (NTIS, for example), or by commercial vendors who acquire sales rights to databases and software paid for in large part by the taxpayer?

The background paper by Rodney Lane made a number of points that will deserve fuller discussion by other groups of library planners on the way to the White House Conference. Among them:

Drawbacks of the present legislation: It's underfunded; elements of it

Five new NCLIS commissioners

President Carter has nominated five new commissioners to serve on the National Commission on Libraries and Information Science (NCLIS). They represent a variety of backgrounds and regions of the U.S. They include:

- Robert W. Burns, Jr., Assistant Director of Libraries for Research Services at Colorado State University, Fort Collins.
- Joan H. Gross, an M.S.L.S. in school librarianship from Columbia who has been active in PR work and political campaigning.
- Clara Stanton Jones, former Director of the Detroit Public Library and a former president of ALA.
- Frances Healy Naftalin, President of the Minneapolis Library Board.
- Horace E. Tate, Executive Secretary of the Georgia Association of Educators and a Georgia State Senator.

Leaving the Commission are: Andrew Aines of the National Science Foundation; Catherine D. Scott, Smithsonian Institution; Martin Goland, Southwest Research Institute; Louis A. Lerner, Lerner Home Newspapers; and Ralph A. Renick, News Director of WJTV in Miami, Florida.

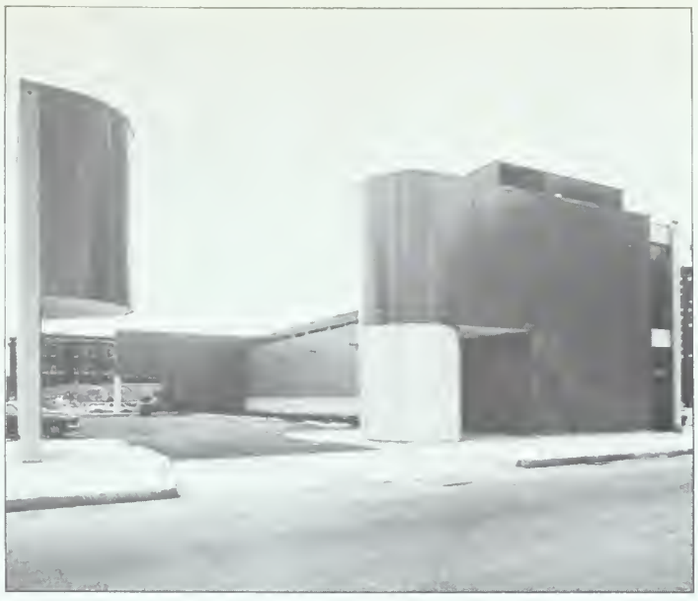
e not integrated into any overall plan strategy; it is not relevant to the ensioned national network; and the only ew factor—Revenue Sharing—has not nproved the library position, espeally since libraries were removed om priority status.

Other negative factors: the Carter udget already has targeted the four igher Education Act titles for canellation; studies have indicated that erformance of present federal library id has been unsatisfactory; and there s a widespread reaction against the nushrooming of all federal grants, vhich have multiplied ten times in 17 ears. Library aid is tarred with the ame brush, whether or not warranted y the facts.

Other factors: a widespread and rowing conviction that there should be federal/state/local sharing of support; he new sentiment in favor of zeroased budgeting in all areas of governnent; an opposition to federal spending n social programs which has been gathering momentum since the Hoover eport of the 40's; growing opposition o all categorical aid programs and support for block grant funding; and the knotty problem of defining the "national interest"—which is claimed by a wide range of institutions and interests.

And more factors to weigh: public-library aid—the Library Services and Construction Act—guesses the Lane paper, is the most endangered (after the four Higher Education Act programs); there is an unresolved conflict between two points of view: 1) that the federal government should assure the provision of certain services and 2) that federal money should be spent only for experimental and seed-money operations. And the widespread desire for "consolidation" of legislation and the consequent defatting of bureaucracy hasn't worked in the one case where it has been tried: ESEA, where library funding was endangered by lumping it with support for guidance programs. Then there's the enfeebled, but still alive Office of Libraries and Learning Resources at OE, which has come out for dropping library aid, such as the $9 million that buys books every year for academic libraries, as "inefficient."

The next step in the development of a position on federal funding will be a second conclave, to be held in Washington in September with representatives from the worlds of finance and politics: the Office of Management and Budget, the House Appropriations Committee; the Brookings Institute; the American Enterprise Policy Institute, and so forth. Their advice on strategy will be sought, and there will finally be formulated a document that will go to the White House Conference as the National Commission's recommendations on the future of federal aid to libraries.







Pictured is the new Illinois Regional Library for the Blind at 1055 West Roosevelt Road in Chicago. The $1,950,000 building, a unit of the Chicago Library System, is the Illinois regional administrative and operational HQ for the Library of Congress Division for the Blind and Physically Handicapped. The building has a distinctive triangular shape, with unusual undulating windows and a number of features designed to make the building easy for the handicapped to use. Top & bottom: Director Donna Dziedzic and Chicago architect Stanley Tigerman, who served as a consultant to the city's Bureau of Architecture in the design

Californians ask 85 percent funding for libraries

A joint proposal of the California Library Association and the California State Library has petitioned legislators to provide libraries with state surplus funds to the extent of 85 percent of their pre-Jarvis budgets. This, says the joint appeal, could provide for the maintenance of "basic library services . . . equally throughout the state . . . free loans, free reference assistance, and the acquisition of current materials."

The appeal asks that the impact of reductions be shared equally throughout the state and that service not be dependent on fees for these basic services.

In addition, CLA said that it "pledges itself toward developing alternatives for public library financing. We hope (for) interim state funding so that basic service levels currently in existence will not be irreparably damaged."

Arson during strike wipes out Memphis branch

On Saturday night, July 1, the first night of the Memphis firemen's strike, the city's first and oldest branch library went up in flames while striking firemen cheered. The blaze was started—probably by an arsonist—in a vacant house beside the library and quickly spread. The fire was one of over 200 reported on the first night of the strike, during which three firemen were caught with gasoline cans or actually setting fires, reports Lamar Wallis, Director of the Memphis/Shelby County Library and Information Center.

The striking firemen, he noted, were rejecting a salary package that would have provided $15,550 to a top level private. This compares to the $12,000 a Librarian I gets.

The Vance Avenue branch, he noted, used to be the "negro outlet in segregation days"; it dated back to 1938. Insurance will cover some 75 percent of replacement costs for books and the building.

Dallas votes $40 million for library bond issue

Although California's Jarvis quake was on everyone's lips at the July meeting of the American Library Association, there was another story that drew widespread attention: the overwhelming support of Dallas voters for a $40 million library bond issue.

As one newspaper account put it the next day, people voted for what they felt were "basic issues—fire, library, and police."

Dallas will now get its planned 650,000-square-foot main library, a new branch, the design of still another, and sites for four more branch buildings. The main library building will be paid for partly by the bond issue, partly by private gifts ($10 million), and partly from public works funding ($5 million).

At one ALA meeting in Chicago,

castigation of voter behavior in California was called into question by the sharp contrast provided by voters in Dallas. Both lots, it was suggested by one speaker, might have been acting sensibly.

Shortly after the Dallas story was called in to *LJ* by a jublilant Lillian Bradshaw, director of DPL, another voter-loves-library story came in the mail from Kay Winter, director of the Hendrik Hudson Free Library in Montrose, New York. Once again this year, residents—who vote directly for this library's budget—approved another big budget increase, as they have been doing annually since 1970, when the library ran on a mere $20,000.

NELINET splits from NEHBE

In a long-expected move, the New England Library Information Network has taken steps to effect its separation from its parent organization, the New England Board of Higher Education. All 65 members of NELINET concurred with the move in a unanimous vote. The separation marks a new stage in the evolution of this regional service agency toward financial stability through member support and toward the assumption of major responsibilities in the network future of the region and the nation.

In making the split, NELINET follows the course already taken by its counterparts in other regions: SOLINET (the Southeastern Library Information Network); the AMIGOS Bibliographic Council; the Western Council of State Librarians; and the SUNY network.

New library quarterly edited by Ann Prentice

A new quarterly journal for public libraries, designed to serve as a forum for the discussion of issues relating to public library administration, research, and practice, will be launched in 1979 by Haworth Press, with Ann Prentice, dean of the library school at University of Tennessee, Knoxville, as editor. The new journal will aim to publish "creative and scholarly papers that will provide insights into the governance, management, and delivery of information services in a public library setting."

The *Public Library Quarterly* is looking for manuscripts in the areas of library planning, governance, finance, administration, collection development, service delivery, evaluation and accountability, and professional issues. Prospective authors are asked to write first for the brochure, "Instructions for Authors," available now from Ann Prentice, DLS, Editor, *Public Library Quarterly*. Her address until August 15, School of Library Science, SUNY-Albany, 1400 Washington Ave., Albany, N.Y. 12222. After that date: Graduate School of Library and Information Science, University of Tennessee, Knoxville, 804 Volunteer Boulevard, Knoxville, Tenn. 37916.

At Chase Manhattan Bank: library service for a fee

The prestigious Chase Manhattan Bank of New York is going into the library business; it is now offering "research and library services to the business public on a fee basis." The service, says the bank, offers professional librarians, with expertise in the field, operating from the bank's Information Center, which has over 22,000 books, 2450 subject industry files, and 1100 periodical titles.

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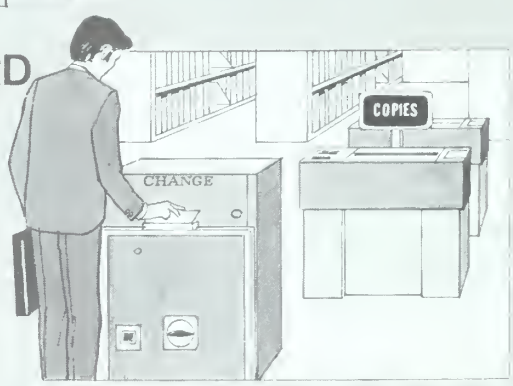
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PERSONNEL

CLENE seeks a national recognition system

Representatives of the major library communities met June 1 and 2 at the Dulles Airport Marriott to discuss a proposed model for a continuing education recognition system. Seen as a keystone for the future of continuing education is some form of official recognition of an individual's activities and accomplishments in self-improvement—something analogous to the degree credits earned in formal education. Beginnings have been made in both the library field and in other fields toward systems such as the awarding of the CEU—the Continuing Education Unit—for a specified learning experience.

CLENE (the Continuing Library Education Network) is now attempting to take the lead in a drive for a national system of library education recognition, and the Dulles meeting was one of the first steps in presenting such a system to the profession. Intensive discussions held well into the evening of the first day, and from 8:30 A.M. till noon on the second day, revealed a number of the themes and concerns which can be expected to feature in the library community's reception of CLENE's national model.

Voluntary or mandatory: Should such a system be, either from the start or eventually, voluntary or mandatory? Feeling at Dulles seemed to lean strongly toward the maintenance of a voluntary character, although some felt that mandatory status is eventually unavoidable—and not necessarily a bad thing in itself. A good many agreed that librarians now have the opportunity to participate in the design of a system which could otherwise be imposed from the outside, by Civil Service authorities, for example.

Who's on first?: What agency or association or other body should run such a national accreditation program? This was pretty generally recognized as a question whose time has come. The CLENE people are evidently willing to shoulder the burdens (and rewards) of governance, but there are many alternative futures. ALA has recently come out strongly with intentions on the territory; there could also be some combination of a number of federated library associations and/or regional or state-based agencies. (Michigan already has on the drawing board a well-planned recognition program.) Then there are possible consortium or cooperative groupings of the many organizations which have a stake in education: library schools, state library agencies, major library employers, library associations, and library cooperative organizations.

At the Dulles discussions several models were put forth for governance alternatives: at the extreme of pure coordination, a NCLIS-type body (the National Commission on Libraries and Information Science); a vendor agency created (as was OCLC for another function) to handle the transactions and validations involved in a recognition system; or a contractor already in the business (such as the ALA Office for Library Personnel Resources).

Limits of the system: There was criticism at the Dulles conclave of the wide range of learning experiences that CLENE contemplates as eligible for the awarding of CEU's; these range from formal institutes with a classroom structure to such informal experiences as reading journals and attending meetings of associations. It was even suggested—but not backed by many—that the person giving or supervising the learning experience be able to claim CEU's for his/her part in the process. Additional limits were suggested, such as the approval of library employers and the difficulty of evaluating a learning experience which may not be directly job related, but may be valuable indirectly through personal growth.

Keeping the record: A national recognition system is seen as entailing the keeping of records of all credits or CEU's earned. CLENE at this point envisions some kind of database, possibly automated, to keep all such information on tap. There was a question raised as to the need for a national record of a library clerk's attendance at a class on filing.

Licensing: This is one alternative that emerged as one way that library schools and other organizations with a stake in training could participate in a national system. They could be licensed—as they are now in a sense by accrediting agencies—to evaluate and certify learning experiences and handle the records of people who pay them for this service.

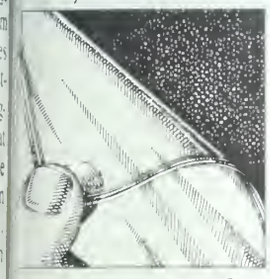
The 50-minute hour: One basic proposal won general acceptance at Dulles—the rating of learning experiences in terms of the familiar 50-minute classroom contact hour. This would have the advantage of providing for articulation of records at different levels and would give many informal learning programs an identifiable means of quantifying their value.

Consensus on CE: It was clear that

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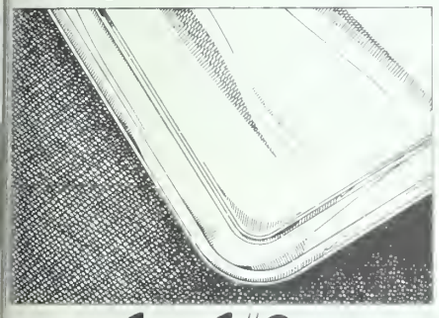
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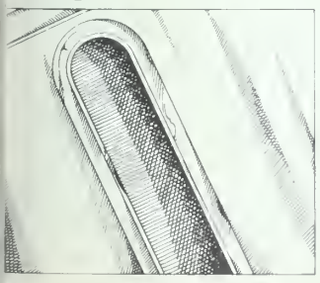
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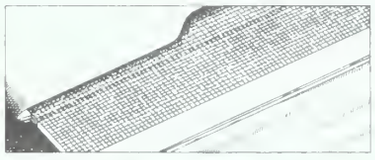
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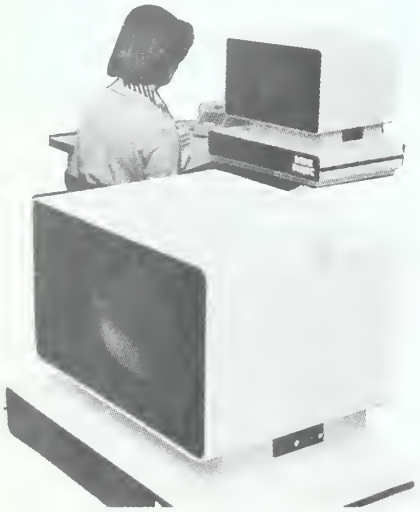


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the widely representative group which met at Dulles sees a standardized recognition system as a valid and desirable thing for libraries and library personnel and in the long run for library users, too. The problem now faced is the realization of such a system, and the role in this realization of CLENE and all the other organizations concerned. CLENE's role is seen to be anywhere on a spectrum which ranges from spiritual leadership—the writing of the scriptures that other organizations will follow according to their lights—to the actual operation of a substantially funded agency with the temporal responsibility of keeping track of just about everything anyone does to develop personnel resources. *Karl Nyren*

California academic pay rated tops in nation

Librarians in California's University and State University and Colleges systems get higher salaries than their colleagues in other four-year institutions in California or anywhere in the country, says the California Postsecondary Education Commission. And they're a good 20 percent behind California's community college librarians.

This state of affairs, says the Commission, provides for "a healthy competitive situation in hiring and retaining librarians." A surplus of librarians available now in California helps, too. Consequently, says the commission, "No special salary adjustments are necessary at this time."

Strike threat looms in Metro Toronto Library

The Canadian Union of Public Employees Local 1806 announced in early July that professional librarians at the Metropolitan Toronto Library "voted by a margin of 97 percent to reject the library board's last offer in bargaining for a new contract." What the librarians want: "guarantee of flexible working hours; time off for overtime; inclusion of the pension plan in the contract; and professional development opportunities." A strike at the $30 million Metro Toronto library looms, says CUPE Local 1806.

Use of the library since the move to the new building, says the union, has increased 300 percent. But no additional staff have been hired. The contract changes are asked to provide librarians with "a little breathing space in their schedules. They now work up to two nights a week, every other Saturday, and every fourth Sunday."

The attitude shown by management to staff is "the most serious problem," says the union, charging that at one negotiation meeting "the head of MTL said of the librarians, 'If they don't like it here, they can leave.' "

The union noted that negotiations between the board and the local representing library assistants have also broken down.

N.Y. library brings suit against Civil Service ruling

When Ernest DiMattia left the Half Hollow Hills Library less than a year ago to move up to the directorship of the big Ferguson library in Stamford, Connecticut, the library board found his replacement in a New Jersey librarian—Jewel Walton, who was then at the Woodbridge, New Jersey Public Library. The library board wanted someone capable of handling an operation that in volume of activity and level of expenditures is comparable to the libraries of many good sized cities—although Half Hollow Hills serves a relatively small suburban population.

But New York has an unusual Civil Service setup which calls for all such appointments to be made from a statewide list of candidates who have the necessary qualifications on paper. Ordinarily, the appointment of Ms. Walton might have gone unnoticed, but with attractive career opportunities as scarce as they have been, some of the people whose names were on the Civil Service list complained, and the Civil Service authorities told the library board they couldn't keep Ms. Walton. The Board promptly got a lawyer and has brought action against Civil Service to protest restrictions placed on their authority to hire a library director.

Arthur Goldstein, lawyer for the library, added the information that some of the approved candidates for director of the $1 million+ library operation had no administrative experience.

In-house, in-service training in Roanoke County, Va.

The Hollins Branch Library of the Roanoke County Library in Virginia has developed a low-cost alternative to the continuing education provided by library schools and associations: an in-house, in-service training program for paraprofessionals that makes use of the free talent of community people with special expertise in various areas.

Director Fred Reenstjerna lists among the people who have contributed to the program a deputy sheriff discussing security and procedures for dealing with burglaries, flashers, and fights; and a child care specialist from the Cooperative Extension Service to



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Future contributors to the program will include a business professor from the local college to explain basic marketing concepts (product life cycle, spending and lifestyle patterns, market research) which are relevant to library planning. Librarians, one a local law librarian, will also contribute, but most will be nonlibrarians who have something special to offer.

"Even though staff members don't learn all there is to know about a concept in one two-hour session," says Reenstjerna, "they do learn enough to get a perspective on the subject and how it can be applied to their work. Their ideas of librarianship have also improved, as they realize how much more is involved than charging out books or shelfreading.

"In addition, there is a kind of Hawthorne Effect, in that the program's demonstration of interest in paraprofessional staff contributes by itself to improved staff morale and self-confidence. This, in turn, materially affects their performance."

Notes Reenstjerna, "These ideas can be put into effect by all libraries, without extensive formal programs."

New England survey charts continuing ed needs

High interest in continuing education, with particular interest in selection of materials and public relations among both professional and nonprofessional library staff members has been found by a survey reported by the New England Library Board. The survey, carried out by a Task Force on Continuing Education, is the second major product of this unit, the first being a *Continuing Education Model Policy* for libraries in the region.

Other subjects of considerable interest to professionals are grant proposals, collection development, and planning and budgeting. For the nonprofessionals there are cataloging, computer applications to cataloging, and, much farther down the list, acquisitions, reference, and supervisory skills.

In a cross tally to identify positively items of low interest, professionals turned thumbs down on archives and cable television; nonprofessionals also noted archives and government documents with distaste. In both groups, computer applications and other aspects of new technology (including new media) were notably lacking in appeal to New Englanders.

Both professionals and support staffs chose short workshops as the best way to get continuing education, but these were followed closely by formal education, institutes, and at a considerable distance by on the job training and correspondence courses.

The New England Library Board, which reported the survey findings in a recent issue of its newsletter, notes that follow ups will include meetings of CE planners in each state, and then, if recommended, a multistate meeting to achieve better coordination of continuing education efforts in the region.

The New England findings, as NELB noted, differ from those found in other areas, particularly in New York State, where library staffs have shown much more interest in continuing education that deals with new technology and new media.

Continuing education for Michigan

Model Recognition System: a Proposal for Michigan is a document developed at the Michigan State Library from statewide studies of continuing education activities and discussions with a wide range of leaders from library associations, library schools, and the state library. It makes basic recommendations for the organization and operation of a state-based recognition system for continuing education and places this state planning effort in the historical context of continuing education planning of the last few years.

A limited supply of copies is available from Elizabeth Lindsey, Specialist in Continuing Education, State Library Services, P.O. Box 30007, 735 East Michigan Ave., Lansing, Mich. 48909. Please enclose a self-addressed mailing label.

Two new joblines

The College of Librarianship, University of South Carolina offers a new jobline service with information on library positions in the southeastern U.S. The number to call is (803) 777-8443. The tape is to be updated every two weeks. Another new jobline is offered by the British Columbia Library Association. Information on it is available from Diane Wilimovsky, librarian, MacMillan Bloedel Research, Ltd., 3350 East Broadway, Vancouver, B.C. V5M 4E6. Phone: (213) 254-5151.

Faculty status won for N.C.

University Librarian James F. Govan reports that the faculty of the University of North Carolina has voted to extend membership in the General Faculty to the professional librarians at the university. This new status allows librarians to vote and to stand for election to the faculty council and the elected faculty committees. The librarians will be apportioned among some five faculty groupings according to their specialties.

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NEW TECHNOLOGY

DECICOM system cries foul in N.Y. bid procedure

The Attorney General of New York was called in recently to investigate the charge made by George Collet of DECICOM Systems that Lehman College had illegally shut him out of the bidding for installation of an automated circulation system. According to Collet, the terms of the bid made it impossible for any firm except CLSI to bid successfully. This, he argued, was a violation of the New York requirement of at least two eligible bidders.

The terms set by Lehman, he said, called for a system to be able to show at least five installations, including one in a university setting which had been in operation for at least a year. DECICOM has five systems in operation in public libraries on Long Island, he said, but no academic library customers.

Lehman College Library Director Marnesba Hill told *LJ* her side of the story, confirming the fact that the Attorney General had made inquiries. The library, she said, had decided on CLSI long ago and had been trying to get a CLSI system, but had had to delay because of funding problems with the new library under construction. Other circulation systems had been looked at, she said, and in fact there was a new bid in from the Canadian ULISYS system.

The Attorney General, she said, asked only to be told how the whole thing ended.

DataPhase suing CLSI; charges unfair competition

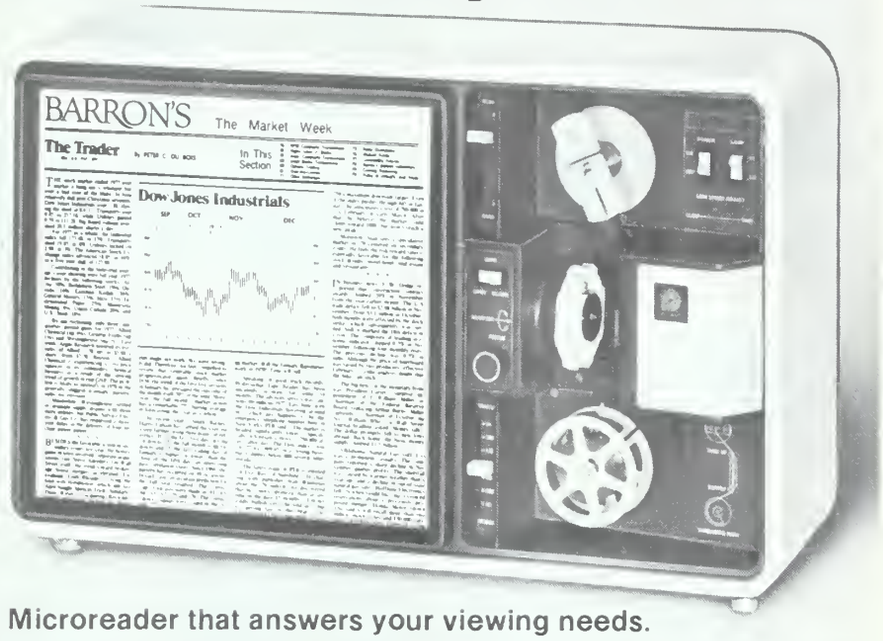
Sheldon Roufa, president of DataPhase Inc., one of the several makers of automated circulation systems trying to overcome the huge lead achieved in the field by CLSI Inc.'s LIBS 100 system, reports that DataPhase has brought suit against the Newtonville, Massachusetts firm. The suit, filed in the U.S. Court of the Western District of Missouri, charges "interference by CL Systems with DataPhase Systems' reasonable business expectancies and violation of the antitrust laws of the United States."

More specifically, DataPhase alleges that CLSI has "wilfully, maliciously, and wantonly made false and fraudulent representations and statements regarding DataPhase's business character, capability, and stability; that CLSI has and is attempting to illegally monopolize the sale of automated library circulation systems; and that CLSI has utilized predatory pricing tactics in a scheme to restrain competition and to destroy and eliminate DataPhase."

In addition to an award of damages, DataPhase is seeking preliminary and permanent injunctions. The complaint seeks actual damages of at least $775,000 and punitive damages of $5 million. The case is assigned to Judge William R. Collinson.

Walter Winshall, president of CLSI, said in response to an invitation by *LJ* to reply to Roufa: "CLSI has been the leader in the field of library automated circulation by doing a good job for libraries, by serving our customers reliably and well, by supplying products and services which reliably satisfy real requirements in libraries. Serving libraries is all we do and we do it very well, and this is why our market position has come to be what it is. CLSI intends to defend this action vigorously."

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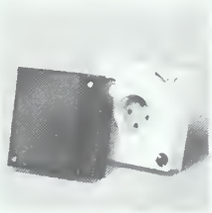


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Telefile sues OCLC; contract breach alleged

According to a statement issued by Pat Schieber of OCLC Inc., this major bibliographic utility has been named defendant in a $3.1 million lawsuit brought by Telefile Computer Products, Inc. of Sunnyvale, California.

Telefile's suit asks damages, alleging that OCLC breached an implied contract. OCLC, said Schieber, "denies any liability . . . vigorously denies the allegations of the suit and believes it to be unfounded."

Telefile manufactures computer disc storage equipment; it is charging that OCLC agreed to buy some hardware and then reneged on the deal, according to OCLC.

Telefile's lawyers told *LJ* that a complaint has been filed, but that the case is still in its preliminary stages. Any comment at this time would be too premature, stated Robert Stedman of the firm of Irell and Manella.

Librarians



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CHILDREN'S SERVICES

YA sexuality workshop planned by Villanova

Adolescent Sexuality and the role of Youth Librarians is a workshop planned for October 6 by the Department of Library Science at Villanova University. An overview of current information on adolescent sexuality and on media and information services will be provided for librarians, media specialists, and others who provide information to adolescents.

Keynoter will be Roger Mellott of Rocky Mountain Planned Parenthood; workshops following will deal with materials, censorship, and the library in I&R services. Participants will also include Dorothy Briley, Eric Johnson, Dorothy Broderick, Judith Krug, Miriam Braverman, John Cunningham, and Susan March Ellsworth.

The workshop was planned with the cooperation of the Young Adult Division of ALA and has its official endorsement. Registration is $22.50 for professionals and $12.50 for students (including lunch). Further information: Dr. Ken Taylor, Department of Library Science, Villanova University, Villanova, Penn 19085.

Big Foot in Columbus promotes reading progress

The Big Foot summer reading program of the Public Library of Columbus and Franklin County, Ohio is unusual in the range of young people which it is designed to either get started on reading (preschoolers) or to maintain reading progress made in school (up to 18 years of age). Sarah Long, Coordinator for Children's and Young Adult Services, reports:

A vigorous publicity campaign on radio and TV, posters, and a radio-style skit produced by the library staff plays with the idea that while youngsters are hunting for Big Foot for fun and adventure, Big Foot himself (herself?) finds the real adventure is in reading books. And at the end of the trail of 12 books read, each child finds a coupon for a free McDonald's All American Meal.

The children too young to read get to take part by counting books read to them. While they are making their first steps in reading, older children are gaining reinforcement of reading skills developed in the past school year.

Melcher Scholarship awarded to Elizabeth Horner

Elizabeth H. Horner of New Haven, Connecticut is the winner of the 1978-79 Frederic G. Melcher Scholarship, an annual grant of $4000 administered by the Association for Library Service to Children. Ms. Horner was scheduled to begin work on her master's degree in library science at the University of Illinois at Champaign-Urbana in June.

The Melcher Scholarship has been presented annually since 1957 for the professional education of librarians who will work with children in public school libraries. The award honors Frederic G. Melcher, former president of the R. R. Bowker Company and original donor of the Newbery and Caldecott medals, for his many contributions to children's library services.



International story hour for NLW

The Torrance, California, Public Library celebrated both National Library Week and International Children's Book Month with an international program put on by a cast of costumed performers. On the bill of fare were such offerings as a Japanese fan dance, an African folk tale from Ghana, an Indian legend from Ecuador, Greek dances, and Spanish bullfighting (minus the bull). Library Director Myra Nadler says that besides a strong turnout of children, the program drew library school students, librarians, and people of all ages.

Balloon ballyhoo for summer reading

The Lake County Public Library, Merrillville, Indiana reports that the summer reading program at Black Oak Library this year was launched with a hot air balloon landing. When the balloon landed, the pilot explained to the children how it works.

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JEAN ARCHIBALD, formerly Associate Director, Macalester College Library, Saint Paul, Minnesota, has been appointed Director effective Sept. 1.

JOHN J. FARLEY, formerly Dean and Professor, School of Library and Information Science at the State University of New York, Albany, has been named Dean of the School of Library Science, University of Wisconsin, Milwaukee.

RODEANE GREEN, formerly Director, North Regional Library, King County Library System, Seattle, has been named Director, Nebraska Library for the Blind and Physically Handicapped, Lincoln.

KATHLEEN HAMM, formerly Assistant Editor of the People Section of *The Colorado Springs Sun*, has been appointed Public Information Officer for the Pikes Peak Regional Library District, Colorado Springs.

DONALD W. KOEPP, formerly University Librarian, Arizona State University, Phoenix, has been named Librarian, Princeton University, N.J.

S. MICHAEL MALINCONICO, formerly Assistant Chief, The New York Public Library, has been named Coordinator of Technical Services.

MARGARET D. MOSIMANN, formerly Deputy Director, Charleston County Library, South Carolina, has been appointed Director.

CAMILLE MOTTA, formerly Serial/Documents Librarian, The Massachusetts State Library, Boston, has been appointed Chief, Technical Services.

ONEIDA R. ORTIZ, formerly Director, Learning Resources, Bayamón Regional College, University of Puerto Rico, has been named General Secretary of the Association of Caribbean University and Research Libraries, San Juan, P.R.

JOHN PINE, Adult Services Librarian, The Smithtown Library, New York, has retired.

KENNETH SHAFFER, upon his retirement on June 30, 1978, has been named Professor Emeritus of the School of Library Science, Simmons College, Boston.

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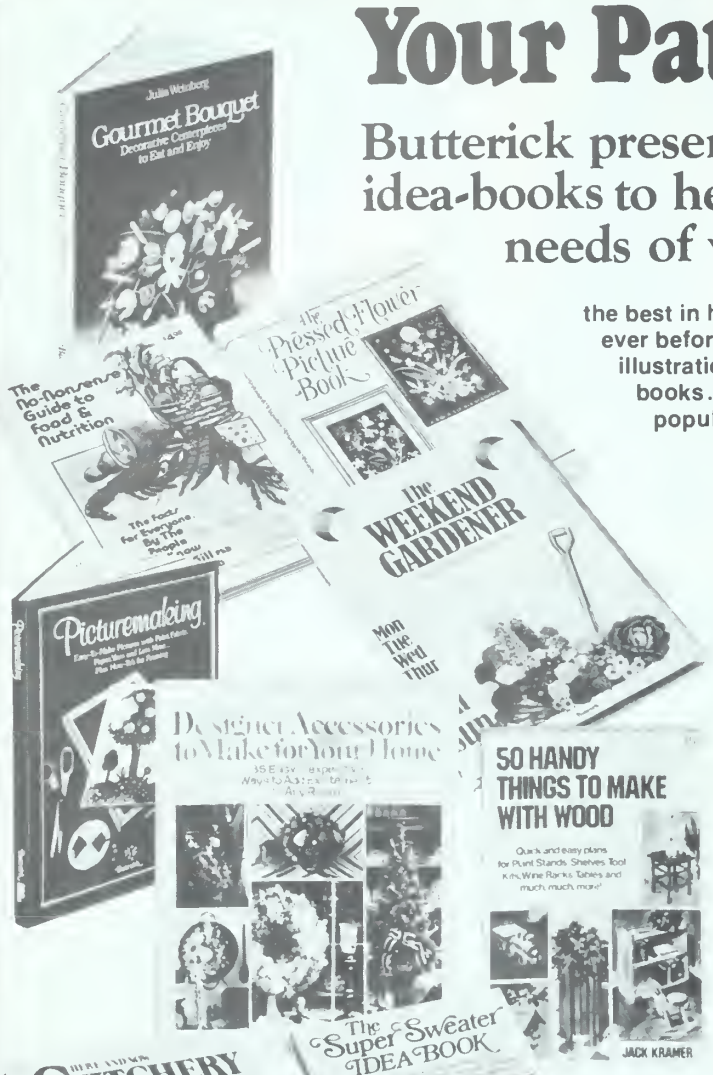
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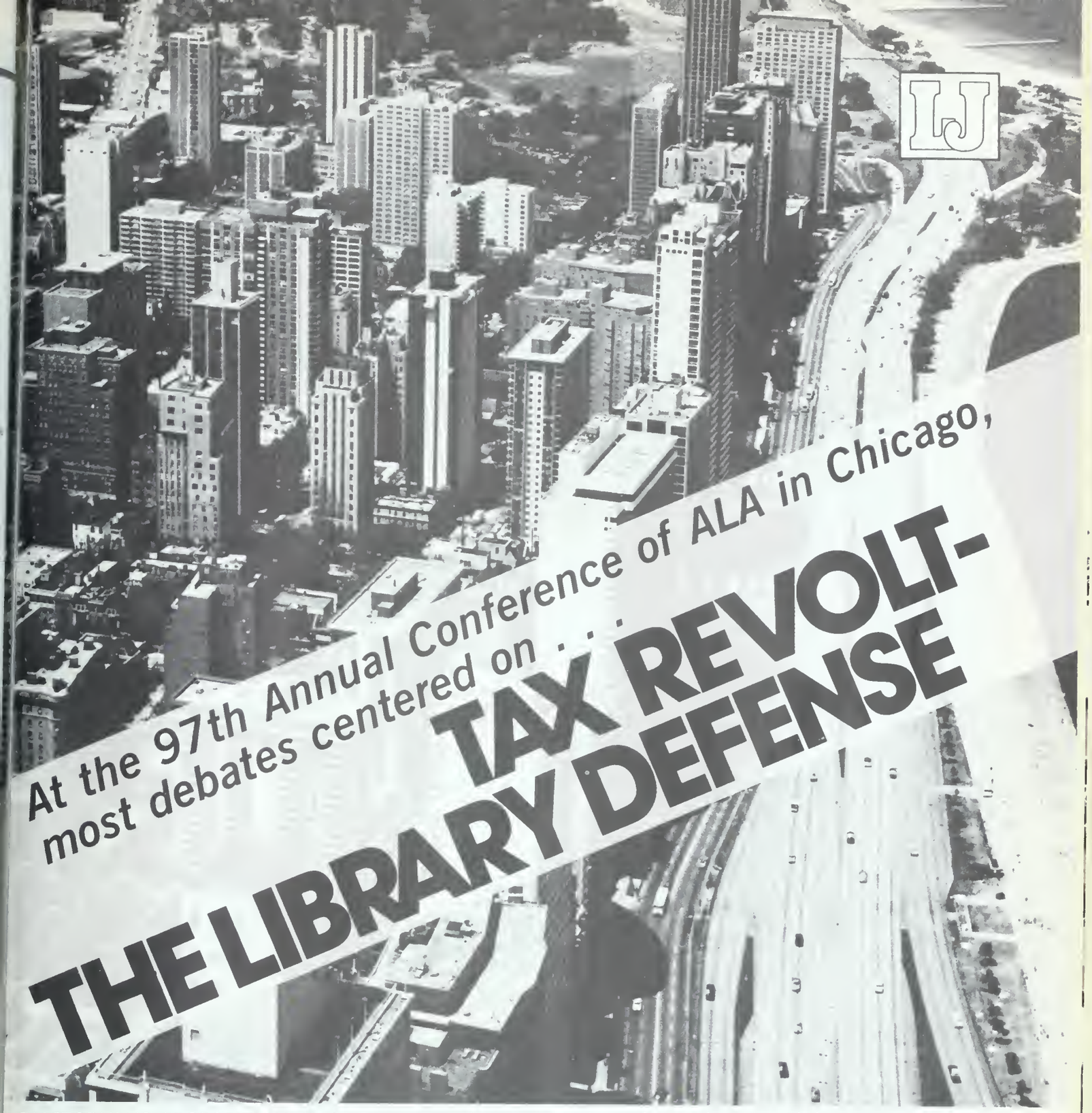
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At the 97th Annual Conference of ALA in Chicago, most debates centered on . . .

TAX REVOLT-THE LIBRARY DEFENSE

CALIFORNIA'S PROPOSITION 13, by which the voters virtually eliminated the tax base that supports municipal services in the state, was the topic from nearly every podium, at the ALA Conference. Beginning with Fay Blake's blast to a hostile audience at the LITA preconference, and ending with Russ Shank's inaugural address were heard the varied reactions to the disaster in California.

Reactions ranged from State Librarian Ethel Crockett's fear that misinformation would be "detrimental to our shared goal—free library service to everyone . . ." to the pamphlet listing California County Library budget cuts from 53 to 99 percent (Alameda).

By the end of the Conference it became apparent that a state surplus, estimated to range from $5 billion to $10 billion would be used to relieve the problem in 1978, although few jurisdictions would emerge without at least a ten percent budget cut, and since local government would decide how the state relief funds would be used, many would still suffer larger losses.

From Clarence Walters, the librarian of Contra Costa County, came this post-ALA assessment: ". . . the initial impact will not be as cataclysmic this year as original reports . . . City libraries with few exceptions will fare relatively better than county and district libraries . . . Despite what appears to be an improved condition over the assessments made just after the election, it is obvious that this is a temporary condition. Unless actions are taken, both internally and externally, to improve library financing and cost effectiveness between now and next June, we will be faced with the same crisis situation we have witnessed the past three weeks." Walters ends his note by saying: "If any good comes out of the California experience of the past several weeks, it will be that the rest of the nation will use it as a lesson and approach this matter of tax reform with some greater sophistication and logic than shown here . . ."

The early reports included budget cuts, layoffs, and proposals to attempt to replace the lost tax dollars with fees for library service that ALA President

Shank labelled "preemptive capitulation."

Librarians from Alameda County reported that their Board of Supervisors had decided to close all library branches and lay off all but a dozen people. Apparently this action was premature, but it does show the reaction of some local politicians to the crisis.

ALA speakers react

First came the rhetoric, in nearly all the speeches. Rather than paraphrase, we'll offer a sampling of the reaction of three ALA leaders to Proposition 13:

"I don't forsee a quick and sudden demise of the library or public agencies in America. But neither do I think that we can continue a slow-paced, low-keyed, stance in defense of what the library is to its constituents in and among the new media, new means of communication, and new agencies in the information age. I think it would be prudent to make a statement of affirmation of the American library philosophy soundly, forthrightly, and quickly. And I believe that the American Library Association has an obligation to mobilize the resources for this statement . . . What has happened in California seems to be the bellweather for political action in funding public services throughout the nation at all levels of government. It is being taken everywhere as the symbol of the people's revenge on expansive, and expensive, bureaucracy . . .

"Proposition 13 is not the harbinger of doomsday for public agencies . . . Of real significance, however, is that now the public is more sensitive to the cost of public services . . . The librarians' job now is to find the rhetoric that will make the social consequences of good library service unmistakably clear to the public and its officials. Decisions on public spending programs are driven by politics and special interests and not altruism. I want American librarians to go into the fray with the most fundamental reasons for the library well in hand, and forthrightly stated . . .

"Libraries do not fare all that badly in public declarations of priorities. Recent polls place libraries close behind police and fire protection among those things the public think should not suffer budget reductions. This should not inspire us to complacency, but should encourage us to confirm the public's view, putting into words what they must feel about the need for library service . . ."—from the inaugural address of Russell Shank.

"I understand there have been initiatives to cut local taxes in 29 other states . . . so the situation in California is by no means unique . . . Sixty-nine percent of the respondents in the L.A. *Times* poll said they would accept cuts in welfare. Thirty-three percent would accept cuts in parks and recreation. Only 17 percent said they wanted cuts in library service. On the other hand, the mayors and county supervisors of many California communities are already talking about cutting library services. If there are indeed taxpayer revolts throughout the country, then we can no longer afford to have our vitality sapped by destructive criticism within our own ranks. We must carry the message of the polls along with our plans for libraries, to Sacramento, Albany, Springfield, and Washington . . . the message from the taxpayer is clear . . . Taxpayers will pay for services they use, and they will pass bond issues for services they consider important . . . The White House Conference gives us a unique opportunity to show public officials and taxpayers that libraries are not the place to trim expenditures—but to extend support . . ."—from the State of the Association address by Robert Wedgeworth, executive director of ALA.

"I think that there are waves of opinion in American attitudes toward public services, like libraries. The Jarvis-Gann phenomenon, or syndrome, is being carefully watched in Washington. The inside word from the White House to Cabinet departments is to cool it, and wait and see how far this mania goes before hitting the panic button. This may, like the Boston Tea Party, be the start of a general tax rebellion. Or it could just turn out to be a storm that will spend itself on the hard rocks of closed firehouses and closed libraries.

"Perhaps in this era of the backlash, there may even be a modest backlash as citizens face the reality of the disruption of long-taken-for-granted services—a backlash of new appreciation for what you and other public servants do.

"Let's share this thought: They can get mad at us—the reporters and librarians—but they can't really do without us. Just wait and see!"—former CBS newsman Daniel Schorr, at the ALA President's Program.

"We should have launched already—and certainly should not delay beginning beyond this week—a massive effort, through ALA, through our chapters, through alliances with other associations and unions whose members and the services they supply are in similar jeopardy—an effort to inform and persuade the public of the full and disastrous consequences of their emotional response to ill-considered populist campaigns of this kind. If we do not respond to challenges of such potential magnitude, to matters which have such potential impact on our profession and our institutions, a widespread apathy about involvement in ALA is not only to be expected; it is deserved. . .

"In the state Governors' Conference this fall and next spring, the librarians attending have a unique opportunity to make a persuasive case to the representatives of the public: a case for what adequately supported libraries can contribute to society, and for the need to resist and counter the revolutionary fervor of the so-called "tax revolt" movement in their own—the public's—interest. It is an opportunity we shall fail to grasp at our peril"—from the Report to Council by Eric Moon, ALA president.

ALA acts

Despite the uncertainty regarding the impact of Proposition 13 on California libraries, nearly all agreed that the fiscal relief from state surpluses would only last a year and that the anti-tax movement would spread to other places. In that spirit, ALA's member-



Speaker Daniel Schorr, former CBS newsman, buys a Proposition 13 Tee-shirt from Richmond Public Library's Elizabeth Talbot

hip voted to communicate to the Gov-rnor, state legislators, and national nd California media its support of free nd equal library service in California. The resolution also called for "a major nedia campaign to call attention to the effects of the growing taxpayer revolt n libraries throughout the nation" and established "an ad hoc committee to explore public financing alternatives for all libraries facing this type of fiscal crisis."

ALA's Council later agreed to the membership resolution, adding requests to the California Library Association to gather data on the impact of Proposition 13 on the state's libraries and to make recommendations for action which would assist other states and chapters of ALA to call public attention to the dire consequences of such drastic actions on library service. CLA was asked to compile and send the information to ALA for the 1979 Midwinter Meeting.

A new dragon

So, to use Bob Wedgeworth's metaphor, there's a new dragon in our Eden—tax revolt. Its long-term effects, according to the ALA leaders and others, can possibly be countered by telling our story more effectively to a suspicious public. We've heard that before. While the full impact of California's precipitous reaction to taxes has been postponed for a year, the impact of the message it delivered will resound throughout the U.S. It is difficult for us to believe that a White House Conference, a media campaign, or better PR during National Library Week are really the best answers—but then, we have few other options to offer. The most depressing part of the early reactions to Proposition 13 is the quickness with which some of our California colleagues turned to user fees as a suggested answer, and the speed with which cooperative agreements were abrogated, as they were in several areas of the state.

If there is another option, one that would go well with the PR and the White House Conference, it is Eric Moon's suggestion that we band together with the organizations that represent other public servants, particularly the unions. Somehow we can't agree with Dan Schorr, that it will all just blow over. And we're not comforted by Wedgeworth's notion that more ballyhoo and publicity will turn the trick. Shank suggested the realities—politics—tough, hard politics based on enlightened self-interest. Moon suggested allies whose political record is better than ours at dealing with this kind of threat. One thing is certain, if we offer an alternative that gets politicians off the hook, allows them to stop supporting libraries with public funds by in-



Alameda County librarian Neel Parikh describes impact of Proposition 13

voking user fees, then we'll surely have been guilty of that "preemptive capitulation" of which Shank spoke.

Fees: pro & con

Thus the issue of fees to library users, already the subject of bitter debate, becomes an imperative concern with the passage of Proposition 13. In a bit of lucky prescience, the Public Library Association's study of fees in libraries was completed, and Amanda Rudd of the Chicago Public Library and her committee had developed a fine program on the subject, under PLA aegis. The witty report of Gil McNamee of the Bay Area Reference Center in San Francisco, describing the history of fees, fines, and charges in public libraries, opened the session. McNamee's conclusion, supported with anecdotes and historical evidence, was that fees and fines historically served as mechanisms for control, not as sources of revenue. Only in a few instances in the depression of the 30's did libraries turn to fees to help with the costs of service, and then only to assist in meeting those costs, not to cover them. Mary Jo Lynch reported on PLA's survey, which offered instructive results despite a flawed questionnaire that neglected to ask which of the services cited were not really available (fee or no fee) in the 716 libraries that answered. The overwhelming majority of libraries in the survey do not charge for anything except photocopies, and library cards for nonresidents.

Large minorities, however, do charge for the following services: notification regarding reserved books (223), film rental or insurance (146), AV equipment rental (149), book rental (95), typewriter use (87), meeting room use (71 in regular hours, 189 after regular library hours).

Of 109 libraries that offer computer-based reference services, only 31 charge for all time on line, and 17 charge for time beyond the initial search.

Zella Shannon of the Minneapolis Public Library, the library that has done most to experiment with user fees, delivered a reasoned defense of MPLS practice. Admitting that "we perceive threats in fees," Shannon exhibited the six-page "Statement of Fees and Charges" for the library. She opined that libraries are in competition with the private sector, particularly in the provision of computer-based information services. Without fees, the reasoning goes, libraries will not be able to afford the sophisticated, on-line services to keep abreast.

Fees and sin

Ed Howard of the Vigo County Public Library in Terre Haute, Indiana is totally against fees, and he talks about it the way a preacher talks about sin. Punctuating his talk with bits of anti-fee poetry, Howard made his case against all charges. Citing Indiana's statutory requirement that public library service be free, Howard admitted that later passages in the law allow certain fees. Vigo County eliminated overdue fines years ago and found the rate of "nonreturn" got lower. Howard's library charges no rental or use fees for anything, including "20 motion picture projectors worth about $900 each." Everthing in the library, in fact, is loaned "without fee, without fine, without penalty, and without rental charge." According to Howard, library use has continued to grow; "overdue" books (Howard wants to eliminate the term from library jargon) usually find their way back at rates not unlike those in fined libraries. Howard strongly felt that if fees were required, he'd rather not have computerized services: ". . . in the end you don't possess a computerized system; it possesses you. You have sold the rights of thousands of citizen taxpayers to free and equal access to information . . . for a cap and bells, for a few pieces of fool's gold." Howard contends that not only is the charging of fees "socially irresponsible," it is also "economically self-defeating" since most governments will reduce the tax contribution when other income is received.

Finally, ALA President-elect Russ Shank made a brief appearance and brief remarks. Shank was upset at the quick "preemptive capitulation" of some of his California colleagues to suggesting fees as an alternative to the taxes lost to Proposition 13. He expressed his alarm at three pressures that libraries face, all of them toward fees: 1) the federal government's policy by which many agencies are required to charge for the information they generate; 2) the business paradigm that views government information services as competitive with commercial offerings, leading to allegations that "we're giving away what they sell;"

and 3) economic and political pressures such as rising inflation and tax resistance measures like Proposition 13. Shank urged sharing our problems with citizens, a campaign to make them aware of the bind in which libraries find themselves, and seeking help from citizens to find other funding sources.

The fine program, for which chairperson Rudd and her committee should be thanked, was made more effective by videotape presentations of citizens and library leaders (particularly long segments featuring ALA President Eric Moon lambasting fees) giving their opinions. It was well-balanced, and gave everyone more ammunition.

Poverty and cooperation

The Holley Hypothesis: "Social institutions cooperate only when they are poor!" Ed Holley, former ALA President and dean of the School of Library Science at the University of North Carolina keynoted the all-day program cosponsored by the PLA and the Community and Junior Colleges Section of ACRL. The topic was cooperation between community college and public libraries. After laying out the hypothesis, Holley zeroed in on the other problems, the first of which he said was competition between the two institutions to serve the same group of citizens with the same services. Holley, picking up on a recent *LJ* article by Richard Waters, suggested that California's Proposition 13, and the mood of taxpayers everywhere in the U.S., presaged pressure for eliminating duplication of library services and competition among schools, public libraries, and community colleges. (The latter are, according to Holley, 50 percent supported by property taxes in California.) After mention of the usual areas of cooperation, Holley chose to emphasize the sharing of staff, because cooperation might enhance the ability "to fund well educated and professionally competent librarians whose salaries, like those of most public employees, must rise every year to take care of inflation."

Holley ended with three imperatives regarding the planning of joint ventures. First, he said, be certain that there are sufficient resources to do the whole job. He indicated that this was a complicated process since not only will there be less public money available, but the two institutions will probably be in competition for it.

Secondly, Holley said, "While there needs to be more cooperation in the sharing of resources, there should not be a sharing of general poverty. . . Cooperation is not an answer for those who merely wish to abandon libraries or escape their responsibility for supporting them." To support the assertion Holley cited the recent study in Florida which concluded that a combined school-public library operation would likely cost more money overall.

Finally, Holley stressed the importance of total community planning for library service. All local institutions with libraries should be involved. He added that there are many cooperative ventures in libraries that don't include either the local public or community college libraries.

In short, Holley asserted that institutional jealousies, competition for service missions and available tax dollars, and the possiblity of "sharing poverty" were obstacles to cooperation. On the other hand, he suggested that citizens will force cooperative efforts where services are duplicated or overlap.

Mary Jo Lynch (who in September will head the ALA Office of Research) reported the preliminary findings of a study of several pairs of institutions engaged in sharing resources for community education in the humanities. A multiplicity of arrangements emerged from the project's limited sample. Other speakers described specific cooperative setups, ranging from a community college library that is a branch of the public library, to an "individualized learning center" installed in a public library under the auspices of a technical institute.

The most optimistic note was sounded by Alice Ihrig, who extolled the opportunities for service in the trend toward lifelong education. As more people discover the satisfaction in the serious pursuit of learning, there will be a greater willingness to pay for educational services out of tax dollars. Instead of getting involved in useless competition, public libraries and community colleges can supplement each other's functions to construct "a formidable service base" and do promotion and fight administrations together. "People are seeking educational opportunity as their due." Libraries need only drop the old artificial barriers and be "totally adaptable": "look at the needs and find ways to satisfy them joyously."

Orwellian foreboding

Orwellian foreboding echoed through the discussion of a National Information Policy at a program sponsored by ACRL's College Libraries and University Libraries sections. Dick Dougherty, now at the University of Michigan, spurned the document presented at Midwinter by a special committee appointed by Eric Moon. Thus far, he said, all reports on the subject have been shallow and incomprehensible. Who will be served by such a policy? Who will pay for it? Who will govern the network? Who will determine policy? Nor has the most important question of all been addressed: Given the pluralistic nature of our society, is a national information policy really in the national interest?

Dougherty stressed that the future of many agencies and groups would be influenced and perhaps determined by that policy, and he evoked the danger of granting any single agency control of it. He sketched the range of problems confronting publicly supported research libraries and institutions, which are mandated by the states to perform a specific mission, and which "must give preference to their prime constituents: faculty and students." It is doubtful, according to Dougherty, that research libraries can serve all without additional funds. They must band together to learn to solve their own problems; and they will have to give priority to local ones. Challenged from the floor to state alternatives to central control, Dougherty forecast a process of evolution from the development of regional systems to coordination of those systems in about 15 years.

Irma Johnson (MIT Library) also found herself in conflict with the goals stated in the Moon report, but disclaimed holding an elitist view. Concerned with the high costs of acquiring and accessing current information in science and technology, she presented a "pragmatic approach" to this specific problem area. She pointed out that the government is spending $27 billion annually on the generation of knowledge, and that it should bear the cost of disseminating the results: "limited access would be as great a threat to our institutions as censorship." Instead of seeking direct grants (bound to be inadequate) for libraries or library users, library groups should pressure the government to allocate a portion of its research and development budget to reduce subscription costs of journals carrying the results of such research, and to directly subsidize indexing and abstracting services. There isn't time to wait for the articulation and implementation of a national information policy. Information specialists in libraries, she said, must develop a sense of urgency in addressing this problem, since the information industry is moving much more forcefully and knows exactly where it wants to go.

In preparing to give the college (rather than research) librarians' perspective, William Moffet (SUNY Library, Potsdam) had conducted a national poll of 100 college library directors. He found them worried about the White House Conference, fearful of the power of other elements in the information community, distrustful of the dominance of bureaucracies, and uncertain of the outcome for their own constituencies. None had bought the idea implicit in the Moon committee's report: that the federal government



Agnes Griffith of Tucson and Mary Jo Lynch of ALA HQ, during membership debate

would pick up the tab. They perceived the national information network as a utopia reserved for the giants in the information community, one to which the small libraries ("Lilliputians") would never be admitted. Moffet also detected a feeling of isolation and alienation, a sense of being kept outside the circle of decision making. There was enthusiasm for the idea of a system of regional networks, however, as well as impatience to get on with solving the problems of linkages. These directors, Moffet said, feel they're being treated as if they were asleep by their colleagues in the research and state libraries and the National Commission. ACRL should find ways to involve them.

White House blues

Such thoughts about the White House Conference were abundant at ALA. While nearly every leader used the podium to urge support and participation in the Conference and in all the state sessions that will precede it, many expressed doubts as to the outcome.

In his Report to Council, ALA President Eric Moon, after urging librarians to take advantage of the opportunity of the conferences to make a case for adequately supported libraries, expressed his own doubts. He said that the Executive Board of ALA had been trying to figure out ways to "insure the success" of the White House Conference all year, but that he believed that there was still "unease on the Board that we have not been able to penetrate some of the barriers that seem to have been erected . . ." Moon reported talks with one of President Carter's "close advisors," who said that there were "too damn many" White House Conferences (19 are scheduled for 1979 on various topics). "With that kind of proliferation, and with an obvious lack of interest, if not distaste, at the White House itself, *our* White House Conference had better speak loud, and with great cogency and clarity about important issues if it is to be heard at all."

To clear up problems with the National Information Policy draft, mentioned above, Moon had incoming president Russ Shank's "moral support" to continue the drafting process, and had appointed Mitch Freedman of Columbia to head a new drafting committee to produce "a sharper, tighter statement" with essential principles to be presented to the ALA Council at Midwinter.

Basics from Urquhart

D. J. Urquhart, former Director General, British Library Lending Division, got right down to basics at the second session of the President's Program at ALA. He charged that libraries were spending too much effort in achieving perfect cataloging rather than making books available. "I didn't hire librarians at Boston Spa," he said, "because they would have wanted to catalog the collection."

Addressing the question of how to link the simple library user to a national information policy, Urquhart said that the "public image of librarians is a serious barrier . . . it must be improved by seeing to it that the user gets what he wants." To accomplish this, he said, we need to find out how users are being served. There is no use in asking what kind of service a person wants or if he'd want some hypothetical service. Failures of our information supply system, unlike those of our electrical system, are not easy to identify.

The question is: if users are not getting what they want, why not? How do we find this out? Not by asking the people on library committees. "It is an error to treat the user and the library system as separate entities—the user is part of the system."

One experiment, he noted, discovered that "not found" books were the largest single source of lack of satisfaction of user demand—when the books were actually on their shelves all the time.

The inadequate duplication of items in demand is the greatest reason for failures in academic libraries, he charged.

"Is the large number of persons working at meticulous record keeping worth it when a single location record would do?" he asked.

Libraries "should consider reallocation of resources to improve service. The annual report should give as much attention to failures and what needs to be done about them as to accomplishments."

Each library today, said Urquhart, is "becoming more and more an office of a national system, and this must become obvious to users."

Urquhart's Law, he said, "states that the heaviest interlibrary loan demand is for periodicals which are widely held by libraries."

On cooperation between libraries, Urquhart said that "voluntary cooperation can't be cost effective . . . it is considered as optional and an item that can be cut from the budget. People will oppose the loss of local autonomy until they can be shown that they will get better service. But many librarians still want to stay big fish in small puddles."

We have to concentrate, not on what librarians want, Urquhart summed up, "but on what [the man in the street] wants."

Urquhart's emphasis on giving the library user who knows what he wants just what he wants drew a predictable question: what about the nonuser of libraries?

"One of the fallacies which has existed for a long time," said Urquhart, "is that the nonuser would use libraries if we did something different in libraries. But we should provide a better service to those who do use our libraries and they'll spread the word around. Originally, a lot of organizations never used the Britsh Lending Library—now it's hard to find any organization *not* using the BLL . . . a satisfied user is your best apostle," he concluded, to a surprisingly vigorous burst of applause.

Perils of bigness

Veteran journalist and Berkeley professor Ben Bagdikian inveighed against the evils of conglomerate ownership of the media, spinning a fantasy of a government department that has grown to control most of the media—and then pointing out that actual control today is already in the hands of a small group of persons. Unintentionally, Bagdikian's fantasy drew a picture of what might happen if D. J. Ur-

quhart's prescription of "anything to satisfy the user" were fully carried out—as it is to a large extent by the major TV networks. The librarian, seeking to build a collection of "balance" and "depth," might then be seen as analogous to the educational TV worker attempting to provide an alternative to the mass feeding menu of the TV networks. The two ideas failed to intersect on the platform or in the audience that evening, however.

A national policy on information, urged Bagdikian, should take notice of a trend toward concentration which is making books mere byproducts of an overarching profit making machine, on a par with the Tee shirts produced by an operation such as *Jaws*.

Bagdikian specified his indictment with supporting evidence of corporate, conglomerate control of media and publishing, naming Time, Inc., RCA, Times-Mirror Co., MCA, CBS, ABC, Gulf and Western, ITT, and Xerox. He singled out the book industry, and specifically challenged statements by Townsend Hoopes of the Association of American Publishers, asserting that the percentage of the book trade controlled by the 50 largest book companies had not increased in 20 years. Bagdikian agreed, but pointed out that the largest eight firms in publishing in the last 20 years had "gone from control of a minority of all book revenues to a majority of all book revenues."

Most cable TV, he charged, is owned by competing media interests—a major reason why the vision of cable TV has not materialized. Antitrust laws, he said, should be called on to limit the number of newspapers and other media which any one company can hold. The First Amendment, he said, "doesn't give you the right to monopolize the means of free speech."

Former CBS newsman Daniel Schorr, at the first session of the President's Program, detailed his own brush with media bigness, and analyzed the current public resentment with the press. "The role of keeping the government honest has become almost engulfed in a vast amusement industry. . . . the press, once the people's defender against the establishment, is now an enoumous ecnonmic establishment." Schorr pointed to concern expressed by Justice Burger on the Supreme Court, and to the concept of readers and viewers as markets, rather than constituencies. He added, however, in contrast with Bagdikian, the following on the question of economic concentration:

"There is no turning back from economic concentration in the media. And, perhaps paradoxically, that concentration has sometimes served us well. It takes a big press to stand up to a big government. It needed a big press to wade into Watergate. Symbolically speaking, it needed a very secure Katherine Graham to stand up to John Mitchell's designs on her anatomy. But, as long as the media are regarded as so powerful, so manupulative and so profit oriented, their dedication to the public interest will be suspect."

IFC's hearings

For the Intellectual Freedom Committee, it was a week of open hearings, of public criticism and self-examination, of trying to develop a "compatible synthesis" on the racism and sexism issue, of reviewing the Committee's statement of responsibility from Council, of revising the *Library Bill of Rights*, and of dealing with a multitude of other concerns in an atmosphere of conflict and confrontation. IFC's troubles, as Chairperson Zoia Horn pointed out in her report to Council, stemmed from a "basic conflict of viewpoints" which surfaced at the 1977 Midwinter meeting and had "wracked" the Committee, permeating all of its deliberations over the past year and a half. In an effort to *identify* the "seemingly irreconcilable" conflict, Horn reviewed the actions of the Committee in the light of the philosophy and fears of the two warring camps, the "purists"—those who believe in the pure interpretation of the First Amendment, and their opponents—the "social realists," as they have come to be called. And in an effort to *resolve* its conflict, IFC held a series of open hearings at which ALA members voiced their criticisms of IFC's past performance and their suggestions for future action.

Despite the physical discomfort of the surroundings in which the hearings took place—small, committee-size rooms with inadequate seating or standing space for speakers and audience, and despite complaints from some speakers about an atmosphere of "cross-examination" and "intimidation" created by IFC members, the hearings could be judged a success. If nothing else, they provided a useful mechanism for raising the awareness of IFC itself as to how ALA members perceived the role, activities, and stance of the Committee. The tangible results of the hearings can be summarized as follows:

Racism and Sexism Awareness Resolution: At the 1978 Midwinter meeting, IFC had brought in a majority and minority report on this issue, the major stumbling block for the Committee having been the phrase in the Resolution referring to "programs to raise awareness of library users" to the problems of racism and sexism. This had been interpreted by the majority as a mandate for advocacy and promotion in libraries. As a result of the hearings on the Resolution, at which some 18 ALA members—individuals and representatives of ALA units—spoke, the IFC subcommittee charged with developing a "compatible synthesis" between the Resolution and the *Library Bill of Rights* was at last persuaded that the two documents were compatible, but recommended that IFC present an "interpretative statement" to Council. This statement noted the "fears" that had been expressed regarding censorship, expurgation, and labelling and the possibility of "compromising" the library and went on to state:

> Nothing in the Resolution authorizes censoring, expurgation, or labelling of materials. Actions and programs to raise the awareness of library users to any problem or condition would not be in conflict with the Library Bill of Rights when they are free of any element of advocacy. Both documents respect the rights of all who use libraries to do so freely and without being subjected to any pressures from any sources within the institution.

Council adopted the interpretation and thus ended one of the most acrimonious debates in the recent history of IFC.

IFC's Statement of Responsibility: The hearings of the Committee's charge from Council revealed the concern of many that the Committee was too aloof; too closely tied to the First Amendment in its actions; too removed from the "realities of library life" and the practical problems of intellectual freedom; too passive in waiting for problems to be referred to it instead of identifying dangers and acting as an early alert system; too unrepresentative in its makeup, especially among

Wednesday, June 28
2:00 p.m.-6:00 p.m.
Pick Congress Hotel
Florentine Room

INTELLECTUAL FREEDOM COMMITTEE
Cosponsored by Intellectual Freedom Round Table

Co-chairpersons: Zoia Horn, Berkeley, CA; Karl Weiner, Skokie, IL

Presiding: Ellio[illegible]Shelkrot, Baltimore County Public Library, Towson, MD; Lee B. Brawner, Oklahoma County Libraries, Oklahoma City, OK

Program on racism, anti-racism and the First Amendment to the Constitution

Panel composed of representatives from several ethnic caucuses and special interest units

Speakers to be announced

CANCELLED

After heated debate last Midwinter over a program on racism, IFC and the Intellectual Freedom Round Table couldn't get their act together. Unavailability of two sets of "top flight" speakers was the reason given for no show



Eli Oboler and Grace Slocum discussing the Intellectual Freedom Committee report

Third World people. There were suggestions that the appointment procedure to IFC should be reviewed; that the *IF Newsletter* should serve as an organ of the Committee but that it does not; that the appearance of the Committee is one of a "lofty philosophical stance" when what is needed by librarians is some "grassroots assistance."

After seeing itself—perhaps for the first time—as others see it, and weighing all the comments and criticisms, the Committee concluded that the fault was not in its charge, but in the way it had—or had not—been implemented. IFC, therefore, recommended no change in its charge, but pledged to "review mechanisms for continuous interaction and communication" with ALA members.

Revision of the "Library Bill of Rights": In the discussions dealing with revising the *LBR*, there was also audience participation and input, but the results are inconclusive at this time since the revision is an ongoing activity to be continued by the incoming Committee. The basic conflict of viewpoints was very evident in these sessions, however, with the revision subcommittee poles apart on the *LBR* phrase identifying the library as an "institution of education for democratic living." One side saw this as a "dangerous" and "loaded" phrase smacking once again of advocacy. They recommended its removal. The offending words? *Democratic*—an ideology; and *education*—certainly a "promotional" term! The other side saw and were appalled that the basis of the *Library Bill of Rights* was under attack. To them, intellectual freedom was a democratic concept and the *Library Bill of Rights* a "commitment to democratic values." The subcommittee's discussions frequently broke down into disagreements over semantics and personal reactions to words. One can only hope that in their attempt to "broaden" the document, the result is not a weakened weapon in the library defense arsenal. There will be more on this revision at Midwinter.

Round Table roll call

The Intellectual Freedom Round Table business meeting, described by Chairperson Karl Weiner as undoubtedly one of the best in the past three years, featured an informative information exchange from the field with some dozen state IFC representatives reporting on activities, problems, and progress. If the intellectual freedom/censorship scene seems quiet in a number of states, it was the opinion of some representatives—Ohio among them—that school librarians under fire agree with the censors and are quietly resolving their problems on their own terms, preferring not to hit the headlines nor jeopardize their jobs. Some states found that participation in intellectual freedom seminars/meetings was increasingly hard to justify to their library management since it was considered a philosophical or theoretical concept. Data processing programs, yes; intellectual freedom, no!

What surfaced most emphatically from the report of the New York Library Association in its experience with the Island Trees case was the lack of communication and understanding between the national offices—OIF and FTRF—and the state association. NYLA was embarrassed by a situation in which its appearance in court with other library associations went unsupported by the FTRF which failed to produce an *amicus* brief. In addition to embarrassment, NYLA felt that it had been given the run around and that the roles of ALA's national intellectual freedom and legal defense machinery should be clearly spelled out.

At this meeting, the third John Phillip Immroth Award was presented to Sonja Coleman, librarian of the Chelsea, Massachusetts, High School library, for her outstanding defense of the right to read the poem, "The City To a Young Girl," from the anthology *Male and Female under 18*.

FTRF grants

Island Trees and Chelsea are two cases which will be supported by partial grants from the Freedom To Read Foundation. In its deliberations, the Foundation also agreed to support the Tennessee Library Association in its fight against a wide ranging obscenity bill which could, in effect, ban sex education material from schools. In an effort to clarify its grants-in-aid program, the Foundation plans to produce policy guidelines for the aid and information of requestors.

Network Advisory Committee

On Sunday morning from ten to noon, the Network Advisory Committee met under the cosponsorship of NCLIS, LITA, and the Library of Congress. LITA President Mitch Freedman was in the chair for the heavily attended meeting.

Ron Miller, executive director of CLASS, did an impressive job of reviewing the basic document on the Bibliographic Component of a National Library Network, a document which defines the present focus of efforts in the library and information communities toward realizing the first significant element of network structure.

The goals of this effort: "Development of resources; a new technology network for resource sharing; access; staff development; and the improvement of the cost/benefit ratio in library services."

Miller reviewed the chronology leading to the document: In December 1976 the Network Advisory Group, a forerunner of NAC, divided into four working groups and the "bibliographic component" emerged—"to make known what library resources are available."

Among the major organizations concerned with network development, Miller listed bibliographic utilities: OCLC/WLN/BALLOTS; the Federal Library Committee; NCLIS, the Research Libraries Group, the University of Chicago service centers like AMIGOS/WILCO/NELINET; and the Council on Library Resources.



Ed Howard of Vigo County, Indiana after his strong opposition to user fees

Three tasks are identified: to expand LC's national bibliographic services and find what hardware and software are needed; to design the network architecture; and to define the legal and organizational structure, including the decision making mechanism and the capping agency.

At first, said Miller, the participants were out to protect their own domains. LC's role was at first highly emphasized, and the concern of each was how it could fit into the network. But in the last six months there has been a "submergence of self interest," and the NAC members have reached common purpose and an agreed "way forward."

More progress in achieving consensus was noted by Henriette Avram, director of LC's Network Development Office (NDO): "There have been counter-recommendations," on how the money should flow, from COSLA (Chief Officers of State Library Agencies) and CCLN (the Council of Computerized Library Networks)—the former representing the interests of the state library agencies, the latter the regional service centers. But they are now working out a common position in conference.

On governance (as distinguished from management): A subcommittee of NAC, reported Ms. Avram, is now in the fourth draft of a work statement which will become an RFP (Request for Proposal) "to seek further details on the organization that might be needed for the interconnection of bibliographic services throughout the U.S."

Recommendation: Expansion of RLG/LC cooperation to other institutions to test the concept of "centers of responsibility."

Edwin Shaw, Stanford BALLOTS Center director, identified the key issues before NAC this year. The first is the role of LC: to accommodate its dominant position with the needs of other participants. Other key issues fall in four groups: technical, economic, governance, and programmatic.

Technical issues: these are the easiest; the linking of utilities and networks will not be hard. But the management and financial underpinnings are not worked out, and there may be shoals here.

Economics: This is a complex area, which resembles the trading between nations. The network needs an economic definition: is it an entity, self sustaining? If so, what are its products and services? Little work has been done here yet—although economy will determine technology.

Governance: This will sort itself out. The management issue will be harder—the setting up of management structures and their relationships to networks and libraries. Is the network solely for communication, or is it to have management responsibilities?

Programmatic: What will a national network do? This will develop over time. But will it perform services? Will it offer products? Will it add to or replace current activities? Will it divert resources from individual libraries and, if so, how will this be defended?

The Steering Committee of NAC: The 30 NAC members appointed this group of five to set the agenda and frame the issues. The five are: bibliographic utilities, Fred Kilgour; networks, Ron Miller; associations, Richard Dougherty; federal library community, Jim Riley; NCLIS, Al Trezza. Edwin Shaw is chairman, and Henriette Avram represents LC. This group will be active this summer in preparation for the September Network Advisory Committee meeting.

Haas on the future

Warren J. Haas, director of the Council on Library Resources, spoke of the Council and of library futures in general. As for CLR, funding has diminished and its sources will be more varied in the future, now that the Ford Foundation is no longer the main source of support. The focus will be on more limited concerns, those of most importance for change. For the development of a truly comprehensive, cost-effective bibliographic control system, CLR has made a major proposal to a group of foundations—proposing a $6 million budget for this effort; already about $3 million has been committed.

"This will be concerned with the development process itself, not with governance," said Haas. A steering committee from NCLIS, CLR, and LC will guide the deployment of funds. There will be needed three supplementary elements: an Advisory Committee from the scholarly and university administrative communities, as well as from trustees and librarians. It would be foolish to try to transform the bibliographic structure of libraries without gaining the understanding of the users of libraries and their input. A second element needed is the Network Advisory Committee, to assure the operational effectiveness of what we plan. Third is the Network Technical Architecture Advisory Group (NTAG).

In a very low key, quietly dramatic statement Haas laid it on the table: "We are involved in a major effort to recast the bibliographic structure of the country. It is a huge job, and the end is not clear. Funding is limited, and there is a necessity that the national structure be useful to individual libraries."

Haas noted with approval Ron Miller's report of the reduction of ego concerns in discussions of the past year and said that "the work done in the last year or two has been productive, and it looks like they'll get the job done."

Delay *AACR-2* adoption?

Richard De Gennaro (University of Pennsylvania) followed the NAC presentations with an expression of concern for the effects of the adoption by the Library of Congress of *AACR-2:* "I'm concerned about the possibly devastating effects of closing the LC catalog and the adoption of *AACR-2* in January 1980 . . . is the Network Advisory Committee trying to assess the effects of *AACR-2* on us? I'm not yet convinced it's a wise thing to do . . . it could lead to chaos, especially in 1980. Can LC be persuaded to postpone and evaluate the consequences? Canadian research libraries a couple of weeks ago expressed similar concern" (applause).

Bill Welch responded for the Library of Congress, coming as close to looking ruffled as he may ever appear. "It's a very difficult question," he said. "We are simply one of the *AACR-2* authors. . . *AACR-2* was produced through a democratic process, with full opportunity for input. Feasibility and costs have been greatly exaggerated . . . what we're dealing with is a great fear of the unknown. . . . Unless ALA rejects the *Code*, I see no reason for LC to. As for the catalog closing, pressures at the Library of Congress demand closing and at the same time adoption of *AACR-2*. We know that there will be costs, and we hope to minimize these by integrating the two efforts."

Joseph Howard also spoke for LC: "We are on schedule . . . a schedule set in 1965. There is nothing new in this . . . we've been trying to be verbal . . . but we must recognize three elements: descriptive cataloging, choice of entry, and form of entry. We have developed an authority file, and before 1980 and *AACR-2* we will have for you a sizable database of names to tell you what the *AACR-2* form of names will be. We are working with RTSD on ideas for a workshop which



Bob Wedgeworth and Eric Moon—two views on ALA unity

will go into the actual changes and show catalogers how to go about making them. We will have instructional packages ready. But we will stay on schedule unless some unforeseen thing happens."

Welch added that "the decision to adopt will also be made by ALA. Our concern now should be for an *AACR-3*—for which we will need a better forum than we now have to discuss adoption of a new code. [This is now] very distressing."

Howard volunteered a statement intended to alleviate fears about the extent of the changes which the new rules will mandate. The former figure given—40 percent of all names and 35 percent of all headings to be changed—can now, said Howard, be reduced to 17 percent and 22 percent. This statement might have really raised doubts about the location of LC's bibliographic elbow, but didn't seem to.

Mitch Freedman took a shot at Howard's schedule: "The problem has been that LC has had the draft (of *AACR-2*) and has a fighting chance of being on schedule. But the rest of the libraries haven't had this opportunity. I support Richard De Gennaro's call for a delay."

De Gennaro added to this with the comment that "the adoption of *AACR-2* is only 18 months away, and the 1500 libraries on the OCLC system still don't know what the effects will be on them. The resulting chaos could set back efforts several years."

Edwin Shaw, speaking for the NAC, responded that the question of *AACR-2* was raised at the last NAC meeting and will be again before the next steering committee meeting. The Utilities are concerned, and it "might take us down a way we shouldn't be going." Equally a problem: costs have received little attention from university officers who must allocate resources to the costs of adopting *AACR-2* when they are fully known. Also, "we don't yet know the impact on users. I agree with Bill Welch that there is a need for a forum, and I think our university officers may create it if we don't do it."

Joseph Rosenthal (Berkeley) had a comment on the claims for democracy in the creation of *AACR-2*: "The body that approved *AACR-2* is oriented to processing, not to users, despite a series of verbal and written presentations arguing against *AACR-2* adoption . . . I agree with De Gennaro."

Sue Martin (Berkeley) also questioned the wisdom of the whole enterprise: "We may be going ahead with goals set several years ago without having made adequate adjustment over time for the changing needs, technology, and bibliographic environment. Has anyone said anything about incorporating this into a national plan?"

Michael Malinconico (NYPL) noted that "the newest pastime is estimating the number of headings which will have to be changed under *AACR-2* . . . I question the use of a sample of only 150 and the possible large error in estimates on changes needed."

Lucia Rather (LC) responded that the samples involved 650 entries from the National Union Catalog . . . "we consulted with statistics people who assured us that anything over 500 would be sufficient to ask one question: "Would the heading be valid under *AACR-2*?"

Judith Hopkins (SUNY) followed with the comment: "I find that catalogers are the greatest users of the catalog. But in the future would it be possible to have in advance of these meetings a summary of the major papers to be presented? At this point, I can't think . . ."

Finally, Bill Welch said, "I'm distressed that the meeting is being closed with unanswered questions . . . We need a better forum in ALA."

Shelving *AACR II*?

The March 3 *LC Information Bulletin* carried an "Appendix II" on "Freezing the Library of Congress Catalog." It was part of the ALA Executive Board docket. Bill Welch of LC came to the Exec Board session on the item wearing a Tee shirt displaying the motto "*AACR II* is no superimposition." He reported to the waiting Board that a National Library Board is being proposed to oversee developments regarding closing the LC catalog and adopting *AACR II*. Welch referred to the attacks by Martin, De Gennaro, Rosenthal, and Freedman on the previous day. He said it was unfortunate that LC has no way to defend itself.

After some discussion, Russ Shank opined that 13 months was insufficient for libraries to plan for the introduction of the new cataloging code. He asked if LC could delay its decision.

Welch said that the last time it took four months from publication of the code (*AACR*) to adoption and that LC can't delay now.

Doralyn Hickey from the RTSD Committee said that everyone had been informed of progress on the new code. Al Trezza agreed that the major libraries had had plenty of time to contribute to AACR II, but that library administrators had not understood its importance.

The discussion wandered, and no action was taken. But lurking in the debate is the growing movement, led mostly by the research library administrators, to try to delay implementation of *AACR II* until a more realistic accounting of the costs of conversion can be developed, and until libraries can fully plan their conversion. It is just possible that *AACR II* will be shelved like some earlier cataloging changes.

Automated acquisition systems

Richard Dougherty, keynoting a daylong program, raised the question of the dependence of libraries on off the shelf systems from commercial vendors—who could go bankrupt or just drop the line. But as of now the trend, he said, seems to be toward "more economical" in-house systems such as that developed at the University of California-Berkeley.

On the relationship between local systems and the national network, Dougherty cited problems to be faced in national network development. Local systems should be designed (like BroDart's IROS system, he said) to communicate with outside systems.

On Jarvis-Gann, Dougherty said

that he expected greater demands for more cost beneficial operations; a good automated acquisitions system can provide both more efficient operations and more useful data—as well as making possible cooperative acquisition plans.

Marion Reed (Louisiana State University), moderator for the program, advanced the opinion that we haven't yet found an automated acquisitions system better than manual systems. The questions to ask of a system: What are all the costs? What savings are promised? What can the system do which is not being done now? What manual system steps or functions will be eliminated? Backup systems? How big should my budget and my order volume be before an automated system is indicated?

Ralph Shoffner, president of Ringgold Management Systems, looked at the question: Why haven't automated acquisitions systems been implemented on a wider scale? Under ten percent of all libraries have automated this function; the classic point of view has been that we would start with acquisitions and its basic data, then move on to cataloging and circulation, using these same data in subsequent operations.

But the information captured at the acquisitions stage is totally different from that used elsewhere, and at that time national operations such as MARC II and OCLC were not available. The successful exploitation of MARC II was a major force for change, making it possible for all libraries to use the same cataloging information. Behind this lay the standardization process and LC's expansion of its mission to include international monographs.

But automated acquisitions is more involved, with more variables and with interfaces many and varied: vendors, publishers, the public, and funding sources. Standards are needed for publishers' names and addresses and publication information on books.

A bad tendency: sliding away from cost questions to focus on eventual service benefits. "We must ultimately talk about these systems in cost terms . . . I believe any system now operating would be hard-pressed at this stage to prove its cost efficiency over a good manual system. But this is a stage we must move through."

Linda Crismond, Assistant University Librarian for Technical Services at the University of Southern California, reported on a questionnaire: Of those respondents not automating, 13 didn't have the money for it and only three said there was no need. Most automated systems now use a campus computer, six have in-house hardware, a few use outside computers; some are online and some are not. Commercial systems are being considered, but until now most have preferred in-house systems.



Russ Shank—"Decisions on public spending programs are driven by politics and special interests and not altruism"

The main reasons given for automating: better handling of operations; better management and financial information; and lower down on the priority scale, fewer staff. But although staffs have not been cut in most instances, workloads have increased to make existing staffs more productive. Only two librarians were reported as transferred to public service.

Over half the systems reported are not stand alone systems, but are designed to work with automated circulation systems. They report faster operations, less duplication, a general drop in the cost of processing; and new management information, making better statistical and financial reporting now practical. In fact, in one case the ease with which auditing can be done has led to staff dismissals for stealing university funds.

Complaints are varied, and seem to depend upon system peculiarities. One gripe was that the speed-up of this part of the system was not matched by other components of the service.

Charles Robinson, director of the Baltimore County Public Library, which is noted for its strong acquisitions budget and high volume of book purchasing, wound up the morning program with a view from the public library. Public libraries, he noted, are way behind in automated acquisitions; only about 50 are into a system, and most of these are using Baker & Taylor's BATAB system, with nine using CLSI systems, the latter including the Baltimore County Public Library.

BCPL had to automate because they had to cut costs. With their former manual system, to find out where they were it was necessary to shut the system down for three weeks just to count things. The system developed for them cost $40,000 and had worked for four years now, handling a heavy volume in acquisitions with only three full-time clerks and a coordinator of technical services plus part-time help.

"When it turned out that we needed a second system for another $40,000, we got that, and our total expenditures for four years were still inside $100,000." Robinson estimated that with a budget under $500,000 a manual system should be sufficient. BCPL gets about 10,000 titles a year.

"What I want in a full acquisitions system: materials handling and accounting in-house. Outhouse, the ability to call up a database and find out if they have a title and how many copies and if not, who has them? But we can't really expect referrals between Bro-Dart and Baker & Taylor."

Robinson disagreed with Dougherty on the wisdom of designing one's own system, noting that BCPL's first three vendors went out of business: "Our first was DOC Inc, who was replaced by Leasco, who handed over to AutoGraphics." Designing your own system, said Robinson, "is like pouring money into a large hole in the ground."

There are several systems around now, and there will be a lot of changes, especially in the next few years, during which all will develop and offer new services. "There is only one important place to spend money, and that's not on automation—it's on books, and the only way we can do this is to get other costs down. Automation is the only way we can do this."

Organizing for IFLA

The International Relations Committee held a well-attended strategy session, in the appropriately named "Lower Summit" of the Conrad Hilton, in an effort to coordinate U.S. participation and action at future meetings of the International Federation of Library Associations and Institutions (IFLA). This IRC session and the one at

Midwinter (*LJ*, April 1, p. 720) grew out of the U.S. debacle at the 1977 IFLA meeting in Brussels which highlighted the fragmentation and political naivete of the U.S. delegation. Policy concerns and proposals for concerted U.S. action were presented to representatives from some of the 130 U.S. institutional members of IFLA and observers.

ALA speakers zeroed in on three major U.S. concerns: site selection for IFLA meetings; support for candidates to fill upcoming vacancies; and voting proxies. Robert Wedgeworth brought in a proposal to broaden and formalize the process of selecting meeting sites. Since the General Council has no say in this matter and, traditionally, European locations have been favored, Wedgeworth recommended that the IFLA Executive Board be encouraged to establish a formal policy concerning sites which would allow meetings in parts of the world other than Europe on a regular basis. The thrust of this proposal would be to get IFLA recognition of its many non-European members, especially those from the Third World, by opening up sites in Asian, African, and Latin and South American countries. It was further suggested that in view of the high cost of meetings and the complicated protocol involved, IFLA might be asked to develop guidelines to assist host countries in financing, organizing, and accommodating such meetings. With the 1979 and 1980 meetings set for Copenhagen and Munich, respectively, the earliest possible move away from Europe would be in 1981 when Montreal and Leipzig are vying for host city honors.

With two top level IFLA retirements coming up, it was considered time to marshall support for appropriate candidates with "IFLA visibility" to fill the presidential and first vice presidential posts. It was considered imperative that any U.S. candidates for office have not only the backing of the U.S. delegation, but also the "visibility" and support of other international organizations.

Finally, in an effort to restore U.S. voting power, a concerted effort will be made to acquire proxies from those U.S. institutional members who are unable to send representatives to IFLA meetings.

Women administrators

A group that has gained strength rapidly since its founding two years ago is the Women Administrators Discussion Group (now an official part of LAD), and its well-run program at the Conference showed why. Moving beyond identification of the "old boy network" as the core problem in women's subordination in librarianship, panelists and audience set about refining strategies for advancement to the highest professional levels. Among the ideas and issues discussed: lack of a positive self-image, long-range goals, and managerial training among women job applicants; local networks with women from other professions to discuss the inner conflicts that can inhibit women in their working lives; job banks; methods of influencing search committees and boards of trustees; backlash and the possible effects of the Bakke decision. Job seekers and those seeking women to recommend for interviews were urged to use the Women Library Workers' *SHARE Directory*, available for $3 from WLW/SHARE, P.O. Box 9052, Berkeley, Calif. 94709.

In related action, the Council approved two resolutions brought by the very effective Committee on the Status of Women in Librarianship chaired by Ellen G. Detlefsen of the University of Pittsburgh. ALA expressed its full support of all legal and legislative efforts to effect the concept of comparable wages for comparable work and directed its LAD to work with staff to develop methods to determine if salary discrimination exists and how to combat it. ALA also went on record as supporting librarians who have legally challenged discriminatory salaries. At the same time the Council voted ALA's support of implementation of the National Plan of Action developed at the National Women's Conference in Houston in 1977.

SRRT women

Best selling lesbian author Rita Mae Brown (*Rubyfruit Jungle*, Daughters Inc. & Bantam) didn't disappoint the hundreds of library workers—mostly women—who waited for her delayed arrival at a program sponsored by the SRRT Task Force on Women. In her salty, boisterous rap, she took on the politics of publishing in America, urging that libraries take an active role in restoring art as a community experience, and a warning of the jeopardy libraries face if a new right wing backlash should develop. She predicted that the target of such a backlash might be sexuality rather than Communism.

In America, Brown said, we don't decapitate or jail writers we find disturbing; we just refuse to publish them. New, disquieting, troublesome work in literature is all coming from the small presses, since the choices of the mass media will always be politically safe. Today's mass culture offers two poles of experience: in "nostalgia," women, blacks, and Chicanos know their place, and gay men are shown as ludicrous; in "porno violence," the sons of the corporate fathers are groping for meaning in a savage way, and by using sex to degrade human beings they express a fascist mentality. True feminist art will not be caught up in patriarchal values. It can be found neither in the "ruttin' in the road" genre, in which the writer concentrates on sexual functioning, nor in the "lament to the ovaries," reiterating complaints about being a woman. Dirty dishes are not a woman's tragedy: Vietnam was. Women should begin to write novels about multinational corporations or neocolonialism. In the realm of personal experience, they should show how a person embraced the pain and came through. As for the politics within the women's movement itself, she said, "If we can't stand self criticism we're not fit to take over society, because then we're as rigid and hostile as those we want to replace." The way of the future lies in diversity, fostered by art that embodies the values of the underpriviledged and of ethnic and social minorities, as well as those of the mainstream.

At its meeting earlier in the week, the task force had decided to distribute black ribbons for the ALA badges of those who wished to protest the defeat of the Equal Rights Amendment in the Illinois House of Delegates. It also delegated 13 of its members to monitor conference exhibits for sexism.

Other business

In addition to the resolutions connected with the Equal Rights Amendment, Proposition 13 in California, and intellectual freedom, ALA's Council took a number of other actions.

The recodification of ALA policy, so thoroughly conducted by the Committee chaired by Alice Ihrig, was completed and approved by the Council.

In a reaction to the decision in the case of Alan Bakke, who was granted admission to the Medical School at the University of California, Davis, on the grounds of "reverse discrimination," the Council approved Herb Biblo's motion that ALA-accredited library school programs "continue to implement their affirmative action programs in admissions and in employment."

It became ALA policy to list salary ranges for all open positions listed in advertising in the publications of all ALA units.

Because of resentments developed due to the location of the Placement Service at some distance from the Conference hotels, it was voted that the placement service be located "in or immediately adjacent to the official conference site" in all future conferences.

At the urging of its Government Documents Round Table, ALA commended, by Council vote, the Government Printing Office microform program, and asked that GPO be advised to try to meet "established standards for permanency" in the microfilm thus distributed.

The renewed vigor of ALA's Inter-



Bob Smith of Cuyahoga County, Ohio brought very few of the much sought "Proposition 14" buttons to Chicago

national Relations activists was shown in changes that added several elements to ALA's international relations policy: to encourage the exchange and dissemination of information and the unrestricted flow of the library materials throughout the world; to promote literacy, reading, and libraries in underdeveloped nations; to encourage opportunities for U.S. librarians to become aware of developments and research in other nations; to broaden interest and representation in international activities; to affirm ALA's support of professional organizations in other countries which seek to implement freedom of access to library resources and services; and to express ALA's support for librarians whose rights have been infringed.

ALA will also consult its legal counsel to see if there is any way for libraries to retrieve books lent to the apparently fictional Technologico Corteza, Universidad Anglo-Americano, and Technologico Americano libraries in Mexico City. Using the standard interlibrary loan apparatus, these phony libraries have borrowed from U.S. libraries and the materials have not been returned. The libraries were found not to exist.

Copyright

Still monitoring the effects of the new copyright law on libraries, ALA's Legislation Committee got Council to approve a resolution spelling out the scope of the review of the impact of the law that is required by 1983. ALA specifically wants the review to include assessment of the various copyright clearance mechanisms, and to broaden the review to include all forms of communication. ALA agrees to work to supply data in support of the review.

In another action the Committee proposed that ALA urge publishers to adopt and include in journals a notice spelling out their policy with regard to educational copying, and urged that scholarly authors reserve to themselves licensing and reproduction rights to their own works.

Leadership views

The tax revolt, as evidenced by California's Proposition 13, was the big story at ALA. Although most of the Association's leaders agree that our best option is a massive campaign to sell the library message to America's embattled taxpayers, they differ as to method. This was particularly true of ALA President Moon, President-elect Shank, and Executive Director Wedgeworth. In their speeches, parts of which are reported above, each took a slightly different tack in assessing the situation.

Moon, taking a dim view of the development of the White House Conference so far, urged that librarians attempt to use it to get the library message across to taxpayers. He wasn't hopeful that the Conference would do the job, however, and suggested alliances with unions and other organizations.

Shank talked of political realities, expressed hope for the Conference, but saw the quick closings of libraries and the easy recommendation of user fees as "preemptive capitulation" by some libraries before it was necessary.

Wedgeworth put most of his hopes in the White House Conference, calling it the "most challenging opportunity set before library professionals in the past 100 years." He went on to outline ALA's massive "support structure" to insure success for both the White House Conference and all the state-level conferences that lead up to it.

Achieving unity

All had views about unity within ALA as well. Shank said: "Unlike many of my colleagues, I am encouraged, not dismayed, by the changes in the American Library Association, small though they might really be, and in the kinds of issues with which it deals, strident though their supporters might be. We are weathering the transition from introspection to outreach and social concern better than most professional associations."

Moon, unlike Shank, had just been through the ALA wars, and he said: "I have not enjoyed presiding over an Association rent asunder by anger and hurt and insensitivity to a degree that I have not witnessed since some of our most bitter battles of the early sixties. I have not enjoyed seeing some of my closest friends and colleagues attacked, vilified, embarrassed, and slighted—and copies of some of the correspondence that have come my way can only be described as shameful.

"Moreover, my program, and the emphasis and impetus I tried to give to a matter I believed to be of great importance to the future of libraries and library service, were constantly overwhelmed by the hoopla surrounding a film and its making, the wake of controversy from which has engulfed most possibilities of the kind of unified thought and action which are necessary to take us forward, stronger and better equipped, into a tough, uncertain future.

"I can only hope, for his and the Association's sake, that all the speakers Russell will have to deal with will be standing at microphones in this hall."

Wedgeworth saw the need for unity in different terms: "Though these dragons are familiar, they breathe a destructive fire just the same as they feed on our self-deprecation, our internecine battles, our insecurities. Every time we apologize profusely for situations that require no apology, knock ourselves instead of mobilizing our forces to move ahead, or feed on the frequent inaccuracies and distortions in the library press—every time we fall victim to self-pity because we don't get the attention we deserve—we stunt our own growth, and compromise our own professionalism."

Slaying dragons

It is too early to predict how Shank's remarks will translate into a leadership style. Moon, whose presidency was the culmination of a decade or more of dissent in our field, and who leaves office, ironically, on the tenth anniversary of the founding of the Social Responsibilities Round Table (an event which was celebrated in his suite at Conference end), has shown us his style. But as he pointed out, to borrow Wedgeworth's metaphor again, those dragons in our Eden nearly overwhelmed any program Moon tried to establish.

And Wedgeworth distributed the blame for our disunity, naming the library press, the internecine battles, our insecurities, our self-pity . . .

Yet the dragons didn't go away, and we are not quite ready, not yet, to buy the notion that even the greatest public relations campaign in history, with the full support of the library and general press, will bring to fruition the hopes the executive director has pinned on that White House Conference. We hope he's right, and we hope this new dragon—tax revolt—will unify us, will slay those remaining dragons, dragons like AACR II, like racism in our midst, like the wounds caused by that unimportant movie, like the inequity that many of our members, those who are women, suffer in salary and career growth.

There's hope, after all, that you can slay one dragon without nourishing another. With the toughness and tolerance for debate that Russ Shank seems to bring to the presidency, we may be able to tackle all those dragons, including the newest one, Proposition 13. We may even be able to pull off the best White House Conference ever. Let's hope so.

John Berry, Janet Fletcher, Shirley Havens, Karl Nyren



ALA President Russell Shank; Vice President and President-elect Thomas J. Galvin

Members of Council

1978-82: Dale Bentz, Mary Biblo, Fay M. Blake, Lee B. Brawner, Gloria Primm Brown, Miriam I. Crawford, Joan Coachman Durrance, Silvia Delgado Espinosa, Hardy R. Franklin, Carolyn D. Forsman, Elizabeth Futas, Marilyn L. Hinshaw, Claude J. Johns, Jr., E. J. Josey, Jay K. Lucker, Jacqueline G. Morris,* Peggy O'Donnell, Patricia B. Pond, Rhea Joyce Rubin, Amanda S. Rudd, Elaine F. Sloan,* Frank A. Stevens, Robert D. Stueart, Alphonse F. Trezza, William J. Welsh, Barbara J. Williams, Glen Andrew Zimmerman.
*Elected for unexpired term 1978-79

Division Officers

American Association of School Librarians: President, Anna Mary S. Lowery; Vice President and President-elect, Rebecca T. Stevens.

American Library Trustee Association: President, Barbara S. Prentice; Vice President and President-elect, James A. Hess.

Association of College and Research Libraries: President, Evan Ira Farber; Vice President and President-elect, LeMoyne W. Anderson.

Association for Library Services to Children: President, Lillian N. Gerhardt; Vice President and President-elect Marilyn L. Miller.

Association of State Library Agencies: President, Robert A. McClarren; Vice President and President-elect, Edward Seidenberg.

Health and Rehabilitative Library Services Division: President, Phyllis I. Dalton; Vice President and President-elect, Edward Seidenberg.

Library Administration Division: President, Donald Wright; Vice President and President-elect, Dale B. Canelas.

Library and Information Technology Association: President, Susan K. Martin; Vice President and President-elect, Barbara Markuson.

Public Library Association: President, Ronald A. Dubberly; Vice President and President-elect, Robert H. Rohlf.

Reference and Adult Services Division: President, Larry Earl Bone; Vice President and President-elect, Nancy H. Marshall.

Resources and Technical Services Division: President, Pauline Atherton; Vice President and President-elect, William J. Gosling.

Young Adult Services Division: President, Bruce E. Daniels; Vice President and President-elect, Eleanor K. Pourron.

Awards

Beta Phi Mu Award: for distinguished services to education for librarianship, to Frances E. Henne, librarian, educator, and scholar.

H. W. Wilson Company Periodical Award: presented to a periodical which has made an outstanding contribution to librarianship, for *Documentation et Bibliotheques*, edited by Hubert Perron, Montreal, Quebec.

Grolier Foundation Award: for unusual contribution to the stimulation and guidance of reading by children and young people, to Dorothy C. McKenzie, Professor of English, California State University, Los Angeles.

Armed Forces Librarians Achievement Citation: for significant contributions to the development of armed forces library services, to Annie Laurie Etchison, librarian and author, Mocksville, North Carolina. (The Armed Forces Librarians Section is a division of the Public Library Association of ALA.)

Louise Giles Minority Scholarship: given to worthy students who are also members of a principal minority group to further their graduate study leading to a master's degree at an ALA-accredited library school, to Lucia Jack, New York City, and Wayne Marcus Crocker, Petersburg, Va.

Margaret Mann Citation: in cataloging and classification for the development of the PREserved Context Index System, to Derek Austin, Subject Systems Office, the British Library, England.

David H. Clift Scholarship: awarded to students to begin library education at the graduate level, to Patricia Ann Hilliker, Angola, New York and Karen Jean Stang, Lawrence, Kan.

John Phillip Immroth Memorial Award Citation: given by the Intellectual Freedom Round Table for strong personal courage and integrity . . . in the vigorous defense of student's access to the poem, "The City to a Young Girl," in *Male and Female Under 18*, to Sonja Coleman, Librarian and Media Specialist, Chelsea High School, Mass.

Francis Joseph Campbell Citation: for outstanding contribution to the advancement of library service to the blind, to Dr. Richard Kinney and the Hadley School for the Blind.

President's Award: for a member of the library profession who has made an outstanding national or international contribution to school librarianship and school library development, to Dr. Jean Lowrie Director, School of Librarianship, Western University, Kalamazoo. This award, presented for the first time, is one of three citations inaugurated in honor of Baker & Taylor's 150th Anniversary. It will be presented annually.

RTSD Resources Scholarship Award: for an outstanding article published in 1977 in the area of acquisition and collection development, to John Michael Bruer, Assistant Director, California Library Authority for Systems and Services, for his article "Resources in 1976" in *Library Resources and Technical Services*.

American Library Trustee Association Awards: honoring major benefactors of public libraries, to Milton R. Abrahams, Omaha, Neb. (the Omaha Public Library); Mr. & Mrs. George R. Wallace, Jr., Fitchburg, Mass. (the Fitchburg Public Library); Helen Shedd Keith, Lake Forest, Ill. (the Lake Forest Library); Mrs. Thelma Chapman Dixon, Andalusia, Ala. (the Andalusia Public Library); and The W. K. Kellogg Foundation, Battle Creek, Mich. (small colleges throughout the U.S. and all public libraries in the State of Michigan).

Highest Award of Honorary Membership: presented by the American Library Association, to Fred Carrington Cole, President of the Council on Library Resources, William Shepherd Dix, the National Commission on New Technological Uses of Copyrighted Works, awarded posthumously, and Frances Neel Cheney, librarian, educator, and author.

Exceptional Service Award: in recognition of distinguished service as a librarian for the year 1978, to Katherine Prescott.

Joseph W. Lippincott Award: for distinguished service in the profession of librarianship, to Henry T. Drennan, Senior Program Officer for Research, Office of Libraries and Learning Resources, U.S. Office of Education, Washington, D.C.

Melvil Dewey Medal: for creative professional achievement of a high order, to Frederick G. Kilgour, Executive Director, Ohio College Library Center, Columbus.

Isadore Gilbert Mudge Citation: for distinguished contributions to reference librarianship, to C. Edward Wall, Head Librarian, Dearborn Library, University of Michigan.

Ralph R. Shaw Award: for outstanding contribution to library literature, to Frederick W. Lancaster.

Trustee Citations of Merit: for distinguished service to library development, to Albert I. Mayer, author and past president of the New Jersey Library Trustee Association, Toms River, New Jersey, and Barbara D. Cooper, Fort Lauderdale, Fla.

ALA, SLA & ERA

How two organizations tackled the controversial Equal Rights Amendment

DESPITE the fact that women represent the overwhelming majority of their members, both the American Library Association (ALA) and the Special Libraries Association (SLA) held their annual conventions in states (ALA in Chicago, Illinois and SLA in Kansas City, Missouri) that have not ratified the proposed 27th Amendment to the U.S. Constitution, the "Equal Rights Amendment." At both Conventions measures were proposed to support ERA by joining the growing list of organizations that have joined with the National Organization of Women in refusing to hold meetings in states that have not ratified ERA.

The resulting action pointed up the contrast between the two largest library organizations in the U.S. SLA took the advice of its overcautious and long-winded legal counsel, Sheila Kahoe, not to participate in any action that might excite the wrath of the Attorneys General of nonratifying states and bring about "most complicated and horrendously expensive" litigation.

ALA, on the other hand, defeated a first attempt by feminists to secure ALA Council approval of a motion to relocate ALA headquarters, "at the time of ratification, or at the legal expiration date for the ratification of the ERA," to a "ratified state" or "an endorsing district." Not accepting this defeat, and under ALA's more easily accessible parliamentary machinery, the ERA supporters were able to recover and secure the passage of several measures, including one to plan moving ALA, that represent the most militant action by any library group in support of the supposedly controversial amendment.

These contrasting reactions to the ERA question suggest to many the difference in approach between those SLA librarians who work in private industry and their counterparts in the public sector and academe that comprise ALA's membership.

SLA's "stacked deck"

The SLA debate on ERA action began long before the conference in Kansas City. In the May/June issue of *Special Libraries* an article by four SLA Chapter Presidents strongly supporting SLA's joining the NOW-sponsored meeting boycott of states that have not ratified ERA was effectively countered by SLA President Shirley Echelman's response, citing legal questions. It was the legal problems discussed by SLA's counsel, represented in Kansas City by Attorney Kahoe, that called the tune at SLA. Many members *LJ* interviewed felt that the double-barrelled barrage of Kahoe's presentations at Kansas City, coupled with Echelman's iteration of the material in *Special Libraries*, killed efforts by some SLA members to get support for boycotting non-ERA states.

Ironically, it is the State of Missouri, where SLA was meeting, that has filed suit against NOW, and Missouri's Attorney General who has threatened participating organizations with various kinds of litigation.

Echelman, who told *LJ* that she is a strong supporter of ERA and didn't intend to let the matter end in Kansas City, said her remarks in *Special Libraries* were written as part of the obligation of SLA's officers to expose members to all the possible consequences of any action they might take.

Two members of the New Jersey chapter were convinced to withdraw strong resolutions asking SLA to stop holding any Chapter or SLA Winter or Annual Conferences in non-ERA states, and to cancel its planned meetings in Tucson and Atlanta.

At the Annual Business Meeting of SLA, the first motion, putting SLA on record in support of ERA and asking members in Chapters in non-ERA states to contact state legislators to recommend ratification, was easily passed. Then, after at least 30 minutes of SLA attorney Kahoe's frightening speculations, in which SLA members were warned that their elected officers might be subpoenaed, that SLA might

become involved in expensive litigation, etc., the members voted, 214 to 180, to defeat a motion that SLA would hold no meetings after 1980 in states which have not ratified ERA.

The legal overkill which began in *Special Libraries* was taken to the meeting of SLA's Chapter Cabinet, which heard reports from 42 chapters of SLA in which 27.5 agreed with action in support of ERA and 14.5 disagreed. Five Chapters didn't report. The Cabinet itself voted against boycotting non-ERA states by 37-34 after hearing Attorney Kahoe's dire predictions of the consequences that might befall SLA if it joined the NOW campaign.

Thus the real winner in Kansas City was the Attorney General of Missouri, whose threats to bring anti-trust action against organizations participating in the NOW boycott, and to subpoena their leaders in the ensuing litigation, apparently convinced the SLA legal counsel and brought about the narrow defeat of the motion to cancel SLA meetings in non-ERA states.

ALA activism

At ALA in Chicago it was apparent that the Conference would not end without some specific action regarding ALA's stance on ERA. The long ALA tradition of expressing concern and taking action on issues that relate librarianship to the larger social problems, and the decades-in-the-making parliamentary machinery to allow easier access to the various agendas of ALA's governing units, made such actions inevitable. Equally important, after some compromise, many traditionally "establishment" members of ALA are deeply committed to ERA, and they joined in the activist campaign to



Ellen Gay Detlefsen, chair of the Committee on the Status of Women in Librarianship, waits while the motion to move ALA's Midwinter Meeting out of Illinois is debated



ALA President Eric Moon explains ALA actions in support of ERA to NBC News in Chicago



ALA women caucus during debate on ERA measures: (l to r.) Sherrie Bergman, Pat Schuman, Diane Kadanoff, Linda Crowe

put ALA's larger clout and heftier purse behind ERA.

ALA's Committee on the Status of Women in Librarianship brought the first resolution on ERA to the ALA Council. The resolution, pointing out that ALA had gone on record in July 1974 as favoring ERA, put ALA on record in support of the ERA Extension Resolution now under debate in the U.S. Congress. The resolution, which favors extending the time during which states may ratify ERA (ERA's ratification time runs out in March 1979), was easily passed by the Council.

Next item on the Council agenda was a controversial motion to relocate ALA Headquarters, now in Chicago (Illinois has not ratified ERA), to a "ratified state or an endorsing district." Although the measure had been endorsed by the Executive Board, some members, including Al Trezza of NCLIS, changed their minds by the time it reached the Council, and a long debate began.



The button

Exec Boarder Kathleen Molz objected that the measure was "punitive in perpetuity." Bill Axford and ALA Treasurer Bill Chait, the Association's fiscal watchdogs, objected to the costs of moving. President-elect Tom Galvin expressed his strong support of the motion, and was backed by Exec Boarder Don Trottier, who said the fiscal implications might be worse if it didn't pass because of the loss of members that might ensue.

Alice Ihrig, claiming to be an "early supporter of ERA in Illinois," opposed the measure on grounds that it might lose support among legislators offended by the tactics involved. This notion was endorsed by Ella Yates of Atlanta, who said a similar measure had alienated legislators in Georgia.

Pat Schuman of New York and Richard Boss of New Jersey both gave strong speeches in support of the measure.

After a series of parliamentary maneuvers, amendments, and much more debate, the motion was defeated by a Council vote of 86 to 47.

Boycott and lobby

Almost immediately Councillor Frank Schick moved that ALA relocate its 1979 Midwinter Meeting from Chicago to an ERA ratifying state or district. The item was admitted to the Council agenda, and after brief discussion of the fiscal and contractual problems and Exec Director Wedgeworth's assurances that such a move would be difficult "but not impossible," the Council quickly voted to approve the move. Thus ALA actively joined the NOW boycott of non-ratifying states.

Immediately following that vote, the Council went a step further and voted to spend $2000 to bus 44 Illinois ALA members to the State Capitol in Springfield to try to convince Illinois legislators to vote for ERA ratification.

At its third meeting, after a long explanation from Wedgeworth regarding additional costs, the Council voted to ask Headquarters staff to "explore the possibility" of holding the 1979 Midwinter Meeting in Washington, D.C. "in order that a major effort may be made by the Association to encourage members of Congress to support the ERA Extension Resolution."

About 30 of ALA's ERA supporters caucused following the Council voting and decided to continue the caucus late that night. After a long session, debating other tactics and other options, including the possibility of overturning the morning Council action on the relocation of the ALA Headquarters, they brought a new resolution, considerably more restrained, to the ALA Membership Meeting. Moved by Peggy Sullivan, and seconded by Don Trottier, the Membership resolution "requested" that the Executive Board begin planning for "the possible relocation of ALA Headquarters to a ratified state." A short debate, including a parade of members who said, "I support ERA, but . . ." prompted Dorothy Broderick's shot: "Get off your buts!" and the resolution was passed. The 1979 ALA Executive Board, at its first meeting at the end of the Conference, haltingly began that planning process, as well as discussions on relocating the January 1979 Midwinter Meeting of ALA.

SLA, ALA, ERA

While the contrasting actions of SLA and ALA regarding support of ERA are interesting, it would be a mistake to allow them to define the difference between the two organizations. There were very close votes in both, and, in fact, a larger percentage of those voting at SLA favored boycott action than did ALA's Councillors on the motion to move ALA out of Chicago. On the other hand, ALA fearlessly joined the NOW-sponsored boycott by moving its 1979 Mindwinter Meeting, over very little opposition. It is safe to conclude that ALA, with its tradition of activism on a host of issues, and its public sector orientation, is more willing to act on political matters, to its credit.

There is also a lesson to be learned from watching SLA's legal counsel use an incredible amount of meeting time (no other speaker on the ERA measures equalled the lawyer) to deliver what some consider to be a highly speculative, alarmist, and possibly partisan legal opinion. One attorney member of SLA, Laura Gasaway of the University of Oklahoma at Norman, challenged the opinion, but had only the allotted two minutes for speakers from the floor. It was reminiscent of the debates regarding tax-exempt status that have plagued both Associations over the years as they have become more involved in lobbying and other issues.

In short, ALA opted to, as one member put it, "put its money where its mouth is." SLA, on the other hand, opted for avoiding any risk that might cost money. We are thus given a real opportunity to see which predictions are most valid. Will ALA get into legal trouble? With ALA squarely behind the NOW boycott, and SLA careful to avoid that risk, we'll all have the opportunity to see whether or not SLA's legal advice was really valid.

John Berry



Luther Lee attempts to block debate of SLA's ERA motion, his motion failed

The Special Libraries Association's 69th Annual Conference in Kansas City . . .

MANAGEMENT FOR CHANGE

A STRONG, fiscally sound Special Libraries Association, under the very competent leadership of its president, Shirley Echelman of New York's Chemical Bank Library, and the equally competent management of its Executive Director, Frank McKenna, held its 69th Annual Conference from June 10-15 in sultry Kansas City, Missouri.

Boasting a 50 percent increase in membership since 1971, making it, according to McKenna, the second largest library association in the U.S. and the third largest in the world, SLA was able to attract more than 2600 of its 10,635 members to the K. C. conclave.

Whether it was because of the hot weather, or the hot issues at its many meetings, some of the 167 exhibitors on hand told *LJ* that traffic in the huge exhibit space had not been as heavy as expected.

The Conference was the first in SLA's new "no host" method of conference management. That means that SLA Headquarters staff take care of most of the Conference preparation, unlike the old system where the local chapter handled nearly all arrangements. The system apparently works very well. Those in attendance appeared well-pleased with the program, the accommodations, and the balance between professional sessions and celebration. The new method gives SLA the option of meeting in cities where the Association has no chapter, and makes unnecessary the enlisting of a volunteer contingent of some 80 local members to work on conference details.

Governor's conference blues

SLA's second general session featured Ruth Tighe of the National Commission on Libraries and Information Science, in an honest, candid report on problems emerging as NCLIS monitors the Governor's Conferences currently being held in preparation for the White House Conference on Libraries and Information Service in 1979. Tighe said that the result of these efforts was endangered by fragmentation within librarianship. Each segment of the profession is "screaming" to insure that its needs are dealt with and that it is represented at the national event. She felt that it might have been better to gather all of these disparate interests before the Conferences began. These special interests are not the purpose of the White House Conference, according to Tighe. The WHC exists to "communicate with the general public" on issues relating to their library and infomation service. The products of the Conference, she said, ought to be legislation, the redirection of federal agencies to the library needs exposed, and the bolstering and redirection of states and state agencies to the same ends.

Tighe also expressed the need for better interaction between professionals and lay people attending the state conferences. Tighe reported the "rumble of discontent" emanating from the nine Governor's Conferences held so far. Complaints of professional domination and jargon-laden presentations abound. In some states, the lay delegates have even formed caucuses to develop their own resolutions for action. Issues emerging have been of a local nature, and NCL's fears that national issues and national planning have not been properly dealt with in the state sessions.

Mary Vasilakis (SLA Pittsburgh Chapter) reported on the "very bumpy" interaction between professional librarians and lay delegates to the Pennsylvania Governor's Conference, despite high citizen interest and an apparent willingness to accept tax increases for better library service. Miriam Drake of the Indiana Chapter echoed these feelings and complained that it was difficult to get any acceptance of the "special library message" at the Indiana conflab. Beverly Ryd of the New York Chapter had similar complaints. In short, while no state or governor's conference was deemed a failure, the special interest of special libraries appeared difficult to defend, and it is apparent that some leadership will have to force the state conferences to produce items for a national agenda.

Copyright

According to Exec Director Frank McKenna, SLA spent about $6.50 per member on its very active, and tough-minded, battle for copyright law and regulation that would accommodate the needs of special libraries. Deemed a success by most members, one product of that expense, cited as one of the more important accomplishments of SLA by outgoing president Echelman, was the SLA publication *Library Photocopying and the U.S. Copyright Law of 1976*. Continuing this interest, a general session devoted to the copyright law heard Arthur Levine of the committee on New Technological Uses of Copyright Materials (CONTU) discuss copyright and data bases. As for computer programs, Levine said the new copyright law offers better protection than the sparse coverage offered by patents or the inconsistent law of trade secrets. Levine seemed to indicate that the new law did little to change photocopying restrictions, although CONTU will continue to watch applications of the "fair use" doctrine. He suggested a "wait and see" attitude on the various existing and developing agencies to serve the needs of libraries for legal photocopies of material (the Copyright Clearance Center, commercial services such as those of University Microfilms, or NCLIS planned National Periodicals Center). While these services may effect the "balance," Levine felt they all

deserved a test. He asserted that there is no "crisis" in photocopying, no evidence of less demand as a result of the new law, and no real way to assess its impact on photocopying. Levine did suggest that guidelines were needed for commercial copying services. CONTU, according to Levine, recommends immediately beginning the review of the impact of the new law, instead of waiting until 1983 as has been decided.

Following Levine, Donald King of King Research described the study, known as "The King Report," on library photocopying that his firm conducted for NCLIS. King's findings, which have been reported widely, peg the volume of library photocopying at 90 million copies a year, most of which are not subject to royalty payments or fees.

Bill Budington of the John Crerar Library reported that "things are getting more relaxed" regarding Crerar's provision of copies. The new law has only caused Crerar to turn down a half to two percent of the requests it gets.

SLA's legal counsel, Harry Le Bien, delivered the most comforting advice. "Don't be intimidated, use common sense. Treat with skepticism any publications by the legal staff of the Association of American Publishers or the Author's League," and, finally, he said, " 'Fair use' is not mysterious nor difficult; use it."

Le Bien added, "If you are really being pushed around by a publisher, suggest an antitrust defense (legal monopoly has limits)." He added that librarians should avoid being put in the position of policing the copyright law for publishers, and they should avoid numerical guidelines. Finally, to the publishers, Le Bien said: "Relax, the librarians understand the need for copyright . . ."

Managing for change

The SLA Conference theme, "Managing for Change," was echoed throughout the program, in Division offerings, general sessions, and even the speeches on other topics. *LJ* was able to attend a few sessions on the topic, including the general session, in which John Keane of Managing Change, Inc., rousingly delivered a collection of standard advice to those who aspire to management positions (special librarians). He reviewed the usual list of issues which beset managers (inflation, an aging population, technology, environmentalism, the international nature of such problems as energy, pollution, and crime, sexual "role reversals," a deterioration of the "work ethic," and the combined problems of unemployment and underemployment). Relating all of this to information, Keane suggested that more selective approaches are essential. He cited the tendency for lower level management to make decisions for top management rejection or ratification, the inflexibility of professions and their organizations, and the rise of "organizational fluidity" or unstable organizational settings.

Keane went on to suggest that special librarians develop a stance that sees "change as structural and strategic," that reflects the priorities and concerns of top management, that "thinks globally," eclectically, and delves into other fields. He went on to advise that librarians stress intelligence over information, defining that as "providing as little data as possible, but the most crucial data."

The management expert then described his view of the special librarians' role: as change sensors who are first to identify trends, change informants who provide the early warnings to management, and change agents who trigger the improvements. Finally, as change custodians, the librarians were described as "the Fort Knox of the information industry, guiding and sometimes guarding this precious resource."

Keane had much more advice, urging "professional self-renewal," organizational adaptability, and real encouragement of a participative role for themselves in management. While the advice is not new, Keane's presentation, a cross between a country preacher and a corporate personnel officer, was convincing and apparently excited the audience.

Repeatedly popular with SLA audiences, communications guru George Shapiro of the University of Minnesota was only warming to his unique participative approach to the audience when the time ran out. It was too bad, because the librarians, remembering Shapiro's stellar performances from past SLA sessions, were just beginning to warm to his combination of wit, real interaction with the audience, and good advice. He was able to make the crucial point that it is the changes for which we have no competence that upset us (simple enough, but very difficult for any group to comprehend).

Galvin's maxims

Speaking on "The Experience of Management," Tom Galvin, president-elect of the American Library Association, was featured at the theme session of SLA's Metals/Materials Division. Galvin's talk, to about 40 people, was largely an elaboration of some 14 clever and pithy "Maxims for Managerial Survival in Tough Times" which he conveniently gave out before the address. A few samples will hint at the content of his talk: "The best managers make more mistakes than the poorest ones, but they don't repeat the same mistakes." "The prudent manager hopes for the best and plans for the worst." "You'll never set things permanently right." "Management is a contact sport." "Leadership is not authoritarianism; consensus is not leadership." Finally, one that set us to hoping he might apply some of this wisdom to ALA when he takes office in 1979, "People solve problems; policies, systems, documents, and procedures don't!"

Women managers

Perhaps the most useful talk at SLA was Margaret Courain's discussion of "Women in Management" at SLA's third general session. Courain, who is in charge of Merck and Company's management development and education programs, cited the "tunnel vision" of specialization as the factor most apt to block women as they attempt to break into management. She pointed out that the mean salary for SLA members ($18,000) is poor by comparison to other fields, and to managerial positions. As for tactics, Courain recommended three possibilities to counter the disabling effects of specialization: 1) Stay in the specialization, but push hard for "dual" career ladders that give your position the recognition it deserves. 2) Go into broader management after more training. 3) Go into the information industry.

Continuing education

SLA, in a drive to provide professional development opportunities for its members and appropriate credit for them, hired a new Professional Development Manager in the person of Mary Frances Hoban. One result of this decision has been the development, approved by the SLA Board in Kansas City, of three detailed (but not "frozen") five-year course sequences. The three programs (management, communications, and technology) have been proposed in such a way as to insure their accreditation by appropriate agencies for the awarding of Continuing Education Units (CEUs) as credit for those completing each segment of each course area. They will allow members to plan their professional education over the long term. SLA, according to Exec Frank McKenna, has chosen to develop this program independently of the library continuing education group CLENE, since CLENE seems to be in competition with the CEU accrediting agency. The document outlining the three course sequences is impressive, and shows SLA's resolve to provide for the educational needs of its members. (It has been a long-standing complaint among special librarians that too few library

schools offer too little in the way of opportunities for either beginning librarians interested in the specialization or continuing education for working special librarians.)

In somewhat related matters, the Board approved an increase from $500 to $1000 in the three stipends it offers to minority students pursuing studies for special librarianship. The stipends are offered to encourage minority enrollment in special library studies and are separate from the four $2500 scholarships SLA awards each year.

Other organizations

SLA will discontinue its representative to the Association of Research Libraries since there appears to be no need, nor any effective method to implement SLA participation in ARL activity. The Association also dropped membership in the American Federation of Information Processing Societies on the grounds that AFIPS had little to offer libraries. To distribute SLA publications in Western Europe SLA has contracted with its British counterpart, ASLIB.

Awards, honors

ALSIB's director, Leslie Wilson, was awarded honorary membership in SLA. Lorna Daniells, head of the Reference Department at the Baker Library at Harvard's Graduate School of Business, received the 1978 Professional Award for her book *Business Information Sources* (Univ. of California Pr., 1976), and Martha Jane Zachert, professor at the College of Librarianship, University of South Carolina, received a Special Citation for her work in simulation teaching that culminated in her book *Simulation Teaching of Library Administration* (Bowker, 1975). The SLA Hall of Fame award for 1978 went to Chester M. Lewis, director of archives and former chief librarian at *The New York Times*, for his leadership and innovation in the field.

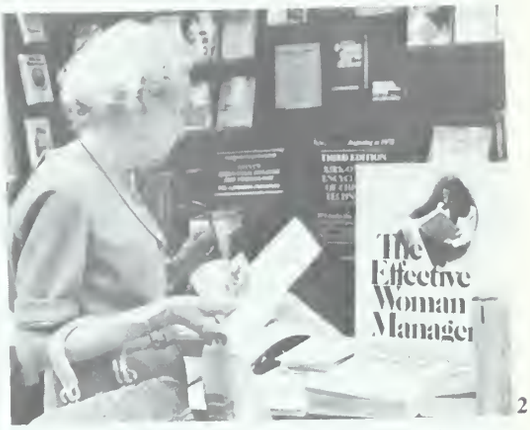
The presidents

Typical of the tough, businesslike, competence with which she approached the presidency of SLA, Shirley Echelman of New York's Chemical Bank delivered a mercifully short report of her year, dealing primarily with chapter relations and internal affairs of SLA. *LJ*'s report would not be complete, however, without mention of the masterful way in which she wielded the SLA gavel at particularly tough sessions of the SLA Board and Annual Business meetings. At that annual session SLA debated, amidst a variety of parliamentary maneuvers, its role in support of the controversial Equal Rights Amendment (see full report on p. 1482 of this issue).

Echelman's performance as SLA president will be a tough one to equal. As Margaret Courain remarked in her talk on women in management, "If you need a role model, look to your president."

That presidential gavel was picked up by Vivian Hewitt, librarian of the Carnegie Endowment for International Peace, SLA's first black president. Hewitt's inaugural address, delivered with deep emotion, focused (reflecting her library position) on SLA's international interests. It presaged the 70th Annual Conference of SLA, titled a "Worldwide Conference on Special Librarianship" with the theme "Politics and Economics: Their Impact on Library/Information Services," to be held in Honolulu in 1979. **John Berry**


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1) SLA President Shirley Echelman: A management role model; 2) An SLA delegate scans a relevant exhibit; 3) ALA's President-elect, Tom Galvin after his talk to SLA's Metal/Materials Division; 4) Well-wishers greet incoming SLA President Vivian Hewitt of the Carnegie Endowment; 5) The Combined Book Exhibit at SLA; and 6) A stylized Pan dances outside SLA's business meeting in the K.C. Music Hall

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S851

PROFESSIONAL READING

Micrographic readers

VEANER, Allen B., ed. *Studies in Micropublishing, 1853-1976 Documentary Sources.*

(Microform Review Reader Series in Library Micrographics Management, No. 2). 489p. ISBN 0-913672-07-6. LC 77-6720. $22.50.

DIAZ, Albert J., ed. *Microforms and Library Catalogs: a Reader.*

(Microform Review Series . . ., No. 3). 282p. bibliog. ISBN 0-913672-16-5. LC 77-10457. $17.50.

ea. vol.: Microform Review. 1977. index.

Here are two more volumes in the series on micrographic management begun by the *Microform Review*; this makes three titles in print and five more soon to come. The publishing house that offered the library public a serial about microforms of its very own is quickly building a respectable monographic series to add to the literature. Perhaps the most important contribution of the series is the fact that it exists at all. Upon completion, it will offer a unique opportunity for library schools to add a formal micrographics course to their curricula.

As "readers," these two books are subject to a reader's general fault: a limit of selection from what is extant, and no strong central framework to posit either advisory or position statements. In both present cases, the editors have chosen to let the selections stand on their own merits and they have chosen reasonably well. Veaner probably had an easier time than Diaz in considering materials for selection. At least he had more to choose from, and he has done a terrific job. The reader is a selection of nontechnical papers covering a period of 125 years. Its coverage of history, the administrative and management issues, and the role of microforms in academia will appeal to a broad audience. There is an appreciation of the micropublishers tasks, problems faced in the past and some expectations for the future that combine interesting and informative material for the user. This is certainly a useful book for any librarian who is responsible for microforms and curious about micropublishing.

Albert Diaz, on the other hand, has to present material culled from a newly emerging technology just 20 years old. Since many library administrators will have to quickly inform themselves about microforms in relation to library catalogs, the editor has wisely picked out actual cases. Although the major portion of the book presents reports or articles on COM, there are sections on using microfilm as a middle step in card production and reproducing existent card catalogs by microfilming them. Selections in all sections have a reportorial or casework flavor in preference to more theoretical work. The emphasis is on what has been accomplished in the field. Unfortunately, the first printing of this book reproduces some tables, charts, and printed pages rather poorly. The camera test card, for example, won't make sense to those persons unfamiliar with the test patterns. The COM typography is as poor as it usually is when reproduced. This is no fault of the publisher but underscores a recurrent problem in micropublishing, i.e. you can only reproduce as good as you get.—ARTHUR C. TANNENBAUM, NEW YORK UNIVERSITY LIBRARIES

"In the midst of muddle"

DuMONT, Rosemary Ruhig. *Reform and Reaction: The Big City Public Library in American Life.*

Greenwood. (Contributions in Librarianship and Information Science, Number 21). 1977. 153p. index. bibliog. ISBN 0-8371-9540-3. ISSN 0084-9243. LC 77-71864. $13.95.

This is a confused and confusing book for which the author's thesis is never clearly stated. Ostensibly the author aligns herself with a revisionist school of library history which holds, she says, that "the library was motivated, not by a belief in democracy but by a concern for perpetuating the status quo," and "it is from this new perspective that this book examines the forces in America at the turn of the Century which contributed to the public library's concern with social control in the name of community reform." Yet, she also writes that "public librarians at the turn of the century saw residential groups surrounding their branch libraries as potential sources of social solidarity that could counterbalance the growth of big business and big bureaucracy, and the impersonality of the big city."

The author examines the years from 1890 to 1915 as being the period in which the pattern of the public library was set and has remained to the present, but she has chosen her examples from whatever time period suits her thesis, with the result that the reader never knows chronologically where she stands. The book falls into three main parts. The first chapter is a superficial review of the writing of American library history from Arnold Borden and Pierce Butler to the present, followed by a chapter reviewing American library history. Neither chapter adds any new insights or extends our understanding of the subject. The second section deals in a general way with library services at the beginning of the present century and before, specifically: the library and social reform, philanthropy, changes in operational policies; changes in service policies and book selection.

In the third section, the author leaps from 1915 to the present, ignoring more than a half-century of change. This section is not history, but an apologia for the social responsibility movement that emerged with some violence during the late 1960s, and vigorously promoted the belief that the public library should be a "change agent" in contemporary society. The connection between this part of the book and the earlier sections is tenuous and one gets the impression that it is here, rather than in library history, that the author's interests lie. Dr. DuMont writes: "to a certain extent books, of course, are necessary for both the individual and for the agencies with which he must deal. In some cases, however, the emphasis on books has slowed down the full use of other kinds of media that might be more appropriate for these users . . . In any case, as a result of their emphasis on books, public libraries in the mid-twentieth century have not had a major impact on the ghetto resident or his community." Again she writes: "Many ideas espoused by librarians depend upon a point of view which they unconsciously absorb from their social environment, by a frame of reference which constantly limits their thought. Only by analyzing the influence that determines this frame of reference can modern librarians hope to rise above the limitations established in the past and to offer an effective means for people to change their own lives." What do you write, Dr. DuMont? "Words, words, words."

A decade or so ago, Kathleen Molz wrote in a memorable article in *The American Scholar*, "The public library stands dead center in the midst of muddle." True, but this is no excuse for placing Clio in the same unhappy position.—JESSE H. SHERA, SCHOOL OF LIBRARY SCIENCE, CASE WESTERN RESERVE UNIVERSITY

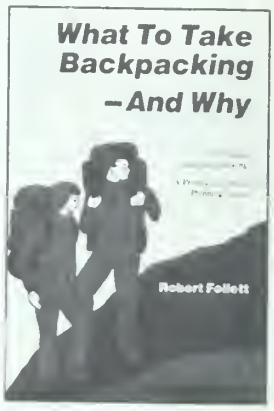
CHECKLIST



from *James Cook . . .*







Seaworthy readings

Europeans and Americans learned of the South Sea Islands, Pacific Northwest, and the southernmost regions of Antartica through the expeditions of James Cook. Today's readers can get a glimpse of these exciting ventures in *James Cook: The Opening of the Pacific* by Basil Greenhill, Director of Britain's National Maritime Museum. This booklet includes coastal chartings, numerous photographs, plus descriptions of Cook's rise to fame and his expeditions. Illustrations show how artists of the time portrayed Cook's adventures and his findings. For a copy, send $2.50 to Pendragon House, 2595 East Bayshore Rd., Palo Alto, Calif. 94303.

Mopedalling

Moped traveling has become a popular means of transportation and enjoyment. It is said to be a perfect alternative in the world of high-speed automobiles, for it is "fast enough to excite, yet slow enough to enjoy the scenery." A true enthusiast, Mike Stone has written the *Mopedaller's Handy Manual*. This booklet tells how to purchase, ride, and take care of your model, as well as how to install ingenious accessories. Diagrams and pictures help illustrate the equipment discussed. For a copy, send $1 to Tab Books, Blue Ridge Summit, Pa. 17214.

Civil liberties books

The special Spring Book Announcement issue of *Civil Liberties Review* (May/June 1978) contains a compilation of significant books for 1977-1978 and a reassessment of older books. Criteria for inclusion were that all books be on a civil liberties theme and all are believed to have altered thinking on civil rights. Articles included are written by such well known civil libertarians as Richard Rovere and Harry Wachtel (a former legal counsel for Martin Luther King, Jr.). This feature is new, and the first in an annual series. To receive a copy of Volume 5, Number 1 send $3 to *Civil Liberties Review*, 22 E. 40th St., New York, N.Y. 10016.

Backpacking basics

Get the most out of your backpacking experiences with the help of *What To Take Backpacking—and Why* by Robert Follett. This illustrated paperback is designed as a planning guide and includes equipment and supply lists, menu suggestions, safety advice, and economizing tips. The final section is a checklist to make extra sure that your adventure is not lacking in essentials. For a copy of this, send $3.95 to Alpine Guild, 508 N. Oak Park Ave., Oak Park, Ill. 60302.

Atlantic literary tradition

Atlantic Provinces Literature Colloquium Papers includes 11 articles compiled from the Atlantic Canada Institute's first colloquium on the literary tradition of the four provinces in the area. Four of the articles (in French) deal with Acadian literature and folklore. The remaining seven (in English) concern the literary heritage of the poetry and prose from the 17th through 19th centuries, such as 18th-Century Maritime poetry, early Newfoundland poems, and folklore. To order a copy of this 125-page paperback, send $4.75 to Atlantic Canada Institute, 11 Armshore Dr., Halifax, Nova Scotia B3N 1M4.

Accepting disability

Some interesting posters promoting understanding and acceptance of people with disabilities are available from the Human Policy Press. Here is just a sampling of some of the more verbally expressive materials: "We all fit IN." "Sticks and stones can break my bones, but names will really hurt me." "Label jars . . . not people." "You gave us your dimes, now we want our rights." Others present their message visually, as in one poster picturing a crippled but confident young child who asks, "Any questions?" Most of the 13 posters cost $2 each, but a few are priced at $3 and $5. Discounts for quantity orders are available. Also offered on the same theme from this source are books and slide shows. Write to the Human Policy Press, P.O. Box 127, Syracuse, N.Y. 13210.

More on environment

With all the many publications and materials concerning energy and the environment available today, it is difficult to make discriminating choices. Friends of the Earth Foundation has published *The Energy and Environment Bibliography* prepared by Betty Warren, which is a listing of books, pamphlets, multimedia kits, slide show, films, and other materials of interest to users from high school age to adult lay readers and advanced-level researchers. This 1978 edition is a revised form of the brief 1977 one. Entries give bibliographic information plus critical comments about the contents. To order the 100-page publication send $3.50 to Friends of the Earth Foundation, 124 Spear St., San Francisco, Calif. 94105.

Understanding aging

Many elderly people believe that retirement is the best part of their lives. This is what all elderly people should believe, so says *Aging: Today's Research and You*. This paperback, part of USC's lecture and publication series on aging, discusses counseling and the aged, children and their children, maintaining vigor, maximizing potential, and retaining the capacity to learn. Copies of the 89-page paperback are available for $2.50 plus 35¢ postage (prepaid orders only). Write to Publication Office, Andrus Gerontology Center, University of Southern California, University Park, Los Angeles, Calif.

Beginning with Wundt

Many education specialists in the early 1900s believed that the schools were losing their ability to educate children and to produce uniformly good results. This viewpoint prompted the establishment of educational psychology, which sought to find out what was going wrong in education and develop methods to combat it. The basics of this psychological discipline are explained in *The Leipzig Connection* by Lance J. Klass, in collaboration with Paolo Lionni. Teachings of Wilhelm Wundt and his students G. Stanley Hall and John Dewey are featured. Send $1 to Delphian Pr., Sheridan, Ore. 97378.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY









FEMINIST LITTLE MAGAZINES

by Cristine C. Rom, Memorial Library, University of Wisconsin-Madison

The women's movement has had a significant effect on little magazine publishing. Although such earlier magazines as *New Freewoman* and *Little Review* espoused feminism, most little magazines reflect the literary traditions established and dominated by men. Since 1970, there has been a publishing explosion of literary magazines founded expressly to provide an outlet for women's expressions—poetry, prose, and art work. In keeping with little mag tradition, many were begun in order to furnish a forum for unknown and unpublished female writers. While some of these magazines welcome male authors, almost all contributors are female, and their editorial staffs are exclusively so. In an attempt to move away from the established editorial structure, many magazines have rotating editorships or are edited by collectives. All of the women's little magazines are attractive and well produced; most of their fiction and poetry is strong and expressive, and their graphics unique and pleasing.

Best Friends
1971. a. $2. Best Friends Collective. 329 Montclaire Dr. N.E., Albuquerque, N.M. 87108. Aud: Ac.

Black Maria
1971. 4/yr. $5.50, indiv.; $8, inst. Black Maria Collective. 815 West Wrightwood Ave., Chicago, Ill. 60614. Aud: Ac.

Bloodroot
1976. 2/yr. $3. Eds: Joan Eades & Linda Ohlsen. Box 891, Grand Forks, N.D. 58201. Aud: Ac.

Brainchild
1973? 2/yr. $1.75 ea. Brainchild Collective. 1141½ N. Osborn, Springfield, Ill. 62702. Aud: Ac.

Bright Medusa
1976. 4/yr. $6.50, indiv.; $15, inst. Ed: Nancy Stockwell. P.O. Box 9321, Berkeley, Calif. 94709. Aud: Ac.

Calyx
1976. 3/yr. $5. Calyx, Inc. Route 2, Box 118, Corvallis, Ore. 97330. Aud: Ac.

Chomo-Uri
1974. 3/yr. $4, indiv.; $7, inst. P.O. Box 1057, Amherst, Mass. 01002. Aud: Ac.

Common Woman
1976. 2/yr. $2. 109 Loretta St., New Brunswick, N.J. 08901. Aud: Ac.

Conditions
1977. 3/yr. $5, students & unemployed; $6.50, indiv.; $15, inst. P.O. Box 56, Van Brunt Sta., Brooklyn, N.Y. 11215. Aud: Ac. (Issues examined: Nos. 1-2)
Subtitled a "Magazine of writing by women with an emphasis on writing by lesbians," *Conditions* publishes fiction, personal journals, poetry, articles, and reviews and averages over 130 pages an issue. The prose and poetry are excellent and written largely by names new to little magazine publishing; the articles, particularly the two-part interview with Adrienne Rich, are timely and insightful. Almost a third of each issue is devoted to lengthy reviews of small press publications of interest to women, and a list of books received but not reviewed is added. *Conditions* is highly recommended for academic libraries and is essential for all collections of lesbian/feminist writing.

Earth's Daughters
1971. 4/yr. $2.50, indiv.; $5, inst. 944 Kensington Ave., Buffalo, N.Y. 14215. Aud: Ac.

Gravida
1973. 4/yr. $4. P.O. Box 118, Bayville, N.Y. 11709. Aud: Ac.

Grist
1975. 2/yr. $3, six issues. 195 Lakeview Ave., Cambridge, Mass. 02138. Aud: Ac.

Lesbian Tide
1971. 6/yr. $6, indiv.; $8, indiv. overseas & Canada; $10, inst. Tide Publications. 8706 Cadillac Ave., Los Angeles, Calif. 90034. Aud: Ac.

Letters Magazine
1974. 4/yr. $6, indiv.; $9, indiv. foreign; $10, inst. Country Pr. Ed: Carole Bovoso. P.O. Box 614, Saratoga Springs, N.Y. 12866. Aud: Ac.

Luna
1975. Irreg. $5.50. Luna Collective. Ed: Barbara Giles, 101 Edgevale Rd., Kew, Victoria, Australia. Aud: Ac.

Moving Out
1971. 2/yr. $3.50. 4866 Third & Warren, Detroit, Mich. 48202. Aud: Ac. Indexed in: *American Humanities Index, Woman Studies Abstracts*.

Pearl
1974. 2/yr. $5, indiv.; $10, inst. Brassbed Pr. Ed: Joan Smith, 16728 Daisey Ave., Fountain Valley, Calif. 92708. Aud: Ac.

Primipara
1974. 2/yr. $2.50. Ed: Diane Nichols, P.O. Box 171, Oconto, Wis. 54153. Aud: Ac. (Issues examined: Vol. 1, No. 1; Vol. 2, No. 2; Vol. 3, No. 2)
Primipara, from the Latin meaning "woman giving birth for the first time," was begun as a meeting place for Wisconsin women. Restricted to contributions from Wisconsin women (and men who "write from their feminine side"), this 48-page magazine has typical small press packaging—5" x 8" offset format with black-and-white illustrations. Each issue prints poetry and, occasionally, announcements and reviews. Although the writing is improving, much of the poetry and graphics is sentimental and unsophisticated. Libraries collecting regional or Wisconsin literature may be interested in *Primipara*, but its appropriateness for most other libraries is marginal.

The 19th Century Electric Blanket



A hundred years ago, building a house with 12-inch thick stone walls wasn't energy conservation, just plain common sense. Along about sun-up, when temperatures dropped to five below, folks had little else to depend on save for a good warm quilt.

Unfortunately, such solid construction techniques have long since been abandoned. So too have the many fine structures which were built to withstand the elements.

Today, preservationists and business developers alike have come to appreciate the quality craftsmanship of the past. They're finding adaptive uses for abandoned homes, factories and warehouses—turning them into art centers, apartment complexes, shopping centers.

They're also finding that the durable construction of the past yields higher quality and less expensive space than could be obtained in a brand new building. And the skilled artisans of yesterday built structures with a unique character that simply isn't being created today.

Help promote new uses for yesterday's fine buildings. Join the National Trust. For membership information, write: National Trust for Historic Preservation, Department 0608, 740 Jackson Place, NW, Washington, DC 20006.

Room
1976. 2/yr. $3.50. P.O. Box 40610, San Francisco, Calif. 94140. Aud: Ac.

Room of One's Own
1975. 4/yr. $6, indiv. Canada; $7, indiv. U.S.A.; $10, inst. Growing Room Collective. 1918 Waterloo St., Vancouver, B.C., V6R 3G6, Canada. Aud: Ac. Indexed in: *American Humanities Index*.

Second Wave
1971. 2-3/yr. $4, indiv.; $4.50, inst.; $5, overseas. Box 344, Cambridge, Mass. 02139. Aud: Ac. Indexed in: *Alternative Press Index*.

Shameless Hussey Review
1972. (Supersedes: *Remember Our Fire*) a. $.95 ea. Shameless Hussey Pr. Ed: Alta, Box 424, San Lorenzo, Calif. 94580. Aud: Ac. Indexed in: *Access Index to Little Magazines*.

Sibyl-Child
1975. 1-2/yr. $8, indiv.; $16, inst. Eds: Candyce H. Stapen & Patricia H. Gayet, 6906 West Park Dr., Hyattsville, Md. 20783. Aud: Ac. Indexed in: *Woman Studies Abstracts*.

Sinister Wisdom
1976. 3/yr. $4.50, indiv.; $9, inst. Eds: Catherine Nicholson & Harriet Desmoines, 3116 Country Club Dr., Charlotte, N.C. 28205. Aud: Ac.

Sojourner
1974. Irreg. $2 ea. Sojourner Collective. 549 W. 52nd St., New York, N.Y. 10019. Aud: Ac.

Solana
1976. Irreg. $1.50 ea. Androgyny Pr. Ed: Terri Anderson, 10728 Tesshire, St. Louis, Mo. 63123. Aud: Ac.

Sow's Ear
1977. 4/yr. $4.50. Blue Collar Pr. P.O. Box 1653, Pittsburg, Calif. 94565. Aud: Ac.

Sunbury
1974. 3/yr. $5. Ed: Virginia Scott, P.O. Box 274, Jerome Ave., Bronx, N.Y. 10468. Aud: Ac.

Syzygy
1976. 2/yr. $5. Cincinnati Women's Pr. 3901 Ledgewood Dr., Cincinnati, Ohio 45229. Aud: Ac.

13th Moon
1973. 2/yr. $4.50, indiv.; $9, inst. Ed: Ellen Marie Bissert, P.O. Box 3, Ironwood Sta., New York, N.Y. 10034. Aud: Ac. Indexed in: *American Humanities Index*, *Index to American Periodical Verse*.

Washout Review
1975. 2/yr. $5. Washout Publishing Co. Eds: Sarah Provost & Nan Johnson, P.O. Box 2752, Schenectady, N.Y. 12309. Aud: Ac.

Womanchild
1976. 4/yr. Womanchild Pr. Ed: Julie Scheinman, 84 Birch St., Worcester, Mass. 01602. Aud: Ac.

Womansmith
1975. 4/yr. $5, indiv.; $6, indiv. Canada, Mexico; $10, inst. Womansmith Collective. 243 N. Idaho Ave., Massapequa, N.Y. 11785. Aud: Ac.

Women Poems
1971. a. $1 ea. 23 Meriam St., Lexington, Mass. 02173. Aud: Ac. Indexed in: *Index to American Periodical Verse*.

BUYERS' GUIDE

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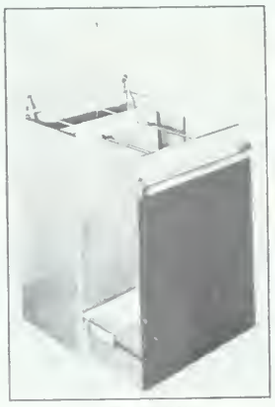
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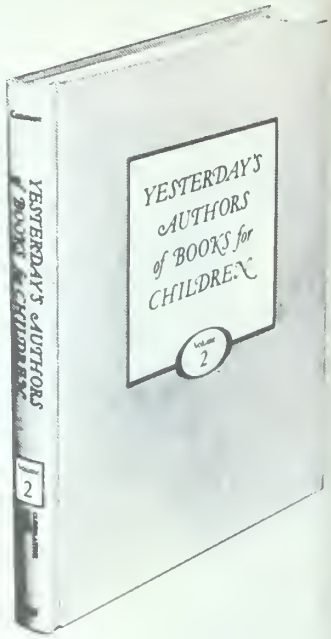
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BOOK REVIEW

The Contemporary Scene

Albin, Peter S. **Progress Without Poverty: socially responsible economic growth.**

Basic Bks. Aug. 1978. 260p. bibliog. index. LC 77-020425. ISBN 0-465-06407-8. $13.95. ECON

Albin's main thesis is that the problems such as hardcore poverty, welfare dependency, urban crisis, and chaos in education that face American society are closely intertwined. He further argues that their resolution requires a rethinking of the process of economic growth and the rationale of economic policy. He does not reject the notion of economic growth. His recommendations include extensive national planning to incorporate the social dimensions involved in economic change. Though Albin is ostensibly a radical, there is little here that would upset mainstream liberal planners. A readable and interesting, but not pathbreaking, book.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Austin, Dennis. **Politics in Africa.**

pub. for Univ. of Rhode Island, by Univ. Pr. of New England. Aug. 1978. 202p. map. bibliog. index. LC 77-95397. ISBN 0-87451-150-X. $12.50; **pap.** ISBN 0-87451-152-5. $6.50.

AREA STUDIES/POL SCI

Written for people with no previous knowledge of Africa, this book should help clarify much of what is confusing about African politics. Austin examines how contemporary rulers acquire (and maintain) authority, use the structures of power, and adapt to their own purposes the practices of their former colonial states. Most of the book is devoted to regional surveys that attempt to describe, and provide a rationale for, what has happened in Africa since the end of the colonial era. A final chapter discusses African literature as a mirror of current socio-political discontent. Although derived from a series of lectures, this book is probably the most comprehensive work now available on an introductory level. Up-to-date and well written, it should prove useful for small and large collections alike.—*Paul H. Thomas, Hoover Institution Lib., Stanford, Calif.*

Malabre, Alfred L., Jr. **America's Dilemma: jobs vs. prices.**

Dodd. Sept. 1978. 264p. index. ISBN 0-396-07586-X. $9.95. ECON

Malabre, an editor for the *Wall Street Journal*, does an excellent job of explaining the relationships between unemployment and inflation in the United States and other industrial nations. He explores government regulations and their effect on business and inflation; labor union policy versus full employment and inflation; the major causes of today's inflation and high unemployment; how monetary policy has affected inflation; and the remedies for our economic ills. He backs up his arguments with research reports and quotes from economists, labor leaders, and government officials. This book can be easily understood by the layman.—*Gary Golden, Sch. of Lib. Services, Univ. of Illinois, Champaign*

Reuben, David, M.D. **Everything You Always Wanted To Know About Nutrition.**

S. & S. Aug. 1978. 224p. bibliog. ISBN 0-671-22862-5. $9.95. NUTRITION

In this frightening exposé, Reuben deals a severe blow to the food processing industry and instills fear into Americans who, he claims, are killing themselves and making millions for commercial food purveyors. Using reliable, footnoted information, Reuben analyzes vitamins, fats, carbohydrates, and sugars. Such items as soft drinks, junk and convenience foods, additives of any type, and even vitamin pills are to be strictly avoided. Refined sugar, he contends, may even be compared to cocaine in its potential for harm. His facts are alarming, his arguments strongly stated. This controversial work will be in great demand in public libraries.—*Patrick Fiore, Brooklyn P.L.*

Schnepper, Jeff A. **Inside IRS: how Internal Revenue works (you over).**

Stein & Day. Sept. 1978. 288p. bibliog. index. LC 77-16001. ISBN 0-8128-2444-X. $8.95.

PUBLIC ADMIN

Schnepper seeks to examine the IRS as a functioning bureaucracy rather than to explore, as many have done, the tax system itself as an instrument of social policy or a structure of group benefits. This task, however, requires more than a reworking of existing sources. Schnepper is aiming for a popular audience, but unlike, for example, David Wise (*American Police State*, *LJ* 12/1/76), he sacrifices focus and sophistication for eye-catching readability. The book is too diffuse and nonanalytical to be wholly effective. Yet it does not lack interest. Horror stories abound as Schnepper discusses the bad (investigative dirty tricks), the good (IRS resistance to Nixon politicization), and the arguable (IRS as a general law enforcement agency). He shows how tax collecting powers infringe on various Bill of Rights freedoms. But overall, his book lacks the necessary "whys and wherefores."—*H. Steck, Dept. of Political Science, SUNY at Cortland*

CONTENTS

The Contemporary Scene	1495
Reference	1496
Art	1498
Biography	1500
Business & Economics	1503
Communications	1505
Education	1505
History	1506
Home Economics	1508
Language	1509
Literature	1510
Music	1513
Philosophy	1514
Poetry	1515
Political Science & International Affairs	1516
Psychology & Psychiatry	1518
Religion	1520
Science & Technology	1522
Social Science	1525
Sports & Recreation	1527
Theater	1528
Fiction	1529
Mystery, Detective & Suspense	1534
Book Review & Professional Reading Author Index	1536

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Urofsky, Melvin I. **We Are One: American Jewry and Israel.**

Anchor: Doubleday. Aug. 1978. illus. index. ISBN 0-385-07580-4. $10.95. HIST

This can be seen as a sequel to Urofsky's *American Zionism from Herzl to the Holocaust*. It deals with the problems and achievements of American Zionism and the relation of American Jews to Israel from 1942 to 1973. The author does an excellent job of showing how the Jewish state has become the cherished inheritance of nearly all Diaspora Jews and how support for Israel has gradually developed into a common denominator of Jewish identity. Based on a wide reading of the secondary literature, unpublished theses and manuscripts, and interviews with key American Jews and Israelis, this is a lucid and penetrating synthesis.—*Jehuda Reinharz, Dept. of History, Univ. of Michigan, Ann Arbor*

Wiesel, Elie. **A Jew Today.**

Random. Oct. 1978. tr. from French by Marion Wiesel. ISBN 0-394-42054-3. $10. REL

In this collection of short essays, dialogues, letters and diary excerpts, Wiesel touches on issues as current as South African apartheid, Solzhenitsyn, and the Arab-Israeli conflict; as timeless as despair and war. Each essay is enriched by his knowledge of Hasidic lore and colored by the nightmare of the Holocaust. Wiesel, himself a survivor of the concentration camps, is most eloquent in "A Plea for the Survivors," in which he decries the current cheapening and diminishing of the European Jewish experience in World War II. Because of his humanitarian outlook and because he is unafraid of facing the contradictions between morality and contemporary existence, Wiesel has written a book that speaks not only to Jews, but to all thoughtful people attempting to define their existence in a complex world.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

REFERENCE

American Showcase of Photography & Illustration.

Addison House. Aug. 1978. 220p. ed. by Tennyson Schad & Ira Shapiro. intro. by Ira Shapiro. illus., mainly color. index. LC 77-93970. ISBN 0-931144-02-7. $29.95; **pap.** ISBN 0-931144-01-9. $19.95. ART/REF

The first in a series of visual guides to current advertising art, *American Showcase* promises to be an invaluable directory of top quality. The book's design and printing enhance full-color portfolios of individual artists, organized geographically and by common speciality (advertising, editorial, corporate/annual report, etc.), with brief bylines, credentials, and location. Interspersed throughout are statements from art and advertising directors offering tips and philosophical perspective on the art of creating images to sell products. Additional features are a general directory and a chart that simplifies the process of locating the artist best suited for a particular assignment. Recommended.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Chambers, Frederick, comp. **Black Higher Education in the United States: a selected bibliography on Negro higher education and historically black colleges and universities.**

Greenwood. Aug. 1978. c.296p. intro. by James P. Louis. bibliog. index. LC 77-91100. ISBN 0-313-20037-8. $19.95. ED/BIBLIOG

This bibliography, apparently an outgrowth of Chambers' 1970 dissertation, fills a need in the bibliography of American higher education. It includes a comprehensive list of dissertations from 1918 to 1976, histories of 69 "historically black" colleges and universities, and master's theses from 1922 to 1974. There are selective lists of books, periodical articles from 1857 to 1976, and miscellanea including biographies, proceedings of educational societies, and U.S. government publications. The index is to subjects, but not to authors. Recommended for all education collections.—*Joe W. Kraus, Illinois State Univ. Lib., Normal*

Franklin, Linda Campbell. **Antiques and Collectibles: a bibliography of works in English, 16th century to 1976.**

Scarecrow. 1978. 1091p. illus. index. LC 77-25026. ISBN 0-8108-1092-1. $37.50. BIBLIOG

A monumental compilation from major library catalogs of 10,783 titles arranged under 218 antiques topics— from shaving mugs to baskets, from lighting instruments to writing instruments. Incorporated are holdings of LC, NYPL, Winterthur, the BM, and other libraries. Entries are careful, and reasonably full; for pre-1925 books "selected" locations are given. Within the terms of the title, and with a broad definition of "antiques," this is a very useful shuffling and merging of scattered information into a subject tool. Although the author's linoleum cuts add nothing to the standard Scarecrow format of serviceably bound typescript reproduction, this book is highly recommended for any collection touching antiques and the minor arts.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Hajnal, Peter I. **Guide to United Nations Organization, Documentation & Publishing: for students, researchers, librarians.**

Oceana. 1978. 450p. bibliog. index. LC 78-2223. ISBN 0-379-20257-8. $35. INT AFFAIRS/REF

Although the general public may have difficulty with this volume's format, it is a handy guide for researchers and librarians. It is carefully footnoted throughout, but the restrictive general index must be used with the table of contents. Containing basic structural and functional information on the U.N.'s principal components, it lists and describes affiliated agencies, information centers, document series symbols, and affiliated nongovernmental organizations. Brief bibliographic essays on the use of U.N. indices and checklists, sales publications, and official records are excellent. Students and researchers will appreciate the se-

REFERENCE

lected, annotated bibliography of 156 titles by and about the U.N. and the information on citing U.N. publications. This volume, together with Thomas Hovet and Waldo Chamberlin's *Chronology and Fact Book of the United Nations: 1941-1976* (Oceana, 1976) should be available in most academic libraries and should be considered by public librarians.—*John Kindzerske, Boston Univ. Lib.*

Handbook of North American Indians. Vol. 8: California.

Smithsonian (G.P.O.). 1978. 800p. ed. by Robert F. Heizer. illus. maps. bibliog. index. LC 77-17162. $13.50. ANTHROPOLOGY/REF

The Smithsonian Institution has embarked upon a vast, ambitious project with the publication of this volume, which initiates a projected 20-volume handbook that will summarize the extant historical and cultural knowledge of all North American Indians and Eskimos. Some 50 scholars have contributed to painstakingly researched, remarkably well-written essays that achieve an elusive goal—readable scholarship. Essays cover a wide range of topics such as archaeology, basketry, historical demography, and social organization, although the bulk of the volume is devoted to detailed examinations of some 60 California tribes. This book promises to become a standard.—*Ronald Rayman, Western Illinois Univ. Lib., Macomb*

The Illustrated Encyclopedia of the Mineral Kingdom.

Larousse. 1978. 240p. ed. by Alan Woolley. intro. by Robert Symes. color illus. bibliog. index. LC 77-90038. ISBN 0-88332-089-4. $19.95. EARTH SCI/REF

This a typical mineral book with chapters on crystal forms, physical and chemical properties, gemstones, economic minerals, and collecting, with some solar and earth history added. Each chapter is by one or more of eight British authorities; the drawings and color photos are good; there is a guide to the literature but no identification tables. This is a fine book, but there is nothing here that isn't in most collections already.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

Lipschutz, Mark R. & R. Kent Rasmussen. **Dictionary of African Historical Biography.**

Aldine. 1978. 292p. maps. bibliog. index. LC 76-54537. ISBN 0-202-24144-0. $19.50. BIOG/REF

A single-volume biographical dictionary of about 800 famous (pre-1960 and primarily 19th Century) figures in African history. It is primarily intended as a supplementary reference guide for students. The paragraph-length entries include dates (where known) and bibliographical cross references for additional information. There are also group entries, e.g., king lists and colonial administrators; topical and name indexes are appended. Although this dictionary will eventually be overshadowed by the multivolume *Dictionary of African Biography* (*LJ* 8/77), it serves as a valuable interim guide and will answer the purpose for smaller Africana and history collections, and for school libraries.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Marcan, Peter, comp. **Poetry Themes: a bibliographical index to subject anthologies and related criticism in the English language, 1875-1975.**

Linnet: Shoe String. 1978. 301p. index. LC 77-22483. ISBN 0-208-01545-0. $22.50. LIT/BIBLIOG

A fascinating but frustrating bibliography: limited to the subject-indexing of poetry anthologies that treat one theme or several related themes, and collections of related criticism. The subjects are classic to the realm of poetry, well subdivided, and wide-ranging. Useful, thus far, for teachers and students of literature, anthologists, librarians, and scholars. But frustration closes in: most of the anthologies are British in origin, of ten-to-twenty-year vintage, and generally unavailable to U.S. readers. The non-inclusion of single-poet collections is devastating.—*Domenica Paterno, Dept. of Education, Lehman Coll., CUNY*

Merritt, Anna J. & Richard L. Merritt, comp. with assist. of Kathleen Kelly Rummel. **Politics, Economics, and Society in the Two Germanies, 1945-75: a bibliography of English-language works.**

Univ. of Illinois Pr. 1978. 268p. LC 77-26853. ISBN 0-252-00684-4. $12. BIBLIOG

This work, a classified bibliography of 8,548 books, articles, essays, and theses on the two Germanies since 1945, will greatly facilitate research on these countries. It is reasonably comprehensive, although better in the social sciences than in literature, and its entries are accurate and sufficiently complete to enable one to locate the sources easily. There are some minor errors, and though there is an accurate author index, there is no subject access. On the whole, however, this work is a major achievement, unique in its field, which most college, research, and larger public libraries should have.—*Erwin K. Welsch, Memorial Lib., Univ. of Wisconsin, Madison*

Penguin-Hellenews Greek-English Dictionary.

Caratzas Bros. 1978. 926p. ed. by G. Vassiliades. ISBN 0-89241-051-5. thumb indexed. $22. LANG/REF

The recent elevation of demotic (everyday) Greek to respectability, at the expense of the formal and literary dialect (or Katharévousa) has not been without repercussions—including in the domain of bilingual dictionaries. Traditionally, you defined a foreign word with the finest term Greek had to offer (whether you used it yourself or not). Now actual usage must be taken into account. . . . The work here reviewed, originally published in Athens in 1975, is a . . . *parádoxon*. For sheer scope, modernity, and inclusion of living illustrative phrases, it is unrivaled among smaller-format English-Greek dictionaries now available. Unfortunately, it is designed for users who already know Greek, and can sift out the new from the old. For the advanced student (and the Greek) it is very much worth having (the *neóphytos* will be better off with

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Rulers and Governments of the World. Vol. 3: **1930-1975.**

Bowker. 1978. 688p. comp. by Bertold Spuler & others. index. LC 77-72339. ISBN 0-85935-056-8. $45. INT AFFAIRS/REF

This is the third volume of the reference set that is, in essence, a revised translation of parts of Spuler's *Regenten und Regierungen der Welt* (for Volume 2, see *LJ* 10/15/77). Volume 1 will be published later this year. While Spuler's original volumes covered only up to 1964, this revision extends coverage of world rulers up to the end of 1975, making this set all the more essential and valuable. As in Volume 2, all states are listed alphabetically by their English names. The names of successive heads of state follow, accompanied by dates of accession, appointment, and election or usurpation. This reference set is a necessary addition for most libraries.—*Susan Beverly Kuklin, Northern Illinois Univ. Lib., DeKalb*

Sourcebook on the Environment: a guide to the literature.

Univ. of Chicago Pr. Aug. 1978. ed. by Kenneth A. Hammond & others. 600p. bibliog. index. ISBN 0-226-31522-3. $22; until Dec. 31, $20. ENVIRONMENT/RESEARCH

This guide to the vast literature on the environment includes 24 essays arranged in three sections: environmental perspectives, case studies, and "major elements of the environment." Most of the contributors are geographers (there are also geologists, ecologists, and urban planners), and each has assumed the role of bibliographic tutor for the reader. Intending to encourage rather than to exhaust investigation, the volume will serve students, teachers, and others interested in the subject as a solid foundation for fruitful research. In the fourth section are further study aids: lists of environmental periodicals and organizations, and a review of federal legislation on the environment. Because of the complex interweaving of subject matter, the subject index—not seen in the galleys—will be important. A comprehensive guide, recommended for academic and research libraries.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

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ART

Delaunay, Robert & Sonia Delaunay. **The New Art of Color: the writings of Robert and Sonia Delaunay.**

Viking. Sept. 1978. 260p. ed. & intro. by Arthur A. Cohen. tr. by David Shapiro & Arthur A. Cohen. illus. bibliog. index. ISBN 0-670-50636-2. $12.95. ART

Available in English for the first time, this collection presents the innovative writings of Robert Delaunay (1885-1941), French pioneer painter of abstract art, and his Russian-born wife, Sonia Terk Delaunay, b. 1885, designer and illustrator still working in Paris. As avant-gardists of the early 20th Century when modern art was in the making, the Delaunays discuss their work and that of their contemporaries. In turn, Apollinaire, Blaise Cendrars, and André Lhote critique Delaunay's pure color theory or *Simultaneism*. Of special interest for modern art history collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Duncan, David Douglas. **Magic Worlds of Fantasy.**

Helen & Kurt Wolff: HBJ. Sept. 1978. illus., mainly color. ISBN 0-15-155105-2. $14.95. PHOTOG/ART

Duncan, Picasso's photographer and loyal devotee, here invokes the master's name as a sort of passport for his own presentation of the work of four entirely unknown persons who make pictures, "secret visions," for their own edification. One is an English housewife whose fantastic creatures are worked meticulously in black scratchboard; another is a psychiatrist who finds beautiful abstractions in close-up nature photography; the most appealing is a Chinese chef whose medium for creating rather traditional Oriental images is collage made of Chinese postage stamps; the last, a "willowy baroness" who also photographs nature in color. In spite of some striking images, this seems rather an overblown production very close to the greeting card genre.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Kultermann, Udo. **Ernest Trova.**

Abrams. (Contemporary Artists). 1978. 219p. illus., some color. bibliog. index. LC 77-1915. ISBN 0-8109-0502-7. $45. ART

The first monograph on Ernest Trova. Missouri-born artist and child of the 20th Century and its technology, this work is also the first to cover Trova's entire output in 176 illustrations, 48 in color. Kultermann considers the forces from inside and outside which shaped Trova's work, synthesizing the influences on the artist and his contemporaries and drawing sensitive parallels with the other arts, philosophy, and 20th Century culture in general. He finds in Trova's emphasis on man, his vulnerability, his individuality, and his potential in his environment a logical synthesis rather than the variable complexity seen by many other critics. A major document, which places much of modern art in context for the student, this study is highly recommended for both academic and larger public libraries.—*Elizabeth B. Pollard, Univ. of Alabama in Huntsville Lib.*

Monet, Claude. **Monet's Years at Giverny: beyond impressionism.**

pub. in assoc. with St. Louis Art Museum by Metropolitan Museum of Art. 1978. 180p. fwd. by Philippe De Montebello. intro. by Charles S. Moffett & James N. Wood. illus., mainly color. map. bibliog. LC 78-328. ISBN 0-87099-174-4. **pap.** $6.95. ART

The 81 magnificent color illustrations of Monet's late work make this paperback exhibition catalog a bargain at the price. The brief essay by Daniel Wildenstein makes no attempt to analyze Monet's Giverny paintings but does offer an interesting account of the artist's life there and provides insight into Monet the man. Several photographs—though not as many as in Claire Joyes' *Monet at Giverny*, an inferior work (*LJ* 2/15/77)—accompany the text. A good buy for most collections, for browsing and for study.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Sleptzoff, L. M. **Men or Supermen?: the Italian portrait in the fifteenth Century.**

Abner Schram. Sept. 1978. 159p. illus. bibliog. index. ISBN 0-8390-0226-2. $18.50. ART

The attempt to comprehend the aesthetic object within a wider social and intellectual environment is an important but also treacherous aspect of the art historical discipline. Sleptzoff's analysis of four categories of Quattrocento portraiture within their cultural context often lacks the scholarly breadth demanded by this approach. While there may be little to challenge in the obvious notion of a linkage between contemporary thought and art, too often the specific connections proposed here are based on unconvincing assertions and dubious historical understanding. The schematic division of the portraits, the arid stylistic analysis, and the exclusion of relevant sculpture are additional problems. Illustrations are poor and few. John Pope-Hennessy's *The Portrait in the Renaissance* (*LJ* 4/1/67) provides an excellent introduction to the problem.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Berton, Kathleen. **Moscow: an architectural history.**

St. Martin's. 1978. 256p. illus. maps. bibliog. index. LC 77-81890. ISBN 0-312-54888-5. $16.95. ARCHITECTURE

This ambitious book, one of the few in English on Russian architecture, traces the growth of Moscow from its beginning in the Middle Ages to its emergence as one of the major capital cities of the world. Berton attempts a comprehensive coverage of the city's development and growth, but the result is less a scholarly analysis of architectural form and style than a breezy history of building in Moscow. Despite

the 85 illustrations, the lack of interior photographs and floor plans accentuates the author's superficial treatment of the subject matter at hand. Taking these serious limitations into account, this is nonetheless a handsome volume that may serve as a handy introduction and guidebook to the architectural diversity and richness of Moscow.—*H. Ward Jandl, Office of Archeology & Historic Preservation, Heritage Conservation & Recreation Service, Washington, D.C.*

Foster, Ruth S. **Homeowner's Guide to Landscaping that Saves Energy Dollars.**

McKay. Aug. 1978. 192p. illus. by James Lombardy. LC 78-2506. ISBN 0-679-50863-5. $11.95; **pap.** ISBN 0-679-50866-X. $5.95.

Michel, Timothy M. **Homeowner's Guide to Landscaping Design.**

Countryman. Aug. 1978. 156p. illus., some color. index. ISBN 0-914378-32-5. $9.95; **pap.** ISBN 0-914378-27-9. $7.95.

LANDSCAPE ARCHITECTURE

Michel attacks the subject of landscaping directly through the traditional sequence of site analysis, principles of design, grading, construction materials, and plants. Foster's route is more oblique. She first emphasizes modifying the microclimate around the house to minimize the costs of heating, cooling, and irrigation and then concentrates on landscaping techniques. New are Michel's consideration of clustered and mobile homes, and concern for low maintenance. Foster provides full-chapter explanations of weather and energy factors (sun, wind, water) before attending to plant materials and construction. Among her 21 plant lists is a unique one of pollution sensitivity of trees. Each of these volumes discusses one aspect of the subject; together they cover most contemporary landscape ideas on design and climate control.—*Nancy McReel, Maine Audubon Society, Falmouth*

Ross, Michael Franklin. **Beyond Metabolism: the new Japanese architecture.**

Architectural Record Bks./McGraw. Aug. 1978. 200p. illus. index. LC 77-13696. ISBN 0-07-053893-X. $18.50. ARCHITECTURE

Japan's appetite for Western culture extends to architecture, where modern influences are assimilated and transmuted into concepts and forms characteristically Japanese. Attuned both to advanced industrial techniques and a strong cultural heritage, Japan's modern architects are today producing some of the world's most original and brilliant projects, as this informative volume clearly illustrates. Ross has tackled a complex subject and he succinctly charts the theories and development of the New Japanese Architecture from the 1920s, through the megastructure period of the 1960s, to the post-Metabolist designs of Murata and Kikutake. Over 350 illustrations complement the high-quality text. Altogether a fascinating document for anyone interested in modern architecture.—*H. Ward Jandl, Office of Archeology & Historic Preservation, Heritage Conservation & Recreation Service, Washington, D.C.*

ART

Tadgell, Christopher. **Ange-Jacques Gabriel.**

Abner Schram. (Studies in Architecture, Vol. 19). Sept. 1978. 215p. + plates. illus. index. ISBN 0-8390-0224-6. $100. ARCHITECTURE

The long-standing need for an English-language monograph on Gabriel, the architect who gave France the visual embodiment of the ideas of the Age of Reason, is well served by Tadgell's superb text. Tadgell's careful explanation of Gabriel's work in the context of the architectural theories and practices of the time succeeds in conveying the scope and importance of his projects. This heavily illustrated book is a major contribution to the study of 18th-Century architecture. A necessary acquisition for reference collections dealing with art, architecture, or city planning; a luxury item elsewhere.—*David B. Combs, N.Y.P.L.*

Decorative Arts & Crafts

Fisher, Katharine & Elizabeth Kay. **Quilting in Squares.**

Scribners. 1978. 127p. illus., some color. bibliog. LC 77-16137. ISBN 0-684-15501-X. $12.95.

James, Michael. **The Quiltmaker's Handbook: a guide to design and construction.**

Spectrum: Prentice-Hall. (Creative Handcrafts). 1978. 147p. illus., some color. bibliog. index. LC 77-15592. ISBN 0-13-749416-5. $12.95; **pap.** ISBN 0-13-749408-4. $6.95. CRAFTS

James, an artist who has found quilt-making a satisfying art form, has constructed a terse, occasionally pedantic manual that is for the most part thorough in all aspects. It is a book that nobly adheres to its title and avoids endless pages of motley and tiresome "projects" to create with one's newly learned skill. The author's own works, photographed in color, are absolutely dazzling.

Quilting in Squares is a meager, repetitious book that explains how a quilt can be made by sewing completed blocks (front, batting, and backing), then sewing the blocks together. (The *Handbook* includes one concise section on this method). While this is a perfectly valid quilting alternative, as it eschews the bulky quilting frame, the authors have simplified it to the point where convenience has replaced craft. *Quilting in Squares* makes the *Quilter's Handbook* an incredible bargain.—*Marion Mylly Bartholomew, New York*

Gilbert, Rose Bennett & Patricia Hart McMillan. **The You Do It Book of Early American Decorating.**

Doubleday. Aug. 1978. 224p. illus., some color. index. LC 77-15150. ISBN 0-385-12711-1. $12.95. INTERIOR DEC

In a time when long-ago seems simpler and happier and everyone is searching for roots, here is a welcome addition to the crowded field of decorating books. For those who would love a restored salt-box but who live in a tract ranch house, here are tips on adding decorative moldings and cornices, and selecting appropriate furniture, wallpaper, and floor coverings. Throughout the emphasis is on creating a livable home, not a museum display room. A list of manufacturers of appropriate items is

ART

appended. Unfortunately, the photographs, essential to this kind of book, were not seen by this reviewer, but the text is informative and well formated. A good choice for public libraries.—*Gail Haar, Prosser Lib., Bloomfield, Conn.*

Graphic Arts

Wardroper, John. **The Caricatures of George Cruikshank.**

Godine. 1978. 144p. illus., some color. bibliog. index. LC 77-94112. ISBN 0-87923-231-5. $30. GRAPHIC ARTS

Regency London was fertile territory for caricaturists, and Cruikshank was one of the greatest chroniclers of that brief gaudy period. He drew the teeming low life of the streets and the debauched high life of the nobility. The epoch was preeminently pre-Victorian (young Cruikshank himself was addicted to "late hours, blue ruin [gin] and dollies") and devoted himself to what would now be libelous portrayals of his contemporaries—ladies, monumentally bosomed, gents invariably gouty and bewigged, all bedecked in outlandish fashions of the day. Some of the cartoons are curiously contemporary; one called "The March of Bricks and Mortar" decries the growth of urban London in the 1820's, while another depicts a horrendous horsedrawn traffic imbroglio. This is invaluable social and art history, but, alas, the price probably restricts it to specialized subject collections.—*Patricia Goodfellow, Leaside Lib., Toronto, Canada*

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EMERSON BOOKS, INC. Buchanan, NY 10511

Photography

The Face of China: as seen by photographers & travelers, 1860-1912.

Aperture. 1978. 159p. pref. by L. Carrington Goodrich. historical comm. by Nigel Cameron. photogs. LC 78-53932. ISBN 0-89381-029-0. $25. HIST/PHOTOG

If indeed one picture, any picture, were always worth a thousand words, then this book would not be as useful and unusual as it is. It all depends on which pictures and whose words. In this case, the pictures are fascinating; the words give background and amplification. Quotations from 19th-century travelers are interspersed among the topically arranged sections. One's only regret is that no Volume Two has been announced. Good browsing, and recommended for those interested in China and travel or in the history of photography.—*Charles W. Hayford, Yale-China Assn., New Asia Coll., Chinese Univ. of Hong Kong*

Feininger, Andreas. **Experimental Photography.**

Amphoto. 1978. 160p. illus. $14.95; **pap.** $9.95. PHOTOG

In this new collection of his work, Feininger uses about 20 pages of double-column text to summarize some of his well-known principles of photographic control and interpretation. The reader may be frustrated since references are continually made to other of the author's books for fuller explanations of the ideas and techniques. Besides the brief text, the book contains about 125 pages of captioned photographs, some 20 of which illustrate experimental processes such as solarization, bas relief, and reticulation done by the author in the 1930's. Feininger has a broad definition of the term "experimental," and the remainder of the book deals mostly with his work in telephotography, close-ups, and interpretive portraits. The reader familiar with Feininger's work will find little new in this volume; however it can serve as a useful introduction for the serious student.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Meltzer, Milton. **Dorothea Lange: a photographer's life.**

Farrar. 1978. 380p. photogs. bibliog. index. LC 78-5509. $15. BIOG/PHOTOG

Photographs taken by Lange during the 1930's set standards that other documentary photographers are still trying to meet. Her sensitive pictures of migrant workers and Depression victims served as effective propaganda for the FSA and other government relief agencies and are today widely recognized as innovative works of art. This well-researched, balanced account is the first major biography of Lange and, unlike Meltzer's earlier work, for a young audience, *The Eye of Conscience* (Follett, 1974), which had one chapter on Lange, it belongs in most photography collections. It also offers useful insights into documentary photography's history, New Deal social reform efforts, and the sociology of the rural poor—all subjects about which Meltzer has written persuasively before. College, public, and high school libraries will be interested in this readable story of a woman's success in a man's world even if they already have George Elliott's excellent Museum of Modern Art monograph, *Dorothea Lange*.—*Larry A. Viskochil, Chicago Historical Society*

Naef, Weston J. **The Collection of Alfred Stieglitz: fifty pioneers of modern photography.**

Metropolitan Museum of Art and Studio: Viking. 1978. 529p. photogs. bibliog. index. LC 78-6850. ISBN 0-670-67051-0. $30. PHOTOG

This monumental study accompanies an exhibition at the Metropolitan Museum of Art of the collection of photographs donated by Stieglitz in the 1930's and 1940's. The collection is the work of Stieglitz' contemporaries; none of his own work is illustrated. Naef's text outlines the historical and artistic milieu of which Stieglitz was the center, and suggests why certain photographers were omitted from the collection and others well represented. The heart of the book is the catalog, arranged by photographer, with thorough descriptions and bibliographic references. Nearly all of the 580 works are illustrated. This book will stimulate new research and should be acquired by all libraries covering the history of photography.—*Christina Huemer, Oberlin Coll. Lib., Ohio*

BIOGRAPHY

Anderson, M. S. **Peter the Great.**

Thames & Hudson, dist. by Norton. (Men in Office). Aug. 1978. 207p. illus. maps. bibliog. index. LC 78-53047. ISBN 0-500-87008-X. $14.95. HIST/BIOG

Anderson thoroughly describes the life and times of Peter and his impact on 18th-Century Russia and Europe. He sees Peter as a reflector of developing movements within Russia rather than as a revolutionary. Thus, it was the tsar's absolute power to force modernization, more than any ability as a planner and thinker, which led to his characterization as "The Greatest Monarch of our Age." Anderson's generally readable prose and knowledge of historical source materials have produced a work both enlightening and entertaining. Recommended for most libraries.—*George D. Brightbill, Temple Univ. Lib, Philadelphia*

Blakey, Scott. **Prisoner At War: the survival of Commander Richard A. Stratton.**

Anchor: Doubleday. Aug. 1978. bibliog. index. ISBN 0-385-12905-X. $10. BIOG

A Navy flier, Stratton became famous when, at a North Vietnamese press conference in 1967, he was forced to appear and bow after a tape of his war crimes "confession" had been played. He shrewdly destroyed the credibility of the tape by his robot-like bowing, which was photographed and described by a *Life* photographer. Blakey vividly depicts the horrible conditions endured by Stratton, who was held prisoner until 1973. Other books, such as Stephen A. Rowan's *They Wouldn't Let Us Die* (Jonathon David, 1973) discuss the P.O.W.'s ordeal, but for a powerful account of one man's agony, this work is highly recommended.—*Kenneth R. Jones, Woodson Regional Lib., Chicago*

Brackman, Arnold C. **The Luck of Nineveh: archaeology's great adventure.**

McGraw. Aug. 1978. 360p. ISBN 0-07-007030-X. $15. ARCHAEOL/BIOG

Brackman details the archaeological segments of the multifaceted career of Austen Henry Layard, the "father of Assyriology," and summarizes his most dramatic work at Nineveh. The book is reasonably well written and researched, and like virtually all narratives of archaeology of this period, it is first and foremost an adventure story. As such, it excels; as scientific history, it is somewhat uneven. Though Brackman devotes too much energy to elucidating Layard's role as a father figure in his field and far too little to his woeful ignorance in excavation, the book is nonetheless enjoyable, and I recommend it both to students of Near Eastern archaeology and to enthusiasts of high adventure.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Craig, Eleanor. **One, Two, Three: the story of Matt, a feral child.**

McGraw. Sept. 1978. 294p. ISBN 0-07-013342-5. $10.95. PSYCH/PER NAR

This is more a "noble savage" success story than the chronicle of a feral child. Craig offers an interestingly written account of her observations and treatment of socially isolated, emotionally disturbed Matt. Dramatic flair eclipses clinical accuracy: one wonders how Craig endured showers of excrement, damage to her office and personal effects, and harassment at home. As the surprises of Matt's background are sprung, the effect is that of a well-paced mystery told by a humbly self-congratulatory detective. Although of no value in the literature of feral children, sympathy gluttons will enjoy this. It is as readable as any of recent vintage.—*Anne F. Dykstra, Brooklyn, P.L.*

David, Lester. **The Lonely Lady of San Clemente: the story of Pat Nixon.**

Crowell. Aug. 1978. 256p. photogs. bibliog. index. LC 78-3299. ISBN 0-690-01729-4. $9.95. BIOG

David saturates the reader with biographical detail but never answers the question implicit in the title. On Mrs. Nixon's character and personality, he primarily restates what we have already learned from magazine features—that she is stoic and strong, that she despises politics, and that she has been shut out by her husband. The research is weak, based upon gossip and interviews with friends and not-so-close acquaintances. David suggests that Mrs. Nixon appears to be a very typical American and that it is too bad she had to wait so long to return to private life, especially under such trying and humiliating circumstances. Not particularly enlightening.—*Julia Gelfand, Univ. of Denver Lib.*

Freedomways Eds. **Paul Robeson: the great forerunner.**

Dodd. Aug. 1978. 298p. photogs. bibliog. index. ISBN 0-396-07545-2. $8.95. BIOG

Robeson has not yet received his due acclaim because some people have considered him un-American for putting human rights ahead of reverence for his country. Tribute to him is overdue. So, this book is timely, for it is a testimonial. It includes 16 sketches of aspects of Robeson's life; several of his comments and selections from his writings and speeches; and eight poems and 25 articles of tribute to him. The best explanation of his views is still his own book, *Here I Stand* (*LJ* 11/1/71), and we anxiously await a careful, analytical biography. Meanwhile, libraries should have this.—*Thomas J. Davis, Dept. of History, Howard Univ., Washington, D.C.*

Harrison, Barbara Grizzuti. **Visions of Glory: a history and a memory of the Jehovah's Witnesses.**

S. & S. 1978. 425p. index. ISBN 0-671-22530-8. $8.95. REL/MEMOIR

Harrison's subtitle ought more properly to read "a memory and a history," for while she does trace the theological and institutional evolution of the Jehovah's Witnesses—their colorful origins in the 1870's and increasing activity on the national scene, juggling scandals, lawsuits, and biblical prophecy with equal enthusiasm—she does so in a style that is frankly subjective. Herself a Witness for 12 years (she got out at 21), Harrison knows the dark underside of this apocalyptic sect as no outsider could, and her book has clearly been born out of catharsis. This is not to suggest that it lacks value. On the contrary, it is extremely well conceived and well written: strong, intelligent, and sensitive, an eloquent human document, a gold mine for students of the psychology of religion, and a refreshing antidote to propagandistic tracts. Excellent, in other words, as long as one isn't looking for objective history.—*Elise C. Dennis, formerly with Athol P.L., Mass.*

Howe, Irving. **Leon Trotsky.**

Viking. Sept. 1978. 225p. bibliog. index. ISBN 0-670-42372-6. $7.95. POL SCI/BIOG

This book was intended to serve as an introduction to the life and thought of Trotsky and to present a "political-intellectual criticism of his role in modern history and his commentaries upon it." Howe succeeds admirably on both counts. He examines Trotsky's development as a revolutionary, philosopher, and critic primarily through his writings and speeches, drawing upon the events of his personal life only when they bear directly upon his intellectual development. In presenting the many facets of Trotsky's thought, Howe creates a balanced and highly readable account of this man and the revolution he helped to shape. This short book will serve well as an introduction to the life and thought of Trotsky as well as provide fresh insights to those familiar with the subject.—*Susan Gnotek Pollauf, West Lafayette P.L., Ind.*

BIOGRAPHY

Korczak, Janusz. **Ghetto Diary.**

Schocken. 1978. 191p. illus. LC 77-91911. $8.95. DIARIES

Korczak, a Polish-Jewish pediatrician, is credited with the concept of the modern orphanage. In his orphanage in Warsaw, he gave children a system of self-government and an opportunity to express themselves by producing their own newspaper. In 1942, when the orphanage was called up for deportation, Korczak marched at the head of 200 singing children into the cattle cars. In *Ghetto Diary*, the Polish poet Aaron Zeitlin pays tribute to Korczak in telling about his life and work, and then the diary speaks. It covers only the last four months of Korczak's life, the time from May 1942 to his deportation. It was hastily written, late at night, early in bed before rising, and the entries are sparse. Less a comment on the ghetto but rather an account of Korczak's life and a defense of his work and writings, the diary is a statement of his humanity.—*Gerda Haas, Bates College Lib., Lewiston, Me.*

Levey, Michael. **The Case of Walter Pater.**

Thames & Hudson, dist. by Norton. Aug. 1978. 232p. illus. bibliog. index. ISBN 0-500-01193-1. $14.95. ART/BIOG

This book focuses on Pater's rather drab and repressed life as an Oxford don and on the autobiographical nature of his writings. Levey, a good if popularizing art historian, is somewhat at sea with literary criticism, and we are frequently told "Pater must have felt . . .", without firm basis. A workable pastiche of a life, aimed at an undefined audience. Pater's own writings and style, some of the most vivid English prose and the most vibrant writing on art ever produced, clearly transcend the facts of his life. Levey fails to make a case for the book's thesis that the man Pater is as important and interesting as his writings.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Lincoln, W. Bruce. **Nicholas I: emperor and autocrat of all the Russias.**

Indiana Univ. Pr. Aug. 1978. 424p. bibliog. index. LC 77-15764. ISBN 0-253-34059-4. $15.95. HIST/BIOG

A thorough, scholarly study of a generally neglected subject, this is apt to remain definitive for some time. Nicholas I enjoyed in Russian and Western liberal historiography a slightly better press than Ivan IV ("The Terrible"), but not by much. Nevertheless, he was popular in his lifetime and his 30-year reign inaugurated the golden age of Russian letters and saw unprecedented economic growth and military prestige. Lincoln successfully explains the incongruities in a well-balanced and superbly documented way. Somewhat too dry for the general reader, this will be a boon to scholars, researchers, and college students.—*Oleg Ivsky, Prince George's County Memorial Lib., Hyattsville, Md.*

Lowitt, Richard. **George W. Norris: the triumph of a Progressive, 1933–1944.**

Univ. of Illinois Pr. Aug. 1978. 512p. illus. bibliog. index. ISBN 0-252-00223-7. $20. HIST/BIOG

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completes the definitive biography of Senator Norris. Nominally a Republican, Norris was actually fiercely independent and a vigorous and effective advocate of nonpartisan government. With the advent of the New Deal, Norris' dream for establishment of the Tennessee Valley Authority was fulfilled. Norris also supported many other New Deal measures, but only slowly and reluctantly came to support Roosevelt's foreign policy. Defeated in a final race for the Senate at age 81, he felt the loss keenly as a rejection of his life's work. This thoroughly researched and comprehensive political biography is essential for libraries collecting in this area.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Mosley, Diana Mitford. **A Life of Contrasts.**

Times Bks., dist. by Harper. 1978. 304p. illus. index. LC 77-93053. ISBN 0-8129-0758-2. $10.95. AUTOBIOGRAPHY

Born into an eccentric British aristocratic family that included literarily chic Nancy and left-winger/Communist Jessica, the author, seemingly not to be outdone by her sisters, divorced her first husband for Sir Oswald Mosley, an M.P. and the country's leading fascist. Another sister, Unity, was fascinated with Hitler, and through her Diana came to know and admire him. She writes that his biographers have overlooked his "human" side. Unfortunately her insights into the "private" Hitler take up very few pages. Much space is devoted to British society life. More on Hitler would have been appreciated, and it might have justified the purchase of this chatty autobiography with an abundance of anti-Semitic observations.—*James B. Hemesath, Milton Coll. Lib., Wisconsin*

Mostel, Kate Harkin & Madeline Lee Gilford. **170 Years of Show Business.**

Random. 1978. 225p. photogs. LC 77-90300. ISBN 0-394-41181-1. $10. THEATER/MEMOIR

Gilford (a former radio child star) and Mostel (an ex-Rockette) have written an engaging account of their friendship and their lives with their husbands, Jack Gilford and Zero Mostel. Both women are gifted storytellers, and they zip along from one amusing anecdote to the next, never worrying much about continuity or chronology (which is often quite confusing). Their reminiscences have dark moments—there are several pages on the horrors of the blacklisting era—but for the most part, the authors are persistently funny and sunny; at times the book seems to have been written by the wise-cracking second leading lady of a 1930's B movie. Pleasant summer reading.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Peskett, Hugh. **Discover Your Ancestors: a quest for your roots.**

Arco. Aug. 1978. 113p. illus. maps. LC 77-25264. ISBN 0-668-04529-9. $6.95; **pap.** ISBN 0-668-04531-0. $2.95. GENEALOGY

Peskett is head genealogist at Debrett's in London and conducts ancestor searches for people all over the world. His stories about genealogy searches he has conducted are the book's strong point. Unfortunately, the rest of the book is just another how-to-trace your family tree. The best book on the subject is Timothy Beard and Denise Demong's *How To Trace Your Family Roots* (*LJ* 5/1/78), while Jeane Westin's *Finding Your Roots* (*LJ* 7/77) has a perfect treasure trove of addresses to use.—*Helen Wright, Santa Fe Springs Libs., Calif.*

Pohl, Frederik. **The Way the Future Was: a memoir.**

Del Rey: Ballantine: Random. Aug. 1978. 320p. photogs. ISBN 0-345-27714-7. $8.95. MEMOIR

This chatty autobiographical memoir traces the life of a man who has enthusiastically tried his hand at all aspects of the science fiction trade. Beginning with his earliest discovery of pulp magazines and his subsequent involvement in early science fiction fandom, Pohl outlines each step in a career that has included editing, writing, etc. The conversational approach provides light reading, but the book is nonetheless packed with information about the ins and outs of the trade, its practitioners and fans. Suitable for young adult collections and an invaluable resource for researchers.—*Rosemary Herbert, Harvard Coll. Lib.*

Powell, Anthony. **Messengers of Day.**

Holt. (Memoirs of Anthony Powell, Vol. 2). Sept. 1978. 210p. index. $10.95. LIT/AUTOBIOG

No one can accuse Powell of having writer's block. He finished the dozen novels of *A Dance to the Music of Time* in 25 years, and now he's busily producing his multivolume memoirs. This volume covers his twenties, the years between 1926 and 1934 when he was working for a publisher and starting out as a novelist. As in *Infants of the Spring* (*LJ* 9/1/77), Powell is quite guarded about himself. The book consists primarily of brief, amusing, anecdotal portraits of the people he knew. Evelyn Waugh, Wyndham Lewis, Augustus John, Cyril Connolly, the Sitwells, and many more are all here with wonderful freshness and immediacy. *Messengers of Day* seems exactly the sort of memoir that would be written by a stylish novelist whose métier is clever social history. The book is not penetrating, but it's certainly pleasing; and it also provides valuable background to the novels.—*Keith Cushman, Dept. of English, Univ. of North Carolina, Greensboro*

Primrose, William. **Walk on the North Side: memoirs of a violist.**

Brigham Young Univ. Pr. 1978. 256p. illus. ISBN 0-8425-1263-2. $12.95. MUSIC/MEMOIR

The memoirs of perhaps the greatest celebrity among viola players (who began as a violinist) are bound to interest string instrument aficionados and record collectors. The technical discussion will intrigue string musicians without posing any formidable barrier to the general reader. The organization of the text and chronology is rather haphazard. Despite occasional minor errors (e.g., Albert Sammons did record Elgar's violin concerto), Primrose offers valuable insights into the important aspects of his career, such as his musical commissionings and launchings of such significant works as Bartok's viola concerto.—*C. Gerald Parker, National Lib. of Canada, Ottawa, Ontario*

Roberts, Susan. **The Magician of the Golden Dawn: the story of Aleister Crowley.**

Contemporary Bks. 1978. 350p. photogs. index. LC 77-91167. ISBN 0-8092-7802-2. $15. OCCULTISM/BIOG

This "dramatized" biography can't quite decide whether to be a research work or popular reading: the erudition suggests one and the Jean Plaidyesque dialogues and personalities the other. The excerpts from the "Great Beast's" lubricious verse and the descriptions of various rites (Crowley was an enthusiastic devotee of sex magic) will keep this off the Friday Club reading list. A pity: it's a very complete, readable biography—and Crowley's ghost would enjoy the reactions.—*Pamela Gjettum, Exeter P.L., N.H.*

Schlesinger, Arthur M., Jr. **Robert Kennedy and His Times.**

Houghton. Sept. 1978. 1000p. photogs. index. ISBN 0-395-24897-3. $19.95. POL SCI/BIOG

Schlesinger candidly states in the preface his strong affection for Kennedy, and his partisanship is evident throughout the book. Nearly half the volume is devoted to Kennedy's term as U.S. Attorney General. Schlesinger defends Kennedy and his older brother against suspicions that they were involved with

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assassination plots against foreign leaders or with illegal wiretapping. Even Kennedy's earlier friendship and work with Joseph McCarthy are made to appear quite benign. As usual, Schlesinger's skillful writing makes for good reading. Although this is neither a complete nor an objective biography, the author and subject will doubtless make it a standard acquisition for public and academic libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Seigel, Jerrold. **Marx's Fate: the shape of a life.**

Princeton Univ. Pr. 1978. 451p. index. LC 77-85563. ISBN 0-691-05259-X. $16.50. POL SCI/BIOG

Neither truly a biography nor an explanation of theory, this book is a valuable addition to the study of Marx and Marxist thought. Seigel has set forth a synthesis of life and thought in a historical context that helps to explain the man in light of his contemporaries and his life. There is some attempt at psychohistory but it is not fully developed nor really needed. The biographical sections are interspersed in the development of Marx's thought, a technique that adds an understanding to the progression of Marxist political theory. The general reader would do better to read David McLellan's *Karl Marx* (*LJ* 3/1/74), but large public and academic libraries will want this book for more advanced students of Marx.—*Linda Ganz Ott, Morris County Free Lib., Whippany, N.J.*

Teale, Edwin Way. **A Walk through the Year.**

Dodd. Sept. 1978. 400p. photogs. map. index. ISBN 0-396-07621-1. $15. NAT HIST/PER NAR

Teale draws on his diary of walks through 130 acres of an old New England farm, Trail Wood. Four years ago he reported his early experiences on the farm with his wife, Nellie (*A Naturalist Buys an Old Farm*, *LJ* 8/74). He and Nellie are close observers of all natural occurrences on the trails through woodland, meadow, and orchard and along ponds and brooks. Scarcely an owl, a chipmunk, a water snake, or a Luna moth escapes observation. Seasonal changes in plants are recorded, from the first unfolding of fern fronds to the dry bracken of late fall. The pace of the book is unhurried. It was originally written only to please the writer, but fortunately he decided to share his experiences.—*Evelyn G. Callaway, formerly with Nebraska Library Commission, Fairbury*

Thomas, Donald. **Cochrane: Britannia's last sea-king.**

Viking. Aug. 1978. 380p. illus. maps. bibliog. index. ISBN 0-670-22644-0. $12.95. HIST/BIOG

Horatio Hornblower (the indomitable sea warrior from the pen of C. S. Forester) is a familiar, if fictional, figure of the Napoleonic Wars. Less familiar is his real-life counterpart, Thomas, Lord Cochrane, whose daring exploits caused Napoleon to title him "the sea wolf." Cochrane's battles were not limited to the sea, for he was also an ardent supporter of liberal reform in England. Although the style of this book is uneven, it occasionally rises to its subject. When it doesn't, the fascination of Cochrane still makes it worth reading. The book covers aspects of both naval and social history. Appropriate for public and university collections.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

White, Theodore H. **In Search of History: a personal adventure.**

Harper. Aug. 1978. 576p. index. ISBN 0-06-014599-4. $12.95. HIST/AUTOBIOG

White is best known for his series "The Making of the President"; he also has written several other books on current events and two novels. Now he looks back on the major events he has reported during his journalistic career—China just prior to and during World War II, the Marshall Plan, the 1960 presidential campaign, etc.—and attempts to place them in historical perspective. The work in some sense also constitutes an autobiography, but the attempt to relate journalistic experience to broader historical context remains its overriding purpose. Although on occasion the book bogs down with accounts of too-familiar history, the author's integration of personal experience and insight with larger events is rewarding.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

BUSINESS & ECONOMICS

Boothe, Anna. **Job Hunting That Works!**

Creative Arts Bk. 1978. 160p. index. LC 78-52175. ISBN 0-916870-13-8. **pap.** $4.95. BUS

Oriented primarily to job hunters seeking immediate employment in the nonprofessional business and trade arenas, this book "guarantees" success within two weeks. Unfortunately, the discussion of methods lacks sufficient detail to adequately benefit the novice job hunter. Furthermore, important career strategy areas such as assessing skills, researching jobs, writing resumes, and developing personal contacts are not included. Libraries would be well advised to select other titles when acquiring job strategy materials.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

Chibwe, E. C. **Afro-Arab Relations in the New World Order.**

St. Martin's. 1978. 150p. fwd. by H. H. Sultan Bin Mohamed Al-Qasimi. index. LC 77-90935. ISBN 0-312-01063-X. $17.95. ECON

In spite of loose organization and somewhat unfocused analyses, this book provides a useful overall description and evaluation of recent trends toward increased Afro-Arab economic cooperation. The discussion, cast against the background of the "North-South dialogue" and the increasing interdependence of the world economy, focuses on the financial and economic policies developed by Arab states to promote the development of Africa. Stressing the solidarity of Arab and African states in the search for a more equitable world economy, Chibwe calls for new concessions from industrial

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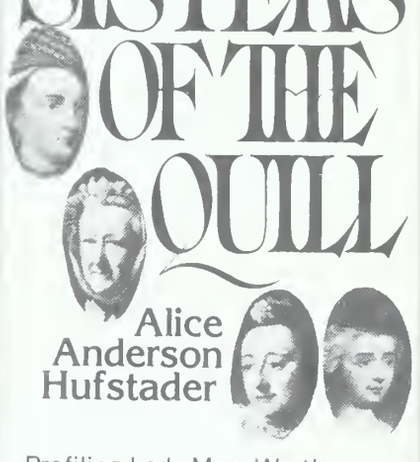
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countries toward Africa. He also points out that "ultimately it is not aid that the African governments should seek from their Arab brothers but rather increased investment and trade." Informative, fully documented, and clearly written, this book should have a large audience.—*Jacques Fomerand, United Nations Secretariat*

Edmunds, Stahrl W. **Basics of Private and Public Management: a humanistic approach to change management.**

Lexington: Heath. 1978. 315p. bibliog. index. LC 77-9147. ISBN 0-669-01679-9. $18.95. MANAGEMENT

This is a good solid work, but it neither presents any really new concepts, nor grabs the reader with its approach. Edmunds' thesis is that the basic elements of management are similar throughout the range of public and private institutions. Therefore, the more skilled managers are in applying principles across-the-board, the more successful they will be. With a systems approach to the study of management, Edmunds takes the reader through short investigations of (primarily) macro-situations. His book would probably be appropriate as supplementary reading in an upper-level undergraduate or a graduate management course. For academic business libraries.—*Paula Kaufman, Yale Univ. Lib.*

Follett, Robert. **How to Keep Score in Business: accounting and financial analysis for the non-accountant.**

Follett. Sept. 1978. 192p. index. ISBN 0-695-81101-0. $7.95. BUS

In a succinct introduction to the basic financial reports and analyses of business operations, Follett takes the reader through a glossary of basic terminology, the components of the balance sheet, income statement, change in financial position, cash flow, and some analytic ratios. The emphasis is on how these measures are developed and what they say—or don't say—about business performance. Follett presents a lot of information in a concise form and reinforces his presentation with exercises in preparing reports for a hypothetical company. Useful for managers and others without accounting backgrounds who work with financial reports.—*Elin Christianson, Library Consultant, Hobart, Ind.*

Jackson, Tom. **Guerrilla Tactics in the Job Market.**

Bantam. Aug. 1978. ISBN 0-553-11969-9. pap. $2.50. BUS

A high percentage of Americans are unhappy with their jobs; Jackson says this does not have to be. The topics covered in this manual are fairly standard: determining personal likes and strengths and relating them to the job market, contacting key people, writing résumés, and interviewing. Jackson spices up the book with over 75 tactics, developed from workshop experiences, to get the job hunter actively involved in the process. He also makes effective use of personal accounts from people at various stages of job hunting to illustrate key points. Although many of the subjects in this book have previously been covered by Jackson himself and others, its combination of personal accounts, tactics, and encouraging tone should be useful to serious job hunters.—*Stanley P. Lyle, Univ. of Northern Iowa Lib., Cedar Falls*

Melloan, George & Joan Melloan. **The Carter Economy.**

Wiley. 1978. 320p. index. LC 78-4625. ISBN 0-471-03374-X. $12.95. PUBLIC ADMIN/ECON

Drawing heavily from the perspective of Milton Friedman and from articles in *The Public Interest*, the Melloans have attempted a comprehensive analysis of Carter's economic and social policies from a conservative viewpoint. Their belief is that the United States would benefit from greater faith in the free market process. Unfortunately, they ignore major arguments in the public policy debates on energy, national health, social security, and so on. In addition, the book is both too turgid for a popular audience and too amateurish for an academic audience.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Roesch, Roberta. **Jobs for Weekends.**

Berkley/Windover, dist. by Putnam. 1978. 203p. bibliog. ISBN 0-425-03635-9. pap. $3.95. BUS

For those who find the five-day workweek either too much or not enough, working on weekends can meet many needs. In addition to providing monetary rewards, such productive activity can result in psychological benefits as well. Roesch, a weekend worker herself, surveys the many opportunities in this area, relying heavily upon stories of people engaged in weekend work. Although weak on the needed specifics for success in the weekend job market, the book is a good springboard for ideas. Recommended for popular business collections.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Sullivan, Teresa A. **Marginal Workers, Marginal Jobs: the underutilization of American workers.**

Univ. of Texas Pr. Aug. 1978. 296p. fwd. by Philip M. Hauser. bibliog. index. ISBN 0-292-75038-2. $17.95. ECON

Sullivan feels that underemployment "must be studied in reference to a normative standard." She uses the norm of minimally adequate employment, not optimal employment, in her study of underemployment and the composition of the underutilized. She believes that underutilization can be a useful variable in measuring full participation in society. She sees inadequate work as a function of economic and social organization. The persistence of substantial labor inadequacies leads to a sizable loss of production. Though limited by the inadequacy of census data, this study is recommended for academic collections.—*Mary Chatfield, Harvard Business Sch. Lib.*

Taetzsch, Lyn & Eileen Benson. **Taking Charge on the Job: techniques for assertive management.**

Executive Enterprises Pubns. Sept. 1978. 166p. ISBN 0-917386-22-1. $9.95. MANAGEMENT

Don't spend your hard-earned pennies on this one. Taetzsch and Benson offer a rehash of commonplaces about human relations, specifically about interpersonal communication in working situations. Ms. Benson has experience running assertiveness training workshops, so presumably she provides the simplistic advice in this book because she knows many people need it. But if such people haven't learned from the dozens of self-improvement guides already on the market, it is doubtful this one will help. Maybe they should try an assertiveness workshop.—*Judith C. A. Plotz, "Rhode Island Library Association Bulletin," Providence*

Consumer Affairs

Barnes, John. **More Money for Your Retirement.**

Harper. Aug. 1978. 320p. index. LC 77-11530. ISBN 0-06-010228-4. $8.95. CONSUMER AFFAIRS

Barnes covers most topics of interest for the newly retired person, or the person preparing for retirement, including insurance policies, annuities, real property, and wills; estate and income taxes, and Social Security, Medicare, IRAs, and Keogh plans. Some of the information is already dated, and readers should be advised to check all the ideas with someone knowledgeable in the field of finance. The approach to common stocks is simplistic, and because there are so many books on the market, suggested reading might have been more appropriate. However, Barnes's recommendations on wills and real property are worth the price of the book. For public libraries.—*Susan A. Singer, Tuscon P.L., Ariz.*

Judd, H. Stanley with Alvin I. Haimson & Frederick D. Smith. **Think Rich.**

Delacorte. 1978. 224p. index. LC 78-3670. ISBN 0-440-08732-5. $8.95. CONSUMER AFFAIRS

Many of the think-positively road-to-affluence books on the market are no more than common sense presented as an enthusiastic pep talk bound together with some general psychological principles (but they do transfer money from the purchaser to the author, thus making at least one person more prosperous). Unfortunately, Judd's book is no exception. He urges people to change their outlook, behavior, and attitude toward money and money management. He polishes and reworks most of the mundane clichés of life into a psychological money management framework: learn from your experience, don't fear mistakes, be master of your destiny, think big! With intermittent moments of verbal profundity, the book treads a well-worn path. It offers no bibliographic sources for support or suggested reading.—*Nancy Z. Spillman, Center for Economic Education, Los Angeles Trade-Technical Coll.*

Milam, Edward E. & D. Larry Crumbley. **Estate Planning—after the 1976 Tax Reform Act.**

AMACOM: American Management Assn. 1978. 240p. index. LC 78-970. ISBN 0-8144-5468-2 $14.95. CONSUMER AFFAIRS

Up-to-date books on estate planning are always in demand but not always available, so this volume is a welcome

addition to the current business literature. While the federal estate tax previously applied to estates above the $60,000 level, the Tax Reform Act of 1976 will boost the level to about $134,000 in 1979 and about $175,000 after 1980. These figures do restrict interest in this book, but the upper-middle-class always seems to have an avid interest in works that tell how to keep money away from the federal government (whether before death or after). Despite a dry writing style, this book is recommended.—*James B. Woy, Free Library of Philadelphia*

Milberg, Aaron S. & Henry Shain. **How to Do Your Own Bankruptcy.**

McGraw. 1978. 150p. LC 77-16372. ISBN 0-07-041912-4. **pap.** $5.95. CONSUMER AFFAIRS

Over 250,000 people file bankruptcies each year. There is nothing illegal or immoral about the process, which is based on the belief that the individual should have a second chance in the financial arena. Milberg and Shain, both attorneys, have authored a top text for the layman on the nature of bankruptcy and how to go that route with or without an attorney. There are step-by-step instructions for filling out the necessary forms and for the court appearance. The information is clearly presented. Public librarians will want to be sure copies are on hand.—*Mark Leggett, Knoxville-Knox County P.L., Tenn.*

Labor

De Caux, Len. **The Living Spirit of the Wobblies.**

Internat. Pubs. 1978. 156p. LC 78-1865. ISBN 0-7178-0431-3. $7.50; **pap.** ISBN 0-7178-0432-1. $2.95. HIST/LABOR

The Industrial Workers of the World, the "Wobblies," have proved an attraction to historians, both popular and scholarly, far out of proportion to their real importance in American labor history. A veritable mountain of books and articles have resulted, and it is hard to imagine the need for one more brief, episodic, popular history such as De Caux has given us. This book is merely a competently written treatment of information gleaned from a number of much more comprehensive secondary sources. Public libraries lacking anything more substantial on the subject might be interested.—*Ronald L. Filippelli, Pennsylvania State Univ. Lib., University Park*

McLaurin, Melton Alonza. **The Knights of Labor in the South.**

Greenwood. (Contribs. in Labor History, No. 4). 1978. 232p. bibliog. index. LC 77-87196. ISBN 0-313-20033-5. $16.95. HIST/LABOR

McLaurin accuses historians of neglecting the early organizational efforts of Southern laborers and he seeks to redress the perceived imbalance. He focuses on the activities of the Knights of Labor, especially during the years 1886-1888, a period of rapid membership growth, vigorous strike activity, brief political success, and ultimate failure. They failed at their "Herculean task" not only because of an undisciplined work force and aggressive capitalist class, but also because of ineffectual leadership on both the regional and national levels. McLaurin's presentation is somewhat tedious and the economic arguments and data are weak, but his chapter on politics is instructive. Libraries with a special interest in Southern or labor history will want this book.—*William J. Hausman, Dept. of Economics, Univ. of North Carolina, Greensboro*

communications

Schudson, Michael. **Discovering the News: a social history of American newspapers.**

Basic Bks. Oct. 1978. 320p. LC 78-54997. ISBN 0-465-01669-3. $12.95. HIST/MEDIA

Schudson sees news as a product packaged for consumers and sold for profit. Its market is society, and when society changes, news changes. The rise of a democratic market society in the 1830s altered the news in America, pushing newspapers to mass circulation and pressing journalists to entertain or to inform. After World War I, objectivity became the journalists' ideology. But judgment affects fact and news is influenced by its changing sources, subjects, and audience. It is also managed by press agents, propaganda, and government. Schudson's argument is compact rather than conclusive, although source notes are numerous. His book is suggestive and provocative. Recommended.—*Thomas J. Davis, Dept. of Hist., Howard Univ., Washington, D.C.*

EDUCATION

Cahn, Steven M., ed. & intro. **Scholars Who Teach: essays on the art of college teaching.**

Nelson-Hall. Aug. 1978. 260p. index. LC 78-944. ISBN 0-88229-373-7. $14.95. **pap.** ISBN 0-88229-598-5. $7.95. ED

What is the audience for a book on college teaching that presents eight essays by eight different specialists? There may be something in it for every neophyte instructor and much in it for every academic dean and curriculum chairman; but the offerings are uneven, and so the effect will vary. The most useful essays consider the college learner and how best to generate in him the values and thought processes of a given discipline; the least valuable exhort teachers to make pedagogy count without spelling out that pedagogy. The poorest essays still tilt at windmills of the Sixties. The gem of the collection is Arnold B. Arons' essay on teaching the natural sciences. He argues for empirical understanding rather than verbal regurgitation, for time to discover ideas, for a science that can be grasped by the generalist, and for a bridge between the two cultures, all in crackling prose.—*Alan Cooper, Dept. of English, York Coll., CUNY*

Hook, Sidney & others, eds. **The University and the State: what role for government in higher education?**

Prometheus Bks. Aug. 1978. 296p. intro. by Sidney Hook. LC 77-26375. $15.95. GOVT/ED

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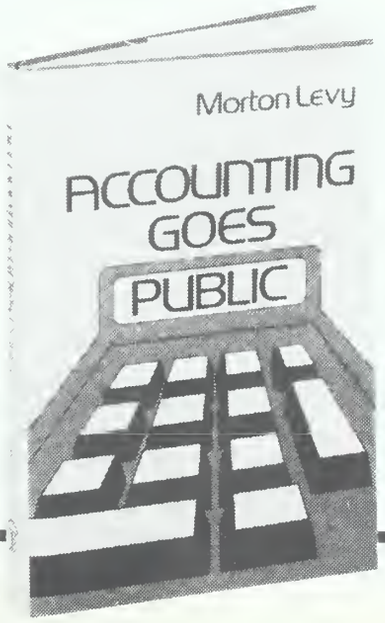
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a 1976 conference of the University Centers for Rational Alternatives. They are concerned with the skewing of academic research by the availability of government money, and perhaps even more with the dangers to academic freedom posed by increased government regulation. Approaches vary from paper to paper: some cautiously welcome government assistance, one advocates affirmative action regulations while several object to such regulations within academe, others object to almost all government regulation of institutions, and some look with yearning at the ideal of a medieval university, with its mission of learning unsullied by politics. A provocative book, recommended mainly for academic libraries and others concerned with higher education.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

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HISTORY

Altick, Richard D. **The Shows of London.**

Belknap: Harvard Univ. Pr. 1978. 553p. illus. index. LC 77-2755. ISBN 0-674-80731-6. $35. HIST

This history of London exhibitions between 1600 and 1862 is both pioneering and authoritative. Altick defines shows as "displays of pictures, objects, or living creatures, including human beings, that people paid to see." He describes, from contemporary sources, freak shows and raree-shows, waxworks, clockworks, fireworks, art exhibits, panoramas, and much more. The historical treatment of a previously unexplored tract of popular culture—often the culture of the nonliterate—illuminates the changes in mass taste. The research is meticulous; the writing is lucid and often entertaining; and the book's design is a pleasure to both eye and hand.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Beesly, Patrick. **Very Special Intelligence: the story of the Admiralty's Operational Intelligence Centre, 1939–1945.**

Doubleday. 1978. 300p. fwd. by Lord Mountbatten. illus. index. LC 77-82615. ISBN 0-385-13206-9. $10. MILITARY STUDIES/HIST

This book explains how the British located, sometimes outmaneuvered, and ultimately defeated the German submarine and surface naval forces in World War II. The group that made this possible was the Admiralty's Operational Intelligence Centre. The OIC collected information which it used to make highly educated estimates of the enemy's naval intentions. The Admiralty then diverted precious convoys away from U-boats and guided Allied air and sea forces to combat German ships. The book is thorough and interesting, but not lively. Recommended despite the first chapter, which deals with organizational details.—*George H. Siehl, Library of Congress*

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Doyle, Don Harrison. **The Social Order of a Frontier Community: Jacksonville, Illinois, 1825–70.**

Univ. of Illinois Pr. Aug. 1978. 344p. illus. maps. index. ISBN 0-252-00685-2. $12.95. SOCIOLOGY/HIST

Was the frontier community close-knit and stable or conflict-ridden and volatile? In this concise and well-organized study of one small frontier city, Doyle argues that social order and social conflict need not be contradictory. After providing ample evidence of cultural, racial, and religious conflict, Doyle describes the evolution of a network of institutions—churches, political parties, and voluntary associations—that imposed discipline on their members and diverted social conflict into more manageable channels. Doyle's interpretation complements that of Stuart Blumin (*The Urban Threshold*, Univ. of Chicago Pr., 1976), who found a similar process at work in a small Eastern city during the period. Recommended.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

Duff, David. **Eugenie and Napoleon III.**

Morrow. Aug. 1978. 300p. illus. bibliog. index. ISBN 0-688-03338-5. $12.95. BIOG/HIST

Shortly after becoming emperor of the French in late 1852, Napoleon III married the Spanish beauty Eugenie de Montijo, 18 years his junior. The marriage had its difficulties, but as Napoleon's health failed, the empress assumed an increasingly active role in government until the fall of the Second Empire in 1870. Outliving her husband and son, Eugenie resided in England until 1920, when, at the age of 94, she returned to Spain to die. This popular biography, based on published sources, assumes considerable knowledge of the French language and the period. It is readable but adds nothing new to the many existing accounts.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Fowler, Robert Booth. **Believing Skeptics: American political intellectuals, 1945–1964.**

Greenwood. (Contribs. in Political Science, No. 5). Sept. 1978. bibliog. LC 77-87967. ISBN 0-313-20026-2. $19.95. POL SCI/HIST

According to Fowler, the greatest dilemma for American intellectuals during the years 1945–1964 was to reconcile their powerful skepticism with their visceral belief in the absolute value of liberal America. He argues that postwar intellectuals were so absorbed in America's consuming liberal consensus that they seldom noticed how its absolutist premises contradicted their professed detachment, relativism, and disdain for ideology. While Fowler's position is debatable, the range of his concern is admirable. He surveys developments in philosophy, history, the social sciences, and political thought. His arguments are always thoughtful, though sometimes repetitious. This book deserves the attention of anyone concerned with the evolution of postwar American thought.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Hemming, John. **Red Gold: the conquest of the Brazilian Indians.**

Harvard Univ. Pr. 1978. 677p. illus. maps. bibliog. index. LC 77-22863. ISBN 0-674-75107-8. $18.50. HIST

Red Gold explores the impact of European discovery and colonization on the Indians of Brazil. It is scholarly and readable but occasionally repetitive. Although providing little new material about the effects of slavery, disease, and missionary activity on the Indians, it presents a synthesis that will probably be accepted as a standard. College libraries, especially those interested in Latin American studies, will want this work. Its style and sweep, which complement histories treating Indian conquests by the Spanish, make this book suitable for public libraries as well.—*David A. Franz, Vestal P. L., New York*

Hess, Andrew C. **The Forgotten Frontier: a history of the sixteenth-century Ibero-African frontier.**

Univ. of Chicago Pr. (Publications of the Center for Middle Eastern Studies). Aug. 1978. 265p. illus. bibliog. index. LC 77-25517. ISBN 0-226-33208-1. $24. HIST

The 16th-Century Mediterranean witnessed the existence of expanding European and Middle Eastern civilizations under the aegis of the Hapsburg monarchy and the Ottoman sultanate. Hess believes that the gradual formalization of relations between these dynasties is reflected in the history of frontier relations between North Africa and the Iberian peninsula. He discusses the social, economic, and political developments that culminated in the separation of these regions into distinct geopolitical units and ended their productive cultural ambivalence. Hess perceives these events as part of the main theme of the 16th-Century Mediterranean—the growing divergence of its two civilizations. An important study.—*Joseph Gardner, California State Univ. Libs., Northridge*

Kasson, John F. **Amusing the Million: Coney Island at the turn of the century.**

Hill & Wang: Farrar. (American Century). Aug. 1978. 128p. photogs. ISBN 0-8090-2617-1. $12.50; **pap.** ISBN 0-8090-0133-0. $5.95. HIST

Kasson's brief essay focuses on one aspect of popular culture—the birth and flourishing of Coney's amusement parks—Steeplechase, Luna, Dreamland—which furnished the working classes with sensuous thrills and an escape from the drudgery of everyday life into dream worlds. Kasson recounts the criticism the parks' provoked; detractors feared that the carnival attractions would undermine society; instead they acted as a safeguard, giving the dissatisfied a chance to blow off steam. The many photos help to recapture the past. A well-researched study, for college and most public libraries.—*Maryann Chach, Educational Film Lib. Assn., New York*

McNeill, William H. **The Metamorphosis of Greece Since World War II.**

Univ. of Chicago Pr. Aug. 1978. index. ISBN 0-226-56156-9. $12.95. HIST

McNeill gives his impressions of what he sees as a striking success story, the social transformation of Greece since World War II. A massive migration of Greeks from hill villages to booming cities has marked the modernization of Greek society. The persistence of village marketing skills and of the tightly knit nuclear family has enabled the Greek peasant to successfully adapt to urban life. McNeill's book is scholarly, cogent in argument, and felicitous of style. It includes extensive treatment of Greek political evolution, but the central themes are those of social change. Highly recommended for most libraries.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Penrose, Edith & E. F. Penrose. **Iraq: international relations and national development.**

Westview Pr. (Nations of the Modern World). 1978. 569p. illus. maps. bibliog. index. LC 77-16007. $28.75. INT AFFAIRS/HIST

Two well-known economists have written an interpretive survey of Iraq's political and economic history (which are dealt with in separate chapters for each period) in the 20th Century, with continuous reference to the international scene. Half the book treats the period to 1963, the rest to 1975. Unfortunately, it lacks the detailed, systematic presentation of facts and data that one might expect. Unlike many books in this series, it will not serve the general reader as a basic source of information or reference work, nor can one use it to form a clear idea of the current situation. However, its massive body of analysis and ideas and firsthand observations of the 1960's will be valuable to specialists.—*David W. Littlefield, Library of Congress*

Reit, Seymour. **Masquerade: the amazing camouflage deceptions of World War II.**

Hawthorn. Aug. 1978. 224p. illus. index. LC 77-70122. ISBN 0-8015-4931-0. $9.95. MILITARY STUDIES/HIST

Light, anecdotal reading about camouflage, from simple misleading paint jobs to radio and other electronic deception. Reit draws on his personal experiences as a photo interpreter to provide insight. The emphasis is on how each side disguised landmarks, war materiel plants, and defensive installations, sometimes on a mammoth scale. While the book attempts much, it is a rather superficial treatment of a much-neglected subject. Illustrations not seen.—*Mel D. Lane, Sacramento, Calif.*

Spivey, Donald. **Schooling for the New Slavery: industrial education, 1868–1915.**

Greenwood. (Contribs. in Afro-American & African Studies. No. 38). Aug. 1978. bibliog. LC 77-87974. ISBN 0-313-20051-3. $14.95. ED/HIST

According to Spivey, industrial education was a major force in the subjugation of black labor in the post-Civil War South. His study focuses on the rationale of that education, with special attention to race relations, the interests of Northern industrialists, and the leadership within the Afro-American community. Specifically discussed are the

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education policies of the Freedmen's Bureau and the early histories and founding philosophies of the Hampton and Tuskegee Institutes. Spivey's work is an interesting discussion of the various elements that operated in support of industrial education. He draws heavily upon newspapers, archives, and manuscript collections of the institutions involved. Recommended for college and university libraries.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Walters, Ronald G. **American Reformers, 1815–1860.**

Hill & Wang: Farrar. (American Century Series). Aug. 1978. 160p. bibliog. index. ISBN 0-8090-2557-4. $10.95; **pap.** $5.95. HIST

Walters successfully draws together material on a dozen pre-Civil War reform movements. He acknowledges the differences among reforms while portraying them all as attempts to cope with socially disruptive changes. The author displays a wide range of understanding of such diverse topics as utopianism, women's rights, pacifism, and educational reform. Even more impressive is his determination to treat seriously such causes as temperance, phrenology, etc. He carefully avoids the temptation to polemicize. Although this book belongs in college libraries, its lucid style and occasional wit also make it attractive for nonspecialists.—*Charles K. Piehl, Urbana, Ill.*

Ancient History & Archaeology

Lloyd, Seton. **The Archaeology of Mesopotamia: from the old Stone Age to the Persian conquest.**

Thames & Hudson, dist. by Norton. Aug. 1978. 252p. illus. maps. bibliog. index. LC 78-52961. ISBN 0-500-78007-2. $17.95. ARCHAEOL

To trace the archaeology of Mesopotamia through the sites excavated over the past century is a monumental endeavor that only an archaeologist of Lloyd's stature could have undertaken successfully. He describes the sites and their finds, from which archaeologists have reconstructed the cultures of Sumer and Akkad, Assyria and Babylonia. The text is abundantly illustrated with photographs of objects, site and ground plans, and line drawings of pottery. Students and scholars who appreciate field work will be delighted to find a book in which the art of excavating mud brick is given equal recognition with the more glamorous finds. Sure to become the graduate student's constant companion, as well as a standard reference for interested laypersons.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

Travel & Geography

Chesnoff, Richard Z. (text) & Larry Secrist with Jeffrey Aas (photogs.). **Philippines.**

Abrams. Aug. 1978. 289p. pref. by Ferdinand E. Marcos. intro. to "Manila" by Imelda Romualdez Marcos. color photogs. LC 77-99197. ISBN 0-8109-1458-1. slipcased. $100. PHOTOG/TRAV

This is the sumptuous kind of tome that officials present to each other on state occasions. The Philippines is a highly photogenic country, and Secrist does it full justice with his views of the spectacular rice terraces of Banaue, vivid tropical flowers, the fantastically ornamented Jeepneys, and remote beaches. Even the slums of Manila look like nice places to visit. The text totals only a few pages. President Marcos is credited with the two-page introduction to the book and his wife with two pages on the capital city. But this is a book of scenes, not words, and visually it is absolutely first-rate. The design and production (the latter done in Japan) will please all art-of-the-book fanciers. *Philippines* weighs about 14 pounds and comes in a handsome native cloth-covered slipcase.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

The *Dance Horizons* Travel Guide to Six of the World's Dance Capitals: New York, Washington, London, Paris, Leningrad & Moscow.

Dance Horizons. 1978. 316p. ed. & intro. by Sally & Eric Jacobson. illus. maps. LC 79-54983. ISBN 0-87127-105-2. **pap.** $7.95. DANCE/TRAV

A first in travel books devoted to dance, the guide provides listings of theaters, dance companies, research facilities, schools, museums, and more. The introduction for each city traces the development of dance there and in all cases is well written and informative. A wonderful book for the dance enthusiast and, for that matter, for anyone who loves to travel and to discover new worlds in old places.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Nawrath, Alfred. **The Aegean World: Peloponnese, Sporades, Cyprus.**

Binns: McKay. 1978. 116p. tr. by Ewald Osers. color photogs by the author. map. LC 77-088796. ISBN 0-88331-097-X. $25. PHOTOG/TRAV

This book is a translation from the 1969 German-language edition. The photographs are its best feature; all are by the author and give the book individuality. The range is wider than normal, covering not just Greece and its islands but also the Turkish coastline and Cyprus. The comments are of uneven value, ranging from the fairly full to the hopelessly sparse (an island of the importance of Delos, for example, gets a mere nine lines). And on two critical points the book is now seriously out of date: Exciting archaeological excavations have taken place on Santorini since 1969, and Cyprus is now effectively in a state of partition! It is to be hoped a second edition will include the necessary material.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Stuart, Jesse. **Dandelion on the Acropolis: a journal of Greece.**

Archer Editions Pr.: CLT Resources. Aug. 1978. LC 78-1322. ISBN 0-89097-012-2. $10. PER NAR/TRAV

This short account of Jesse and Naomi Stuart's travels in Greece in 1962 describes their trips to Athens, Aegina, Corinth, Delphi, Sounion, Patras, Olympia, and Thessaloniki. The style is upbeat and cheerful for the most part, particularly when day-to-day experiences are being described and passing conversations recorded, and more romantic when more stirring and poetic experiences are in question. The whole thing makes for pleasant background reading for a first trip to Greece, though I personally found the general tone a little credulous, and the romantic passages in particular something of an embarrassment.—*Thomas M. Robinson, Dept. of Philosophy, Univ. of Toronto, Canada*

Verran, Roger. **Can You Survive Your Escape?: life on California's North Coast.**

Presidio Pr. Aug. 1978. 128p. drawings by Nick Carter. LC 78-3461. ISBN 0-89141-037-6. $10; **pap.** ISBN 89141-066-X. $6.95. TRAV

If you are considering moving to the northern California coast, this slim book could be your guide to the joys and pitfalls of your new life. Verran depicts his and his wife's life in the remote, sparsely populated northern California coastal area: building a home, social life, earning a living, etc. He also includes a mini-guide to food and lodgings between Jenner and Mendocino. Verran's style is light and amusing yet factual. A nonessential yet nice little book.—*Karen Bosch, Fresno County Free Lib., Calif.*

Whitman, John. **The Uncommon Guide to Europe.**

St. Martin's. 1978. 532p. map. LC 77-10376. ISBN 0-312-82862-4. $13.95; **pap.** ISBN 0-312-82863-2. $5.95. TRAV

Arranged alphabetically by countries of Western Europe (plus Malta and Yugoslavia), this guide lists hotels, inns, and restaurants and supplies only brief information. Addresses and telephone numbers and an indication of price range (expensive, moderate, etc.) are followed by a sentence or two indicating either type of accommodation or best rooms. There are black-and-white maps, addresses of various tourist and airline offices, and a few pages of suggestions of things to see. The work's chief value is in supplying addresses and telephone numbers not readily found elsewhere. Recommended only as a supplementary volume for comprehensive collections.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Home Economics

Cooper, Wilhelmina. **The New You.**

S. & S. Sept. 1978. 224p. illus. index. ISBN 0-671-22487-5. $9.95. PERSONAL GROOMING

This is one of those Famous-Beauty-Tells-How-It's-Done books. This famous beauty is a former model. She approaches beauty from the model's standpoint, and some of her advice reflects this bias. Her "Desirable Proportions" chart puts optimum vital statistics for a woman 5'4" tall at 33-21-34, which may be asking a bit too much of civilians. The book is concisely written and covers everything from diet to makeup. Her advice stresses basic

techniques rather than current fads, which would soon be obsolete. She includes some excellent diet hints. This will be a hit with fans of the genre, and it should have a longer shelf life than many.—*Susan B. Hagloch, Tuscarawas County P.L., New Philadelphia, Ohio*

Cookery

Hériteau, Jacqueline. **The Complete Book of Beans.**

Hawthorn. 1978. 194p. index. LC 77-92314. ISBN 0-8015-1474-6. $8.95. COOKERY

If you don't know beans about beans, here is all you could ever want to know and more. Beans and nutrition, beans and economy, growing and harvesting beans, canning and freezing beans, sprouting and cooking beans. About one half the book is devoted to recipes—vegetarian, meat, hot and cold, main courses and salads. A nice addition, although the price seems steep for a fairly slim volume.—*Gail R. Haar, Prosser Lib., Bloomfield, Conn.*

Kerr, Graham. **The Love Feast.**

S. & S. Aug. 1978. illus. index. ISBN 0-671-24052-8. $8.95. COOKERY

Kerr attempts to outline the factors—religious and scientific—which led to a drastic change in his family's eating habits. Renouncing their buttery, winey, meaty, and sweet prereformation menu, they've adopted a more "natural," additive-free, and less sugary diet. Kerr's intentions are admirable, but his prose is too muddled for easy reading and often falls into exhortation instead of explanation; the eclectic recipes are often interesting (lemon yogurt bread, Boeuf Bourguignonne with grape juice instead of wine). Only for Kerr converts.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson Co., Tenn.*

***McCall's* Superb Dessert Cookbook.**

Random. 1978. 405p. ed. & intro. by Mary Eckley. LC 77-90304. ISBN 0-394-41279-6. $10. COOKERY

This book features more than 500 recipes, mainly American standbys, with a few continental classics included. Sponge cakes, pies, frozen desserts, soufflés—there are few surprises here; but the material has been simplified and organized into the clear and concise form well loved by us inveterate recipe clippers. Superb this isn't—but very nice, it is.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Manners, Ruth Ann & William Manners. **The Quick and Easy Vegetarian Cookbook.**

Evans, dist. by Lippincott. 1978. 288p. index. LC 78-2259. ISBN 87131-260-3. $12.50.

Zurbel, Runa & Victor Zurbel. **The Vegetarian Family: with our recipes for a healthy life.**

Prentice-Hall. 1978. 192p. illus. LC 78-5238. ISBN 0-13-941468-1. $8.95; **pap.** ISBN 0-13-941476-2. $4.95. COOKERY

With *The Quick and Easy Vegetarian Cookbook* you can serve your guests a wide variety of traditional dishes in minutes—that is if you're well organized (have cooked rice, beans, and stock stashed away in your freezer) and own a pressure cooker. Even if you exceed the preparation time (as I did), you'll still find familiar ingredients, clear instructions, and a format that makes menu planning easy. There are also useful tips on entertaining. (Note: the desserts do contain sugar). An attractive addition for public libraries.

The Vegetarian Family offers everyday fare with an Eastern flavor. As strict vegetarians, the Zurbels limit their use of dairy products, include macrobiotic foods, and completely avoid all processed foods. The overall presentation, however, is poor. Arranged by food groups, the recipes call for exotic ingredients, offer scant instructions, and make menu planning difficult. The accompanying text extols the benefits of Yoga and herbal healing, but its tone is somewhat condescending. Of limited appeal. Lappe's *Diet for a Small Planet* and Robertson's *Laurel's Kitchen* should be considered instead.—*Nadia Taran, Free Lib. of Philadelphia*

Truax, Carol. **The *Woman's Day* Book of Thin Italian Cooking.**

Houghton. 1978. 248p. illus. index. LC 78-1495. ISBN 0-395-26313-1. $9.95. COOKERY

A typical cookbook that relies on its title to attract and to distinguish, as well as to identify. But can a book about *antipasto* and *salsiccia* and *pasta* really come through with a menu that is *magro*? Yes, if the traditionally most fattening recipes (*lasagne, zuppa inglese*) are not included; if recipes limit the quantity of high-calorie ingredients; and if menus are restricted to below 550 calories. All this Truax does. But why include sugar (very caloric) in sauce recipes, or Worcestershire sauce (very un-Italian) in a green bean recipe? A good, basic book on Italian-style, rather than authentic Italian, cooking.—*Domenica Paterno, Scarsdale, N.Y.*

Language

Guinther, John. **The Malpractitioners: how medical malpractice became a crisis and who benefitted from it.**

Anchor: Doubleday. 1978. c.360p. bibliog. index. ISBN 0-385-12898-3. $10.

Lander, Louise. **Defective Medicine: risk, anger, & the malpractice crisis.**

Farrar. 1978. c.250p. index. ISBN 0-374-13627-0. $8.95.

Law, Sylvia & Steven Polan. **Pain and Profit: the politics of malpractice.**

Harper. 1978. 336p. index. LC 77-11535. ISBN 0-06-012546-2. $12.95. MED/LAW

The continuing ramifications of the medical malpractice crisis of 1975 and its causes are the common subjects of these books. *The Malpractitioners* is the most readable, containing numerous case histories illustrating the causes of malpractice and detailing its effects in vivid terms of human suffering. According to Guinther, doctors may be caught in a vicious cycle: the

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more medical care they provide, the greater the chance of malpractice. The author tells how malpractice insurance does and doesn't work and makes suggestions for improvement.

In part 1 of *Defective Medicine* Lander states that a malpractice claim represents the intersection between patient anger and patient injury and that the difference between malpractice and a malpractice suit is anger. The author lists the reasons for patient anger and analyzes them as causative factors in the development of a malpractice case. Part 2 deals with the malpractice crisis and the futility of the legislative, professional, and industry attempts to find solutions.

Pain and Profit is the most complete of these books. It is "an objective, documented, concerned analysis," its theme that the causes of the crisis are multifaceted. Based on a 1973 HEW report, this three-part book covers the three institutions most involved: medicine, the law, and insurance. It contains illustrative statistics and recommends needed changes. Each book offers unique information, but *Pain and Profit* is the most comprehensive.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*

Pei, Mario. **Weasel Words: the art of saying what you don't mean.**

Harper. Sept. 1978. 192p. index. LC 76-5524. ISBN 0-06-013342-2. $9.95. LING

A weasel word is one that deprives a statement of its force. A book on weasel words would be very interesting; unfortunately, this is not that book. This work drifts from its declared subject too often. Much of it deals simply with neologisms, weasely or not. Often, it leaves the subject of language altogether to go into the author's pet peeves. As a chatty overview of some of the recent developments in our way of living, with a recurring thread of attention to new ways of saying things, this is a good public library book—but the title is misleading.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Auerbach, Nina. **Communities of Women: an idea in fiction.**

Harvard Univ. Pr. 1978. 222p. illus. index. LC 77-21213. ISBN 0-674-15168-2. $11.50. LIT

Auerbach traces her "communities" of women from Greek myth to Muriel Spark. Her method is comparative. For example, her discussion of *Pride and Prejudice* and *Little Women* is based upon the point that whereas in Austen's novels "waiting for a male is life itself," in Alcott's book the family of little women is "the heart of its world." For Austen, "female power is power abused" whereas the implicit paradigm in *Little Women* is "the formation of a reigning feminist sisterhood." The point is a good one. But in this reading *Little Women* becomes a better novel than *Pride and Prejudice*, which it is not. Austen's ascerbity leads her to an understanding of women that Alcott's feminism never approaches. A second problem is that both novels, and all the works discussed, are dealt with pretty much in a cultural vacuum. Still, this is a thought-provoking book.—*Shernaz Mollinger, Dept. of English, New York Institute of Technology*

Barthes, Roland. **A Lover's Discourse: fragments.**

Hill & Wang: Farrar. Aug. 1978. 234p. tr. by Richard Howard. LC 78-7794. $10. LIT

These introspective meditations on 62 fragments or "figures" of amorous discourse—attitudes, etc. expressed typically in "outbursts of language"—create a structural portrait, a "simulation" of a "discursive site: the site of someone speaking within himself, *amorously*, confronting the other (the loved object) who does not speak." Though the alphabetical order of the figures makes the work seem disjointed, Barthes's penetrating intelligence and recurrent references to such texts as *Werther*, *The Symposium*, and German lieder endow his dramatization of the "extreme solitude" of the lover's discourse today with a subtle, almost musical, coherence and make this book a companion piece to the poetics/erotics of reading that Barthes presented in *The Pleasure of the Text* (*LJ* 6/1/75).—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Brontë, Charlotte. **Two Tales by Charlotte Brontë: "The Secret" & "Lily Hart."**

Univ. of Missouri Pr. 1978. 150p. ed. & transcribed by William Holtz. illus. LC 77-11182. ISBN 0-8262-0232-2. $28. LIT

This is a beautiful edition of two of the stories that comprise Brontë's juvenilia. The manuscript, which was first mentioned in 1857 by Elizabeth Gaskell in her biography of Charlotte, disappeared in 1915 and was rediscovered in 1973. Holtz provides a facsimile of the tiny manuscript ($4^1/_2'' \times 3^5/_8''$ wide), an edited text, and a commentary on the two stories and their place in Brontë's development. Written when she was 17 years old, these stories come at the midpoint in the Glass Town epic which Charlotte wrote with her brother. The scholar and the general reader will be enthralled by this new evidence of Brontë's gifted childhood.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Burgess, Anthony, **Ernest Hemingway and His World.**

Scribners. Sept. 1978. 144p. photogs. bibliog. index. LC 77-93899. ISBN 0-684-15661-X. $10.95. BIOG/LIT

This necessarily brief, largely pictorial biography of Hemingway is a coffee table book with spunk. Burgess's essay traces the events of Hemingway's life effectively, proving that it is possible to be selective without oversimplifying. Like other recent critics, Burgess finds much that is offensive in Hemingway's personality, but his distaste for aspects of the author's behavior has not diminished his regard for many of the novels and stories. Though the actual criticism in this volume is minimal, Burgess does manage to fit between the pictures a few snippets of skillful literary analysis, particularly of the major short stories. The pictures themselves seem relatively fresh. Hemingway and cronies have been well photographed over the years, but the selections here are something more than *Life* retreads. Of interest for public libraries; less important for research collections.—*William Ott, Timberland Regional Lib., Olympia, Wash.*

Cartland, Barbara. **I Seek the Miraculous.**

Dutton. 1978. LC 77-15786. ISBN 0-525-13081-0. $8.95. LIT

Cartland has given the reader an exhaustive account of her lifelong search for "the world behind the world." From childhood she believed that there was something more to life than showed on the surface, but she didn't know what it was. She has sought it in seances, ghostly presences, reincarnation, nature, art work, and religion. The story of this search is one of spiritualism mixed with inspiration and her philosophies on color, prenatal influences, religion, the significance of humankind, and love. She has interspersed her memories with bits of poetry, mostly original. She says that love was the key element in all the most important events of her life. "Those who seek the truth know that love, which has been distorted, degraded, and misunderstood, is, in reality, life itself." For readers who have enjoyed her other autobiographical works.—*Andrea Lee Shuey, Dallas P.L.*

Conrad, Joseph. **Congo Diary and Other Uncollected Pieces.**

Doubleday. Aug. 1978. ed. & commentary by Zdzislaw Najder. LC 72-89333. ISBN 0-385-00771-X. $7.95. LIT

The introduction states that this volume contains "all of Joseph Conrad's writings intended for publication which hitherto have not been included in the so-called 'collected editions.'" Most notable are the two Congo notebooks of 1890; the unfinished novel about Eastern Europe, *The Sisters* (1895-1896), which has had success in recent Polish translation; *The Nature of a Crime* (1906), written in collaboration with Ford Madox Ford; and a variety of prefaces, forewords, short speeches, and even a cablegram to the Committee for the Polish Government Loan in 1920. The academic obsession to know "everything" about an author is, I suppose, justification for making all this material more readily available than it has been. As the editor says, none of the pieces is a major achievement, some are trivial, yet all are of interest to a Conrad scholar or admirer.—*Hubert F. Babinski, Dept. of English, Columbia Univ.*

Danson, Lawrence. **The Harmonies of "The Merchant of Venice."**

Yale Univ. Pr. 1978. index. $15. LIT

This work is a welcome addition to the small number of book-length studies on *The Merchant of Venice*. Danson rejects what he considers the standard misconceptions of the play—which

present it either as an ironic attack on Christian hypocrisy or as an embodiment of conventional Renaissance anti-Semitism. Neither view, Danson argues, accounts for the play's balancing of Old Testament legalism with the fulfilling love of Christianity; in that balance he sees the structural, imagistic, and thematic center of the play. This view permits him to offer a coherent holistic reading of the play rather than merely another analysis of Shylock. The book's thesis will intrigue the casual Shakespearean, and its substantial scholarship will interest serious students, though some may feel the Christian thesis is pushed overly hard.—*Thomas J. Remington, Dept. of English, Univ. of Northern Iowa, Cedar Falls*

Frye, Northrop. **Northrop Frye on Culture and Literature: a collection of review essays.**

Univ. of Chicago Pr. 1978. 260p. ed. & intro. by Robert D. Denham. index. LC 77-12917. ISBN 0-226-26647-8. $13. LIT

It is instructive to have this collection of reviews, mostly from the early Fifties and so before the publication of the *Anatomy of Criticism* (1957). One isn't surprised to note Frye's familiarity with such predecessors in mytho-historical speculation as Cassirer, Spengler, Eliade, and Jung. His discussions of them are incisive and informative. He looks to them for a resolution of just those kinds of problems that he was to take up in the *Anatomy*. While this selection is worth publishing in a volume, the long introduction by the editor is competent but expendable.—*Alexander Gelley, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Fujiwara no Nagako. **The Emperor Horikawa Diary (Sanuki no Suke Nikki).**

Univ. Pr. of Hawaii. 1978. 155p. tr. & intro. by Jennifer Brewster. bibliog. index. LC 77-89194. ISBN 0-8248-0605-0. $14. LIT

This translation of the short early 12th-Century diary of a Japanese court attendant has been attractively reworked from a doctoral dissertation. The author tells of the last months of the Emperor Horikawa (1086-1107) and a short period when she cared for his small son, the Emperor Toba (1107-1123). An introduction constitutes one third of the book and gives excellent historical background to the diary itself. Extensive footnotes and bibliography (almost entirely Japanese) offer a wealth of further reference. The translation of the diary itself is skillfully done. For special collections.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Gann, Ernest K. **A Hostage to Fortune.**

Knopf. Sept. 1978. 544p. LC 78-054908. ISBN 0-394-49984-0. $14.95. BIOG/LIT

Best-selling author of *Blaze of Noon*, *The High and Mighty*, and *Band of Brothers*, aircraft pilot, Hollywood and Broadway hand, and adventurer, Gann has now written his autobiography. Although he is no Cellini or Benjamin Franklin, Gann has produced a readable, often suspense-filled yet sometimes over-long account of 68 years on various continents. The book does read on occasion as if it were a soap opera, but the author's feelings are genuine, especially on the death of his father and of his eldest son. More than a life story, we get glimpses of Gann's upper-class America from World War I, through the Depression (though his wealthy telephone-executive father was not hurt by it), World War II and Korea, and the postwar world. As Gann's novels were for the general reader, so is his *Hostage to Fortune*.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Gibson, William. **Shakespeare's Game.**

Atheneum. Sept. 1978. 256p. LC 77-15912. ISBN 0-689-10877-X. $8.95; **pap.** ISBN 0-689-70573-5. $4.95. LIT

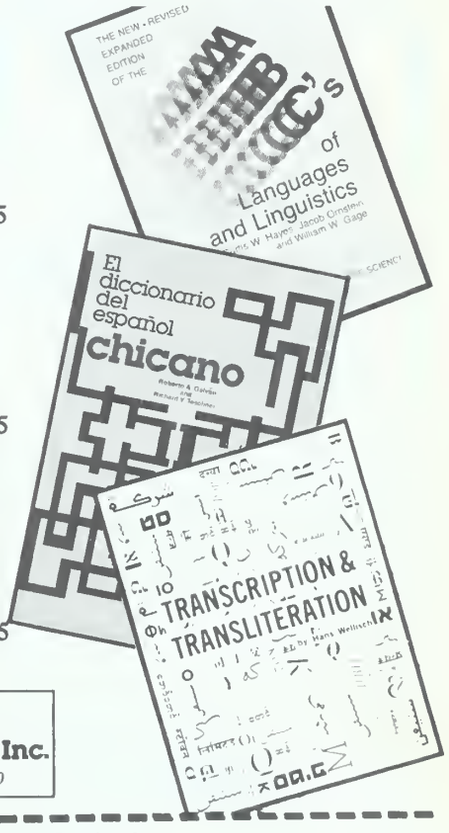
This is a wise book and its wisdom is more for the director than for the playwright. Gibson, known best as a writer of successful plays, renounced teaching playwriting and now, in what he calls "his first and last book as a critic," shows us, quite brilliantly, a conclusive way of looking at a play. The greater wisdom is in letting Shakespeare be the teacher. The most popular plays are analyzed to suggest the do's, and even some don'ts (marvelous temerity!), of the art and craft. Gibson's vocabulary—"happening."

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"move," "barrier," etc.—is successful in taking apart a play. Somehow, within itself, the taking apart contains the putting together.—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Gutwirth, Madelyn. **Madame de Staël, Novelist: the emergence of the artist as woman.**

Univ. of Illinois Pr. Aug. 1978. 344p. illus. bibliog. index. ISBN 0-252-00676-3. $12.95. BIOG/LIT

A work of feminine criticism in the positive sense, Gutwirth's book gives an overview of women's place in 18th-century French society and dispels the myth that women controlled its literature. After a spiritual biography of de Staël's youth, it surveys her fiction in close relation to the social and psychological condition of women and her own background. A very detailed study of *Delphine* and *Corinne* brings out the complexities of these novels, and relates the "Corinne myth" to the evolution of women's self-conception. The book examines the ways de Staël grappled with woman's problem as genius and as social individual: in her fictions which examine the effect of the social scene upon the heroine, and in those in which the heroine's soul is the stage of conflict. Well-grounded in historical and literary scholarship, it is a fascinating work for both specialist and educated generalist.—*Jacqueline Tavernier-Courbin, Dept. of English, Univ. of Ottawa, Canada*

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Lyons, John O. **The Invention of the Self: the hinge of consciousness in the Eighteenth Century.**

Southern Illinois Univ. Pr. 1978. 268p. bibliog. index. LC 77-27103. ISBN 0-8093-0815-0. $12.95. PHIL/LIT

Despite typographical errors so numerous as to suggest that the lowest printing bid was submitted by a gremlin, and despite several remarkable authorial lapses (the Franglais "Lettres Persians" is attributed to Chateaubriand), this is a book of definite value to humanities scholars and educated generalists. It is sweeping in its history of the "invention" of the self (adventurously but plausibly dated in the 1760's), original in its use of travel literature and pornography, very intelligent about such difficult figures as Rousseau and Goethe, lively in style, consistent—if a little glib—in its Humean denial that there is a self, and, best of all, provocative in its collocation of views of the subject from antiquity to the early 20th Century.—*Frederick M. Keener, Dept. of English, Hofstra Univ.*

Matisoff, Susan. **The Legend of Semimaru, Blind Musician of Japan.**

Columbia Univ. Pr. (Studies in Oriental Culture, No. 14). 1978. 290p. bibliog. index. LC 77-24601. ISBN 0-231-03947-6. $12. LIT

The figure of Semimaru appears in Japanese literature and legend continuously from the 10th Century to the present. Around the constants of blindness and expert musicianship are woven variants of madness, royal birth, deity, and love affairs. In the first half of this work Matisoff has traced the legends and the sources of their variants from the beginnings to today, and has detailed the probable connections with the unvarying locale of Ausaka. The second half of the book offers translations of the major literary sources, including two plays of Zeami and one of Chikamatsu. The reader is expected to know details and terminology of Nō and tanka, as well as other Japanese literary references. The bibliography is predominantly Japanese. For special and drama collections.—*Donald J. Pearce, Univ. of Minnesota Lib., Duluth*

Olsen, Tillie. **Silences.**

Seymour Lawrence: Delacorte. Aug. 1978. 300p. index. LC 77-26196. ISBN 0-440-07900-4. $10.95. LIT

Olsen's subject is the unnatural thwarting of the creative process in the person who burns to write but cannot, or publishes one book only, or—like Hardy or Melville—is ultimately stifled. Writers are silenced because they are born in the wrong class or sex, denied education, have unacceptable visions, are numbed by economic struggle, distracted by nurturing, or muffled by censorship. The book itself exemplifies creation struggling to overcome the forces of silencing. It contains the text of two talks, the essay on Rebecca Harding Davis (a case study in silences) written as afterword to the Feminist Press reprint of *Life in the Iron Mills*, and an assemblage of explanations, amplifications, and quotations copied into Olsen's notebooks over the years. These pieces are undigested, fragmented, provocative, and passionately felt.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Poe, Edgar Allan. **Collected Works of Edgar Allan Poe.** Vols. 2 & 3: **Tales and Sketches, 1831-1849.**

Belknap: Harvard Univ. Pr. 1978. 1432p. ed. by Thomas Ollive Mabbott with assist. of Eleanor D. Kewer & Maureen C. Mabbott. illus. ISBN 0-674-13936-4. $45. LIT

At long last students and scholars alike have an edition of Poe's stories that is both complete and authoritative. These companion volumes to Volume 1 of the collected works (the poetry) reflect the bibliographical thoroughness of the late Professor Mabbott, and are a testament to his great learning and dedication. Each tale or sketch is accompanied by information about the genesis and sources of the work, its various editions and versions, as well as footnotes, variant readings, and, where necessary, alternative texts. (The index, illustrations, and notes on sources of texts collated were unavailable for review.) In short, an excellent example of careful and scrupulous editorship that will be the standard by which future works on Poe will be measured. Essential for all collections.—*Morris A. Hounion, Library/Learning Resource Center, New York City Community Coll., CUNY*

Rosenberg, Marvin. **The Masks of Macbeth.**

Univ. of California Pr. 1978. 788p. bibliog. index. LC 76-14295. ISBN 0-520-03262-4. $28.50. LIT

This is the third in what has become a series of detailed and heavily documented explications of some of Shakespeare's most popular plays. The "Masks of" *King Lear* and *Othello* preceded it; *Hamlet* will follow. The author overwhelms us with the witness of hundreds who have seen, performed, directed, designed and experienced the play. Most helpful are the observations by and of actors, historical and recent, playing the roles. Most of this has been recorded previously, but the accumulation is impressive. Note: Rosenberg's computer should be purged of the word *polyphony*; constant repetition renders it no longer "viable." —*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Sartre, Jean-Paul. **Sartre by Himself: a film directed by Alexandre Astruc & Michel Contat with the participation of Simone de Beauvoir, Jacques-Larent Bost, Andre Gorz, Jean Pouillon.**

Urizen Bks., dist. by Dutton. 1978. 110p. $10.95; **pap.** $3.95. LIT

This is the script of a film made in 1972. It is a too-familiar pastiche of autobiography and politics, and in this brief catechism Sartre's political stance seems both dogmatic and disembodied. There are marginal notes on the sounds and images accompanying the filmed text, and when snared by the dispassionate permanence of print they often look pretentious: "Sartre haranguing the workers"; "a Beethoven quartet." *Life/Situations; Essays Written and*

Spoken (*LJ* 3/15/77) is a better view of the informal, discursive Sartre.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Schneider, Daniel J. **The Crystal Cage: adventures of the imagination in the fiction of Henry James.**

Regents Pr. of Kansas. Aug. 1978. bibliog. index. LC 77-26894. ISBN 0-7006-0177-5. $12.50. LIT

Schneider, a formalist critic, here further develops his notion, introduced in *Symbolism: The Manichean Vision* (Univ. of Nebraska Pr., 1975), that the central element of James' fiction is the tension between the freedom and enslavement of the individual. Through analysis of each of the works, he discovers "an organized and coherent system of images, epithets and symbols" that articulate this single vision. Schneider writes cogently and limpidly, providing many insights into and connections between individual works. At times, however, one feels that his peering so intently at specific elements leaves him blind to the living work. Nonetheless, advanced students will find in this study a revealing and fascinating approach to a difficult artist.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Spender, Stephen. **The Thirties and After: poetry, politics, people (1933-1970).**

Random. Sept. 1978. 255p. ISBN 0-394-50173-X. $10. LIT

It is doubtful that anyone but Spender could encapsulate so incisively the literary and political history of half a century. He is approaching 70 now, but the writing in the "background" pieces which introduce the five decades is as clear and penetrating as anything he'd written before. The articles reprinted here are a mirror of the writer and his times from the social activism of the Thirties through the negativism of the Fifties and Sixties. Politics and literature are inseparable throughout; the dichotomy between social art and apolitical art is examined in several fascinating aspects. Throughout the essays move Spender's mentors and contemporaries—Eliot, MacNeice, Lawrence, Isherwood, and, especially, Auden—and their backbiting as well as their noble natures are portrayed unflinchingly. But it is Spender himself who comes through most bravely. Highly recommended.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

States, Bert O. **The Shape of Paradox: an essay on "Waiting for Godot."**

Univ. of California Pr. 1978. 125p. index. LC 77-80478. ISBN 0-520-03549-6. $8.95. LIT

This essay, concerned with structural aspects of *Waiting for Godot* rather than with the explication of the play's meaning, follows an intriguing line of reasoning. In his *Irony and Drama; a Poetics* (*LJ* 6/15/71), States proposed his own theory of drama and defined drama as "conflict informed by ironic necessity." *The Shape of Paradox* relates this theory to a single play. Beckett's use of paradox in structuring the play is seen as his way of imbuing the drama with an ironic sense of ambiguity concerning the human condition, as illustrated, for example, by the "collision of the essentially pure energies of comedy and tragedy" in the play. This is not an easy read, but, for those with an interest in modern drama and its leading figures, the effort should be worthwhile.—*Theodore O. Wohlsen, Jr., Connecticut State Lib., Hartford*

Walpole, Horace. **Horace Walpole's "Miscellany," 1786-1795.**

Yale Univ. Pr. (Studies in English, No. 188). 1978. 174p. ed., annot. & intro. by Lars E. Troide. index. LC 77-14117. ISBN 0-300-02105-4. $15. LIT

Making entries in his *Miscellany* occupied Walpole from 1786 until two years before his death in 1797. The *Miscellany* is here published for the first time in its entirety, and it should enhance the already lustrous reputation of one of the keenest observers of 18th-Century English life and culture. With its range of comments on literary, historical, artistic, antiquarian, and social topics—all rendered with characteristic Walpolian piquancy—this volume will exercise a broad appeal to scholars and critics. Troide provides an introductory summary of the contents; his notes, the product of sound editorial policy and long familiarity with his subject, are full, clear, and informative. Essential for university libraries.—*Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City*

MUSIC

Abert, Hermann. **Mozart's "Don Giovanni."**

C. F. Peters, 373 Park Ave. S., N.Y.C. 10016. 1978. 138p. tr. & pref. by Peter Gellhorn. $15; **pap.** $7.50. MUSIC

This extended analytical essay was published in the original German in 1924, when Abert was working on the 6th edition of Otto Jahn's Mozart biography. An eminent musicologist who had studied extensively the tradition of Italian opera and, particularly, opera buffa, Abert places *Don Giovanni* in the context of Mozart's operatic development from these roots. His knowledge of the development of da Ponte's libretto and the sources on which it draws is thorough and comprehensive. Most fascinating are the discussions of Mozart's psychological insights and musical characterizations; Abert consistently avoids the tendency toward too romantic or too modern a point of view. Gellhorn provides a helpful preface with a balanced assessment of Abert's essay, and a graceful but informal translation.—*Mary Monroe, Yonkers, N.Y.*

Broven, John. **Rhythm & Blues in New Orleans.**

Pelican. 1978. 250p. illus. discography. bibliog. index. LC 77-13351. ISBN 0-88289-125-1. $12.50. MUSIC

First published in England in 1974 under the more appealing title *Walking to New Orleans*, this is an in-depth his-

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tory of a unique style that emerged from the Crescent City after World War II and flowered during the 1950's and 1960's. The "New Orleans Sound" derives from the extra, syncopated beat that characterized and developed from the famous parade and funeral bands of the 19th Century. It is a rhythm that can be recognized in the music of a host of once-popular artists—Fats Domino, Little Richard, Lloyd Price, Guitar Slim—who have had some minor influence on rock 'n' roll trends. Broven's chatty account, based on interviews with knowledgeable insiders, concentrates on recorded music and will be a handy reference tool on this subject, although it certainly overstates the lasting impact and importance of an essentially local phenomenon. Includes 100 black-and-white photos, many poorly reproduced.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Harris, Herby & Lucien Farrar. **How To Make Money in Music: a guidebook for success in today's music business.**

Arco. 1978. 272p. bibliog. LC 77-3304. ISBN 0-668-04089-0. **pap.** $5.95. BUS/MUSIC

The chief service this book provides is the publication of sample music industry contracts and a discussion of their functions and components. Also helpful are guidelines for lately revised copyright protection and for dealing with agents, managers, and music publishers, as well as what to expect of record companies and radio stations. But the majority of the book is devoted to simple-minded recommendations on the order of reminding drummers to pack extra pairs of sticks with their equipment. However, the sketchy survey approach may be useful for younger, amateur performers and composers likely to need some such primer. A skimpy but annotated bibliography directs readers to more specialized works.—*Gordon Lutz, Lawrenceville, N.J.*

Jarocinski, Stefan. **Debussy: Impressionism and Symbolism.**

C. F. Peters, 373 Park Ave. S., N.Y.C. 10016. 1978. 175p. tr. from French by Rollo Myers. pref. to French ed. by Vladimir Jankélévitch. $14.50; **pap.** $9. MUSIC

Myers based his English translation of this book, originally in Polish (1966), on the 1970 French edition, offering English readers a good bit more than is suggested by the title. Impressionism and Symbolism are given extended and often heady examinations, with notice paid to French painting and poetry before we get to Debussy. Once there, however, Jarocinski provides new and valuable insights. Boulez made the statement that anyone who calls Debussy an Impressionist is an "idiot"; Jarocinski is more gentle. In the end, the label is of much less consequence than the argument, which would prove valuable to serious francophiles, aestheticians, and musicians (especially singers and pianists of Debussy's music). The only shortcoming is the quality of the music reproductions.—*Dominique-René de Lerma, Dept. of Music, Morgan State Univ., Baltimore, Md.*

The Musical Companion. rev. ed.

HBJ. Sept. 1978. 800p. ed. by A. L. Bacharach & J. R. Pearce. intro. by Livia Gollancz. index. ISBN 0-15-163628-1. $14.95. REF/MUSIC

The Musical Companion has had a long and distinguished history. First published in England in 1934, it went through 19 printings; revised in 1957 and published as *The New Musical Companion*, it went through five more. In the U.S., an abbreviated and Americanized edition was edited by John Erskine in 1935. The present edition preserves the format and a good deal of the text of the first edition. A pronounced British orientation (which Erskine tried to edit out) continues; the American publishers apparently decided against an Americanized version. Material retained from the first edition is both prefaced and followed by a section symbol (§). For those whose knowledge of music has not gone beyond the "music appreciation" stage, this will be a useful first book; a good bibliography and some record lists would have made it a better one.—*William Shank, CUNY Graduate Sch. Lib.*

Sloman, Larry. **On the Road with Bob Dylan: rolling with the thunder.**

Bantam. 1978. **pap.** $2.50. MUSIC

There are only a few good books on rock band touring, and this is a creditable addition to the genre. Dylan's "Rolling Thunder Revue," already the subject of Sam Shepard's *Rolling Thunder Logbook* (*LJ* 7/77), serves as vehicle for this anecdotal account. A rock journalist, the author spent much of the trip trying to gain access to the troupe's stars, who had nicknamed him, with affectionate derision, "Ratso Slocum." Imperturbable, the persistent and assertive Ratso eventually gained his goal, enabling him to produce here a kaleidoscopic portrait of high jinks and low life on the road. Includes intelligent and earthy interviews with Dylan, wife Sara, mother Beattie Zimmerman, Joan Baez, Joni Mitchell and others.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Swanston, Hamish F. G. **In Defence of Opera.**

Penguin. 1978. 314p. index. **pap.** $3.95. MUSIC

If this book seems too complicated for the beginner to opera, the experienced opera-lover hardly needs his "irrational and extravagant" art form defended. Nevertheless, the theologian/author sets up a series of tantalizingly simple questions using them as a framework in which to ramble on about his divinities (Mozart, Verdi, Wagner) and their works, dropping names by the way of lesser-known or little-played works, plus observations on performances seen. Experienced operaphiles will find this stimulating, and Swanston's thoughts on humanity through music, the communion between composer, singers, and audience, and the original-language versus vernacular debate are quite interesting. Not purporting to be a history of opera, the book nevertheless contains a considerable amount of history.—*Richard Traubner, New Sch. for Social Research, New York*

Philosophy

Dass, Ram. **Journey of Awakening: a meditator's guidebook.**

Bantam. 1978. ISBN 0-553-11578-2. **pap.** $2.50. PHIL

What a wonderful little book this is! Ram Dass, well-known author (*Be Here Now, The Only Dance There Is*) has written a first-rate guide for meditators which should prove invaluable for novices. In clear simple language he describes the whole process—the goals of most meditators, starting the journey, what to expect, how to deal with changes, and how to stay on the path. His advice is always tempered with the wisdom drawn from personal experience. Included are charming brush drawings of a "little meditator" in various predicaments, and many provocative quotes from spiritual guides. Most valuable are the annotated lists of groups that teach meditation, and retreat facilities in the U.S. and Canada. Highly recommended for public and academic libraries.—*Laura E. Sutherland, Milwaukee Public Museum Lib., Wis.*

Ey, Henri. **Consciousness: a phenomenological study of being conscious and becoming conscious.**

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). 1978. 446p. tr. from French by John H. Flodstrom. bibliog. index. LC 76-26429. ISBN 0-253-31408-9. $22.50. PSYCH/PHIL

Occasionally there appears a work that transcends the barriers separating philosophy from other disciplines. A psychiatrist by profession, Ey writes with authority and knowledge in such diversified areas as neurobiology, language theory, and philosophy. With an appreciation of the phenomenological method, Ey critically surveys the current philosophical and psychological discussions of consciousness. In so doing he develops a general theory of consciousness that attempts to "set forth . . . the configurations of the order that the subject introduces into mental life by commanding a personal model of his world." The praiseworthy result should stimulate further dialogue between philosophers and psychologists.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Frederickton, Canada*

Kennedy, James G. **Herbert Spencer.**

Twayne. (English Authors). Aug. 1978. 168p. bibliog. index. LC 78-1338. ISBN 0-8057-6688-X. $8.95. BIOG/PHIL

The man who coined the phrase "survival of the fittest" continues to hold our interest. However harsh his view that we shouldn't cosset the frail, feeble, or stupid lest we upset evolution, his theory of the continuity of man and nature has left its mark on us. Recent reprints of Hugh S. Elliot's *Herbert Spencer* (Books for Libraries, 1970) and W. H. Hudson's *The Philosophy of Herbert Spencer* (Haskell House, 1974) revived works a half century old and a fresh look is now in order. Kennedy neatly summarizes Spen-

cer's life and doctrines. He does engage in some sermonizing and often nails the letter but misses the spirit of this gloomy man. Still, this is a lucid map and, with it, the reader should be able to find his way through the intellectual swamps.—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa, Canada*

Kierkegaard, Søren. **Søren Kierkegaard's Journals and Papers.** Vol. 5: **Autobiographical, Part One, 1829-1848.** Vol. 6: **Autobiographical, Part Two, 1848-1855.** Vol. 7: **Index and Composite Collation.**

Indiana Univ. Pr. Aug. 1978. Vol. 5, 557p. Vol. 6, 647p. Vol. 7, 160p. ea. vol: ed. & tr. by Howard V. & Edna H. Hong with assist. of Gregor Malantschuk. index by Nathaniel J. Hong & Charles M. Barker. bibliog. LC 67-13025. Vol. 5, ISBN 0-253-18244-1. $27.50; Vol. 6, ISBN 0-253-18245-X. $35; Vol. 7, ISBN 0-253-18246-8. $20.

Kierkegaard, Søren. **Kierkegaard's Writings.** Vol. 14: **Two Ages: the age of revolution and the present; a literary review.**

Princeton Univ. Pr. 1978. 212p. ed., tr. & intro. by Howard V. & Edna H. Hong. illus. bibliog. index. LC 77-071986. ISBN 0-691-07226-4. $12.50. PHIL

"I can be understood only after my death," Kierkegaard noted prophetically; the fulfillment of this expectation for the English-speaking world a century and a quarter later is signified by the English translation in authoritative editions of all his works by the indefatigable Howard and Edna Hong. *Søren Kierkegaard's Journals & Papers* is now completed, with the translation and chronological organization of all the autobiographical entries and some letters in Volumes 5 and 6 following the already released four volumes of topically arranged material. Volume 7 is a remarkably complete, invaluable index to all the volumes. The importance of these autobiographical notes was emphasized by Kierkegaard himself: "An understanding of the totality of my work as an author requires also an understanding of my personal existence," and "My writing is essentially my own development." The essentially religious interpretation he gave to his mission in life and his personal relationships is now documented clearly and exhaustively.

The *Journals and Papers* will become the indispensable companion to Princeton's forthcoming definitive edition of the *Writings* (in 25 volumes, plus a separate cumulative index) by the Hongs. The first volume, *Two Ages*, appears entirely in English for the first time. In style it shows a transition in the mode of Kierkegaard's authorship; in content it is an indictment of his age for the suppression of unique individuality and passionate commitment. The format of this work indicates the scholarly value of the entire series: an introduction setting the work in the context of Kierkegaard's development; a remarkably clear translation; and concluding sections of intelligent notes, selections from Kiekegaard's journal references and provisional manuscripts, and an index. Obviously, these editions are essential for academic and large general collections.—*Robert O'Brien, Dept. of Philosophy, Fordham University at Lincoln Center, New York*

Magnus, Bernd. **Nietzsche's Existential Imperative.**

Indiana Univ. Pr. (Studies in Phenomenology & Existential Philosophy). Aug. 1978. 256p. bibliog. index. LC 77-9864. ISBN 0-253-34062-4. $17.50. PHIL

This thorough, readable work examines an aspect of Nietzsche's work that has often been overlooked: his concept of eternal recurrence. Magnus distinguishes two versions of the theory, a normative and a cosmological description. His rigorous analysis of both leads to the conclusion that Nietzsche intended the doctrine to be taken heuristically. The theory is an ethical imperative, not a cyclical cosmology, and is written as a strategy for overcoming nihilism. Although not meant as an introduction to Nietzsche's thought, the book is more insightful than Walter Kaufmann's general overview (*Beyond Good and Evil*, Random, 1966), though less detailed than Karl Jaspers' work (*Nietzsche*, *LJ*2/15/65). Its attention to both logical and existential aspects should make it a touchstone for future studies.—*Daniel Levinson, Depts. of History & English, Thayer Academy, Braintree, Mass.*

Suits, Bernard. **The Grasshopper: games, life and Utopia.**

Univ. of Toronto Pr. 1978. 178p. drawings by Frank Newfeld. LC 78-8989. ISBN 0-8020-2301-0. $10. PHIL

Grasshopper is not for children. The protagonist (Aesop's fabled playboy) and Skepticus ask what all games have in common, and they dialectically work out a definition. Familiar games, and games ingeniously improvised to illustrate a point, are wittily presented, with apt drawings by Newfeld. But the analysis of games turns out to be a serious and often tortuous philosophical business. In Utopia, where no one has to work, gameplaying will relieve the boredom, but we are left with a question: will the players feel that their exertions are worthwhile? A literate addition to philosophy and game theory collections.—*Thomas C. Hunt, formerly with Dept. of Philosophy, Mt. San Antonio Coll., Walnut, Calif.*

Williams, Bernard. **Descartes: the project of pure enquiry.**

Humanities. 1978. 320p. index. LC 78-5023. ISBN 0-391-00563-4. $17; pap. Pelican: Penguin. ISBN 0-14-022006-2. $3.95. PHIL

There are many studies of Descartes in existence, but this new one must be ranked among the most important. It belongs in any library that serves serious students of philosophy (I doubt that the book will be accessible to the general reader). Williams' approach is a "rational reconstruction" rather than a primarily historical investigation of Descartes' thought. Cartesian arguments and concerns are unabashedly reformulated and evaluated in contemporary terms, though the author never loses touch with history. If the book is, in a sense, as much about Williams' thought as Descartes', this does not diminish its value. Williams is a distinguished philosopher, and his book provides a fine example of a penetrating mind in fruitful interaction with one of philosophy's giants.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

POETRY

Bynner, Witter. **The Works of Witter Bynner.** Vol. 1: **Selected Poems.** Vol. 2: **Light Verse and Satires.** Vol. 3: **The Chinese Translations.**

Farrar. 1978. Vol. 1, 254p. ed. & critical intro. by Richard Wilbur. biographical intro. by James Kraft. Vol. 2, 301p. ed. & intro. by William Jay Smith. Vol. 3, 388p. intro. by Burton Watson. Vol. 1, LC 77-21365. ISBN 0-374-25863-5; Vol. 2, LC 77-11158. ISBN 0-374-18740-1; Vol. 3, LC 78-482. ISBN 0-374-12251-2. ea. vol: $20 POETRY

Poet, playwright, critic, and translator, Brooklyn-born Witter Bynner (1881-1968) was nothing if not prolific. More interested in America and the Orient than in Europe, Bynner lived the last 46 years of his life in Santa Fe, New Mexico. He developed a considerable body of the simple lyric, innovative, clever, and yet admirable for "plainness of statement." *Selected Poems* contains verse from 15 of his 18 published volumes, along with a dozen poems previously uncollected. *Light Verse and Satire* has within it *Spectra*, one of the greatest literary hoaxes of the century, the play *Cake*, a satire on Mabel Dodge Luhan, and many of Bynner's pointed characterizations of his fellow writers. *Chinese Translations* contains *The Jade Mountain*, an anthology of 300 poems from the T'ang dynasty, along with Bynner's incomparable version of the *Tao Tê Ching*. All the introductions are highly informative and admirably succeed in elucidating Bynner and his work within the complicated modern period. *Prose Pieces* and *Letters*, the remaining two volumes of the five-volume *Works*, will be published in the fall. Unconditionally recommended.—*Kenneth Funsten, Huntington Lib., San Marino, Calif.*

Douglas, Keith. **Complete Poems.**

Oxford Univ. Pr. 1978. 145p. ed. & pref. by Desmond Graham. index. LC 77-30095. ISBN 0-19-211876-5. $9.95. POETRY

Douglas was a gifted young British poet who died (at 24) in Normandy three days after D-Day. Graham, who published a critical biography of Douglas in 1974, examined newly available manuscripts to produce this definitive edition. The early poems are conventional lyrics praising the English countryside. But the Army poems, written in North Africa and the Middle East, explode with imaginative energy. Douglas is no "war poet" but rather a brilliant visionary who saw war as a metaphor for the agony implicit in all human life. Soldiering released the devil within him, whom he called the "particular monster." "Do not envy me," he concludes, for "I have a beast on my back." For most collections of 20th-Century British poetry.—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Hall, Donald. **Kicking the Leaves.**
Harper. Aug. 1978. 64p. ISBN 0-06-011704-4. $6.95. POETRY
This collection of 13 poems should be read in the fall and carried in the mind on into winter. The centering concern here is "the gift of sweetness" and how to preserve it. Although "we die as the animals die," we can find joy in "this delicious falling into the arms of leaves," binding us to generations and smoothing "the wood as the sea smoothes glass." Hall is strong and sure in this book. I shall not soon forget the title poem as it swoops "in long glides to the bottom of October," or his celebration of cheeses "wise in defeat," or the ritual eating of a roasted pig who is "my brother." *Kicking the Leaves*, like the poet's "Ox Cart Man," builds everything from the ground up. And when everything, including the ox and the cart, is sold, we are told to start "building the cart again." Marvelous.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Hine, Daryl & Joseph Parisi, eds. **The Poetry Anthology, 1912-1977: sixty-five years of America's most distinguished verse magazine.**
Houghton. 1978. 530p. intro. by Daryl Hine. index. ISBN 0-395-26548-7. $20; **pap.** ISBN 0-395-26874-5. $10.95. POETRY
Generalizations are hard to draw from almost a thousand poems. Many of these poems are very good indeed, since *Poetry* has been, over the years, perhaps our best poetry magazine. One can say, on a first reading, that quite a few poems are about poetry and that a number of the recent poems seem in the formalist tradition. But there is something of everything, and a little or a lot of just about everyone, known or unknown, from the last 65 years. Which is to say that the book is an excellent companion to modern and contemporary poetry. To me it's worth the price for just one poem: Dickey's "The Poet's Farewell to His Teeth."—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Oppen, George. **Primitive.**
Black Sparrow. 1978. 31p. ISBN 0-87685-415-3. $10; **pap.** ISBN 0-87685-414-5. $3.

Ravikovitch, Dahlia. **A Dress of Fire.**
Sheep Meadow, dist. by Horizon. 1978. 52p. tr. from Hebrew & intro. by Chana Bloch. LC 77-95139. ISBN 0-8180-1545-4. $7.95; **pap.** ISBN 0-8180-1546-2. $3.95. POETRY
Bloch keeps her introduction to Ravikovitch's poems brief, yet conveys a sense of the biblical symbolism inherent in the poems, so we can read them without footnotes. Ravikovitch speaks from a deep knowledge of herself. There is an intensity, almost a violence here, quietly released. The poems are well crafted, often with a particularly startling phrase at the end. The reader sits up and takes notice.

The same quiet intensity is in Oppen's poems. In this first volume since his *Collected Poems* (*LJ* 3/1/76) one senses a step forward; everything is more urgent now. Two words come to mind: "commitment," his commitment to the craft of poetry, and to his life as an American Jew, and "celebration," his determination to turn even the commonplace into ritual, to praise. —*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Rodgers, Carolyn M. **The Heart As Ever Green.**
Anchor: Doubleday. Aug. 1978. 100p. ISBN 0-385-12795-2. $5.95. POETRY
Rodgers comes across best in black English. Read aloud, some of the poems are saved by jive and humor from a too literal structure, elliptical diction, and lack of evocative imagery. Of Rodgers' themes—love, Christianity, feminism, and black consciousness—only the political poems ("we want to change/ the heritage of the dyes") transcend their severe limitations, though sermonizing is a recognizable defect in them. Likewise, her love poems too often report exteriors rather than re-create emotions. There are far too many trite lines ("it's the heart/ that/ counts") and throwaway poems, which dilute Rodgers' serious black feminist and political insights.—*Val Morehouse, Plymouth P.L., Mass.*

Sexton, Anne. **Words for Dr. Y.: uncollected poems with three stories.**
Houghton. Aug. 1978. 100p. ed. & pref. by Linda Gray Sexton. illus. ISBN 0-395-27081-2. $8.95; **pap.** $4.50. POETRY
The uneven, essentially confessional, diverse work collected here by Sexton's editor-daughter spans the poet's writing career from 1960 (when *To Bedlam and Part Way Back* created a literary sensation) to 1974, the year she took her own life. Included are two unpublished poem sequences; 23 poems addressed to an imaginary psychiatrist ("*What do the voices say*? Dr. Y asks./ My voices are as real as books I answer."); and 15 poems based on tortured personal responses to a newspaper astrologist's horoscopes. Included are also 3 Gothic prose tales—but most impressive are those of the late poems which return us to the structure and meter of earlier works. Surrealistic images abound and offer in hindsight a prophecy of Sexton's own sad death: "Don't look now, God, we're all right./ all the suicides are eating black bean soup."—*Rosaly DeMaios Roffman, Dept. of English, Indiana Univ. of Pennsylvania*

Sullivan, Nancy, sel. & intro. **Treasury of American Poetry: a collection of the finest by America's poets**
Doubleday. 1978. ISBN 0-385-12032-X. $14.50. POETRY
From Anne Bradstreet to Nikki Giovanni, the poets included here are the tried-and-true. (One or two, such as Joel Barlow, are obscure.) Contemporaries are represented by very recent work and by their more familiar, older poems. Numerous blacks and women are included, but the omission of other minority poetry is regrettable. According to Sullivan, verse by "vital ethnic groups," Latinos, Native Americans, etc. was "reluctantly omitted" because it did not meet selection criteria, not being written in "American English" nor by "those most fully influenced by the American experience." Some readers may feel that a more democratic selection policy should have been adopted for an American treasury. An excellent core, to be supplemented by the "vital" works its editor ignored.—*Jim Elledge, Columbus-Cuneo-Cabrini Medical Center Lib., Chicago*

Warren, Robert Penn. **Now and Then: poems, 1976-1978.**
Random. Sept. 1978. 75p. $8.95; **pap.** $4.95. POETRY
Warren's garrulous energy continues in these poems, which mingle the wish to forestall death with curiosity about it and with "the grandeur of certain utterances.// True or not. But sometimes true." Divided in two sections, the book celebrates the demands of memory. The first poems are dramatic narratives instigated in part by the poet's visit to his hometown; the rendered detail of the past allows a pleasing complexity. Warren's speculative poems, which enlarge a moment into a lyrical consideration of truth, guilt, or memory, promulgate old-fashioned philosophy, but that ability to talk is opposed by the failure of any statement to be complete. Few contemporaries try as hard to duplicate, or at least to define, "The possibility of joy in the world's tangled and hieroglyphic beauty." Few also know its underside.—*William Logan, Oakton, Va.*

Political Science & International Affairs

Bendix, Reinhard. **Kings or People: power and the mandate to rule.**
Univ. of California Pr. Sept. 1978. 690p. illus. maps. index. LC 72-85525. ISBN 0-520-02302-1. $20. HIST/POL SCI
Bendix argues that the dominant mode of political authority in premodern Europe was kingship, the sovereign's position having religious sanction. Since the 16th Century, there has been a continual movement toward a "mandate of the people." Bendix maintains that the opinion that power rests with the people is closely connected with the rise of nationalism. His principal focus is Europe, but Japan also receives considerable attention in this vast survey. Much of the work repeats textbook material, and some of the interpretations are questionable (e.g., he overestimates Colbert's influence). But Bendix, as his notes show, is a scholar of great learning, and his book is likely to take its place as a standard reference.—*David Gordon, Dept. of History, UCLA*

Brams, Steven J. **The Presidential Election Game.**
Yale Univ. Pr. Sept. 1978. index. $15; **pap.** $3.95. POLITICS
To understand presidential elections most readers have relied either on journalistic accounts such as Theodore White's "The Making of the President" series and Jule Witcover's *Marathon* (*LJ* 7/77) or on more comparative and statistically oriented studies by political scientists. Although a political scientist, Brams offers another per-

spective. He employs decision and game theory approaches to analyze the "strategic, game-like features of presidential compaigning" and focuses on primaries, nominating conventions, and general elections as well as on the dynamics of presidential coalitions, presidential performance, and electoral reform. The theoretical perspective is admittedly difficult but the examples are contemporary, the writing is crisp, and the insights are prodigious. In short, the reading is rewarding. A required acquisition for most academic libraries and strongly recommended for large public libraries.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Engelmayer, Sheldon D. & Robert J. Wagman. **Hubert Humphrey: the man and his dream.**

Methuen. 1978. 325p. photogs. ISBN 0-458-93450-X. $12.95. POL SCI

Engelmayer and Wagman have compiled a volume of Humphrey's speeches, his radio interviews, and excerpts from his writings. Each selection is prefaced by an introduction containing pertinent biographical data, information about the political climate or the occasion for the speech, and follow-up material on any legislation mentioned. Many of the selections focus on those issues most often associated with Humphrey, such as health care, unemployment, and civil rights, but discussions of agriculture, Vietnam, armament, anti-Communism, and women and politics are also included. The selections are carefully edited, and we get a concise sample of Humphrey's wide interests. The collection should serve as a valuable reference for Humphrey's supporters and a useful compendium for Humphrey scholars.—*Anne Henley Cain, Pasadena P.L., Calif.*

Garrow, David J. **Protest at Selma: Martin Luther King, Jr., and the voting rights act of 1965.**

Yale Univ. Pr. Sept. 1978. 336p. illus. index. LC 78-5593. ISBN 0-300-02247-6. $15. HIST/POLITICS

Looking at the dynamics of protest, Garrow analyzes the interrelationships of the proponents, the opponents, the generally uninvolved audience, and the media in bringing about passage of the Voting Rights Act of 1965. He relates the strategies of the Southern Christian Leadership Conference (SCLC) under the leadership of Martin Luther King, Jr., and distinguishes two aspects of nonviolent protest. One aspect relates to idealistic attempts at moral suasion; the other involves realistic political assessment and the exposure of racist brutality so that basic rights may be won. Contrasting the events of Birmingham and Selma, Garrow shows why Selma was chosen as the city where the greatest national impact could be derived. He also notes that, while the Southern black electorate has grown, lack of economic control still hinders full black participation. Extensive and explanatory footnotes provide solid backing for Garrow's conclusions. A significant contribution to civil rights literature.—*Norman Bober, National Clearinghouse Lib., U.S. Commission on Civil Rights*

McCarthy, Eugene J. **America Revisited: 150 years after Tocqueville.**

Doubleday. Aug. 1978. 200p. bibliog. index. LC 77-92222. ISBN 0-385-03106-8. $7.95. HIST/POL SCI

Former Senator McCarthy has written a set of short essays dealing with what Tocqueville saw as the salient features of the republic in 1831 and how these same features appear now. In his concluding piece various of the negative predictions made in *Democracy in America* (1835) and the degree to which they have come to pass are considered. The articles tend to be average at best. On the positive side the essay on the plight of the Indian is excellent. But McCarthy's views concerning the reform of the electoral college are both unclear and inadequately detailed. Overall, the work is important not because of what it says but rather because of who is saying it.—*Robin J. Masters, Placentia Lib. District, Calif.*

Page, Benjamin I. **Choices & Echoes in Presidential Elections: rational man and electoral democracy.**

Univ. of Chicago Pr. Sept. 1978. index. $17.50. HIST/POLITICS

Page has drawn upon a variety of sources, historical and quantitative, to examine how the American public has perceived and then rewarded or rejected presidential contenders. He deals only with more recent occupants of the White House and their electoral opponents. Concentrating on presidential canvasses since 1932, he seeks to explore "the more neglected side of elections, the behavior of political parties and candidates." Emphasis is placed upon the tight relationship between "economic reasoning" and voter choices. The book is well-written, scholarly, and a valuable contribution to an understanding of 20th-Century political behavior.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Penrose, Barrie & Roger Courtiour. **The Pencourt File.**

Harper. Sept. 1978. 423p. illus. index. ISBN 0-06-013343-0. $12.95. POLITICS

Political intrigue, blackmail, homosexuality, foreign conspiracies, plans for "an old-fashioned English murder," parliamentary coalition politics, and the resignations of a Labour prime minister and the Liberal party leader are the ingredients of this flawed nonfiction mystery. The authors began with an investigation of South African and British intelligence agency interference with British domestic politics; their research, however, led them to quite a different story. The book covers the period 1961-1977 and centers around the relationship of Jeremy Thorpe, leader of the Liberal Party, and Norman Scott, a homosexual who has repeatedly charged that Thorpe has been his lover. While the authors do not really resolve much of the mystery, this book will probably interest followers of British politics.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., W. Lafayette, Ind.*

Shepsle, Kenneth A. **The Giant Jigsaw Puzzle: Democratic committee assignments in the modern house.**

Univ. of Chicago Pr. Aug. 1978. 352p. bibliog. index. LC 77-16036. $30. GOVT

Shepsle uses data from the period 1958-1974 to study the Democratic committee assignments in the U.S. House of Representatives. Committees are extremely powerful; legislation favorable to the whole House can be killed in committee. Shepsle discusses committee requests from both freshman and experienced members, along with the powers of party leadership. He analyzes the reasons individuals request certain committees and describes the negotiations that take place in working out assignments. He concludes that the process of assignment involves "an interest-advocacy-accommodation syndrome." This well-documented study will be valuable to libraries with extensive political science collections.—*William C. Cooper, Laurens County Lib., S.C.*

Stepan, Alfred. **The State and Society: Peru in comparative perspective.**

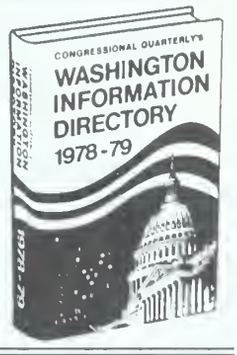
Princeton Univ. Pr. Sept. 1978. bibliog. LC 77-85567. ISBN 0-691-07591-3. $18.50; **pap.** ISBN 0-691-02179-1. $4.95. POL SCI

This is a seminal theoretical and empirical study of the relationship between the state and society in the contempo-

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rary world, written by a distinguished political scientist. The author's main interests are the different choices open to corporatist regimes when reshaping societal relations and power structures and the factors that help determine the degree of success of attempts at installing and institutionalizing corporatist systems. The conceptual framework he develops allows for an unusually refreshing comparative analysis of authoritarian rule in Latin America, with special attention paid to recent Peruvian experience. Of particular interest to academic collections.—*Arturo C. Porzecanski, Morgan Guaranty Trust Company, New York*

Stewart, Bill. **Change and Bureaucracy: public administration in Venezuela.**

Univ. of North Carolina Pr. (James Sprunt Studies in History & Political Science Vol. 56). Aug. 1978. bibliog. LC 77-18192. ISBN 0-8078-1319-2. pap. $10. PUBLIC ADMIN

This short monograph attempts to analyze changes in Venezuela's federal bureaucracy. The first part deals with the general characteristics of Venezuela's public administration, and the second part presents the results of a survey of attitudes of Venezuelan bureaucrats toward change. While adding to the specialist's knowledge about public administration in Latin America, the book is flawed because the transitions within and between chapters are weak, supporting secondary research is slight, and comparisons with other Latin American studies are not fully developed. Recommended only for Latin American graduate collections.—*Roderic A. Camp, Dept. of Latin American Studies, Central College, Pella, Iowa*

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International Affairs

Davenport, Elaine & others. **The Plumbat Affair.**

Lippincott. Aug. 1978. 192p. photogs. ISBN 0-397-01248-9. $8.95. INT AFFAIRS

The journalist-authors, often using highly circumstantial evidence, recount the Israeli acquisition of 200 tons of uranium oxide in 1968. The acquisition, apparently accomplished by the Israeli secret service, was vital for building whatever Israel has in the way of a nuclear weapons program. In part the book reads like a mystery novel. Scientific details are dealt with very superficially. The most important implication to be drawn from the episode is that West European control of nuclear compounds is much too weak to prevent illegal transfer and use of such potentially lethal material. Not a high-priority item for libraries.—*Jack W. Weigel, Univ. of Michigan Lib., Ann Arbor*

Hauser, Thomas. **The Execution of Charles Horman: an American sacrifice.**

HBJ. Sept. 1978. 225p. $8.95. INT AFFAIRS

Horman, a young American journalist, was stranded in Chile after the overthrow of Allende's regime. He turned for help to American military intelligence officials. From conversations with them Horman pieced together the heavy American on-site involvement in the coup. Shortly thereafter, he was arrested by Chilean soldiers. For weeks his family sought knowledge of his whereabouts, only to be met with evasions and denials by American and Chilean officials. Increasingly it appeared to the Hormans that the Americans were covering up their part in Horman's arrest and disappearance and, later, his execution. Hauser presents important evidence of the involvement of American officials in this affair. His highly readable, credible, and sensitive account ought to be in most libraries.—*Barry Seldes, Dept. of Political Science, Rider Coll., Lawrenceville, N.J.*

Liska, George. **Career of Empire: America and imperial expansion over land and sea.**

Johns Hopkins. (Studies in Internat. Affairs). Aug. 1978. 352p. index. ISBN 0-8018-2057-8. $17.95. INT AFFAIRS

Liska has written a perceptive and thoughtful book. It is an ideal text for international relations students concerned with geopolitics, the maritime role in international politics and commerce, and the topic of empire. In an interesting approach, he first contrasts the rise and fall of Rome and Britain, extracting what he calls "determinants, dynamics and dilemmas," and then uses this model to examine "America and Empire." He finds America lacking; his thesis is at once challenging and depressing. For students of models and politics with strong backgrounds in history.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Planning in Europe.

St. Martin's. 1978. 199p. ed. by Jack Hayward & Olga A. Narkiewicz. intro. by Jack Hayward. bibliog. index. LC 77-25975. ISBN 0-312-61406-3. $18.95. ECON/INT AFFAIRS

The postwar period in Western Europe has seen governments at all levels increasingly opting for long-term planning as a means of resolving social and economic problems; this trend has been even more pronounced in the socialist countries of Eastern Europe. In this collection of eight papers, written by European academics and government officials, special emphasis is placed on prospects for increased international planning at the continental level. Special and university libraries should acquire this book (if they are not intimidated by the price).—*Ian M. Wallace, Agriculture Canada Lib., St-Jean, Quebec, Canada*

Radvanyi, Janos. **Delusion and Reality: gambits, hoaxes and diplomatic one-upmanship in Vietnam.**

Gateway. Sept. 1978. bibliog. ISBN 0-89526-693-8. $10.95. INT AFFAIRS

Former Ambassador Radvanyi narrates the diplomatic history of the Vietnam War, emphasizing decision making within the Communist bloc and negotiations between the Communist states and the United States. He concentrates upon the Hungarians' efforts to serve as intermediaries in bringing the North Vietnamese and the Americans to the bargaining table, but he also details efforts made by the Poles, Yugoslavs, Soviets, and Chinese to either facilitate or prevent the bargaining. Radvanyi presents new information about policymaking processes in the Soviet Union and Hungary and among the Communist states. He displays wide acquaintance with American sources about United States involvement in Vietnam; he also uses extensive interviews of key figures in the Johnson administration. Because of Radvanyi's personal knowledge, the book is a unique contribution to the understanding of this complicated period.—*Barbara Ann Chotiner, Library of Congress*

Psychology & Psychiatry

Bell, Alan P. & Martin S. Weinberg. **Homosexualities: a study of human diversity.**

S. & S. Aug. 1978. 292p. bibliog. index. ISBN 0-671-24212-1. $9.95. PSYCH

Interviewing hundreds of San Francisco Bay Area lesbians and homosexual men, Kinsey Institute researchers Bell and Weinberg perceived five "typologies" of psycho-social-sexual behavior: close-coupled, open-coupled, functional, dysfunctional, and asexual. When the close-coupled men and women scored highest in social and psychological adjustment, the authors concluded that the ability or failure to establish an ongoing relationship with a same-sex partner is the most consequential factor in a homosexual's life. Though these "typologies" are far

from fully developed lifestyles, they indicate the wide diversity of homosexual experience.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Bolles, Richard Nelson. **The Three Boxes of Life and How To Get Out of Them: an introduction to life/work planning.**

Ten Speed Pr. Aug. 1978. 480p. illus. index. ISBN 0-913668-52-4. $14.95; **pap.** ISBN 0-913668-58-3. $7.95. PSYCH

Modestly billed as an introduction to life/work planning, this is a rich and rewarding guidebook that provides literally hundreds of resources and opportunities for growth. Education, work, and leisure have been seen as distinct life-stages in chronological sequence. Bolles, however, shows how learning, working, and playing can all be lifelong experiences. His *What Color is Your Parachute?* is a career-development bible, and Bolles himself is recognized in the vanguard of life/work planning. Although it may sound too much like the "Whole Life Catalog" to be true, this is a book you won't want to let out of your hands. Public, college, and high school libraries should purchase it in multiple copies if possible.—*Mary A. Pradt, Time Inc. Lib., New York*

Freedman, Jonathan. **Happy People: what happiness is, who has it, and why.**

HBJ. Aug. 1978. bibliog. ISBN 0-15-138476-2. $8.95. PSYCH

Working with data drawn from 100,000 people (chiefly white Americans), Freedman describes a large variety of correlations between levels of happiness and realities of life. After some engaging theorizing, he analyzes the specific societal and personal ingredients of a happy life. His research blasts some popular myths and lends support to other old proverbs. He often enhances the findings with thoughtful remarks about cause and effect. Though this work fairly glows with optimism and good will, Freedman is cautious in his conclusions and in his advice. A questionnaire lets the reader get an individual perspective on happiness. Written in a personal, undemanding style that is free of jargon yet intelligent, this is a sure bet for any popular collection.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Greenburger, Francis & Thomas Kiernan. **How To Ask for More and Get It.**

Doubleday. Aug. 1978. 150p. LC 77-80889. ISBN 0-385-12495-3. $8.95. BUS/PSYCH

Greenburger owns a literary agency and a real estate investment business and Kiernan has been an editor and author. In putting together this primer on negotiation in public and personal life, they cover familiar ground: rationales and counter rationales; goal management; elements of strategy; threats and ultimatums; the "inner game"; and so forth. The first-person exposition is chattily anecdotal and adequately organized; business jargon is avoided and examples use sole agents rather than the corporate framework. The result is entertaining and accessible but seems rather thin when compared with Gerard Nierenberg's *Fundamentals of Negotiating* (Hawthorn, 1977. new ed.) and Chester Karrass' *Give and Take* (*LJ* 6/1/74).—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Lieber, Arnold L., M.D. **The Lunar Effect: biological tides and human emotions.**

Anchor: Doubleday. 1978. illus. bibliog. index. ISBN 0-385-12897-5. $7.95. BIOLOGY/PSYCH

Lieber challenges a scientific dogma, the primacy of solar cycles for behavior patterns. Recent findings, folk wisdom, and myth are gathered to support the claim that lunar cycles significantly influence expression of human emotions, metabolic rates, and assorted life phenomena. As a counter to existing concentration on the sun, the work is satisfactory. Lieber's theory of biological tides, however, does not advance our understanding of the moon's influence upon complex phenomena. Also, some of his arguments, especially in the area of evolution, are based upon serious misunderstandings. On the whole, this is speculation rather than science.—*Robert Wagers, Div. of Library Science, San Jose State Univ., Calif.*

Mayer, Nancy. **The Male Mid-Life Crisis: fresh starts after forty.**

Doubleday. 1978. 288p. ISBN 0-385-01529-1. $8.95. PSYCH

This is a breezy blend of case history and psychological platitudes that may comfort a man experiencing the turbulence of middle age. Mayer emphasizes the positive change that can result when a mid-life crisis forces reevaluation of attitudes. If this had been the first title on the subject, it might have been important for library collections. But journalist Mayer's book contains no material that has not been covered more interestingly in Gail Sheehy's *Passages* (*LJ* 5/15/76) and more authoritatively in Daniel Levinson's *The Seasons in a Man's Life* (*LJ* 4/1/78). —*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Minuchin, Salvador & others. **Psychosomatic Families: anorexia nervosa in context.**

Harvard Univ. Pr. 1978. 351p. contrib. by Ronald Liebman. index. LC 78-1742. ISBN 0-674-72220-5. $15. PSYCH

The syndrome of self-starvation in adolescent girls is one of the few potentially fatal psychiatric illnesses. Successful treatment has been difficult and uncertain. This work presents a family systems approach, a therapeutic model that focuses on the social context of the illness rather than on the presumed inner conflicts of the isolated individual patient. The implications of this change of focus are immense and the authors are sensitive to them. In his previous book, *Families and Family Therapy*, (*LJ* 6/15/74) Minuchin outlined a system of family therapy that, though narrow in scope, was attractive in its clarity. This landmark study shows a new subtlety of understanding and argument made possible through a firm syn-

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thesis of observation and theory. Transcripts of therapy with families make engrossing reading and illustrate the strategic quality of Minuchin's work.—*James Charney, M.D., Dept. of Psychiatry, Yale Sch. of Medicine*

Piaget, Jean. **Behavior and Evolution.**
Pantheon. 1978. 160p. tr. from French by Donald Nicholson-Smith. index. $10; **pap.** $2.95. PSYCH

In this important addition to his voluminous scholarly *oeuvre*, Piaget argues convincingly that traditional neo-Darwinian theory of natural selection is insufficient to explain the evolution of behavior. He uses the construct "phenocopy" to convey the mechanism of evolution for simple behavioral forms in animals changing over time. The role of epigenetic development in relation to endogenous structures—regulating dynamic functions of the total organism as it interacts with specific environmental demands—allows for behavioral change over time in a feedback process between behavior and the nervous system. Piaget reaches two logical conclusions, both theoretical and speculative in nature: "The first is that there is an organizing evolution as well as a variational one; and the second is that behavior is its motor." Essential for academic collections.—*Lowry C. Frederickson, Dept. of Psychology, Coe College, Cedar Rapids, Iowa*

Shames, Richard, M.D. & Chuck Sterin. **Healing with Mind Power: total health and tranquility through guided self-hypnosis.**
Rodale Pr. Jul. 1978. 180p. index. LC 78-4551. ISBN 0-87857-210-4. $7.95. PSYCH

Hypnosis has never been thoroughly explained; the authors admit this, thus avoiding the extravagant claims which often mar popular works on the subject. Shames and Sterin advocate self-hypnosis as part of a holistic approach for generating positive changes in lifestyle, including changes in diet, exercise, relationships, and attitudes. Specific techniques are described for inducing motivation, relaxation, concentration, and direction, along with advice on what to suggest and expect. The authors emphasize that each person must modify the processes to fit his or her needs. A good introductory manual for those so inclined.—*Beverly Miller, Boise State Univ. Lib., Id.*

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Silvestri, Richard. **CT: the astounding new confrontation therapy.**
Morrow. Sept. 1978. 165p. bibliog. $7.95. PSYCH

Silvestri assures us that "when used as directed" CT will cure depression, anxiety, anger, phobias, pain, etc. Unfortunately, Silvestri concentrates on extinguishing emotions themselves rather than on coping with or controlling destructive emotional responses. His CT technique, a hybridized form of behaviorism, is baffling and confusing: bad feelings are allegedly relieved by repeatedly imagining the stressful events which trigger them, but positive thinking is advocated when the negative approach fails. CT, book and theory, turns out to be unconvincing, biased fluff.—*Nancy M. Laskowski, Free Lib. of Philadelphia*

Sobell, Mark B. & Linda C. Sobell. **Behavioral Treatment of Alcohol Problems: individualized therapy and controlled drinking.**
Plenum. (Behavior Therapy Series). 1978. 225p. bibliog. index. LC 77-12381. ISBN 0-306-31057-0. $16.95. PSYCH

Following a summary overview of the more popular, traditional concepts of alcoholism, this volume presents recent empirical data that refute many of the old notions. The newer treatment goals are referred to as "alternatives to abstinence," with a goal of reduced drinking to a nonproblem level. The book's chief content is a discussion of a clinical research project called Individualized Behavior Therapy (IBT). IBT is concerned with nonabstinence treatment goals and how controlled drinking can be obtained. Detailed information is presented on a two-year follow-up study and the variables used to predict successful treatment outcomes. Treatment strategies that minimize the client's personal cost while achieving treatment objectives are emphasized. For specialized collections.—*Barbara J. Powell, Dept. of Psychology, Veterans Administration Hospital, Kansas City, Mo.*

Wanderer, Zev & Tracy Cabot. **Letting Go: a 12-week personal action program to overcome a broken heart.**
Putnam. Aug. 1978. 317p. intro. by George Bach. $9.95. PSYCH

Wanderer, director of the Center for Behavior Therapy in Beverly Hills, and Cabot, a journalist who has written for such periodicals as *Cosmopolitan* and *Swank*, prescribe behavior modification techniques to desensitize the lovelorn and to enable them to form new ties. Activities include mourning rituals and planned encounters with the former lover. Reconciliations, anger, jealousy, and poor self-concepts are considered. Warnings are given that certain symptoms indicate a need for professional help. Illustrative situations used are sexist and/or sexual in many instances, and such phrases as "today's cunning linguist" and "his puzzled penis" are indicative of the tone of the book. Trudy Helmlinger's *After You've Said Goodbye* (*LJ* 6/15/77) is far better.—*Marion Amdursky, Albion Public Schs. Libs., Mich.*

Parapsychology & Occultism

Haskins, Jim. **Voodoo & Hoodoo: their tradition and craft as revealed by actual practitioners.**
Stein & Day. Aug. 1978. 175p. bibliog. index. LC 77-17213. ISBN 0-8128-2431-8. $8.95. OCCULTISM

Primarily a collection of "recipes" for making the tricks and charms which passed down through the oral tradition to help people deal with vicissitudes and vagaries of a life they didn't understand. Haskins views these practices as remnants, albeit patched with other cloth, of indigenous African religion, sorcery, and magic. He himself seems somewhat conflicted: he cautions readers not to try the concoctions—some ingredients are unascertainable—but then he tells where they are sold and at what price. His unnumbered and often anonymous informants provide the primary material, which readers can make of what they will. For popular collections.—*Beverly Miller, Boise State Univ. Lib., Idaho*

Innes, Brian. **The Tarot: how to use and interpret the cards.**
Arco. Sept. 1978. 88p. illus., mainly color. bibliog. LC 77-27587. ISBN 0-668-04552-3. $10. OCCULTISM

While it would seem that tarot books are proliferating beyond reasonable necessity, any solid contribution is still welcome. This book's advantage is its full color presentation of each of the 22 trump cards with seven or more examples to a page, thus encouraging comparison of the variations of symbols in packs which span several centuries. This affords added depths of interpretation at a glance. The brief historical summary cites the tarot's possible connection with medieval memory systems exemplified by the moralistic Emblem Books. Another unique feature is in the section on divination spreads; each includes a sample "case history" interpretation. There is a brief bibliography.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Religion

Barr, James. **Fundamentalism.**
Westminster. 1978. 379p. bibliog. index. LC 77-14512. ISBN 0-664-24191-3. **pap.** $7.95. REL

This book is one of the most significant of the recent flood of books analyzing "fundamentalist" or "evangelical" religion. Barr, respected Oriel Professor of Biblical Interpretation at Oxford, is concerned with fundamentalism primarily as an intellectual system and critiques particularly its style of biblical interpretation derived from its doctrine of the "inerrancy" of Scripture. The book requires some theological sophistication and will be regarded as biased by those who are attacked therein—but it is generally to the point and often penetrating. Libraries other than specialty collections will need the book not only for its intrinsic value, but also because the earlier British SCM Press edition has already begun to excite dis-

cussion and analysis in such popular religious journals as *Christianity Today* and *Christian Century*.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago, Ill.*

Bozarth-Campbell, Alla. **Womanpriest.**
Paulist/Newman. Sept. 1978. ISBN 0-8091-0243-9. $9.95. AUTOBIOG/REL
Bozarth-Campbell was one of the "Philadelphia Eleven," the group of 11 women "irregularly" ordained to the priesthood of the Episcopal Church at Philadelphia in 1974, two years before the Church resolved to legalize such ordinations. These women acted at once on behalf of and in defiance of their church. They were rebels with a mission to break through the outmoded all-male tradition of the priesthood and episcopate and to restore to it the integrity, the potential for celebrating human wholeness, with which they believe it was instituted. Bozart-Campbell's story begins with her early experiences of a call to the religious life and recounts her long struggle to claim this life as her vocation. There are strong allies along the way, many of them women. Now, at Wisdom House in Minneapolis, she aims as priest, feminist, poet, and psychotherapist to witness to the presence of the feminine in God, and to help other women recognize this power within themselves. The narrative is embroidered with her poems, and it is filled her with vibrant spirit of commitment to life and the sharing of it. A moving personal account, and highly recommended.—*Jane V. Greenlaw, N.Y.P.L.*

Bruce, F. F. **Paul: apostle of the heart set free.**
Eerdmans. 1978. 491p. illus. bibliog. index. LC 77-26127. ISBN 0-8028-3501-5. $13.95. BIOG/REL
Bruce's discussion of Paul takes the form of a detailed biography, with noteworthy emphasis on the place of Paul's career within contemporary world history and especially within the history of the developing Christian movement. At appropriate points Bruce discusses Paul's thought on various topics and the exegesis of his letters. The whole forms an admirable unity, a presentation of Paul's life and thought which is both lucid and perceptive. In some important ways Bruce departs from the standard position of contemporary New Testament scholarship. In arguing his own positions, Bruce makes an intelligent, if not convincing, case, so that even where he is most likely to be wrong, his presentation is a valuable alternative to more widely accepted interpretations.—*Terrance Callan, Theology Dept., Xavier Univ., Cincinnati*

Greeley, Andrew. **Everything You Wanted to Know about the Catholic Church but Were Too Pious to Ask.**
Thomas More. 1978. 156p. ISBN 0-88347-086-1. $7.95. REL
Sociologist-author-priest Greeley tells us this slender book was commissioned by the publisher. Readers who persevere will find a series of mini-essays on a bewildering array of topics linked together with no apparent logic (they are not even arranged alphabetically) and supported by no documentation other than the author's declaration that he knows, or doesn't know, or doesn't think the reader should worry about it, or any combination of these. Greeley has approached a monumental task (which has been successfully achieved in *The New Catholic Encyclopedia*, McGraw-Hill, 1967) with the tone of a talk-show host overly chummy both with his material and his audience.—*Joan W. Gartland, Tannahill Research Lib., Greenfield Village & Henry Ford Museum, Dearborn, Mich.*

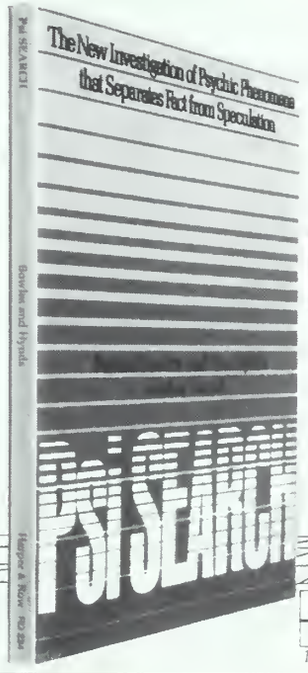
Meagher, Robert E. **An Introduction to Augustine.**
New York Univ. Pr. Aug. 1978. 352p. LC 77-99085. ISBN 0-8147-5423-6. $15. PHIL/REL
Meagher provides a helpful introduction to Augustine the religious philosopher. Augustine's thought is set within the context of its Greek and scriptural analogues and background; then his central concern with the nature of human blessedness and the relationship between speech and creation (both disclose the subject) is revealed. Through Augustine's own words (large passages of readable new translations) and Meagher's explanatory commentary, the reader begins to follow Augustine. He progresses from conversion ("who will seize the heart and hold it still?"), to person ("who am I?"), to nature ("what am I?"), to will ("how great can the power of mortals be?"), to faith ("who loves the unknown?"), and to true sight.—*Carolyn M. Craft, Dept. of English and Philosophy, Longwood Coll., Farmville, Va.*

Sheed, F. J. **Christ in Eclipse.**
Sheed. 1978. 152p. ISBN 0-8362-3302-6. $8.95. REL
This book describes "Sheed's disease," isolated and analyzed by its discoverer: truly committed Christians of all faiths seem to find Christ uninteresting or his message not satisfying their needs; He is there, but eclipsed. After Sheed has taken us through the ways we may meet Christ, he shows what difference that should make in our lives. We understand how we can become co-redeemers with Him on Calvary, find ourselves in Christ as true Christians.—*Jovian P. Lang, OFM, Div. of Library & Information Science, St. John's Univ., Jamaica, N.Y.*

Toward Vatican III: the work that needs to be done.
Crossroad: Seabury. 1978. ed. by David Tracy with Hans Küng & Johann B. Metz, pref. by David Tracy. 333p. LC 77-28606. ISBN 0-8164-0379-1. $14.95; **pap.** ISBN 0-8164-2173-0. $5.95. REL
These 27 articles came out of a colloquium of international scholars who met to block out areas of theological and social-scientific research preparatory to the Church's "next critical turning point." The book therefore covers a broad range: doctrine, ecumenism, ethics, canon law, and sociological-psychological issues. The end result,

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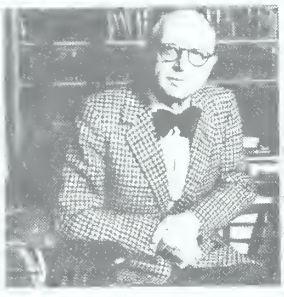
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however, is a potpourri of scattered studies, varying in scholarship, originality, and clarity. About a third of the articles are excellent in articulating central areas for reforms—e.g., those by R. Murphy, Küng, Dulles, Böckle, Bassett. Many of the others are sketchy, seem hastily written, or are too specialized to be relevant to the book's theme.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

SCIENCE AND TECHNOLOGY

Durrell, Gerald. **Golden Bats and Pink Pigeons.**
S. & S. Sept. 1978. 159p. drawings by Edward Mortelmans. ISBN 0-671-24372-1. $8.95.
NAT HIST

Durrell, the popular author of numerous books including *My Family and Other Animals* and *Catch Me a Colobus*, here recounts his most recent collecting trip, this time to Mauritius to gather rare animals, birds, and lizards for the Jersey Wildlife Preservation Trust. Once again his enthusiasm survives such experiences as nocturnal visits from giant snails while tenting on Round Island. Both the animals and the people he meets are brought to life. Durrell fans and all animal lovers will enjoy this. The drawings add a pleasant touch.—*Marion Amdursky, Albion Public Schs. Lib., Mich.*

Jorgensen, Neil. **A Sierra Club Naturalist's Guide to Southern New England.**
Sierra Club, dist. by Scribners. 1978. 406p. illus. by Kathatine Brewer & Priscilla Kunhardt. photogs., some color. maps. bibliog. index. LC 77-28543. ISBN 0-87156-190-5. $10.95; **pap.** ISBN 0-87156-183-2. $7.95. REF/NAT HIST

Southern New England here is defined as the area dominated by the oak forest, covering most of Connecticut, Rhode Island, and Massachusetts, and part of New Hampshire. This region is further divided into ecological communities. Jorgensen includes lively descriptions of characteristic plants and animals with their geological and geographical raisons d'etre. Accurate line drawings, photographs of oddities like indian pipes and oak galls, and a few color plates complement the readable and nontechnical text. Despite a few minor problems with the index, the overall quality of the book is very high, and it comes strongly recommended.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

McLoughlin, John C. **The Animals Among Us: Wildlife in the city.**
Viking. Sept. 1978. 175p. illus. index. ISBN 0-670-12759-0. $14.95. ZOOLOGY

House sparrows, starlings, pigeons, rats, mice, and roaches are all creatures that have benefited from the spread of human civilization and now share our habitations and our food—and even our diseases. McLoughlin calls this relationship "inquilinism." He discusses the history, behavior, and adaptations of each of these species, pointing out that they are the only forms of wildlife many people ever encounter. Thus, rather than viewing them only as pests we should study them. Reading this book will lead to admiration for the adaptability and hardiness of these creatures, but it is doubtful that anyone will end up feeling rats or roaches are lovable. Highly recommended for popular collections.—*Jean Boyer Hamlin, Rutgers Univ. Lib., Newark, N.J.*

On Aesthetics in Science.
M. I. T. Pr. 1978. 180p. ed., intro. & pref. by Judith Wechsler. illus. bibliog. index. LC 77-26175. ISBN 0-262-23088-7. $12.50. SCI

These essays teach little of science, less of aesthetics, and nearly nothing of any relation between the two. Cyril Smith is murky on structural hierarchies; Philip Morrison is lucid on "broken symmetry" and conservation laws, but can't be understood without some background in physics; Arthur I. Miller is illuminating on neither the science nor the aesthetics in the great debates on quantum theory in the 1920's; Seymour Papert is obscure, writing in two dialects of psychologese, on mathematical creativity; Howard Gruber thinks Darwin's attraction to complexity significant; and Geoffrey Vickers insists that cognition demands both intuition and rationality. Morrison's essay apart, these papers would have profited by a practical application of some aesthetic sensibility and some respect for English.—*Sidney Trivus, Dept. of Philosophy, California State Univ., Los Angeles*

Ordish, George. **The Year of the Ant.**
Scribners. Aug. 1978. 160p. illus. by Clarke Hutton. bibliog. index. ISBN 0-684-15523-0. $9.95.
NAT HIST

The complicated social life of ants is of interest to scientists and is fascinating to laypeople. This book, evidently intended for the latter, presents an account of the annual cycle of life in and around a colony of wood ants. The reader follows a single worker, "Labora," as she performs her tasks. Along the way, many interesting scientific findings about ants are introduced. Unfortunately, Ordish has not been successful at avoiding misleading anthropomorphism (despite lip service to the contrary), and there are numerous inaccuracies scattered throughout the text. The line drawings are mediocre. There is a dearth of good introductory works about insect life; while this book will not do much to rectify the situation, it at least brings some recent findings into the lay literature.—*Robert E. Silberglied, Museum of Comparative Zoology, Harvard Univ.*

Parenti, Umberto. **The World of Butterflies & Moths.**
Putnam. 1978. 128p. color photogs. bibliog. index. LC 77-014627. ISBN 0-399-12071-8. $14.95.
PHOTOG/ZOOLOGY

A fine popular introduction to the natural history of butterflies and moths. Scientific jargon is kept to a minimum in describing adult structure, reproduction and development, mimicry, and defensive strategies. The taxonomic chapter gives simplified descriptions of the lepidopteran subfamilies. Illustra-

SCIENCE

tions have been culled from the best works of many photographers, and these are superb both technically and aesthetically. In overall quality Parenti's book is similar to Kjell Sandved and Jo Brewer's *Butterflies* (*LJ* 12/1/76), but it has neither the breadth nor detail of the excellent works by Thomas Emmel (*Butterflies*, *LJ* 2/1/76) and by Allan Watson and Paul Whalley (*The Dictionary of Butterflies and Moths in Color*, *LJ* 2/1/76).—*Walter P. Coombs Jr., Pratt Museum, Amherst Coll., Mass.*

Russell, Andy. **Andy Russell's Adventures with Wild Animals.**

Knopf. Aug. 1978. 176p. illus. by Harry Savage. LC 78-054890. ISBN 0-394-50008-3. $8.95. NAT HIST

Russell names his animals and then tells their life stories, partly imagined, partly based on tracking, observation, and long experience. He loves and understands his wild animal neighbors of the Canadian Rockies, and writes often as if from within their own minds. The reader gains an intimate perspective on animal life and behavior, as well as a sense of outrage at the tragic effects of man's presence on wild animals. Each portrait of an animal—grizzly, otter, elk, cougar—catches at the heart with its beauty, humor, compassion—and, finally, sorrow that we cannot undo the man-made changes to a world we will never know directly. For school and public libraries.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

Tanner, J. M. **Foetus into Man: physical growth from conception to maturity.**

Harvard Univ. Pr. 1978. 250p. illus. bibliog. index. LC 77-13728. ISBN 0-674-30703-8. $10. BIOLOGY

Tanner has written an authoritative, detailed account of human physical growth. After introducing growth curves, he discusses cellular and tissue growth and prenatal growth. His coverage of puberty, the endocrinology of growth, and of standards of normal growth is extensive and accompanied by many graphs. The interaction of heredity and environment in the control of growth is considered. The bibliography is "two-tiered" for each chapter—an annotated list of additional readings and a longer list, mostly of journal citations, without annotations. Tanner's book is accessible to the nonspecialist and acceptable to the specialist. Highly recommended for public and academic libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Agriculture & Animal Husbandry

Fukuoka, Masanobu. **The One-Straw Revolution: an introduction to natural farming.**

Rodale Pr. 1978. 181p. ed. & intro. by Larry Korn. pref. by Wendell Berry. illus. LC 78-1930. ISBN 0-87857-220-1. $7.95. AGRICULTURE

Fukuoka has evolved a method of natural farming that requires even less labor than do organic techniques. He advocates no chemicals, no composting, and no tilling. Growing rice in dry (not flooded) fields, he achieve yields comparable to those of traditional and chemical farmers. Other grains, citrus fruits, and vegetables are also grown by natural methods. Seeds are not buried, but scattered on top of the ground. A sense of calm harmony with nature is evident in Fukuoka's writing, which deals not only with farming, but with food, health, philosophy, and the relation of the human spirit to the earth and the universe. Excellent.—*Mary Lynn Dufur, Dolores P.L., Colo.*

Nelson, Judith. **Money Saving Garden Magic.**

Prentice-Hall. Aug. 1978. 320p. illus. LC 78-2576. ISBN 0-13-600437-7. $8.95. HORT

It is possible to have an inexpensive garden, but if you follow the advice in this book, you may end up with something that just looks cheap. Nelson contends that by borrowing from nature and using readily available inexpensive materials, you can have an attractive garden. Perhaps so, but by breezing superficially past facts such as that seeds saved from hybrid plants will not be true; that a garden of wild plants can easily end up as just weeds; and that a child's sandbox made from an old truck tire may not appeal to your aesthetic sense, the author implies too much that an investment of only thought (without some money) can make you a successful gardener. There are a lot of good ideas here, but a lack of direction and a scattershot approach to too many aspects of gardening make this a book to pass by.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Medical Sciences

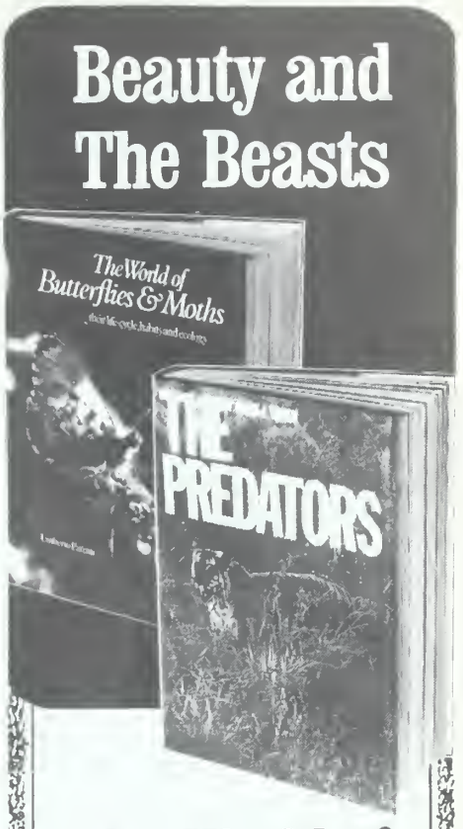
Bloomfield, Harold H., M.D. & Robert Kory. **The Holistic Way to Health & Happiness: a new approach to complete lifetime wellness.**

S.& S. Aug. 1978. 269p. bibliog. index. ISBN 0-671-22812-9. $9.95.

Grant, Lillian. **The Holistic Revolution: the philosophy of natural health.**

Ritchie. 1978. 226p. LC 78-53513. ISBN 0-378-06395-2. pap. $4.95. PHIL/HEALTH

These books promote holism as a philosophical science which recognizes each person as an influenced and influencing part of the cosmos and which encourages total health—mental, physical, and spiritual. Grant's very personal and rambling book stresses the importance of moderation, self-awareness, nutrition, and genetic make-up, but waxes so enthusiastic that it becomes a testimonial rather than a treatise. More interesting and substantial is Bloomfield and Kory's book. It presents the approach of the staff of the Center for Holistic Health in San Diego, which goes beyond conventional medicine to include acupuncture, nutritional counseling, biofeedback, and other therapies. There is cogent, though repetitive, advice on such topics as losing weight, keeping fit, and weathering spiritual crises, but little attention is paid to nutrition, genetics, children, or the chronically ill. The authors, who have also written several books on Transcendental Meditation (TM), put incredible emphasis on taking the TM course and repeatedly sug-



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gest that learning to use this "healing silence" is necessary to achieve healthy integration of mind, body, and spirit. This will probably be a popular book, but it is hardly flawless.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Ehrenreich, Barbara & Deirdre English. **For Her Own Good: 150 years of the experts' advice to women.**

Anchor: Doubleday. Aug. 1978. illus. bibliog. index. ISBN 0-385-12650-6. $10.
SOCIOLOGY/MED

Ehrenreich and English write from a distinctly feminist perspective in this telling historical study of women and medicine. The central questions they address are simple and direct: Why have women been systematically excluded from the policy and practice of medicine, and what have been the consequences of their exclusion? They chronicle medicine's transformation in America from a family art where the skills of women healers were valued and the sensibilities of patients as human beings respected to a commercial situation ruled by "experts." Whether sketching the 19th-Century malady of hysteria or tracing the scientific mystique, this book delivers American medical history with the sharp sting of truth. Libraries will want to make this book available.—*Esther Stineman, Univ. of Wisconsin Libs., Madison*

Evans, Wayne O. & Jonathan O. Cole, M.D. **Your Medicine Chest: a consumer's guide to prescription and nonprescription drugs.**

Little. Aug. 1978. bibliog. index. ISBN 0-316-25823-7. **pap.** $5.95. MED

This work, suitable for the general lay public, is essentially a pharmacology text that discusses lucidly the actions and interactions of drugs in the human body. The first two chapters deal with basic principles of drug action. Other chapters explain specific classes of drugs such as analgesics, stimulants, antibiotics, and antidepressants. The chapters on drugs for the heart, the kidneys, and the stomach go into considerable detail on the physiology and anatomy of these organs. An appendix of drug generic and trade names is also included.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

JUST OUT

THE FAST CARRIERS—The Forging of an Air Navy by Clark G. Reynolds

Orig. ed. 1968 Reprint 1978 w/corrections and new preface 522 pp. $19.50



R.E. KRIEGER PUBLISHING CO. INC.
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Gatty, Ronald. **The Body Clock Diet Book: the perfectly natural way to control weight with a balanced diet.**

S. & S. Aug. 1978. c.235p. bibliog. index. ISBN 0-671-22897-8. $8.95. NUTRITION

Calories consumed in the morning are more quickly converted to energy and less likely to add to body fat than the same number taken in at night, says Gatty, who helped design the chronobiological experiment which demonstrated this. Gatty suggests that weight can be lost by eating the day's main meal in the morning, an adequate lunch, and a light dinner; calorie intake need not be reduced, although he recommends doing this too. Except for the addition of high-fiber bread, which a separate study showed helped volunteers lose weight, Gatty's suggested seven-day menu of 1200 calories per day is composed of familiar nutritious foods. Eliminating snack and junk foods, getting the right exercise, and having a positive attitude are also part of his plan. A likely topic for the fall talk shows.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

The Insight Team of *The Sunday Times* of London. **The Story of Thalidomide.**

Viking. Sept. 1978. 352p. fwd. by Harold Evans. bibliog. index. ISBN 0-670-67543-1. $10.95.
MED

During the late 1960's and early 1970's, the *London Sunday Times* was a leader in investigating the thalidomide scandal. Now a group of its writers has prepared an in-depth report of that disaster: the drug's discovery by a German firm, the sloppy testing done in preparation for its sale, the aggressive marketing campaign that resulted in thalidomide's distribution to 46 countries, the drug's noxious side effects, the suppression of information about them, the legal hurdles victims faced in their attempts to receive compensation. The British legal system was especially adept at frustrating the victims and at gagging the press. This report is thorough, well written and well organized. It includes an appendix of scientific data. The conclusions about what must be done to prevent future disasters are excellent. Highly recommended.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

Rowen, Lilian with Barbara Winkler. **The Working Woman's Body Book.**

Rawson Assocs., dist. by Atheneum. Aug. 1978. 250p. illus. by Ron Jones. fwd. by Hans Kraus, M.D. index. LC 77-17644. ISBN 0-89256-055-X. $10.95; **pap.** ISBN 0-89256-059-2. $6.95.
HEALTH

This timely book will probably prove to be a popular selection. It is readable and well organized but dwells so much on exercise (chapters 3 through 13) that it might be more accurately called *The Working Woman's Exercise Book*. The one chapter on diet contains very practical, helpful suggestions on how to handle problem situations like the business lunch. Rowen sounds as though she writes from personal experience, and we can benefit from her book.—*Joan D. Marshall, Dept. of Family Practice, Downstate Medical Coll., Brooklyn, N.Y.*

Technology

Birch, N. H. & A. E. Bramson. **Pilot's Guide to Flight Emergency Procedures: step-by-step instructions for handling all the major in-flight problems.**

Doubleday. Aug. 1978. illus. LC 77-91556. ISBN 0-385-13544-0. $7.95. AERONAUTICS

Originally published in Great Britain, the text has been Americanized. Each chapter contains an emergency situation, the step-by-step correct emergency procedure, and background information regarding the emergency. The book is designed to help pilots recognize abnormalities and cope with mechanical malfunctions and human error. Situations covered include forced landings, engine failure during and after take-off for single and multi-engine aircraft, unusual landing conditions, fire, electrical and radio failure, deteriorating weather, etc. There are 30 accompanying diagrams. The book's comprehensiveness makes it an essential purchase where there is an interest in flying.—*William A. McIntyre, New Hampshire Vocational-Technical Coll. Lib., Nashua*

Libien, Lois & Margaret Strong. **Paint It Yourself: the complete indoor housepainting book.**

Morrow. Aug. 1978. 225p. index. ISBN 0-688-03289-3. $9.95. HOME ECON/TECH

This concisely written book is aimed at persons with little experience in interior painting. Paint selection, preparation of surfaces, and application of paint are covered in a comprehensive manner with a touch of humor. Emphasis is placed on the necessity of surface preparation before painting, which is often overlooked by amateurs. The book also covers painting appliances, masonry, and metals; floor refinishing; and the basics of furniture refinishing. These sections will be of interest to more experienced painters as well because they contain information on new types of paint and painting equipment. Curiously, the book lacks illustrations, a serious deficit in any home improvement book.—*Ted Kruse, Old Dominion Univ. Lib., Norfolk, Va.*

Myles, Bruce. **Jump Jet: the revolutionary V/STOL fighter.**

Presidio Pr. Aug. 1978. 280p. photogs. $9.95.
AERONAUTICS

The Hawker Siddeley Harrier is a jet-powered attack bomber in service with the Royal Air Force, the U.S. Marines, and in small numbers in a few other countries. The appellation "fighter" in the subtitle refers to a recent addition to the mission of the machine from experiments carried out by the Marines—they found the Harrier could literally turn on a dime. The airplane is revolutionary in that it can ignore the usual requirement of long paved runways, being designed with a special large (and noisy) engine with swiveling jet nozzles that let it take off straight up and land like a helicopter. It could operate from a tennis court if necessary. This British narrative of V/STOL's development, the battle over funding (it was nearly

consigned to history), its current deployment, and speculations about its influence make interesting nontechnical reading.—*Mel D. Lane, Sacramento, Calif.*

Social Science

Beny, Roloff (photogs.). **Iran: elements of destiny.**

Everest House, 1133 Ave. of the Americas, New York, N.Y. 10036. Sept. 1978. 391p. notes & captions by Mitchell Crites. map. color photogs. index. ISBN 0-7710-1161-X. $50. SOC SCI

This handsome volume from the author of *Persia, Bridge of Turquoise* (New York Graphic Society, 1975) concerns Iran, today and tomorrow. It consists of 457 colored photographs by Beny plus illustrative material and essays by Iranians. It treats history, geography, industry, society, the imperial family, and future projects and prospects. Unfortunately, it is virtually useless. The essays contain elementary information readily available elsewhere, with much praise for the regime and the country. The photographs are often magnificent, but are "art for art's sake"; they show bits and pieces of Iran—bulldozers, landscapes, jet fighters, snippets of life. Most are but details so out of context as to be totally uninformative and, indeed, uninteresting. Considering what was needed and what might have been done, this is a sad waste of effort.—*David W. Littlefield, Library of Congress*

Berton, Pierre. **The Dionne Years: a thirties melodrama.**

Norton. Sept. 1978. 232p. illus. maps. bibliog. index. ISBN 0-393-07529-X. $10.95. SOC SCI

This close-up view of the celebrated quintuplets, superimposed on a wide-angled panorama of the 1930's, is a portrait of their manipulation for "their own protection"—and for the personal gain of others. The birth of the girls in 1934 drew tourists to Ontario, saving the region from bankruptcy during the Depression. International fame resulted from the exploits of eager journalists, dictatorial doctors, ardent product promoters, and wheeler-dealer showbiz types. The three quints alive today are embittered by family strife and financial ruin. Berton offers a new perspective, of interest to many.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Du Bois, W. E. B. **W. E. B. Du Bois on Sociology and the Black Community.**

Univ. of Chicago Pr. (Heritage of Sociology). Sept. 1978. ed. & intro. by Dan S. Green & Edwin D. Driver. bibliog. index. $23. SOCIOLOGY

Du Bois, an influential civil rights propagandist, is here seen primarily as an academic sociologist. In their introduction to this collection of articles and excerpts from Du Bois' works, the editors argue that Du Bois was one of the first American sociologists to employ an empirical methodology and to use black Americans as an easily identifiable group for social study. From the 1890's through 1911, he firmly believed that the duty of the scholar was to collect and analyze data rather than to embark on social reform. This well-edited collection is too technical for the general reader, but it should be useful to students of black studies.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Funigiello, Philip J. **The Challenge to Urban Liberalism: federal-city relations during World War II.**

Univ. of Tennessee Pr. (Twentieth-Century America Series). Aug. 1978. bibliog. index. LC 78-2670. ISBN 0-87049-228-4. $13.50.

PUBLIC ADMIN/URBAN STUDIES

Funigiello believes that World War II offered urban liberals a unique opportunity to formulate policies necessary to reconstruct American cities. They failed to meet this challenge because of conservative opposition to New Deal and urban legislation, because of the low priority given urban planning and redevelopment by the Roosevelt administration, and because of division in liberal ranks. Funigiello focuses on wartime federal programs in order to examine the process of urbanization during those years. He covers the war-induced demographic changes, civilian defense programs, the National Resources Planning Board, U.S. versus British postwar urban planning, and the conservative opposition to federal urban development legislation. Though this work is inconsistent in quality, lacks imagination, and offers few surprises, it covers new historical ground and may be useful for research libraries and specialized collections.—*Kevin Rosswurm, Akron P.L., Ohio*

Halsell, Grace. **The Illegals.**

Stein & Day. Aug. 1978. 203p. index. LC 77-25020. ISBN 0-8128-2464-4. $8.95. SOC SCI

Halsell is on an empathy trip, as in her previous books. Now she has swum the Rio Grande as a wetback, picked onions in New York, and ridden in border patrol cars to put herself and the reader in the shoes of Mexicans who entered the U.S. illegally. Her sources are generally undocumented, and one paragraph was lifted almost verbatim from Julian Samora's excellent book *Los Mojados* (*LJ* 7/71). The difficult job of integrating her various interviews and adventures results in a somewhat disjointed and redundant narrative. But Halsell's daring spirit and journalist's training help make graphic and tangible the plight of men and women who, like others before them, are caught up in visions of the American Dream.—*Susan Jones, Phoenix P.L.*

Higham, John, ed. **Ethnic Leadership in America.**

Johns Hopkins. Aug. 1978. 224p. LC 77-17527. ISBN 0-8018-2036-7. $12.95. SOCIOLOGY

This collection of essays examines the role of leadership in ethic communities in historical perspective. The focus is on differences in style and approach of group leaders. There are essays on Jews, Japanese, Germans, Afro-Americans, Native Americans, Eastern and Southern Europeans, and Irish. Many of the essays concentrate on the reaction of the group and its leaders to political crises, such as the internment of the Japanese during World War II. The

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scope of the essays, however, transcends the issue of leadership; leaders are seen as a reflection of group values, and thus, these essays could serve as an introduction to a study of ethnic groups. Highly recommended.—*Judith E. Endelman, Jewish Theological Seminary of America Lib., New York*

Krantz, David L. **Radical Career Change: life beyond work.**

Free Pr. Sept. 1978. 165p. fwd. by Seymour B. Sarason. LC 78-50720. ISBN 0-02-916760-4. $9.95. BUS/SOC SCI

Krantz's book, like Allan Swenson's *Starting Over* (*LJ* 7/78), examines and interviews adults who have determined to change career or lifestyle, move to a new location, and/or start over again. Few women are mentioned as movers in these accounts; both Swenson and Krantz seem to feel that there are more men caught up in the rat race who want to change patterns. Krantz's style is somewhat more formal than Swenson's; he is concerned with what motivated these people to make these changes. The conclusion of Krantz's book is quite technical as he speaks of the role the therapist plays in dealing with persons contemplating radical life changes. Buy as your community's interest dictates.—*Regina Minudri, Berkeley P.L., Calif.*

Lasson, Kenneth. **Private Lives of Public Servants.**

Indiana Univ. Pr. Sept. 1978. 288p. LC 77-15758. ISBN 0-253-34606-1. $10.95. SOC SCI

Six randomly selected federal service careerists—an Agriculture Department meat inspector, an executive in Customs, a physician with the FDA, a programmer in the Department of Transportation, a diplomat, and a retired procurer for the Defense Department—reveal their frustrations with the bureaucracy. Each chapter is a mini-biography, giving personal background and detailing a typical day's work. Lasson's format humanizes "the bureaucrat" and allows for a more balanced critique of the system. His earlier works include *The Workers: Portraits of Nine American Jobholders* (*LJ* 4/1/72) and *Proudly We Hail: Profiles of Public Citizens in Action* (*LJ* 2/1/75). Recommended for public and academic libraries.—*Gary D. Barber, SUNY at Fredonia Lib.*

McNeill, William H. & Ruth S. Adams, eds. **Human Migration: patterns and policies.**

Indiana Univ. Pr. Aug. 1978. 544p. maps. index. LC 77-23685. ISBN 0-253-32875-6. $22.50. HIST/SOCIOLOGY

The authors collected here speak forcefully and convincingly for migration as a major factor in modern social change. The papers are divided into three groups: The first is a sampling of historical patterns of migration, which McNeill contends were disrupted by the population explosion; the second characterizes migration worldwide since World War II; and the third traces changing public policies toward migration. The 19 papers represent many fields and perspectives, and are, on the whole, polished, scholarly, and original. Highly recommended for college and university libraries.—*Christine Roysdon, Lehigh Univ. Libs., Bethlehem, Pa.*

Rose, Gillian. **The Melancholy Science: an introduction to the thought of Theodor W. Adorno.**

Columbia Univ. Pr. Aug. 1978. 250p. bibliog. index. ISBN 0-231-04584-0. $17.50. PHIL/SOCIOLOGY

This is not an introduction for the uninitiated. However, Rose makes an important contribution to the evolving hagiography of the famous Frankfurt School of sociological theory. One of the previous important works on that school, Martin Jay's *The Dialectical Imagination* (*LJ* 1/1/73)—with which Rose's work cannot be compared favorably—covered the lives and ideas of its intellectual giants from 1923 to 1950. Rose extends our knowledge, through a painstaking analysis of the voluminous writings of one of the key figures of that school, up to 1969. The book will be useful for scholars and researchers interested in the Frankfurt School.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

Vizenor, Gerald. **Wordarrows: Indians and whites in the new fur trade.**

Univ. of Minnesota Pr. Aug. 1978. 164p. LC 78-3202. ISBN 0-8166-0859-8. $7.95. SOCIOLOGY

In the oral tradition of Native Americans, Vizenor uses wordarrows to convey life among Indians on today's urban reservations. The new fur trade is a metaphor for the word wars that have replaced physical fighting between Indians and whites. Heavy-handed political rhetoric about U.S. government agencies is interspersed with fiction. The tales are dreamlike, funny, and evocative, but the author is not entirely successful in his attempt to blend fact and fiction; the stories far outweigh the rhetoric in effectiveness. For ethnic studies collections in university libraries.—*Jean Winans, Rider Coll. Lib., Lawrenceville, N.J.*

Anthropology

Coffin, Tristram Potter & Hennig Cohen, sel. & ed. **The Parade of Heroes: legendary figures in American lore selected from journals and archives of American folklore and culture.**

Anchor: Doubleday. Aug. 1978. illus. index. ISBN 0-385-09711-5. $12.50. FOLKLORE

A stimulating collection of tales, songs, anecdotes, and commentary. The selections are numerous and varied; they range from "Manabozho, Creator of the Earth" (an Algonquin creation story) to "Jimmy Carter and the Bamboo Tree." There is a significant amount of material here that is included in no other popular collection. The editors' comments are sparse and to the point. As to the distinction between folklore and popular lore, they mercifully do not take a snobbish stand; they note the differences, point out that our national heroes are quite often from popular rather than folk traditions, and let the material speak for itself. This book belongs in even the most modest collections of Americana and American folklore.—*George Heaps-Nelson, Division of Social Science, Emanuel County Junior Coll., Swainsboro, Ga.*

Leakey, Richard E. & Roger Lewin. **People of the Lake: mankind and its beginnings.**

Anchor: Doubleday. Aug. 1978. illus. maps. ISBN 0-385-13025-2. $10. ANTHROPOLOGY

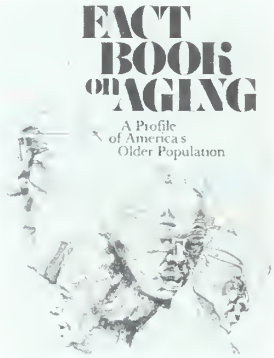
Leakey and Lewin have ventured farther into extrapolation than in their recent *Origins* (*LJ* 10/15/77), but with much less direction and structure. Among the topics covered in this well-written essay are early human fossil finds (with many personal anecdotes), the nature of modern (and past) human and primate hunting-gathering ways of life, the relationships among brain evolution, tools, and language, and sociobiological altruism. More provocative are considerations of human sexuality and its social framework and the concept that aggression is a relatively recent, rather than ancient, human "invention." These views are generally based on good science, but the complete lack of references for further reading seriously detracts from the book's value.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Spindler, George D., ed. **The Making of Psychological Anthropology.**

Univ. of California Pr. Aug. 1978. 720p. contribs. by John Whiting & others. illus. index. LC 76-24597. $25. ANTHROPOLOGY

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Law & Criminology

Bakke, Allan Paul, petitioner. **Allan Bakke Versus Regents of the University of California: Yolo County, California Superior Court, California State Supreme Court.** Vol. 1.

Oceana. 1978. 554p. ed. by Alfred A. Slocum for the Council on Legal Education Opportunity (CLEO). LC 78-3573. $30. LAW

The *Bakke* reverse discrimination case is certainly the highlight of the judicial season. CLEO has facilitated publication of the first volume of the entire judicial record of the litigation. In this volume are the pleadings filed with the state court, along with the briefs and exhibits that formed the basis of the decision of the trial court. Also included are the decision of the trial court, followed by the appeal to the California Supreme Court and the briefs filed on appeal by the parties and amicus curiae. All documents are produced without comment or correction; therefore, this set will be an essential addition to law collections but will be of little use to a public library with a general circulation.—*Peter B. Broida, Attorney-at-law, Washington, D.C.*

Curran, Barbara A. **The Legal Needs of the Public: the final report of a national survey.**

American Bar Foundation. (American Bar Assn. Special Committee to Survey Legal Needs). 1978. 382p. bibliog. LC 77-85325. ISBN 0-910058-82-2. $25. LAW

In the early 1970's the American Bar Foundation surveyed a sample of the U.S. population to determine the kinds of legal problems people encounter, the kinds of actions they take to solve these problems, and the opinions they have about lawyers and the legal system. Curran presents the final report on this survey. The research methodology is set out in exhaustive detail. Charts and graphs abound; in fact, the text is almost all a verbalization of this graphic material. There is little interpretation of the raw data, most of which is not too surprising. This will be of interest mainly to the legal community and to social scientists.—*Jack Ray, Loyola-Notre Dame Lib., Baltimore*

Karsten, Peter. **Law, Soldiers, and Combat.**

Greenwood. (Contributions in Legal Studies, No. 3). Aug. 1978. LC 77-87976. ISBN 0-313-20042-4. $15.95. MILITARY STUDIES/LAW

In this well-researched work Karsten discusses the laws or norms of war from ancient times to the present and analyzes a substantial number of violations of those laws, including the My Lai massacre. He attempts to identify reasons for differences in the behavior of combatants and recommends steps to reduce violations of the laws of war in the future. Karsten reminds us that nothing of lasting importance is gained by unscrupulous warfare, and much may be lost. His book is recommended to the reader who suspects that humanity is more than an anthropological term. For appropriate collections.—*John M. Lippincott, Office of Public Service & Research, Auburn Univ., Ala.*

Wheeler, Gerald R. **Counterdeterrence: a report on juvenile sentencing and effects of prisonization.**

Nelson-Hall. Aug. 1978. 208p. bibliog. index. LC 77-26975. ISBN 0-88229-315-X. $13.95. CORRECTIONS

Wheeler, director of the Harris County Pre-trial Services Agency in Houston, has done an exceptional job of research. A strong advocate of fixed sentencing for juveniles, he presents clear and useful statistics, charts, and an impressive bibliography. His research involved a national survey that addresses some vital issues—e.g., PINS, institutional costs, the revolving-door syndrome, and rehabilitation effectiveness. Highly recommended for anyone needing information on the current trends in juvenile justice.—*Susan B. Madden, King County Youth Service Center Lib., Seattle*

SPORTS & RECREATION

Axthelm, Pete. **The Kid.**

Bantam. 1978. 256p. photogs. ISBN 0-553-12000-X. pap. $2.50; Viking. Oct. $10. BIOG/SPORTS

Steve Cauthen, at 18, is the youngest jockey ever to win horseracing's Triple Crown; and the only jockey to win each of these races on his first try. Axthelm traces Cauthen's career from his father's racetrack background through Steve's decision to become a jockey at 12, his daily practice, and his professional debut at 16, up to his Kentucky Derby victory in May 1978. Cauthen's story is told more by his parents, friends, mentors, and observers than by the quiet rider. This exciting portrait of a hardworking young professional presents a refreshing look at what youthful determination can accomplish. Recommended for public libraries and YA collections.—*Susan Hamburger, R. T. Vanderbilt Co. Lib., East Norwalk, Conn.*

Baker, Jim. **O. J. Simpson's Most Memorable Games.**

Putnam. Aug. 1978. 256p. photog. LC 78-1304. ISBN 0-399-12108-0. $8.95. index. SPORTS

In a warmly partisan tone, sportswriter Baker celebrates O. J.'s great performances in college and for the Buffalo Bills. Baker looks behind the scenes of each contest to capture the pace of the

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game and the moods of the participants. He gives a good view of Simpson on the football field but only a sketchy look at him as celebrity, family man, and person. Buy this if your library serves football fans.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Burger, Robert E. **Jogger's Catalog: the source book for runners.**

Evans, dist. by Lippincott. 1978. 192p. fwd. by Joan Ullyot, M.D. illus. index. LC 78-4271. ISBN 0-87131-259-X. **pap.** $5.95. SPORTS

Burger has created a compendium of advice and information on equipment, books, periodicals, techniques, medical care, clubs, events, etc., of overwhelming proportions. This resource is patterned after the *Whole Earth Catalog* and covers nearly every conceivable aspect of the jogging phenomenon. The author's choices of the texts reviewed is particularly useful. This book is one of a kind; it does not duplicate James Fixx's best-seller *The Complete Book of Running* (*LJ* 10/1/77). Readers will find it invaluable.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Glover, Bob & Jack Shepherd. **The Runner's Handbook: a complete fitness guide for men and women on the run.**

Viking. 1978. 416p. illus. index. LC 78-1888. ISBN 0-670-61087-9. $11.95; **pap.** Penguin. ISBN 0-14-046325-9. $3.95. HEALTH/SPORTS

This covers every phase of running—exercises, training programs, shoes, food, injuries—and is aimed at men, women, and children from beginner to marathon runner. Humorous and inspirational stories are combined with Glover's Run-Easy Method. Glover has helped thousands of runners as director of a YMCA fitness program in New York City. He describes running as a simple, helpful sport that will help you to lose pounds, cope with stress, and improve your sex life. The book covers material not found in James Fixx's *The Complete Book of Running* (*LJ* 10/1/77). Recommended.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Hill, Gene. **Hill Country.**

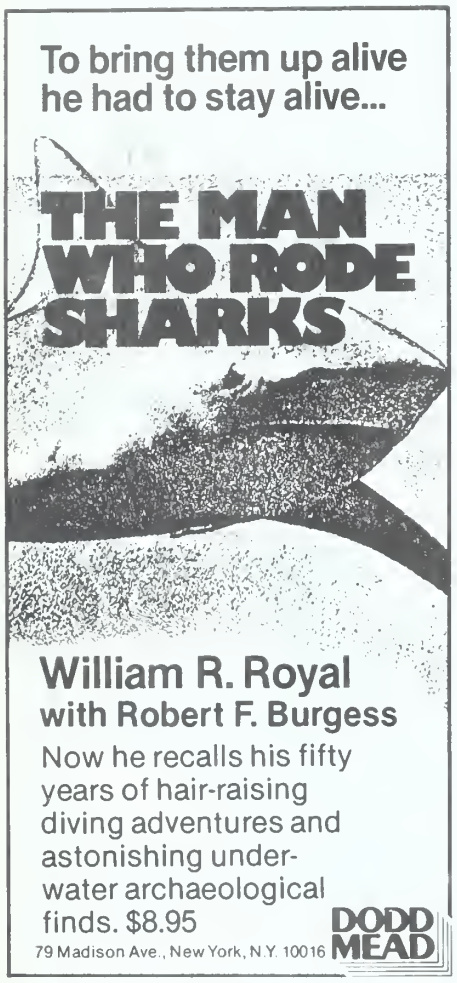
Sunrise: Dutton. Aug. 1978. 225p. drawings by Tom Hennessey. ISBN 0-87690-297-2. $9.95. ESSAYS/RECREATION

Hill's gentle, perceptive essays on outdoor life have always been solid public library fare, but in this book he seems to climb a notch or two to the level of the late Hal Borland. There is no chauvinism, no lust for the kill, no macho here, just the skillful observations of a man who is at home with nature: "I hear the sounds of the night in my travels; the love songs of owls. . . . I feel the wind pushing me to test my strength. I hear the old trees fall when their time comes to lie down."—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Messing, Shep with David Hirshey. **The Education of an American Soccer Player.**

Dodd. 1978. 224p. photogs. LC 78-8099. ISBN 0-396-07568-1. $8.95. AUTOBIOG/SPORTS

Extremely entertaining reading. The book blends the autobiographical elements of Messing's success as an American soccer player with the history of the North American Soccer League. There are intriguing glimpses of big-name players; Messing has played with or against all of the super players and knows them on and off the field. His account of the New York Cosmos' 1977 championship season forms the climax of the book. There are no sections on how to play soccer. As sports autobiography and as soccer history, this is well-done.—*Marshall E. Nunn, Glendale Community Coll. Lib., Calif.*



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—**Journal of American History*

183 pp., illus. $7.95

The University of Alabama Press
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THEATER

Jackson, Sheila. **Costumes for the Stage: a complete handbook for every type of play.**

Sunrise: Dutton. Aug. 1978. 144p. illus., some color. bibliog. index. LC 77-93888. ISBN 0-87690-298-0. $9.95. THEATER

Jackson designed the costumes for *Upstairs, Downstairs* and other British TV productions. Here she demonstrates how techniques and shortcuts devised by professionals can be utilized by amateurs. She covers a remarkable amount of material briefly but effectively, describing and illustrating historic costume from ancient Greek dress to the present; and providing patterns, diagrams, and fabric suggestions. Attention is also given to proper equipment, working space, measurements, and fitting. The several hundred drawings are attractive, accurate, and easily understood. Recommended for public and school libraries.—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

Schoeps, Karl H. **Bertolt Brecht.**

Ungar. (World Dramatists). 1978. 528p. illus. LC 76-15658. ISBN 0-8044-2807-7. $17.50. THEATER

A massive overview of the man and his work which should become the major introduction to Brecht. The book covers much the same ground as Martin Esslin's study (*LJ* 3/1/60); Schoeps is more general than Esslin on Brecht's life, but much more specific on the works. The body of the book is occupied with a detailed, painstaking, and valuable analysis of them. Each play receives much the same treatment: background, genesis, extensive summary with important quotations from the text, theater history, and summary of the critical responses. The book concludes with a short chapter on Brecht and America. The notes and bibliography are extensive and meticulous. Recommended.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Film

Braun, Eric. **Deborah Kerr.**

St. Marin's. Aug. 1978. 264p. filmography. bibliog. index. LC 78-3971. ISBN 0-312-18895-1. $8.95. BIOG/FILM

Kerr is one star that did not come up the hard way. She did a very little bit of theater, then moved her way rapidly upward in the British film industry before going to Hollywood, where she starred in such films as *From Here to Eternity* and *The King And I*. According to everybody's estimation, she is a lovely lady. Unfortunately, she is a ners and a cheery disposition are not qualities that inspire a good biography, and this one is remarkably boring. Not recommended.—*Susan Beth Pfeffer, Middletown, N.Y.*

Insdorf, Annette. **François Truffaut.**

Twayne. (Theatrical Arts). 1978. 250p. filmography. bibliog. index. LC 77-20810. ISBN 0-8057-9253-8. $8.95. FILM

This survey of the career of the noted French film director is intelligent and

sensitive. Insdorf provides an insightful "reading" of all of Truffaut's films; she discusses them in terms of the common themes and preoccupations of the director, and she refers to them again and again as she adds layers of meaning to the complex vision of her subject. The early chapters place Truffaut in the context of the French New Wave and the influence of his mentors, Alfred Hitchcock and Jean Renoir. Later chapters focus on the importance of women and children in the Truffaut "vision." The book is well researched (the author interviewed Truffaut) and well documented. Recommended.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Kass, Judith M. **Robert Altman: American innovator.**

Popular Library. (Film Series). Aug. 1978. 288p. ISBN 0-445-04262-1. **pap.** $2.25. FILM

Altman is one of the few modern U.S. directors who makes thoroughly American feature films. In her introductory chapter, Kass gives basic biographical facts and explores aspects of the director's personality that tangentially influence his work, e.g., Altman's excessive gambling inspired *California Split*, his film exploring the bankrupt psychology of betting. The rest of the book devotes a chapter to each of his 15 films, including the latest. Large libraries and film libraries should have this.—*James L. Turner, Milford P.L., Conn.*

Kawin, Bruce F. **Mindscreen: Bergman, Godard, and the language of first-person film.**

Princeton Univ. Pr. Aug. 1978. 230p. bibliog. index. ISBN 0-691-61348-9. $15.50. FILM

"Film is a dream," writes Kawin, "but whose?" Certainly it represents the dream of its creator, and often it functions as the viewer's dream as well. But Kawin argues that the artifact itself can dream, or at least appear to; that although the camera itself doesn't think, the images it records can be made to seem as though they are generated by a consciousness—thus the term *mindscreen*. The author goes on to explore the ways mindscreens operate in films and to examine the roles of subjectivity and self-consciousness in a wide range of films. The book is lucidly written, and it is valuable both for its many theoretical insights and for its cogent film analyses.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

fiction

Black, David. **Like Father.**

Red Dembner, dist. by Dodd. Sept. 1978. 225p. $8.95. F

This is Black's first novel and the first book to be published under the Dembner imprint. Black is a good writer; unfortunately, he is not yet a good novelist. He hasn't enough faith in his own storytelling. He continually interrupts it with psychological analyses that annoy the reader. Black wants to tell us of a young man's encounter with himself as the seed of his erratic father and grandfather, an encounter that helps him finally decide to perpetuate his species. That is a worthy story, one that can explore the middle-age rendings of our day. And Black has a good eye and a good ear; but these, too, he must curb. He pauses obsessively over every sensation to create simile or metaphor; the effect is to retard his action. His narrative invention is very fine and his prose is vigorous, but his book could have been two thirds its length.—*Alan Cooper, Dept. of English, York Coll., CUNY*

Campbell, R. Wright. **Where Pigeons Go To Die.**

Rawson Assocs., dist. by Atheneum. Sept. 1978. LC 77-94146. ISBN 0-89256-058-4. $6.95. F

An unashamedly sentimental reminiscence of a middle-aged man, harking back to his tenth summer and the warm, loving relationship he shared with his grandfather. Much of the book concerns the raising and racing of homing pigeons, a hobby and fascination for young boy and old man alike. The pair enter their respective pigeons in a cross-country race, which leads to the grandfather's paralyzing stroke and a harrowing journey through storm and predator for Dickens, the boy's pet pigeon. Parallel vignettes in the struggles for life of bird and man lead the boy to knowledge of mortality and loss, which haunt the man he becomes some 40 years later. Strongly reminiscent of episodes of *The Waltons*, and, similarly, curiously affecting through the schmaltz. As a bonus, the reader learns about the instincts, rituals, and habits of homing pigeons. Recommended for adult and YA fiction collections, and for nostalgia buffs.—*Bruce A. Shuman, Sch. of Library Science, Univ. of Oklahoma, Norman*

Canning, Victor. **The Crimson Chalice.**

Morrow. Aug. 1978. 540p. $10.95. F

Although the life and times of King Arthur live again in this book, Canning has chosen to make "no attempt to conform to the lines of the accepted Arthurian legend." He tells of the meeting of the Roman maiden Tia with the youth Baradoc, and their journey to Baradoc's people possesses an idyllic magical quality. The remainder of the book is devoted to their son Arturo who builds an army and heroically makes Britain "safe for men to live." Vivid battle scenes and sensitive descriptions of the English countryside. For popular collections.—*Joan Hinkemeyer, Englewood Public Schs. Libs., Colo.*

Cleeve, Brian. **Judith.**

Coward. Aug. 1978. 300p. $8.95. F

This historical romance, set in 18th-Century England, tells the story of a penniless young woman who escapes her rich relatives' marriage plans for her, is tortured in a madhouse, begs in the worst slums of London, and is finally reunited with her true love, a smuggler turned doctor. Lots of sex as well as sordid details of the madhouse and

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slums. Interesting but unpleasant—not light-hearted escape reading.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

De Felitta, Frank. **The Entity.**
Putnam. 1978. 393p. $10.95. F
An invisible incubus in contemporary Southern California? Well, why not? If you can deal with the borderline taste and essential salaciousness of the subject, you'll find this novel a compelling, frightening read. DeFelitta, author also of *Oktoberfest* and *Audrey Rose*, tells a truly terrifying tale of Carlotta Moran, housewife and mother of three, who's repeatedly the victim of the spectral rapist. What compounds the horror is the intensive involvement of psychiatric and parapsychological researchers; even the scientists, equipped with sophisticated devices, seem powerless against the nighttime visitor. Careful plotting, well-wrought characters, and lots of scientific detail—along with the surefire appeal of sex, violence, and the paranormal—add up to a wonderfully scarifying experience.—*Mary A. Pradt, Time Inc. Lib., New York*

DeLillo, Don. **Running Dog.**
Knopf. Sept. 1978. 256p. LC 77-26674. ISBN 0-394-50143-8. $8.95. F
DeLillo's latest book is a crime-spy-murder thriller involving several CIA-type groups, two or three smut peddlers, a *Rolling Stone/National Enquirer*-like mag, two ex-ARVIN hit men, a U.S. senator, an available female reporter, a cameo-role gunman named Augie the Mouse (from Buffalo), and a heaping handful of intense, cool, businesslike, and odd double agents. Is the once-serious author of *End Zone* and *Ratner's Star* out for a fast buck? Send him yours, fast. Read straight, the novel is well worth its price. But there's much more. Like Conrad in *Secret Agent*, Burgess in *Tremor of Intent*, and Greene repeatedly, DeLillo has other, bigger fish to fry.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Fliegel, Dorian. **The Fix.**
Houghton. Sept. 1978. 245p. $7.95. F
The idea behind this novel is promising and timely: a championship pro football game has been fixed, and two gamblers who lost heavily on it decide to look behind the scenes and find out what happened. It is obvious from the start that the author has done a good deal of research in the high-powered world of professional football and its pernicious relationship to television and gambling. Unfortunately, what comes out of all this is a shabby little story with a plot and characters that are never developed convincingly. The author's attempt at hard-boiled realism doesn't come off, and the entire effect is clouded by mawkishness.—*Samuel Simons, Memorial Hall Lib., Andover, Mass.*

Gerber, Merrill Joan. **The Lady with the Moving Parts.**
Arbor House, dist. by Dutton. Aug. 1978. 200p. ISBN 0-87795-193-4. $8.95. F
Can you make your "buttocks flap like an eagle's wings," do the Egg Walk, hear your nipples ring like bells? Neither could Maris until she joined a women's encounter group where everyone told secrets. At 38, Maris no longer thrills to her husband's touch. "She wanted urgency, need. . . . Not the methodical, husbandly fingers." Nadia, who belly dances at the Sultan's Fez, teaches Maris to move as if her "bones rotate on ball bearings." Gilding herself "like a pharaoh's daugher," inflamed by Sumir, an Arab drummer, Maris turns professional. At the Blue Harem, with her husband in the audience, "the lovely Marissa" does the dance of the seven veils, proving married life can be hot, funny, and fine.—*Judith D. Kamin, Northbrook P.L., Ill.*

Goldreich, Gloria. **Leah's Journey.**
HBJ. Aug. 1978. ISBN 0-15-149451-7. $10. F
Fleeing from a pogrom in post-Revolutionary Russia with its horrors (rape, and the death of her young husband), Leah marries gentle David and goes with him to New York. After early struggles and a tragic love affair with a labor leader, the story evolves to a chronicle of personal achievement for Leah and her family, passing through involvements in the Hitler years, World War II, and the emergence of the state of Israel. Using journalistic reporting tempered by romanticism and subduing her characters' basic decency to the point of blandness, the author has produced a novel most likely to appeal to those who have not shared involvement in the time portrayed but see it as history.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Gundy, Elizabeth. **Cat on a Leash.**
Viking. Aug. 1978. 252p. ISBN 0-670-20654-7. $8.95. F
Brenda and Luke travel in Europe without their two children. They maintain that their 14-year-old marriage is perfect, but the evidence of the novel indicates otherwise. Luke, a good-looking publisher, bullies Brenda, who's lost her confidence and becomes cheery, placating, and derivative. Happily for her self-esteem, Brenda meets and has a week-long affair with a lover from her London student days while Luke is negotiating with authors. Not so happily for their fragile marriage, she tearfully confesses to Luke, who makes it clear that her indiscretion is unforgivable. Aside from this quaint moral stance, the rest of the plot is similarly unoriginal. What distinguishes *Cat on a Leash* is its good nature: the principal characters are witty and likable (even spoiled Luke possesses limited self-knowledge). The most endearing is klutzy Brenda, unpretentious, optimistic, and blessed with an erogenous scalp.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison*

Hamsun, Knut. **The Women at the Pump.**
Farrar. 1978. 392p. tr. from Norwegian by Oliver & Gunnvor Stallybrass. LC 78-5342. $10.95. F
Fifty years after its original appearance in the U.S., *The Women at the Pump* is

being issued in a stylish and literate new translation. It is the story of a small Norwegian coastal town during a 25-year period. If there is a major character, it is Oliver Anderson, the cripple who survives by his less than imposing wits. But the story is finally the town's, and if the novel does not have a recognizable plot, it nonetheless fascinates as a gossipy chronicle. Hamsun's mixture of detachment, flippancy, and gloom puzzled many readers in the 1920's but is likely to be more accessible today. *The Women at the Pump* is not among Hamsun's most celebrated novels, but it certainly deserves an appreciative reading. For literature collections.—*George J. Soete, Arizona State Univ., Tempe*

Holleran, Andrew. **The Dancer from the Dance.**
Morrow. Sept. 1978. 230p. $9.95. F
Holleran re-creates the gay subworld of very beautiful, very damned, very sad young men condemned to shuttle eternally between Manhattan and Fire Island and questing after perfection of physical form and experience, homosexuals whose only gratifying human communion is disco dancing. Ensnared by this world, the Gatsby-esque Malone gets hooked on the drug that gives the greatest high of all: New York, with its promise of infinite love and beauty. Masterfully crafted in richly sensuous prose, this landmark novel offers the first realistic portrayal of New York's furthermost post-gay liberation lifestyles and wrenchingly conveys the pathos of lives squandered beyond salvation.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Houston, James D. **Continental Drift.**
Knopf. Aug. 1978. 352p. LC 78-306. ISBN 0-394-50124-1. $8.95. F
The San Andreas fault as metaphor for the divisiveness and sense of impending doom of the late 1960's; California as promised land and end of the road, a great deal for one novel to bear. Monrose Doyle, native Californian, welcomes home a son, Travis, from the Vietnam War at about the same time a series of ritual murders takes place. Travis is damaged physically and spiritually by the war, and is suspected of being the murderer. Grover, the older son, a conscientious objector, is trying to get it together in a back-to-the-earth way. Monty's wife, Leona, is trying to balance marriage and self-expression. A host of lesser characters are trying to sort out their lives. The murderer is found; the earthquake doesn't happen; and we are left with a soppily sentimental ending. There is some fine writing here (and some marvelous scenes) but unfortunately there is too much of everything else: pages, characters, events, and clichés.—*Dennis Pendleton, Roanoke P.L., Va.*

Kotker, Norman. **Miss Rhode Island.**
Farrar. Aug. 1978. 185p. ISBN 0-374-21038-1. $8.95. F
What's a nice girl like Yvonne Doucette, from North Kingstown, Rhode Island doing in a place like the Miss America Pageant—beautiful and

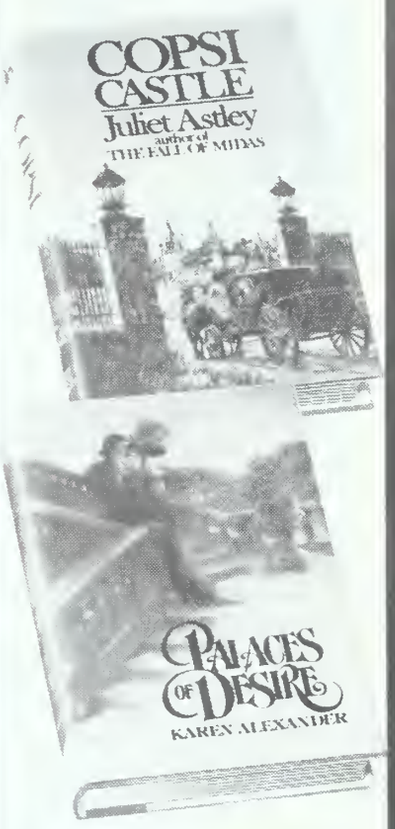
blonde but not dumb Yvonne, a Wellesley girl majoring in Latin, wanting just to teach her language and marry some local boy. Starting with an application to the Tricentennial Queen contest, turned in as a joke by her younger brother and sister, Yvonne was chosen Miss Rhode Island. Beauty, especially officially recognized beauty, is a mixed blessing, she learns, but success is heady stuff. Urged on by her attractive older lover and her nononsense chaperone, Yvonne finally strives to win in Atlantic City. Kotker plays with classical allusions (and Yvonne's surname), touching on the topics of beauty and its ceremonies, but basically telling a nice enough, though nonessential, story of being swept away on the tide of admiration and circumstance.—*Michele M. Leber, formerly with Virginia Beach P.L.*

Leslie, Warren. **The Starrs of Texas.**
S. & S. Sept. 1978. $10.95. F
This delightfully soapy family saga traces the lives and loves of the wealthy Starr clan, who manage a posh Texas department store. Adam Starr, its brilliant chief magnate, seems unflawed and unflappable—until he falls in love with his brother's beautiful wife, and nearly destroys the family empire. Leslie's style is slick, and his dialogue snappy; his characters talk the way people ought to talk, saying things we'd all love to say. They tend to overuse the word "superb" and name-drop expensive brands too frequently, but neither of these mannerisms hampers plot or character development. The author is skillful in creating smooth transitions between subplots, and in building suspense. Recommended for popular fiction collections.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Levin, Bob. **The Best Ride to New York.**
Harper. Sept. 1978. 160p. ISBN 0-06-012557-8. $8.95. F
True, there's a lot of jive talk and everyone's favorite four-letter word, but there's also insight and tenderness. Jake Baer and his roommate Jojo play for the Ghosts of Ridley Gap, Pennsylvania, a nowhere basketball team that has worked its way to the championship playoffs. Jake and Jojo haven't been anywhere, and are not likely to go anywhere, but they give it their best. There are super-charged descriptions of basketball games that will please the aficionados, and a subtext that will please those looking for more. An impressive debut.—*Dennis Pendleton, Roanoke P.L., Va.*

Lippincott, David. **Savage Ransom.**
Rawson Assocs., dist. by Atheneum. Aug. 1978. 300p. LC 78-3114. ISBN 0-89256-061-4. $9.95. F
Who is "The Piper?" Why is he kidnapping and/or murdering and/or mutilating half of the boys who live in Greenport, a posh Connecticut suburb? And what is "the ultimate ransom"? The answers can be found in Lippincott's suspenseful, stomach-turning new novel. One by one boys disappear

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part of a diabolical plot fostered by the town jock and his accomplice, a bookish sort. Their nemesis is Chief of Police Hamish Hamilton, and you won't believe what they do to his son. If you really enjoy a gory read, this one is highly recommended.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Litvinoff, Emanuel. **The Face of Terror.**
Morrow. Aug. 1978. 284p. $9.95. F
Peter Piatkov, a high-ranking Soviet intelligence officer in charge of German reconnaissance, is unable to impress on Stalin the full seriousness of Hitler's threat to Russia, while he sees madmen being given carte blanche to pursue their obsession with stifling an imaginary conspiracy within his own ranks. Peter's wife, an editor, is unable to publish translations of Robert Burns because they were done by a blacklisted poet. Peter, his wife, her poet and many of their associates are the human faces that one by one are engulfed in a wave of terror. This novel, set during the purges of the 30's, is like a collation of the kind of stories one finds in the numerous memoirs of that era. On the whole, the characters in such memoirs are more engaging than Litvinoff's stock fgures. Memoirists can also be counted on to give a more accurate sense of chronology.—*Rob Schmieder, Transportation Systems Center Lib., Cambridge, Mass.*

Nash, N. Richard. **The Last Magic.**
Atheneum. Sept. 1978. 441p. LC 78-55022. ISBN 0-689-10905-9. $11.95. F
A religious novel, this mixes political intrigue, sex, violence, and romance for a richly rewarding package. The Roman Catholic Church is troubled, split by internal dissension and losing public influence. As the Pope lies dying, support for a successor is divided between two cardinals, rigid regressive Margotto and moderate humanist Galestro; at the same time priests are being attacked by terrorists, most terribly when Galestro is crudely crucified. Liberal thelogian Michael Farris, sent from his post in the Apostolic See to negotiate, is soon deeply involved with both terrorist leaders and Nora Eisenstadt, an unbelieving Jew and former prostitute. Intimacy and love grow between the pair, terrorism is halted, and papal electioneering peaks in a satisfying conclusion. Nash keeps piety within bounds, shows priestly sex as neither shocking nor salacious, and suffuses the whole with a sense of wonder.—*Michele M. Leber, Virginia Beach P.L.*

Oates, Joyce Carol. **Son of the Morning.**
Vanguard. 1978. 400p. ISBN 0-8149-0800-4. $9.95. F
Revivalist preacher Nathaniel Vickery, the ethereal hero of *Son of the Morning*, is the novel's least interesting character. Far more substantial are his mother Elsa, who conceived Nathaniel when she was raped as a teenager; his grandmother who raises him as her own, leading the boy to Jesus; frizzy-haired temptress Leonie Beloff; and Japheth Sproul III, an ecumenical scholar converted to Nathaniel's church, the "Seekers of Christ." Nathaniel's life, attended by seven "signs and wonders" or revelations by God, is portrayed from beginning to what may or may not be the end: Japheth "kills" him but Nathaniel "survives." While Oates' picture of militant evangelism is starkly effective and ironic, this is not one of her best novels. Recommended anyway; Oates' voice remains an intriguing one in modern fiction.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

O'Faolain, Sean. **Selected Stories of Sean O'Faolain.**
Atlantic: Little. 1978. 270p. LC 78-5780. ISBN 0-316-63285-6. $9.95. F
A beautifully varied collection of some of the best work of the accomplished Irish storyteller. A narrative on the death, wake, and burial of a cobbler is interspersed with the sights and sounds of life, his ribald widow's antics, and manifestations of the powerful forces of nature. The subtly ruinous memory of an invalid tyrannizes her sister's life. The delightful "Dividends" is about living with one's illusions, or perhaps without them. Gentle irony permeates stories of religious conflict and conversion, appearance and reality. Full of life and color—whether set in city or country, comic or somber in mood—the stories bemuse, captivate, and never fail to entertain.—*Mary W. Soete, Phoenix P.L., Ariz.*

Price, Richard. **Ladies' Man.**
Houghton. Sept. 1978. 260p. ISBN 0-395-27082-0. $8.95. F
Thirty-year-old Kenny Becker sells housewares door-to-door in Manhattan and dreams about going back to college to become an English teacher. He also fantasizes about his body-builder's stomach (150 sit-ups nightly) and the great sex he's had in the past with his now uninterested girl friend. Home a little early one afternoon, Kenny catches her in bed with a vibrator. Outraged, Kenny drifts from singles' bar to bar looking for another lady. He finds temporary relief thanks to a self-massage sex parlor, a sore hooker, and frequent bathroom masturbation. A sympathetic and likeable narcissist, Kenny, on the final page, prepares for a try at the gay world. A black-humor, first-person tale with hyperbolic narration by the author of *Bloodbrothers* (*LJ* 2/15/76) and *The Wanderers* (*LJ* 6/1/74). For larger collections.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Robertson, Don. **Mystical Union.**
Putnam. Aug. 1978. LC 78-2895. ISBN 0-399-12237-0. $8.95. F
This novel continues Robertson's saga of Paradise Falls, Ohio (*Miss Margaret Ridpath and the Dismantling of the Universe*, *LJ* 8/77; *Paradise Falls*, *LJ* 12/15/67). This time the author examines marriage in the American heartland. Focusing particularly on the marriage of Barbara Sellers and Don Pilgrim, Robertson provides the reader with a series of short chapters, each of

which describes someone whose life has touched one or both of the Pilgrims. Strung together in no particular time sequence, these chapters form a mosaic of the hopes, dreams, expectations, and disillusionments of people who enter into the *Mystical Union* of marriage. Robertson is a consistently fine writer whose understanding of small-town life is again affirmed.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Rofheart, Martha. **The Savage Brood.**
Crowell. Aug. 1978. 352p. LC 78-403. ISBN 0-690-01484-8. $10.95. F
More than 500 years of theater history are neatly summarized in this chronicle of the Savage family. From the court of Henry IV, Tudor England, Garrick's Drury Lane Theater, Mississippi showboats, to modern Broadway and Hollywood, actors and actresses of this mythical theater dynasty tread the boards and enchant the reader. Well researched, well written, and well worth reading.—*Robert L. Burr, Gonzaga Univ. Lib., Spokane, Wash.*

Sapir, Richard Ben. **The Far Arena.**
Seaview Bks: Playboy, dist. by S. & S. Aug. 1978. 430p. ISBN 0-87223-506-8. $9.95. F
Sixteen centuries after being poisoned and left for dead in the frigid clime of the German Sea, Lucius Aurelius Eugenianus is discovered frozen and intact, by a modern oil drilling crew. The former slave, who later became a highly respected Roman gladiator, is resurrected via cryogenic technology. How he reconciles past experience with current circumstance provides fodder for an intriguing plot. The book, executed in a fast-paced, riveting style, has all the earmarks of a best seller. Should be a popular item in any current fiction library.—*Dennis Petticoffer, Caltech Library, Pasadena, Ca.*

Savage, Elizabeth. **Willowwood.**
Little. Aug. 1978. 200p. ISBN 0-316-77138-4. $7.95. F
The blending of sympathy, observation, and romantic feeling that has made Savage's present-day novels beguiling continues in this fictionalized account of artist-poet Dante Gabriel Rossetti, his artistic circle, and especially the three women he loved. Sharing central place are frail, artistic Elizabeth Siddal whom he married; Jane, wife of his friend and colleague William Morris; mistress Fanny Cornforth, loyal friend till his death. Savage has no need to invent characters or episodes. She amplifies recorded biography with realistic dialogue, believable motivations, a fine feeling for the details of mid-19th Century London life, and an ornamental, marvellously controlled style.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Schwamm, Ellen. **Adjacent Lives.**
Knopf. Sept. 1978. 224p. LC 77-19317. ISBN 0-394-50142-X. $7.95. F
Like Natalie and Tom's love affair—surprisingly unexpected: both are more or less comfortably married to others—Schwamm's novel is a lovely work of art with a beginning, a middle, and an end. She reaches deep into her characters' "adjacent lives" and lives adjacent to theirs, "seeing" and "translating" experiences of love and death, grief and renewal—through Tom, an artist whose perceptions are visual, and Natalie, Hungarian-born translator whose work is to "learn or relearn or uncover for ourselves the real meaning of words we have misused all our lives." Beautifully written, *Adjacent Lives* is an impressive first novel, a contemporary love story brimming with generosity and wisdom.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Scott-Giles, C. W. **The Wimsey Family: a fragmentary history compiled from correspondence with Dorothy L. Sayers.**
Harper. Sept. 1978. 96p. illus. ISBN 0-06-013998-6. $6.95. F
Before Dorothy Sayers gave up writing detective stories, she amused herself, in typically English fashion, by inventing a coat of arms and a roster of illustrious ancestors for her fictional detective, Lord Peter Wimsey. During a lively correspondence with C. W. Scott-Giles, a heraldry expert, they "dodged about the centuries," Sayers inventing mostly Tudor and later Wimseys, and Scott-Giles responsible for the medieval ones. Scott-Giles has now drawn together the strands of this whimsy and published a history of the Wimsey family from 1066 to 1942. Sayers fans will find this little book great fun.—*Catherine von Schon, SUNY at Stony Brook*

Sharpe, Tom. **The Great Pursuit.**
Harper. Sept. 1978. 240p. $9.95. F
There are a couple of bright passages in *The Great Pursuit*, but they are pretty well lost in a very wheezy plot about a British literary agent who handles a best-selling novel (dealing with—what else?—sex), whose author chooses to remain anonymous. A promotional "media" tour is set up, and a substitute recruited to fill in for the real author. This sounds, admittedly, a trifle bleak, but Sharpe has padded out the skeleton of the plot with some fine sequences that spoof the more extravagant aspects of the publishing and book reviewing business. Whether readers will tolerate some of the characters whose precise function in the scheme of things is not always clear and who talk as if they were victims of pernicious logorrhea for the more rewarding parts of the book is moot. Readable, but not eminently so.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Van Slyke, Helen. **Sisters and Strangers.**
Doubleday. Aug. 1978. 280p. LC 77-27720. ISBN 0-385-12776-6. $10. F
The Dalton sisters return for their parents' golden anniversary after long absences, knowing little of each other's lives: Fran: a thrice-divorced jet-setter; Alice, suffering a brutal marriage; and Barbara, the career woman with a secret love. Old romances and old secrets surface, affecting the family and baring real selves, loves, and fears. Double tragedies climax this well-written novel, leaving the characters with new

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insights into their relationships. Highly recommended.—*Elaine Czesniuk, formerly with Somerville P.L., Mass.*

Williams, Joy. **The Changeling.**
Doubleday. 1978. 201p. LC 76-50871. ISBN 0-385-08154-5. $7.95. F

O women! O isolation! We feminists have been victims of mismatches we contrived or acquiesced to, and now invent devices to use up the rest of our lives. We Gothic heroines have been marooned on desolate isles and breathed on by horrible beasts. This crazy-lady novel employs both scenarios. Pearl is a young widow who lives on a remote island with bizarre in-laws, beloved by a precocious but grisly Peter Pan tribe of natural and foster children. She cannot tear herself away from them, even as she slips into alcoholic alienation and derangement. Williams' precise yet poetic style works savagely well in the first half of the novel while Pearl is still actively loving and leaving husbands, remembering her childhood, and escaping alive from a plane crash, but once Pearl retires to drink and go crazy, she and the novel become a bore; Williams can't delineate the disintegration of character while keeping the novel together. Poor sea-changed Pearl! A mermaid awash in occult hysteria!—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Science Fiction

Aldiss, Brian. **Enemies of the System: a tale of Homo uniformis.**
Harper. Aug. 1978. 128p. LC 77-11541. ISBN 0-06-014514-5. $7.95. SF

The elite tourists visiting a primitive planet fully understand the logic behind the System's plan to exterminate the humanlike creatures as a necessary step toward development. They accept the need for sacrificing individual needs for the greater good of *Homo uniformis*, the advanced race that rose to dominance on Earth with the invention of a biological governance system that gave humans rational control over emotions. But logic fails them when six of their group are captured by a primitive tribe and their free discussion of the shortcomings of biological communism betray them as "enemies of the system" also. The story, devoid of emotions or inner thoughts, is a frightening view of *Homo sapiens* at the mercy of unrestrained biological advances.—*Rosemary Szyplik, Ontario High Sch. Lib., Calif.*

Asprin, Robert. **Another Fine Myth. . . .**
159p. LC 78-2630. ISBN 0-915442-54-X.
Bone, J. F. **Confederation Matador.**
211p. LC 78-2196. ISBN 0-915442-53-1.
Moore, Raylyn. **What Happened to Emily Goode After the Great Exhibition.**
188p. LC 78-2195. ISBN 0-915442-51-5.
ea. vol: Starblaze: Donning. 1978. ed. & illus. by Polly Freas & Kelly Freas. pap. $4.95. SF

This new series has little to recommend it other than flashy color covers and durability for paperback book collections. Librarians should purchase these titles on the basis of individual merit, since the literary quality of the series in general seems low. I would have expected better from Freas, although his illustrations are as good as ever.

Another Fine Myth, the story of a magician's apprentice who becomes involved with the inhabitants of several parallel dimensions, would have been better were it not so overwhelmingly cute. The slangy narrative gets in the way of the action. Only for die-hard fans of the genre. *Confederation Matador*, the worst of the lot, concerns a special agent from an intergalactic organization on a mission to a planet where society is a B-movie version of Spain. He becomes a matador and eventually saves the world from an alien menace. The story is as confusing as it is silly, although the author knows a lot about bullfighting. *What Happened to Emily Goode* is a clever story of time travel, recounting the adventures of a proper young American Victorian woman suddenly transported from the Centennial Exhibition of 1876 to 1973. Misunderstandings lead to her arrest and trial, where she is confronted by her grandson, and to her mysterious return to her own time. A lightweight but entertaining story that should be as enjoyable to fans of Victoriana as to sf readers.

A fourth title, *Some Will Not Die* by Algis Budrys, is a reprint of a 1961 book that has not aged well. Its sexist portrayal of women is particularly offensive in 1978.—*Patricia R. Hausman, Univ. of North Carolina at Greensboro Lib.*

Silas, A. E. **The Panorama Egg.**
DAW, dist. by NAL. Aug. 1978. 224p. ISBN 0-87997-395-1. pap. $1.75. SF

The publisher optimistically compares this first novel to Tolkien. Indeed, the author does bring up hobbits and Gollum, but (like so many other things in this fantasy) no connection is made to other events in the story. The concept—positing a world of worlds contained within a panorama egg—is a good one, and various of the characters have potential, but the author fails to provide motivation for any of them, or to establish the reality of his created world. The bad guy is insufficiently evil and the good guys lack an understandable cause, very serious shortcomings in this genre. It is a pity, because Silas has imagination and potential. Maybe next time.—*Donna J. McColman, Charles Taylor Lib., Hampton, Va.*

Simak, Clifford D. **The Fellowship of the Talisman.**
Del Rey: Ballantine: Random. Sept. 1978. 352p. ISBN 0-345-27751-1. $8.95. SF

Resembling Simak's recent *Enchanted Pilgrimage*, this novel concerns an alternate medieval world where goblins, werewolves, witches, banshees, ghosts, and griffins coexist with humans. One of the latter, Duncan Standish, undertakes a journey of religious importance with a motley group of followers, at the end discovering a partial answer to the baffling events encountered along the way. While the voyage is enjoyable, the novel as a whole is unsatisfactory, not even close to the standards of Simak's own earlier science fiction.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

mystery ... detective ...suspense...

The Pilate Plot (Coward. Aug. 1978. $8.95) is Martin PAGE's first novel, and it is as gripping as it is entertaining. A Greek Orthodox monk escapes from his monastery, bombed during the Turkish invasion of Cyprus, with a mysterious and ancient papyrus. He refuses to hand this over to anyone but an old comrade in arms, an eccentric though brilliant British ex-agent. It is never quite clear what the papyrus actually says, but it appears to be a document from the time of Jesus, perhaps verifying his historical actuality. The agent tries to get help from the British Museum and from a bishop; this alerts the British government. The Vatican puts its dreaded secret service on his trail and the Israeli secret service also shows an unhealthy interest. A young woman lawyer also joins the act, with foreseeable results. I am not sure of the theology, but from every other point of view, this one is miles above recent ecclesiastical thrillers.

The Seclusion Room (Viking. Sept. 1978. ISBN 0-670-62742-9. $8.95) is the first novel by Fredric NEUMAN, a psychiatrist, and it is full of nice things. An unpopular man, a patient in a private asylum, is found dead in a seclusion room, previously known as a padded cell. The doctor in charge, an intelligent psychiatrist with his own troubles, looks into the matter through a chaos of difficulties: an incompetent staff scarcely more balanced than the inmates, a director sinking into a bog of debts, patients more housed than cared for. The plot is a progression of marvelous scenes, slightly disconnected, but keen observation makes the story chillingly right. Should be required reading, just in case.

Thursday the Rabbi Walked Out (Morrow. Aug. 1978. ISBN 0-688-03362-8. $8.95) by Harry KEMELMAN rounds off the rabbi's week, although I hope that we shall have an extension. The wise rabbi is back with his wife in the same Massachussetts town now become a suburb of Boston. The plot is simple: a rich local Yankee, anti-Semitic and a little loony, takes his illegitimate son into his house. The older man is murdered, and a number of locals have motives, none very strong. As in previous stories, the rabbi thinks and comes up with the solution. However, what is unfailingly interesting is Kemelman's explanation of the faith, no doubt highly simplified, and his view of a Jewish community very much of this world, with all its factions and dissensions. Could be read with profit by all.

John CROSBY has hit his stride with **Dear Judgment** (Stein & Day. Aug. 1978. LC 77-15971. ISBN 0-8128-2456-3. $9.95), a fascinating tale of evil and

MYSTERY

MYSTERY

noney. A couple of new fighter planes have vanished, perhaps stolen by a particularly monstrous manifestation of the Mafia in New Orleans. The Air Force wants to pay ransom and a lunatic old billionaire wants to buy them for his crusade against Communism. A lawyer who tries to extricate the old fool is kidnapped, and a rescue party is mounted by a friend and by the lawyer's new wife, perhaps a CIA agent. The ending is a marvelous *mano-à-nano* between the Mafioso and the old doddered suddenly become less lunatic. All kinds of vicious things happen, and the action doesn't let up for a second.

Fire Storm (Morrow. Aug. 1978. ISBN 0-688-03363-6. $9.95) by Robert L. DUNCAN is a spellbinding adventure-thriller having to do with money, politics, and fraud. A double-crossing American shipbuilder in Japan is failing financially. His troubles increase when a terrorist is perhaps killed by a drugged shipmaster, worsen when an oil spill incinerates a village, and worsen most seriously when a tanker either sinks in a typhoon or is taken over by a terrorist group. The hard, organized company troubleshooter, together with the skipper's daughter, are pushed by the company, by the Japanese government, and by the terrorists, in turn. The dénouement (in Los Angeles) is reached by expert feints and shifts, without a lessening of excitement.

The Wolfen (Morrow. Aug. 1978. ISBN 0-688-03347-4. $8.95) by Whitley STRIEBER has a fetching beginning in which two cops are brutally killed and their guts are devoured by what appears to be a pack of wild animals. The police in charge, a middle-aged slob and a newly fledged woman detective, bicker endlessly through the killings of a blind man, a couple of junkies, and more, while the pack, mutant wolves, kill for food and to keep their secret from being discovered. This is a very specialized form of animal disaster novel, but much more suspenseful and imaginative than most. The windup is total thrill.

An Amateur Corpse (Scribners. Aug. 1978. ISBN 0-684-15571-0. $7.95) is the latest in Simon BRETT's series about the British stage. The hero, an actor with a gift for investigating, is getting middle aged and is caught up in a quite horrible group of amateurs presenting an astonishingly ghastly Chekhov. One of the actors, a drunken advertising man who is falling to pieces, is arrested after the murder of his much younger wife. The actor detective uncovers a reasonable but seamy story of adultery and wickedness. A good, steady, reliable standard.

In **The Death Freak** (Summit: S. & S. Aug. 1978. ISBN 0-671-40036-3. $8.95) by Clifford Irving and Herbert Burkholz as John LUCKLESS, a killer for the CIA plans to retire, to the anger of his employers. To fulfill his plans he will have to destroy five people before they kill him. His counterpart in the KGB is in the same pickle, and they switch victims. Conveniently, the same woman is sleeping with both, making coordination of killings a relatively simple matter. Since the authors, or at least one of them, is nothing if not inventive, the death methods are imaginative and bizarre, and there is plenty of what is often known as curious sex. Oddly amusing.

The Burglar in the Closet (Random. Aug. 1978. ISBN 0-394-42374-7. $6.95) marks the second appearance of Lawrence BLOCK's gentleman burglar. This time a New York dentist has set him up to rob his estranged wife, which he does. Embarassingly, he gets interrupted and locked in a closet while the woman is stabbed to death and the boodle is stolen. In a temper, the burglar investigates, as does a corrupt policeman who wants half the take. Things are sorted out when a suitcase full of counterfeit money turns up and a couple of suspects conveniently die. Amusing and very easy to read.

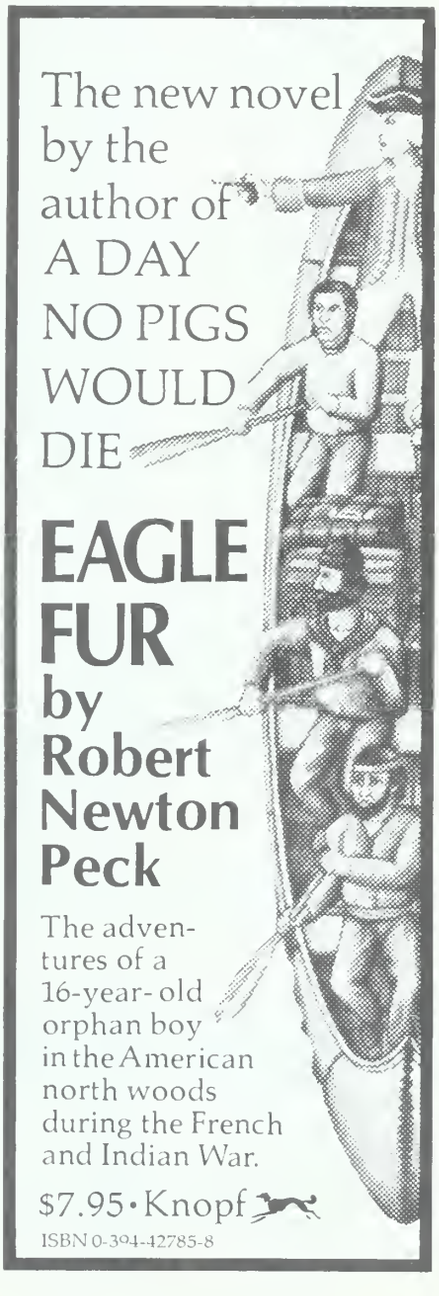
The Snake Harvest (Coward. 1978. LC 77-20651. ISBN 0-698-10904-X. $9.95) by Francis John THORNTON is a first novel, irresistible and hypnotizing nonsense. The story takes place in Philadelphia in 1899: a prostitute, one of a procession, is killed particularly gruesomely. The forces of law and order are in the hands of a British pathologist, a senior police captain who for some reason dies, a junior cop, and an advanced young woman. The plot, mercifully short on historical research, totters through the Spanish-American War and endless murders, and finally gets to an evil quack and his wicked entourage, who may be the culprits. Nothing is terribly clear in the untidy story, but there is any amount of lively incident quite out of control, like the work of an exuberant Sunday painter.

I did not enjoy **The Money War** (Atheneum. Sept. 1978. ISBN 0-689-10900-8. $8.95) by Terrence Lore SMITH, which consists mainly of a series of well-contrived clichés cataloging paraphernalia for the use of artificial people and quite a lot of dead ones. A notorious Irish mercenary, known for his enterprises in Africa, leads his troops in an invasion of Saint Louis. Careful planning leads to raids on a prison, a powerhouse, and eventually to a paramilitary bank heist. The son of a local police officer is killed in a riot in the city stadium, sending the cop in pursuit when the government tries to quash the investigation. The ending is a sour confrontation, the good Catholic against the lapsed one. Close attention to this thriller will only expose its essential pretentiousness.

Were He a Stranger (Dodd. Aug. 1978. ISBN 0-396-07590-8. $6.95) by Mary CRAIG takes place in Southern California. A young woman is left widowed when her older husband is thrown over a cliff while jogging. She is suspected, but is allowed to investigate with the help of an attractive lawyer who discovers something very odd about a double of the dead man and an unexplained sum of money. The housekeeper is killed and the wife is indicted on flimsy evidence, while the plot moves lurchingly on to Atlanta and to Chicago in search of the husband's identity. Puffed-up summer fodder.

Cocaine and Blue Eyes (Coward. Aug. 1978. LC 78-5379. ISBN 0-698-10934-1. $8.95) by Fred ZACKEL is yet more second-generation Ross MacDonald, with the same dismal detail, the same overstudied writing, and the same gloomy mood. A San Francisco private eye is employed by a crazy addict to find his dangerous girl friend who has left him, a job he takes when the junky is killed. The trail leads to a rich but miserable family, to a Chinese Maoist youth gang, and to drugs, all very fashionable. There is a lot of unlikely action and entirely too much lucky guesswork from the private eye. More of the same.

Final Encore (St. Martin's. Aug. 1978. LC 78-3962. ISBN 0-312-28941-3. $8.95) by Martha ALBRAND involves a beginning soprano on her way to stardom, unhappily married to her rich manager-trainer, and the efforts of her girlhood boyfriend to kidnap and seduce her. This is a less difficult job than one might think, but she takes an unconscionable time making up her mind, what with problems with her career and a tricky Metropolitan Opera debut be-



MYSTERY

MYSTERY

fore an obstructive conductor. She finally searches her soul thoroughly and the story waddles its extremely romantic and only slightly cheap way to an overdue end.

There are several English old favorites this month. Andrew GARVE's new thriller is called **Counterstroke** (Crowell. Aug. 1978. ISBN 0-690-01749-9. $8.95); Donald MacKENZIE's new Raven mystery is **Raven Settles a Score** (Houghton. Sept. 1978. ISBN 0-395-27100-2. $7.95); Sara WOODS's new novel again features Antony Maitland and is called **Exit Murderer** (St. Martin's. Sept. 1978. LC 77-17767. ISBN 0-312-27587-0. $7.95). Another John CREASEY is called **Prophet of Fire** (Walker. Aug. 1978. ISBN 0-8027-5394-9. $7.95); the new Travis McGee is called **The Empty Copper Sea** (Lippincott. Sept. 1978. LC 78-17868. ISBN 0-397-01220-9. $8.95) and it is of course by John D. MacDONALD. The latest romantic suspense novel by Phyllis A. WHITNEY is **The Glass Flame** (Doubleday. Sept. 1978. ISBN 0-385-14384-2. $8.95); the new Leslie EGAN is **Look Back on Death** (Doubleday. Sept. 1978. ISBN 0-385-14303-6. $7.95); **Alfred Hitchcock's Tales To Make Your Blood Run Cold** (Dial. 1978. LC 76-43201. ISBN 0-8037-0134-9. $8.95) is the third in this series and it is edited by Eleanor SULLIVAN.—*Henri C. Veit, Brooklyn P.L.*

INDEX: BOOK REVIEW & PROFESSIONAL READING

Abert, H., 1513
Albin, P. S., 1495
Albrand, M., 1535
Aldiss, B., 1534
Altick, R. D., 1506
American showcase of photography & illustration, 1496
Andersen, M. S., 1500
Asprin, R., 1534
Auerbach, N., 1510
Austin, D., 1495
Axthelm, P., 1527

Baker, J., 1527
Bakke, A. P., 1527
Barnes, J., 1504
Barr, J., 1520
Barthes, R., 1510
Beesly, P., 1506
Bell, A. P., 1518
Bendix, R., 1516
Beny, R., 1525
Berton, K., 1498
Berton, P., 1525
Birch, N. H., 1524
Black, D., 1529
Blakey, S., 1500
Block, L., 1535
Bloomfield, H. H., 1523
Bolles, R. N., 1519
Bone, J. F., 1534
Boothe, A., 1503
Bozarth-Campbell, A., 1521
Brackman, A. C., 1500
Brams, S. J., 1516
Braun, E., 1528
Brett, S., 1535
Bronte, C., 1510
Broven, J., 1513
Bruce, F. F., 1521
Burger, R. E., 1528
Burgess, A., 1510
Bynner, W., 1515

Cahn, S. M., 1505
Campbell, R. W., 1529
Canning, V., 1529
Cartland, B., 1510
Chambers, F., 1496
Chesnoff, R. Z., 1508
Chibwe, E. C., 1503
Cleeve, B., 1529
Coffin, T. P., 1526
Conrad, J., 1510
Cooper, W., 1508
Craig, E., 1500
Craig, M., 1535
Creasey, J., 1536
Crosby, J., 1534
Curran, B. A., 1527

Dance Horizons travel guide, 1508
Danson, L., 1510
Dass, R., 1514
Davenport, E., 1518
David, L., 1500
De Caux, L., 1505
De Felitta, F., 1530
Delaunay, R., 1498
DeLillo, D., 1530
Diaz, A. J., 1489
Douglas, K., 1515
Doyle, D. H., 1506
Du Bois, W. E., 1525
Duff, D., 1506
Du Mont, R. R., 1489
Duncan, D. D., 1498
Duncan, R. L., 1535
Durrell, G., 1522

Edmonds, S. W., 1504
Egan, L., 1536
Ehrenreich, B., 1524
Engelmayer, S. D., 1517
Evans, W. O., 1524
Ey, H., 1514

Face of China, 1500
Feininger, A., 1500
Fisher, K., 1499
Fliegel, D., 1530
Follett, R., 1504
Foster, R. S., 1499
Fowler, R. B., 1506
Franklin, L. C., 1496
Freedman, J., 1519
Freedomways Eds., 1501
Frye, N., 1511
Fujiwara no Nagako, 1511
Fukuoka, M., 1523
Funigiello, P. J., 1525

Gann, E. K., 1511
Garrow, D. J., 1517
Garve, A., 1536
Gatty, R., 1524
Gerber, M. J., 1530
Gibson, W., 1511
Gilbert, R. B., 1499
Glover, B., 1528
Goldreich, G., 1530
Grant, L., 1523
Greeley, A., 1521
Greenburger, F., 1519
Guinther, J., 1509
Gundy, E., 1530
Gutwirth, M., 1512

Hajnal, P. I., 1496
Hall, D., 1516
Halsell, G., 1525
Hamsun, K., 1530
Handbook of North American Indians, 1497
Harris, H., 1514
Harrison, B. G., 1501
Haskins, J., 1520
Hauser, T., 1518
Hemming, J., 1507
Heriteau, J., 1509
Hess, A. C., 1507
Higham, J., 1525
Hill, G., 1528
Hine, D., 1516
Holleran, A., 1531
Hook, S., 1505
Houston, J. D., 1531
Howe, I., 1501

Illustrated encyclopedia of the mineral kingdom, 1497
Innes, B., 1520
Insdorf, A., 1528
Insight Team of the Sunday Times, 1524
Irving, C., 1535

Jackson, S., 1528
Jackson, T., 1504
James, M., 1499
Jarocinski, S., 1514
Jorgensen, N., 1522
Judd, H. S., 1504

Karsten, P., 1527
Kass, J. M., 1529
Kasson, J. F., 1507
Kawin, B.F., 1529
Kemelman, H., 1534
Kennedy, J. G., 1514
Kerr, G., 1509
Kierkegaard, S., 1515
Korczak, J., 1501
Kotker, N., 1531
Krantz, D. L., 1526
Kultermann, U., 1498

Lander, L., 1509
Lasson, K., 1526
Law, S., 1509
Leakey, R. E., 1526
Leslie, W., 1531
Levey, M., 1501
Levin, B., 1531
Libien, L., 1524
Lieber, A. L., 1519
Lincoln, W. B., 1501
Lippincott, D., 1531
Lipschutz, M. R., 1497
Liska, G., 1518
Litvinoff, E., 1532
Lloyd, S., 1508
Lowitt, R., 1501
Lyons, J. O., 1512

McCall's superb dessert cookbook, 1509
McCarthy, E. J., 1517
MacDonald, J. D., 1536
McGee, T., 1536
MacKenzie, D., 1536
McLaurin, M. A., 1505
McLoughlin, J. C., 1522
McNeill, W. H., 1507, 1526
Magnus, B., 1515
Malabre, A. L., 1495
Manners, R. A., 1509
Marcan, P., 1497
Matisoff, S., 1512
Mayer, N., 1519
Meagher, R. E., 1521
Melloan, G., 1504
Meltzer, M., 1500
Merritt, A. J., 1497
Messing, S., 1528
Michel, T. M., 1499
Milam, E. E., 1504
Milberg, A. S., 1505
Minuchin, S., 1519
Monet, C., 1498
Moore, R., 1534
Mosley, D. M., 1502
Mostel, K. H., 1502
Musical companion, 1514
Myles, B., 1524

Naef, W. J., 1500
Nash, N. R., 1532
Nawrath, A., 1508
Nelson, J., 1523
Neuman, F., 1534

Oates, J. C., 1532
O'Faolain, S., 1532
Olsen, T., 1512
On aesthetics in science, 1522
Oppen, G., 1516
Ordish, G., 1522

Page, B. I., 1517
Page, M., 1534
Parenti, U., 1522
Pei, M., 1510
Penguin-Hellenews Greek-English dictionary, 1497
Penrose, B., 1517
Penrose, E., 1507
Peskett, H., 1502
Piaget, J., 1520
Planning in Europe, 1518
Poe, E. A., 1512
Pohl, F., 1502
Powell, A., 1502
Price, R., 1532
Primrose, W., 1502

Radvanyi, J., 1518
Ravikovitch, D., 1516
Reit, S., 1507
Reuben, D., 1495
Roberts, S., 1502
Robertson, D., 1532
Rodgers, C. M., 1516
Roesch, R., 1504
Rofheart, M., 1533
Rose, G., 1526
Rosenberg, M., 1512
Ross, M. F., 1499
Rowen, L., 1524
Rulers and governments of the world, 1498
Russell, A., 1523

Sapir, R. B., 1533
Sartre, J., 1512
Savage, E., 1533
Schlesinger, A. M., 1502
Schneider, D. J., 1513
Schnepper, J. A., 1495
Schoeps, K. H., 1528
Schudson, M., 1505
Schwamm, E., 1533
Scott-Giles, C. W., 153
Seigel, J., 1503
Sexton, A., 1516
Shames, R., 1520
Sharpe, T., 1533
Sheed, F. J., 1521
Shepsle, K. A., 1517
Silas, A. E., 1534
Silvestri, R., 1520
Simak, C. D., 1534
Sleptzoff, L. M., 1498
Sloman, L., 1514
Smith, T. L., 1535
Sobell, M. B., 1520
Sourcebook on the environment, 1498
Spender, S., 1513
Spindler, G. D., 1526
Spivey, D., 1507
States, B. O., 1513
Stepan, A., 1517
Stewart, B., 1518
Strieber, W., 1535
Stuart, J., 1508
Suits, B., 1515
Sullivan, E., 1536
Sullivan, N., 1516
Sullivan, T. A., 1504
Swanston, H. F., 1514

Tadgell, C., 1499
Taetzsch, L., 1504
Tanner, J. M., 1523
Teale, E. W., 1503
Thomas, D., 1503
Thornton, F. J., 1535
Toward Vatican III, 152
Truax, C., 1509

Urofsky, M. I., 1496

Van Slyke, H., 1533
Veaner, A. B., 1489
Verran, R., 1508
Vizenor, G., 1526

Walpole, H., 1513
Walters, R. G., 1508
Wanderer, Z., 1520
Wardroper, J., 1499
Warren, R. P., 1516
Wheeler, G. R., 1527
White, T. H., 1503
Whitman, J., 1508
Whitney, P. A., 1536
Wiesel, E., 1496
Williams, B., 1515
Williams, J., 1534
Woods, S., 1536

Zackel, F., 1535
Zurbel, R., 1509

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POSITIONS OPEN—SOUTHWEST

LIBRARY DIRECTOR, Tempe, AZ. University community, population: 105,000. ($20,962-$31,450 annually). Requires extensive progressive, responsible administrative and supervisory experience in library management; a Master's degree in library science is preferred, but not required. The director is responsible for planning, directing, and coordinating all day-to-day operational and long-term planning activities of a 107,000 volume library department. Supervision is exercised over a staff of professional, para-professional, and clerical personnel. Work is performed under the general direction of the city manager; however, the director works closely with the library advisory board in the planning and implementation of programs and services. Apply: As soon as possible. Apply to: Mr. Edwin V. Jackson, Personnel Officer, Municipal Building, P.O. Box 5002, Tempe, AZ 85281. Phone: (602) 968-8245. An affirmative action/equal opportunity employer.

UNIVERSITY LIBRARIAN Vacancy Search for 1979-80. Qualifications: ALA-accredited M.L.S.; Doctorate preferred; knowledge of current trends and technology in librarianship; diverse experience and progressive growth in academic library management; budget expertise; human relations, personnel and communication skills; appreciation of academic excellence and a strong commitment to library support for scholarship, research, and instruction; ability to guide collection development. Salary: negotiable. Application deadline: September 30, 1978 postmark. (Candidate to be available July 1, 1979.) Application procedure: Send cover letter responding to qualifications as stated above, detailed résumé, and names and addresses of five references to: Dr. Noel J. Stowe, Chair, Advisory Search Committee, History Department, Arizona State University, Tempe, Arizona 85281. General Information: Hayden Memorial Library is the geographic and academic hub of the campus and holds 1.3 million volumes and additional materials. Current annual acquisitions budget $1.7 million, 20% average annual growth rate. The library serves over 35,000 students plus faculty and staff. It holds institutional membership in the Association of Research Libraries, the Center for Research Libraries, and AMIGOS Bibliographic Council. The staff includes 42 professionals and 100 support personnel. Arizona State University Library is an emerging service-oriented research library with emphasis on automated processing (including OCLC) and on collection development (pilot library for ARL's Collection Analysis Project). Arizona State University is a committed equal opportunity/affirmative action employer.

CHIEF ACQUISITIONS Librarian: Southwest Texas State University, San Marcos, Texas. Responsible for planning, budgeting and directing acquisitions activities. Supervises ordering and receiving of monographic, serial and audio-visual resources. Prepares statistical reports. Seeks innovative procedures. Supervises eight classified employees and some student assistants. Qualifications: M.L.S. degree from an accredited library school. Preference given for coursework and experience in management, data processing and the handling of non-print resources. Knowledge of publishing trade, familiarity with the Anglo American cataloging rules and some knowledge of at least one foreign language. Minimum of five years experience in acquisitions-related activities. Supervisory and academic experience preferred. Familiarity with automated acquisitions procedures. Salary: Minimum of $14,736 for 12 months. Fringe benefits: Two weeks vacation per year increasing with longevity. 12-14 paid holidays per year. Sick leave. Social Security is paid. Other state insurance and retirement benefits. Position open September 1, 1978. Send letter of application and résumé to: Dr. Louis C. Moloney, Director, Learning Resources Center, Southwest Texas State University, San Marcos, TX 78666. Deadline for applications: Aug. 14, 1978. Southwest Texas State University is an equal opportunity employer.

COORDINATOR of Special Collections, The University of Texas at Dallas. M.L.S. degree and four years' experience in university special collections required. Knowledge of university archives, botany, history of aviation and technology, Latin America, philately, and photography are desirable. Salary: $16,000. Position available: September 1, 1978. Application and résumé must be postmarked no later than August 21, 1978. Send application to: Mr. James T. Dodson, Director of Libraries, The University of Texas at Dallas, P.O. Box 643, Richardson, TX 75080. Indication of sex and ethnicity for Affirmative Action statistical purposes is requested but not required. The University of Texas at Dallas is an affirmative action equal/opportunity employer.

DIRECTOR for Central Arkansas Library System, headquartered in Little Rock, AR. Serves 2 counties; 6 branches, 2 bookmobiles, staff of 50. Requirements: ALA-accredited M.L.S. + 5 years administrative/supervisory experience in public libraries. Salary $18,000+, 3 weeks vacation and other fringe. Send résumé, including current references to: Search Committee, Central Arkansas Library System, 700 Louisiana St., Little Rock, AR 72201. Application deadline: September 1, 1978.

ASSISTANT to the Director: Staff officer reporting to the director. To assist in personnel planning, recruitment, and staff development; budgetary administration; preparation of grant proposals; research and development. M.L.S. from ALA-accredited school, 3 years' administrative experience. Salary commensurate with qualifications. Faculty rank, 21 days vacation plus academic holidays. Letters of application must be received by August 15, 1978. Send to: Screening Committee, Assistant to the Director, University of Oklahoma Libraries, 401 West Brooks, Room 141, Norman, OK 73019. An equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

LIBRARY SYSTEMS Specialist. Requires Master's degree in library science with a Bachelor's or Master's degree in computer science field, or equivalent and appropriate work experience. Must have demonstrated through five or more years of computer applications to libraries an ability to plan, develop, implement and evaluate such applications, including supervision of others in effective working relationships. Library systems specialist and librarian III. Salary approximately $25,000 depending on qualifications and experience. Should remain informed about significant developments in electronic data processing, telecommunications, and other applicable technologies which have been developed, and are being developed or proposed, in library networks, associations, and individual libraries throughout the nation and the world. Advises the four library directors concerning appropriate applications of these technologies to the University of Missouri libraries, the libraries being considered both individually and cooperatively. When approved by the library directors, implements proposed plans and programs. Evaluates programs which have been adopted, including cost evaluations. Develops standard data gathering and reporting procedures among the University's libraries. Represents the University of Missouri system at appropriate state, regional, and national meetings and conferences relating to computer applications in libraries. Applications deadline: October 1, 1978. Apply to: Chairperson, Search Committee, Library Systems Specialist, University of Missouri-Columbia, 104 Ellis Library, Columbia, MO 65201. An affirmative action/equal opportunity employer.

EXECUTIVE DIRECTOR. The Medical Library Association, an organization of international scope representing health sciences librarians and institutions, is seeking an executive director. Responsibilities include support services for the board of directors, personnel management, and financial and convention planning. Applicant should have effective communication skills, at least five years of significant administrative experience, as well as involvement in association management. Library background or comprehension of issues in health sciences librarianship desirable. Salary commensurate with background and experience. Deadline for application: September 30, 1978. Send résumés including the names of three references to: Director of Search Committee, Medical Library Association, 919 N. Michigan Ave., Chicago, IL 60611.

PUBLIC LIBRARY Director. For large suburban library system. Headquarters building over 64,000 square feet, ten years old and recently expanded. Three branches, one in planning stage for new construction. Circulation over 900,000, school district population estimated at 72,000. Salary from $24,000, depending on qualifications. M.L.S. degree or equivalent, ten years previous satisfactory library experience required including significant administrative responsibility. Benefits include health insurance, liberal vacation and holidays, state pension system. Position open. Application close September 15, 1978. Please send résumé, three references and availability for interview to: Mrs. Mary Harvey, Chairperson, Library Search Committee, Cleveland Heights-University Heights Public Library, 2345 Lee Road, Cleveland Heights, Ohio 44118. An equal opportunity/affirmative action employer and public service institution.

ASSISTANT DIRECTOR of Library Operations. Actions of agencies outside research libraries are affecting their procedures and services, e.g., adoption of AACR 11 by LC in 1980, national network operations and planning for transmission of bibliographic data or documents. The traditional divisions of responsibilities between technical and reader services are becoming blurred. The management of the Wayne State Univeristy Library System has evolved so that an assistant director is needed whose responsibilities will relate the changing technology of bibliographic control to local requirements and resources. The assistant directorship is a staff position, but will also have to administer existing operations and to implement changes resulting from the planning the assistant director initiates. Applicants must have knowledge about the functions of technical services to work with experts in these areas within and outside the university. The assistant director must work with computer assisted operations and have the ability to help design or adopt organizational systems and computer applications some of which will be on a statewide and/or national level. Salary: Minimum, $22,000. Fringe benefits, TIAA-CREF retirement plan, Social Security, health, hospital and life insurance partially subsidized; liberal sick leave. The university is an equal opportunity/affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 84202.

ASSISTANT DIRECTOR: To replace incumbent assuming director's position on January 1; vacancy available November 1. Major responsibilities are coordination of selection and maintenance of adult book collection, administration of personnel functions and acting in director's absence. City-county library system serving 600,000 with main library, 19 branches and budget of $4,500,000. M.L.S. degree. Prefer 10 years' experience with at least three in a major administrative position. Superior written and oral communication skills. Beginning salary $20,000–$25,000, based on qualifications and experience, plus generous fringe benefits. Send résumé by October 1 to: John S. Wallach, Assistant Director, Dayton and Montgomery County Public Library, 215 East Third Street, Dayton, Ohio 45402. (513) 224-1651. An equal opportunity/affirmative action employer.

ASSISTANT HEAD of Acquisitions. Responsible for the functions of the searching and receiving sections in the acquisitions dept. at the University of Cincinnati Libraries. Assists the head of acquisitions in managing the centralized acquisitions function (monographs & serials) for the university system, including supervision of support staff and student assistants; planning and coordinating work of the three sections within the department; budget preparation and administration; liaison with other departments; and formulating policies and procedures for the department. There are 15 full-time staff members in the department. Master's degree in library science or information science and a minimum of three years' experience in acquisitions/serials work are necessary qualifications. Knowledge of foreign languages (German and/or French/Spanish) and OCLC or automated techniques is desirable. Salary based on qualifications and experience. Minimum: $13,500. Send résumé and names of three references by 9/20/78 to: Carol Reed, Administrative Assistant, University of Cincinnati Libraries, Cincinnati, Ohio 45221. The University of Cincinnati is an equal opportunity/affirmative action employer.

PERIODICAL/MICROFORM Librarian. New position for greatly expanded services in a new central library building at the University of Cincinnati. Responsible to the head of reference bibliographic services for the supervision of the periodicals and microform areas. Assists in formulating and implementing periodical and microform policies and procedures, including development of services and preparation of budget requests. Is responsible for collection maintenance and selection of materials with guidance of assistant director for collections. Gives specialized periodical and advanced reference service. Supervises 4 full-time staff and 4 FTE student assistants. Master's degree in library science; three years' of professional experience or combination of advanced training and experience involving serials, and some supervisory experience are necessary qualifications. Knowledge of a modern European language and on-line data base search experience is desirable. Salary based on qualifications and experience. Minimum: $13,500. Send résumé and names of three references by 9/20/78 to: Carol Reed, Administrative Assistant, University of Cincinnati Libraries, Cincinnati, Ohio 45221. The University of Cincinnati is an equal opportunity/affirmative action employer.

READERS' SERVICES LIBRARIAN to join staff 1-1-79, or sooner, as second professional in small public library in college community of 10,000 in northeast Ohio. Duties: to assist director with oversight and extension of adult, YA and children's services, collecton development, multi-library cooperative efforts, and administration. Unique opportunity to work with patrons of all ages and with varied socio-economic, racial and town-gown backgrounds. Requirements: M.L.S. from ALA-accredited library school, outreach orientation, multi-media skills. Salary range, depending on qualifications and experience: $9,500–$12,000; excellent benefits. Application deadline: 10-1-78. Address letter, résumé, references to: Eleanor E. Owen, Director, Oberlin Public Library, Oberlin, OH 44074.

REFERENCE LIBRARIAN: For general reference and adult services in public library district serving population of 39,000. ALA credited, M.L.S. required. Salary $10,500 up. Negotiable commensurate with experience. Send résumé to: M. D. Huntley, Director, The Hayner Public Library District, 401 State Street, Alton, IL 62002.

REFERENCE LIBRARIAN: Opening September 1, 1978, for an ALA-accredited M.L.S. with public library adult reference expertise. Departmental strength of 6 FTE's functioning in a dramatic four-year old building serve a culturally sensitive west central Illinois college community. Appropriately professional fringe benefits plus COLA and merit increases complement the starting salary of $10,200. Send résumé to: Michael G. Garrison, Head Librarian, Quincy Public Library, 526 Jersey Street, Quincy, IL 62301. An equal opportunity/affirmative action employer.

TECHNICAL SERVICES Librarian. Major responsibilites include supervision of the acquisitions, cataloging and serials programs. M.L.S. from accredited library school and successful cataloging expereience in academic library using OCLC procedures required. Salary (12 month) dependent on qualifications. Apply with résumé to: Robert Golter, Director of Library Services, The College of Wooster, Wooster, Ohio 44691. Equal opportunity employer.

ASSISTANT READERS' Services Librarian. Assists in circulation/reference services and bibliographic instructon and oversees government documents. M.L.S. from accredited library school required. Successful experience with government documents in academic library highly desirable. Applicants with a strong background in economics, political science or sociology are preferred. Apply with résumé to: Robert Golter, Director of Library Services, The College of Wooster, Wooster, Ohio 44691. Equal opportunity employer.

ADMINISTRATIVE SECRETARY OCLC Users Council. The administrative secretary of the OCLC Users Council is responsible for conducting the business matters of the council and implementing policies and procedures established by the council. The Users Council of OCLC provides networks and other direct contractors of OCLC services a formal institutional role and a mechanism to provide information flow from users to OCLC and from OCLC to users which facilitates network and library input for the corporate decision-making process. The administrative secretary will: Maintain communications among the officers, committee members, and Users Council delegates; organize programs and produce position papers and documentation for council meetings and activities; and maintain official records preparing minutes, reports and notices for distribution. The breadth of responsibility of this position requires: an M.L.S. or equivalent experience; demonstrated administrative experience with progressive responsibility for independent management; the ability and motivation to plan, organize and conduct projects to produce timely results; and well developed communication skills, particularly an ability to synthesize collective thinking into coherent and concise documentation. Experience with the OCLC system and knowledge of other information processing systems would be a definite advantage. Outstanding benefit package. Salary commensurate with education and experience. To be assured consideration, nominations and applications (including résumé citing 3 references and salary history) should be submitted by 1978 August 15 to: Donald L. Trotier, Personnel Director, OCLC, Inc., 1125 Kinnear Rd., Columbus, Ohio 43212. An affirmative action/equal opportunity employer.

COORDINATOR, MEDIA Services for six county regional public library system serving 240,000 people in Central Minnesota's lake country. Responsible for coordinating all media services in new 60,000 sq. ft. headquarters library (occupancy May 1979) and 19 branches. Twenty hours per week scheduled reference duty required as well, including some evening and Saturday hours. 3,400 sq. ft. media area with media desk and media production laboratory is included in the new facility. Headquarters located 70 miles from downtown Minneapolis-St. Paul and close to recreational areas. Usual benefits, including paid medical plan. 1978 Salary range: $12,540-$15,060 (five steps). Requirements: ALA accredited M.L.S. or equivalent degree designated as acceptable by the Minnesota Board of Education. Minimum of two years experience in a media services capacity. Ability to supervise others, to produce effective video and multi-media programming, and to develop and manage a progressive media operation. Reference experience desirable. Position available from October 1, 1978. Please send résumé with three references to: Darro C. Willey, Director, Great River Regional Library, 124 Fifth Avenue South, St. Cloud, MN 56301. An equal opportunity employer.

POSITIONS OPEN—MIDWEST

COORDINATOR, TECHNICAL Services for six county regional public library system serving 240,000 in Central Minnesota's lake country. Supervises staff of five, and is responsible for all phases of materials preparation and catalog maintenance. Some evening and Saturday reference duty required. Library is converting to a COM catalog, with data input to a vendor anticipated to begin this fall. New 60,000 sq. ft. headquarters library under construction with May 1979 occupancy. Headquarters located 70 miles from downtown Minneapolis-St. Paul and close to recreational areas. Usual benefits, including paid medical plan. 1978 Salary range: $12,540-$15,060 (five steps). Requirements: ALA accredited M.L.S. or equivalent degree designated as acceptable by the Minnesota Board of Education. Minimum of two years experience in a technical services capacity. Ability to supervise others, work with the public, and effectively manage a COM catalog operation. Some reference experience desirable. Position available from October 1, 1978. Please send résumé with three references to: Darro C. Willey, Director, Great River Regional Library, 124 Fifth Avenue South, St. Cloud, MN 56301. An equal opportunity employer.

REFERENCE LIBRARIAN-Law Library: Primarily responsible for evening and weekend reference service (3 evenings per week plus Saturday and Sunday); additional assignments entail book selection and collection development under the direction of the law librarian and policy formulation as it relates to reference and book selection. Duties include some supervision of paraprofessional staff and student assistants. Required: fifth year library science degree from an accredited library school with some experience involving reference service with legal materials. Demonstrated supervisory ability. Salary: $11,200 to $17,560 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; social security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, MI 48202.

NORTHERN ILLINOIS University is seeking a Political Science/Law Librarian; the position is open December 1, 1978. This librarian will be responsible for both giving specialized reference in political science and law and collection building in these subject areas. Minimum qualifications (beyond the M.L.S. from an accredited library school) include a second Master's degree in political science, law, or a closely-related field and two years library experience in a professional capacity. Minimum salary: $15,000 for a twelve-month contract. Fringe benefits include Illinois Retirement System benefits, academic status, and one month vacation. Applicants should send their résumé and personal references to: George M. Nenonen, Personnel Director, University Libraries, Northern Illinois University, DeKalb, IL 60115, before 15 September 1978. Northern Illinois University is an affirmative action/equal opportunity employer.

DIRECT MEDICAL LIBRARY. Very progressive 300 bed hospital Indiana near Chicago, Lake Michigan $15,000 up. Send résumé AMP #800, 612 N. Michigan, Chicago 60611.

SYSTEM COORDINATOR for a federated public library system serving 7 member libraries and 137,000 county residents. Coordinator responsible to system board for all phases of administration in planning, budgeting (187,000) implementing and evaluating system activities. Current projects include: interlibrary loan, centralized A/V services, books-by-mail, centralized tech. services, etc. Services provided by system staff of 4 in cooperation with resource libraries. Requires ALA-accredited M.L.S. with 4 years' experience in public library and/or systems, including managerial experience. Ability to work effectively with staff, public and governmental bodies essential. Salary range $13-$16,000, with good benefit package. Send résumé by September 1 to: Personnel Committee, Rock County Library System, 316 S. Main, Janesville, WI 53545. An equal opportunity employer.

EDITOR. The Council of Planning Librarians is looking for an innovative editor for a new publications program near the University of Chicago beginning October 1. Initial position half-time. The editor has the potential to expand this position to full-time depending on initiative and creativity. Qualifications: Master's required in library science, journalism, planning or related fields. B.A. and 2 years' experience can be substituted. Applications close August 25th. Send résumé to: Council of Planning Librarians, 1313 East 60th Street, Chicago, IL 60637.

ASSISTANT REFERENCE Librarian provides general reference service at main information desk, performs on-line bibliographic searches, and assists with one or more other reference functions; interlibrary loan, vertical file, book selection, group instruction; in a department of three professionals. An ALA-accredited M.L.S. is required with a second Master's or undergraduate major in natural sciences preferred. Experience with or interest in computerized bibliographic searching desirable. Minimum salary of $11,500. Apply with résumé and three letters of reference before July 21 to: Leon Raney, Dean of Libraries, Hilton M. Briggs Library, South Dakota State University, Brookings, SD 57077. An equal opportunity affirmative action employer, M/F.

POSITIONS OPEN—SOUTHEAST

SEARCH REOPENED: 2 Positions: East Tennessee State University Libraries. (1) Documents/Law Librarian. Responsible for supervision of government publications department and small bar association library. M.L.S. accredited degree required and second Master's in subject field desirable. Will consider promising candidates without experience in the area. (2) University Archivist and Curator of Manuscripts. Ph.D. in history required and knowledge of archival processing methods required. Graduate library training in archives and manuscripts preferred. Review of applications will begin on August 1, 1978 and continue until the positions are filled. Rank and salary dependent upon qualifications. Applications should include a résumé, evidence of qualifications, employment record and professional references. Applications should be sent to: Personnel Office, P.O. Box 24070A, East Tennessee State University, Johnson City, TN 37601. An equal opportunity/affirmative action employer m/f.

SENIOR REFERENCE Librarian. The Library of The University of Alabama in Huntsville seeks a senior reference librarian for its faculty. Reference duties and scheduling reference activity will be this position's primary responsibility; secondary duties include cataloging/classification in some areas, development and maintenance of reference collection, special reference duties concerning government documents, as well as bibliographic instruction and library and/or university committee assignments. Weekly schedule for this position includes either Saturday or Sunday, four days during the rest of the week (22 hours per week normally on reference). In addition to skills appropriate to the above duties, the candidates must hold a Master's degree in library science from an accredited school and have a minimum of 3 years experience in an academic library. Faculty rank of instructor/assistant professor, depending on qualifications and experience; salary competitive. Send letter of application, résumé three current references, and copies of transcripts to: Ms. Karen Riddell, Assistant to the Search Committee, Box 2600, The University of Alabama in Huntsville Library Huntsville, Alabama 35807 by Sept. 31 1978. The University of Alabama in Huntsville is an equal opportunity/affirmative action institution.

ASSISTANT LIBRARIAN. One-half time reader services department, one-half time processing department. Twelve-month position. Opens October 1, 1978. Understanding of the use of on-line data bases necessary School library experience desirable. M.L.S from ALA-accredited school. Salary dependent upon qualifications. Send résumé by September 1, 1978 to: Mrs. Martha H. Le Stourgeon, Director of the Library, Longwood College, Farmville, VA 23901. An equal opportunity/affirmative action employer.

DOCUMENTS LIBRARIAN. To administer collection of state documents; supervise acquisition, cataloging and distribution of documents, and compilation of check lists and state publications in print. Require ALA-accredited M.L.S. + minimum 3 years' progressive library experience with strong organizational ability for newly established position. Salary $12,528-$16,400 Contact: Personnel Manager, Virginia State Library, Richmond, VA 23219. An equal opportunity/affirmative action employer.

MEDIA DESIGN and Production Manager Salary $13,000-$17,513 per year. Qualifications: minimum three years' experience in an industrial or educational institution working TV production. This is supervisory work requiring a broad knowledge of media and TV production. Apply to: Director of Personnel, Lake City Community College Lake City, FL 32055.

BRANCH LIBRARIAN: Progressive county library system serving 270,000 has opening for Librarian I. Requires M.L.S. from ALA-accredited program. Responsible for busy branch library. Supervisory experience desired. Salary range $10,725-$13,670 19 days vacation, health & life insurance Sick leave, retirement plan. Apply with résumé by August 18, 1978 to: Carolyn Lloyd Assistant Director Administrative Services Greenville County Library, 300 College St Greenville, SC 29601. An equal opportunity employer.

MARINE SCIENCE Librarian. Head librarian with rank of assist/assoc. professor (tenure earning track). Applicants should have M.L.S. degree or equivalent and at least two years' experience in a scientific or technical library, preferably in the marine sciences. A degree in the natural or physical sciences would be preferred. Experience with computerized bibliographical retrieval systems an advantage. Responsibilities: Administer a rapidly growing collection of 50,000 volumes covering all fields of marine and atmospheric science, and a staff of six. Salary competitive. Closing date: September 1, 1978. Send detailed résumé to: Dr. David Fisher, Chairperson, Search Committee, Division of Marine Geology and Geophysics, University of Miami Rosenstiel School of Marine and Atmospheric Science, 4600 Rickenbacker Causeway, Miami, FL 33149. Telephone: (305) 350-7394. An equal opportunity employer. A private, independent, international university.

POSITIONS OPEN—NORTHEAST

LIBRARY DIRECTOR. Would you like the challenge of working with your staff and the board of trustees on a comprehensive building and renovation program? Do you have ideas for new things to do and new ways to do them? Do you have leadership qualities that will help you fulfill your vision? We are in central Connecticut, an historic and attractive area with many cultural and recreational possibilities. We have a main and children's library, a comprehensive building program just getting underway, budget of $350,000 plus, staff of 22 FTE, 100,000 volumes. Requirements are M.L.S. from an accredited institution and 3 years of public library administrative experience. Starting salary range $17,000–$20,000. Excellent fringe benefits. Position available immediately. Send résumé and references by August 31, 1978 to: Trumbull Huntington, 435 Coleman Rd., Middletown, CT 06457.

BRANCH HEAD. Hartford Public Library needs librarian to supervise new branch in redeveloped area. 4800 square feet, 8-10,000 volumes. Located in an educational and life services complex. M.L.S. and supervisory experience required. 4-5 years' public library experience and knowledge of Spanish preferred. $16,562-$21,294. 20 days vacation, retirement plan, fully paid life and medical insurance. Position to be filled immediately. Apply by September 1 to: Wilbur B. Crimmin, Librarian, Hartford Public Library, 500 Main Street, Hartford, CT 06103. Phone (203) 525-9121. An equal opportunity employer.

CHILDREN'S LIBRARIAN. Hartford Public Library needs beginning children's librarian for new branch in redeveloped area. 4800 square feet, 8,000-10,000 volumes. Located in an educational and life services complex. M.L.S. required. Knowledge of Spanish preferred. $11,167-$16,653. 20 days vacation, retirement plan, fully paid life and medical insurance. Position to be filled immediately. Apply by September 1 to: Wilbur B. Crimmin, Librarian, Hartford Public Library, 500 Main Street, Hartford, CT 06103. Phone (203) 525-9121. An equal opportunity employer.

ASSISTANT DIRECTOR: Salary range $12,000-$17,000. Suburban community of 30,000 near New York City. Responsibilities include public relations and supervision of adult services. Experience should include 3 years' as a professional librarian with some in administration or supervision. M.L.S. from ALA accredited library school. Apply: Henry Thomas, director, Maurice M. Pine Free Public Library, 10-10 Fair Lawn Ave., Fair Lawn, NJ 07410.

LIBRARIAN: Two positions available fall 1978. (1) Humanities reference librarian/bibliographer. General reference service with special responsibilities for modern American and British literature reference and collection development, including coordination with appropriate department and library faculty; bibliographic instruction. M.L.S. from ALA-accredited institution. Graduate degree in English, and a minimum of 4 years professional reference experience preferable. (2) Science reference librarian/bibliographer. General reference service with special responsibilties for science reference and collection development, including coordination with appropriate department and library faculty; bibliographic instruction. M.L.S. from ALA-accredited institution. Graduate degree in one of the sciences and a minimum of 4 years professional reference experience preferable. For both positions: 12 month appointment, instructor ($13,225), or assistant professor ($14,455) rank depending upon qualifications. 6 weeks vacation. 20 days sick leave. Excellent health and retirement program. Send résumé by August 15, 1978 to: Brooklyn College Library, Attention: Library Personnel Office, Brooklyn, NY 11210. Interviews by invitation only. An equal opportunity/affirmative action employer.

LIBRARIAN. Andover-Harvard Theological Library, Harvard University. Harvard Divinity School seeks candidates for position of Librarian of Andover-Harvard Theological Library, which contains 350,000 volumes and serves undergraduates, graduates, and faculty in degree and research programs in theology and religion. Duties include administration of the library (staff of 15), collection development, and participation in a variety of internal and external cooperative activities. Qualifications: degree in library science and/or library experience; knowledge of several languages, ancient and modern (including German); training in theological disciplines; and experience in administration of a research library. Available: after 1 October 1978. Résumé to: Philip E. Leinbach, Secretary of Search Committee, Harvard University Library, Cambridge, MA 02138. An equal opportunity/affirmative action employer.

HEAD LIBRARIAN: Directs all library activities and performs reference function in multi-media special library of business and educational materials at accredited non-traditional educational institution. Primary users are faculty and staff. Accountabilities include budgetary planning and control, selection of materials, and personnel management. Library staff of two professionals and two para-professionals. Experience with business literature and on-line searching required; familiarity with OCLC required. ALA-accredited M.L.S. and 2 years' administrative experience required; additional business degree preferred. Faculty position. Minimum starting salary: $14,000, with excellent benefits. EOE. Send résumé to: Dr. Denis Raihall, Vice President for Academic Affairs, The American College, 270 Bryn Mawr Ave., Bryn Mawr, PA 19010.

LIBRARY DIRECTOR to replace retiring director of the West Hartford Public Library. System consisting of main and two branch libraries serves community of 68,000. Candidate should have considerable professional library experience, proven administrative ability and M.L.S. from ALA accredited library school. Salary range: $23,000-$30,000. Send résumé and references by 1 September 1978 to: Chairperson, Library Board, P.O. Box 569, West Hartford, CT 06107. An equal/opportunity/affirmative action employer.

TWO POSITIONS: The George Washington University Law Library. (1) Librarian to provide reader services assistance during evening and weekend hours; assist with government documents acquisition and organization. (2) Librarian to provide reader services assistance during evening and weekend hours; in charge of micro and audio-visual materials. Both positions require M.L.S.; law training or experience in law library is desirable, but not required. Salaries: $11,000-$13,500. Apply immediately to: Hugh Y. Bernard, Law Librarian, George Washington University Law Library, 716 20th St., N.W., Washington, DC 20052.

ASS'T. DIRECTOR for Eastern Shore Regional Library. Available September 1, 1978. New headquarters under construction in beautiful Salisbury, Maryland. Reports to Director of Wicomico County Free Library and its Board. ALA-accredited M.L.S. required, plus 4-6 years' professional experience with 2-4 years' in upper management levels. Staff of 10 FTE. Salary range: $16,842-$21,789. Applications deadline: September 15, 1978. Send résumé and three references to: Arthur H. Goetz, Director, Wicomico County Free Library, P.O. Box 951, Salisbury, MD 21801. An equal opportunity employer.

CIRCULATION-SCIENCE, Assistant Librarian. Search reopened. Supervise student help, circulation and reserves, binding and displays, responsible for separate science library. Accredited M.L.S. required, faculty rank and benefits, $9,500 minimum, 12 month appointment, 1 month vacation. Send résumé by September 5 to: Frederick Smith, Librarian, Westminster College, New Wilmington, PA 16142. An equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

DIRECTOR, University Library, California State University, Fresno. The director is the chief administrative officer of the university library. The library is comprised of twenty eight full-time librarians and forty nine support staff with an annual budget of approximately two million dollars. More than 500,000 books and bound periodicals are included in the library collection. The library is a partial depository of U.S. Government publications and has extensive auxiliary collections. A five million dollar addition to the present facility is under construction with completion scheduled for early 1980. An M.L.S. degree from an ALA accredited program or its appropriate equivalent is required; candidates with an earned Doctorate are preferred. Candidates should present evidence of (1) major administrative experience in an academic library, (2) planning and leadership skills, (3) continuing professional growth, and (4) other scholarly activities. Also preferable are candidates with a broad knowledge of academic programs, the ability to work effectively with faculty, and familiarity with computer technology as it applies to libraries. The position is expected to be available on September 1, 1979. Salary is dependent upon academic preparation and professional performance; the minimum salary for the position is $29,748 per year. A letter of application including complete résumé of education, experience, qualifications and confidential papers must be sent by October 15, 1978 to: Mrs. Sandra Cowling, Chairperson, University Librarian Search Committee, Office of the President, California State University, Fresno, CA 93740. Telephone (209) 487-2324. California State University, Fresno is an affirmative action/equal opportunity employer. The campus is especially well designed for the physically handicapped.

POSITIONS OPEN—WEST

FOUR POSITIONS: (1) Associate Director, Research and Development. Stanford University is looking for an individual to lead the research and development division of the BALLOTS Center. The associate director, who reports to the BALLOTS Director, is responsible for the professional and program bases from which BALLOTS services are developed to meet the requirements of large libraries. The associate director position is equivalent to the assistant/associate director level in a research library. Candidates must demonstrate a fundamental knowledge of the full spectrum of requirements of large libraries, including technical processing, management information, collection development and public service. Candidates must demonstrate an interest in and the intellectual basis for exploring how a technical support system and a national network can best serve the needs of research libraries in the 1980's. Salary is open dependent upon qualifications. (2) Academic and Research Library Coordinator. Responsible position for an individual with a thorough knowledge of academic libraries and an understanding of the application of automation to technical processing functions. Will have the primary responsibility for coordinating BALLOTS services to academic/research library users and for representing the system to the user community at professional meetings. Demonstrated skills in leadership, organization and the integration of change with technological innovation desirable. Appreciation of the individuality of research libraries within the shared network environment required. Appropriate experience usually associated with ALA-accredited M.L.S. with 5 years' working experience. Minimum salary $17,400/annum given 5 years' experience. (3) Library Systems Analyst-Serials. A challenging position for an individual with a fundamental understanding and a detailed knowledge of serials cataloging and control in a major research library environment. Will have primary responsibility for designing, analyzing and documenting the functional specifications of serials handling for the BALLOTS system. Will be responsible for representing the serials system to the user community. Must have ability and interest to explore and analyze future requirements of research libraries in the area of automated serials control. Appropriate experience usually associated with ALA-accredited M.L.S. with 5 years' working experience. Minimum salary $17,400/annum given 5 years' experience. (4) Library User Service Representative. User service librarian to train academic library professionals and library support staff in the use of the BALLOTS system. Position includes analysis of technical processing operations in user libraries to assist with the efficient use of system and specify requirements for new services. Appropriate experience usually associated with ALA-accredited M.L.S. with 3 years' cataloging standards and automated technical processing systems essential. Minimum salary $15,000/annum given 3 years' experience. Qualified applicants should send résumé and letter of application to: Ms. Jan Thomson, Assistant to the Director, BALLOTS Center, Encina Commons, Stanford University, Stanford, CA 94305. Equal opportunity employer through affirmative action.

INDEX TO ADVERTISERS

A & W Publishers 1512, 1529

Baker & Taylor Co. 1447
Boardman Co. 1458
Books on Islam 1520
R. R. Bowker Co. 1488
Brodart 1459
Butterick Publishing 1468

Columbia University Press 1513
Congressional Quarterly 1517
Coward, McCann & Geoghegan 1502, 1530, 1531, 1532
Thomas Y. Crowell Co. 1497, 1501

Da Capo Press 1464
Dodd, Mead & Co. 1503, 1506, 1528
Dow Jones-Irwin 1498
DuKane Corp. 1463

Emerson Books 1499

F. W. Faxon Co. 1466
Free Press 1451

Gale Research Co. 1494
Guild of Tutors Press 1466

Harper & Row, Publishers 1521, 1522, 1533
Highsmith Co. 1458
Victor Hotho & Co. 1467

Informatics 1460
Information Handling Services 1457, 1461
Institute of Modern Languages 1511

Alfred A. Knopf 1535
Robert E. Krieger Publishing Co. 1524

Larousse & Co. 1496
Library Microfilms & Materials Co. 1462

McGraw-Hill Book Co. 3rd Cover
McGregor Magazine Agency 1462
David McKay Co. 1527
Methuen 1509

National Council on the Aging 1526
New York University School of Continuing Education 1465

Peace Press 1525
Pierian Press 1464
G. P. Putnam's Sons 1501, 1503, 1506, 1518, 1523, 1527

Quest Books 1448

St. Martin's Press 1529, 1530, 1532
Schocken Books 1507, 1525
Springer Publishing Co. 1519
Standard Change-Makers 1456

United Nations 1496
University Microfilms International 4th Cover
University of Alabama Press 1528
University of Pennsylvania Press 1505
University Press of Hawaii 1522

John Wiley & Sons 1452

Sales-Business Offices

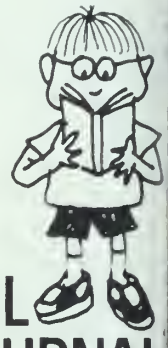
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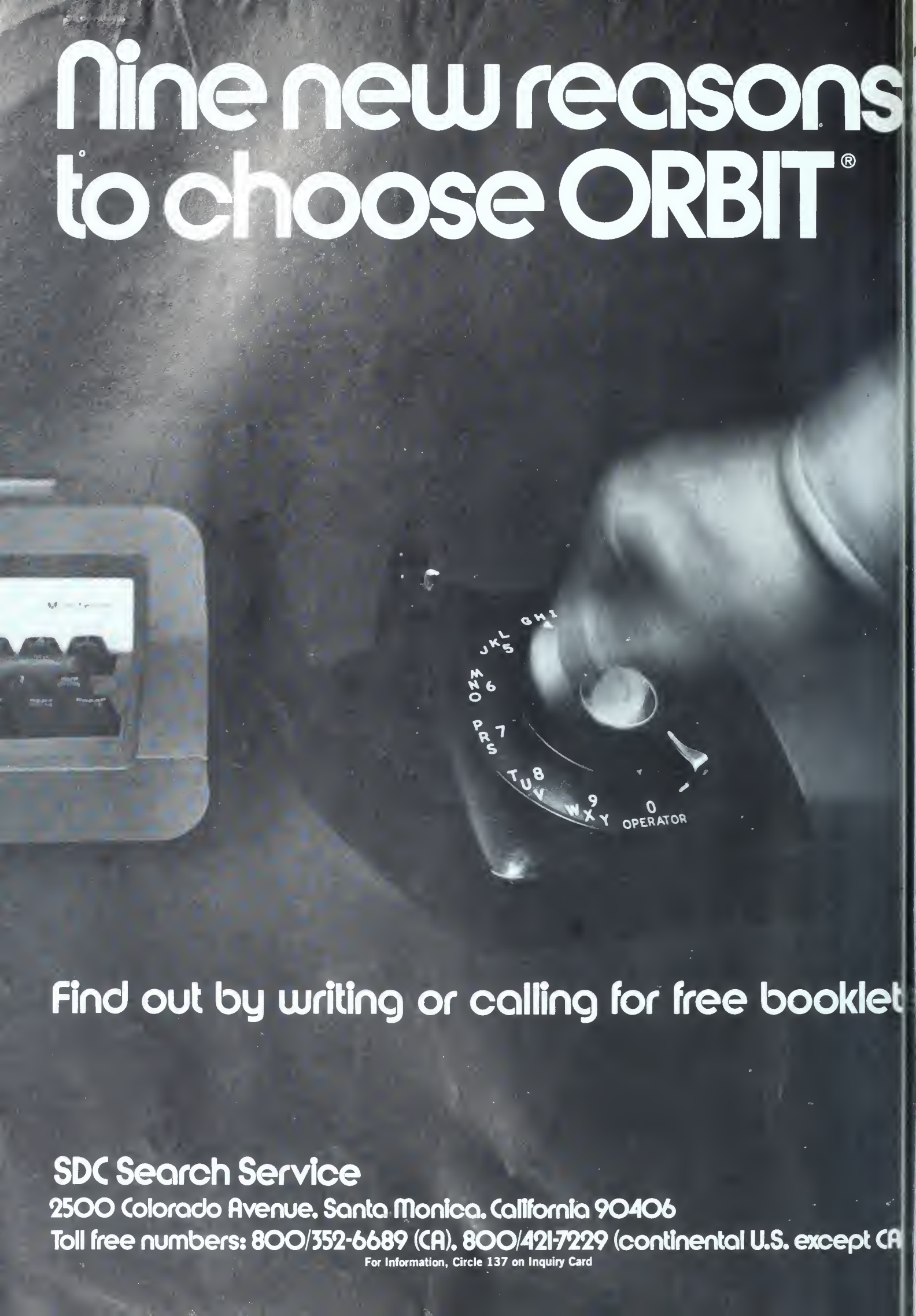
"For SEX: See Librarian"
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The Lion That Squeaked
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Letters 1545

Calendar 1546

Editorial 1549

NEWS:

The Speaker debate continues; the film's producer, Judy Krug of ALA, gets Downs award . . . Cuyahoga Co. tries for bigger share of Ohio's intangibles tax . . . Queens, N.Y. takes tough stance with arsonists . . . Mass. Governor's Conference sprouts a "radical caucus" . . . AALL nixes soliciting convention $$ from publishers . . . Court okays practice of giving Librarian I's preference in rehiring . . . Better recognition & $$ for LTA urged . . . Erie Co., Pa. faces $$ & service cuts . . . La. provides new state aid for books . . . Ex-CIA agent loses fight with Justice Department . . . Censors can foil automated circ. systems . . . Three Connecticut towns share a CLSI circulation system 1550

People 1558

FEATURES



"For SEX: See Librarian"
Censorship in U.S. libraries & other institutions
BY L. B. WOODS 1561

State of the Art III: Current Issues of Library Automation
The Library & Information Technology Assn. meeting . . 1567

The Lion That Squeaked
PRECIS vs. LCSH
BY MARY DYKSTRA 1570

Annual Buyers' Guide 1584

Directory of Suppliers 1608

Professional Reading 1573

Checklist 1579

Magazines 1581

Buyers' Guide 1583

THE BOOK REVIEW

Book Reviews 1623

Index to Review and Professional Readings 1666

Classified 1667

Index to Advertisers 1670

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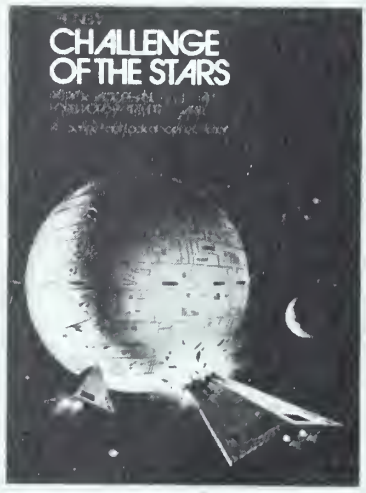
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LETTERS

A place on the team

Christopher Albertson
Assistant Librarian, Orange Public Library, Texas:

The question, "Wouldn't librarians do better to be excellent librarians instead of running kindergartens, craft shops, and clubhouses?" (letter from Lillie Struble, *LJ*, April 15, p. 790), could be restated more usefully in the following terms: In the modern municipal organization, what activities should be assigned to the library based on the resources and skills available in that department, and at what point does the number of seemingly unrelated activities so assigned result in the inability to achieve the library's primary goals?

Depending upon personal prejudice, today's public librarians can consider themselves either librarians who work for a public employer or public administrators, albeit formally trained as librarians, managing an organization that consists of activities, some of which reflect the traditional concept of a library and some which do not.

It is no more unusual for a librarian to manage some recreational and leisure activities in a smaller town than for that same town to have a Department of Safety incorporating the duties of fire and police operations. When considering staffing, local government administrators must often combine or divide functions based on judicious utilization of personnel and not on "traditional concepts" of their employee's roles. Of course, needless duplication of municipal operations and "empire building" by city departments are inappropriate and, admittedly, cities such as ours with viable parks and recreation programs would probably find it inefficient to duplicate such programs in their libraries. However, there is nothing wrong with libraries meeting legitimate citizen needs not provided for elsewhere in the municipal organization.

It is time that library managers consider their role in urban management and assume their place on the public administration "team" alongside planners, public works directors, and others. Instead of longing for days of yore when librarians were certain of their tasks and duties, we should be addressing ourselves as public administrators to the assessment, analysis, and fulfillment of citizen needs in the most efficient way possible regardless of whether or not these needs have been traditionally met by libraries.

Surplus librarians

Amy C. Lee
Librarian, Federal Deposit Insurance Corporation, Washington, D.C.:

"Comparable Rewards" (*LJ*, April 15, p. 824) prompts me to say what I have been wanting to say for years: how inadequately ALA has served the profession.

In its expanding offices at Chicago, ALA has made pronouncements and policies and stormy waves among librarians who already are aware of oversupply and underpay state of existence. What ALA does not seem to want to recognize is that libraries are agents of institutions. Libraries are never independent institutions. Therefore, if ALA would orient toward the library management public, the cause of librarians could move forward more realistically.

Nonlibrarians, thanks to ALA publicity, are aware of librarians being the "surplus" people in this country. Our personnel officer and administrator are very much aware of how fortunate we are even to be employed. "Market demand" has repeatedly been used as the hiring criterion, not as the way Weber-Kass used it, but as a devaluation factor.

Horizontal women

Valerie Stevens
Park Branch Library, San Francisco:

I was appalled to note in your Checklist column (*LJ*, April 1, p. 728) that Inglewood Public Library's *Branch Library Service* by John W. Perkins recommends such details as a "staff lounge with a cot for women employees." Apparently Perkins thinks women work best in a horizontal position, hmm? Oh come on now, a cot in the staff lounge should be available for *any* staff member who wishes to use it—don't you agree, *LJ*?

ED. NOTE—*LJ* agrees.

Blaming foreigners

Michael Schuyler
Adult Services Librarian, Kitsap, Regional Library, Bremerton, Washington:

It is disappointing that Mary Ann Parker has been unable to obtain employment in California libraries (*LJ*, April 1, p. 693), but it is even more disappointing to learn her solution is to prevent librarians with experience from obtaining employment in favor of those with none. It is simply good business practice to hire those who ". . . are generally able to answer interviewers' theoretical questions with answers supplemented by their own personal observations on the job," i.e.: those who have practical solutions to theoretical problems.

Parker's second contention that "foreigner" (my term) librarians are invading her fine state and snapping up all the jobs is patently absurd and is equivalent to saying illegal aliens are filling jobs at less pay which would otherwise go to true Americans, thus reducing unemployment and restoring the economy. This is a familiar excuse in all areas of the country. Many of my fellow Washingtonians are firmly convinced Californians are invading our beautiful state, destroying the environment as they have California's, and causing land values to escalate beyond reach. If you live on an island, as I do, then it's those folks from the mainland; and so it goes . . . Blaming "foreigners" for our respective situations is hardly a logical form of action, and it breeds the worst sort of chauvinism.

In fact, the employment situation facing librarians is largely caused by ourselves. Surely we were all intelligent enough to foresee the employment prospects before entering library school. There is a glut on the market and has been for years. It did not suddenly appear between enrollment and graduation. That any of us chose to enter the profession under these circumstances is our own decision and hardly the fault of experienced librarians who, for one reason or another, have lost their jobs—not just quit them.

Library employment is particularly difficult in large metropolitan areas. Parker might have a better chance at employment if she chose to broaden her search—and also if she begins to accept responsibility for her situation.

Library memorials-

Rose C. Wolf
Community Librarian, Cuyahoga County Public Library, Garfield Heights, Ohio:

Memorial or "special" gifts may be an onerous chore to Larry Osborne (*LJ*, March 15, p. 621), but to me they are a joy. Why? Because it means the community has accepted the library as a viable institution and as important to the citizens of the community.

People are turning to the library for "living memorials" for a variety of reasons. The deceased will be remembered whenever someone uses the book and reads the bookplate. Eventually the book will be discarded, but not as quickly as the flowers, and more people will see and enjoy the remembrance. And as one patron told me, "They don't even let you light the candle anymore. How do I know they don't light just one for everyone? I'd rather give the money to the library."

We do all the things Osborne finds so burdensome. To me it is almost a labor of love.

When someone wants a special gift, we ask donor's name, honoree's name, subject desired, and amount of donation. Some give the money then, others wait till the book(s) are received. We reserve the right of selection to the library staff and we look for suitable gift books, usually ones we might not otherwise buy because of cost. We charge the patron the library cost, which means a better book is obtained—better for us and the donor gets more for his money. This also discourages people from buying "bargain books" and presenting them instead of cash. We send acknowledgements to donor and to honoree's family, send out a news release, and display the books.

During the past four years, I have had 20 such donations, ranging from $5 to $592. We are now keeping a file of books we didn't order but which would make nice gifts so that we are prepared when the requests come in.

I deliberately say "special gifts" instead of "memorials" as we accept gifts for the living also. An organization that uses our meeting room donates $25 almost every year for books in their field of interest. And a local woman's club donated $25 in honor of the championship high school football team.

The increase in these donations over the past four years indicates to me how deeply we have become involved in the lives and thinking of the local residents. The library has "arrived" in our blue-collar, working-class community.

Are special gifts a chore? Anything, even getting up in the morning, can be a chore if you don't enjoy what you are doing. I enjoy my work—bringing books, information, and people together—hence special gifts are not a chore for me. For you? That depends on your community—and you.

Easy memorial

Tony Leisner
Vice President, Sales, Quality Books, Inc., Northbrook, Illinois:

Memorials needn't be all that much of a hassle. Many of our library customers maintain a "want shelf." This shelf contains books that have been bought from us as remainders and accordingly at much lower than list prices. The "want shelf" books are titles that th library does want but may not have fe were within its normal budget. When memorial becomes available, the don is shown the books and told that the are books the library would like to ad in the collection and the money will g a long way because they are availabl at special prices for memorial use Many times the amount offered is in creased by the donor because you hav prices in the books and they becom aware of the realities of book buying.

No paperwork, instant donor satis faction, good title added to the collec tion, and no extra staff time. As former board president, I assure you meets with most boards' approval.

CALENDAR

SEPT. 18-21—Int'l. Federation for Documentation Seminar, Edinburgh, Scotland. Theme: "Education and Training." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C. 20418.

SEPT. 24-26—New England LA, Wentworth-by-the-Sea, N.H. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520. (617) 829-6545.

SEPT. 24-27—Bank Librarians Conf., Chicago, Water Tower Hyatt House. Contact: Cynthia Porter, Bank Marketing Assn., 309 West Washington St., Chicago, Ill. (312) 782-1442.

SEPT. 25-28—Int'l. Federation for Documentation Congress, Edinburgh, Scotland. Theme: "New Trends in Documentation and Information." Contact: International Federation for Documentation, National Academy of Sciences, 2101 Constitution Ave., N.W., Washington, D.C.

SEPT. 28-30—Arizona LA, Tucson, Arizona, Marriott Hotel and Tucson Community Center.

SEPT. 28-30—Kentucky LA, Louisville, Galt House. Contact: Tom Sutherland, Paducah Public Library, 555 Washington St., Paducah, Ky. 42001.

SEPT. 28-30—Midwest Regional Group of the Medical LA, Madison, Wis., Concourse Hotel. Contact: Ledell Zellers, Wisconsin Health Science LA. (608) 244-2411.

SEPT. 29-30—San José State University, Divison of Library Science, Calif. Theme: "Through the Looking Glass: The Art of Illustrating." Contact: Jan Lieberman, Division of Library Science, San José State University, Calif. (408) 277-2292.

OCT. 3-6—Society of American Archivists, Nashville, Tenn. Contact: SAA, P.O. Box 8198, Chicago, Ill. 60680.

OCT. 4-6—South Dakota LA, Brookings, South Dakota. Contact: Leon Raney, South Dakota State University, Brookings, S.D. 57007. (605) 688-5106.

OCT. 6-8—Southeastern LA/Southwestern LA Joint Conf., New Orleans La., Hilton Hotel. Theme: "Libraries an All That Jazz." Contact: Regina O. Mat thews, New Orleans Public Library, 21 Loyola Ave., New Orleans, La. 70140.

OCT. 7—Catholic LA.

OCT. 10-13—National Archives, Wash ington, D.C. Theme: "Going to the Source an Introduction to Research in Archives." Contact: Elsie Freivogel, National Ar chives, Washington, D.C. 20408. (202) 523 3298.

OCT. 12-14—South Carolina LA, Co lumbia, S.C., Carolina Inn. Contact: Mrs Lynn Barron, 108 Dantzler St., St. Mat thews, S.C. 29135.

OCT. 12-15—Nevada & Mountain Plains LA's Joint Conf., Stateline, Nev. Sahara Tahoe. Contact: Yvonne Saddler P.O. Box 337, Minden, Nev. 89423.

OCT. 12-15—West Virginia LA, Charles ton, W. Va.

OCT. 15-19—American Society for In formation Science, New York. Contact ASIS, 1155 Sixteenth St., N.W., Washing ton, D.C. 20036.

OCT. 18-20—Iowa LA, Urbandale, How ard Johnson Convention Center.

OCT. 20—Open Learning and Non traditional Study, Kansas City, Kan Theme: "Focus on the Learner." Contact Ken Dieckhoff, Division of Continuing Edu cation, Umberger Hall, Kansas State Uni versity, Manhattan, Kan. 66506.

OCT. 20—Regional Vocational Techni cal School Library/Media Personnel of Massachusetts, South Easton, Mass. Southeastern Regional Vocational Techni cal School. Contact: Eva L. Stromski, Mon tachusett Regional Vocational Technica School, 1050 Westminster St., Fitchburg Mass. 01420. (617) 345-7791.

OCT. 22-25—Pennsylvania LA, Lancas ter, Host Farm Resort Motel. Theme "Help Wanted for Libraries." Contact Frank Q. Helms, West Chester State Col lege Library, West Chester, Pa. 19380. (215 436-2643.

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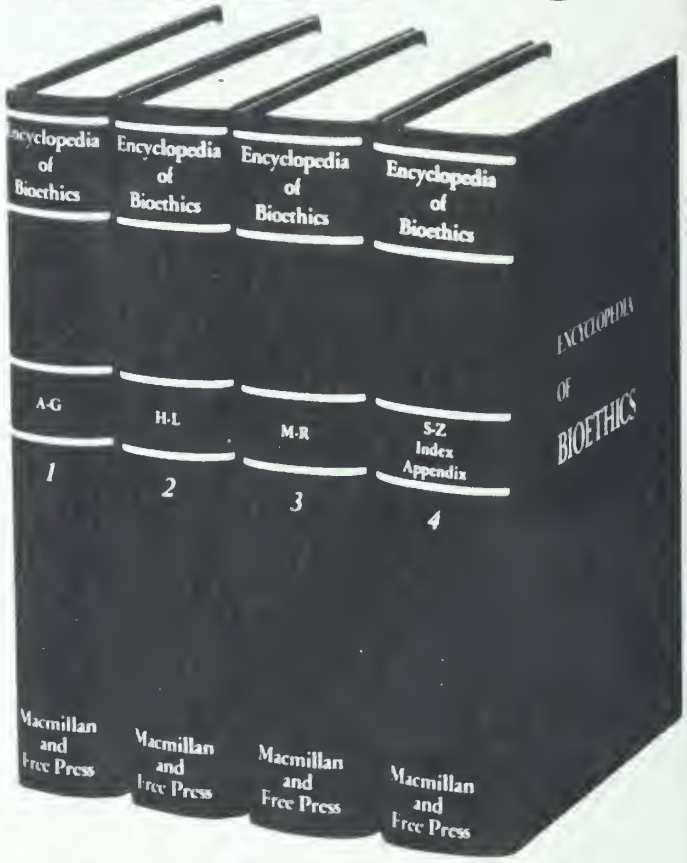
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EDITORIAL

Censorship and ideology

Censorship is on the rise, yet we are still debating the best ways to fight it. After documenting the increasing number of overt censorship attempts, L. B. Woods, beginning on p. 1561 of this issue of *LJ*, gives us some new measures to show where the greatest number are taking place. They suggest that librarians ought to put their resources and energies on the line differently, since it is in the public arena where we stand the best chance of convincing citizens of the importance of freedom of information to a democracy.

At the recent ALA conference it was reported that ALA's Intellectual Freedom Committee (IFC) had spent its year locked in debilitating debate between "warring camps" of "purists" who believe that the First Amendment allows no limitations on intellectual freedom and "social realists" who see the concept as subject to the social, political, and even economic conditions in the society.

In the hearings on a new statement of responsibility for IFC there was much comment to the effect that IFC's "purist" majority had forced the committee into "a lofty philosphical stance" and thus prevented it from taking needed "grassroots action." (See *LJ*'s report of the Conference in our August issue, p. 1469-81, especially p. 1474-75.)

The schism also emerged in hearings over the revision of the *Library Bill of Rights*. The purists argued that the definition of the library as an "institution of education for democratic living" promoted the ideology of democracy, and education was a "promotional" term.

The whole thing reminded us of a conversation with a Soviet librarian just before one of our first *LJ* assignments to interview him (*LJ*, November 15, 1964, p. 4469-72). When we asked the purpose of Soviet public libraries, he said: ". . . to make better citizens, to strengthen communist awareness." We opined that this seemed to limit freedom. He asked us to define the purpose of U.S. public libraries. We replied (right from the *Library Bill of Rights*), "To serve as an institution of education for democratic living." He smiled comfortably and quickly said, "See, same thing!"

In a way he was right. Both nations believe that libraries are a function of government. Both seem to agree that libraries share educational and social goals with the society they serve. And, even if, in our society, those goals include a strong commitment to dissent and debate, and access to the information to have that debate, we still see that as a social and "democratic" good, worthy of support from the public's taxes. In our democracy that means that libraries, like all agencies, must take their chances at the public treasury.

That also means, to us anyway, that the problem of intellectual freedom in libraries is political, is social, and cannot be separated from the other realities of life in this democracy. It means that whether or not we believe that the freedoms granted under our First Amendment should be absolute freedoms, we have to do battle for them regularly, since in a democracy there is no "absolute" authority to protect them. It means that intellectual freedom is no more absolute than tax support for libraries, and if the recent California experience is any indication, neither idea is safe from voter anger, or citizen pressure.

Ultimately, this line of thought places us squarely in the camp of the social realists on IFC. It means that ALA, IFC, and the Freedom To Read Foundation they spawned, should reconsider such priorities as the defense of the magazine *Hustler*, or help for Harry Reems so he can continue to make pornographic movies, in favor of much more relevant, and dangerous, attacks on libraries and other educational institutions for works of real value such as the writings of Vonnegut or Salinger. If the complaints from the New York Library Association regarding FTRF sluggishness in the Island Trees case are valid, it may be that the "lofty philosophical stance" is of little value to us in the field.

We're not saying that Larry Flynt's public scab-picking in *Hustler* is not worthy of anyone's support. We are saying that in this society without absolutes, there are greater threats, and they sometimes crop up in libraries, and with our meager resources, that's where we ought to fight. We simply can't afford the arcane legalisms of the "purist" position, and the divisive debilitation of constant semantic bickering when censors are taking Vonnegut off the library shelves.

That puts us in the camp of the "social realists." We believe that intellectual freedom is one of many constantly debated concepts we must defend in a democracy. We believe that the defense should be made in our libraries, on the front lines of our service, not in arcane litigation over *Hustler* or Harry Reems. We believe that ALA, IFC, and FTRF should make those library defenses their top priority, even though the results are sometimes those compromises with "purity" that make democracy work.

John Berry

NEWS

"The Speaker" debate goes on: cheers & jeers

NYLA, N.Y.'s Black Caucus, & the NAACP denounce "The Speaker," but the film nets an award & more supporters

The Speaker, ALA's controversial film about First Amendment conflicts that occur when a community tries to bar the speaking appearance of a proponent of the theory of racial inferiority, continues to draw mixed reviews. The New York Library Association, ALA's Black Caucus, an Ad Hoc *Speaker* Committee, and a high-ranking official of the National Association for the Advancement of Colored People have condemned the film as a racist endorsement of the theory of racial inferiority. Meanwhile, the film has picked up an award at the U.S. Industrial Film Festival. In a "60 Minutes" TV broadcast, the film was heralded as a bold and brave experiment that brings librarians to grips with the realities of the First Amendment. And two libraries have refused to distribute Council's disclaimer before film screenings on the grounds that such "labelling" would prejudice the audience.

• **NYLA speaks out:** The Council of the New York Library Association has endorsed a resolution asserting that *The Speaker* "distorts rather then explicates the First Amendment." Explained NYLA, ". . . the example chosen to dramatize this distorted view of the First Amendment freedoms is unsuitable and is presented in a highly irresponsible fashion, is insensitive, in poor taste, and subtly but strongly racist." NYLA Council then urged ALA to remove its name from the film since it "is not a just representation to the American public of the First Amendment." It contended that if ALA removed its sponsorship this action "can in no way be considered censorship." NYLA Council intends to work with intellectual freedom committees and chapter councilors from other state associations in efforts to prod ALA to remove its name from the controversial film.

• **ALA's sales pitch zapped:** The New York Black Librarians Caucus has written a letter of protest against the "laudatory annotation given *The Speaker* in the current ALA Publications catalog." The caucus notes that the catalog describes the film as "precedent-setting" and "exceptional," yet it fails to mention the acrimonious debate over the film within the library profession. The intent, charges the caucus, "is to mislead prospective purchasers" and it accuses ALA of a "disregard for truth in advertising." The caucus maintains that ALA has thus subjected its minority members to further humiliation. A more sensitive editing of the annotation, it suggests, "would have arrested the polarization of the ALA membership instead of cultivating that polarization."

The New York Black Caucus also sent off a letter to CBS-TV protesting the "biased coverage" it found in the "60 Minutes" broadcast of the debate about the film at ALA-Midwinter. The caucus pinned down the motive for the bias: "Apparently censorship is a more palatable subject than racism, which continues to be all-pervasive throughout our society."

• **Ad hoc committee condemns:** A group of 65 American librarians calling themselves the Ad Hoc *Speaker* Committee has issued a statement rejecting the film as a "wanton assault upon Black people." Insisting that "the film

Downs award goes to Krug

The 1978 Robert B. Downs award for outstanding contributions to intellectual freedom in libraries has gone to Judith F. Krug of ALA's Office for Intellectual Freedom. Krug attracted attention in 1977 as producer and chief defender of ALA's controversial "First Amendment" film, *The Speaker*. The film became the focus of a bitter debate within the association. The acerbic debate still divides the association, but Krug seems to have weathered the storm.

In announcing their choice for the Downs award, the faculty of the University of Illinois Graduate School of Library Science made no mention of *The Speaker*. The official announcement applauded Krug for her work as head of the Office of Intellectual Freedom and as executive director of the Freedom To Read Foundation. It mentioned her success in "getting national visibility and stature for the intellectual freedom program and concerns of ALA . . . and of the library profession." And it took note of "her continuing emphasis on the right of the individual to choose what to read or see or hear."



Judith Krug

does not speak for the whole profession," the committee proclaims: "We are ashamed that it was ever made and disgusted that ALA continues to support it." Among the signers: Sanford Berman of Minnesota's Hennepin County Library; Fay Blake of the University of California-Berkeley; Miriam Braverman of Columbia; Judith Farley of the Library of Congress; Zoia Horn of Berkeley, California; Maurice Freedman of Columbia; E. J. Josey of the New York State Education Department; Nancy Kellum-Rose of the San Francisco Public Library; Major Owens of Columbia; and Patricia Glass Schuman of Neal-Schuman Publishers.

• **NAACP says nay:** Speaking on behalf of the National Association for the Advancement of Colored People, Director of Educational Programs Gerda Steele voices concern about "the inherent racism which permeates this film." NAACP "strongly urges ALA to take the film out of distribution, issue an apology to the public, and appoint minority representation on its screening committee."

• ***The Speaker* nets an award:** The U.S. Industrial Film Festival's Silver Screen Award, the top honor in the category of Politics, Government, Citizenship, and World Relations, went to *The Speaker*. The controversial film was among the 800 films from 18 countries entered in competition this year.

• **King County, Washington applauds:** In a letter to ALA President Eric Moon, Herbert Mutschler of the King County Library System in Seattle reports the enthusiastic reception given the film in a series of showings to both general audiences and to library groups. Says Mutschler: "The acceptance of the film has been uniformly positive, with none of the responses that generated such a great amount of heat and so little light during the past two sessions of the ALA membership . . . Recently we received the statement which the ALA Council requested be included whenever the film is shown. The King County Board of Trustees has taken the position that the statement should not be distributed with the film, since in their opinion it conflicts with all that libraries stand for in the area of intellectual freedom." Mutschler takes the position that the ALA Council-backed statement amounts to little more than "labelling"—a practice which ALA itself condemns as "an attempt to prejudice the reader, and as such it is the censor's tool." And Mutschler warned librarians of the danger of identifying themselves with censorship by their attacks on *The Speaker*.

• **Pierce County echoes King County:** Following on the heels of the Mutschler letter was one from Pierce County Library (Tacoma, Washington) Chief Carolyn Else. Pierce County's library board also decided against distributing the Council-backed statement prior to film screenings. Else scores Council for "refusing to let the issue die" and holds that "it is dismaying to see the association put on the defensive." She disagrees with Council's interpretation of the *Library Bill of Rights* and argues that instead of "reaffirming the spirit of the *Library Bill of Rights*" Council is indulging in the practice of "labelling," which is contrary to the *Bill of Rights*.

Cuyahoga Co. makes bid for more Ohio tax dollars

In Ohio, intangibles tax (revenue from stocks and bonds) provides public libraries with a major source of income. Under the current distribution formula, the Cleveland Public Library gets the largest share (51 percent), while the Cuyahoga County Public Library gets 30 percent, and the seven independent suburban systems get 19 percent. According to a report in *The Sun Press*, Cuyahoga is going after a larger share of intangibles revenue. It's asking the county budget commission to take up to $2 million away from Cleveland and redistribute it throughout the rapidly growing Cuyahoga suburban system.

Cuyahoga Board President Bruce Sanford has denounced the current distribution formula as "obsolete, unfair, and unrealistic." He argues that Cuyahoga deserves a "more equitable" share of the tax because population has shifted to the suburbs and because Cuyahoga's circulation is soaring, while Cleveland's is falling off. Another argument: the county contends that the public wants Cuyahoga to become a major research center, assuming a role that Cleveland has served for decades. Cuyahoga insists that its "request for a greater share will not deprive Cleveland Public of adequate funds since, for years now, it has had more than sufficient revenues."

Cleveland disagrees. Cleveland Library Director Ervin Gaines told *The Sun Press* that the loss of tax revenue would "throw our system into a great disarray." He held that population and circulation are just two factors to consider when comparing Cuyahoga and Cleveland. What counts most, said Gaines, is the value of the main downtown library, a major research center accessible to all citizens in the area. If the county decided to shift tax revenue to the county, he argued, the main branch would suffer. The downtown library consumes more than half the budget and would have to "bear the brunt" of any cutbacks. Gaines maintained that Cleveland's 36 branches are now operating at the "bare minimum." He said, "There is nowhere to cut at our neighborhood branches, except to close some of them."

Property tax curbs pose $$ threat in Tennessee

Tennessee's Knoxville-Knox County Public Library reports that it has staved off a threatened cut in county and city funding that would have resulted in the closing of ten branches, the loss of 26 employees, and the slashing of the book budget. What happened in Knoxville-Knox could happen in other communities when budget officials try to hold spending down in order to avert boosts in property taxes.

Curbing property tax increases was claimed as the reason for a proposal to cut the Knoxville-Knox County Public Library's budget request by $150,000. A drop in county funding would have resulted in an automatic reduction in city funding as well. Combining prospective city and county losses, the library faced a $340,000 cutback in its funding request. The library publicized its budget plight, and the community protested the threatened loss in library services. Public outcry caused the county to okay the library's budget request of $1,655,002. Knoxville-Knox, which derives its county funding from the tax on beer sales, had complained that it would be unfair to cut library funding when the library did not get property tax revenue.

"Equalization" aid works, says N.J. education chief

New Jersey Education Commissioner Frederick Burke has challenged the accuracy of a study which found that youngsters in poor communities haven't benefited from New Jersey's attempt to bring about the "equalization" of support for education statewide. New Jersey's experiment is part of a growing movement to replace property tax support of schools with state-level funding. The goal is to eliminate inequities in support provided by poor and rich communities. Libraries—looking to the day when they might win direct state support of local library services—have been eyeing the trend to provide schools (and conceivably libraries as well) with funding more equitable than the property tax.

New Jersey abolished property tax support for education—replacing it with a new state income tax which was to provide the revenue to "equalize" school expenditures in poor and rich communities. But a study by the Educational Testing Service found that this early experiment in equalization flopped (*LJ*, June 15, p. 1218). State aid for education went up 50 percent, said ETS, but the money did not filter down to the poorer communities. The gap between per pupil expenditures in poor and rich districts continued to grow.

One factor: poor communities undermined the "equalization" effort by cutting local aid to schools in order to reduce taxes.

Not everyone agrees that the Garden State's "equalization" effort failed. New Jersey education agency chief Burke has challenged the accuracy of the ETS study. According to a report in the *Education Daily* newsletter, Burke claimed that the study has "serious deficiencies" and is "inaccurate." Its publication, he charged, "impeded and misdirected efforts to improve the school finance and educational delivery system in New Jersey." And the state education agency came up with statistics aimed at debunking the study's contention that poor communities haven't been putting money into education. New Jersey's 23 low wealth districts were reported to have upped their per pupil expenditures by 29 percent. Expenditures in the 53 rich school districts, on the other hand, were said to have gone up only 21 percent—the average increase statewide.

Arsonists hit libraries in New York & Oregon

Arson, most often the work of today's unruly youth, remains a serious problem. And sometimes a community will lose its library to a fire set by arsonists because no one cared enough to report early signs of trouble.

That's the position taken by Queens Borough Public Library Director Milton Byam in the aftermath of a fire that will shut down QBPL's Woodhaven branch for at least one year. Damages are estimated at $250,000. Police say that youngsters entered the building by battering down the rear basement door with timber from a nearby home under reconstruction. Despite the noise caused by the break-in, no one reported the incident. And it was four hours before anyone reported the blaze, which destroyed countless books and records and also damaged office space.

Director Byam has taken a hard line with the young arsonists: he posted a $500 reward for information leading to their conviction. And he criticized nearby homeowners for not investigating the break-in or reporting the fire earlier.

Young arsonists in Rochester, New York set fire to the Rochester Public Library's South Avenue Branch. The building and all of its holdings were destroyed in the blaze. Unfortunately, insurance on the contents of the building only amounts to $100,000.

From Oregon comes the report of a fire that did extensive damage to the Riddle Branch of the Douglas County Library System. Douglas County Assistant Director Anna Marie Stokes says that the smoldering fire—which was started by someone who stuffed burning material into the bookdrop—damaged about half of the book collection and virtually all of the library's newly acquired art prints collection.

Also from Oregon comes the report of the fire at the Bunker Hill Elementary School; all library holdings were destroyed.



A fire at New York's Woodhaven branch bars these youngsters from their library

Fire at Eastman House in N.Y.

Spontaneous combustion is blamed for a fire at the George Eastman House in Rochester, New York, reports the Rochester Regional Research Library Council. There was about $100,000 in damages at Eastman buildings. And five prints (valued at $8800) and 516 nitrate films were destroyed. The fire started in a small underblock building where nitrate-based films are stored.

Mass. Governor's Conference sprouts a "radical caucus"

A number of lay delegates attending the Massachusetts Governor's Conference on Libraries and Information Services in Boston formed a "radical caucus" with the aim of making sure the conference addressed the concerns of ordinary citizens. Conference Coordinator Sandra Waddock told *LJ* what prompted the rebellion: several lay delegates felt that "librarians were taking over in the workshop sessions and that if lay people did not organize their voice would not be heard."

The "radical caucus," reports Waddock, established a "grassroots workshop" and invited all conference-goers to participate. It came up with 14 resolutions, and the conference leaders provided a special time slot for a vote on grassroots resolutions when it looked as if there would not be enough time for a vote.

Among the "grassroots" resolutions passed by the conference membership: that a poll be conducted to pinpoint "general public attitudes towards and concerns about library and information services, public and private"; that library policy-making bodies be representative of all segments of the population; and that federal funds be allocated for the "human services that libraries provide." On federal funding, the grassroots workshop took this position: "this allocation must not cause an increase in present taxes . . . the present tax dollar should be reallocated."

One of the caucus leaders, Peter Fenton of Boston State College, will carry out the slated poll of Massachusetts citizens.

AALL nixes soliciting convention $$ from publishers

Vote prompted by growing concern about "conflict of interest"

At the 71st Annual Convention of the American Association of Law Libraries, the membership voted to stop—starting with the 1981 convention in Washington, D.C.—AALL's established practice of soliciting from the private sector (publishers and dealers) support for AALL convention social events. Former AALL President Jack Ellenberger of the Wall street firm of Shearman & Sterling (New York City) presented the resolution. He told *LJ* of the reasons behind the move to bar the solicitation of convention financing from the private sector.

In many cases, said Ellenberger, publishers or dealers have been paying the total tab for quite elaborate banquets and luncheons at AALL conventions. But a significant proportion of the AALL membership has in recent years expressed their concern about "an obvious and potentially growing conflict of interest with the activities of the AALL Committee on Relations with Publishers and Dealers." The whole issue came up for debate at the December 1977 meeting of the executive board in Atlanta, and a proposal to bar this practice failed by only one vote.

At the 1978 AALL meeting in Rochester, New York, the membership resolved that starting "with the 1981 convention . . . necessary convention social events, including those under the auspices of the educational institutes, the CONELL meetings, the Special Interest Sections or any other entity of an AALL convention, will be supported in full by realistic membership registration fees according to actual costs prevailing at that time or by sales of tickets" to the social events in question.

Ivan Illich on libraries: professional predation

Librarians, like all the other professionals in modern society, can become part of the problem instead of part of the solution, according to Ivan Illich, whose latest attack on society's professionals has just been published by Pantheon. *Toward a History of Needs* continues and deepens Illich's case against "sick-making doctors," teachers who inhibit learning, lawyers who destroy justice—and other members of the professions who have, as he sees it, arisen from the worker class to minister to—and prey on—the class from which they arose.

In an interview with *LJ* editors, Illich explored the possible implications of his thesis for librarians, whom he tends to feel a lot more friendly toward, since he regards libraries as places where anyone can learn anything without the need of professional intercession. Among the high points of his remarks on libraries:

Librarians as guardians: Libraries, says Illich, are first and foremost places where people can come in contact with books, where the unique experience of learning can happen. The librarian should not aspire to go beyond the role of the guardian of the books who makes it physically possible for the individual to make contact with books. At the most, the librarian can create tools—reference books, for example—that make libraries more accessible to people. Too often, however, thinks Illich, librarians create these tools for themselves and prefer not to let the public use them.

The worst thing the librarian can do, according to Illich, is to try to mediate between the person and the book—as a teacher or as a packager and dispenser of the information in the book. He was critical of the spending of library money to support a "priestly" staff which would come between the book and the reader. He linked such malpractice to the societal process of "identification of needs," which operates to "create a right" on the part of a profession to public funds for the treatment of the perceived social "need."

Automated information: One of the reasons he came to the United States this time, said Illich, was to "immerse myself in SCORPIO." He did, for three days, immerse himself in the Library of Congress's new online automated system for tapping its resources. But he came away, he says, "with an immense sense of frustration . . . I find that SCORPIO does not expand my mind" (as does the scanning of books).

Austerity and the librarian: The good librarian, says Illich, like the liberal, helping member of any other profession, should observe an "austerity" in his or her relations with the reader, and accept limits to that relationship. He didn't say so explicitly, but it sounded as if he would like more good old fashioned sending of readers to the card catalog and less of the approved modern practice of "mediating" between the reader and the materials in the collection.

On buying books: Librarians might also ponder the Illich suggestion that readers should buy more books and build personal libraries suited to their special concerns—as one alternative to the unhealthy centralization of books and knowledge that can result from the library institution.



Building academic libraries: Western Illinois University's new $12 million library

Information explosion eyed

Jay W. Stein of Western Illinois University in Macomb reports that the 1978 National Conference of Educators and Scholars, slated for October 26-28 at WIU, will focus on a topic of interest to librarians and educators: Confronting Today's Avalanche of Information, Communications, and Education. The conference, notes Stein, celebrates the opening of WIU's new $12 million library. Panelists and speakers will address such library concerns as information storage and transfer; the adult learner in the library; bibliotherapy and reading; government documents; privacy and freedom of the press; and affirmative action. Registration is $14.

To register or to sign up for program leadership roles still available, contact Jay W. Stein, 403 Stipes Hall, Western Illinois University, Macomb, Ill. 61455. The number to call is (309) 298-1183.

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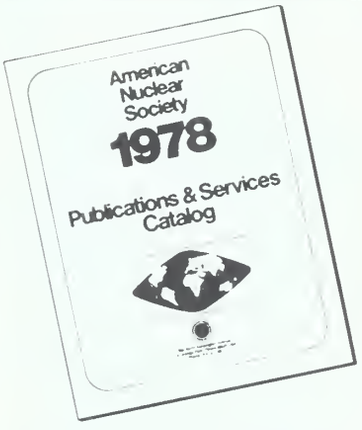
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Ohio energy survey charts service cuts and savings

The public libraries of Ohio, according to the State Library, have reported on the effects of last winter's devastating weather: In conjunction with energy shortages, it made for colder libraries, cancelled programs—and savings in fuel bills. The heavy snows also brought in unexpected bills for roof repairs, snow removal, frozen pipes, and other damage which cost individual libraries as much as $30,000.

The big news was a 38 percent reduction in electrical usage over the past year, achieved by cutting back on heat, light, and hours of service.

The record snows closed many libraries, but fuel shortages were blamed for only one closing. Service hours, however, especially in branches, were cut a steep 14 hours per week on the average.

And libraries were cold: average temperatures during the winter were 64 degrees during open hours and 56 degrees when libraries were closed.

Many programs were cancelled; hardest hit were story hours for preschoolers and services to the home bound, as well as bookmobile service—but here again the snows, and not the sheiks, were to blame.

Libraries across the state took the energy future seriously, adding insulation, covering windows with plastic sheeting, installing insulated draperies, and in one case, lowering the ceiling.

B&T funds new Gallup survey

A new survey of American attitudes toward their public and school libraries will be conducted this summer by The Gallup Organization under the direction of the American Library Association and with funding support from Baker & Taylor. B&T is picking up the tab as part of its celebration of 150 years in the book business.

Among the answers expected: what people think about libraries and how they are funded; ideas on reading; the relationship between reading and TV watching; parental reading; and parental supervision of reading. One of the fringe benefits foreseen by B&T: the survey and its subsequent publicity can help educate people about libraries before the White House Conference on Libraries.

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PERSONNEL ISSUES

Seniority & rehiring in N.Y.: Librarian I's get preference

Librarian II's fail in court challenge of Civil Service rehiring practice

New York's Civil Service Department decided that seniority should not be a factor in the rehiring of laid off librarians. And when Librarian I positions became available in Buffalo and Erie County, it ruled that the supply of ex-Librarian I's must be exhausted before any Librarian II's could be rehired as Librarian I's. The Librarians Association, the union representing Buffalo and Erie County Public Library staffers, challenged this practice, but its petition was dismissed by a Supreme Court judge. LA had filed on behalf of several union members who had been bypassed when some new positions were restored to the library in 1978.

Joseph P. McCarthy, Acting Justice of the Supreme Court, County of Erie, ruled that the Civil Service had the right to give rehiring preference to Librarian I's. The Civil Service's preferred list of candidates for vacant positions, said McCarthy, had been made in conformity with Civil Service Law, and the appointments made under that list should stand.

The union, on the other hand, had contended that there was inequity in the practice of rehiring people with less than a year's seniority while others with five or six years' experience remained on layoff.

NLA elects chief, logs growth

The National Librarians Association, an organization established to address the concerns of the professional librarian, has elected June Stratton of the South Bend Public Library (Indiana) as its president. And the association has logged impressive growth gains in the past 12 months, with membership close to 400.

Educating Illinois trustees: regional workshops slated

A Library Services and Construction Act grant of $47,815 will fuel a series of regional workshops aimed at educating trustees from the 573 public libraries in Illinois. The Illinois Library Trustee Association of the state library association will oversee the workshop series which is called 500 PLUS. ILTA will try to get at least one trustee (and preferably three) from every public library in the state to attend a workshop. And it will be looking for new trustee leaders among the participants.

There will be five regional meetings dealing with such things as library governance, finance, law, public relations, personnel administration, and service to special community groups. Each workshop will also address regional concerns.

ILTA will also try to identify tomorrow's leaders from those attending the meetings; the people it picks will attend a March 1979 leadership institute. ILTA spelled out what it wants to do: recruit and train "a corps of public library trustees articulate and knowledgeable in trustee responsibilities and capable of leadership within their respective geographic areas." This corps of trustees, says ILTA, "will assume an advocate's role in the development of Illinois libraries and information agencies."

Better recognition, salaries for Pennsylvania LTAs urged

Of possible interest to personnel people and administrators eyeing the increasing use of nonprofessionals in libraries is a report recommending better educational opportunities, bigger salaries, and improved career development for Pennsylvania's growing population of LTA's. The report, prepared by a committee appointed by the Pennsylvania Library Association, takes the position that "fighting the expanding use of paraprofessionals . . . would ultimately damage the library profession." It contends that the paraprofessional job market is growing at the same time that the professional job market is declining . . . and most libraries are ill-prepared to respond to the situation."

The report urges PLA to work to achieve uniformity in the definition of paraprofessional library service; to encourage library schools to recognize and give credit for "experiential learning"; to urge libraries to develop job descriptions and position classification plans based on competencies rather than on levels of education; to press for improved career development and better salaries for paraprofessionals; and to encourage debate on the question of

lternatives to formal education as a eans of achieving professional status.

Also called for: a re-examination f the traditional roles of professionals s supervisors of paraprofessional taff; and the development and testing f alternatives to traditional patterns of brary staffing.

PLA was urged to encourage li-raries to offer incentives for the self-evelopment (upgrading of job com-etencies, extra formal education, or onference attendance) of LTA staff; to rge libraries, in the development of onpro job assignments, to "respect he principle of 'equal pay for equal vork' as mandated by statute and as re-quired by sound personnel manage-nent practice"; to express opposition o union collective bargaining agree-nents which, by their exclusionary na-ure, unnecessarily limit career devel-opment or the most effective use of li-rary staff; and to press for a coor-linated statewide educational program or Pennsylvania's paraprofessionals.

Thomas Galvin of the University of Pittsburgh Graduate School of Li-rary and Information Science chaired he committee which prepared the re-ort. The PLA membership has been sked to comment on the report.

COLT says the LTA needs certification

At a recent conference, the Council on Library/Media Technical Assistants (COLT) decided that if the library/me-dia technical assistant is to get the rec-ognition he deserves, he must be certi-fied. COLT plans to have a task force draw up a list of competencies that would need to be met to achieve certifi-cation.

Alice Watkins, Public Relations Chairperson for COLT, reported some of the questions raised during the dis-cussion about certification: "Does the LMTA wish to be certified? Should COLT be the organization to do the certifying? And should certification be covered by the 3E's—education, exam-ination, and experience."

Medical librarians recertification

The Medical Library Association, a staunch supporter of mandatory con-tinuing education, announces what is expected of its members for its first re-certification period, January 1978 to December 1982. MLA members will be required to present credentials for 3.5 CEU's (Continuing Education Units)—a total of 35 classroom hours at a col-lege or five MLA-sponsored continuing education courses. But there's a loop-hole in the recertification requirement: medical librarians can fulfill the re-quirement by "passing the certification examination current at the time recerti-fication becomes necessary."

LIBRARY DOLLAR

Trouble in Erie County, Pa.: $$ & service cuts

Threatened with a 1978-79 budget defi-cit of $246,000, Pennsylvania's Erie City and County Library has found it necessary to cut branch hours, curb bookmobile service, furlough library staffers, and cut book buying. ECCL Assistant Director Jerry Buck ex-plained what happened in Erie County. During its first two years, the newly merged library system operated with the help of healthy cash balances held by the city and county library systems. As agreed upon before the merger, the city provided an annual allocation of $535,000, and the county gradually in-creased its funding. But county aid grew at a much slower rate than had been anticipated. And then in a sur-prise move, the city cut funding.

This year the library system asked the county for $623,000—a 26 percent boost in funding. But it only got $557,000, a mere 15 percent increase. ECCL's budget plight worsened when the Erie City School Board "quite un-expectedly" voted to decrease its an-nual $535,000 allocation to ECCL by $100,000. Its ultimate goal, says Buck, is to get the county to assume full fund-ing responsibility for the library sys-tem. To make things worse, city and county funding cutbacks jeopardize state aid to the beleaguered library sys-tem. At stake is some $220,000 in state aid.

Buck reported what ECCL is doing now to cut costs. A total of 20 full-time equivalent employees have been eliminated; ten professional li-brarians had to be laid off. The board imposed a freeze on hiring. Three ECCL branches have been shut down; the remaining four are open only four days a week. One of the system's two bookmobiles has been taken off the road. And the books and periodicals budget has been slashed; it's down from $95,000 to $62,000 for the first six months of the fiscal year.

Another Pennsylvania library is in trouble because it lost financial aid coming from the school district it serves. The Osterhout Free Library re-ports that cutbacks are in the offing with the loss of the $40,000 annual ap-propriation it usually gets from the Wilkes-Barre Area school district. Os-terhout also fears loss of state aid. It must meet state standards as both a lo-cal library and a district center to quali-fy for state aid.

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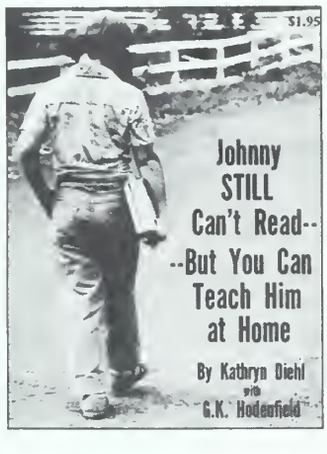
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Copies at $2.25 each (postpaid) available from G. K. Hodenfield, 1517 S. Clifton, Bloomington, IN 47401. Discounts on orders of 10 or more copies

Sunshine in Connecticut: stage agency $$ up

The Connecticut State Library reports that the General Assembly "was considerably more liberal . . . in the 1978 session than has been true for some time past." Instead of axing state agency funding as has been the pattern in recent years, legislators overruled the governor and authorized larger appropriations for CSL. The state agency got $1,985,800 for personal services (up $363,472); $400,000 for Connecticard, the statewide library card (up $100,000); and $300,000 in new aid for cooperative projects, identified as Cooperating Library Service Units.

Connecticut legislators also approved capital requests submitted by the state agency. They okayed a total of $1.5 million for such varied projects as public library construction grants, installation of a security system at agency headquarters in Hartford, and purchase of the Middletown Service Center building.

New state aid in La. provides $$ for books

Louisiana State Librarian Thomas F. Jaques calls to report new state aid to Louisiana's parish libraries: $1,516,213 to be used exclusively for books, periodicals, and AV materials. This aid, he notes, significantly bolsters library buying power: last year parish libraries had only $2.3 million for book buying. Per capita aid for book buying is now 38 cents.

Jaques notes that steps have been taken to prevent localities from withdrawing library support. The localities must prove a "maintenance of effort" if they want their libraries to get extra money for books.

The new state aid was won thanks to the "Louisiana Legislative Network"—a group of librarians, trustees, and citizen advocates who worked to convince the governor and legislators of the need for such aid. Last year the network got enabling legislation for the new aid; this year the money came through. Up to now, Louisiana's only library aid consisted of grants for demonstration projects.

$$ for NYPL branch staff; CETA is also helping

Director Edwin S. Holmgren reports that things are looking up for the financially ailing Branch Libraries of the New York Public Library. At the last minute, City Council opted to add $300,000 to the branches' 1978-79 expense budget, thus enabling the branches to stave off a threatened cut in library manpower. The money will be used to restore—until the end of the fiscal year—17 positions which had been axed by the mayor. And there will be money left over to pay for pages and part-time workers; there was a freeze on money for part-time help last year.

Federal aid is also helping. The "major influx" of Comprehensive Employment and Training Act (CETA) employees has enabled the branch system of NYPL to improve hours of service during the summer months. This is a marked contrast to the summer of 1977, when 65 branch libraries had to be shut down temporarily—with hours lost averaging three weeks for each branch. But this summer, thanks to CETA workers, only the four smallest libraries in the New York Public Library's branch system were put out of service for any period of time.

Federal aid to libraries: CETA/RS/archive grants

Outreach and overdues: a report in the newsletter of the Metropolitan Washington Council of Governments Librarians Committee tells about use of CETA (Comprehensive Employment and Training Act) personnel in the Fairfax County Public Library. One team of CETA people has been tracking down unserved children in such places as apartment complexes and putting on programs for them in such unlikely settings as bowling alleys and day care centers. Another CETA team has been tracking down overdue books throughout the system and successfully reducing the numbers of items thus held out of circulation.

Revenue Sharing: Oklahoma County reports that in four of its communities served by the library system, city governments have allocated Revenue Sharing money for the capital improvements at library branches which legally cannot be paid for out of the system's operating budget. The cities named were Edmond, Midwest City, Oklahoma City, and Bethany, according to Lee Brawner, director of the Metropolitan Library System, which serves Oklahoma County.

Archive grants: the National Historical Publications and Records Commission has announced 83 grants totaling nearly $3 million to libraries, historical societies, and other educational institutions to support "preservation, publication, and use of American Historical Materials." Grants specifically to libraries include $16,270 to the Schlesinger Library of Radcliffe College for support of its Archives of Women's Organizations program and $14,223 to the Bancroft Library of the University of California, Berkeley for microfilming and preservation of Mark Twain papers.

$$ for Queens, N.Y. branches

The Queens Borough Public Library reports that the city of New York has finally pried loose the money ($744,000) needed to open branches in three Queens, New York communities. Library buildings in Oakland Gardens, Bay Terrace, and Hillcrest could not be opened earlier because Queens did not have enough money for such essentials as books, equipment, utilities, or staff. Up till now, the buildings have been occupied by various social agencies. And Queens now has the money to expand hours of service in these communities.

Rhode Island state aid up

The Rhode Island Department of State Library Services (Jewel Drickamer, director) reports that the General Assembly has authorized state aid increases that will up per capita library appropriations from 40 to 45 cents. And the Providence Public Library (designated as the Principal Public Library) will get a $20,000 boost in its appropriation from the state.

INTELLECTUAL FREEDOM

Ex-CIA agent loses fight with Justice Department

At issue: gov't jurisdiction over unclassified materials

A major setback in the battle to curtail the government's ability to censor material occurred when a federal judge ruled that ex-CIA analyst and author Frank Snepp breached his contract with the CIA when he failed to submit the manuscript to the agency for review prior to its publication. Snepp's book, *Decent Interval*, alleges incompetence and deception in the American withdrawal from Saigon during the final days of the Vietnam war. When the book came out, the Justice Department sued Snepp, alleging that he broke his contract with the CIA by ignoring the stipulation that the agency has the right to censor government information (*LJ*, June 1, p. 1112). The federal court apparently agreed with the Justice Department and ordered Snepp to surrender his profits from the book and to get agency approval for anything he writes about the CIA—for the rest of his life.

The outcome of the court ruling is particularly significant in that the Department of Justice has won new

round in its ability to censor. It has, in ffect, won jurisdiction over unclassi-ed materials as well as classified gov-rnment documents.

The Association of American Pub-shers, which is supporting Snepp in is court fight, notes that the informa-on which the Justice Department has von the authority to censor is not clas-ified or secret, but is simply embar-assing to the government. AAP warns hat a substantial loss of freedom is the nevitable outcome of a court endorse-ent of the government's policy of bar-ing its employees (both in and out of ervice) from revealing wrongdoing in overnment. It holds that the CIA con-ract violates Snepp's First Amend-ent rights to speak freely on issues of ublic importance.

Censorship in Oregon: Accelerated reading & MACOS

The newsletter of the Oregon Library Association tells of the latest censor-hip battles shaping up in communities n that state. The targets include books onated for a high school accelerated eading program, a textbook covering Darwin's theory of evolution, and the ontroversial *MACOS* social studies eries.

• **Accelerated censorship:** A com-ittee of librarians in Bend, Oregon re-iewed several thousand books which ad been donated for use in the Bend High School's accelerated reading pro-ram. What prompted them to act: one arent had protested that too many of he books in use were "obscene." ronically, the books in question had reviously been reviewed by another ommittee—this one composed of eachers and students. The committee f librarians was apparently more dis-erning; it filled "two trash cans full of ooks" that it deemed unsuitable for igh school youngsters. The parent who started the fracas zeroed in on on-y one title: Robert Serling's *She'll Never Get Off the Ground.*

But the controversy about the ac-elerated reading program, prompted rea residents to scrutinize their library helves. One citizen checked the coun-y library and then warned parents that 'another place to clean out obscene ooks is the county library—either the ibrary help doesn't care what the jun-or high kids read or they don't have the time to check."

• **A question of balance:** Darwin's theory of evolution is under fire in the community of Springfield, where one resident (Norman Fox) has complained that the 8th grade science text, *Matter: an Earth Science*, does not provide a "balanced" view of the evolution/crea-tion question because it purportedly gives undue coverage to Darwin's theo-ry. Fox asks that the district's textbook committee examine other science books used in the district to determine if they also are "biased."

• **MACOS under fire again:** The much assailed MACOS social studies cur-riculum is under attack in the Douglas County School District.

Automated circ systems & censors: repeat renewals

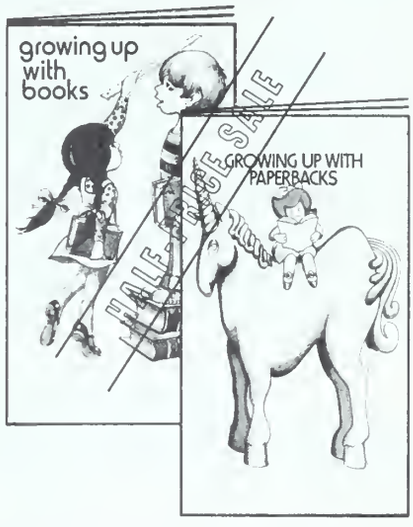
In Montana, a self-appointed censor decided to protect the populace from li-brary materials she found "objection-able" by checking the books out and keeping them off the shelves with re-peated renewals. And the automated circulation system at the Lewis & Clark Library in Helena didn't catch on to this censorship tactic because the system (it's a CLSI minicomputer) does not automatically monitor the number of renewals an individual makes.

Head of Information Services Lynne Daghlian warns libraries with automated circulation systems of the need for vigilance by library staffers: other people "may be using this loop-hole to keep objectionable materials out of the library." Daghlian told *LJ* that the patron who sequestered library books she deemed offensive found a way to "beat the system." Lewis & Clark has an unlimited renewal policy, and the woman simply systematically renewed some 14 books. The books in question dealt with alternative life styles, homosexuality, and sex educa-tion. The library's circulation staff de-cided to act when the woman irately announced that she would never return the 14 books. They barred further re-newals on the grounds that the woman "was monopolizing a large segment of the library collection."

The Lewis & Clark patron decided to fight back when refused renewals and came to a library board meeting toting a black garbage bag filled with the 14 "trashy" books. The board re-fused to consider her complaints until she followed the established procedure for requesting reconsideration of a book: reading the book in question and detailing specific complaints. The pa-tron still has the books out and will file a complaint after she reads them.

Daghlian told *LJ* that the library fears that others will withhold material from the library with repeated renew-als. The CLSI mini-computer lists overdues held by any one patron auto-matically. But in order to find out what books a patron has checked out or re-newed you must go through a more complicated search procedure. This kind of search is usually used only when the library wants to track down the whereabouts of a title requested by another patron.

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NEW TECHNOLOGY

Three Connecticut towns share CLSI circulation system

What is in effect a library collection of nearly a half million volumes, serving almost 180,000 persons in three Connecticut towns, is to be created by the adoption of a shared CLSI automated circulation system. The independent public libraries of Cheshire, Hamden, and North Haven have created a legal entity, Project LEAP (Library Exchange Aids Patrons), which will be the vehicle for their adoption of a circulation control system, resource sharing, and other forms of library cooperation.

When the CLSI system is installed and working, a library patron should be able to locate a book at any one of the three libraries and place it on hold if it is in circulation. When the book is found, it will be delivered within 24 hours by the state's interlibrary delivery system, Connecticar, a service which is already in place.

The libraries plan to buy cooperatively, avoiding duplication of purchase of little used materials so that budgets can be used to build collection areas most heavily in demand.

Down the road in development of the shared system are more ambitious targets; LIBS 100 TITLEQUERY stations in area schools and access to the LIBS 100 databases at the Greenwich and Stamford public libraries. And the three-library system is also open to expansion to include other libraries in anticipation of a statewide network of resource sharing.

Automated circulation plan for small libraries studied

The development of a strategy for planning, funding, and making available a system of automated circulation that will be both effective and practical for relatively small library budgets is the aim of a new task force set up in New York. The Task Force on Small Library Circulation Systems is a project of the New York City-based METRO, one of the state's nine regional councils set up for multitype library cooperation.

The task force will look into circulation systems being used in small libraries in the U.S. and Canada. Persons interested in the project may write to Tad G. Kumatz, Assistant Director, Pratt Institute Library, Brooklyn, N.Y. 11205.

Army librarians briefed on circulation systems

The 1978 Army Library Institute, held in El Paso May 22-26, provided some 150 librarians from academic, technical, and morale and recreation libraries with a briefing on computer-based circulation control systems, reports Egon Weiss, librarian of the United States Military Academy at West Point. Among the points made by Ralph Shoffner, president of Ringgold Corporation, in his state-of-the-art address:

New developments expected: The systems now being used for automated circulation are still in an early stage of development, and further reductions in costs and improvements over the next few years will be brought about by developments such as the replacement of the minicomputer by the microcomputer and the perfection of OCR (Optical Character Recognition) devices.

Economies of scale: Present economics, said Shoffner, make it unlikely that online circulation systems with less than 250,000 loans per year from a single location would be cost justified. He held out hope for the development of standards which would allow for the connection of circulation systems of vendors in a multisystem network.

Reports on circulation systems: The Army librarians at El Paso received several reports of library experience with a variety of circulation systems. Richard Boss, former director of the library of Princeton University, described the abortive 3M system, which has now been replaced at Princeton by a manual system. Charles Goldstein of the National Library of Medicine described an original approach to a system, which he is developing for the Pentagon library. And David Holt of the Austin, Texas, Public Library reported on that library's satisfaction with its CLSI system, now serving the main library and 15 branches. Presentations were also made by Sheldon Roufa for DataPhase Systems and John Weiss for Gaylord.

PEOPLE



V. LOUISTALL



P. YOUNG PAINE

GREGORY H. ADAMIAN, formerly on the faculty of Bentley College, Waltham, Massachusetts, has been appointed to the Advisory Committee of the White House Conference on Library and Information Services, Washington, D.C.

SUSAN R. ANDERSON, formerly Assistant Librarian, Coshocton Public Library, Ohio, has been appointed Chief Librarian.

JOHN M. CONNOR, Chief Librarian, Los Angeles County Medical Association, has retired.

MARCIA L. DWORAK, formerly Assistant Professor, Library Instructional Services, Sangamon State University Library, Springfield, Illinois, has been named Director of the Library, College of the Atlantic, Bar Harbor, Me.

CHARLES RAY EWICK, formerly Assistant Director of the Indiana State Library, Indianapolis, has been appointed Director.

ANN B. HONEA, formerly Director of the Farmers Branch Public Library, Texas, has been named Library Director of the Mesa Public Library, Los Alamos County, N.M.

DON JOHNSON, formerly Director, Madison-Jefferson County Public Library, Indiana, has been named Director, Valparaiso-Porter County Library System, Valparaiso, Ind.

VICTORINE LOUISTALL, Associate Professor of Library Science, West Virginia University, Morgantown, has retired.

PATRICIA YOUNG PAINE, formerly Head Librarian, Central Library, Fairfax, Virginia, has been appointed Deputy Director of Libraries, Springfield, Va.

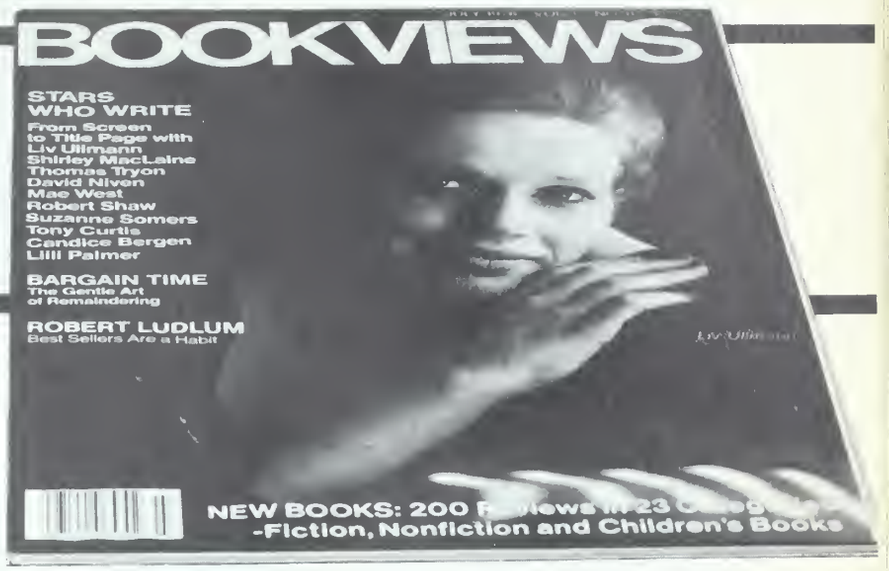
DEATHS

MARY DUNCAN CARTER, Professor Emeritus, Library Science, University of Michigan, Ann Arbor, has died. She began her library career at the John Crerar Library in Chicago, later became Assistant Librarian and Assistant Professor at Skidmore College, joined the faculty at McGill University, and was appointed Director of the Library School at the University of Southern California. Carter headed the U.S. Information Library in Cairo, Egypt, and for a number of years prior to coming to Michigan, served the U.S. State Department as a Library Consultant in the Near East.

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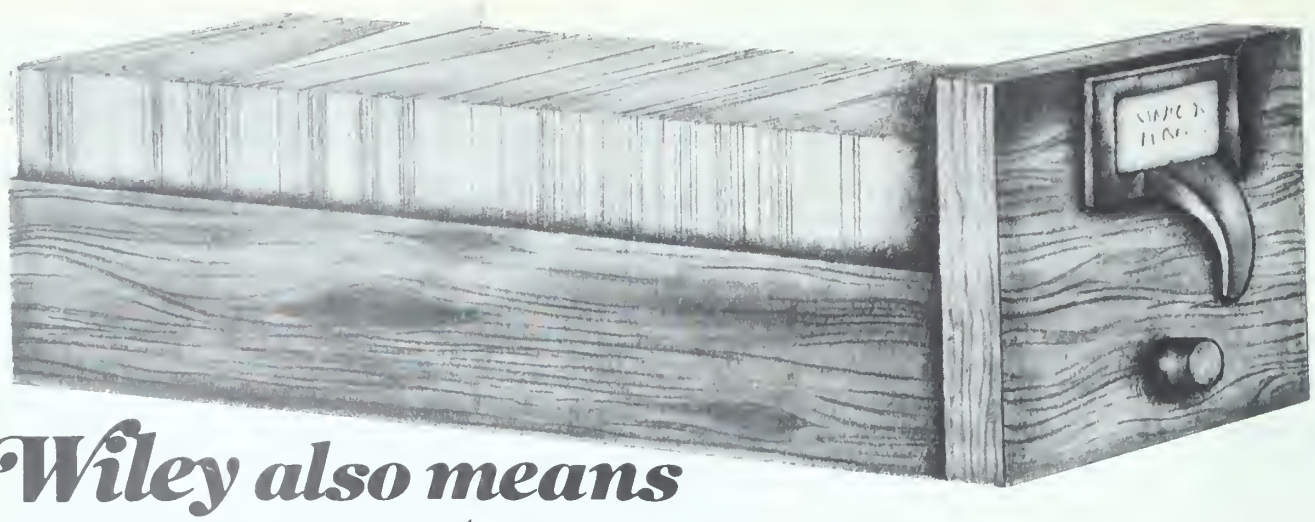
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A survey of censorship in U.S. libraries and other educational institutions . . .

"FOR SEX: SEE LIBRARIAN"

by L. B. Woods

THE TITLE of this article was found on a catalog card entry in a library in Washington. It indicates the lengths to which some librarians will go to increase circulation; or couched in educational lingo, to what lengths they will go to make the library relevant to the needs of a changing society.

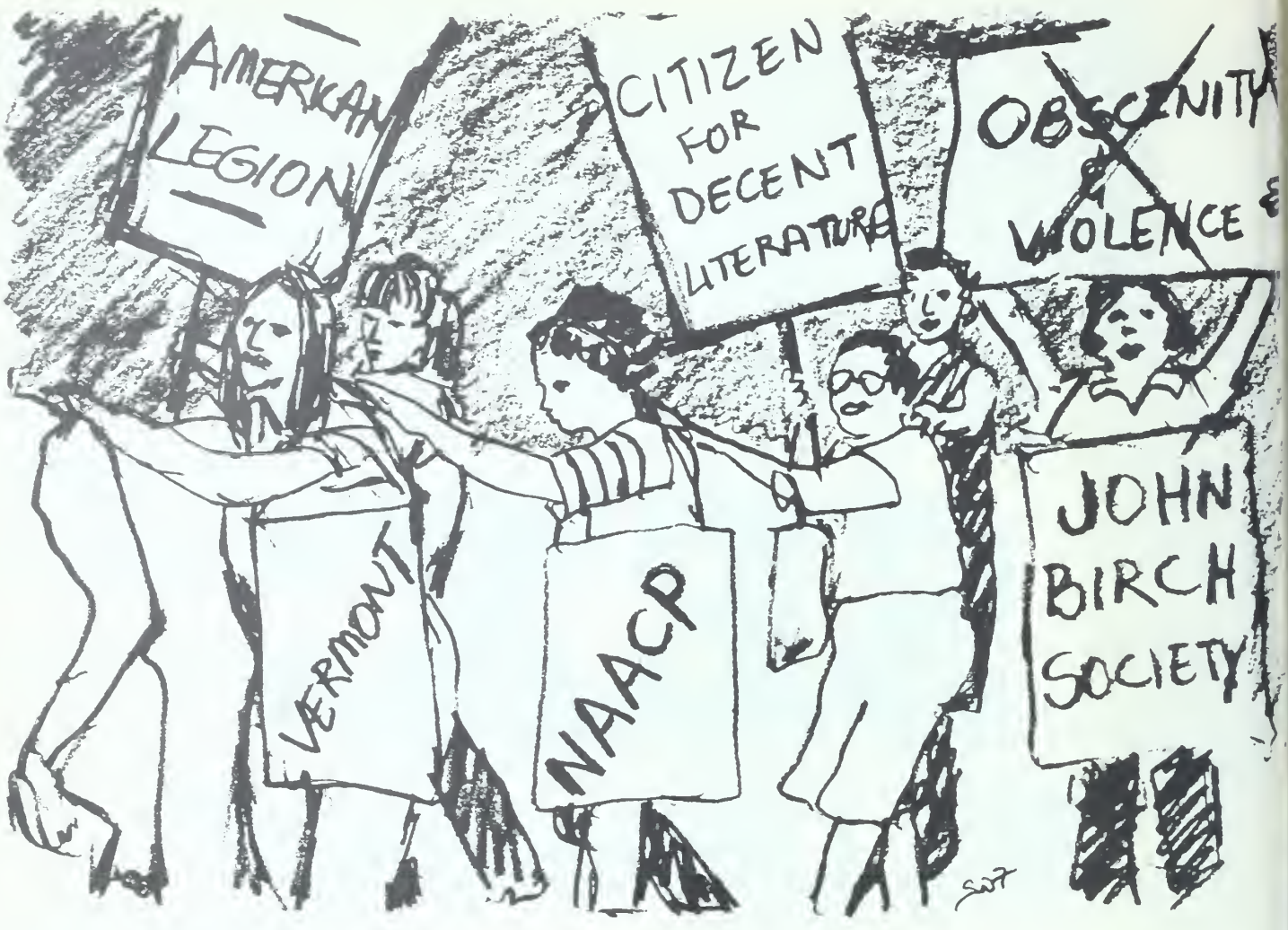
If you are of the "old school," you might interpret the entry correctly to mean that access to materials dealing with sex is restricted. In the past, restricted access has been used to prevent "dirty old men/women" from getting their thrills at the library, and to prevent impressionable young boys and girls from becoming "dirty old men/women." The librarian in this system is responsible for public morals and is in a position to judge "community standards," although he or she has not been specifically appointed for this purpose. Censorship, according to the "old school," is not a factor that need cause any concern.

Not much concrete information has been available concerning the phenomenon of censorship, although countless articles in journal of library science, English, and education express the entire range of opinions about the subject. (A few are for, most against, and some middle of the road.) Exceptions include some highly limited studies of value only in specific local areas.

The author's dissertation, titled "Censorship Involving Educational Institutions in the United States, 1966-75," grew out of the need for better information on the subject. The *Newsletter on Intellectual Freedom*, published by the Office of Intellectual Freedom of the American Library Association, furnished the data. Over 900 censorship cases that contained sufficient information to include in the study were tabulated from educational institutions. (Over 1200 cases were also collected that concerned noneducational institutions.) This paper examines the results found in educational institutions only, including public librar-



L. B. Woods is Assistant Professor at the Graduate Library School, University of Rhode Island, Kingston



ies, junior and senior high schools, junior colleges, and colleges and universities.

The number of cases reported for each year are given in Table I. It should be noted that all censorship cases occurring in the United States are not reported to the Office of Intellectual Freedom, and some reported cases are considered confidential and hence not included in the *Newsletter*. However, the cases reported should provide a good indication of the status of censorship in the United States.

TABLE I

Total Number of Censorship Attempts in the U.S. by Level and Year, 1966-75

Year	Public Library	College Univ.	Jr. Coll.	High Schl.	Jr. High	Elementary	K-12	Total
1966	5	4	0	14	3	1	0	27
1967	15	25	1	21	10	1	1	74
1968	18	14	3	11	3	3	3	55
1969	14	11	2	25	5	1	2	60
1970	12	32	3	49	4	7	7	114
1971	14	33	1	57	8	4	13	130
1972	11	32	3	60	5	5	8	124
1973	5	26	0	43	10	6	11	101
1974	6	20	2	49	18	7	12	114
1975	10	24	0	57	11	5	7	114
Totals:	110	221	15	386	77	40	64	

Percent increase from 1966 to 1975 = 322.2

As may be seen in Table I, the number of reported censorship attempts leveled off in the 1970s, but remained significantly higher than for any year during the 1960s. To say that the amount of censorship leveled off in the 1970s, however, would be an inaccurate assessment, since the study indicates large increases in the number of items objected to per censorship attempt, probably as a result of better organization among censoring bodies.

Where censorship occurred

As a measure of the extent of censorship in a given state, a censorship index derived by dividing the percentage of U.S. censorship attempts occurring in that state by the percentage of the U.S. population residing in the state was used. Using this formula, a state with an average censorship rate would have a censorship index of 1.00. The index values obtained are presented in Table II.

Much of the material and all of the figures and tables in this article were adapted or used from the following: L. B. Woods, "Censorship Involving Educational Institutions in the United States, 1966-75" (Ph.D. dissertation, Univ. of Texas, 1977). Table I is from p. 101 of the dissertation; Table II, p. 68; Figure I, p. 69; Table III, p. 73; Table IV, p. 79; Table V, p. 81; Table VI, p. 131-34; Table VII, p. 150. The dissertation is to be published by Scarecrow Press in 1979.

TABLE II

Educational Censorship Index by State, 1966-75

State	Index Number	State	Index Number
1. D.C.	6.33	27. Oklahoma	0.69
2. Rhode Island	5.00	28. Minnesota	0.68
3. Vermont	3.00	29. Indiana	0.68
4. Maryland	2.74	30. Texas	0.68
5. New Hampshire	2.50	31. Ohio	0.67
6. Oregon	2.09	32. North Dakota	0.66
7. Wyoming	2.00	33. Alabama	0.65
8. Alaska	2.00	34. Georgia	0.65
9. Montana	2.00	35. Louisiana	0.61
10. Virginia	1.65	36. Maine	0.60
11. Iowa	1.57	37. North Carolina	0.60
12. Connecticut	1.53	38. Pennsylvania	0.57
13. Wisconsin	1.43	39. Missouri	0.57
14. Colorado	1.36	40. Tennessee	0.55
15. California	1.35	41. Mississippi	0.55
16. Michigan	1.26	42. Washington	0.50
17. New Mexico	1.20	43. Kentucky	0.47
18. Florida	1.18	44. South Carolina	0.46
19. New Jersey	1.17	45. Nebraska	0.43
20. Delaware	1.00	46. Utah	0.40
21. Kansas	1.00	47. Arkansas	0.40
22. Illinois	1.00	48. West Virginia	0.38
23. New York	0.90	49. Nevada	0.33
24. Massachusetts	0.89	50. South Dakota	0.00
25. Idaho	0.75	51. Hawaii	0.00
26. Arizona	0.70		

It may be observed that Washington, D.C. had an extremely high educational censorship index of 6.33, a censorship rate more than six times the national average. Rhode Island, at five times the national average, was next. In contrast, Hawaii reported no educational censorship attempts during the ten-year span.

Figure 1, a map representation of patterns of censorship in the U.S., shows that the pockets of heaviest censorship are all located in the northern half of the U.S. and are concentrated in the northeast and northwest. Other pockets of low and above average levels of censorship are seen to exist.

Another view of censorship patterns in the U.S. can be obtained by comparing censorship rates by boundaries of regional library associations, as tabulated in Table III. Three New England states are seen to be among the five most censored areas of the country (Rhode Island, index of 5.00; Vermont, 3.00; and New Hampshire, 2.50). Connecticut's rate is also high, at 1.53. The result, despite a respectable rate of 0.89 in Massachusetts and a low rate in Maine (0.60), is to leave New England with the highest censorship index in the nation at 1.50, 50 percent higher than for the U.S. as a whole. Overall, higher censorship indexes are found in more heavily populated coastal regions, with the exception of the Southeast and Gulf Coast states.

FIGURE 1

EDUCATIONAL CENSORSHIP INDEX BY STATE, 1966-75

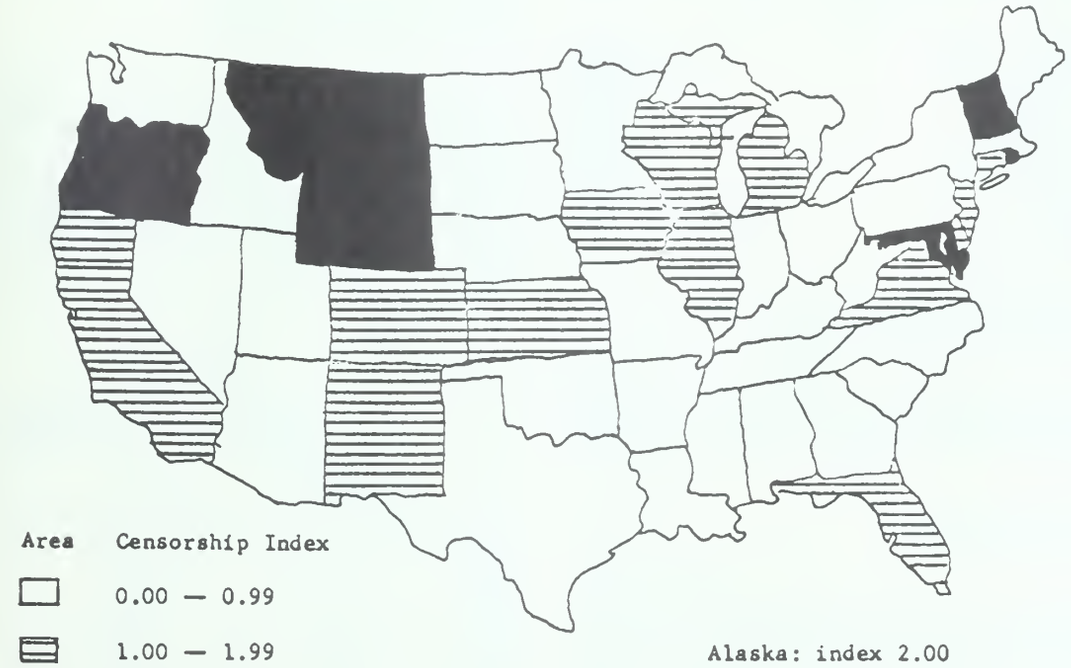




TABLE III

Censorship Indexes by Regional Library Associations

1.	New England	1.50
2.	California and Hawaii	1.30
*3.	Pacific Northwest	1.22
4.	Middle Atlantic	1.11
**5.	Remaining eight states	0.95
6.	Mountain Plains	0.84
7.	Southeastern	0.82
8.	Southwestern	0.67

*Canadian members of the Pacific Northwest Library Association are exluded from this study.

**The remaining eight states are unaffiliated with a regional library system and include Illinois, Indiana, Iowa, Michigan, Minnesota, Missouri, Ohio, and Wisconsin.

Number of items censored

From Table IV it can be determined that the number of reported items censored during the ten-year period jumped by 13.1 times, i.e., for every item censored in 1966, 13.1 were censored in 1975. The number of censored items doubled 3.7 times over the decade. This could be explained in several ways: 1) censorship is on the increase, 2) there is greater public awareness in reporting cases, 3) Americans are increasingly conscious of materials they consider objectionable, and 4) the number of items objected to per attempt is increasing (rather than the number of incidences).

The censorship scenario

Typically, once one item has been identified as objectionable, libraries are scrutinized for other undesired items, usually resulting in attack on a number of items in a given censorship attempt. Committees of concerned citizens are often formed to pass judgment on materials selected for purchase. Books that hint of

TABLE IV

Number of Items Censored

Year	Items Censored	Increase	Percent Increase or Decrease
1966	43	—	—
1967	91	48	111.6
1968	65	−26	−28.6
1969	83	18	27.7
1970	223	140	168.7
1971	248	25	11.2
1972	187	−61	−24.6
1973	294	107	57.2
1974	381	87	29.6
1975	563	182	47.8
Total:	2,178		

ex, have a "dirty" word, are politically "unsound," are not likely to be approved.

The librarian is caught in a "no win" situation. Even if prior censorship has been exercised by the librarian, the committee members may feel it is their duty to find objectionable materials. The librarian(s) is then considered to have exercised poor judgment in materials selection. Therefore, future selection cannot be entrusted to the librarian(s). As more titles are identified as being objectionable, the library administrator's credibility is further damaged, since he/she is responsible for everything that happens in the library. If the librarian agrees to remove objectionable materials, he/she has admitted an inability to carry on the selection process. If the librarian refuses, insubordination may be charged and termination of employment recommended.

Formats of censored materials

The formats of materials under attack vary considerably. Eleven categories of items received ten or more attempts:

TABLE V

Formats of Censored Materials

Formats	Number	Percent
Books (general)	1,197	55.0
Textbooks	300	13.7
Newspapers	188	8.6
Speakers	107	4.9
Magazines	72	3.3
Teachers	59	2.7
Films	50	2.3
Students	36	1.7
Plays	17	0.8
Art Works	13	0.6
Specific Subjects	10	0.5

Of the above materials, five were concerned with the printed word and three with people. Among the latter are included the refusal of administrators or trustees to allow controversial viewpoints on campus, e.g. prostitutes, homosexuals; student attempts to harass speakers by drowning them out when they perceive a disagreement in philosophy; or censoring of students for political protest or for criticism of administration or faculty. Most educational attempts were directed toward curriculum-related materials. Exceptions occurred with films because of the large number of pornographic films banned from college campuses, and with newspapers (campus and underground) that were censored because of material considered inappropriate. A number of high school and college campus newspapers were also banned by administrators because of criticism of the administration. When taken to court, the students usually won the right to distribute the paper, but many students did not have the means nor the knowledge necessary to fight a battle in court.

Sources of censorship

Censorship attempts originated from sources that are associated both directly with educational institutions (e.g. administrators, trustees, students, teachers, and librarians) and indirectly (e.g. citizens, parents, and such organizations as the NAACP and Citizens for Decent Literature). Administrators (24.2 percent) and trustees (14.5 percent) accounted for 38.7 percent of all educational censorship attempts. It is not possible to distinguish how many "objectionable" items were brought to the attention of trustees and administrators by others, but if they assumed responsibility, they were credited with the attempt. Librarians accounted for only 2.5 percent of censorship attempts. As pointed out in the author's dissertation (p. 131): ". . . it may be possible to assume that librarians do not necessarily report self-censorship to a profession that does not condone censorship, . . . the censorship rate of librarians may be artificially low. Also, students often complain to parents, who in turn complain to administrators and trustees, making the student censorship rate artificially low. Teachers, similarly, may go through the school administration."

The most notable change in sources of censorship attempts during the decade related to the number of

TABLE VI

Sources of Censorship Attempts

Sources	Number of Attempts	Percentage	Percent of all Sources
Within Educational Institutions			
Administrators	241	51.7	24.2
Trustees	144	30.9	14.5
Students	28	6.0	2.8
Teachers	26	5.6	2.6
Librarians	25	5.4	2.5
Maintenance Men	1	0.2	0.1
Secretarial Pool	1	0.2	0.1
Outside of Educational Institutions			
Committees and groups:			
John Birch Society	7	1.3	0.7
PTA	6	1.1	0.6
American Legion	5	0.9	0.5
NAACP	5	0.9	0.5
Concerned Parents Committee	4	0.8	0.4
Citizens for Decent Literature	3	0.6	0.3
Constitutional Heritage Club	3	0.6	0.3
Individuals:			
Citizens and Parents	248	47.0	24.9
Governmental Sources	102	19.3	10.3
Ministers	31	5.9	3.1
Police	23	4.4	2.3
Printers	6	1.1	0.6
Newspapers and Editors	3	0.6	0.3

organizations that sprang up to fight materials considered objectionable. Most were patterned after Citizens for Decent Literature and assumed similar names, such as Concerned Citizens Committee, Concerned Citizens of St. Charles, Concerned Citizens of Kenawha, Citizens for Quality Education, Citizens Upholding Responsible Education, etc. These groups were well organized and, as a result, were probably more successful than were single individuals. By sharing information on items, they were able to present long lists of undesired materials to authorities. They were also responsible, to some degree, for publicizing the issue of censorship before the American public. In that respect, their efforts may have indireclty helped the forces of intellectual freedom, for rational and open discussion of an issue usually brings about a better understanding of the problem.

Reasons for censorship

Fifteen reasons were given at least ten times each for censorship attempts. Several were sex-related; i.e. abortion, morality, obscenity, and sex and nudity. Language was often considered obscene, and religious reasons were often related to sex complaints. Therefore, a close relationship may exist between these reasons.

Reasons connected to racism were divided into pro- and anti-racism attacks. Pro-racism resulted in objections such as those to picturing black and white animals together or presenting the black or Puerto Rican ghetto in graphic terms. Anti-racism reasons were connected to racial groups objecting to slander of their members. A good example is that *Little Black Sambo* portrayed Sambo as stupid. Later editions of the book were careful to explain that Sambo was a little Indian boy. Apparently it was all right to slander little Indian boys.

Religious censorship also had examples of pro- and anti-religious reasons. Pro-religious attempts included those attacking the teaching of evolution as opposed to the Genesis account of man's creation. Anti-religious attempts usually concerned the elimination of religious materials such as prayer from schools to avoid violation of the rights of atheist or minority religious groups.

TABLE VII

Reasons for Censorship Attempts

Reason	Number	Percent
1. Obscenity	169	15.7
2. Political	144	13.4
3. Sex and Nudity	139	12.9
4. Language	137	12.7
5. Racism	92	8.6
6. Religious	64	5.9
7. Criticism	39	3.6
8. Morality	35	3.3
9. Drugs	25	2.3
10. Unauthorized	24	2.2
11. War	21	2.0
12. Abortion	17	1.6
13. Biased/Inaccurate	13	1.2
14. Violence	11	1.0
15. Poor Quality	10	0.9
16. All Other Reasons	136	12.6
Totals:	1,076	99.9

"Be ever watchful"

From the statistical data gathered, it can be argued that censorship is on the increase and that censorship attempts are becoming better organized as more groups make their wishes known concerning educational materials. Also, the interrelationships of censorship as they affect classroom and library should not be ignored. Many cases that begin with the reading list in a school classroom are transferred to the library when someone checks to see if the "objectionable" item is on library shelves. The librarian who ignores these facts or who thinks he/she will never be affected by a censorship case is naive, to say the least.

Every librarian confronted with a censorship issue must ultimately decide the best course of action to follow. Some will resign under pressure; some attempt to make the best of a bad situation, particularly if they plan to retire in the position; and some will be fired. If they attempt to fight censorship and/or being fired in court, there are a number of sources of guidance and support. These include the ALA Office of Intellectual Freedom, state Intellectual Freedom Committees which are usually attached to state library associations, the National Council of Teachers of English and their state affiliates, and, most importantly, the American Civil Liberties Union. (Librarians might well consider joining this organizaion before censorship strikes.) The ACLU has fought a number of censorship battles for educators and librarians, and their resources are often more extensive than those of other sources. In addition, faculties of library schools, state library associations, state libraries, and specialists in the form of certain faculty members and lawyers, may prove able sources of support, either financially or as resource people.

Censorship is not likely to disappear in the near future. By all odds, the problem will continue to grow, and librarians and other educators will be forced to find better methods of dealing with it. The Washington library's efforts (noted at the beginning of this article) to provide restricted access to sex-related materials is a commonly used remedy, but it is not the answer. Nor was the later change in the catalog card entry to the reading: "FOR SEX: Ask at Front Desk."

Librarians must continue to: 1) educate the public to the values of access to all types of material in the library, 2) work with legislators and the judiciary to better explain our position and garner support, 3) train librarians in library schools in *effective* handling of a censorship attempt, 4) work with other helpful groups "on our side" of the problem, and 5) be ever watchful.

The Library and Information Technology Association (LITA) held its third Preconference Institute in Chicago, June 21-23 under the title:

LIBRARY AUTOMATION—STATE OF THE ART III:

Current Issues of Library Automation

OPENING the third five-year assessment of the state of the art of library automation was Henriette Avram, director of the Library of Congress's Network Development Office, noting landmarks of change: the progress of MARC; the success of OCLC; the spread today of resource sharing. But there are lots of disparate systems to bring together. The response of LC to this, she said, has been the Network Development Office; the future projected is of a computer facility to provide two-way communications among all units with LC as one node—both receiving and giving.

Cataloging centers will provide national services. A bibliographic system, which will allow sharing of bibliographic resources, will make the information resources of the nation available to individuals.

"A mutual relation with a high degree of autonomy" is sought, and it will take years to develop.

Reviewing the status quo: There will be three major types of organizations in the network; the bibliographic utilities (like OCLC), the service centers (like SOLINET), and the Washington Library Network (WLN).

Three main types have stabilized, but the University of Chicago with its data management system may provide a fourth. All but the University of Chicago have recently undergone major structural change. OCLC is unquestionably the leader—but BALLOTS, chosen by RLG, might gain preeminence. It has certain network deficiencies, but the capability exists. Major efforts are now under way to modify the system, originally developed for Stanford, for broader use.

WLN has "blossomed out" this year and has started operations outside the state of Washington. "WLN has been the first to implement an authority control system . . . Their Com Cat production is unique. . . "

"The University of Chicago is working with several other libraries . . . they have a complete technical processing system, and authority control is under development."

Service centers: The trend here is to develop, with minicomputer technology, "message concentrators" and other functions. Dramatic growth is occurring here, and many are linked in CCLN—the Council of Computerized Library Networks. And with this development has come "a new type of position—the network director."

Library of Congress: Machine-readable cataloging now produces 200,000 records a year; name authority records have been created since May. Distribution of subject authority data, though suspended, is to be resumed.

A problem: the Network Advisory Committee is not accountable to any authority. But it is functioning as a consensus-making body to approve or disapprove of recommendations. The Network Development Office sees its role as a coordinating one.

Governance is a sensitive issue, said Ms. Avram. An NAO Governance Subcommittee is to study and recommend a legal structure.

CCLN and COSLA: Two differing ideas of federal funding patterns have been put forth by these. The Council of Computerized Library Networks favors federal funding going directly to networking organizations. COSLA wants the money to go through the state agencies; the two organizations are discussing this to arrive at a concensus.

NTAG: The National Technical Architecture Group has the task of expanding LC operations to other organizations. Thus the Research Libraries Group is now working with MARC and LC. The aim is the eventual development of "bidirectional capability for all." A two-part network is seen: automatic bibliographic services as hosts and message processors provide services and products.

Message delivery system: The former (message processor) interfaces with the user; the latter is "trans-

parent" to him. A pilot project is under development, and a report is due next month; it will recommend that an independent contractor develop a message delivery system (under NTAG). "Increasingly aware that no one organization can do the cataloging for all the U.S., said Ms. Avram, "we are turning our attention to cooperative action . . . but how to go about this is still not clear."

Ms. Avram noted the potential role of Haas as new leader of CLR and provider of a major impetus for more forceful activity by the organization. CLR may now take on a new leadership role.

Economic viability of the system: How much will it cost to develop? To maintain? It's too early to know, admitted Ms. Avram. But new technology is reducing the unit cost of information sharing—an example being the satellite business systems now becoming available to smaller users because of lowered prices. The organizations participating, however, must bear the development costs, and users must pay for the operation of the system.

The response from the floor was lively and varied. Ruth Patrick (Applied Management Sciences), who has been involved in a study of federal funding for libraries, asked whether the $3 million funding for LSCA Title III is being allocated to the national network—she thought it should. The answer was that Ms. Avram was talking only about Council on Library Resources funding.

Question: What is being done to assign responsibility for special cataloging? Answer: Centers of responsibility are being planned, and LC is now testing the concept with Northwestern on African materials.

Stuart Forth, Pennsylvania State University, asked for more comment on "governance." That, said Ms. Avram again, is "a most sensitive topic" which is being approached in an attempt to develop a governance structure for one small part. But one needs to separate "governance" and "administration," she warned, as one distinguishes the role of a "board" from that of an "officer." It is, she said, "a gray world . . . how to decide in a democratic sense who should have that control . . . it would be a lot easier if we were not a democracy . . . political governance is the hardest issue of all, much more so than bibliographic or technical issues."

Mary Madden of Blackwell North America asked when Ms. Avram intended to include the private sector in her planning. The answer was, "We have had representations from the private sector, and the Information Industry Association has prepared a paper. Everyone is aware that the private sector must play a role . . . we are at least attempting to work together—discussing, writing papers."

But, continued Ms. Madden, Baker and Taylor, BroDart, and others are already networks now, and these capabilities are not being tapped. Ms. Avram's response was a little odd: "If they have an organization to speak for them, they should contact me."

Sue Martin (Berkeley) then asked, "What about the systems being used by banks and airlines . . . can a governing structure be set up for such a wide variety of units? What is the validity of the attempt? Ms. Avram said, "For the total system, I haven't even begun to think about it. Work on the library bibliographic component has raised many questions, and we're now working in an environment of coordination . . ."

"More specifically," persisted Ms. Martin, "many of us are working on automation projects with other institutions, planning catalog closings, and so forth. Do you see a problem of coordinating what has been done in the past with the future?" Ms. Avram responded: "The message delivery system would allow anyone with a computer to participate. But with the message processing system, there are problems, and we are trying to face these issues . . ."

Judith Hopkins of SUNY asked whether there were "plans for assistance in authority control for existing databases." We hope LC to be "a major component in any authority control system," said Ms. Avram.

Dan Posnanski of the New England Board of higher Education asked, "What provision is being made for the individual citizen to participate in the system at home?" "The state of the art hasn't caught up to that yet," said Ms. Avram.

Miller on service centers

On Thursday morning, Ron Miller of CLASS spoke about the problem of "coordination and integration of identifiable components" and proceeded to sort them out into four major types: the nontechnical cooperatives and consortia which provide for the sharing of materials and expertise; the computerized bibliographic utilities (OCLC, BALLOTS, WLN, UTLAS, and MEDLINE); the for-profit area with turnkey systems for materials control and acquisitions, but which are themselves being interconnected (Inforonics, BroDart, Autographics); and the broker networks or library service centers (BCR, AMIGOS, PALINET, SOLINET) which provide training and help organizations to use "the services of the utilities."

Responses to a questionnaire by a majority of the members of CCLN (the Council of Computerized Library Networks) indicate that they have something like a total budget of $2.6 million annually, with a range of from $43,000 to $475,000 a year and a corresponding range of services. They serve some 1800-1900 libraries, largely academic libraries. In some cases state library agencies have not been involved; in others, they have. Their staffs range from two and a half FTE's to 37; most broker OCLC services, as well as services from other sources, and most have been assisted by LSCA (the Library Services and Construction Act). The typical library network service center has a $260,000 budget, 100 to 150 participants, and ten FTE staff; it serves academic libraries mostly, and it brokers OCLC. It is trying to expand the number of its users.

One trend is to develop services for highly specialized populations: thus RLG, MEDLINE, and the law library networks all use the same utilities, but they deliver specialized services. Another trend is toward developing from a broad spectrum of services which are marketed to libraries; in this the center can approach the status of a consortium.

Then there is the "single vendor broker," an example of which is the OCLC Western Service Center.

Other services offered: training in database systems such as BALLOTS, UTLAS, and OCLC, all of which are growing; in the New York Times Information Bank, law databases, and MEDLINE. Also: technical consulting, especially for circulation systems and the interface of internal systems with larger systems and databases.

"Thus independent development of systems," he said, touching on a persistent theme, "is still pervasive."

Continuing education, besides staff training, is another activity of the service center, and one especially responsive to problems and issues like catalog closing, budget cutting, and career alternatives.

Service centers are also acquiring new hardware to market user services not provided by OCLC but wanted by their members. And they generate products such as COM catalogs.

In what Miller tagged an "overlapping service continuum," they offer services and products originally developed for their own clients to a wider group of users. These include COM catalogs and collection development analysis (as at SUNY).

Governance: Many started under a larger organization—(NELINET, SOLINET, AMIGOS, UTLAS); UTLAS has become a separate profit center within the University of Toronto; the SUNY system has split off in a similar way. These handle their own cash flow and are working toward an economic maturity. The trend is to set up as nonprofit corporations.

Interconnections are being made between bibliographic utilities and service centers. Consortia are being integrated by means of new internal systems for functions such as circulation.

Network service centers are also relating to each other; this sharing is expected to further increase service and lower costs. Their organization, CCLN, is now incorporated and is developing a staff.

Funding prospects

The taxpayers' revolt, said Miller, seems to be setting priorities in the order of "police—fire—welfare—libraries—parks. But loss of funding can be a great incentive for cooperation. Independence thrives on a comfortable amount of money . . . the need to cut costs can stimulate innovation."

Individuals and firms which can afford it will look elsewhere for services, and this is bad. But some will have more money to spend because of tax reductions, and this might be a source of funding—especially if consciences can be appealed to.

Matthews on technology

Bill Matthews, NCLIS associate director for information technology and editor of *JOLA* (*Journal of Library Automation*), provided a rundown of major trends, turning points, and tendencies in his paper, "Advances in Electronics." The microprocessor, he said, is the most important new tide engulfing us; four trends can be identified in this area:

- Add-ons to general computers: There is a trend toward high performance auxiliary processors to add functions to general purpose computers; it is expected that they soon will be able to handle text as well as numbers.
- Mimics: The occurrence of processor mimics or look-alikes have made possible a frontal attack by firms like Amdahl on IBM mainframe dominance. The ability to "mimic" processors can make possible the continuance of a terminated line (like Sigma) cheaper than it would be to rewrite software. On the other hand, this could perpetuate poor software.
- Multiple processor systems: Multiple processor systems will provide for much redundancy by linking several with distributed responsibilities.
- Personal computers: The advent of computers costing under $1000 could be the first step toward a personal information system. It is up to libraries to decide where they will fit in.
- Video: By the 1980s, Matthews predicted, Americans will be spending more for video games than they spend now for libraries. A videodisc will be able to store the entire MARC file of the Library of Congress and provide copies of a large database for possibly $10.
- Anti-network technology: The microprocessor, said Matthews, can be to some extent an anti-network device. But "I happen to be of the mind that many library functions would be better taken care of by small, independent systems."

The Fay Blake show

Presumably on the program for her position opposing the charging of fees for database access, Fay Blake started out by noting that she shouldn't be introduced as a professor because she lacked one ingredient of the Berkeley requirements for professorship—that one be white and male. This elicited a groan from the audience, and it was all downhill from there on as Ms. Blake gave a 15-minute talk, on California's Proposition 13, that had approximately zero relevance to the interests of the audience.

The Mitch Freedman show

Taking the mike near the end of the LITA preconference, Mitch Freedman provided a typically fervent Philippic with targets that ranged from Nixon to the Library of Congress and *AACR-2*, but he provided a spirited look back at where we've been. Some of his high spots: At a recent meeting of the New York Technical Services Librarians, an LC representative was quoted by Freedman to the effect that reference librarians aren't aware of cataloging rules now, so another set of rules (*AACR-2*) shouldn't be a problem for them. And anyway, it's "all right to expect the user to have a little more inconvenience."

Freedman hailed the revival of a 19th-Century invention, the book catalogs, as one thing libraries have done right. He nodded to the passing of the LC catalog card and to the rise of OCLC, and hailed the late 60s as a "golden age" of library innovation and experimentation. He traced the history of recent library progress from the cornerstone of MARC II through the successful linkage by OCLC of the computer and telecommunications to the further progress made by the New York Public Library in its system development effort; he also attacked OCLC for its sins and the Library of Congress for its catalog closing, and for *AACR-2*. He urged more attention to making libraries accessible to users through better subject access through approaches like the Syracuse Books for Use project and the PRECIS system of indexing.





Allen Kent's crystal ball

Looking at his crystal ball, Allen Kent (University of Pittsburgh) pinned the future of libraries to the need for libraries to do something they have never yet succeeded in doing: "forecasting what library materials patrons will want to use." One road to follow: appropriate use of technology to raise the standards of acquisitions work to better reflect user needs and to supplant the traditional "holdings philosophy" with an "access philosophy."

This can be accomplished, said Kent, through replacement of card catalogs with online union catalogs which provide access to a network of libraries; through better materials selection, making greater use of user statistics to buy only books which are likely to be used at least twice; and through a library's intelligent choice of affiliations among the "morass" of networks which are in many cases unlikely to be able to interface. One way in which this critical decision will be made, he predicted, will be through computer modeling—which also will be called on to aid decision making in cost benefit issues and choosing among alternative strategies in many areas.

Karl Nyren

A plea to the Library of Congress to adopt the British PRECIS system, and to reconsider the decision to overhaul the LC Subject Headings

THE LION THAT SQUEAKED

by Mary Dykstra

A SOMEWHAT CRYPTIC document entitled "Freezing the Library of Congress Catalog" was distributed in Chicago the morning after a packed meeting on this topic at ALA Midwinter Meeting in January. Pages four to six of that document deal with the topic of "Subject Heading System." Given the statements on those pages, it is with incredulousness that I realize that the Library of Congress Subject Headings, devised on the basis of Charles Cutter's *Rules for a Dictionary Catalogue* about a hundred years and socio-technological eons ago, are now slated for a major overhaul, a frantic "wave the blankets at it to give it air" treatment, a resuscitation, an elaborate and expensive catapult over the threshold of relevance. And lo, LCSH will live forever!

Unfortunately, there is very little time to laugh or to cry.

The Library of Congress has, of course, been considering the feasibility of adopting PRECIS, the PREserved Context Index System, developed by Derek Austin at the British Library expressly for use with computers. This study was undertaken with good reason. PRECIS is used for the *British National Bibliography* and several other British multimedia indexes and systems (soon to form the on-line MERLIN system), the *Australian National Bibliography*, the Control Data Corporation's PLATO courseware in the United States, the National Film Board of Canada's information/distribution system for Canadian nonprint media, a school library network project in the province of Ontario, and the Ontario Educational Research Information Service. Pilot projects are being carried out at the Bibliothèque Nationale in Paris, the Université de Rouen, the Ministère de l'Education de Québec, Det Kongelike Bibliotek in Copenhagen, and the Scottish Record Office (to name a few). PRECIS is a sophisticated system capable of enormous variations of output, making possible precise analysis of the subject content of the most complex print and nonprint documents with no loss of clarity and simplicity for the user. It is a pragmatic and at the same time elegant utilization of the latest advances in classification research, linguistics, and computer technology.

According to the Midwinter document, the Library of Congress feasibility study has come to certain conclusions. These findings are not likely to be warmly embraced by those who have had a working experience with PRECIS. The conclusions are summarized and appraised as follows:

1) In order to assign both PRECIS and LCSH to 200,000 items per year, LC would need to hire 45 more people. Presumably this is over and above the fifty or more already comprising the Subject Cataloging Division, plus those in the Decimal Classification Division. These people would need to be paid $1,000,000 per year and housed somewhere.

The 1976 *British National Bibliography* contains approximately 35,000 indexed items. While this is by no means all of the British Library's throughput, the total figure does not equal LC's projected 200,000. However, when I spent a short time working in the Bibliographic Services Division at the British Library in 1976 I counted eight staff members performing PRECIS indexing, two doing Dewey Decimal classification, and two engaged in LC classification and assignment of



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LCSH. There were two extra people, language specialists indexing Department of Printed Books materials. I was assured that no additional staff members were hiding in the closets and none were out sick. A total of 14 people *really do* perform all these tasks, and at a pleasant and civilized pace. The larger number of PRECIS indexers is accounted for by the fact that these people are the first to see each document as it arrives in the Division. They are able to express the subject content so clearly with PRECIS that the work of the DDC and the LC people is considerably facilitated.

It should be noted that a particular feature of PRECIS is the assignment of a Subject Indicator Number to a complete subject package so that, when a subsequent document is encountered on exactly the same subject, the quotation of this number sends the document quickly on its way through the department. After three years of using the system, 55 percent of the documents encountered in the British Library are now processed via this short hand route.

It should also be noted that LCSH is not used in Britain; the headings are assigned because the British Library has agreed to exercise its responsibility in the matter of international bibliographic exchange.

1a) The existing PRECIS thesaurus would need to be acquired.

The British Library's PRECIS authority file, which contains all the machine coding for the construction of a thesaurus, is available on regularly updated fiche which can be obtained very easily and cheaply. The British Library is more than generous in this regard. This applies also to the purchase of programs and other negotiations. The latest information of the range of files available can be found in the British Library Bibliographic Services Division *Newsletter*, November 1977.

Automation & access

2) For users of MARC in computerized systems, PRECIS would not provide any more access points than would LCSH.
3) For non-automated libraries, changes in the use of LCSH would provide as many additional access points as would the adoption of PRECIS.

Can LCSH provide the kind of access possible with PRECIS, with or without the computer?

Compare the following indexing for a particular monograph, the rather complex subject content of which should be quite clear from any one of the PRECIS entries.

```
United States
  Presidents. Elections, 1972. Voting behavior of electorate. Influence of campaigns —
    Study regions: Ohio. Summit County
Presidents. United States
  Elections, 1972. Voting behavior of electorate. Influence of campaigns — Study regions:
    Ohio. Summit County
Elections. Presidents. United States
  1972. Voting behavior of electorate. Influence of campaigns — Study regions: Ohio. Summit
    County
Voting behavior. Elections, 1972. Presidents. United States
  Of electorate. Influence of campaigns — Study regions: Ohio. Summit County
Electorate. Elections, 1972. Presidents. United States
  Voting behavior. Influence of campaigns — Study regions: Ohio. Summit County
Campaigns. Elections, 1972. Presidents. United States
  Influence on voting behavior of electorate — Study regions: Ohio. Summit County
Ohio. Study regions
  United States. Presidents. Elections, 1972. Voting behavior of electorate. Influence of
    campaigns — Study regions: Ohio. Summit County
Summit County. Ohio. Study regions
  United States. Presidents. Elections, 1972. Voting behavior of electorate. Influence of
    campaigns

                Example of 1st and 2nd line over-runs:
Voting behavior. Elections, 1972. Presidents.
        United States
  Of electorate. Influence of campaigns -- Study
    regions: Ohio. Summit County
```

LCSH

1. Presidents—United States—Election —1972
2. Voting—Summit Co., Ohio
3. Public opinion—Ohio—Summit Co.

I have deliberately picked an example with an unusual number of entries and overruns onto the third line in PRECIS to make a particular point. That point is that even though a computer could be programmed to make its way through the various LCSH subdivisions to produce almost as many points of access, the relationships between them all can not be made clear. Creating points of access is about 15 percent of the battle: ask any post-coordinate system designer. Making explicit and meaningful relationships between these points of access—all by computer manipulation of a single input string—is what PRECIS has accomplished. (The PRECIS programs, of course, also provide for the automatic interfiling of all index entries together with the relevant thesaurical references.)

Training, filing, demand

4) Catalogers and clerks would need to learn the PRECIS coding, which is relatively simple.

The manipulation coding in PRECIS is indeed relatively simple. Once the procedures are understood, it can be learned in approximately five minutes. I have had occasion to teach the shunting procedures and manipulation coding to a National Film Board of Canada office receptionist, and no difficulties were encountered.

5) Libraries using PRECIS would have to create a second catalog in which to file the PRECIS cards. However, filing the two-line entries is no particular problem.

The point that PRECIS users would need to create a second catalog is rather strange in view of the fact that the whole subject of the Midwinter document is "freezing the catalog." Are libraries *not* going to have to create a second catalog when they abandon superimposition? Or at least make some elaborate adjustments? And what is this business about having the catalog produced on 3" x 5" cards? Certainly PRECIS entries could be typed across the top of cards with no difficulty. But I thought we were beginning to detect an anomaly in the concept of a computer-produced card catalog.

6) There does not seem to be much demand for PRECIS by American librarians.

The position of the Library of Congress can be appreciated here. It has been accused before of foisting its practices on American librarians unwilling to change. The whole "freezing the catalog" decision has already produced considerable shock waves. It should be remembered, however, that the most perceptive (and beleaguered) have welcomed this decision as long overdue.

Demand for any new system can come only through education. Is a professional decision being made here, or is a popularity poll being taken? Perhaps it is time to take a look once more—and quickly this time—at what it is we are about as a profession; perhaps the complexities of our technological society are placing unprecedented demands upon us which call for more sophisticated specialization. Do all librarians really have to be able to produce subject indexes (indeed, how many do now?), or is it enough that some receive special training to produce indexes which are capable of the most demanding and rigorous utilization by everyone else, users included? Should open heart surgery be kept simple so all doctors can do it?

Having said this, it must also be

said that PRECIS is not in fact a complicated system. What is being learned is a set of procedures, not a vocabulary of terms which can be subdivided one way or another, and the mastery of these procedures requires a nine-day training course. But once trained, the indexer is off and running. There is no need to build up a repertory of quirky analogies and arbitrary practices, known as "acquiring the mind of LC." The procedures in PRECIS are logical throughout, which means the complete absence of arbitrary rules. The system was developed to cope with actual indexing problems, and it does this in ways which are intellectually satisfying and "neat." My students are excited by PRECIS more than any other classification or indexing system; they consistently demand more work in it from me than I have asked them to do. Any problems encountered almost always have to do not with using the system but with deciding what the documents to be indexed are actually about. It must be admitted that content analysis (or "determining aboutness," to use A. C. Foskett's words) is a curriculum subject sadly lacking in North American library schools.

Incidentally, while still on this subject of "demand," I might point out that the three practicing librarians (two catalogers and a reference librarian) taking the Dalhousie course in PRECIS are particularly dismayed by the news of LC's apparent decision. They say it is impossible to keep up with the changes in LCSH!

Why two systems?

> 7) Therefore, LC will not ask for the $1,000,000 to maintain two subject heading/indexing systems.

Why LC would need to come up with $1,000,000 has already been questioned. But why, oh why, would two subject systems at the same level of complexity need to be maintained? If for the dubious benefit of librarians not "freezing their catalogs," then why not maintain superimposition for these libraries, too? What is the logic of maintaining an outmoded system when such a golden opportunity for discarding it may never come again?

A simpler subject heading system could certainly be maintained for smaller libraries with manual systems, perhaps one cut back to the level of complexity of the 7th edition of LCSH which with its short introductory instructions was still a manageable proposition. Incorporating some of the most recent changes, such as the overall "indirect" subdivision ruling, would definitely be beneficial. The smallest libraries could continue to use the Sears headings. Options in subject approach are not only a Good Thing, they are a necessity. What is not so clear, however, is the necessity for the Library of Congress to provide for these options. What percentage of smaller libraries actually use the services of the Library of Congress? What role do the commercial suppliers play? These are questions for the Network Advisory Committee.

But it must be emphasized that information storage and retrieval management in the smaller libraries is not where the big crunch threatens. If the Library of Congress does not offer support to those American libraries and information services which, like itself, desperately need the level of subject approach made possible by a system like PRECIS, who else will?

Changing terminology

On page six, the Midwinter document states that all of 1978 and part of 1979 will be spent reviewing LCSH, mostly with a view to making changes in the terminology.

This statement is certainly startling. If there is one thing that we have begun to learn from applying computer technology to indexing and the construction of authority files, it is that the focus of concentration must be shifted from the terminology itself to ways of networking that terminology. From subject "cataloging" (if there ever was such a thing) to classification. From vocabulary to algorithms. The computer can do more than our filing chores for us; it can organize and correlate, too. We can't afford *not* to make it do these more demanding tasks. We can feed in all the specifics we like, but they will be dealt with very inefficiently unless we first devise some overall structures within which the computer can work.

Except for the fact that research has shown that children before adolescence cannot cope with inverted subject headings, the problems with terminology in LCSH are relatively minor. Its thesaurical networking, however, is a disaster! No amount of unraveling can make it right. There comes a point, after all, in system design when one must throw up all the pieces and start over again on the basis of where they fall. And then where are the algorithms? PRECIS, on the other hand, is a set of working procedures. It consists of algorithms. It already embodies that shift in emphasis. It is right on track, right now.

"English English"

I understand, albeit second hand, that there was a bit of American flag waving at the Midwinter meeting, this time in the form of opposition to the acceptance of a British system with all those "English English" words.

It cannot be denied that PRECIS was devised in England. I am American-born and I have trouble with "washing-up liquids," too (although with surprisingly little else). But it has already been said and must be repeated: PRECIS is *not* a vocabulary. The only languages it is dependent upon are the international languages of the computer—COBOL, PL/1, the Assemblers. Moreover, it must surely be known by this time that the PRECIS procedures for the production of English language entries is now only one subset of a truly international system. The logical descriptions are currently being written for the completely automatic switching of subjects (*subjects*, not just simple terms) so that a single input string can be manipulated to produce entirely readable index entries in English, French, German, or Polish. Manual simulations of this switching are being readied for testing. Indexing in all of these languages individually, plus the Scandinavian and other languages, is already being done successfully. The French language computer programs exist and are available. Cross-cultural switching (yes, even English English to American English and vice versa) is also planned. The first-mentioned switching programs are scheduled for completion by Summer 1979.

In the light of the sophisticated information systems of airlines and other industries, the credibility of librarians as those who "bring to the point of maximum efficiency the social utility of man's graphic records" (Shera) has already been very seriously undermined. These graphic records—now also iconographic—are becoming more and more inaccessible. The trend toward their invisibility, arising from massive efforts to store them all somewhere, is also increasing. No longer is recorded information hidden only on the pages of books or periodicals; it may now be on the 54,000th frame on the 12th stacked disc, retrievable only by the intricate precision of a focused laser beam. How can these records be used if no one can find them? Do we dare even imagine that we could use LCSH for this purpose?

The research at the British Library which has gone into the creation and development of PRECIS has been prodigious and painstaking, perhaps the most impressive ever to surround a system of subject analysis or classification. Furthermore, PRECIS has been proved to work.

We have known from childhood that the tale of "the mouse that roared" is absurd. We have no time for absurdities now. But surely the Library of Congress owes us more at this time than to cast itself as "the lion that squeaked." Let's hear it—appropriately loud and clear—from all those who favor a thoroughly informed reconsideration.

PROFESSIONAL READING

Theft deterrents

BAHR, Alice Harrison. *Book Theft and Library Security Systems, 1978-79.*

Knowledge Industry Pubs. 1978. 128p. index. bibliog. ISBN 0-914236-14-8. LC 77-25284. pap. $24.50, plus $1 for postage.

Bahr's work is overpriced, unnecessary, and not terribly helpful. Approximately $25 for a 128-page, paperbound report which provides information that is essentially available through *Library Technology Reports* (November 1976) and which doesn't do it as well, leads one to ponder its necessity and some firms' publishing practices. The first portion is devoted to convincing librarians that book theft is indeed a problem, and that loss through such theft can be measured by the time-tested means: the book census, the inventory, or the sample. Leaving aside a brief ($3\frac{1}{3}$ pages) chapter on how to finance such investigations, the remainder of the work describes each of the most usually encountered electronic security systems.

In an attempt to update the *LTR* survey, Bahr summarizes it and then includes information from her own survey: 1) contacted libraries are named; 2) for each system, four libraries (one each in North, South, Central states, and West) were contacted and asked six questions: a) What size is the collection? b) How long has the security system been in use? c) What materials are being protected? d) Are there false alarms and are tags easily detected? e) Would the same system be purchased today? f) Have loss studies been conducted after the installation of the security system? By and large, the information one anticipates is what one encounters. There are false alarms in most of the systems; most of the libraries report that they would purchase the system if they had the choice again; and most of the libraries indicate that after the installation of the system there was a loss rate reduction (which varies from system to system and library to library). The essential fact learned about these "detection" systems is that they are deterrents and not theft preventers.

Writing as an academic library administrator, whose library utilizes one of the systems under discussion by Bahr and *LTR*, I must confess some chagrin with their endeavors in this field. Too much information regarding the system's operation is provided (and much of it graphically). In effect, one has the publication of manuals for thieves of which Fagin would have been proud. If your library is interested in the acquisition of such a detection system, and it is imperative to obtain information which cannot otherwise be gotten by contacting a few of the libraries already using a particular system (the manufacturers are more than happy to provide lists of such libraries) and if you feel it imperative to have all or both of the works described above, for the sake of your loss rate, don't place either of these in your open collection.—KENYON C. ROSENBERG, KENT STATE UNIVERSITY LIBRARIES, OHIO

Latin American BIP

LIBROS en Venta en Hispanoamérica y España: Suplemento 1975. ed. by Mary C. Turner.

Turner Ediciones; dist. by Bowker. 1977. 304p. indexes. ISBN 0-8352-1025-1. pap. $35.

The main purpose of the 1975 supplement of *Libros en Venta* (the equivalent of our *Books in Print*) is to identify books written in Spanish—adult, children, text, trade, scholarly, hardbound, paperback, commercially or privately issued—from some 700 Latin American and Spanish publishers. Edited under the supervision of Mary C. Turner, head of Turner Ediciones, located in Buenos Aires, Argentina, this trade bibliography continues to be an important and useful current awareness source. *Libros en Venta 1975* consists of separate author, title, classified, and alphabetical subject indexes, plus a directory of publishers represented in the volume. For the broadest coverage possible, this supplement should be consulted along with *Fichero Bibliográfico Hispanoaméricano*, a monthly list produced by the same office in Buenos Aires and which updates information for the book trade and libraries in Spanish-speaking countries, as well as the Unesco-sponsored *Boletín Bibliográfico CERLAL*, a quarterly published since 1974 and distributed in Bogotá, Colombia.

In the vast regions of Latin America, where bibliographic information is difficult to obtain through current national bibliographies, compilations of this kind will always be welcome by the acquisitions librarian and the Latin American specialist.—JUAN R. FREUDENTHAL, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Wave of the future

WELLISCH, Hans H., ed. *The PRECIS Index System: Principles, Applications, and Prospects.* Proceedings of the International PRECIS Workshop Sponsored by the College of Library and Information Services of the University of Maryland, October 15-17, 1976.

H. W. Wilson. 1977. 211p. index. ISBN 0-8242-0611-8. LC 77-1932. In U.S. and Canada, $12.50; elsewhere, $15.

A variegated and fascinating collection of papers on Derek Austin's wave of the future, PREserved Context Indexing System. It is good to see a system *for* rather than merely *of* subject headings (analogous to Ranganathan's dictum on Colon Classification), one that attempts so much that is needed and succeeds in so much. But the attack here on LCSH puts me into a very strange stance, one from which I must feel defensive for the same LCSH that I have so often—though, I hope, justly—maligned.

In four regards PRECIS differs considerably from LCSH: a) it is not an alphabetico-direct system but alphabetico-classed; b) it leads to the construction of a single "string" of index terms into a complex expression which is manipulated more or less in the manner of KWIC indexing (*pace* Richmond), whereas LCSH often cannot manage such a degree of complexity; c) it employs the device of a metalinguistically derived "study region" instead of concerning itself solely with document-mentioned topics; and d) it is intended for manipulation and search by computer. Comparisons are then made, implicit and explicit, which often ignore crucial points: a) whereas PRECIS's alphabetico-classed structure encourages hierarchical browsing, e.g. of surrogates of nonbook documents, LCSH cannot (it leaves that—however inadequately—to LC classification codes); b) whereas PRECIS insists on the presence of a thesaurus to display paradigmatic relations, all too many libraries using LCSH ignore the need for syndetic references (cf. p. 144)—and the explicit comparison similarly considers only the headings generated by LCSH, not the system as a whole, including syndesis; c) the examples of indexing by PRECIS, KWIC, and LCSH *all* show what is sometimes indexer—rather than system—inadequacy, but those that embody the "study region"

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capability may be inadequate in either case; the decision is not a matter of principle but of fact, since the indexing usually depends on the indexer's perception of what is useful to his clientele; that it does lead to ignoring specific topics in some cases of PRECIS indexing (cf. p. 107, s.v. "Poetry in English") is shown, by analogous inclusion in another case (p. 132), to be indexer—rather than system—inadequacy; d) past experience with LCSH, as well as the design of PRECIS to be used by means of computer, means that online searching cannot but be more productive on a PRECIS corpus than on an LCSH one: no need to act scientifically objective and tentative here.

Much of what is here discussed will mean very little to readers not familiar with PRECIS techniques beforehand, as Austin's lead-off papers clearly state; but what *is* here is useful and informative, though what we detect is a tendency for masters as well as disciples to be blinded by the glamour of the new to the value of what it would supplant—LCSH, which has often been tarnished by those of its supporters who were not really expert enough in it to insist on its being used to the hilt. Who's to say PRECIS might not, too, suffer such a fate some day? Change, then, must be made after examining the contenders in their own best light and LCSH has no strong or vociferous defenders here, unfortunately.—JEAN M. PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

Independent learning

SURRIDGE, Ronald & Judith Bowen. *The Independent Learning Project: a Study of Changing Attitudes in American Public Libraries.*

Public Libraries Research Group. PLRG, Brighton Area Library, Church St., Brighton, Sussex. 1977. 92p. appendixes. ISBN 0-9503801-3-X. pap. U.K., £5.45; elsewhere, $10 or equivalent.

A very useful analysis of this vital project, more simple and straightforward than *The Role of Public Libraries in Adult Independent Learning*, a two-part report issued several years ago on this project. This book is a study (based on a BLR & DD/PLRG sponsored visit to the United States in July-August 1976) by two British librarians emphasizing the program planning and evaluation (PPE) aspects of the project. They were sensitive to the problems of time spent in collecting and evaluating information about the project. They were also sensitive to the extent to which librarians became committed by the research aspects of the project. Their summaries of the experience of libraries are useful in getting basic information about this project. Many of the forms used for evaluation and a bibliography are included.

Independent learning is still in its infancy in most public libraries unless one thinks of it as an extension of readers' advisory services. Analysis of some library users' needs requires careful interviewing techniques before determining how the library can help. This book gives some idea of how public libraries evaluate this service and how it fits into their program.

The research consortium founded by Ed Beckerman at Woodbridge, N.J. offers an opportunity for libraries to understand how users become involved in independent learning. The emphasis on program budgeting and careful management shows promise for the future of these projects.—NOLAN LUSHINGTON, GREENWICH PUBLIC LIBRARY, CONN.

Outstanding biographies

WYNAR, Bohdan S., ed. *Dictionary of American Library Biography.*

Libraries Unlimited. 1978. 596p. index. ISBN 0-87287-180-0. LC 77-28791. In U.S. & Canada, $65; elsewhere, $78.

Ranging in time from Benjamin Franklin to Allie Beth Martin, this work includes 302 lengthy biographies (1000-6000 words) of librarians, no longer living, who have made significant contributions to librarianship, held prominent national office, or achieved financial or governmental support that affected libraries. Each individual biography is very readable and the editors have achieved a consistency of format without regimented style. The sketches include a summary of family background and education, career highlights and contributions to librarianship, and a bibliography of biographical information and sources of primary materials if known. Within this framework, however, each contributor recreated the individual personality of the subject of his or her essay.

A few readers may wonder why a particular library figure was not included, and some may feel a Western or Eastern bias depending on where their vision starts. A low female to male ratio (81 women, 292 men) is apparent. However, the editors would like to hear of other librarians who should be included. Supplementary sketches and continuous updating are planned for inclusion in forthcoming issues of the *Journal of Library History*.

The book achieves more than its stated purpose of providing "at least some sign posts along the way to guide future investigations." The biographies are a joy to read and will set the standard for any future work. Librarians whose lives and careers were influenced by those who are included will surely want their own copy for browsing through at a leisurely pace. Obviously, library schools and reference departments will want to have copies at hand, too. The collective work of the *DALB* contributors and the excellent editing is something that all librarians can be proud of.—HELEN B. JOSEPHINE, INFORMATION UNLIMITED, BERKELEY, CALIF.

Historical foundations

THOMPSON, James. *A History of the Principles of Librarianship.*

Clive Bingley & Linnet. 1977. 236p. index. bibliog. ISBN 0-208-01661-9. LC 77-3335. $10.

As the author of this book points out, "Libraries are created by society." After years of long and painful experience, libraries have expanded incredibly in volumes and variety of services. Nevertheless, despite the fact that the library's purposes and concerns are different and more numerous than they used to be, Thompson's thesis is that "the essential principles of librarianship emerge unambiguously and incontrovertibly from our long history." In nine short chapters, beginning with the size of collections and ending with a summary of these principles, he elucidates his thesis through an examination of the historical foundations of librarianship. He has prepared his account with the use of the principal secondary sources in library history and administration, cited in references at the end of each chapter and in a concluding bibliography.

The author, librarian of the University of Reading, England, has a wide-ranging grasp of the literature of librarianship and a firm conviction of the importance of libraries to society. His book is good reading for students of library science and should have a certain measure of appeal to the whole literate public.

The practicing librarian in this country is not, by and large, too much interested in the historical and theoretical aspects of his profession. It is unlikely that he will be kindled by flame for the contents of this book. But the professional's disinterest does not mean that the principles derived from a study of library history are not a valuable contribution to library literature. In the rapidly changing world of librarianship brought about by technology in the seventies, there is considerable uneasiness among librarians concerning the impact of change on library practice and their own place in the educational community. One senses a growing hunger among library staff members in the college and university field for some wider view and more coherent set of values and principles not only to serve as a guide to everyday practice but also to give a sense of value to librarianship. Thompson's interpretation of library history in terms of

fundamental principles encourages the long view. His passionate conviction regarding the importance of the library and his clarity and conciseness in presenting his ideas are stimulating. We are grateful to him for providing this systematic examination of library history and the principles governing librarianship.—GUY R. LYLE, FORMERLY AT EMORY UNIVERSITY LIBRARIES, ATLANTA

On-line searching

HOUGHTON, Bernard & John Convey. *On-Line Information Retrieval Systems: an Introductory Manual to Principles and Practice.*

Clive Bingley & Linnet. 1977. 160p. index. appendixes. ISBN 0-208-01660-0. LC 77-21858. $10.

Intended as a general introduction to on-line bibliographic searching for both the student and the practitioner, this book has faults typical of most general introductory works designed to promote a subject. The first section is a narrative introduction. In it one finds: photographs of equipment which add nothing to our knowledge (although fortunately in this case we are spared the usual glamorous female operator); oversimplification of the advantages of on-line searching; no mention of the problems, such as the user fee question, presented by on-line searching; discussion of the need for a "new breed" of librarian; and the dismissal of alternatives as being "virtually obsolete" when that is not really the case. All in the first 38 pages!

The second section, which comprises about two-thirds of the text, is described as a practical introduction. It attempts to lead the user through five on-line systems (DIALOG, ESA RECON, MEDLINE, ORBIT, and BLAISE) by demonstrating their commands and features. This section seems awkward and difficult to follow, especially if it is not used along with an actual demonstration of the systems. It seems to have no clear advantage over the training manuals and information provided in a normal user training course with the actual systems. Thus it has little to recommend it.

There is a need for a good introductory text to on-line searching which, in addition to being written in a way that is easy to follow without the system in front of one, should cover fully the advantages and disadvantages, the benefits and problems, and new ideas and techniques (e.g., natural language searching). This volume cannot be recommended as meeting that need.—NORMAN D. STEVENS, UNIVERSITY OF CONNECTICUT LIBRARY AND NEW ENGLAND ACADEMIC LIBRARIAN'S WRITING SEMINAR

Major Australian survey

BRYAN, Harrison & Gordon Greenwood, eds. *Design for Diversity: Library Services for Higher Education and Research in Australia.*

University of Queensland Pr. 1977. 806p. illus. index. bibliog. ISBN 0-7022-1313-4. $A50.

"The central intent of this book . . . is to examine the way in which the common problems in the areas of library resources and services for higher education and research have been treated, and might be treated in Australia . . ." The authors are senior Australian librarians with the exception of Dr. Greenwood, a history professor with a long and keen interest in library matters. The topics dealt with include planning, resources, service, education, management, buildings, and policy formation. It is the first major survey in this field and unlike previous Australian library and archives surveys has been undertaken by Australians.

Apart from its price there are two critical comments: time-lag and overlap. Despite the editors' declared aim to "endeavour to eliminate unnecessary overlap and duplication," there is repetition which tighter editorial control might have eliminated or at least reduced. Although publication was in 1977 and with a preface dated May 1975, the cut-off date for the bibliography and virtually every chapter is 1973. Much has happened on the Australian educational (and political) scene since the heady beginnings of the former Whitlam administration of that time. This means that some of the authors' attempts to project into the future have been overtaken by events already. However, the range of detail and quality of contributions will give this volume standing as a state-of-the-art survey for many years.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, CANADA

French BIP

Les Livres Disponibles 1977: French Books in Print. 2 vols.

Cercle de la Librairie; dist. by Bowker. 1978. Vol. 1, Author index, 1726p. ISBN 2-7654-0160-8. Vol. 2, Title index, 1720p. ISBN 2-7654-0159-4. The set, $250.

The only current French "books in print," *Les livres disponibles 1977* combines the data bases previously utilized by France-Expansion for its *Répertoire des livres disponibles* and by Paris Publications for its *Catalogue de l'édition française* into a single bank sponsored by the official organization of the French book trade, the Cercle de la Librairie. Listed are some 250,000 titles of books in French available as of July 1, 1977, from approximately 4500 publishers in 43 countries—including Monaco, Syria, Congo Kinshasa, Cameroons, Senegal, Algeria, Greece, Egypt, Morocco, Lebanon, Pakistan, and Japan, besides the more usual European and North American countries. Entries contain author and/or editor, title, subtitle, edition, publication and/or reprint date, publisher, binding, price, pages, illustrations, size, format, series, and other pertinent information. Clothbound, paperback, fiction, nonfiction, juvenile, text, and trade books are included.

The data base is much cleaner and its printout more legible than in the previous volumes; however, the computer is still making an occasional slip, as when it records separate alphabets for Thackeray (no forename), Thackeray, William, and Thackeray, William M.; and for Eliot, Thomas Stearns, and Eliot, T. S. Translations from other languages into French are numerous, and entries for voluminous authors, both French and foreign, occupy considerable space—Molière, 4 columns; Racine, 2½; Shakespeare, 3½; Goethe, 1; Sand, 1¾; and Dickens, 1¼.

All libraries of size will require these volumes, which conclude with a directory of publishers and distributors, and a listing of series and their publishers. The continuing publication for 1978 is to go to press in October.—L. W. GRIFFIN, UNIVERSITY OF WISCONSIN LIBRARY, MADISON

Directories in brief

AMERICAN Library Assn. Government Documents Round Table. *1978 Directory of Government Document Collections & Librarians.* 2d ed. by Nancy Cline and Jaia Heymann.

Congressional Information Service. 1978. 528p. appendix. ISBN 0-912380-49-7. LC 78-5459. pap. $22.50; GODORT members, $17.50.

Lists nearly 2300 libraries with documents holdings and 3600 librarians, educators, government officials, and association execs. Separate sections include collection categories, subject specialties, staff names, library schools and instructors offering courses.

BUNDY, Alan L., ed. *Directory of Australian Academic Libraries.*

Footscray Institute of Technology, Melbourne. 1978. 76p. ISSN 0155-1027. pap. $6 Australian.

An alphabetical listing of institutions and libraries with a guide to collections and a listing of staff.

MAP Collections in the United States and Canada: a Directory. 3d ed. comp. by David K. Carrington & Richard W. Stephenson.

Special Libraries Assn., Geography & Map Div. 1978. 230p. index. ISBN 0-87111-243-4. LC 77-26685. pap. $19.75.

Describes 745 major map collections. Completely revised, this edition includes, for the first time, data about cataloging, classification, and reader services.



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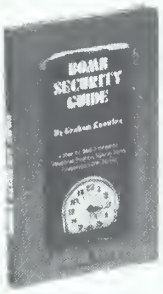


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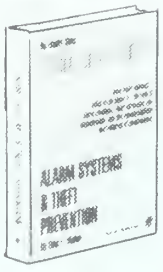


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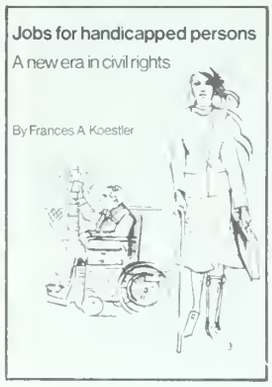
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Letterpress directory

There are many private letterpresses in operation today. If you are not convinced of this, look at the *Directory of Private Presses and Letterpress Printers and Publishers*, which lists 305 of them in the U.S., Mexico, Canada, Great Britain, Germany, and Latin America. Information on each press includes: proprietor, address, and phone number; type of equipment and typefaces used; the kinds of work produced; willingness to exchange products with other presses; date the press was established; and the goals and philosophy of the press. The majority of the presses mentioned are not-for-profit and the publisher, Budd Westreich, states that because of this many will give copies of their work to interested libraries—his press does. To order a copy of this booklet, send $5 to the Press of Arden Park, 861 Los Molinos Way, Sacramento, Calif. 95825.

Animals' coats

An examination of the attitudes of trappers and government wildlife agents is just part of what is included in *Traps and Trappings/ Furs and Fashion* ($2.50). This 113-page paperback also discusses the various types of traps, the economics and public relations of fur and fashion, legislation, and the concern about rabies. Also discussed is the moral difference between the use of animals for leather products and food, as opposed to their use for fur coats, which contain about 60 animal skins each. Argus Archives publishes many books on this topic of man's inhumanity to animals, such as *Painful Experiments on Animals* ($2.95), as well as informative films. Write to Argus Archives, 228 E. 49th St., New York, N.Y. 10017. When ordering, please prepay.

Conferences & the handicapped

Professional meetings should be accessible to all members, even those who are physically disabled. *Barrier Free Meetings* is, in its own words, "a step-by-step system for achieving accessibility at professional meetings." It is also explained that as disabilities vary, so do the special services which are required. This 73-page booklet suggests many essential and supplemental activities for the initial preparation, the pre-meeting preparation, and the meeting itself. Numerous appendix materials (A through S) include reprinted articles, publication announcements, questionnaire samples, and scheduling information. For a copy, send $4 to the American Association for the Advancement of Science, 1515 Massachusetts Ave., N.W., Washington, D.C. 20005.

Phenomenally urban

Urban life is the focus of a six booklet packet from the Houston Public Library. Three detail the Houston area: "The Moderne Style in Architecture: a Houston Guide"; Researching Houston"; and "While You Were Away," a speech by author William Goyen. The three others are part of "An Urban Reader's Guide" and are subtitled Fiction; History, Psychology, Religion, Sociology; and Architecture. These include annotated descriptions of books on the specific fields. "City!—Our Urban Past, Present, and Future" is being offered free thanks to a grant from the National Endowment for the Humanities. Write to Edward Osowski, Special Projects Director, Houston Public Library, 500 McKinney, Houston, Tex. 77002.

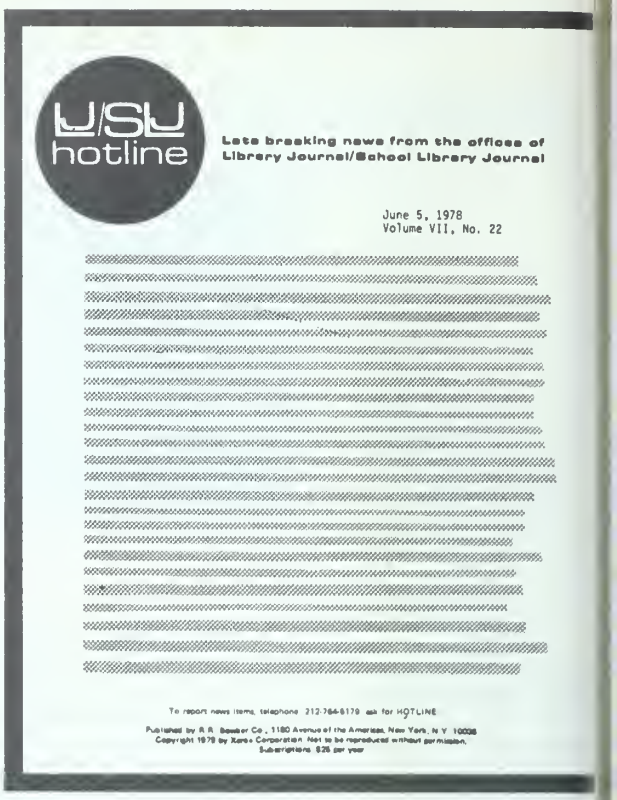
Shakespearean lit

To get an overall picture of William Shakespeare—his works, his life, and the time in which he lived—try the sources mentioned in *William Shakespeare: a Biblio-Portrait* by R. E. Scott. Books and articles focus on Festivals; Renaissance Thought, Society, and Culture; Drama and Theatre History, just to name a few of the subject categories. This annotated booklist is produced by a section of the California Shakespearean Festival and Performing Arts Center. To order send $4.50 to R. E. Scott, Shakespearean Festival Guild, 4728 E. Shields (Apt. H), Fresno, Calif. 93726.

Youths in prison

"Life in the Slammer: Incarcerated Youth" is a two-page annotated list of fiction and nonfiction books. Annotations tell the emphasis of the book, such as an exposé of the treatment of youths, interviews with children in jail, and a story about a runaway child. Also available is another booklist, "Legal Rights of Minors," which is similarly designed. These are available free, but please enclose a self-addressed, stamped envelope. From: Beatrice Lufkin, Supervisor of Adult Services, Department of State Library Svcs., 95 Davis St., Providence, R.I.

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LJ/SLJ hotline

Late breaking news from the offices of Library Journal/School Library Journal

June 5, 1978
Volume VII, No. 22

To report news items, telephone 212-764-5179 ask for HOTLINE

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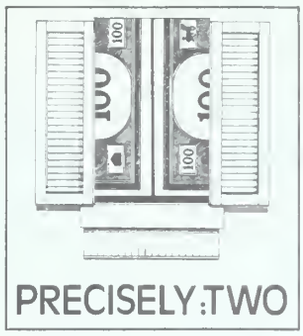
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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY





Precisely: Two

1977. irreg. Four issues a year. $6. Ed: Richard Kostelanetz, P.O. Box 73, Canal St., New York, N.Y. 10013. Aud: Ac. (Subject: Little magazines. Literature. Issues examined: No. 1, November 1977 and No. 2, May 1978)

Mix personal bias devoid of much fact, add a dash of lively writing and a wild-eyed view of almost everyone, and you have *Precisely: Two*. This is an effort, according to the editor, to review "The New Literature," which has had less than objective treatment, from *The New York Review of Books* to the *Partisan Review*. The first 60-page issue took a general swipe at the critics, the second, totally written by editor Kostelanetz, examined "Grants and the future of literature." As the editor of the annual *Assembling* (a fine collection of prose, poetry, and the visual arts) and as a contributor to many small magazines, Kostelanetz is a major figure on the avant-garde scene. It is true that many would like to let a contract out on him, but that is a token of success. For an original view of writing and writers, *Precisely* is recommended.—*BK*

The Bioethics Digest

1975. m. $60. Ed: Madeline Nevins, P.O. Box 6318, 5632 Connecticut Ave. N.W., Washington, D.C. 20015. Aud: Sa. (Subject: Medicine. Issue examined: February 1978)

This 55- to 65-page abstracting service may be of wider interest than the subtitle implies, e.g. "Summaries of literature on medical ethics." Approximately 1500 abstracts are issued each year of articles which cover a wide range of interests, not just ethics *per se*. Most of these interests (from mental health to health care and population control) are those of laypersons as well as socially conscious medical people. A number of the periodicals are nonmedical, certainly nontechnical. Beyond that, the abstracts are well written, easily within the understanding of the layperson. Some books are included, and each issue usually contains a feature article on a pressing question of the day. While a basic choice for medical libraries, this should be of equal value for larger public and academic collections.—*BK*

Passenger Train Journal

1968. m. $17. Ed: Kevin Keefe, P.O. Box 397, Park Forest, Ill. 60466. Illus. adv. Aud: Ga. (Subject: Transportation. Issue examined: December 1977)

Railroad buffs are sure to love this one, and if the library has no money for such magazines, try to bring it to the attention of a lonely fan in the community. While slim (about 36 pages), it is loaded with photographs and both historical and current articles on what it means to be a passenger on a local or a national train. Some attention, too, to current railroading, particularly the activities of Amtrak. A lovely magazine which is now ten years old and promises to go for 100 more.—*BK*

International Bulletin

1972. bi-w. $15; individuals, $12. Internews, 2718 Telegraph Ave., Berkeley, Calif. 94705. Illus. Aud: Ac, Ga. (Subject: Political science. Issues examined: Various, 1977-1978)

Here the emphasis is on international affairs, and the eight-page newsletter features one or two signed, short articles and a number of news items. This is, according to Noam Chomsky, "a highly professional journal of news and analysis, with expert and often quite incisive regular coverage of international affairs." Emphasis is on third world countries and their relations to the major powers.—*BK*

Red M

1978. q. $7. Eds: John Ensslin & David Wojnarowicz. The Red Herring Press, P.O. Box 1539, New York, N.Y. 11202. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: No. 1, 1978)

A showcase for both the experts (John Giorno, Lawrence Ferlinghetti, Charles Plymell, Ron Padgett, etc.) and the better young poets in the greater New York Area, *Red M* is an imaginative new addition to the little magazine ranks. Along with poetry, it features essays, comments, letters, etc. The variety of styles and approaches makes this a good introduction to the new, as well as the better of the old, in current writing. Recommended.—*BK*

Competitive Cycling

1972. m. $7. Ed: Jim McFadden, P.O. Box 2066, Carson City, Nev. 87901. Illus. adv. Aud: Ga, Hs. (Subject: Sports. Issue examined: Vol. 6, No. 1, 1977)

In her column "For Women Only," Janet Nichols observes that "the amount of talent in U.S. women riders shown in the 1977 season has been mind boggling . . . all events are packed . . . with some of the most aggressive riding ever seen by women on the face of the earth." Which goes to show you this is a sport for everyone. The editor of the 28-page tabloid takes great pains to press that point over and over again. There are reports on pros and amateurs on bikes both here and abroad. Some photographs, good coverage, and solid writing make this an ideal publication for the dedicated racing bike fan.—*BK*

JPSS: Journal of Personality and Social Systems

1977. q. $24; individuals, $12. Ed: John J. Johnson. A. K. Rice Institute, 1610 N. Hampshire Ave. N.W., Washington, D.C. 20008. Aud: Ac. (Subject: Sociology. Issue examined: No. 1, April 1977)

Five to six articles on "theoretical perspectives on the individual's interaction with groups and social systems." Typical studies move from a discussion of conflict in Belfast, to "Transference in training groups," to "A social systems approach to program evaluation." Highly specialized and only for the largest collections.—*BK*

Recommended: an excellent bibliography, "An annotated checklist of articles and books on American little magazines" by Charles L. P. Silet in the October-December 1977 issue of *Bulletin of Bibliography*. This is meant to supplement the survey first published in the 1947 Hoffman-Allen-Ulrich *The Little Magazine*, and it does so nicely. If possible, libraries should insert a copy of the Silet work in the book.—*BK*

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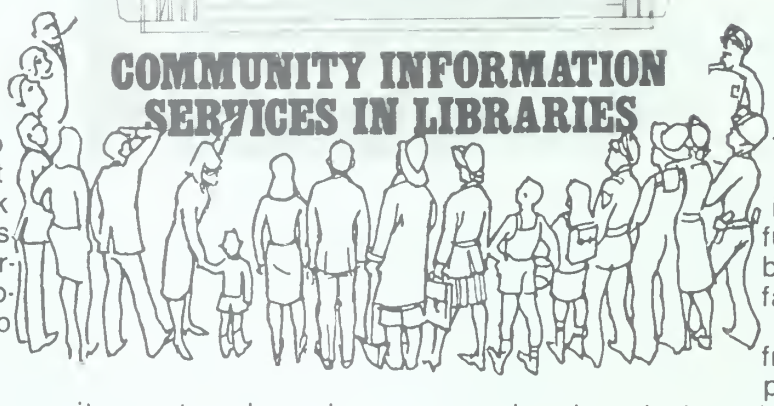
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by Dorothy Turick



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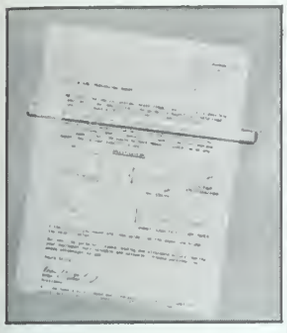
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BUYERS' GUIDE

Thomas W. McConkey, CHIEF, ADMINISTRATIVE SERVICES, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.



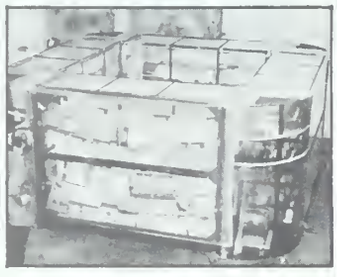
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CODED PRINTER



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BOOK RESTORER



STAND-UP BOARD

Optical line guides

A new series of line guides makes it easier to read computer printouts. Constructed of acrylic rod, machined and polished to optical quality, the guides magnify and improve legibility and serve as a line finder. They can also be attached to microfilm reader screens to clarify the images. Stock sizes are 10″ long at $8.95 and 15¾″ long at $14.95; also custom units cut, drilled, tapped, or machined to specifications. Available from Keyan Industries, Inc., 196 Plain St., Braintree, Mass. 02184. (617) 848-7636.

Braille printing

With the aid of a technologically advanced Braille printing device, libraries can provide services for the visually handicapped. Designed to fill the gap between single-run Braille copying and the mass production of Braille presses, the system allows access to periodicals and other literature. Printed materials are recorded in coded form on magnetic tape which can later be played back through a high-speed printer to produce Braille copies as needed. The unit's key components are the Line Embossing Device, Model 120 (LED-120) and the Perkins Brailler Control Electronics (PBCE) cassette encoder.

The LED-120 is a high-speed, stand-alone Braille printer. The podium-shaped unit has a keyboard and features the added capacity of interface with computers or almost any source of coded information to transmit or receive data. It embosses up to 120 Braille characters per second on fan-fold continuous form paper which is sprocket fed through a display area above the keyboard. The Perkins Brailler is operated like a typewriter and produces configurations of the six-dot Braille language in Grade Two Braille. The strokes of its keys are translated to digital signals and recorded on a cassette tape recorder.

Instead of producing single Braille pieces, librarians can use the equipment to make cassettes to reproduce, in Braille, textbooks and reference materials from encoded tape cassettes. Periodicals, newspapers, bulletins, study guides and catalogs, texts of books, etc. can be speedily reproduced in the library for blind users. The entire system is designed to be used by a blind operator without assistance. Currently in use in the Oklahoma Library for the Blind and in educational institutions for the visually handicapped, the system, priced at $16,500 was developed by Triformation Systems, Inc., 3132 S.E. Jay St., Stuart, Fla. 33494. (305) 283-4817.

Personnel schedule board

For large libraries with several shifts, this magnetic, 31-day, three-shift personnel schedule displays an institution's entire staffing at a glance. Under- or over-staffing in departments or shifts can be quickly identified and changes easily made magnetically on the board. The 24″ x 36″ board features permanently lithographed ½″ grid lines on a gray background. It comes equipped with ½″ x 1½″ magnetic cardholders with cards in four colors for coding personnel names by department and with pre-printed day and date strips in magnetic holders. The ⅜″ square indicator magnets in blue, yellow, and red denote shifts and make replacing absentees as easy as switching a magnet. A glass-enclosed security case is available for viewing the board while under lock and key. Further information from Methods Research Corp., Asbury Ave., Farmingdale, N.J. 07727. (201) 938-6000.

Smoke & odor removal

Books, historical documents, and artifacts damaged by smoke can be cleaned and deodorized by Museum Services of California. Because of the heat, moisture, and chemical exposure books experience in a fire, treatment should begin as soon as possible to avoid mildew and further staining. Using portable equipment, which can be brought to the scene of a fire if necessary, the firm can decontaminate, deodorize, and dehumidify up to 1500 books a day. After sorting and cleaning, the books are placed in the De-Odor Tunnel where they hang freely and the pages flutter while high speed fans circulate heated air and a safe, nontoxic deodorizing product. Special cleaning formulae are used and the Museum Services staff are fully trained in restoration work. For further information, contact Museum Services, 1829 Walsh Ave., Santa Clara, Calif. 95050. (408) 249-2266.

Display panel

A portable panel system that may be quickly set up or moved serves as a display or bulletin board while creating a small reading nook. Called Sho-Wall, the 7′ x 4′ panel is held between the floor and ceiling by means of aluminum, spring-loaded tubular supports with nonmarking feet and tops. This feature obviates the need for any fastenings to the floor or ceiling and permits easy relocation of the panel. Available surface fabrics for the panel range from burlap, vinyl, and nylon plush to such specialties as chalk marker, projection screen, and Velcro-mounted shelving and display accessories. Available from Brewster Corp., 50 River St., Old Saybrook, Conn. 06475. (203) 388-4441.

LJ ANNUAL BUYERS' GUIDE 1978

A growing specialty in the field of library science is business management. Modern libraries use many of the products and services of any business or educational enterprise. An efficiently functioning library requires ready access to sources where needed products and services can be purchased. The Library Journal/School Library Journal Annual Buyers' Guide was designed with this in mind.

The Buyers' Guide is divided into two sections. The Product Directory lists product groups, subdivided into individual products with the names of the firms that supply them. Cross references indicate the terms most commonly used. The Suppliers' Directory lists each firm, the full address and all branches, telephone number, and a complete list of products and services available. Suppliers with ads in this issue are listed in boldface. Consult these ads for more information.

The Buyers' Guide is revised and updated annually. It was edited and compiled by Bette-Lee Fox, Andrea Kowler and Ann Sankar. They would be delighted to receive any suggestions and comments you may have.

ABSTRACTING
Auerbach, NICEM, Tracor

ACCESSION BOOKS AND SHEETS
Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

ACID-FREE MATERIALS (see Restoration & Preservation)

ADDING MACHINES
Nat'l Stationers, Victor Comptometer

ADDRESSING MACHINES
AM Corp, Cheshire, Scriptomatic

ADDRESSING SERVICE
Cheshire, Weber & Sons

ADHESIVE
ACID-FREE (see also Restoration & Preservation): Gaylord, Library Microfilms, Talas, Univ Prods
APPLICATORS: Fordham, Highsmith, Portage, Potdevin
BOOK LABEL: Brodart, Demco, Fordham, Highsmith, Metro Litho
CALL NUMBER LABEL: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
CLOTH: Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Mystik, Seal, Univ Prods
DISPLAY: Demco, Fordham, Gaylord, Highsmith, Josten's, Lectro-Stik, Mutual Aids, Portage
GLUE: Borden, Brodart, Demco, Diagraph, Fordham, Gane, Gaylord, Highsmith, Jostens, Larlin, Library Bureau, Potdevin, Talas, 3M, Univ Prods
PASTE: Borden, Brodart, Demco, Fordham, Gane, Gaylord, Highsmith, Josten's, Larlin, Potdevin, Talas
PLASTIC: Am Instructional, Brodart, Demco, Highsmith, Josten's, Mystik, Talas
POLYESTER FILM JACKET: Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Metro Litho, Talas, 3M
PRESSURE SENSITIVE: Larlin, Metro Litho, Talas
RUBBER CEMENT: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Nat'l Stationers, 3M
VINYL: Brodart, Highsmith, Josten's

ADHESIVE DISPENSERS (see Dispensers)

ADHESIVE TAPE
Fidelity, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Mystik, Talas, 3M

APPLICATION CARDS (see Cards, Circulation)

ARCHIVAL MATERIALS
Bell & Howell, Gaylord, Highsmith, Kraus, Library Microfilms, Talas, TV Guide, Univ Music, Univ Prods

ART REPRODUCTIONS (see Prints & Reproductions)

ASH STANDS AND TRAYS
Highsmith, Lawrence Metal, National Stationers, Vecta Contract

ATLAS CASES
Bellview, Gaylord, Haney, Highsmith, Josten's, Larlin, Library Bureau, Reflector, Texwood, Tuohy, Univ Prods, Worden

ATLASES
Am Map, Hammond

AUDIO TAPE
BLANK (cassettes & reel to reel): Apple, Am Library, Cassette House, Clark, Demco, Fordham, Gaylord, Highsmith, Learning Media, Mutual Aids, Renfro, Spoken Arts, Telex, 3M
CLEANERS: Highsmith, MPC
DISPLAY RACKS: Demco, Gaylord
DUPLICATION SERVICE: World in Color
DUPLICATORS: Audiotronics, Brodart, Magnetic Video, MPC, Telex, 3M
PRE/RECORDED TAPES: Applause, Board of Jewish Ed, Cassette House, Clark, Columbia, Follett, Int'l Film, Musical Heritage Society, Mutual Aids, Perry, Spoken Arts, 3M, Winsor
PROCESSING KITS: Brodart, Clark, Metro Litho
RECORDERS & PLAYERS: Apple, Audiotronics, Avid, Bell & Howell AV Div, Brodart, Califone, Cassette House, Demco, Electronic Futures, Fordham, GEL, Highsmith, Josten's, Lexicon, MPC, National Stationers, Newcomb, Society for Visual Ed, Telex, 3M, Visualtek, H. Wilson
SPEECH CONTROL: Variable Speech
STORAGE, CABINETS (FILES): Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Kersting, Talas
TAPE MAINTENANCE KITS: Cassette House

AUDIOVISUAL
AIDE PINS: Highsmith
CARDS AND FORMS (see Cards, Audiovisual and Forms)
CATALOGING SERVICES (see Cataloging Services)
CONTROL BOARD: Highsmith
EQUIPMENT (see listing for specific article, e.g., projector, recording player, etc., or consult latest edition of "Audio-Visual Equipment Directory," Nat'l Audio-Visual Assn., Fairfax, Va. See also "Audiovisual Market Place: a Multi-media Guide," and "Previews," both Bowker)
EQUIPMENT CARTS: Brodart, Demco, Fordham, Highsmith, Josten's, Talas, H. Wilson
INFORMATION SYSTEMS: PAVIS
MOBILE RESOURCE CENTERS (see also Learning Systems): Advance Prod, Am Instructional, Cincinnati Electronics, Demco, Electronic Futures, Fordham, Highsmith, Luxor, Monroe Ind, Talas, H. Wilson
PROCESSING KITS: Brodart, Follett, Metro Litho, Xerox BiblioGraphics
PROGRAM CONTROL DEVICES: GEL, Instructional Ind, Spindler, 3M
SOFTWEAR (see NICEM (Nat'l Information Center for Educational Media) Directories. Also, "Feature Films on 8mm and 16mm," and "Previews," both Bowker)

AUTOMATED BOOK RETRIEVAL SYSTEMS (see Shelving, Automated Retrieval Systems)

AUTOMATION & SYSTEMS DESIGN
Auerbach, Auto-Graphics, Blackwell, Brodart, Cincinnati Electronics, CLSI, Decicom, Gaylord, GEL, Informatics, Johnson Controls, NCR, NICEM, Randomatic Data, Science Pr, 3M Library Systems, Universal Library

AWARD PINS & RIBBONS
Demco, Fordham, Highsmith, Josten's, Murphy

BADGES, CONFERENCE
Apple, Avant, Card Key, Fordham, Highsmith, Josten's

BEST SELLER LIST, LUCITE
Butler, Fordham, Gaylord

BIBLIOGRAPHIC SERVICE
Blackwell, Brodart, Hendershot, Talas, Tracor, Xerox BiblioGraphics

BIBLIOGRAPHIC SERVICE SYSTEMS (Data Processing)
Auerbach, Auto-Graphics, Blackwell, CLSI, Decicom, Gaylord, Josten's, Lockheed, NICEM, Science Pr, Tracor

BICYCLE RACKS
Am Playground, Game Time

BINDERS
BOOK JACKET: Brodart, Fidelity, Follett, Fordham, Gaylord, Highsmith, Josten's, Larlin, National Stationers, Talas, Univ Prods
CASSETTE: Vulcan
CLEANER: Demco, Highsmith, Talas
DECORATIVE INSERTS: Brodart, Fordham, Josten's
LOOSELEAF: Vulcan

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NEW BOOK LISTER: Fordham
PAMPHLET: Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Talas, U-File-M
PHONO DISCS: Demco, Gaylord, Univ Prods
SHEET MUSIC: Brodart, Demco
SINGLE AND DOUBLE STITCHED: Brodart, Demco, E.B.S., Highsmith, Josten's
TRANSPARENT: Brodart, Cheshire, Demco, Fordham, Highsmith, Josten's, Plastic Window, Talas, U-File-M

BINDER STRIPS
Brodart, Gaylord, Gestetner, 3M, U-File-M

BINDING MATERIALS & EQUIPMENT
BINDER'S BOARD: Davey, Talas
CLOTH: A.S.A.P., Brodart, Demco, Fordham, Franklin, Gen Binding, Highsmith, Library Binding Inst, Library Binding Serv, Michael Bus, Potdevin, Talas
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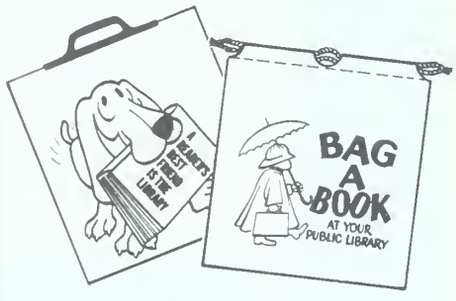
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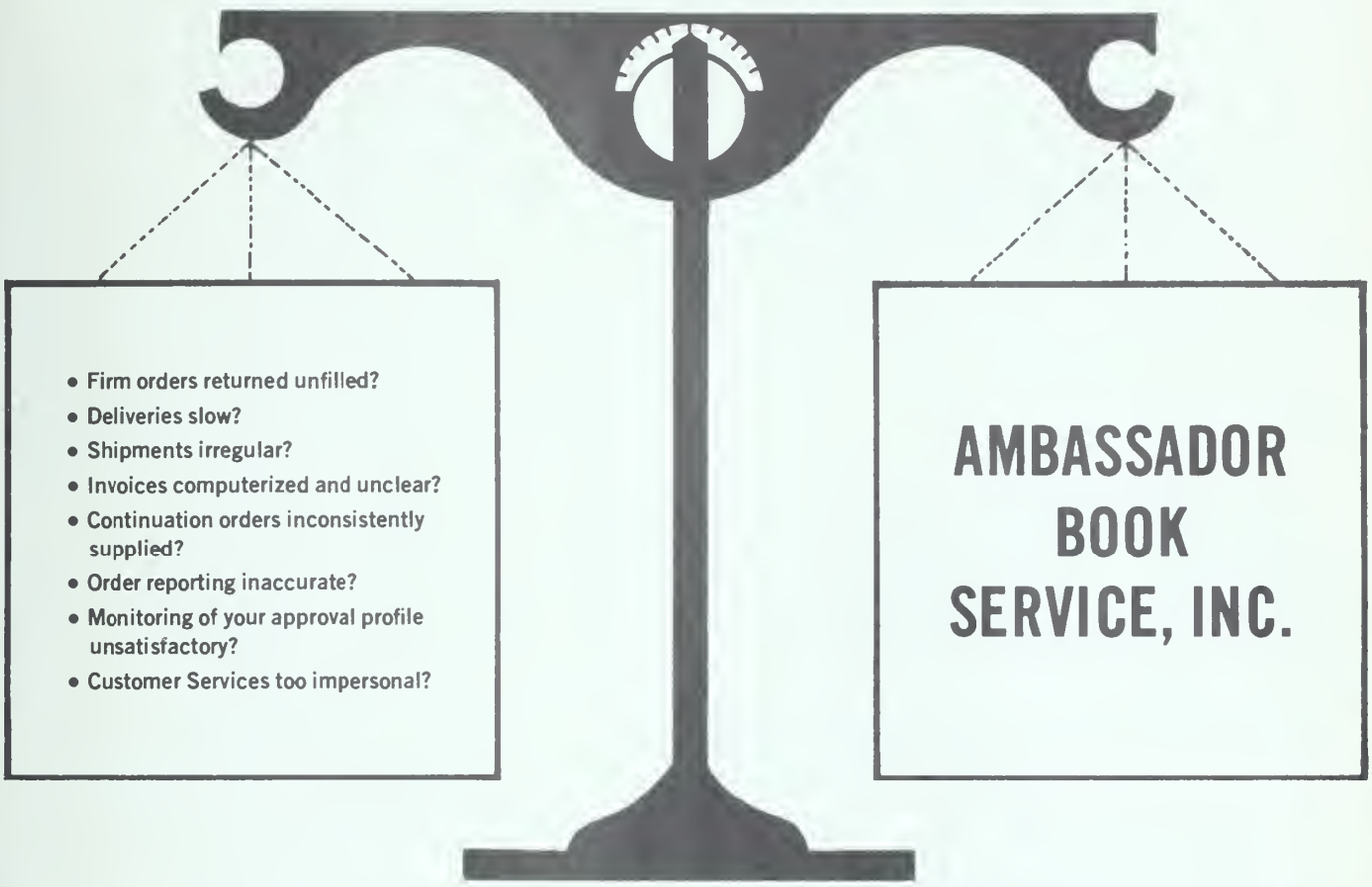
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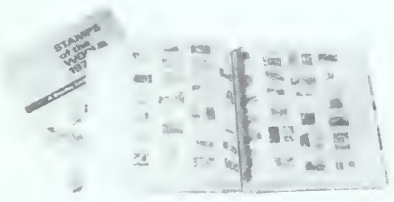
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STEP STOOL: Brodart, Demco, Fordham, Josten's
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CATALOG, XEROX COPYING: Demco, Gaylord, Josten's
CIRCULATION, APPLICATION OR REGISTRATION: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Univ Prods
CIRCULATION, BOOK: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Prod, Metro Litho, Talas, Univ Prods
CIRCULATION, BORROWERS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Prod
CIRCULATION, DATE DUE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Library Prod, Univ Prods
CIRCULATION, IDENTIFICATION: Avant, Brodart, Demco, Fordham, Gaylord, Gen Binding, Highsmith, Jackson-Hirsh, Josten's, R. D. Prods, Univ Prods
CIRCULATION, MAGAZINE CHARGING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
CIRCULATION, OVERDUE FINE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Univ Prods
CIRCULATION, OVERDUE POST CARDS: Brodart, Demco, Fordham, Gaylord, Josten's, Library Bureau, Univ Prods
COIN MAILING: Demco, Dennison
DOCUMENT RECORD: Demco
MAGAZINE RECORD: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau
MICROFILM APERTURE: Microseal
PRACTICE (INDEX): Brodart, Demco, Fordham, Gaylord, Josten's, Larlin, Library Bureau
RESERVE BOOK: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau
SHELF-LIST: Brodart, Demco, Fordham, Gaylord, Josten's, Larlin, Univ Prods
SUBJECT HEADING CATALOG GUIDE: Brodart, Demco, Gaylord, Josten's

CARD SORTER (see Sorting Equipment)

CARRELS
ACOUSTICAL: MPC, Wenger
AUDIOVISUAL ("Wet") (see also Learning Systems): Advance Prod, Am Instructional, Brodart, Califone, Dukane, Fleetwood, Fordham, Gaylord, GEL, Haney, Highsmith, Howe, Library Bureau, Library Microfilms, Luxor, Monroe Ind
BOOK TRUCK (see Book Trucks, Locking)
PORTABLE, TABLE: Fleetwood, Fordham, Gaylord, Highsmith, Reflector
STANDARD ("Dry"): Advance Prod, Am Instructional, Brodart, Carter, Fleetwood, Fordham, Haney, Heller, Highsmith, Howe, Knipp (Custom), Monroe Ind, MPC, Steelcase, Thonet, Tuohy, Univ Microfilms, Univ Prods, Virco, Worden

CARROUSELS
HARDBACKS: Bell & Howell, Demco, Gaylord, Highsmith, Josten's, Larlin, MPC
MICROFILM: Avid
PAPERBACKS: Gaylord, Library Microfilms

CARTON
SIZERS & CUTTING KNIVES: Dahle, Highsmith, Pasch, Talas
STITCHING MACHINES: Bostitch
TYING MACHINES: Bunn, 3M

CASES
EXHIBIT (see Exhibit Cases)
SHIPPING (see Shipping Cases)

CASH BOXES
NCR, Victor Comptometer

CASH SORTER
Evans, Fordham, National Stationers

CASSETTES (see Recordings or Audio)

CATALOG CARD COPY HOLDER (for typewriters)
Gaylord, Josten's, Library Bureau

CATALOG CARDS (see Cards, Catalog)

CATALOG CARD SETS (see Book Processing Kits)

CATALOG GUIDES (see Guides, Catalog)

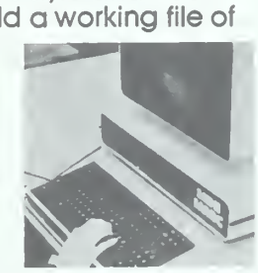
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CATALOGING SERVICES
AUDIOVISUAL MATERIALS: Brodart, Demco, Internat Rehab Film Review, Library Processing, Metro Litho, NICEM
BOOKS (see aiso Book Processing Kits): Associated Libraries, Auerbach, Auto-Graphics, Baker & Taylor, Blackwell, Bookazine, Brodart, CEL, Clark, Demco, Follett (juv.), Huntting, Informatics, Josten's, Library Processing, Metro Litho, Mook & Blanchard, Science Pr (micro), Tracor, Xerox BiblioGraphics (juv.)

CEILING SYSTEMS
Johns-Manville

CHAIRS (see Furniture, Library)

CHANGEMAKERS (see Coin Operated Equipment)

CHARGING DESKS (see Furniture, Library)

CHARGING SYSTEMS (see Circulation Control Systems)

CHARGING TRAY GUIDES (see Guides, Charging Tray)

CHARGING TRAYS (see Trays, Charging)

CHART MATERIAL
Am Map, Demco, Fordham, Highsmith, Larlin, Mutual Aids, Pryor, Talas, Univ Prods

CHILDREN'S MAGAZINES, INDEXED
Board of Jewish Ed., Moore-Cottrell, Subject Index

CHILDREN'S READING PROGRAMS
Fordham, Instructional Ind, Murphy, Nat'l Assoc for Advancement for Humane Ed

CIRCULATION CONTROL SYSTEMS
AUTOMATIC: Avant, Brodart, Cincinnati Electronics, CLSI, Demco, Gaylord, Highsmith, R. D. Prods
COMPUTER BASED: Checkpoint, Cincinnati Electronics, CLSI, Gaylord, NCR, Supreme, 3M Library Systems, Universal Library
ELECTROSTATIC: Xerox
MICROFILMING: Eastman, Filmdex, Regiscope, 3M
OPTICAL CHARACTER RECOGNITION, COMPUTER BASED: Checkpoint
THERMOGRAPHIC: Brodart
VISIBLE: Demco

CLASSIFICATION GUIDES
Brodart, Demco, Fordham, Gaylord, Highsmith, Huntting, Josten's, Larlin, Univ Prods

CLIPPING ENVELOPES (see Envelopes, Clipping)

CLOCKS, TIME RECORDING
Cincinnati Time, Edmund, Fidelity, Highsmith, National Stationers, Precision, Pryor

COIN OPERATED EQUIPMENT
CHANGE DISPENSERS: NCR
CHANGEMAKERS: Standard Change
COPYING MACHINES: AM Corp, Dennison, Olivetti, Polytechnic, 3M, Xerox
LAMINATING MACHINES: U-Seal-It
MICROFILM READER-PRINTERS: 3M, Xerox
VENDING MACHINES: Mapac

COIN SORTERS
Fordham, National Stationers

COLLATING MACHINES
AM Corp, Evans, Gen Binding, Gestetner, Highsmith, Michael Bus, Standard Dupl, 3M

COMMEMORATIVE TABLETS (see Signs, Metal)

COMPUTERS (see Data Processing, Computers)

CONSULTING SERVICES, LIBRARY (see also "Directory of Library Consultants," Bowker)
Am Econo-Clad, Auerbach, Blackwell, Brodart, Decicom, Library Consultants, Library Microfilms, Library Processing, Tracor

CONVEYORS, BOOK (see Book Conveyors)

COPIER CONTROL
Danyl, Polytechnic

COPYING MACHINES
COIN OPERATED (see Coin Operated Equipment)
COLOR PHOTOCOPIER: Xerox
DUAL SPECTRUM: 3M
ELECTROSTATIC: AM Corp, Dennison, Eastman Kodak, Gestetner, Olivetti, Saxon, Standard Dupl, Xerox

CORK BOARDS (see Display, Panels)

CORNER GUARDS, BOOKS
Gaylord, Larlin, Talas

CORRECTION FLUID, CATALOG CARD MATCHING
Demco, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Univ Prods, Weber & Sons

COVERS, PROTECTIVE
BOOK (see Book Covers)
BOOK CARD (see Cards, Book Card Protectors)
CATALOG CARD (see Cards, Catalog Protectors)
DOCUMENT: A.S.A.P., Brodart, Demco, Fordham, Gaylord, Highsmith, Portage, Talas, Velo-Bind
ENCYCLOPEDIA: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
PAGE: Apple, A.S.A.P., Brodart, Demco, Fidelity, Fordham, Highsmith, Josten's, Luscombe, Portage, Talas, Univ Prods
PAPERBACKS (see Binding Materials, Paperback Reinforcing)
PERIODICAL: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
PHONOGRAPH RECORD: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
PICTURE: Brodart, Demco, Gaylord, Picture Cover

CUMULATIVE BOOK INDEX (CBI) CABINET (see Furniture, Library)

CUTTER NUMBER TABLES
Huntting

DATA BASES (see Automation & Systems Design, Bibliographic Service Systems, Circulation Control Systems (Computer Based), MARC Tape Storage & Retrieval Systems, and Retrieval Systems Design)

DATA PROCESSING—EQUIPMENT, SERVICES & SUPPLIES
COMPUTERS: Cincinnati Electronics, CLSI, Data Gen'l, Informatics, NCR, Olivetti, Univ Prods
DATA BINDING SUPPLIES: Apple, Fordham
DATA COLLECTING MACHINES: Fordham
GENERAL: Apple, Auerbach, Auto-Graphics, Cincinnati Electronics, CLSI, Decicom, Honeywell Info, Informatics, NCR, 3M, Trinco
PRINTERS: Gaylord, General Electric
TERMINALS: Cincinnati Electronics, Gaylord, R.D. Prods, Threshold

DATE CARD HOLDERS
Brodart, Demco, Fordham, Gaylord

DATE DUE CARDS AND SLIPS (see Cards, Circulation)

DATE-POCKET (combination book pocket and date slip)
Brodart, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Univ Prods

DATERS
AUTOMATIC: Atlantic/Force, Brodart, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Pryor, Univ Prods
BAND: Brodart, Fordham, Gaylord, Highsmith, Josten's
NUMBERING STAMPS: Cincinnati Time
SELF-INKING: Gaylord, Highsmith, Josten's

DECALCOMANIA
Apple, Haddad's, 3M, Univ Prods

DECORATIVE BOOK COVERS (INSERTS) (see Book Covers, Decorative)

DEHUMIDIFIERS (see Humidifiers)

DEPOSITORIES, BOOKS (see Book Returns)

DESKS (see Furniture, Library, Office)

DICTIONARY STANDS (see Furniture, Library)

DIRECTORY BOARDS (see Signs, Movable Letters)

DIRECTORY COVERS
Gaylord, Highsmith, Univ Prods

DISPENSERS
ADHESIVE: Brodart, Demco, Diagraph, Fordham, Gaylord, Highsmith, Josten's, Larlin, Lectro-Stik, Library Bureau, Mystik, Portage, Univ Prods
PRESSURE SENSITIVE TAPE: Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Kole, 3M

DISPLAY
ADHESIVES (see Adhesive, Display)
BOOK RACKS (see Furniture, Library)
CARD HOLDERS: Fordham, Highsmith, Lawrence Metal
CASES (see Exhibit Cases)
FASTENERS: Demco (Stik-tack), Fordham (Plasti-Tak), Gaylord (Plasti-Tak), Highsmith, Josten's (Plasti-Tak)
FIXTURES (see Exhibit Cases)
LETTERS (see Letters, Display)
LIGHTING FIXTURES (see Lighting Fixtures)
MATERIALS, GENERAL SUPPLIERS: Abbeon Cal, Brewster, Demco, Fordham, Gaylord, Highsmith, Larlin, Mutual Aids, Portage, Seton Name Plate, Talas
PANELS: Am Desk, Arlington, Brewster, Carter, Claridge, Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Multiplex, National Stationers, Talas, Univ Prods, Walker Systems, Weber (K.F.)
RACKS, AUDIO (see Audio Tape)
RACKS, CASSETTE (see Audio Tape)
RACKS, LITERATURE: Arlington, Brodart, Butler, Demco, EBSCO Subscription, Fordham, Gaylord, Highsmith, Josten's, Talas
RACKS, METAL (book, magazine, newspaper): Brodart, Butler, Demco, EBSCO Subscription, G. F. Bus, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Supreme
RACKS, MOBILE: Brodart, Demco, Evans, Fordham, Gaylord, Highsmith, Reflector
RACKS, PAPERBACKS: Am Econo-Clad, Brodart, Butler, Demco, EBSCO Subscription, Fordham, Gaylord, Highsmith, Josten's, Talas
RACKS, RECORDINGS (see Recordings)
RACKS, WOOD (book, magazine, newspaper): Am Instructional, Brodart, Demco, EBSCO Subscription, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas
SUPPORTS, VERTICAL POLES: Brewster (Polecats)

DISSERTATIONS
Univ Microfilms

DOCUMENT
BOXES, ACID-FREE (see Restoration & Preservation)
FUMIGATORS (see Restoration & Preservation)
PROTECTORS (see Covers, Protective)
RECORD CARDS (see Cards, Document Record)

DOOR COUNTERS, ELECTRIC
Precision

DRILLS AND DRILL POINTS (see Magazine, Drills)

DRINKING FOUNTAINS
Halsey-Taylor

DRY MOUNTING EQUIPMENT & SUPPLIES (see Laminating)

DUPLICATE PERIODICALS AND BOOKS, EXCHANGE SERVICE (see Exchange Service, etc.)

DUPLICATING EQUIPMENT
ADHEROGRAPHY: 3M
GENERAL: Diagraph
MICROFILM: Blu-Ray
MIMEOGRAPH: Gaylord (Mini-Graph), Gestetner, Standard Dupl
MULTIGRAPH: AM Corp
OFFSET: AM Corp
OFFSET PLATE MAKING EQUIPMENT: AM Corp, Xerox

SMALL STENCIL: Highsmith, Josten's, Rudco
SPIRIT: Fordham, Heyer, 3M
STENCIL DUPLICATOR: Gestetner, Heyer
XEROGRAPHY: Xerox

DUPLICATING SERVICE (see Audio Tape and Slides)

EASELS (see Blackboards and Accessories)

EDGE PASTERS (see Margin Gluers)

EMBOSSING
MACHINES & TAPE (see Label Makers)
STAMP (see Stamps, Library Embossing)

EMPLOYMENT AGENCIES
Howard, Library Career

ENVELOPES
ACID-FREE (see Restoration & Preservation)
CLIPPING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods
MICROFICHE (see Microfiche, Envelopes)
TRANSPARENT: Brodart, Fordham, Gaylord, Josten's, Talas
WINDOW, INTERLIBRARY LOAN: Demco, Gaylord

ERASERS
ELECTRIC: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Keuffel, Larlin
STEEL: Brodart, Demco, Gaylord, Highsmith, Josten's, Mapac

EXCHANGE SERVICE FOR DUPLICATE PERIODICALS AND BOOKS
Ludwig, Microforms Internat, Pergamon, Universal Serials, Zeitlin

EXHIBIT CASES
INDOOR: Bellview, Brodart, Claridge, Diversa, Fordham, Gaylord, Haney, Highsmith, Josten's, Kewanee, Larlin, Library Bureau, Merchandising Equipment, Michaels Art, Reflector, Univ Prods, Worden
OUTDOOR: Diversa, Fordham

FACSIMILE TRANSMITTERS
Qwip, Xerox (LDX)

FILES
AUTOMATED ELECTRONIC: Supreme
CARD CATALOG (see Furniture, Library)
ENVELOPE: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
FILM (see Films)
FILMSTRIPS (see Filmstrip)
MAP: Brodart, Demco, Fordham, Hamilton, Highsmith, Josten's, Kraftbilt, Talas
MICROFICHE (see Microfiche)
MICROFILM (see Microfilm)
MICRO-OPAQUE (see Micro-Opaque)
NEWSPAPER: Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Portage, Turner
OPEN SHELF: Am Instructional, Brodart, EQUIPTO, Fordham, Gaylord, Josten's, Library Bureau, Supreme, Talas
PAMPHLET: A.S.A.P., Bellview, Brodart, Demco, Fidelity, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Talas
PERIODICAL: Am Bindery, Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Professional Aids, Talas
PERIODICAL (LIBRARY TECH PROG): Brodart, Demco, Fordham, Gaylord, Highsmith
PRINCETON: Am Bindery, Am Econo-Clad, A.S.A.P., Brodart, Demco, Fordham, Gaylord, Highsmith, Ind Prods, Josten's, Larlin, Library Bureau, Talas
PUNCHED CARDS (see Tabulating Cards, Equipment & Supplies)
RECORDINGS (see Recordings)
ROTARY: Brodart, Fordham, Highsmith, Josten's
ROTARY INDEX: Bostitch
SLIDES (see Slides)
STEEL: Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Talas
STORAGE: Brodart, Demco, Fordham, Gaylord, Highsmith, Ind Prods, Josten's, Luxor, Talas
VERTICAL: Am Instructional, EQUIPTO, Fordham, Hamilton, Josten's, Larlin
VISIBLE: Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Talas
WOOD: Am Instructional, Brodart, Fordham, Heller, Highsmith, Josten's Library Bureau

FILING
DRAWER DIVIDERS, STEEL: Cel-U-Dex
EQUIPMENT: Acme, A.S.A.P., Blackwell, GF Bus, Fidelity, Intresco, Supreme, York
FLAGS, CARD CATALOG: Acme, Cel-U-Dex, Demco, Fordham, Highsmith, Josten's, Larlin
SIGNALS (see Signal Tabs)
SUPPLIES: Acme, Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, National Stationers, Portage, Supreme, Swingline

FILM
CEMENT: Brodart, Demco, Eastman, Fordham, Highsmith, Internat Films
CLEANERS, PRESERVATIVES & PRESERVATION SERVICES: Demco, Eastman, Fordham, Highsmith, 3M
EDUCATIONAL: Association Films, Instructional Media
8MM FILM LOOP PROJECTORS: Fordham, Highsmith, Technicolor
8MM PROJECTORS: Eastman, Fordham, Testrite
GENERAL SUPPLIERS: Demco, Eastman, Filmdex, Fordham, Highsmith, Internat Film, Josten's
INSPECTION AND CLEANING EQUIPMENT: Highsmith
PERFORATION REPAIR SYSTEM: Perf-Fix
PHOTOGRAPHIC: Eastman Kodak
POLYESTER: Avant, Univ Prods
RECORD CARDS (Acquisition, Booking, etc.) (see Cards, Audiovisual)
RETURN DEPOSITORIES: Highsmith
REVIEWING SERVICES: Bowker, Educational Film, Internat Rehab Film Review
REWINDERS: Eastman Kodak, Internat Film, Library Microfilms & Materials
SEPARATOR RACKS: Brodart, Demco, Fordham, Gaylord, Highsmith
SHIPPING CASES: Demco, Highsmith, Josten's, Larlin, Library Microfilms & Materials, Talas
16MM FILM LIBRARY: Luxor
16MM PROJECTORS: Bell & Howell AV Div, Eastman, Fairchild Inds, Fordham, Highsmith, Singer, Testrite
SPLICERS: Brodart, Demco, Eastman, Highsmith, Library Microfilms & Materials, MPC
STORAGE CABINETS (FILES): Advance Prods, Am Instructional, Brodart, Demco, Fordham, Hamilton, Highsmith, Josten's, Kersting, Larlin, Library Microfilms & Materials, Luxor, Talas

FILMS, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Marketplace; a Multimedia Guide," or "Audiovisual Guide," in the October issue of "Previews," both Bowker)

FILMSTRIP
BLANK FILMSTRIPS: Highsmith
SILENT PROJECTORS: Am Instructional, Bell & Howell AV Div, Beseler, Brodart, Demco, Dukane, Eastman, Fairchild Inds, Fordham, Highsmith, Hudson, Learning Media, MPC, Society for Visual Ed, Testrite
SOUND PROJECTORS: Am Instructional, Bell & Howell AV Div, Beseler, Califone, Dukane, Fairchild Inds, Fordham, Learning Media, MPC, Singer, Society for Visual Ed
STORAGE CASES, RACKS & FILES: Advance Prods, Am Instructional, Brodart, Demco, Estey, Fordham, Gaylord, High-

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smith, Josten's, Kersting, Monaco, MPC, Society for Visual Ed, Talas
VIEWERS: Avid, Bell & Howell AV Div, Beseler, Brodart, Dukane, Fordham, Highsmith, Hudson, Learning Media, MPC, Singer
WRITE-ON: Larlin

FILMSTRIPS, SILENT & SOUND, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide" and "Previews" both Bowker)

FINE CALCULATOR
Fidelity, Gaylord, Mutual Aids, National Stationers

FINGER TIP MOISTENERS
Cel-U-Dex, Demco, Evans, Fordham, Highsmith, Josten's, Larlin

FIRE PROTECTION
ALARMS: Burns, Kidde, Norris, Talas, 3M
EQUIPMENT: Ansul, Cole, Herring, Highsmith, Johnson Controls, Kidde, 3M
EXTINGUISHERS: Fordham, Kidde, Norris
INFORMATION: Hartford

FLAGPOLES
Am Playground

FLAGS (pennants, banners, etc.)
Am Playground, Fordham, Highsmith, Univ Prods

FLANNEL BOARDS AND ACCESSORIES (see Blackboards & Accessories)

FLOOR COVERINGS
Slater, 3M

FLOOR MAINTENANCE SUPPLIES
Advance Machine, Amaza, Brulin, Clarke, Hillyard, Keltec, National Labs, Pullman, Randustrial, 3M

FLOOR STANDS
Advertising Inds, Arlington, Fordham, Gaylord, Highsmith, Multiplex

FOLDING MACHINES
Cheshire, Gen Binding, Gestetner, Heyer, O&M

FOLIO SUPPORTS (see Book Supports)



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FOREIGN BOOKSELLERS (see Booksellers, Foreign)

FORMS
AUDIOVISUAL: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
BOOK ORDER, NO CARBON REQUIRED: Brodart, Demco, Eimicke, Fordham, Gaylord, Highsmith, Josten's, Univ Prods
BOOK ORDER, OPTICAL CHARACTER RECOGNITION: Brodart, Demco, Fordham, Gaylord, Josten's
BOOK ORDER, REGULAR: Brodart, Demco, Eimicke, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, National Stationers
CIRCULATION: Am Instructional, Brodart, Demco, Eimicke, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Randomatic Data, Univ Prods
INTERLIBRARY LOAN: Brodart, Demco, Eimicke, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Univ Prods
GENERAL OFFICE: Kraftbilt
OVERNIGHT BOOK SLIPS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau
PHOTODUPLICATION ORDER: Brodart, Demco, Gaylord, Josten's, Larlin
PRINTED TO ORDER: Am Instructional, Apple, Brodart, Demco, Eimicke, Fordham, Gaylord, Josten's, National Stationers
RECORDINGS (DISCS & TAPES): Brodart, Demco, Fordham, Josten's
SCHOOL LIBRARY: Acme, Brodart, Demco, Fordham, Gaylord, Josten's, Larlin, Library Bureau
STATISTICAL REPORTS: CLSI, Demco, Gaylord, Highsmith

FREE EDUCATIONAL MATERIALS, GUIDES
Bowker, Educators Progress, Mutual Aids

FURNITURE
AUDITORIUM: Am Seating, Thonet
IMPORTED: Gaylord
LIBRARY: Acme, Advance Prods, Am Desk, Am Instructional, Am Seating, Bellview, Brodart, Butler, Carter, CEL, Claridge, Cole, Demco, EBSCO Subscription, Evans, Fidelity, Fixtures Mfg, Fleetwood, Fordham, Gaylord, GF Bus, Game Time, Hamilton, Haney, Heller, Highsmith, Josten's, Knipp (Custom), Krueger, Larlin, Library Bureau, Library Microfilms, Lumex, Luscombe, Merchandising Equipment, National Stationers, Putnam, Reflector, Steelcase, Talas, Texwood, Tuohy, Univ Prods, Vecta Contract, Virco, Vulcan, Weber (K.F.), Worden
LOUNGE: Am Desk, Brewster, Brodart, Demco, Fordham, Library Bureau, Steelcase, Thonet, Tuohy
METAL: Am Instructional, Am Seating, Brodart, Demco, Fixtures Mfg, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Library Bureau, Steelcase, Wilson (Andrew)
OFFICE: Am Desk, Am Instructional, Brodart, Cole, Fordham, GF Bus, Hamilton, Industrial Prods, Library Bureau, Slater, Steelcase, Texwood, Thonet, Virco, Vogel-Peterson
OUTDOOR: Am Playground
SCHOOL: Am Instructional, Am Seating, Bellview, Brodart, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas, Thonet, Tuohy, Vecta Contract, Worden
WOOD: Am Desk, Am Instructional, Am Seating, Bellview, Brodart, Fordham, Gaylord, Heller, Highsmith, Josten's, Library Bureau, Talas, Thonet, Tuohy, Vecta Contract, Worden
WORKROOM: Demco

FURNITURE, FOLDING
CHAIRS: Am Seating, Carter, Cole, Fidelity, Fordham, Krueger, Larlin, MPC, National Stationers, Monroe Co, Vecta Contract, Virco
LECTERNS (see Lecterns, Folding)
TABLES: Am Instructional, Am Seating, Fordham, Howe, Krueger, Larlin, MPC, Monroe Co, Vecta Contract, Virco

FURNITURE PLANNING
LAYOUT SERVICE: Brodart, Fordham, Library Bureau, Library Microfilms, Reflector, Steelcase, Texwood, 3M, Tuohy, Worden

FURNITURE POLISH
Hillyard, Library Bureau, National Labs, 3M

GAMES
Board of Jewish Ed, Carter, Edmund, Fairchild, French & European, Highsmith, Larlin, Mapac, Mutual Aids, Society for Visual Ed

GLOBES (see Maps & Globes)

GLUE (see Adhesive, Glue)

GLUING MACHINES
Diagraph, Fordham, Gane, Gaylord, Highsmith, Josten's, Library Bureau, Potdevin, Talas

GOVERNMENT PUBLICATIONS
Bernan (US), Blackwell, British Bk Centre, Canner (US), Disclosure Inc, Faxon, Johnson Assocs (US), Library Microfilms, Moore-Cottrell, NewsBank (US), Pergamon, Read-More, Readex Microprint (US, UK, UN), Tracor (US), Turner, Universal Serials, Univ Microfilms, Ward (US), Weber & Sons

GUIDES
CATALOG: Baker & Taylor, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Univ Prods
CATALOG, CATHOLIC: Demco
CATALOG, INSTRUCTION: Brodart, Demco, Fordham, Gaylord, Highsmith
CATALOG, PLASTIC: Demco, Fordham, Gaylord, Highsmith, Josten's
CHARGING TRAY: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Reflector
REFERENCE: NewsBank
SHELF-LIST: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin

GUM REMOVER
Demco

HAND CLEANER
Demco

HEADSETS
Audiotronics, Avedex, Avid, Bell & Howell AV Div, Califone, Fordham, GEL, Highsmith, MPC, Newcomb, Perry, Telex

HINGE TAPE (see Tape, Mending)

HOLIDAY CUT-OUTS
Dennison, Josten's

HUMIDIFIERS & DEHUMIDIFIERS
Abbeon Cal, EBCO, Johnson Controls, Walton

HUMIDITY INDICATORS
Abbeon Cal, Dorlen, Highsmith, Johnson Controls, Talas, 3M

IDENTIFICATION CARDS (see Cards, Circulation, Identification)

INDEX
CUTTERS: Highsmith, Josten's
HOLDERS: Demco, Randomatic Data

INDEXING SERVICES
Auerbach, Bell & Howell, Lockheed, NewsBank, NICEM, Subject Index, Talas, Tracor, Univ Microfilms, Univ Prods, Wadleigh

INDEX TABLES (CBI) (see Furniture, Library)

INDEX TABS AND DIVIDERS
Acme, Cel-U-Dex, Demco, Dennison, Gaylord, Gen Binding, Highsmith, Josten's, Larlin

INK
DRAWING: Highsmith
DUPLICATING MACHINE: Fordham, Gaylord, Highsmith
ENGROSSING: Brodart, Gaylord, Highsmith
MARKING: Brodart, Demco, Easy-Mark, Gaylord, Highsmith, Larlin, Pryor, Weber & Sons
STAMP PAD: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Weber & Sons

WHITE (book or spine marking): Brodart, Demco, Gaylord, Highsmith
WRITING: Highsmith

INSURANCE
Hartford

INTERCOM SYSTEMS
Talk-a-Phone

INTERIOR DESIGNERS
GENERAL: Auerbach, Library Bureau
WALLCOVERING: Decro-Wall, Slater

INTERLIBRARY LOAN FORMS (see Forms, Interlibrary Loan)

JIFFY BOOK BAGS (see Book Mailing Bags)

JOBBERS, BOOKS (see Booksellers, Wholesale)

KEY FILING CABINETS (see Security Equipment)

KEY SORT (Tabulating Cards)
Randomatic Data

LABEL GUMMING MACHINES
Diagraph, Fordham, Gane, Highsmith, Library Bureau, Potdevin, Talas

LABEL HOLDERS (see Shelf Label Holders)

LABEL MAKERS AND TAPE
Avant, Brodart, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Kole, Larlin, Library Bureau, National Stationers, 3M, Univ Prods

LABEL PRINTING MACHINES
Cheshire, Cincinnati Electronics, Diagraph, Gaylord

LABELS
BARCODE: Cincinnati Electronics
CALL NUMBER: Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, National Stationers, 3M, Univ Prods
CHARGE CARD: Trinco
COLOR CODED: Acme, R. D. Prods
FILM STRIP CAN: Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
GUMMED: Brodart, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Kole, Seton Name Plate, Univ Prods
MACHINE READABLE: R. D. Prods
MAILING: Demco, Dennison, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, National Stationers, 3M
PHONOGRAPH RECORD: Demco, Highsmith, Josten's
PRESSURE SENSITIVE: Apple, Brodart, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Larlin
PRESSURE SENSITIVE PRINTED & DECORATIVE: Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Seton Name Plate
PRINTED ("7 day book," etc.): Apple, Brodart, Cheshire, Demco, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Luxor, National Stationers, Seton Name Plate, Univ Prods
SHELF (ENGRAVED PLASTIC): Apple, Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Kole, Larlin, Library Bureau, National Stationers, Univ Prods
SHELF (MAGNETIC): Apple, Highsmith, Larlin, Library Bureau

LACQUER, BOOK
Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's

LADDERS
Fordham, Highsmith, Josten's, Larlin, Library Bureau, Putnam, Talas

LAMINATING
MATERIALS AND EQUIPMENT: Avant, CEL, Demco, Fordham, Gaylord, Gen Binding, Highsmith, Jackson-Hirsh, Josten's, Larlin, Luxor, MPC, Plastic Window, Potdevin, Seal, Talas, Univ Prods, U-Seal-It
SERVICES (see Restoration & Preservation)
VENDING MACHINE (see Coin Operated Equipment)

LEARNING SYSTEMS (LANGUAGE LABORATORIES) (see also Audiovisual Mobile Resource Center; Carrels, Audiovisual)
FIXED INSTALLATIONS: Advance Prod, Am Seating, Avedex, Avid, Bell & Howell AV Div, Bellview, Califone, Cincinnati Electronics, Fleetwood, MPC, Perry, Telex, 3M, H. Wilson
MOBILE-PORTABLE: Am Seating, Audiotronics, Avedex, Avid, Bell & Howell AV Div, Brodart, Califone, Cincinnati Electronics, Demco, Electronic Futures, Fleetwood, GEL, Highsmith, Monroe Ind, MPC, PH Electronics, Telex, 3M, Wenger, H. Wilson

LEASED BOOKS AND EQUIPMENT (see Rental)

LEATHER, BOOK BINDING (see Binding Materials & Equipment)

LEATHER PRESERVATIVE (see Binding Materials & Equipment)

LECTERNS
FOLDING: Am instructional, Fleetwood, Gaylord, Highsmith, Texwood, Vecta Contract, Wenger
MOBILE: Am Instructional, Demco, Fleetwood, Fordham, Gaylord, Highsmith, Luxor
SOUND: Fleetwood, GEL, MPC
STANDARD (see Furniture, Library)
TABLE: Am Instructional, Demco, Fleetwood, Fordham, Gaylord, Highsmith, National Stationers, Vecta Contract

LETTERING PENS (see Pens)

LETTERS, DISPLAY
CERAMIC: Demco, Highsmith
MAGNETIC: Highsmith
PAPER & CARDBOARD: Carter, Demco, Dennison, Highsmith, Mutual Aids
PLASTIC: Demco (Profile & Hook 'N Loop), Fordham (Alpha Peg), Gaylord, Highsmith, Josten's, Keuffel, Larlin, Mutual Aids
TRANSFER: Talas

LIBRARY AIDE BUTTON (see also Award Pins)
Demco, Highsmith, Josten's

LIBRARY BUILDINGS, PORTABLE
Game Time, Moroney

LIBRARY LISTENING CENTERS (see also Learning Laboratory Systems & Carrels, Audiovisual)
Advance Prod, Avedex, Bell & Howell AV Div, Bellview, Electronic Futures, Fleetwood, GEL, Haney, Highsmith, Howe, Library Bureau

LIBRARY NETWORK SERVICE SYSTEMS (see Bibliographic Service Systems)

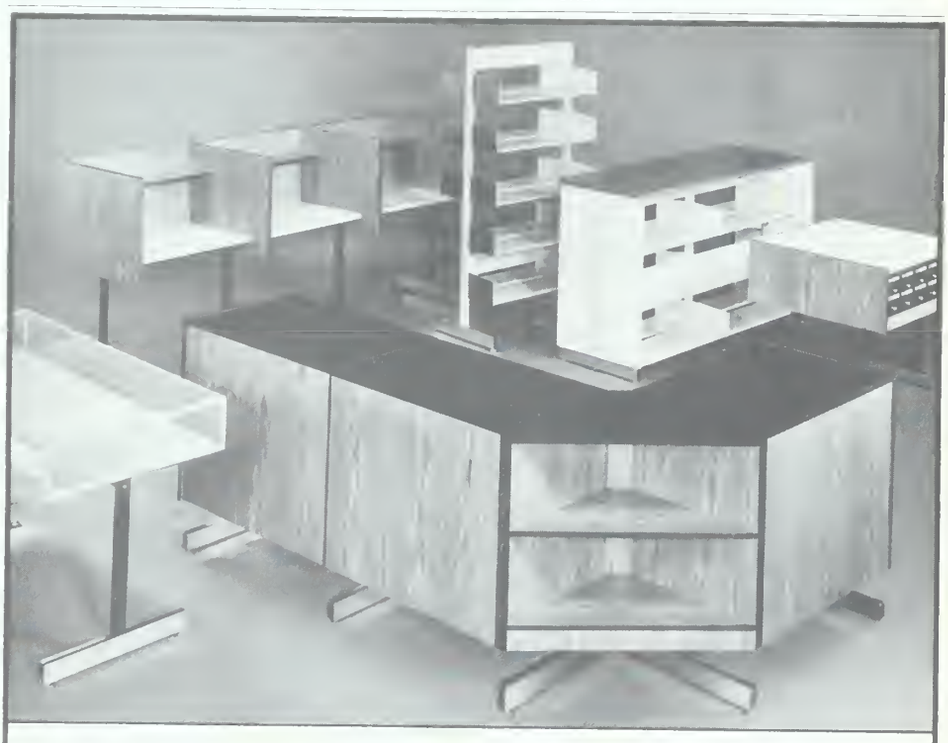
LIBRARY PUBLIC RELATIONS (see Publicity Services & Materials)

LIBRARY SKILLS
FILMS: Am Instructional, Demco, Encyclopaedia Britannica, Fordham
FILMSTRIPS, SILENT AND SOUND: Am Instructional, Brodart, Demco, Encyclopaedia Britannica, Fordham, Highsmith, Josten's, Larlin
GAMES: Fordham, Larlin
POSTERS AND INSTRUCTION CHARTS: Am Instructional, Brodart, Demco, Fordham, Highsmith, Josten's, Larlin
OVERHEAD TRANSPARENCIES: Am Instructional, Demco, Encyclopaedia Britannica, Fordham, Highsmith, Josten's, Larlin, NCR
RECORDINGS: Am Instructional, Demco, Fordham, Highsmith

LIBRARY SUPPLIERS (Firms listed offer extensive selections of library supplies and send catalogs free on request)
Am Instructional, A.S.A.P., Baker & Taylor, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, National Stationers, Talas, Univ Prods

LIGHTING CONTROLS
Edmund, Precision, Swivelier, Tork

LIGHTING FIXTURES
DESK: Fordham, Highsmith, Josten's
DISPLAY: Brewster, Edmund, Swivelier
EMERGENCY: Tork
FLUORESCENT: Edmund, Johns-Manville, Kenall



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INCANDESCENT: Johns-Manville
MERCURY VAPOR: Kenall
STACK: Johns-Manville
TRACK: Swivelier

LISTENING CENTERS AND TABLES (see Learning Systems)

LOCKERS
Cole, EQUIPTO, Fidelity, Fordham, Highsmith, Industrial Prods, National Stationers, Wilson (Andrew)

MAGAZINE
CHARGING CARDS (see Cards, Circulation, Magazine Charging)
DISPLAY RACKS (see Display, Racks)
DRILLS: Brodart, Demco, Highsmith
MICROFICHE: Johnson Assocs
PREBINDERS (see Binding Services)
PROTECTIVE COVERS (see Binders, Magazine Record)
RECORD CARDS (see Cards, Magazine Record)
RECORD SYSTEM: Highsmith
REPRINTS (see Book Reproduction)
STORAGE: Am Bindery

MAGAZINE DEALERS
BACK NUMBERS: Bliss, Johnson (Walter), Kraus, Magazine Center, Maxwell, Phiebig, Stechert, Universal Serials, Zeitlin
CHILDRENS (see Children's Magazines, Indexed)
CONTINUATIONS: Library Service Assn, Read-More, Stechert
DOMESTIC SUBSCRIPTIONS: Am Library, Applause, Demco, E.B.S., EBSCO Subscription, Educational Film, Ellsworth, Faxon, Fischer, McGregor, Moore-Cottrell, Prebound Periodicals, Rayner, Read-More, Stechert, TV Guide, Turner, Verlag Chemie
FOREIGN SUBSCRIPTIONS: British Book Centre, Faxon, French & European, Johnson (Walter), Library Service Assn, Martinus Nijhoff, Moore-Cottrell, Pergamon, Phiebig, Swets & Zeitlinger, Turner

MAGNETIC DEVICES
HOOKS & MOUNTING: Magnetic Aids
MAGNETS, ALNICO-CERAMIC & FLEXIBLE: Avant, Gaylord, Magnetic Aids, Sentronic
TEACHING AIDS: Am Map, Magnetic Aids
WINDOW WASHERS: Remag

MAGNIFIERS (see also Physically Handicapped)
Am Map, Apex Specialties, Edmund, Gaylord, Highsmith, Josten's, Larlin, Sentronic, Swift Instruments, Talas, Testrite

MAILING BAGS, BOOKS (see Book Mailing Bags)

MAILROOM FURNITURE & EQUIPMENT
Chesshire, Highsmith, National Stationers, Professional Aids

MAPS & GLOBES
Am Instructional, Am Map, DeGruyter, Demco, Edmund, Farquhar, Fordham, French & European, Gaylord, Hammond, Highsmith, Josten's, Larlin, Mutual Aids, Rand McNally

MAP TACKS
Am Map, Fordham, Highsmith, Talas

MARC TAPE STORAGE & RETRIEVAL SYSTEMS
Auto-Graphics, Blackwell, Informatics, Josten's, Science Pr, Trinco, Univ Prods

MARGIN GLUERS
Fordham, Highsmith, Potdevin

MARKING EQUIPMENT & SUPPLIES
CALL NUMBER LABELS: Brodart, Demco, Fordham, Gaylord (Se-Lin), Highsmith, Josten's, Larlin, Library Bureau, Univ Prods
CALL NUMBER LABEL SHEARS: Demco, Gaylord, Larlin, Swift Cutter
CALL NUMBER STAMPING EQUIPMENT: Demco, Gaylord, Highsmith, Larlin
COLD TRANSFER CALL NUMBERS: Brodart, Demco, Fordham, Highsmith
ELECTRIC PENCILS (see Pencils, Electric)
ELECTRIC SEALING IRON: Brodart, Demco, Gaylord, Highsmith, Seal
FLAT STAMPING MACHINES: Gaylord, Pryor
FOUNTAIN BRUSH: Easy-Mark
GENERAL: Diagraph
HOT STAMPING TYPE: Gane, Talas, Vulcan
LABEL PRINTING EQUIPMENT: Gaylord (Se-Lin)
MARKING INK (see Ink, Marking)
MARKING KITS: Brodart, Demco, Fordham, Gaylord, Highsmith, Pryor, Univ Prods
PENS (see Pens, Marking)
PENS, FELT TIP (see Pens, Felt Tip Marking)
SPINE MARKING EQUIPMENT: Demco, Gaylord, Highsmith, Josten's, Larlin
SUBJECT SYMBOLS: Brodart, Demco, Fordham, Highsmith
TABLES AND HOLDERS: Brodart, Demco, Fordham, Gaylord, Highsmith
TRANSFER PAPER (see Paper, Transfer)

MEMORIAL BOOKS, PROMOTIONAL MATERIALS
Fordham, Highsmith, Pergamon

MEMORIAL PLAQUES (see Signs, Metal)

MENDING
TAPE (see Tape, Mending)
TISSUE: Brodart, Demco, Josten's, Seal, Talas, Univ Prods

MICRODATA CATALOGING SYSTEM (see Cards, Catalog, Library of Congress on Microfiche)

MICROFICHE (see also Ultrafiche)
CAMERAS: Audio-Visual Research, NCR
CAMERA-PROCESSORS: Bruning
COPYING SERVICES: Fordham
DUPLICATORS: Bruning
ENVELOPES: Gaylord, Highsmith, Larlin, Luxor, Molex, NCR, Talas, Taylor, Univ Music, Univ Prods
FORMS: NCR
GUIDES: Brodart, Demco, Fordham, Gaylord, Highsmith
LIBRARY: NewsBank, TV Guide

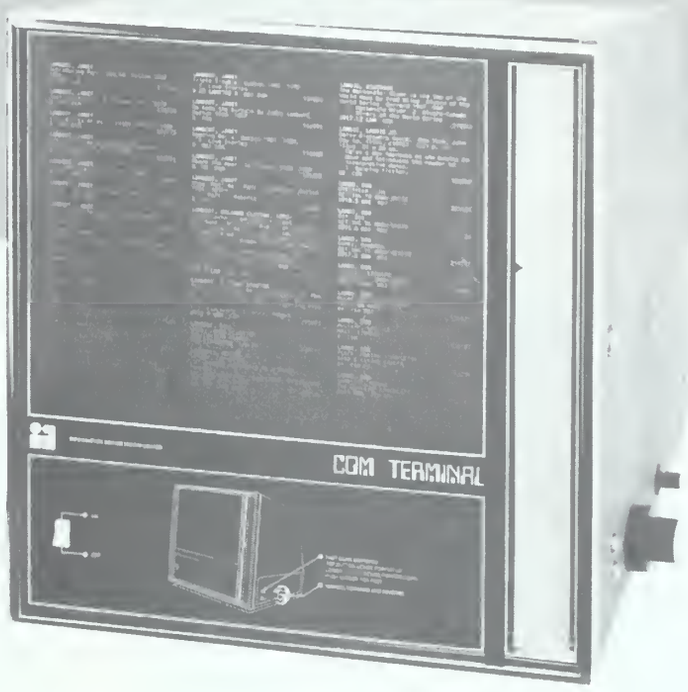
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PROJECTORS: Fordham, Taylor
PROTECTORS: Brodart, Fordham, Highsmith, NCR
PUBLISHERS: AMS Pr, Auto-Graphics, Bell & Howell Micro Photo Div, Books for Libraries, Demco, Disclosure Inc, Faxon, Greenwood, IM Pr (3M), Johnson Assocs, Keuffel, Kraus, Library Microfilms, Lost Cause, Microfilming Corp, Microforms Internat, NCR, NewsBank, Pergamon, Reprint Distribution, Science Pr, 3M Library Systems, TV Guide, Univ Microfilms, Univ Music, Zeitlin
READER-PRINTERS: Bruning, Micro Design, Readex Microprint, Univ Microfilms
READERS: Alpine Micrographics, Am Instructional, Audio Visual, Eastman Kodak, Fordham, Gaylord, Highsmith, Larlin, Library Microfilms & Materials, Micro Design, National Stationers, NCR, Readex Microprint, Realist, Taylor, Univ Microfilms
RETRIEVAL/DISPLAY UNITS: Bruning, Taylor
STORAGE CABINETS (FILES): Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Microfilms & Materials, Luxor, National Stationers, NCR, Talas, Univ Microfilms

MICROFILM
BOXES: Gaylord, Highsmith, Library Microfilms & Materials
CAMERA-PROCESSORS: Eastman Kodak, Filmdex
CARTRIDGES: Eastman Kodak, Information Design
CONVERTERS (for reel and cartridge use): Eastman Kodak, Information Design
COPYING SERVICES: Bell & Howell Micro Photo Div, Univ Microfilms
MICROFILMERS: Bell & Howell Micro Photo Div, Eastman Kodak, Filmdex, Regiscope
PRESERVATIVE TREATMENT (see Films)
PROCESSORS: Eastman Kodak, Filmdex
PROJECTORS: Library Microfilms & Materials
PUBLISHERS: AMS Pr, Baker & Taylor, Bell & Howell Micro Photo Div, Commonwealth, Disclosure Inc, Eastman Kodak, Faxon, Gen Microfilm, Kraus, Library Microfilms, Microfilming Corp, Microforms Internat, NCR, Pergamon, Reprint Distribution, Science Pr, 3M IM Pr, TV Guide, Microfilms, Univ Music, Zeitlin
READER-PRINTERS: Bell & Howell Micro Photo Div, Commonwealth, Eastman Kodak, Library Microfilms, 3M, Xerox
READER-PRINTERS, COIN OPERATED (see Coin Operated Equipment)
READERS: Alpine Micrographics, Am Instructional, Auto-Graphics, Bell & Howell Micro Photo Div, Commonwealth, Dukane, Eastman Kodak, Gaylord, Information Design, Library Bureau, Library Microfilms, Library Microfilms & Materials, Realist, 3M, Univ Microfilms, Wadleigh
REPRODUCTIONS FROM: Bell & Howell Micro Photo Div, Gen Microfilm, Microfilming Corp, Univ Microfilms
REWINDERS: Library Microfilms
SHIPPING CASES: Larlin, Library Microfilms
STORAGE CABINETS (FILES): Am Instructional, Bell & Howell Micro Photo Div, Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Information Design, Intresco, Josten's, Larlin, Library Microfilms, Library Microfilms & Materials, Steelcase, Talas, Univ Microfilms
VIEWER: Auto-Graphics
VIEWER-INSERTER: Avid, Microseal

MICROFORM
PROJECTORS: Realist
READERS: Realist
STORAGE CABINETS (FILES): Library Microfilms & Materials

MICROFORMS (see latest edition of "Guide to Microforms in Print," published by Microcard Editions (NCR). Also "Microfilm Source Book," Box 313, Wykagyl Sta, New Rochelle, NY 10804)
MICRO-OPAQUE (MICROCARDS)
PUBLISHERS: Canner, Library Microfilms, Readex Microprint, Univ Music
READER-PRINTERS: Library Microfilms & Materials, Readex Microprint
READERS: Alpine Micrographics, Library Microfilms, Library Microfilms & Materials, NCR, Readex Microprint
STORAGE CABINETS (FILES): Library Microfilms, Library Microfilms & Materials
MICROPHONES
Audiotronics, Avid, Califone, Highsmith, Telex
MICROPRINT (see Micro-Opaque, Publishers)
MICROTEXT (see Microfiche, Microfilm, or Micro-Opaque Publishers)
MOISTENER, BOOK POCKET
Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Univ Prods
MONOGRAPHS
Faxon, Stechert
MOTION PICTURES (see Films)
MOUNTING PAPER (see Paper)
MOVING EQUIPMENT
DESK: S. & G.
FILES: S. & G.
MULTIMEDIA KITS (see Audiovisual Market Place; a Multimedia Guide," & "Previews," both Bowker)
MUSEUM CASES (see Exhibit Cases)
MUSIC, SHEET
BINDERS (see Binders, Sheet Music)
BROWSERS: Reynolds Enterprises
FILES (see Files, Pamphlet)
WHOLESALERS: Brodart, Board of Jewish Ed



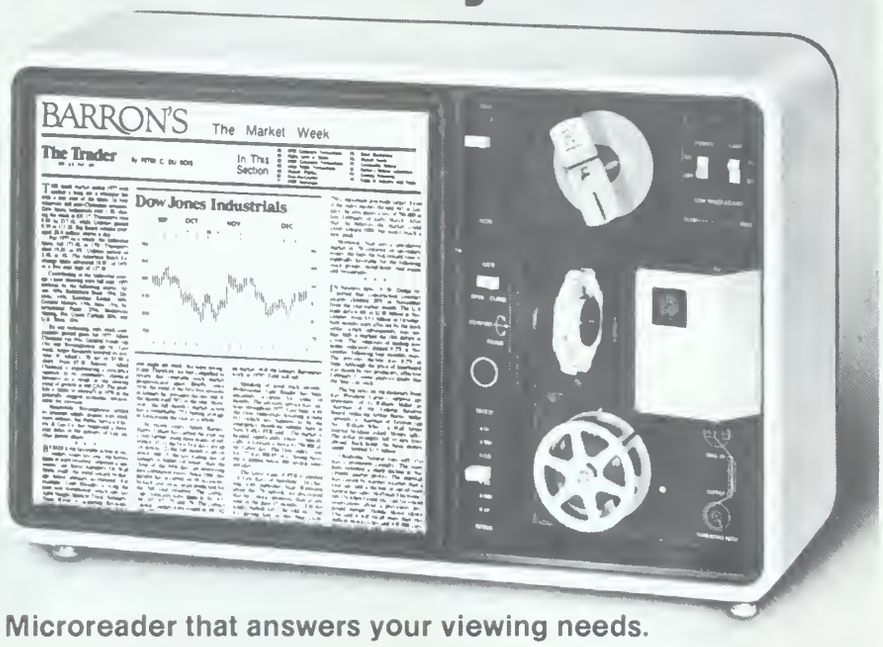
For Information, Circle 121 on Inquiry Card

NAME PLATES
Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Pryor, 3M
NEWSPAPER
BINDERS (see Binders)
CLIPPING KNIFE: Fordham, Highsmith, Josten's, Larlin
FILES (see Files, Newspaper)
IN MICROFORM (see Microfilm, Microfiche & Micro-Opaque Publishers)
RACKS (see Furniture, Library)
SUBSCRIPTIONS: Faxon, Internat Rehab Film Review, Rayner, Turner
NUMBERING MACHINES
Atlantic/Force, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, National Stationers, Pryor
OFFICE LANDSCAPE PARTITIONS
Am Desk, Brewster, Carter, Claridge, Cole, Fidelity, GF Bus, Highsmith, Hough, National Stationers, Reflector, Steelcase
OFFICE SUPPLIES
COLUMNAR PADS: Kraftbilt
FOLDERS, COLOR-CODED: Supreme
GENERAL: Demco, Kraftbilt
OFFICE SUPPLY STORES
Fidelity, National Stationers, 3M, Univ Prods
ORDER FORMS, BOOK OR RECORDING (see Forms, Book Order or Recording Order)
OUT-OF-PRINT BOOKS (see Booksellers, Out-of-Print Books)
OUT-OF-PRINT BOOKS REPRODUCED (see Book Reproduction)
OUT-OF-PRINT US GOV'T DOCUMENTS (see Government Publications)
OVERDUE
NOTICES (see Forms, Circulation)
POSTCARDS (see Cards, Circulation, Overdue Post)
OVERNIGHT BOOK SLIPS (see Forms)
OVERHEAD TRANSPARENCIES, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide," Bowker)
OVERHEAD TRANSPARENCIES—EQUIPMENT, SERVICES & SUPPLIES
ENVELOPES: Demco, Fordham, Gaylord, Highsmith
FILM: Am Instructional, Demco, Fordham, Hammond, Highsmith, Talas
GENERAL SUPPLIERS: Am Instructional, Beseler, Clark, Edmund, Fordham, Gestetner, Highsmith, Josten's, Keuffel, Larlin, Learning Media, Luscombe, Luxor, Seal, Society for Visual Ed, Talas, 3M, Univ Prods, Xerox
LETTERING SETS: Demco, Fordham, Highsmith, Talas
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MARKING PENS (see Pens, Overhead Transparency, Marking)
MOUNTS: Am Instructional, Demco, Fordham, Gaylord, Highsmith, Talas
PROJECTORS: Am Instructional, Art-O-Graph, Beseler, Demco, Edmund, Fordham, Highsmith, Luscombe, MPC, Society for Visual Ed, 3M
STORAGE CABINETS (FILES): Am Instructional, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
PACKAGE TYING MACHINES (see Carton Tying Machines)
PADS
Demco
PAGE PROTECTORS (see Covers, Protective, Page)
PAMPHLET CASES (see Files, Pamphlet)
PAMPHLET DISPLAY CASE
CLOTH: Advertising Inds, A.S.A.P., Claridge, Demco, Gaylord, Josten's, Larlin, Library Bureau
LUCITE: Butler, Fordham
PAMPHLET JOBBERS
Bacon, William-Frederick
PAPER
ACID-FREE (see Restoration & Preservation)
BOOKBINDING (see Binding Materials & Equipment)
DISPLAY: Demco, Highsmith, Josten's, Saxon
MARGIN: Demco
MOUNTING: Brodart, Demco, Gaylord, Highsmith, Josten's, Larlin, Seal, Talas, Univ Prods
PHOTOCOPY: Xerox
TISSUE AND CREPE: Dennison
TRANSFER: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau

PAPERBACKS (see Binding Materials & Equipment; Binding Services; Booksellers; Display, Racks; etc.)

PAPER BOXES (see Files, Pamphlet or Periodicals)
PAPER CLIPS
PLASTIC: Larlin, Talas
STAINLESS STEEL (see Restoration & Preservation)
PAPER CUTTERS
Brodart, Dahle, Demco, Fidelity, Fordham, Gaylord, Hacker, Highsmith, Josten's, Larlin, Michael Bus, Portage, Talas, Univ Prods
PARTITIONS
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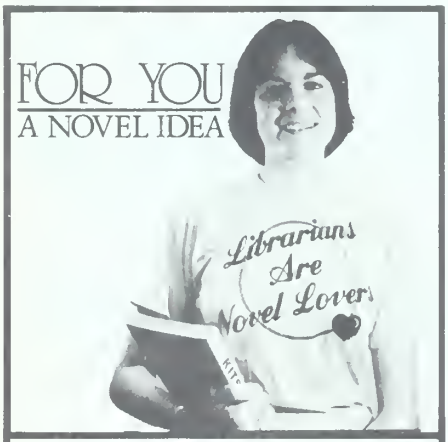
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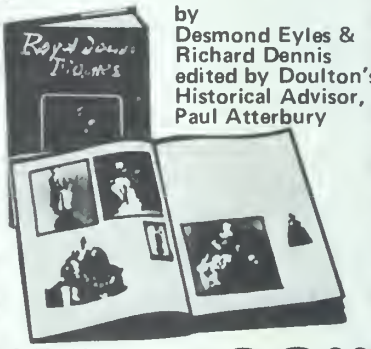
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PENCIL DATE HOLDERS
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PENCILS
CHAIN SECURED: Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Larlin, Mapac
ELECTRIC: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
FILM MARKING: Brodart, Demco, Fordham, Highsmith, Josten's
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BALL POINT: Demco, Fidelity, Fordham, Gaylord, Josten's, Larlin, Mapac
BALL POINT, CHAIN SECURED: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
FELT TIP MARKING: Brodart, Demco, Diagraph-Bradley, Fordham, Gaylord, Highsmith, Josten's, Larlin
LETTERING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Keuffel, Larlin
LIBRARY: Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
MARKING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Talas
OVERHEAD TRANSPARENCY MARKING: Brodart, Demco, Fordham, Highsmith, Josten's, Larlin, Talas, 3M
PASTE: Brodart, Fordham, Highsmith
PERIODICALS (see Magazine Dealers)
PETTY CASH RECORD
Demco, Highsmith, Univ Prods
PHONOTAPES & DISCS (see Recordings)
PHYSICALLY HANDICAPPED, READING AIDS FOR (see also "Reading Aids for the Handicapped," Am Library Assn)
LARGE PRINT JOBBERS (see "Large Type Books in Print," Bowker)
MAGNIFIERS FOR BLIND: Apex Specialties, Fordham, Gaylord, National Inst for Rehab, Stimulation Learning
MAGNIFYING LAMP: An-Beu-Wis
PAGE TURNERS: Lakeland, Nat'l Inst for Rehab, Preston
PRISMATIC GLASSES: Preston, Swift Instruments
PROJECTORS: 3M (desk-top), Visualtek
READING MACHINE: Kurzweil
READING STANDS & BOOK HOLDERS: Gaylord, Preston
TALKING BOOKS (RECORDINGS): Cassette House, Clark, Demco, Lexicon, Spoken Arts
TAPE EQUIPMENT: Cassette House, Lexicon
TYPE ENLARGERS & DUPLICATORS: Bell & Howell Micro Photo Div, Nat'l Inst for Rehab, Stimulation Learning, Univ. Microfilms (Xerox)
VIEWERS: Visualtek
PICTURE
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FRAMES, ADJUSTABLE: Brodart, Gaylord
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PICTURE BINDINGS (see Binding Services)
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DECORATIVE: Cassette House, Creative Library, Edmund, Evans, Gaylord, Haddads, Mutual Aids

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LIBRARY SKILLS (see Library Skills)
SILK-SCREENED: Creative Library

PRACTICE CARDS (see Cards, Practice Index)

PREBINDERS (see Binding Services)

PRESENTATION BOARDS & ACCESSORIES (see Blackboards & Accessories)

PRESS, DRY MOUNTING/LAMINATING (see Laminating)

PRINCETON FILES (see Files)

PRINTED LABELS (see Labels)

PRINTING SERVICE
Demco, Gaylord, Library Prod, Metro Litho, National Stationers, Science Pr, Univ Prods, Weber & Sons

PRINTS & REPRODUCTIONS
ART REPRODUCTIONS: Alva, Austin, Bernard Picture, Brodart, Encyclopaedia Britannica, French & European, Gaylord, Haddad, Library Microfilms, NY Graphic, Regent, Robbins, Smithsonian Inst, Society for Visual Ed, Univ Prints, Weber & Sons
BROWSER UNITS: Josten's, Larlin, Reynolds Enterprises, Weber & Sons
CARRYING CASES: Brodart, EBSCO Subscription, Gaylord, Josten's, Larlin
CATALOGED AND PROCESSED: Brodart, Faxon, Haddads
FRAMED: Brodart, Gaylord, Haddad, Regent
LOANED: NY Graphic
POSTCARDS, ART: Haddad
REFERENCE WORKS: Ltd Edition
STUDY PRINTS: Clark, Demco, Encyclopaedia Britannica, Haddads, Learning Media, Society for Visual Ed, Univ Prints

PROCESSED BOOKS & A/V MATERIALS (see Cataloging Services)

PROCESSING KITS (see Books and/or Audiovisual Processing Kits)

PROGRAM CONTROL DEVICES (see Audiovisual Program Control Devices)

PROGRAMMED LEARNING MATERIALS (see also "Programmed Learning and Individually Paced Instruction: a bibliography," Hendershot)
Califone, Instructional Ind

PROJECTION SCREENS
CABINET & TABLE TOP: Advance Prod, Carter, Edmund, Hudson, Larlin, Luscombe, Monroe Ind, 3M, Univ Prods
FRONT: Am Instructional, Brodart, Brewster, Demco, Eastman, Fordham, Luscombe
REAR: Highsmith, Hudson, Technicolor

PROJECTION TABLES & STANDS (see Stands, Audiovisual)

PROJECTORS
FILMSTRIP (see Filmstrip)
MICROFILM (see Microfilm)
MOTION PICTURE (see Films)
OPAQUE: Art-O-Graph, Highsmith, Testrite
OVERHEAD TRANSPARENCIES (see Overhead Transparencies)
PROJECTOR LAMPS: Sitler's
REAR SCREEN: Advance Prod, Brodart, Demco, Fordham, Highsmith, Monroe Ind, Wilson Corp

PROTECTIVE COVERS (see Covers, Protective)

PROTECTORS, CALL NUMBER LABEL (see Call Number Label Protectors)

PUBLIC ADDRESS SYSTEMS
Bogen, Califone, Executone, Highsmith, Lexicon, MPC, Newcomb, Rauland-Borg, 3M

PUBLICITY SERVICES AND MATERIALS (see also Bookmarks; Display; etc.)
Am Library, Ann Arbor Shirt, Auerbach, Bowker, Creative Library, Dallas-Alice, Gaylord, Highsmith, Ivins, Library Publicity, Motorola, Murphy, Westport (radio-TV), Frederick, Winsor

PUNCHED CARDS (see Tabulating Cards Equipment & Supplies)

PUPPETS
Playful Puppets, Renfro

RADIO PROGRAMS (see Publicity Services & Materials)

RADIOS, CLASSROOM
Audiotronics, Califone, Highsmith, MPC

RAILINGS
METAL: Larlin, Lawrence Metal, Michaels Art, Perey
ROPE: Fordham, Larlin, Lawrence Metal

READERS (see type, Microfiche, Microfilm, Microform, Micro-Opaque)

READING PACERS (TACHISTOSCOPES)
Audio-Visual Research

REALIA
Baker & Taylor, Clark, French & European, Learning Media

RECASING LEATHER
Brodart, Gaylord

RECORD PLAYERS (see Recordings)

RECORDERS (see Audio)

RECORDINGS, BINDERS, PHONO DISCS (see Binders, Phono Discs)

RECORDINGS (DISCS & TAPES)
BINDERS, PHONO DISCS (see Binders)
BROWSERS & DISPLAY UNITS: Brodart, Demco, Estey, Fordham, Gaylord, Highsmith, Josten's, Kersting, Larlin, Monaco, Reynolds Enterprises
CARRIERS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's
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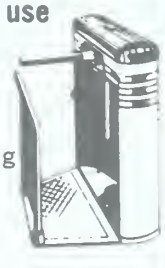
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GUIDES, BROWSERS: Demco, Fordham, Gaylord, Highsmith
LABELS (see Labels, Phonograph)
LIBRARY: Schwann
PLAYERS (Discs & Tapes): Audiotronics, Brodart, Califone, Demco, Electronic Futures, Fordham, Highsmith, Josten's, Reynolds Enterprises, Society for Visual Ed, Telex
PROTECTIVE COVERS (Discs): Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Univ Prods
SHIPPING CASES: Demco, Talas
STORAGE CABINETS (FILES): Advance Prod, Am Instructional, Brodart, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Kersting, Monaco, Reynolds Enterprises, Talas, Wilson Corp

RECORDINGS, VARIOUS SUBJECTS (DISCS & TAPES) (see "Audiovisual Market Place; a Multimedia Guide," or "Audiovisual Guide" in the October issue of "Previews," both Bowker)

RECREATIONAL EQUIPMENT
Am Playground, Game Time, Recreation Equipment

REFERENCE TABLES (see Furniture, Library)

REFRIGERATION
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Brodart, Demco, Fordham, Gaylord, Josten's

REGISTRATION CARDS (see Cards, Circulation)

REGISTRATION SUPPLIES
Brodart, Demco, Fordham, Gaylord, Josten's, Univ Prods

REINFORCEMENTS, LOOSE LEAF NOTEBOOK
Brodart, Dennison, Highsmith

REINFORCING TAPE (see Tape, Reinforcing)

RENTAL OF BOOKS
Brodart, Josten's

REPRINTED BOOKS (see Booksellers, Reprints)

REPRODUCED BOOKS (see Book Reproduction)

REPRODUCTIONS (see Prints & Reproductions)

RESERVE BOOK CARD GUIDES (see Guides, Reserve Book Cards)

RESERVE BOOK CARDS (see Cards, Reserve Book)

RESTORATION AND PRESERVATION—EQUIPMENT, ETC
ADHESIVE, ACID-FREE: Franklin, Highsmith, Library Microfilms, Talas, Univ Prods
DEACIDIFIER SPRAY: Highsmith, Talas
DOCUMENT BOXES, ACID-FREE: Highsmith, Talas, Univ Prods
ENVELOPES, ACID-FREE: Gaylord, Highsmith, Library Microfilms, Talas, Univ Prods
FILE FOLDERS, ACID-FREE: Highsmith, Library Microfilms, Talas
FUMIGANT (AEROSOL): Highsmith, Museum Servs
FUMIGATION EQUIPMENT: Museum Servs, Vacudyne
PAPER, ACID-FREE: Highsmith, Library Microfilms, Talas, Univ Prods
PAPER CLIPS, STAINLESS STEEL: Cel-U-Dex, Demco, Gaylord, Josten's, Larlin, National Stationers, Talas
STAPLES, RUSTPROOF: Gaylord, Josten's, Swingline, Talas

RETRIEVAL SYSTEMS DESIGN
Auerbach, Auto-Graphics, Decicom, Franklin, GEL, Lockheed, Monaco, NICEM, Talas, 3M Library Systems, Tracor

REVIEWS (see also Book Review Cards or Film, Reviewing Services)
Am Library, Bowker, Internat Rehab Film Review, NewsBank, William-Frederick

RUBBER BANDS, FOUR WAY
Gaylord, Highsmith, Josten's, Larlin

RUBBER CEMENT (see Adhesive, Rubber Cement)

RULERS, CENTIMETER
Edmund, Gaylord, Highsmith, Josten's, Keuffel, Professional Aids

SAFES AND STRONG BOXES (see Security Equipment)

SCALES, POSTAL
Demco, Fordham, Highsmith, Josten's, Kole, National Stationers

SCHOOL LIBRARY FORMS (see Forms, School Library)

SCREENS, PROJECTION (see Projection Screens)

SCULPTURE
CARRYING CASES: Alva
REPRODUCTIONS: Alva, Am Instructional, Austin, Highsmith, Smithsonian Inst

SEALS, HOLIDAY, GIFT, etc.
Dennison, 3M

SEARCH SERVICE
Auerbach, Elliot's Bks, Hoffman, Internat Bookfinders, Phiebig, Systems Develop.

SECTION LABELS (see Labels, Shelf)

SECURITY EQUIPMENT
BURGLAR ALARMS: Burns, Door Alarm, GEL, Silent Watchman
CIRCULATION CONTROL: Checkpoint, CLSI, Sentronic
CLOSED CIRCUIT TELEVISION: Filmdex
COMMUNICATIONS EQUIPMENT: Filmdex, Johnson Controls, Motorola
EXIT ALARM LOCKS: Door Alarm, Lock Corp, York
IDENTIFICATION SYSTEMS: Avant, Cardkey, Gen Binding, Jackson-Hirsh, Sentronic
KEY FILING CABINETS: Cole, Fidelity, Fordham, Highsmith, Ke-Master, Kole, National Stationers, Telkee, York
LOCKS: Lock Corp, Silent Watchman
PARKING CONTROL EQUIPMENT: Cardkey
RECORDING LOCKS: Silent Watchman
SAFES AND STRONG BOXES: Cole, Fidelity, Herring, Mosler, National Stationers, York
SURVEILLANCE CAMERAS: Burns, Door Alarm, Filmdex
THEFT DETECTION SYSTEMS: Baker & Taylor, Burns, Checkpoint, Filmdex, Gaylord, Knogo, Library Bureau, Napco, Sentronic, 3M
TURNSTILES: Josten's, Perey, Sentronic, Univ Prods

SERIALS
GOVT DOCUMENTS: Canner, Turner, Univ Microfilms
IRREGULAR: Phiebig

SHEARS, LEFT-HANDED
Larlin

SHELF LABEL HOLDERS (card frames, index holders, range indicators)
Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Hamilton, Highsmith, Josten's, Larlin, Library Bureau, Pryor, Univ Prods, Wilson (Andrew)

SHELF LABELS (see Labels, Shelf)

SHELF-LIST CARDS (see Cards, Shelf-List)

SHELF-LIST GUIDES (see Guides, Shelf-List)

SHELF PARTITIONS
Highsmith, Josten's, Library Bureau, National Stationers, Weber (K. F.)

SHELLAC, BOOK
Brodart, Demco, Fordham, Gaylord, Josten's

SHELVING
AUTOMATED RETRIEVAL SYSTEMS: Brodart, Monaco, Randomatic Data, Supreme, 3M Library Systems, Univ Prods
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MOVABLE: Brodart, Butler, EQUIPTO, Estey, Fordham, Hamilton, Highsmith, Library Bureau, Merchandising Equipment, Monaco, Reflector, Supreme
MULTI-TIER (STACK): Am Instructional, Brodart, Butler, EQUIPTO, Estey, Fordham, Gaylord, Hallowell, Hamilton, Larlin, Library Bureau, Merchandising Equipment, Weber (K. F.), Wilson (Andrew)
NEWSPAPER: Am Instructional, Brodart, Demco, Estey, Fordham, Gaylord, Gillotte, Hamilton, Highsmith, Josten's, Library Bureau, Supreme, Talas
RECORD ALBUM & PICTURE BOOK: Am Instructional, Brodart, Demco, Estey, Fordham, Gaylord, Hamilton, Heller, Highsmith, Josten's, Library Bureau, Merchandising Equipment
STEEL: Brodart, Butler, Estey, EQUIPTO, Fidelity, GF Bus, Fordham, Hallowell, Hamilton, Highsmith, Josten's, Kole, Library Bureau, Merchandising Equipment, Steelcase, Supreme, Wilson (Andrew)
WALL HUNG: Brodart, Fordham, Gaylord, Highsmith, Library Bureau
WIRE: Brodart, Fordham
WOOD: Am Instructional, Brodart, CEL, Demco, EQUIPTO, Fordham, Gaylord, Hallowell, Haney, Heller, Highsmith, Josten's, Larlin, Library Bureau, Merchandising Equipment, Lundia, Tuohy, Wilson (Andrew), Worden
WORKROOM: Brodart, Demco, EQUIPTO, Estey, Fordham, Gaylord, Highsmith

SHIPPING CASES
FIBERBOARD: Demco, Diagraph, Fidelity, Highsmith, Josten's Larlin
PLASTIC: Josten's

SHOPPING CART, FOLDING
Lumex

SIGNAL TABS
Brodart, Cel-U-Dex, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Talas

SIGNATURE STAMPS
Apple, Demco, Fordham, Gaylord, Highsmith, National Stationers

SIGN MAKING
ENGRAVERS (PLASTIC): Highsmith, Jackson-Hirsh
KITS: Demco, Evans, Fordham, Gaylord, Highsmith, Josten's, Mutual Aids, 3M
MACHINES: Demco, Evans, Fordham, Jackson-Hirsh, Showcard

SIGNS
ELECTRONIC: Brodart, Kingsley
MATERIALS FOR (see Display, Materials)
METAL: Edmund, Fordham, Heyer, Highsmith, Michaels Art, National Stationers
MOVABLE LETTERS (Building Directories): Advertising Inds, Claridge, Demco, Diversa, Fordham, Highsmith, Mutual Aids, Pryor, Seton Name Plate
PLASTIC: Brodart, Demco, Fordham, Highsmith, Larlin

SLIDES
DUPLICATION SERVICE: Visual Horizons, World in Color
ENLARGERS: Elden
PROJECTORS: Demco, Eastman Kodak, Edmund, Fairchild Inds, Fordham, Highsmith, Larlin, MPC, Society for Visual Ed, Spindler, 3M
SORTERS: Larlin
STORAGE CABINETS (FILES): Advance Prod, Am Instructional, Brodart, Demco, Elden, Fordham, Franklin, Gaylord, Highsmith, Josten's, Larlin, MPC, Talas
VIEWERS: Edmund, Elden, Highsmith, MPC, Society for Visual Ed, Visual Horizons
WRITE-ON: Highsmith, Larlin

SLIDES, PRODUCERS AND DISTRIBUTORS (see "Audiovisual Market Place; a Multimedia Guide" and "Audiovisual Guide" in the October issue of "Previews," both Bowker)

SLIPCASES
Am Bindery, Demco, Gaylord, Highsmith

SMOKING EQUIPMENT
Fordham, Kingsley, Lawrence Metal

SORTING EQUIPMENT
MANUAL: Brodart, Demco, Evans, Fordham, Highsmith, National Stationers, Univ Prods
TRAYS (see Trays, Sorting)

SOUND CONTROL ROOMS, MODULAR
Wenger

SOUND DISTRIBUTION SYSTEMS (see Public Address Systems)

SPINE MARKING EQUIPMENT (see Marking Equipment & Supplies)

STAGES, FOLDING
Hamilton, Wenger

STAIN REMOVER
Demco

STAMPING MACHINES (see Marking Equipment & Supplies)

STAMPS
ELECTRIC TIME, DATE, NUMBER (see Numbering Machines)
LIBRARY EMBOSSING: Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, 3M
PADS & INKS: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
RUBBER: Demco

STANDS
AUDIOVISUAL: Advance Prod, Brodart, Demco, Elden, EBSCO Subscription, Fordham, Gaylord, Highsmith, Josten's, Larlin, Luscombe, Luxor, Monaco, National Stationers, Steelcase, Talas, Wilson Corp
DICTIONARY (see Furniture, Library)
TYPEWRITER AND OFFICE MACHINE: Cole, EBSCO Subscription, Fidelity, Fordham, Highsmith, Howe, National Stationers, Steelcase

STAPLES, RUSTPROOF (see Restoration & Preservation)

STAPLING MACHINES
ELECTRIC: Bostitch, Demco, Fordham, Highsmith, Swingline, Talas
MANUAL: Bostitch, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, National Stationers, Swingline, Talas
SADDLE (ELECTRIC): Talas
SADDLE (MANUAL): Fordham, Gaylord, Highsmith, Swingline, Talas

STATIONERS (see Office Supply Stores)

STATISTICAL REPORTS (see Forms)

STEP STOOLS
MOBILE: Brodart, Demco, Fidelity, Fordham, Gaylord, Haney, Highsmith, Josten's, Larlin, Library Bureau, National Stationers, Putnam
STANDARD (see Furniture, Library)

STIK-TACK (adhesive discs)
Demco, Fordham, Gaylord, Highsmith, Mutual Aids

STORY HOUR LOUNGERS & FLOOR PADS
Brewster, Fordham, Highsmith, Josten's, Larlin, Library Bureau

STUDY PRINTS (see Prints & Reproductions)

TABLES, ALL TYPES (see Furniture)

TABLETS, BRONZE (see Signs, Metal)

TABULATING CARDS EQUIPMENT & SUPPLIES
Cole, Professional Aids, Univ Prods

TACKING GUNS
Bostitch, Fordham

TACKING IRONS (see Laminating)

TALKING BOOKS (see Physically Handicapped)

TAPE
ATTACHING (BOOK JACKET COVER): Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin
BOOK DISPLAY: Brodart, Josten's
EDGING: Brodart
IMPRINTED CLASSIFICATION: Brodart, Demco, Highsmith
MARKING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Talas, Univ Prods
MENDING: Brodart, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Mystik, National Stationers, Seal, 3M, Univ Prods
MOUNTING (PICTURES, POSTERS, etc.): Apple, Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's Talas, 3M
NON-SKID (FOR BOOK SUPPORTS): Demco, Fordham, Highsmith, 3M
RED: Brodart, Demco, Fordham, Gaylord, Highsmith, Talas, 3M
REINFORCING: Brodart, Demco, Dennison, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Kole, Larlin, Library Bureau, Mystik, National Stationers, 3M, Univ Prods
SHELF ARRANGING: Apple, Josten's, 3M
SHELF, NON-SKID: Gaylord, 3M
TRANSPARENT PLASTIC: Apple, Brodart, Demco, Dennison, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Mystik, National Stationers, 3M, Univ Prods

TAPE DISPENSERS (see Dispensers)

TAPE RECORDERS (see Audio Tape)

TAPEWRITERS (see Label Makers)

TEACHING AIDS
Audio-Visual Research, Avid, Carter, Clark, Edmund, Highsmith, Josten's, Learning Media, Lectro-Stik, Mapac, MPC, Mutual Aids, Seal, Singer, 3M

TEACHING MACHINES
Beseler, Califone, Encyclopaedia Britannica, Highsmith, Instructional Ind, Learning Media, Lexicon, MPC, 3M

TELEVISION MATERIALS (see Publicity Services & Materials)

TELEVISION SYSTEMS, CLOSED CIRCUIT (see Video Cameras, Receiver & Monitors and Security Equipment)

THEFT DETECTION DEVICES (see Security Equipment)

TIME
STAMPS (see Numbering Machines)
SWITCHES (see Lighting Controls)

TISSUE, DRY MOUNTING (see Laminating)

TOTE TRUCKS
Highsmith, Larlin, National Stationers

TOYS
Carter, Edmund, Mapac

TRAFFIC CONTROL SYSTEMS (see Railings; also Security Equipment, Turnstiles)

TRANSFER PAPER (see Paper, Transfer)

TRANSPARENCIES (see Overhead Transparencies)

TRAVEL GUIDES
French & European

TRAYS
CHARGING: Brodart, Demco, Fidelity, Fordham, Gaylord, Highsmith, Josten's, Library Bureau, Reflector, Univ Prods, H. Wilson
MEMO: Larlin
SORTING: Brodart, Demco, Fordham, Gaylord, Highsmith, Josten's, Larlin, Library Bureau, Talas

TROPHY CASES
Demco

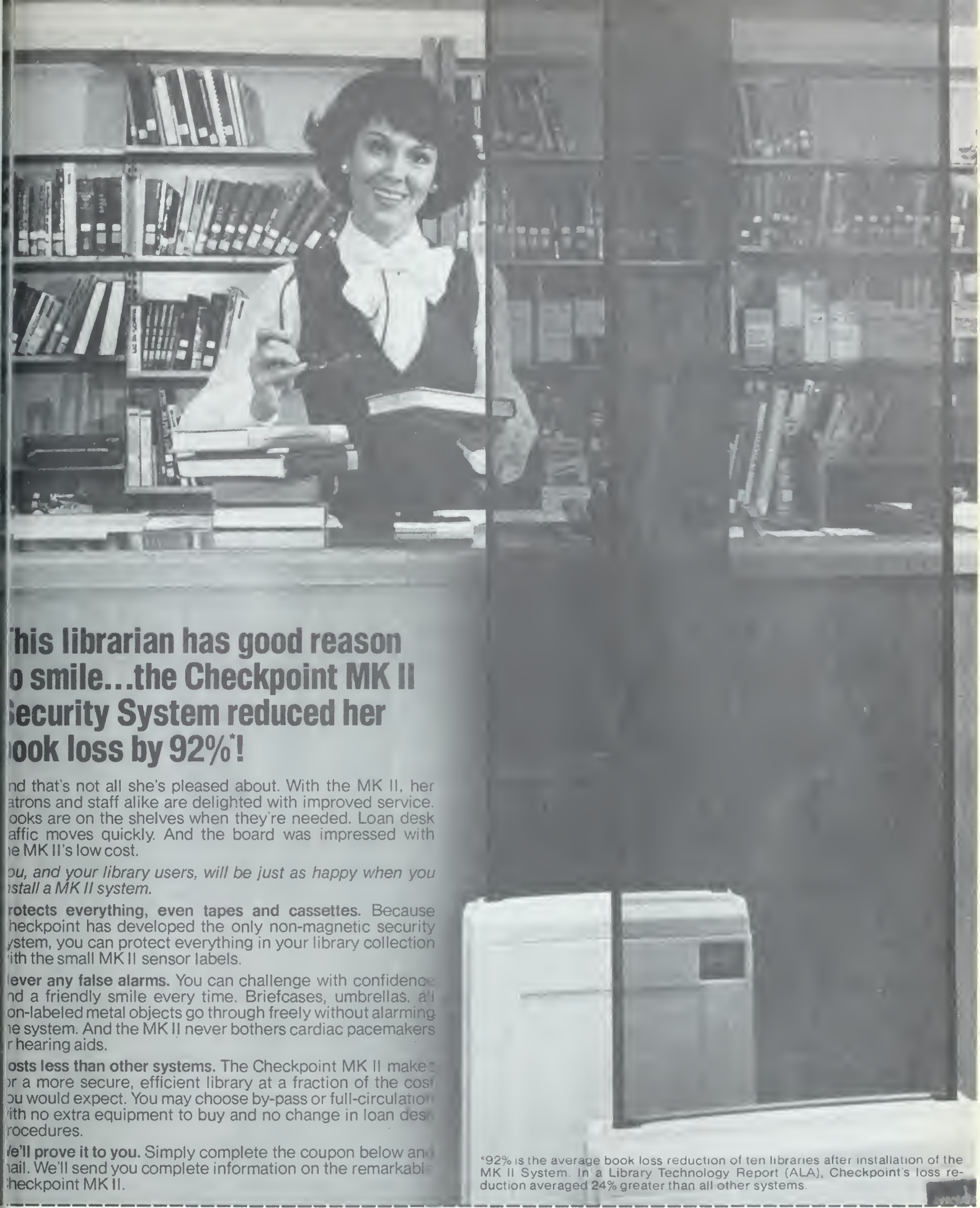
TURNSTILES (see Security Equipment)

TYPE CLEANERS
Demco, Gaylord, Josten's, MPC, Univ Prods, Weber & Sons

TYPE, HOT STAMPING (see Marking Equipment)

TYPEWRITER RIBBON
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ULTRAFICHE
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VENDING MACHINES (see Coin Operated Equipment)

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RECEIVERS & MONITORS: Audiotronics, Sony
TAPE BLANK: E. I. du Pont, Encyclopaedia Britannica, Talas
TAPE/PRE-RECORDED: Int'l Film
TAPE RECORDERS & PLAYERS: Audiotronics, Sony
TAPE STORAGE RACKS (FILES): Brodart, Demco, Fordham, Gaylord, Talas

VIEWERS (see type: Microfilm; Filmstrip)

VOICE DATA ENTRY SYSTEMS
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WARDROBE RACKS
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central station burglar alarms, central station fire alarms, proprietary surveillance systems, theft detection systems

BUTLER INDUSTRIES, INC
637 Central Ave, Newark, NJ 07107 (201) 484-1515; in NY (212) 227-9510
book racks, card counter displayer, multicolored bestseller unit, revolving displays, double wall merchandiser, double island merchandiser, double island with end frames, paperback unit with side panels

CALIFONE INTERNTIONAL, INC
5922 Bowcroft St, Los Angeles, Calif 90016 (213) 870-9631
carrels, headsets, learning systems, programmed learning materials, projectors, public address systems, teaching machines, record players, tape recorders

CALUMET COACH CO
(Soiltest, Inc)
11575 South Wabash Ave, Chicago, Ill 60628 (312) 928-2212
bookmobiles

CANNER, J. S. & CO
(Div of Plenum Pub Corp)
49-65 Landsdowne St, Boston, Mass 02215
periodicals, reference works, serial publications, US govt publications

CANYON RECORDS
4143 N 16th St, Phoenix, Ariz 85016
American Indian music

CARDKEY SYSTEMS
(Div of Greer Hydraulics, Inc)
20339 Nordhoff St, Chatsworth, Calif 91311 (213) 882-8111
card operated access equipment, parking control equipment, security equipment

CARTER CO
(Div Internat Display Equipment Assoc Inc)
186 Alewife Brook Parkway, Cambridge, Mass 02138 (617) 491-1313
book exhibits, book holders & displayers, bulletin boards, carrels, chairs, chalkboards & accessories, cork boards, displays, furniture, furniture, folding, games, letters, display, office landscape partitions, presentation boards & accessories, projection screens tables, all types, teaching aids, toys

CASSETTE HOUSE, INC
530 W Northwest Hwy, Mount Prospect, Ill 60056 (312) 398-3838
audio tape, audio tapes, pre-recorded, blind, materials, cassettes, posters, recorders, recordings, recordings, various subjects, record washers, talking books, tape maintenance kits, tape recorders

CEL PRODUCTS
Box 553, Palatine, Ill 60067 (312) 358-9370
book marks, book racks, book shelving, book supports, cataloging services, laminating

CEL-U-DEX CORP
PO Box 4084, New Windsor, NY 12550 (914) 562-4510-11
curved label holders, open-back book label holders, index tabs, desk-top work organizer, file & drawer dividers, fingertip moistener, "Filing Facts" textbooks, triangular label holders, self-adhesive label holders, looseleaf index dividers, signals, tranparent

CHECKPOINT SYSTEMS, INC
110 E Glouster Pike, Barrington, NJ 08007 (609) 546-0100
circulation control data processing systems, electronic detection security systems

CHESHIRE, INC (XEROX)
408 Washington Blvd, Mundelein, Ill 60060 (312) 949-2000
addressing machines, binders, business machines, folding machines, label printing machines, labels, mailroom equipment

CINCINNATI ELECTRONICS CORP
2630 Glendale-Milford Rd, Cincinnati, Ohio 45241 (513) 563-6000
automation & systems design, acquisition systems, barcode labels, barcode label printers, bookmobile circulation terminals, charging systems, circulation terminals, copyright control system, data processing systems, inventory terminals, label printing machines, labels, learning systems, payroll system, word processing equipment

CINCINNATI TIME RECORDER CO
(General Signal)
1733 Central Ave, Cincinnati, Ohio 45214 (513) 241-5500
numbering stamps, time cards, time clocks (recorders), time stamps, program controls, wall clocks

CLARIDGE PRODUCTS & EQUIPMENT, INC
PO Box 910, Harrison, Ark 72601 (501) 743-2200
blackboards, book holders & displayers, book racks, bulletin boards, chalkboards & accessories, cork boards, desks, dictionary stands, directory boards, easels, exhibit cases, flannel boards & accessories, furniture, lecterns, museum cases, office landscape partitions, pamphlet display case, partitions, pegboard, tables, all types, wardrobe racks

CLARK, CHARLES W., CO, INC
564 Smith St, Farmingdale, NY 11735 (516) 694-4666
audio tapes, pre-recorded, audiovisual, book processing kits, booksellers, books processed, cassettes, catalog cards, catalog card sets, cataloguing services, filmstrip, filmstrips silent & sound, distributors, multimedia kits, overhead transparencies, distributors, processed books & A/V materials, realia, recordings, various subjects, slides, distributors, study prints, talking books, teaching aids, wholesalers, books

CLARKE DIV
(Clarke-Gravely Corp)
2800 Estes St, Muskegon, Mich 49441 (616) 759-8545
carpet care equipment, floor polishers, scrubbers, vacuums, power sweepers, vacuum cleaners

CLSI
81 Norwood Ave, Newtonville, Mass 02160 (617) 965-6310
automation & systems design for: book acquisition, circulation control materials (AV) booking, public access catalog, reserve book room, vendor and fund accounting; data processing—equipment, services & supplies, library network service systems, statistical reports

COLE DIV OF LITTON BUS SYSTEMS, INC
640 Whiteford Rd, York, Pa 17405 (717) 854-1545
book cases, cabinets, card catalog, cabinets, storage, stationery, card catalog files, chairs, desks, filing, fire protection, furniture, furniture folding, key filing cabinets, lockers, microfilm cabinets, office landscape partitions, pictures, punched cards cabinets, safes & strong boxes, shelving, step stools, tabulating card equipment, trays, typewriter stands

COLONIAL "OUT-OF-PRINT" BOOK SERVICE, INC
23 E 4th St, New York, NY 10003 (212) GR5-8354
booksellers, out-of-print books

COLUMBIA SPECIAL SERVICES
(CBS Inc)
51 W 52 St, New York, NY 10019 (212) 975-5073
audio tapes, pre-recorded, cassettes, recordings, recordings, various subjects

COMMONWEALTH MICROFILM LIBRARY LTD
(West Canadian Graphic Industries Ltd)
7502 Bath Rd, Mississauga, Ontario, L4T 1L2 (416) 677-0697
microforms-newspapers, microforms-periodicals, microforms-out-of-print material, microform reproduction equipment, viewers

CONTINENTAL EXTRUSION CORP
2 Endo Blvd, Garden City, NY 11530 (516) 334-7550
plastic carrier bags, books

COUTTS LIBRARY SERVICES, INC
736-738 Cayuga St, Lewiston, NY 14092 (716) 754-4304
booksellers

CREATIVE LIBRARY SERVICES
2005 32 St, Rock Island, Ill 61201
posters, hand silkscreened

DAHLE USA, INC
PO Box 911, Commerce Dr, Danbury, Conn 06810 (203) 792-9100
paper cutters, pencil sharpeners-mechanical & hand, rolling trimmers

DALLAS-ALICE
6210 Vorlich Ln, Bethesda, Md 20016 (301) 320-5943
promotional T-shirts

DANYL CORP
310 Cooper Center, North Park Dr & Browning Rd, Pennsauken, NJ 08109 (609) 662-6615
copier control, CR-1 transaction recorder

DATA GENERAL CORP
Route Nine, Southboro, Mass 01772 (617) 485-9100
data processing, computers, computer systems, peripheral devices, training, service

THE DAVEY COMPANY
164 Laidlaw Ave, Jersey City, NJ 07308 (201) 653-0606
binding materials/equipment

DECICOM SYSTEMS INC
250 Adams Blvd, Farmingdale, NY 11735 (516) 293-9270
automated circulation system, input stations for automated circulation, book ordering system, consulting services for automation projects, retrieval systems design, software design and system implementation, data processing—equipment, services & supplies

DE GRUYTER INC, WALTER
(Walter de Gruyter & Co—Berlin Germany)
3 Westchester Plaza, Elmsford, NY 10523 (914) 592-5890
films, producers & distributors, maps, microfilm

DECRO-WALL CORP
375 Executive Blvd, Elmsford, NY 10523 (914) 592-5262
interior decorators

DEMCO EDUCATION CORP
Box 7488, 2120 Fordem Ave, Madison, Wisc 53707 (608) 241-1201
Box 7767, 5683 Fountain Way, Fresno, Calif 93727 (209) 291-2576
Demco Bk Div
404 Sette Dr, Paramus, NJ 07652 (201) 265-5730
accession books & sheets, adhesive, adhesive cloth, adhesive dispensers, adhesive cards, atlas cases, audio tapes, binders, binder strips, binding materials & equipment, book cards, book carrying cases,

book carts, book cases, book charging systems, book cleaners, book coating, book covers, book holders & displayers, book jacket covers, book lacquer, book lists, book mailing bags, book marking equipment & supplies, book order cards and forms, book pockets, book processing kits, book racks, book repairing, book rests, book shellac, book shelving, stacks & accessories, book supports, book trucks, borrowers' register, browser bins, brushes, bulletin boards, cabinets, card catalog, calendars, call number label protectors, call number labels, card catalog files, cards, card sorter, carrels, carrousels, cases, cassettes, catalog cards, catalog card sets, catalog guides, chairs, charging desks, charging systems, charging tray guides, charging trays, chart material, circulation control systems, classification control systems, classification guides, clipping envelopes, cork boards, correction fluid, date card holders, date due cards & slips, date holders, pencil, dictionary stands, display, dry mounting equipment & supplies, envelopes, erasers, film, containers storage, polyester, films, producers & distributors, filmstrip, filmstrips, silent & sound, producers & distributors, forms, furniture, games, glue, gum remover, hand cleaner, headsets, hinge tape, identification cards, index tabs & dividers, ink, interlibrary loan forms, jiffy book bags, label holders, label makers & tape, labels lacquer, book, laminating, lecterns, lettering pens, letters, display, library aid button, library listening centers, library suppliers, listening centers & tables, magazine, magazine dealers, media lenders & storage, microfiche, microforms, moistener, book pocket, multimedia repair kits, order forms, book or recording, overdue, overnight book slips, pads, pamphlet cases, pamphlet display cases, paperbacks, paper clips, paper cutters, paste, pegboard, pencil date holders, pencils, pencil sharpener, electric, pens, periodicals, petty cash record, postal scales, practice cards, presentation boards & accessories, press, dry mounting/laminating, pressure sensitive labels, name badges, newspaper racks & sticks, princeton files, printed labels, printing service, processed books, & AV materials, processing kits, projection screens, projection tables & stands, projectors, protective covers, punched cards, recorders, recording binders, registration cards, registration supplies, reinforcements, loose leaf notebooks, reinforcing tape, reserve book card guides, rubber cement, rubber stamps, school library forms, screens, projection, shelf label holders, shelf labels, shelf-list cards, shelf-list guides, shellac, book, shelving, shipping cases, signal tabs, signature stamps, sign making slides, storage, spine marking equipment, stain remover, stapling machines, stationery, step stools, story-hour loungers & floor-pads, study prints, tape, transparent, tape dispensers, tape recorders, tissue, drymounting trays, trophy cases, TV tables, videotape, viewers, visible record listing, VTR storage units, water color marker sets, workroom furniture

DENNISON MANUFACTURING CO
300 Howard St, Framingham, Mass 01701 (617) 879-0511
adhesive, bandages, conference copying machines, decalomania, embossing, globes, glue(stic), holiday cut-outs, index tabs and dividers, label makers and tape, labels, maps & gloves, paper, paperbacks, reinforcements, loose leaf notebook, seals, holiday, gift, etc. signal tabs, sign making, tape, teaching aids

DIAGRAPH-BRADLEY INDUSTRIES, INC
PO Box 520, Herrin, Ill 62948 (618) 997-3321
adhesives, adhesive dispensers, duplicating equipment, glue, gluing machines, label gumming machines, label printing machines, marking equipment & supplies

DIMONDSTEIN BOOK CO, INC
38 Portman Rd, New Rochelle, NY 10801 (914) NE 6-6000
books, wholesalers

DISCLOSURE INC
4827 Rugby Ave, Bethesda, Md 20014
government publications, microfiche, microfilm, microforms

DIVERSA MFG CO
4518 Lakeside Ave, Cleveland, Ohio 44114 (216) 431-4866
bulletin boards, indoor & outdoor, directory boards, exhibit cases, signs, outdoor changeable letters

DOOR ALARM DEVICES CORP
20 Lucon Dr, Deer Park, NY 11729 (516) 586-2400
security equipment

DORLEN PRODUCTS
(Div of Electro-Consultants)
7424 W Layton Ave, Greenfield, Wis 53220 (414) 282-4840
"water alert" surface water detector/alarm, "remote indicator" of water/liquid leakage, "auto-dialer" off premise indication of water/liquid leakage

DUKANE CORP
2900 DuKane Dr, St Charles, Ill 60174 (312) 584-2300
AV projectors and viewers (filmstrip), microfilm readers

DU PONT DE NEMOURS, E.I. & CO, INC
Photo Products Dept, Magnetic Products Div, Old Du Pont Airport, Wilmington, Del 19898
audiovisual software, videotape

EASTMAN KODAK CO
343 State St, Rochester, NY 14650 (716) 325-2000
book charging systems (microfilm), copying machines, film, microfiche, microfilm, projection screens, projectors, readers (microfilm), screens, projection, tissue, dry mounting

EBCO MANUFACTURING CO
265 N Hamilton Rd, Columbus, Ohio 43213 (614) 861-1350
dehumidifiers, humidifiers

E.B.S. INC BOOK SERVICE
290 Broadway, Lynbrook, NY 11563 (516) 593-1195
binders, binding materials & equipment, binding services, book repairing, booksellers, collating machines, leather bookbinding, paperbacks, periodicals, prebinders

EBSCO SUBSCRIPTION SERVICES
(Div of EBSCO Industries, Inc)
1st Ave North at 13th St, Birmingham, Ala 35201 (205) 252-1212
binders, loose leaf, binders, magazine, book racks, book trucks, boxes, magazine holder, cassette binders, children's reading programs, dictionary stands, filmstrip, distributor, furniture, headsets, index tabs & dividers, magazines, microfilm, microfiche, newspapers, periodicals, posters, projection tables & stands, US gov't publications

EDMUND SCIENTIFIC CO
555 Edscorp Bldg, Barrington, NJ 08007 (609) 547-3488
clocks, time recording, games, guides, lighting controls, lighting fixtures, magnifiers, maps & globes, marking equipment & supplies, overhead transparencies, producers & distributors, paperbacks, planetariums, plaques, memorial, projection screens, projectors, recordings, rulers, posters, centimeter, scales, slides, teaching aids, toys, viewers, wholesalers, books

EDUCATIONAL FILM LIBRARY ASSN
43 W 61st St, 9th fl, New York, NY 10023 (212) 246-4533
magazine, publications on film utilization & evaluations, etc

EDUCATORS PROGRESS SERVICE, INC
214 Center St, Randolph, Wisc 53956 (414) 326-3126
free educational materials, guides

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35 E Grassy Sprain Rd, Yonkers, NY 10710 (914) 337-1900
forms

ELDEN ENTERPRISES, INC
Box 3201, Charleston, W Va 25332 (304) 344-2335
cabinets, base systems, light tables, projection cabinet & enlarger, film, multimedia kits, slides

ELECTRONIC FUTURES, INC
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learning systems (language labs)

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Box 6, Northford, Conn 06472 (203) 484-2284
books, antiquarian, books, scholarly, out-of-print, books, search service, documents, US govt (out-of-print) journals, scholarly, out-of-print, periodicals, scholarly, out-of-print, serials, scholarly out-of-print search service, moving libraries (i.e., from one building to another)

ELLSWORTH MAGAZINE SERVICE, INC
332 S Michigan Ave, Chicago, Ill 60604 (312) 939-3390
periodical subscription agency

EMERY/PRATT CO
1966 West Main St, Owosso, Mich 48867 (517) 723-5291
jobbers, books, wholesalers, books

ENCYCLOPAEDIA BRITANNICA EDUCATIONAL CORP
425 N Michigan Ave, Chicago, Ill 60611 (312) 321-6800
atlases, books, book tables, catalog card sets, dictionaries, encyclopedias, films, 8mm sound, films, 16mm sound, films, 8mm super, filmstrips, silent, captioned, filmstrips, sound with cassettes, filmstrips, sound with record, French programs, kits, audiotutorial, kits, multimedia, Latin programs, overhead transparencies, reading programs, recordings, reference books, shortstrips, Spanish programs, study prints, video cassettes

EQUIPTO
225 S Highland Ave, Aurora, Ill 60507 (312) 859-1000
book cases, book shelving, lockers, stacks & accessories, cabinets, storage, stationery, shelving, tables, all types

ESTEY CORP
Drawer E, Red Bank, NJ 07701 (201) 542-5000
compact mobile shelving, library bookstacks (steel), multi-tier bookstacks, open shelf filing

EVANS SPECIALTY CO, INC
14 E 15th St, PO Box 24189, Richmond, Va 23224 (804) 232-8946
book pockets, book racks, boxes, card sorter, cash sorter, collating machines, finger tip moisteners, posters, sign making, sorting equipment

EXECUTONE, INC
29-10 Thomson Ave, Long Island City, NY 11101 (212) 392-4800
intercom systems, pocket page systems, public address systems, sound distribution systems, telephone interconnect systems

FAIRCHILD BOOKS & FAIRCHILD VISUALS
(Div of Fairchild Pubs)
7 E 12th St, New York, NY 10003 (212) 741-4280
filmstrips, silent & sound, producers and distributors, games, paperbacks, slides, producers and distributors

FAIRCHILD INDUSTRIAL PRODUCTS
(Div Fairchild Camera & Instruments Corp)
75 Mall Dr, Commack, NY 11725 (516) 864-8500
audiovisual, projectors—filmstrip, motion picture, slide

FARQUHAR TRANSPARENT GLOBES
5007 Warrington Ave, Philadelphia, Pa 19143 (215) 747-5333
audiovisual, globes, maps & globes, planetariums

FAXON, F. W., CO, INC
(Library Magazine Subscription Agency)
15 Southwest Park, Westwood, Mass 02090 (617) 329-3350
annuals, continuations, journals, magazines, microfiche & microfilm editions, monographic series, multimedia kits, newspapers, periodicals, proceedings, reference books, reproductions, serials, transactions, US gov't pubs, yearbooks

FIDELITY PRODUCTS CO
(Div Fidelity File Box Inc)
705 Pennsylvania So, Minneapolis, Minn 55426 (612) 546-4201
adhesive tape, binders, blackboards, book mailing bags, boxes, bulletin boards, cabinets, storage, stationery, calculators, electronic, chairs, clocks, time recording, corkboards, desks, filing, fine calculators, furniture, folding, jiffy book bags, key filing cabinets, lockers, magazine, mailing bags, books, office landscape partitions, office supply stores, page protectors, paper boxes, paper cutters, pencils, pens, reinforcing tape, safes & strong boxes, shelving, shipping cases, step stools, tape, tables, all types, trays, typewriter stands

FILMDEX INC
15500 Lee Hwy, PO Box 490, Centreville, Va 22020 (703) 631-0600
book charging systems, film, microfilm, security equipment, television systems, closed circuit, theft detection devices

FISCHER, GUSTAV, NEW YORK, INC
175 5th Ave, New York, NY 10010 (212) 473-5380
scientific books & periodicals

FIXTURES MFG CORP
1642 Crystal St, Kansas City, Mo 64126 (816) 241-4500
chairs, tables

FLEETWOOD FURNITURE CO, INC
PO Box 58, Zeeland, Mich 49464 (616) 772-4693
book trucks, cabinets, storage, learning systems (language laboratories), lecterns, library listening centers, listening centers & tables, wardrobe racks

FLINTHILLS PRODUCTIONS
RFD #2, Box 44, Gridley, Kan 66852 (316) 836-3308
film strips

FOLLETT LIBRARY BOOK CO
(Div of Follett Corp)
4506 NW Highway, (Rt 14 & 31), Crystal Lake, Ill 60014 (815) 455-1110; toll free (800) 435-6170
audio tapes, pre-recorded, audiovisual, bilingual books & media, book importers, book jacket covers, book processing kits, books processed, jobbers, books, multimedia kits, prebinders, processed books & A/V materials, processing kits, recordings, wholesalers, books

FORDHAM EQUIPMENT & PUBLISHING CO
3308 Edson Ave, Bronx, NY 10469 (212) 379-7300
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FRANKLIN DISTRIBUTORS CORP
PO Box 320, Denville, NJ 07834
acid free materials, audiovisual, binders, binding materials & equipment, book covers, retrieval systems design, slides

FRENCH & EUROPEAN PUBLICATIONS, INC
(French Book Corp of America, Librairie de France, Spanish Book Corp of America, Libreria Hispanica)
115 5th Ave, New York, NY 10003 (212) 673-7400; 610 5th Ave, New York, NY 10020 (212) 581-8810; 652 S Olive St, Los Angeles, Calif 90014 (213) 489-7963
art reproductions, audiovisual, book importers, foreign booksellers, cassettes (French & Spanish), games, globes, guides, travel, jobbers, books, magazine dealers, maps, paperbacks, recordings, various subjects, wholesalers, books

GAISSER, KENDELL G
1242 Broadway, Toledo, Ohio 43609 (419) 243-7631
booksellers, out-of-print

GALIGNANI LIBRARY SERVICE
224, Rue de Rivoli, 75001 Paris, France
bookseller of French and English books

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900 Anderson Rd, Litchfield, Mich 49252 (517) 542-5400
bicycle racks, bookmobiles, furniture, library building (panelized), recreation equipment

GANE BROTHERS & LANE, INC
1400 Greenleaf Ave, Elk Grove Village, Ill 60007 (312) 593-3360
adhesive, binding materials & equipment, book pocket pasting machines, glue, gluing machines, lable gumming machines, paste, stamping machines, type, hot stamping

GAYLORD BROS INC
Box 4901, Syracuse, NY 13221 (315) 457-5070; West Coast Office: Box 8489, Stockton, Calif 95208 (209) 466-2576
accession books and sheets, acid free materials, adhesive, adhesive cloth, adhesive dispensers, adhesive tape, application cards, archival materials, art reproductions, atlas cases, audio tape, audiovisual, automation & systems design, badges, conference, best seller list, lucite, bibliographic service systems, binders, binder strips, binding materials & equipment, book cards, book carrying bags, book carrying cases, book carts, folding, book cases, book charging systems, book cleaners, book coating, plastic, book cover dispenser boxes, book cover measuring boards, book covers, book holders and displayers, book importers, book jacket binders, book jacket covers, book lacquer, book mailing bags, book marking equipment & supplies, book order cards and forms, bookplates, book pocket pasting machines, book pockets, book racks, book repairing, book review cards, book shellac, book shelving, stacks & accessories "books I have read"—notebook, book supports, book trucks, borrowers' register, boxes, braquette, bulletin, boards, cabinets, card catalog, call number label protectors, call number labels, call number stamping machines, card catalog files, cards, card sorter, carrels, carrousels, carton, cases, cassettes, catalog card copy holder, catalog card sets, catalog card sets, catalog guides, chalkboards and accessories, charging systems, charging tray guides, charging trays, circulation control systems, classification guides, clipping envelopes, cork boards, corner guards, books, correction fluid, catalog card matching, covers, protective, data processing—equipment, services & supplies, date card holders, date due cards and slips, date holders, pencil, date pocket, daters, dictionary stands, directory covers, dispensers, display, duplicating equipment, embossing, envelopes, erasers, exhibit cases, filing, fine calculators floor stands, forms, furniture, globes, glue, gluing machines, guides, hinge tape, identification cards, index tables (CBI), index tabs and dividers, ink, interlibrary loan forms, label holders, label makers and tape, label printing machines, labels, laminating, leather, bookbinding, lecterns, letters, display, library network service systems, library suppliers, maps & globes, magnetic devices, magnifiers, marking equipment & supplies, mending microfiche, microfilm, microforms, moistener, book pocket, mounting paper, mylar, name plates, numbering machines, order forms, book or recording, overdue, overnight book slips, pamphlet cases, pamphlet display case, paperbacks, paper boxes, paper clips, paper cutters, paste, pegboard, pencil date holders, pencils, pencil sharpener, electric, pens, pictures, postcards, library, posters, practice cards, princeton files, printed labels, printing service, prints & reproductions, protective covers, protectors, call number label, publicity services & materials readers, recasing leather, recording, binders, phono discs, reference tables, registration cards, registration supplies, reinforcing tape, reserve book card guides, reserve book cards, restoration & preservation—equipment, etc., rubber bands, four way, rubber cement, rulers, centimeter, school library forms, scotch tape, section labels, security equipment, shelf label holders, shelf labels, shelf list cards, shelf list guides, shellac, book, shelving, signal tabs, signature stamps, sign making, slipcases, spine marking equipment, stamping machines, stands, staples, rustproof, stapling machines, statistical reports, step stools, stik-tack, tacking irons, tape, tape dispensers, tapewriters, transfer paper, trays, type cleaners

GEL SYSTEMS, INC
1085 Commonwealth Ave, Boston, Mass 02215 (617) 783-0460
audio cassette recorders, audio tape recorders (reel-to-reel), burglar alarm sys-

tems, carrels, digital electronic programmer, furniture, language laboratory systems, lecterns, listening centers & tables, security equipment, touchtone audio retrieval systems, touch-tone AV retrieval systems

GENERAL BINDING CORP
1 GBC Plaza, Northbrook, Ill 60062 (312) 272-3700
manual and electric punchers and binding machines & supplies, metal looseleaf binders, folders, laminating machines and film, photo ID systems and ID cards, index tabs and dividers, Therm-a-Bind machines and supplies, paper shredders, paper and hardcover book rebinding equipment and supplies, collators

GENERAL ELECTRIC CO
Data Communication Products Dept, General Electric Dr, Waynesboro, Va 22980 (703) 942-8161 ext 1188
data communication printers, data processing-equipment, services, supplies

GENERAL MICROFILM CO
100 Inman St, Cambridge, Mass 02139 1-(617) 864-2820
automation & systems design, binding services, book cases, book catalog services, book copying service, book reproduction, cards, carrousels, catalog cards, catalog card sets, cataloging cameras, film, microdata cataloging system, microfiche, microfilm, microforms, microprint, microtext, out-of-print books reproduced, physically handicapped, reading aids for, readers, ultrafiche, viewers

GESTETNER CORP
Gestetner Park, Yonkers, NY 10703 (914) YO 8-6666
binders, binder strips, binding materials & equipment, book covers, business machines, collating machines, copying machines, duplicating equipment, folding machines, ink, paper, paper cutters, transparencies

GF BUSINESS EQUIPMENT, INC
Youngstown, Ohio 44501 (216) 746-7271
chairs, desks, filing equipment, shelving (steel)

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filing systems, visible equipment

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books, hardback, trade paperback, massline paperback

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books, microfiche, microfilm, microforms, periodicals, reprints

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publishers of "Guide to Reprints" and "Subject Guide to Reprints"

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PO Box 657, Fairfield, NJ 07006 (201) 226-8450
blade sharpeners, paper cutters

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catalog of art reproductions, decalcomania, magazine, pictures, postcards, art, posters, printing service, prints & reproductions, study prints

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MICROFILMING CORP OF AMERICA
(New York Times Co)
21 Harristown Rd, Glen Rock, NJ 07452 (201) 447-3000; toll free (800) 631-8994
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MICROFORMS INTERNATIONAL MARKETING CORP
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(Div Borden Chemical)
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(Humane Society of the US)
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(Lehn & Fink Industrial Products Div of Sterling Drug Inc)
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(ABC Schwann Publications, Inc)
137 Newbury St, Boston, Mass 02116 (617) 261-3143
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SCIENCE PR
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(Div General Nucleonics, Inc)
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2500 Colorado Ave, Santa Monica, Calif 90406 toll free in Calif: (800) 352-6689; toll free: (800) 421-7229
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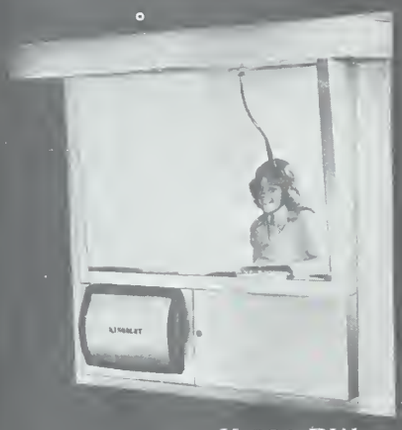
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BOOK REVIEW

The Contemporary Scene

Bezold, Clement, ed. **Anticipatory Democracy: people in the politics of the future.**

Vintage: Random. Oct. 1978. 360p. intro. by Alvin Toffler. bibliog. $10; **pap.** $4.95. GOVT

Anticipatory democracy, a term coined by futurist Alvin Toffler, emphasizes the need for both long-range planning and increased public involvement in the policy process. This varied collection, largely by futurists, academicians, and planners, ranges from local and regional to national orientations, from discussions of specific city/citizen programs to philosophical and practical speculation; it covers programs, policies, legislative actions, worker and citizen movements, techniques, and future possibilities. The appendix includes a list of A/D groups and sources. This volume presents some of the most useful A/D literature and provides an excellent introduction to this aspect of futurism.—*Clifton E. Wilson, Dept. of Political Science, Univ. of Arizona, Tucson*

Heilbroner, Robert L. **Beyond Boom and Crash.**

Norton. Sept. 1978. 112p. ISBN 0-393-05707-0. $6.95. POL SCI/ECON

The writing flows smoothly throughout this extended essay focusing on a contemporary social-political-economic problem: the current "crisis of capitalism." Sources of crisis are found in each of three "circuits" (à la Marx) within the economic framework of capitalism. The lessons of history are reviewed, with emphasis on the "qualitative impact [of crises] on the organization of the society." Heilbroner sees a reorganization of capitalism: "The shift is to economic planning . . . [to] give a new measure of life, albeit a limited one, to the capitalist system." As usual, Heilbroner is provocative. This short work can be easily read and is well worth the effort. Excellent supplementary reading in undergraduate classes in any social science; general purpose libraries should also have this.—*J. Holton Wilson, School of Business, Univ. of Montana*

Kaldor, Mary. **The Disintegrating West.**

Hill & Wang: Farrar. Oct. 1978. 225p. index. $10. INT AFFAIRS

Drawing on the literature on imperialism and the role of multinational corporations in world affairs, Kaldor examines and evaluates current international system changes against the background of recent economic, social, and political developments within Western societies. Focusing on such key issue areas as East-West relations, the corporation and the state, trade, oil, money, and the rise of the Third World and Europe, her basic argument is that international political conflict must be viewed as "an externalization of domestic conflict." The discussion is frequently speculative, but it is well-informed, tightly organized, and thought provoking. Though primarily intended for a scholarly and political audience, the book's nontechnical and highly readable style make it also suitable for the layman.—*Jacques Fomerand, United Nations Secretariat, New York*

Nessen, Ron. **It Sure Looks Different from the Inside.**

Playboy, dist. by S. & S. 1978. 360p. index. LC 78-8185. ISBN 0-87223-500-9. $12.95. POLITICS/PER NAR

There is little new or important information in this anecdotal "view from the inside" by President Ford's press secretary. But readers not put off by Nessen's ego will find his honesty about his mistakes refreshing and his stories about Ford's official team interesting. He describes the in-fighting among presidential aides; he sketches in details about Kissinger's paranoia; he discusses Betty Ford; and he presents his view of Ford's campaign against Reagan and the debates with Carter. Throughout this colorful memoir, Nessen is candid about his own role in the government. One might expect a press secretary to write more seriously, but Nessen's book is entertaining and will appeal to many.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Rifkin, Jeremy & Randy Barber. **The North Will Rise Again: pensions, politics and power in the 1980s.**

Beacon, dist. by Harper. Sept. 1978. 275p. LC 78-53652. ISBN 0-8070-4786-4. $10.95; **pap.** ISBN 0-8070-4787-2. $4.95. ECON

This book deals with an important and timely subject: the role of unions in American society in the 1980s. The authors contend that growth of union pension funds into a crucial part of the investable funds in the United States has created the potential for radically altering our society. Early chapters assess the current status of American labor unions and prospects for their reform; later chapters outline the argument and a strategy for the union rank-and-file, state governments, and the public to unite and wrestle control of the pension funds from the financial institutions. An informative and well-written work which should be widely read and discussed. Essential for most libraries.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Rose, Richard & Guy Peters. **Can Governments Go Bankrupt?**

Basic Bks. Oct. 1978. 288p. LC 78-54493. ISBN 0-465-00834-8. $12.50. POL SCI/ECON

Whether it is property-tax revolt or complaints of "too much democracy" by the Trilateral Commission, the "politics of less" have become popular. Spectres of the bankrupt shell of New York City have animated the fantasies of rightist politicians of all Western nations. Rose and Peters, implicitly assuming that governments can go bankrupt and that economic growth has permanently slowed, draw the conclusion that welfare spending must abate or the state will suffer financial and political bankruptcy. The authors constrict their analysis to welfare policies, consid-

CONTENTS

The Contemporary Scene	1623
Reference	1624
Art	1626
Biography	1629
Business & Economics	1632
Education	1632
History	1633
Home Economics	1636
Literature	1637
Music	1639
Philosophy	1640
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Political Science & International Affairs	1641
Psychology & Psychiatry	1643
Religion	1645
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Fiction	1658
Mystery, Detective & Suspense	1665
Book Review & Professional Reading Author Index	1666

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ering defense spending sacrosanct. In one example of ways to save tax money, they advocate the ending of the regulation of trade and industry.—*Ronnie J. Phillips, Dept., of Economics, Univ. of Texas, Austin*

van den Bosch, Robert. **The Pesticide Conspiracy.**

Doubleday. Sept. 1978. pref. by Paul R. Ehrlich. ISBN 0-385-13384-7. $8.95.
AGRICULTURE/ENVIRONMENT

Van den Bosch, a California entomologist, presents an informed polemic against the indiscriminate use of pesticides in agriculture. He warns that our reliance on chemicals to control insects not only poses grave ecological dangers, but fails to subdue the bugs because they develop immunities. From a critique of the overuse of pesticides, the author moves to an indictment of those pesticide interests which he contends seek to promote the unrestricted use of pesticides at the expense of less harmful alternatives. Herein lies the strength of his book. Unfortunately, his effective arguments are occasionally marred by too much professional jargon. Still, the book can be recommended for public libraries and appropriate undergraduate collections.—*Mark W. Weber, Univ. of Evansville Lib., Ind.*

REFERENCE

Bates, Steven L. & Sidney D. Orr, comps. **A Concordance to the Poems of Ben Jonson.**

Ohio Univ. Pr. 1978. 878p. LC 76-25613. ISBN 0-8214-0359-1. $40. LIT/REF

This computer-generated concordance offers to scholars a valuable tool for the study of Jonson's poetic practice. The unavoidable rigidities of the computer are in evidence: whole lines, rather than contexts, are provided for each entry; variant orthographies are ungrouped, so that "friend" appears also as "freind," "ffriend," and "ffreind" (these are, however, cross-referenced). A list of words in order of frequency is a useful feature. A concordance to Jonson's poetry has been available in dissertation form for some years; the larger need for a concordance to the plays and masques remains unfilled.—*E. Pearlman, Dept. of English, Univ. of Colorado, Denver*

Blouin, Lenora P. **May Sarton: a bibliography.**

Scarecrow. (Author Bibliographies, No. 34). 1978. 236p. bibliog. index. LC 77-14311. ISBN 0-8108-1054-9. $10.

Lane, Gary & Maria Stevens, comp. & pref. **Sylvia Plath: a bibliography.**

Scarecrow. (Author Bibliographies, No. 36). 1978. 144p. index. LC 78-834. ISBN 0-8108-1117-0. $6.50. LIT/BIBLIOG

These two new contributions to the versatile Scarecrow series differ somewhat in format and readability. The Plath listing is just that—a concise listing of works by and about Sylvia Plath, encompassing her unpublished poems and prose, her manuscripts, drawings, and letters. There are 1043 entries, 4

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1978-79 edition: September 1978.
1600 pp. 5 x 7½.
ISBN: 0-312-76091-4. $25.00.

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appendixes, and several indexes. Comprehensive but spare, it is strictly a helpful utilitarian tool. The Sarton volume, on the other hand, is appropriate for both casual reader and serious student. After a short introduction, Blouin divides her book into works by and about Sarton, with succinct annotations for every novel, short story, and essay in the first section and excerpts from book reviews in the latter. The result is an eminently readable and satisfactory bibliography, with strong appeal to the browser.—*Marsha H. Murphy, VA Hospital Lib., Loma Linda, Calif.*

Lawall, David B. **Asher B. Durand: a documentary catalogue of the narrative and landscape paintings.**

Garland. (Reference Lib. of the Humanities, Vol. 74). 1978. 221p. + 264 illus. index. LC 76-24754. ISBN 0-8240-9923-0. $50. ART/REF

This volume serves as a companion to Lawall's previously published *Asher Brown Durand: his art and art theory in relation to his times*. It presents a catalog of three aspects of Durand's work: the narrative paintings; the landscapes painted in the studio; and studies painted out-of-doors. In addition to the standard art historical information provided for each work listed there are comments from Durand's own time. The majority of the paintings listed are represented by small black-and-white illustrations. A biographical and an interpretive essay help to place these materials in context. For academic and museum collections.—*Randall I. Bond, Onondaga County P.L., Syracuse, N.Y.*

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Lewytzkyj, Borys & Juliusz Stroynowski, eds. **Who's Who in the Socialist Countries: a biographical encyclopedia of 10,000 leading personalities in 16 Communist countries.**

K. G. Saur, 175 5th Ave., N.Y.C. 10010. 1978. 708p. LC 78-4068. ISBN 0-89664-011-6. $99. BIOG/REF

Lewytzkyj and Stroynowski have performed a truly Herculean feat with the compilation of this invaluable reference work. By laboriously searching the official records of 16 Communist nations (those in Eastern Europe and Asia, as well as the Soviet Union and Cuba), they have gathered an amazing amount of biographical data. The entries conform to the standard "who's who" brief format, but contain generally complete and up-to-date information on the subject's birth, education, career, awards, organizations, special achievements, and publications. The coverage is not limited to political figures; also included are the important names in science, economics, the arts, literature, the military, and religion. Some, but not all of the leading Soviet dissidents are included (Sakharov is, but Shcharansky and Ginzburg are not). A required purchase for large public and academic libraries. The only weakness is a flimsy glued binding. With moderate to heavy use, this volume might not hold together until a second edition is published.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Mucciolo, Louis, comp. & ed. **Small Business: look before you leap: a catalog of sources of information to help you start and manage your own small business.**

Marlu, P.O. Box 111, Dobbs Ferry, N. Y. 10522. 275p. index. LC 78-56726. ISBN 0-9601702-1-9. **pap.** $9.95. BUS/REF

Fledgling entrepreneurs will find this an interestingly written, even personable, book. It provides good coverage of sources of information on small business. Mucciolo weeds out the "rip-offs" and gives catchy reviews of books, government publications, etc. Much of the book is reprinted tables of contents, indexes, and addresses from the suggested sources, which can be a timesaver. Unfortunately there is no mention of the *Journal of Small Business Management*. Librarians will find Joseph Schabacker's *Small Business Information Sources* (National Council for Small Business Management Development, 1976) more complete and better organized for reference purposes, but readers, given a choice, will probably pick this one to take home.—*Lera Chitwood, Stuart School of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

Rickert, Jon E., Sr., comp. & ed. **A Guide to North American Bird Clubs.**

Avian Publications, P.O. Box 310, Elizabethtown, Ky. 42701. 1978. 565p. fwd. by Burt L. Monroe, Jr. LC 78-3238. ISBN 0-931696-01-1. $15. ZOOLOGY/REF

Here for the first time in book form is a directory to bird clubs from Panama to Alaska. It should be an extremely useful reference for traveling birders. Listed for most bird clubs are local persons' phone numbers and addresses, phone numbers for recorded information, publication information, field trips, meetings, and so on. The bulk of the book covers U.S. clubs including Puerto Rico and the Virgin Islands, but the Canadian section is nearly 90 pages long and there are also listings for Mexico, Central America, the West Indies, and Bermuda. The information is accurate and current. However, to stay useful, new editions should appear at least every five years. Recommended for larger libraries.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Watts, William & Lloyd A. Free. **State of the Nation III.**

pub. in coop. with Charles F. Kettering Foundation by Lexington: Heath. 1978. 238p. index. LC 77-18653. ISBN 0-669-01507-5. $13.50. SOC SCI/REF

This volume is the third in a series by these authors which reports at two-year intervals the results of a Gallup Poll on "the state of the nation." In a survey conducted in May 1976, questions were posed on topics such as the economy, the environment, national security, foreign relations, the American political system, crime, and the role of women and minorities. Before presenting the survey data for each area, the authors summarize the important events that serve as a background to (and possibly account for) the changes in the mood or attitude of those surveyed. They also compare the 1976 responses with those of earlier years. This readable volume should be useful to students and others interested in domestic and international affairs. Recommended for most public and academic libraries.—*Anne Henley Cain, Pasadena P.L., Calif.*

ART

Adler, Kathleen. **Camille Pissarro: a biography.**

St. Martin's. 1978. 208p. illus. index. LC 77-10307. ISBN 0-312-11459-1. $12.95. BIOG/ART

Pissarro (1830-1903) was one of the key figures in the Impressionist movement. The focus of this biography is on Pissarro's relationship with the other Impressionists and prominent artists of his time: Monet, Manet, Cézanne, Degas, Van Gogh, etc. Poverty and near starvation was their common lot and the financial and personal hardships involved in being avant-garde artists are revealed through quotes from letters and diaries. Adler, however, provides relatively little interpretation of the many primary sources quoted; the result is a scholarly, nonemotional account geared to the student of art history who is already quite familiar with this period and its artists.—*Raissa Fomerand, Librarian, Sleepy Hollow Restorations, Tarrytown, N.Y.*

Avril, François. **Manuscript Painting at the Court of France: the fourteenth century (1310-1380).**

Braziller. 1978. 119p. illus., some color. bibliog. LC 77-78721. ISBN 0-8076-0878-5. $19.95; pap. ISBN 0-8076-0879-3. $9.95. ART

The clarity of the excellently translated 21-page text provides the layman with a concise, appetite-whetting introduction to the major styles, manuscripts, artists, and influences on and of this complex phase of the history of art. The selected bibliography is a good checklist for libraries beginning to enrich their holdings in this area. A large percentage of the text concentrates on Jean Pucelle, but other artists, some only identifiable by style, are not ignored. While the text offers little to knowledgeable laymen and specialists, the same is not true of Avril's excellently selected color plates.—*Jacqueline D. Sisson, Ohio State Univ. Lib., Columbus*

Hosono, Masanobu. **Nagasaki Prints and Early Copperplates.**

(Japanese Arts Library, Vol. 6). 165p. tr., adapted & intro. by Lloyd R. Craighill. LC 77-75972. ISBN 0-87011-311-9. $14.95.

Nishikawa, Kyōtarō. **Bugaku Masks.**

(Japanese Arts Library, Vol. 5). 194p. tr., adapted & intro. by Monica Bethe. index. LC 77-75971. ISBN 0-87011-312-7. $14.95.

ea. vol: Kodansha, dist. by Harper. 1978. illus., some color. bibliog. index. $14.95. ART

These additions to a continuing series exhibit the excellent format of earlier titles; large type, superior design, and illustrations that are exceptional both as to color printing and the selection of highly unusual examples of the art form under consideration. The fascination and beauty of the Bugaku masks, examples of which go back to the 11th Century, are clearly illustrated and explained and their history brought up to modern times. The little known history of Nagasaki copperplates is tied in with the more popular woodblock prints and the influence of Western culture on one small segment of Japanese society as it was introduced in the one port of Japan open at that time to Occidental commerce.—*Robert Enequist, Coll. of Insurance Lib., New York*

Lehmann, Geoffrey. **Australian Primitive Painters.**

Univ. of Queensland Pr., dist. by Technical Impex Corp. 1978. 99p. fwd. by Charles Blackman. illus., mainly color. $24.25. ART

An appreciation by a poet (Lehmann) and a painter (Blackman) of five contemporary Australian naïve painters—Irvine Homer, Charles Callins, James Fardoulys, Sam Byrne, and Henry Bastin. Each is given a chapter, half appreciation and half transcription of taped interviews, illustrated with five or six fuzzy color plates. There is no attempt to draw the book together. Of limited appeal and shoddily produced.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Plant, Margaret. **Paul Klee: figures and faces.**

Thames & Hudson, dist. by Norton. 1978. 208p. illus., some color. bibliog. index. LC 77-92270. ISBN 0-500-23274-1. $27.50. ART

A thoroughly researched and scholarly exploration of Klee's use of the human face and figure in graphics and paint-



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ings which clearly reveals its academic origin (the five-page introduction has 32 notes). Plant's organization of her analysis by themes—masks, acrobats and clowns, the Bauhaus stage, etc.—does not function well as a device because Klee's iconography refuses to be so neat and orderly. Plant largely discounts the humor in Klee's titles which serve as a subtext; she feels that "whimsy and humour are only surface effects." Her reading of his figurative work is almost totally tragic. An interesting and provocative—if ultimately one-sided—study, well designed and handsomely illustrated.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Rawson, Jessica, ed. **Animals in Art.**

Scribners. 1978. 150p. illus., some color. bibliog. index. $17.50. ART

Drawing on their own matchless collections, the British Museum and British Library recently organized what must have been a delightful and enlightening exhibition on animals in art. The show was concerned with the widely diverse stylistic and intellectual uses of animal forms. The little volume under consideration was "inspired," we are informed, by this display. The several brief and somewhat arbitrarily constructed essays do, in fact, have a decidedly ex post facto quality, as if a series of extended museum labels had been (not too handily) knocked together. Although dealing with generally different works, Kenneth Clark's *Animals and Men* (*LJ* 12/15/77) is a less pedantic response to the same subject and a more worthwhile acquisition for general collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Rosand, David. **Titian.**

Abrams. (Library of Great Painters). 1978. 158p. photogs., mainly color. bibliog. index. LC 77-11042. ISBN 0-8109-1654-1. $25. ART

Although constrained by the requirements of the series format, Rosand has authored a cogent, multifaceted introduction to the art of the 16th-Century Venetian master. While eschewing a strictly biographical approach, he considers Titian's painting within an intelligently flexible chronological framework. The discussions of Titian's constantly widening circle of patronage, broadly ranging subject matter, and stylistic evolution are most aptly interwoven. In addition to a biographical outline and a brief consideration of the drawings, there are particularly sensitive readings of the 43 paintings reproduced in color. Sadly, illuminating text is ill served by the uneven quality of the color plates. For general collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Sandler, Irving. **The New York School: the painters and sculptors of the Fifties.**

Icon: Harper. Sept. 1978. 384p. illus., some color. bibliog. index. LC 77-82357. ISBN 0-06-438505-1. $29.95. ART

This work, a worthy sequel to the author's *The Triumph of American Painting* (*LJ* 1/15/71) focuses on second-generation artists of the New York School such as Rivers, Frankenthaler, Mitchell; what they owed to first-generation Abstract Expressionists and what they passed on to the third generation of pop, op, and conceptual art. New artistic styles of the second generation are explored: Neo-Dada, environments and happenings, hard-edge abstraction. Carefully researched, well illustrated (225 b&w, 8 color), useful appendixes and bibliography. For modern art collections.—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Architecture

Conti, Flavio. **Homes of Kings.**

HBJ Pr. (Grand Tour). 1978. 168p. tr. by Patrick Creagh. illus., half color. LC 77-88245. ISBN 0-15-003724-4. $14.95. TRAV/ARCHITECTURE

Homes of Kings, the first in a 12-volume series covering 100 of the world's architectural masterpieces, offers splendid color illustrations, with concise, informative text, of Versailles, Peking's Forbidden City, Persepolis, the Kremlin, Crete's Palace of Knossos, the Tower of London, and two lesser-known castles, Cracow's Wawel and Prague's Hradčany. Each presentation, primarily historical, is unusually full. Explanation is adequate, but not technical. Whether for teaching, general reference, or armchair travel, the photography, printing, and research in *Homes of Kings*, make it highly suitable for most libraries and a bargain at the price.—*Dennis R. Dean, Div. of Humanistic Studies, Univ. of Wisconsin-Parkside, Kenosha*

Dixon, Roger & Stefan Muthesius. **Victorian Architecture.**

Oxford Univ. Pr. 1978. 288p. illus. index. LC 77-25059. ISBN 0-19-520048-9. $12.95; pap. ISBN 0-19-520049-7. $6.95. HIST/ARCHITECTURE

A serviceable introduction to British Victorian architecture by an established art historian and an architect. A short survey of Victorian Britain and the architectural profession is followed by chapters on domestic building, entertainment facilities, new types and materials, industrial architecture, monuments, churches, and schools. A selected dictionary of architects and their works is of limited use. The 250 black-and-white illustrations are generally excellent and include an adequate number of plans and contemporary photos, but the layout is cramped. On the whole, excellent value for the money. Strongly recommended for general collections.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Starr, S. Frederick. **Melnikov: solo architect in a mass society.**

Princeton Univ. Pr. 1978. 276p. illus. bibliog. index. LC 77-85566. ISBN 0-691-03931-3. $25. ARCHITECTURE

Over 50 years have passed since a small group of Russians set out to revolutionize man by radically changing his environment. This monograph focuses on one of the most dynamic figures of this group, Konstantin Melnikov. Drawing heavily on unpublished manuscripts, interviews, and illustrations, Starr has pieced together a superbly researched and highly readable biography of this pioneer of Soviet architecture. Starr writes authoritatively of Melnikov's major works and sheds light on many of his lesser-known projects. Despite the fact that only 20 of his buildings were ever constructed, Melnikov was highly acclaimed both in his own country and abroad and remains a pivotal figure in the history of modern architecture. A fascinating portrait of a controversial architect and the milieu in which he worked.—*H. Ward Jandl, Heritage Conservation & Recreation Service, Washington, D.C.*

Tunnard, Christopher. **A World with a View: an inquiry into the nature of scenic values.**

Yale Univ. Pr. 1978. 196p. illus. index. LC 77-13729. ISBN 0-300-02157-7. $15. LANDSCAPE ARCHITECTURE

The intent of this book is to plead for the maintenance of the landscape and its scenic qualities and for the revival of a love of view of the land. Tunnard, professor emeritus of city planning at Yale, has accumulated years of background material and draws on his wide-ranging knowledge in the history of art, science, and literature. Unfortunately, his convoluted verbiage sometimes makes the reader struggle to follow his thoughts. For a clear and compelling presentation of the need for amenity in the landscape, see Nan Fairbrother's *The Nature of Landscape Design* (*LJ* 1/15/75).—*Nancy McReel, Maine Audubon Society, Falmouth*

Decorative Arts & Crafts

Geary, Ida. **Plant Prints & Collages.**

Studio: Viking. 1978. illus., some color. LC 77-26266. ISBN 0-670-55890-7. $14.95. CRAFTS

A comfortably matter-of-fact guide to making nature prints. Leaves and plants are inked, and the impression transferred to paper or cloth by pressure. Basic methods are clearly explained. Experiments are encouraged. Equipment is minimal and easily found. Other projects include pressing plants for herbarium or collage; seaweed gardens and pictures; making, dyeing, and marbling paper; and wallpapering with leaves. While the orientation of the book is toward people (adults and/or children) concerned with nature projects, the material and handsome illustrations are certainly worth the attention of printmakers in other techniques. Recommended.—*J. R. Mosler, formerly with Ocean County Lib., Toms River, N.J.*

Norton, Maggi Jo. **The Complete Book of Crochet Design: projects and designs from simple motifs.**

Larousse. 1978. 120p. illus., some color. index. LC 78-54047. $10.95. CRAFTS

The author's fine arts background adds a new dimension to conventional crocheting projects. After a review of basic stitches and techniques for transferring patterns, Norton proceeds to arrange familiar shapes (clouds, trees, birds, fish) in interlocking designs much like stained glass or embroidery. Experienced hands can then incorporate the motifs onto wall hangings, coats, shawls, bags, cushions and toys, 14 projects in all. Many readers, however, may find this free-form style too

exotic; some may consider it downright dreadful. The book's overpriced as well. An alternative—Bella Scharf's *Illustrated Patchwork Crochet: contemporary granny squares for clothing and home decorating* (*LJ* 9/1/76). For special collections.—*Nadia Taran, Free Lib. of Philadelphia*

Graphic Arts

Rice, Stanley. **Book Design: systematic aspects.**

Bowker. 1978. 274. illus. bibliog. index. LC 77-28186. ISBN 0-8352-1044-8. $17.50.

Rice, Stanley. **Book Design: text format models.**

Bowker. 1978. 215p. LC 77-26908. ISBN 0-8352-1045-6. $17.50. BOOK ARTS

The myriad decisions that go into book design on the level of systems rather than aesthetics are discussed in *Systematic Aspects*. Rice covers every step of the design process in textbook form in technical but comprehensible language. His main model is a fairly complex high school or college textbook, since he notes it is easier to simplify from a complex model than the other way around. Besides the text, he lists guidelines, sample forms for everything from picture research to work flow, diagrams, and alternative procedures. He also designed this book, and it well illustrates his favorite points, notably the usefulness of photography.

Text Format Models is meant to function as an interface between publisher and typesetter; "an order catalog of text typography." It provides a number of standard models for everything from poems, plays, and letters to theorems, captions, and indexes, and is so keyed that publisher and typesetter can each know exactly what the other wants as a final visual product. These books are unique as far as I know. For the nonspecialist they provide a clear glimpse into an exceedingly complex process. For the specialist, they are invaluable tools.—*GraceAnne A. DeCandido, N.Y.P.L.*

Photography

Hattersley, Ralph. **Beginner's Guide To Photographing People.**

Dolphin: Doubleday. 1978. 222p. photogs. LC 77-12860. ISBN 0-385-12689-1. **pap.** $4.95. PHOTOG

Writing for the serious amateur, Hattersley brings a lifetime of experience to his subject, as well as a lively and irreverent point of view. He tells how to shoot candid portraits; discusses formal portraiture including lighting, self portraits, "staged" candids; how to photograph children, strangers parties, sports, the nude; describes what lenses do and how to shoot by available light. He explores such ambitious topics as ethical considerations, perception, and expression with a refreshing absence of pretension. Technical data is kept to a minimum, with the emphasis on practical concepts. Illustrations are profuse and well chosen. Recommended for public libraries.—*Marjorie Miller, Fashion Inst. of Technology Lib., New York*

The Photographers' Gallery & Jonathan Bayer. **Reading Photographs: understanding the aesthetics of photography.**

Pantheon. 1978. 87p. fwd. by Sue Davies. intro. by Ainslie Ellis. photogs. LC 77-88761. ISBN 0-394-50127-6. $12.95; **pap.** ISBN 0-394-73584-6. $5.95. PHOTOG

This originated as a catalog for an exhibition organized by The Photographers' Gallery, London, in 1977. Its object was to help people to a better understanding of contemporary photography by describing some major considerations common throughout the history of the medium and illustrating them with examples from the last 70 years. There are short essays on symbols, picture organization, surrealism, views of cities and humanity, etc., each illustrated with groups of photographs illustrating the text's points. The essays are provocative though brief, and the reproductions are of good size and consistently interesting.—*Robert Enequist, Coll. of Insurance Lib., New York*

Welling, William. **Photography in America: the formative years 1839-1900.**

Crowell. 1978. 431p. photogs. bibliog. index. LC 77-1983. ISBN 0-690-01451-1. $29.95. PHOTOG

This unique history marches year by year from photography's beginnings in 1839 to the advent of the Brownie in 1900. Welling provides a straightforward, readable narrative, but what adds an extraordinary dimension is his diligent presentation of documentary evidence found in widely scattered sources. Combined with rare photographs, the facsimile reproductions provide a fresh perspective on the evolution of the art. Welling stresses the technical, organizational, and business sides, finding room too for obscure experimentalists and entrepreneurs whose contributions merit recognition. The book lacks an overarching view, but the innumerable details and facsimiles are so richly absorbing they are gift enough to the reader. It is a book scholars and specialized collections will want to have.—*Milton Meltzer, New York*

BIOGRAPHY

Barnard, Charles N. **It Was A Wonderful Summer for Running Away.**

Dodd. Sept. 1978. 256p. ISBN 0-396-07574-6. $8.95. MEMOIR

This autobiographical book is set in a small New Hampshire town in the summer of 1936. The author is a typical, restless 14-year-old. His pipe dreams of escaping on an express train, or better yet in a Chrysler Airflow, are put to the test when he finds a suitcase full of money in a dead man's attic. There are interesting twists, but the reader will find few surprises. It is the feeling of familiarity that contributes most to the book's charm. Recommended for nostalgic patrons who enjoy undemanding reading.—*Willa Reister, Clinton P.L., Tenn.*

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St. Martin's Press

175 Fifth Ave.

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Barnes, John. **Evita, First Lady: a biography of Eva Perón.**

Grove, dist. by Random. 1978. 195p. photogs. index. LC 78-3185. ISBN 0-394-50289-2. $8.95. POL SCI/BIOG

A readable introduction to an important subject. The wife of Argentina's former president Juan Perón, Eva Perón was an important populist politician in her own right and as such merits the attention of those who would understand the problems of popular politics in the third world. Barnes does not force his personal views of Peronism and Evita upon the reader, and his book is as balanced a treatment of this controversial subject as we are likely to see for some time.—*George Heaps-Nelson, Div. of Social Science, Emanuel County Junior Coll., Swainsboro, Georgia*

Biographical Dictionary of Japanese History.

pub. in collab. with Internat. Society for Educational Information by Kodansha. 1978. 655p. ed. & pref. by Seiichi Iwao. tr. by Burton Watson. fwd. by Michiko Kaya. photogs. bibliog. index. LC 76-9359. ISBN 0-87011-274-0. $39.50. REF/BIOG

This dictionary should be of great help to all students of Japan, particularly since there are no comparable works in English. Its highly selective 521 entries are grouped into four chronological sections and cover major figures (some mythological) in Japanese social, political, economic, and religious history from Japan's mythological origins to 1977. Entries vary in length from approximately 125 to 1000 words including name, both romanized and in characters, dates, and major writings. Also included are a 38-page bibliography (unfortunately for nonspecialists, almost all the sources are Japanese) and an extensive index. Recommended for academic and large public libraries.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

Canfield, Cass. **The Iron Will of Jefferson Davis.**

HBJ. Sept. 1978. illus. ISBN 0-15-145642-9. $7.95. HIST/BIOG

An elementary character study of the Confederate leader which unfortunately loses Davis in the basic war narrative. Coverage of the periods before and after the war is skimpy. Although Canfield interweaves some good stories and quotes into his writing, his logic and analysis are weak and his data occasionally incorrect. The strangely selected bibliography includes an esoteric work on the black family but omits the Davis papers. Not recommended.—*Herman Hattaway, Dept. of History, Univ. of Missouri, Kansas City*

Farkas, Sándor Bölöni. **Journey in North America, 1831.**

ABC-Clio. 1978. 230p. ed. & tr. by Arpad Kadarkay. LC 77-19145. ISBN 0-87436-270-9. $15.75. HIST/MEMOIR

Farkas, a Hungarian nationalist, Unitarian, and bureaucrat, briefly visited North America and commented on its institutions—prisons, slavery, religious and communitarian experiments, democracy, the economy. This rather brief account by a perceptive and sympathetic observer invites comparisons, especially with de Tocqueville's *Democracy in America*. Translated into English for the first time and accompanied by an extended essay on Farkas' intellectual, religious, and political milieu, Kadarkay's scholarly edition is a valuable contribution to the literature on Jacksonian America.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Johnson, James E. with David W. Balsiger. **Beyond Defeat.**

Galilee: Doubleday. 1978. 288p. intro. by Charles W. Colson. photogs. LC 77-16849. ISBN 0-385-13486-X. $7.95. REL/BIOG

Based on 60 hours of interviews, Balsiger recounts the amazing success story of the current advisor to President Carter on racial affairs. While a Marine major, "Johnny" Johnson was instrumental in integrating military bases during the Truman administration. In the Eisenhower years, he served on a three-man investigating committee which toured the nation's Marine bases, eliminating practices of discrimination. President Nixon appointed him first as vice-chairman of the Civil Service Commission, and later as assistant secretary of the Navy (the highest appointed office held by a black). Johnson attributes his accomplishments to the strength found in his Baptist convictions. His story is a compelling testament to the power which faith has in overcoming prejudice. For public libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Laurence Urdang Associates, comp. **Lives of the Georgian Age, 1714–1837.**

Barnes & Noble: Harper. (Lives of the . . . Age Series). 1978. 516p. ed. by William Gould. illus. bibliog. index. LC 77-2684. ISBN 0-06-494332-1. $25. HIST/BIOG

A useful tool that brings together up-to-date information on some 300 eminent British men and women of the period. The basic events of the career, his or her impact on the times, and often aspects of the subject's personality are all outlined. Where there is serious doubt or disagreement about a fact, that is generally indicated. Almost all of the biographies list one or more portraits. This work gives more attention to dates and facts than the corresponding volume of *Who's Who In History*, which has very few references. Recommended.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Letters from the Federal Farmer to the Republican.

Univ. of Alabama Pr. 1978. 145p. ed. & pref. by Walter Hartwell Bennett. index. LC 77-8383. ISBN 0-8173-5113-2. $12.75. LETTERS

It's good to have readily available this famous and important collection of antifederalist essays. The collection is prefaced by an excellent introductory essay by the editor, which places the *Letters* in their proper historical context. After careful study he concludes that Richard Henry Lee was probably not the author, as tradition claims, but

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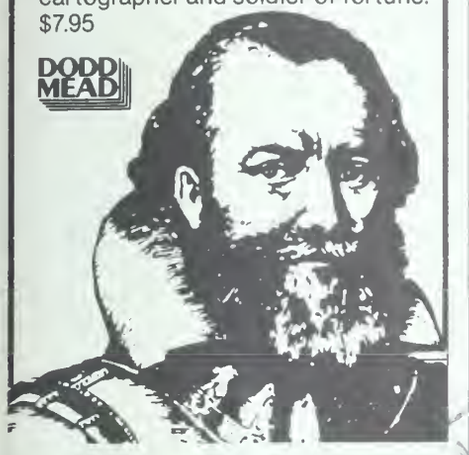
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he is unable to suggest any alternative source. This is a valuable collection for any library that feels a responsibility to balance out its shelf full of *Federalist Papers*.—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Baltimore*

Manchester, William. **American Caesar: Douglas MacArthur, 1880–1964.**
Little. Sept. 1978. photogs. maps. index. ISBN 0-316-54498-1. $15. HIST/BIOG

The title of this book is misleading. Manchester's MacArthur has none of Caesar's political sense. He operates in a restricted sphere, never possessing the ultimate responsibilities that might temper a chief of state. MacArthur had significant personal and professional shortcomings. As his ego grew his perspective diminished. But he was also a strategist without peer; an Orientalist who helped shape contemporary Japan; and a man whose views on war reflected the ideals, if not always the will, of the American people. This sympathetic interpretation is sprinkled with debatable arguments and factual errors, particularly in military matters. But *American Caesar* is a portrait, not a photograph. As such it succeeds.—*Dennis E. Showalter, Dept. of History, Colorado Coll., Colorado Springs*

Masters, Anthony. **Rosa Lewis: an exceptional Edwardian.**
St. Martin's. Sept. 1978. 210p. illus. bibliog. index. LC 78-3126. ISBN 0-312-69317-6. $8.95. BIOG

Lewis, sometimes called "the Cockney sparrow," became the most famous woman cook and caterer of her day. She married in order to provide a respectable place for the Prince of Wales to meet his lady friends. When Prince became King Edward VII, she bought the Cavendish Hotel, which remained aristocratically and disreputably Edwardian for the next 40 years; she and it became figures in both legends and novels. A fictionalized Rosa Lewis will be seen on PBS this fall as *The Duchess of Duke Street*. This biography is accurate, anecdotal, and fairly thin, even for the most general reader.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Schwarz, Leo W. **Wolfson of Harvard: portrait of a scholar.**
Jewish Publication Society of America. 1978. 276p. LC 77-87243. ISBN 0-8276-0098-4. $10.95. PHIL/BIOG

Harry Wolfson, historian of philosophy, was both a creative and prolific scholar whose works deal with Christian, Islamic, and Judaic medieval philosophy. In this biography Schwarz attempts to portray Wolfson as a person, showing the issues that occupied him and his circle of friends. Schwarz draws on many personal accounts and quotes copiously from Wolfson's works. Despite the richness of the sources the writing is often repetitious and wordy and contains much trivia and clichés. Still this book is recommended to philosophy and religion collections because it is, so far, the only introduction to the method and works of Wolfson.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

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Smith, Ronald. **Alkan.** Vol. 1: **The Enigma.**

Crescendo: Taplinger. 1978. 119p. illus. bibliog. index. ISBN 0-87597-105-9. $7.95. MUSIC/BIOG

Alkan, who was Alkan? Smith, dedicated British performer of the music of that eccentric French composer-pianist (1813-1888), answers this question in a concise biography which deals with the subject's colorful life in admirably unmelodramatic fashion. Many comments are made on the music, but for more detailed analysis the reader must wait for the work's forthcoming second volume. Recommended for comprehensive music libraries.—*Dika Newlin, Board of Governors, American Composers Alliance, New York*

Van Heijenoort, Jean. **With Trotsky in Exile: from Prinkipo to Coyocán.**

Harvard Univ. Pr. 1978. 164p. photogs. index. LC 78-935. ISBN 0-674-80255-1. $12.50. MEMOIR

Van Heijenoort presents his recollections of his association with Trotsky during the former war commissar's exile. Trotsky did not invite familiarity, but in this account there is pathos. One sees the distance grow between Trotsky and the movement that bore his name. The reader is made privy to Trotsky's split with the mercurial Diego Rivera, his rather pathetic dalliances with younger females, his occasional bouts of adolescent petulance. While the author makes no attempt to provide a definitive portrait, there is much of interest in this fascinating account.—*Fred E. Friedel, Dept. of Social Science, Bellevue Community Coll., Wash.*

BUSINESS & ECONOMICS

Bohi, Douglas R. & Milton Russell. **Limiting Oil Imports: an economic history and analysis.**

pub. for Resources for the Future by Johns Hopkins. 1978. 384p. ISBN 0-8018-2106-1. $22.50. POL SCI/ECON

Total dependence on foreign oil no doubt poses a serious threat to our security. But how much energy self-sufficiency can we as a nation afford, in terms of costs to environment, resources, and pocketbook? Although the oil embargo brought these issues into prominence, it did not originate the debate—efforts had been made as early as the Fifties to arrive at an effective and balanced import policy. The most controversial of these—the mandatory import quota—is the focus of this historical analysis. The authors examine the economic and political rationale behind its evolution and implementation. A topical contribution, of special interest to energy economists.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Cray, Ed. **Levi's.**

Houghton. Sept. 1978. 264p. illus. index. ISBN 0-395-26477-4. $9.95. HIST/BUS

Cray's account of Levi Strauss's rise from peddler to merchant prince includes fascinating detail of westward migration in the 1800's. The company's birthplace, San Francisco, is shown in the throes of its social, political, and cultural development. Cray interviewed everyone from the retired chairman of the board to an elderly button-machine operator and unearthed a number of colorful anecdotes in his research. The real star of the book, however, is that article of clothing defined as "close-fitting heavy trousers made of denim . . . and re-inforced by copper rivets." This history of Levis spans the period from their creation in 1870 as work pants to the present, when this trademark has become part of the language here and abroad. A livelier company history than most. Recommended.—*Mary M. Regan, N.Y.P.L.*

Killick, Tony. **Development Economics in Action: a study of economic policies in Ghana.**

St. Martin's. 1978. 392p. bibliog. index. LC 77-74764. ISBN 0-312-19682-2. $16.95. ECON

Over the years, development economists have differed widely in their approach to the Third World's economic growth. One strategy prominent in the early Sixties advocated a big push for industrialization, import substitution, structural economic change, and a less open economy. The process called for a dominant role for the state and a deemphasis on free market mechanism. The model, when applied to Ghana, resulted largely in modernization without any real growth. Killick's well-documented study critically analyzes Ghana's experiment and points to it as an object lesson for the rest of the Third World. Recommended for academic economics libraries.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Sayigh, Yusif A. **The Economies of the Arab World: development since 1945.** Vol 1.

726p. LC 77-3844. ISBN 0-312-22690-X. $50.

Sayigh, Yusif A. **The Determinants of Arab Economic Development.** Vol. 2.

181p. LC 77-3846. ISBN 0-312-19583-4. $18.95. ea. vol: St. Martin's. 1978. index. AREA STUDIES/ECON

These oversized volumes cover North Africa, Sudan, Egypt, Iraq, Kuwait, Saudi Arabia, Jordan, Syria, and Lebanon. Volume 1 is a systematic survey and analysis of economic development since 1945, the current situation, problems, the noneconomic factors of development (education, labor force development, social conditions), and prospects. Most of the book consists of individual country surveys, with numerous comparisons between countries. This is not only the most comprehensive treatment, but also one of the few major works available. It is packed with useful information and belongs in most economics collections.

Volume 2 seeks to identify and define the main economic, political, social, and cultural determinants of development and to assess in general terms the way they operate in the Arab context. It is a useful but not vital complement to Volume 1. Both books are written in generally nontechnical language and are thus accessible to most readers with a basic knowledge of economics.—*David W. Littlefield, Library of Congress*

Working Women: a study of women in paid jobs.

Westview. (Special Studies on Women in Contemporary Society). 1978. 217p. ed. by Ann Seidman, contribs. by Ramona Edelin & others. bibliog. index. LC 77-13074. ISBN 0-89158-051-4. $15. BUS

This book is a result of a regional pilot project aimed at improving job opportunities for women. It was written by 12 academic authors in conjunction with 100 consultants familiar with the problems of women in blue collar, clerical, service, professional, and managerial fields. Each field is examined in a separate chapter. The approach is scholarly, yet the language is nontechnical. Data and examples focus on New England, but policy recommendations relevant to all women in the United States are drawn, chiefly from primary sources and from workshops with the consultants. An interesting model for implementing the solutions is advocated. A worthwhile addition to collections on women's work.—*Nancy K. Humphreys, University of Wisconsin Lib., La Crosse*

Consumer Affairs

Your Home Is Money: managing your home for profit by *Consumer Guide* Eds. with Jerry C. Davis.

McGraw. 1978. 160p. illus. index. LC 78-5811. ISBN 0-07-018997-8. $10.95; **pap.** ISBN 0-07-018998-6. $6.95. CONSUMER AFFAIRS

This book replaces the anxiety in the process of buying and/or selling a house with an incentive to make your home "the supreme investment opportunity." The authors have compiled practical information about making money on your home (through buying, selling, renting, or refinancing); improving your home for profit; how, what, when, and where to buy; and the financial aspects of purchasing a home. The data in the appendices (a glossary of real estate terms, principal and interest tables, real estate record keeping) is as valuable as the advice in the text. The book is well organized and its clear journalistic style enables the layman to understand this complex topic. Highly recommended for public libraries.—*Pamela J. Hersh, "Central Post Newspaper," South Brunswick Township, N.J.*

EDUCATION

Lightfoot, Sara Lawrence. **Worlds Apart: relationships between families and schools.**

Basic Bks. Sept. 1978. 250p. bibliog. LC 78-54506. $12.95. SOCIOLOGY/ED

Combining the skills of the historian and the sociologist, Lightfoot discusses the dialectic between families and school personnel and its effect on the child. In building the case for a holistic understanding of the child's world, she examines the sometimes subtle, yet

real, motives that determine the behavior of parents and teachers. These motives and behaviors are at times contradictory and, in many instances, become a source of confusion to the child. This scholarly work makes a substantial contribution to the study of the ecology of education as defined by Bronfenbrenner and Cremin. An appropriate addition to behavioral science or education libraries.—*James J. Groark, SUNY at Albany Lib.*

Marshner, Connaught Coyne. **Blackboard Tyranny.**

Arlington House. Sept. 1978. c. 350p. fwd. by Robert K. Dornan. index. $11.95. ED

The foreword by California Republican Congressman Dornan sets the tone for this venomous attack on the American educational system by describing it as a "CARE package for beleaguered parents." Accusing American education of "pedagogical faddism" and attacking federal programs and teacher usurpation of parental power, Marshner insists that "millions of youngsters will continue to be victimized by the public school system." She does a disservice to all educators by calling them "bureaucrats who specialize in making ordinary people feel insignificant" and by saying that learning-disabled students "get the jaundiced eye from every teacher they encounter." Libraries should have books offering divergent views, but taxpayers deserve better than vigilante manuals filled with sweeping generalizations, half-truths, and hysterical extremism.—*Betty Page, Guilford Public Schs. Lib., Conn.*

HISTORY

Brym, Robert J. **The Jewish Intelligentsia and Russian Marxism: a sociological study of intellectual radicalism and ideological divergence.**

Schocken. 1978. 157p. bibliog. index. LC 77-14724. ISBN 0-8052-3685-6. $16.95.
SOCIOLOGY/HIST

This study is a brilliant original interpretation of important historical events. Using structural analysis of pre-Revolutionary Russia, Brym explains the development of a radicalized intelligentsia in terms of the deficiency of normative occupational opportunities. Jewish radicalization was part of this general process, as Jewish families, in varying degree, ceased to be embedded in their traditional community. But Jews, like Russians, differed in party affiliation. This difference Brym explains in terms of both early socialization patterns and temporal worker availability. These two factors generally determined the resulting choice of Poalei-Zion, Bund, Menshevik, or Bolshevik allegiance. Brym also provides a synthesis of much historical, ideological, and socioeconomic research. An important contribution to Jewish and Russian history as well as to general social theory.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Buchheim, Lothar-Günther. **U-Boat War.**

Knopf. 1978. unpaged. tr. by Gudie Lawaetz. essay by Michael Salewski. illus. LC 77-75012. ISBN 0-394-41437-3. $17.50.
MILITARY STUDIES/HIST

This is the story of the 30,000 German submarine sailors who perished in World War II. It is a vivid, human picture of undersea warfare illustrated with 205 stunning photographs, most of which have not been published in this country. Not at all your standard account of the Atlantic submarine battles, it concentrates, instead, on the daily life of the submariner—his miserable living conditions, lack of privacy, long hours of boredom, periods of sheer terror; his death. Text, photographs, paper, and print are excellent and together they constitute a work of enduring value. There are many books on World War II submarines, but none with this kind of shattering impact.—*Stanley L. Itkin, Hillside P.L., New Hyde Park, N.Y.*

The Cambridge History of China. Vol. 10: **Late Ch'ing, 1800–1911, Part 1.**

Cambridge Univ. Pr. 1978. 713p. ed. by John K. Fairbank. maps. bibliog. index. LC 76-29852. ISBN 0-521-21447-5. $45. REF/HIST

This is the first fruit of a project begun in 1966, which will eventually result in a massive 14-volume compendium on Chinese history. When completed, the series should be unrivaled as a summary of existing scholarship on China's past. In this volume Fairbank and seven other scholars contribute 11 essays treating Ch'ing dynastic decline, the mid-century rebellions, Western impact, and the restoration. An unusual aspect of this book is the space (three essays) devoted to China's Inner and North Asian relations.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Cate, Curtis. **The Ides of August: the Berlin Wall crisis, 1961.**

Evans, dist. by Lippincott. Oct. 1978. 480p. ISBN 0-87131-255-7. $15. INT AFFAIRS/HIST

The construction of the Berlin Wall has become a dim Cold War memory to many of us, but Cate has revived the significance of that crisis in an account that reads like an epic novel. The lives and fates of the common people of Berlin are as important to his narrative as the official actors. Cate's treatment of the political deliberations leans towards popular journalism, but he demonstrates a prodigious researching skill. There are several scholarly political studies on the Berlin crisis available (e.g., Jack M. Schick's *The Berlin Crisis, 1958-1962*, in *LJ* 3/15/72), but Cate's book will remind a general audience that the Berlin Wall is more than merely a backdrop for countless espionage novels and films. Recommended for most libraries.—*Thomas A. Karel, Rider Coll. Lib., Lawrenceville, N.J.*

Cooper, Matthew. **The German Army, 1933–1945.**

Stein & Day. 1978. 608p. illus. maps. bibliog. index. LC 77-18331. ISBN 0-8128-2468-7. $17.95.
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without uncovering new and major sources is a difficult task. Cooper raises the question of why the Wehrmacht initially achieved such startling successes, only to be ultimately annihilated. His answer is twofold: The generals pusillanimously and with disastrous effect allowed the untrained Hitler to usurp military control, and they were themselves divided over strategy, which gave Hitler greater opportunity to meddle. Although Hitler's policy of no withdrawal may have contributed most to the collapse, Cooper curiously never mentions the decisive intelligence advantage possessed by the Allies. Primarily a synthesis, this book merits consideration by libraries with large military history collections.—*Michael B. Barrett, Dept. of History, The Citadel, Charleston, S.C.*

DeBenedetti, Charles. **Origins of the Modern American Peace Movement, 1915–1929.**

KTO Pr.: Kraus. (Studies in American History). 1978. 281p. bibliog. index. LC 78-4994. ISBN 0-527-22070-1. $15. POLITICS/HIST

Drawing on careful research in both primary and secondary sources, DeBenedetti depicts the various conflicting strands of the American drive for world peace. Conservatives looked to law as the panacea; liberals wished to create a world political organization to solve future problems. They battled about joining the League of Nations and the World Court. Finally, the desire for arbitration treaties coupled with the move to outlaw war resulted in the famous Kellogg-Briand pact. This comprehensive and accurate, though unoriginal, work will be useful for scholars.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Duiker, William J. **Cultures in Collision: the Boxer Rebellion.**

Presidio Pr. 1978. 230p. illus. maps. bibliog. index. LC 77-73550. ISBN 0-89141-028-7. $12.95. MILITARY STUDIES/HIST

This study based on U.S. and French archives is an able, clearly written military history of the famous 1900 siege of Peking and the eight-nation expedition that lifted it. However, Duiker does not achieve his larger goal of saying something about the clash of two cultures, for his discussion of Chinese and Western "views of the world" is unoriginal and brief. For specialists in military and diplomatic history.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Duroselle, Jean-Baptiste. **France and the United States: from the beginnings to the present.**

Univ. of Chicago Pr. Sept. 1978. tr. by Derek Coltman. fwd. by Akira Iriye. intro. bibliog. index. ISBN 0-226-17408-5. $18. INT AFFAIRS/HIST

Duroselle analyzes cross-national images and attitudes in light of those political, economic, and cultural experiences which gave rise to them and ultimately attempts to synthesize the psychological interplay that has characterized French-American relations. He is best in dealing with the 20th Century, e.g. his treatment of the nations' interactions during the world wars. And his feeling for the "incomprehension" that has often existed between the two states is nowhere better illustrated than in his explication of President de Gaulle's policies toward the United States and the U.S. reaction to them. Recommended for students of American diplomatic history.—*Samuel H. Shannon, Dept. of History and Geography, Tennessee State Univ. Nashville*

Fischer, John. **From the High Plains: an informal history.**

Harper. Sept. 1978. 192p. drawings by Paul Laune. ISBN 0-06-011269-7. $10. MEMOIR/HIST

Fischer, old enough to have lived in the Old West, provides us with a fragmentary account of the settlement of the High Plains (which he views as remaining unfinished) in terms of economic stages. He skillfully interweaves this account with his own experiences as a youth (he left the Plains in 1933), with his family history, with local legends and lore, and with old-timers' sayings. He does not pretend this to be an academic history. It is, rather, a highly personal history that portrays life on the High Plains during the early days as neither particularly romantic nor glamorous. The book is informative, interesting reading and is replete with cultural insights—*Roger Woelfel, Los Angeles County P.L.*

Hoyt, Edwin P. **Nantucket.**

Stephen Greene. Sept. 1978. 224p. photogs. $10.95. HIST

A lucid account of Nantucket. By Hoyt's own admission, the "modern years are more difficult" to write about; hence, the chapters dealing with the early years are more detailed. The most interesting anecdotes are the sensational ones—the Nantucket Bank failure, with the ensuing lawsuits, and the infamous Essex incident. Hoyt's sense of humor shines through, particularly as he illustrates the "contagious island cussedness." There is some choppiness, but altogether the book is a readable addition to the Nantucket history shelf. Complements A. B. C. Whipple's impressionistic *Vintage Nantucket* (*LJ* 4/15/77).—*Betty Page, Guilford Public Schs. Libs., Conn.*

Mason, Herbert Molloy, Jr. **To Kill the Devil: the attempts on the life of Adolf Hitler.**

Norton. 1978. 320p. photogs. bibliog. index. ISBN 0-393-05682-1. $9.95. HIST

The literature of the Resistance against Hitler has grown very rapidly in recent years. Unfortunately, Mason's book adds nothing to our knowledge of the Resistance, nor does it provide new insights or fresh interpretations. The text contains sweeping generalizations and lack of documentation that will upset careful readers. Libraries would do better with Peter Hoffmann's *The History of the German Resistance 1933–1945* (*LJ* 6/15/77), M. R. D. Foot's *Resistance: European Resistance to Nazism 1940–1945* (*LJ* 6/15/77), or Eberhard Zeller's *The Flame of Freedom* (*LJ* 7/69), among many fine titles. Not recommended.—*David P. Jensen, Greensboro Coll. Lib., N.C.*

Numbers, Ronald L. **Almost Persuaded: American physicians and compulsory health insurance, 1912–1920.**

Johns Hopkins. 1978. 176p. index. ISBN 0-8018-2052-9. $10. MED/HIST

Almost Persuaded examines the early response of the American medical professon to compulsory health insurance proposals, first advocated in 1912. The author discusses the initial favorable reaction of many physicians to the idea of compulsory health insurance. But, he concludes, by 1920 the medical professon was almost unanimous in its condemnation of any legislative action designed to bring about state regulation of free enterprise medicine. Numbers has produced a well-researched account of the beginnings of a debate still unresolved.—*Timothy Dial, Dept. of History, Waterville H. S., Me.*

Polišenský, J. V. in collab. with Frederick Snider. **War and Society in Europe, 1618–1648.**

Cambridge Univ. Pr. 1978. 261p. map. index. LC 77-71423. ISBN 0-521-21659-1. $22.50. HIST

Polišenský has produced a historiographical assessment of the Thirty Years' War and of its political, military, and economic background. The major portion of the book consists of seven sections corresponding to separate phases of the war (e.g., Bohemian, Dutch) and of the "Problems and Sources" associated with them. This includes a discussion of the writings of historians from western and eastern Europe, a survey of documents, unpublished papers, etc., relating to the Thirty Years' War, and a list of their location in archives and libraries in Czechoslavakia. A valuable contribution to 17th-Century history, but restricted to a university clientele.—*Robert Lindsay, Dept. of History, Univ. of Montana, Missoula*

Schultz, Duane. **Wake Island.**

St. Martin's. Aug. 1978. 225p. maps. photogs. index. LC 77-16749. ISBN 0-312-85451-X. $8.95. MILITARY STUDIES/HIST

"Wake up." That was the slogan that rallied Americans immediately after Pearl Harbor. Marines, sailors, and civilians held Wake Island for 16 days in December 1941. They endured daily bombing raids and fought off one invasion attempt. Although the weak forces finally surrendered, reports of the struggle encouraged Americans. Schultz's account of the action seems to be more impartial than previous versions. The book is well-researched and the narrative is crisp and avoids artificial exaggeration. Recommended. Photos and maps not seen.—*Jack Oakley, Dearborn Dept. of Libs., Mich.*

Smith, Tony. **The French Stake in Algeria, 1945-1962.**

Cornell Univ. Pr. Oct. 1978. 224p. bibliog. index. ISBN 0-8014-1125-4. $15. POL SCI/HIST

France relinquished her hold on Algeria so grudgingly not because of the Fourth and Fifth Republic's inadequacies as political systems, but because imperialism remained a component of French national identity after 1945. Smith might be less astonished by his discovery if he had studied the Third Republic more carefully. This book's greatest misfortune will be constant comparison to Alistair Horne's larger and less pedantic *A Savage War of Peace* (*LJ* 2/1/78), which most general readers and many scholars will prefer.—*David J. Martz, Colonial Williamsburg Foundation, Va.*

Tuchman, Barbara W. **A Distant Mirror: the calamitous fourteenth century.**

Knopf. Sept. 1978. 677p. illus. maps. bibliog. index. LC 78-5985. ISBN 0-394-40026-7. $15.95. HIST

This is a vivid account of 14th-Century France and of Enguerrand VII de Coucy, an important noble. Tuchman stresses the cruelty of the age and the contradiction of religious teachings in the lives of both clergy and laity; Enguerrand's prominence in the Hundred Years' War and the description of his lands round out the picture of a society disrupted by war, famine, and pestilence. This book is for the general reader; it contains no new interpretations. It is an enjoyable introduction to the Middle Ages, though less reliable historically than Tuchman's works on more recent events. Recommended for public libraries and undergraduate collections.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Ancient History & Archaeology

Magnusson, Magnus. **Archaeology of the Bible.**

S. & S. Sept. 1978. 239p. illus. & maps by Shirley Felts. photogs., some color. index. ISBN 0-671-24010-2. $12.95. ARCHAEOL

Of the "archaeology-of-the-Holy-Land-for-the-layperson" type of book I have reviewed, this is by far the best. Magnusson writes in a clear, educated (but not pompous) style, and very professionally covers the discrepancies and concordances between the archaeological and the Biblical records. It is obvious that the author is well acquainted with the appropriate literature as well as with many of the leaders in Near Eastern and Biblical archaeology. And his review of these individuals and their debates adds to the reader's enjoyment. This is fun to read—and also educational.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Stover, Leon E. & Bruce Kraig. **Stonehenge: the Indo-European heritage.**

Nelson-Hall. Sept. 1978. 224p. illus. maps. bibliog. index. LC 77-25255. ISBN 0-88229-482-2. $19.95; pap. ISBN 0-88229-612-4. $9.95. ANTHROPOLOGY/ANCIENT HIST

These two cultural anthropologists theorize that Stonehenge was a tribal gathering place, a tool for political unification, the gigantic Round Table of a Neolithic Arthur. Stover and Kraig detail the Indo-European descent of man—their candidates for the authorship of Stonehenge—and then discuss the relevance of the cultural evolution of this "heroic society" as it bears upon the three phases of Stonehenge construction. Considerable bibliographic and documentary matter is appended, including sources from the oral epic tradition. Whether or not you find this study somewhat equivocal (a valid po-

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sition it certainly deserves its place—and that a scholarly one—in the growing corpus on the subject.—*Jo-Ann D. Sulein[illegible]n, Wright Patterson Air Force Base [illegible]edical Lib., Dayton, Ohio*

Trig[illegible] Bruce G. **Time and Traditions: archaeological interpretation.**
Essa[illegible]
C[illegible] a Univ. Pr. 1978. 273p. bibliog. index. [illegible]524. ISBN 0-231-04548-4. $12.50.
ARCHAEOL

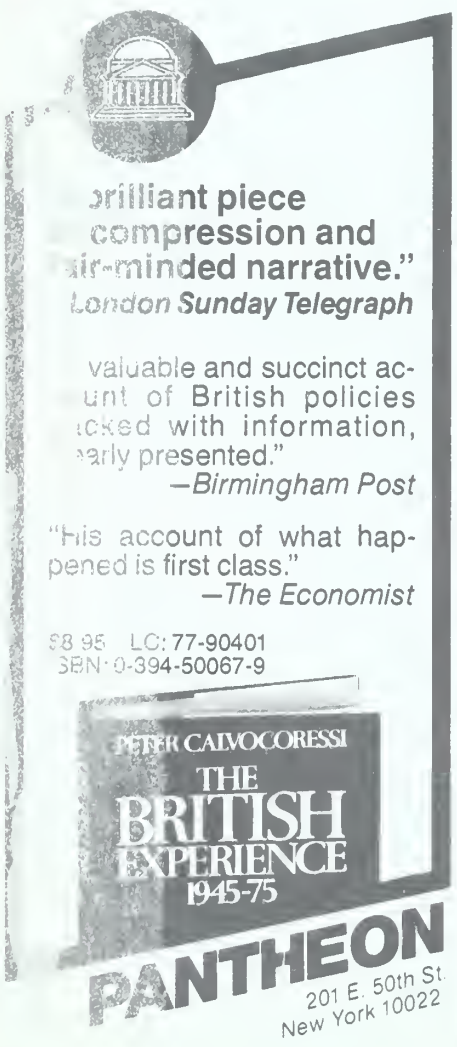
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Travel & Geography

Carter, Robert. **Sail Far Away: reflections on life afloat.**
Norton. Sept. 1978. 320p. illus. ISBN 0-393-03214-[illegible] $11.95. PER NAR/ADVENTURE
Not many writers try to deal with ten years of pleasure boating in the Atlantic, the Mediterranean, and the Baltic in one volume. Carter does so by devoting separate chapters to general topics such as harbors, people, or red tape, and he includes in each chapter examples from various countries visited. It is a rather pleasant rambling on, with anecdotes on Turkey followed immediately by tales of Sweden. Carter paints himself as a modest middle-ager, but is obviously a consummate yachtsman, somewhat of a linguist and scholar, and not a bad story-teller. His book suffers, however, from steering the reader through this wave and that at the expense of depriving him of a clear view of the waterways which have been traversed.—*Donald C. Rowland, Black Hawk Coll Lib., Moline, Ill.*

Deedy, John. **Literary Places: a guided prilgrimage; New York and New England.**
Sheed. 1978. 272p. illus. by Carl J. Pugliese. bibliog. index. ISBN 0-8362-7102-5. $9.95; pap. ISBN 0-8362-7101-7. $4.95. LIT/TRAV
This book is a treasure for anyone planing to travel in the vicinity of the 36 historical landmarks included for many of American literature's most important writers. Descriptions are based on the author's visits to each of the sites. Biographical background links each author to the places usually associated with his/her life and works. Pen-and-ink drawings capture the special atmosphere of many of the locales. A very thoughtful literary travelogue which would be a worthwhile addition to most libraries.—*Betsey J. Brenneman, Learning Resources Center, Worcester State Coll., Mass.*

O'Brien, Edna. **Arabian Days.**
Horizon. 1978. 160p. photogs., some color by Gerard Klijn. ISBN 0-7043-2150-5. $15.95. TRAV
Novelist O'Brien's journey to Abu Dhabi was disappointing. She hoped to explore an antique land but discovered oil fields and instant cities instead. She was thwarted by the evasiveness of the Arabs she tried to interview. When the people or the scenery satisfy her romantic expectations, O'Brien is eloquent. Her portrait of Sheik Zayed is rich in innuendo and insight. But the paucity of her experiences results in a thin book lavishly illustrated with undistinguished photographs. Richard deCombray's *Caravansary* (*LJ* 3/15/78) will be more intriguing to armchair travelers.—*Victoria K. Musmann, Glendale P.L., Calif.*



Home Economics

Von Fürstenberg, Egon with Camille Duhé. **The Power Look.**
Holt. Sept. 1978. 256p. illus. by Richard Cheney. index. LC 78-1995. ISBN 0-03-020456-9. $10. BUS/PERSONAL GROOMING
Another clothes-make-the-man book which promises "power" to those men who carefully follow the advice contained within. This guide is much the same as John Weitz's *Man in Charge* (*LJ* 10/15/74) and John Molloy's *Dress for Success*. The suggestions regarding proper dress for business, leisure, and travel would probably be useful to any upwardly mobile man, but the international traveler would benefit most. For instance, he's told where to shop for clothing in London, Paris, and Rome. Advice is also given concerning fitness and grooming, but Charles Hix's *Looking Good* (*LJ* 8/77) is more detailed. *The Power Look*, however, does contain a useful glossary of clothing terminology. Only for large public libraries.—*John M. Fuchs, Penrose P.L., Colorado Springs, Colo.*

Zizmor, Jonathan, M. D. & John Foreman. **Dr. Zizmor's Brand-Name Guide to Beauty Aids.**
Colophon: Harper. Sept. 1978. 192p. index. LC 78-2170. ISBN 0-06-014802-0. $10.95; pap. ISBN 0-06-010655-3. $6.95.
CONSUMER AFFAIRS/PERSONAL GROOMING
This is no tirade against specific brands, but the authors clearly indicate the ones they consider best. The aim is to interpret the labels that by law the manufacturers of cosmetic and beauty aids must attach to their products. Some products covered are: soaps, perfumes, deodorants, toothpastes, makeup, and hair care and sun care preparations. Of great help is the very specific analysis of the ingredients, indicating which do the particular jobs they are intended for and which are merely window dressing. There is no objection to the perfumes or oils that might make a product more pleasant but the reader will find out for which extras he or she is paying. Recommended.—*Maija Laubenstein, formerly with Beekman Downtown Hospital Lib., New York*

Cookery

Field, Michael. **Cooking With Michael Field.**
Holt. 1978. ed. by Joan Scobey. index. ISBN 0-03-018501-7. $14.95. COOKERY
Field, who died in 1971, was editor of Time-Life cookbooks. This book was drawn from eight unpublished volumes. His previous books concentrate on taste, tradition and ingredients; this one follows with technical skill. The chapters are divided by type of cooking—boiling, broiling, baking, braising, etc.—and contain a variety of recipes for each technique. The editor has updated the recipes to include innovations like the food processor. Recipes are explicit, simple, and do not require unusual ingredients. Competent but not as comprehensive as James Beard's *Theory and Practice of Good Cooking* (*LJ* 5/15/77).—*Christine Bulson, SUNY at Oneonta Lib.*

Halacy, Beth & Dan Halacy. **The Solar Cookery Book: everything under the sun.**
Peace Pr. 1978. 105p. illus. LC 77-17686. ISBN 0-915238-21-7. pap. $6.95. ENERGY/COOKERY
Here are instructions, specifications and diagrams for building an inexpensive solar oven and solar hot plate, followed by 62 pages of recipes from sourdough blueberry muffins

dilled zucchini, and pork chops au soleil to black bottom cupcakes. Special tips for use include ways to control oven temperature from 200° to 450°. Winter or summer, it works when the sun shines. Twenty years ago, the Halacys first used a solar hot plate, and they have been polishing their techniques since then.—*Nancy McReel, Maine Audubon Society, Falmouth*

Rubinstein, Paul. **Just Good Food.**
Scribners. 1978. 212p. illus. index. LC 77-17408. ISBN 0-684-15526-5. $9.95. COOKERY
The title of this book is well chosen. The recipes (listed by course) are not unusual, but they are tempting and delicious—for example, the coq au vin cooked in a clay pot. All are for six portions. There is a good selection of meat recipes, including some of the often neglected lamb and veal. Most recipes require no unusual ingredients or equipment. Not all-inclusive, but a good supplement to a basic collection.—*Christine Bulson, SUNY at Oneonta Lib.*

Literature

Beurdeley, Cecile. **L'Amour Bleu.**
Rizzoli. 1978. 304p. tr. from French by Michael Taylor. illus., some color. bibliog. LC 77-77509. ISBN 0-8478-0129-2. $65. ART/LIT
Illustrated with art works from classical Greece to modern America, this is an anthology of writings on male homoerotic love. Among the authors included are Plato, Suetonius, Shakespeare, Voltaire, Rousseau, Goethe, Proust, Gide, Genet, Cocteau, Vidal, Burroughs, Baldwin, and Tennessee Williams. A gorgeously sensuous *objet d'art*, *L'Amour Bleu* documents the "lost" history of gay culture far better than most of the dust-dry volumes in the costly Arno Press "Homosexuality" series.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Burroughs, William S. & Brion Gysin. **The Third Mind.**
Richard Seaver: Viking. Sept. 1978. 224p. illus. ISBN 0-670-70099-1. $10. LIT
This book explains and demonstrates techniques Burroughs has used in his writing: "cut-ups," "fold-ins," grids, etc. All are systematic procedures aimed at breaking down the logic and integrity of authorship and texts through arbitrary combinations of unrelated (or only fortuitously related) texts: two newspaper reports, pages from Rimbaud, diaries or manuscripts, etc. Grafting together such heterogeneous materials (along with some editing) seems to allow words to take on a life of their own, liberating eerily surreal narratives that lurk just below the surface of conventional prose. Though Burroughs seeks a radical undermining of sense, most of *The Third Mind* is engaging reading and a practical introduction to his work.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Dunn, Jane. **Moon in Eclipse: a life of Mary Shelley.**
St. Martin's. 1978. 374p. illus. bibliog. index. LC 78-850. ISBN 0-312-54692-0. $14.50. BIOG/LIT
This is a straightforward, factual, but somewhat superficial biography. Dunn admits that she has uncovered no new facts about her subject's life and that she hopes only "to draw Mary from her obscurity." She does succeed in carefully recounting the romantic and tragic events of Mary's life, but there is little critical insight into her creative works or her personality. Because of this, Mary does not come across as a fully realized individual, and she remains, unfortunately, obscured by the amazing circumstances of her life and the extraordinary cast of characters surrounding her—Mary Wollstonecraft, William Godwin, Percy Bysshe Shelley, and Lord Byron, among others.—*Joseph J. Branin, Univ. of Georgia Lib., Athens*

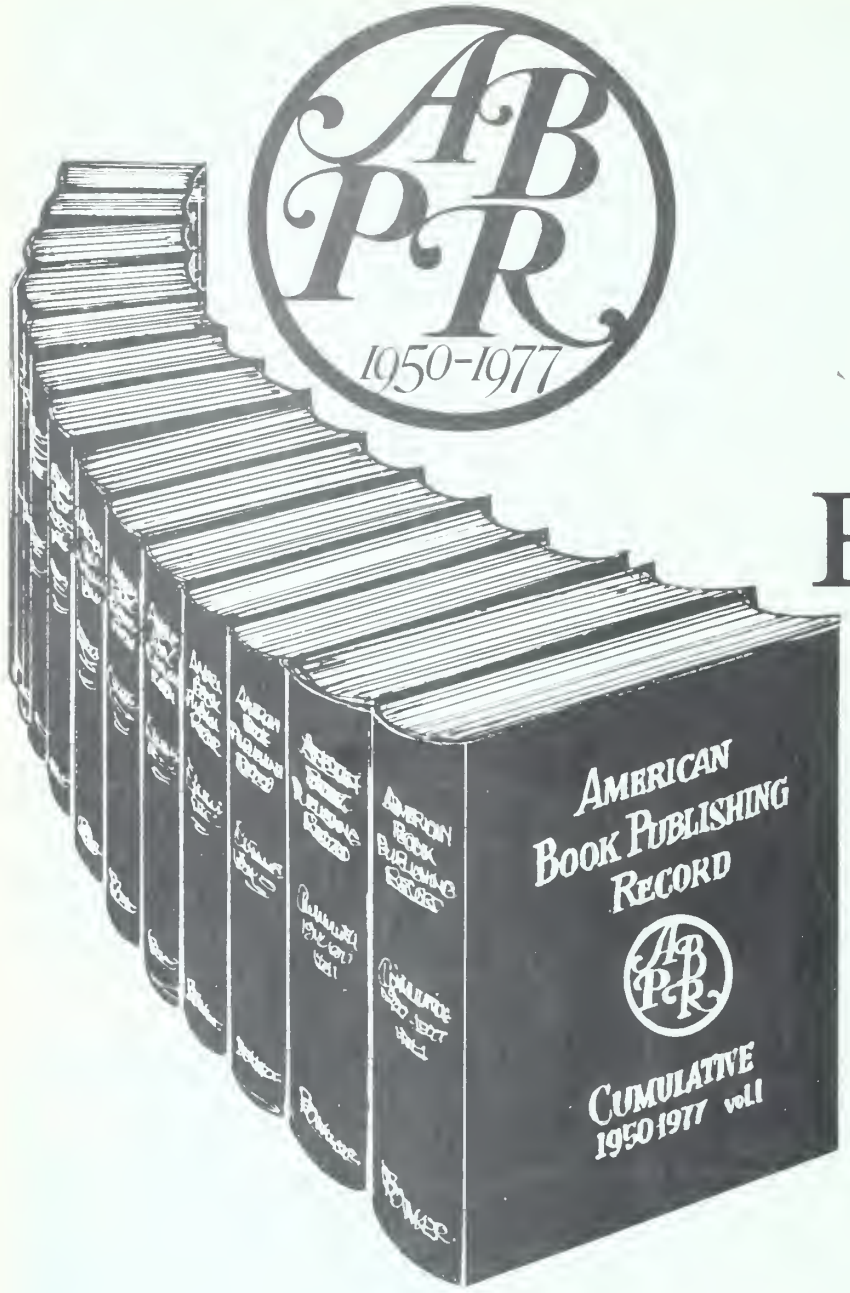
Fokkema, D. W. & Elrud Kunne-Ibsch. **Theories of Literature in the Twentieth Century: structuralism, Marxism, aesthetics of reception, semiotics.**
St. Martin's. 1978. 219p. bibliog. index. LC 77-608292. ISBN 0-312-79643-9. $16.95. LIT
Believing that the search for a theory of literature is "a condition for the scientific study of literary texts," the authors devote a chapter to each of the theories mentioned in their subtitle and adopt Karl Popper's critical rationalism as a "recurrent point of orientation" in their efforts to reveal the "underlying assumptions and value judgements" of each theory while surveying its development, potential, or limitations. The authors conclude that the most fruitful possibilities for future literary research lie in semiotics, aesthetics of reception, and interdisciplinary work. Their well-informed but dry critical examination of current continental theories is likely to appeal to the academic specialist.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Frye, Roland Mushat. **Milton's Imagery and the Visual Arts: iconographic tradition in the epic poems.**
Princeton Univ. Pr. 1978. 408p. + 261 illus., some color. bibliog. index. LC 77-24541. ISBN 0-691-06349-4. $37.50. LIT
This handsome compendium of visual sources is ideal for library browsing rooms. The plates are pleasant to peruse and the text easy to read. For the serious student there is also a 30-page bibliography, a 23-page general index, and a 5-page cross-reference to *Paradise Lost* and *Paradise Regained*. To disprove the accusation of T. S. Eliot and others that Milton's visual imagination was faulty, Frye has found paintings, tapestries, manuscript illumination, mosaics, and statuary which correspond in specific detail to Milton's descriptions of demons, angels, Adam and Eve in the Gardern, and the Temptation of Christ in the wilderness. Frye's disclaimer notwithstanding, his book is a defense and the approach lexicographic. While extremely useful in demonstrating that Milton's descriptions are supported by contemporary

tradition, the results of Frye's long labors do not answer the critics, although they in fact posed the question clumsily and attributed what they perceived to the poet's blindness. In future studies a clearer distinction must be made between the visual imagination and visual memory. Frye's substantial compilation will however have cleared away some of the timber for sharper critical discrimination. Highly recommended.—*Tom T. Tashiro, Dept. of English, City Coll., CUNY*

Fryer, Jonathan. **Isherwood.**
Doubleday. Sept. 1978. photogs. index. LC 77-82941. ISBN 0-385-12608-5. $10. BIOG/LIT
The death of Auden in 1973 refocused attention on the post-Bloomsbury generation of British writers, which included Stephen Spender, Cyril Connolly, and Christopher Isherwood. Fryer's biography, along with a major retrospective collection by Spender, *The Thirties and After* (*LJ* 8/78), will certainly advance this reevaluation. The biography is masterful, not merely in comprehensiveness and critical acuity, but also in its candid portrayal of Isherwood's and Auden's homosexuality and lifestyles. The narrative flows as smoothly as much of Isherwood's fiction, following him closely from Britain to Germany, to the Orient, and finally to California where he has lived and worked for more than 35 years. Touched with high adventure, peopled with fascinating characters, and fueled by the events of five

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decades, *Isherwood* bids fair to becoming a literary event. Highly recommended.—*Matthew Hartman. Univ. of British Columbia Lib., Vancouver, Canada*

Gilman, Dorothy. **A New Kind of Country.**

Doubleday. 1978. ISBN 0-385-13628-5. $5.95. DIARIES/LIT

Like her adventurous Mrs. Pollifax, Gilman has led a busy, globe-trotting life. Now, in her 50's, she has settled down in a fishing village in Nova Scotia, embarking on a more interior journey. She has bought ten acres of earth, rocks, fern, wildflowers, a large barn, a 125-year-old house, and a cranberry bog and beach. Alone with her thoughts and observations, Everywoman flown from her empty nest, Gilman sorts out her feelings and experiences, developing survival skills and emotional self-reliance along the way. This, her day-book, is rendered with the meticulousness and startling pellucidity of Thoreau. Simple, light, and true, this is highly recommended popular reading.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Levith, Murray J. **What's in Shakespeare's Names.**

Archon: Shoe String. 1978. c.136p. illus. index. ISBN 0-208-01716-X. $12.50. LIT

This modest little book makes no claim to being original, exhaustive, or irrefutable. Levith has garnered ideas, suggestions, or claims for meaning in the names of Shakespeare's characters, and added some of his own; some of these are insightful, others sound, and some of only slight value. He aims at opening up possibilities and is not concerned with closing off any, no matter how tenuous. One section discusses the possibilities in Shakespeare's own name. Despite its flaws—its vagueness, lack of depth, and repetitiveness—the book may prove moderately useful for students writing term papers, provided they exercise some critical judgment. It is to be hoped that there will be a name index in the completed book.—*Dorothy E. Litt, Queens Borough P.L.*

Stapleton, Laurence. **Marianne Moore: the poet's advance.**

Princeton Univ. Pr. 1978. 290p. illus. bibliog. index. $15. BIOG/LIT

None but the brave and percipient dare to write about the difficult, rewarding poetry of Marianne Moore. Adroit of thought and expression, Stapleton is not only fully equal to the task of pulling together the strands of her *oeuvre* but has a real affinity for his subject. Working chiefly with the poems themselves and Moore's notebooks (as well as other unpublished sources), he makes a careful survey of her professional accomplishments, with particular emphasis on the stylistic development of her poetry. Especially useful, however, are chapters on her oft-neglected prose and translations of La Fontaine. Good criticism invalidates itself, in a sense, by pointing one back to the text. This Stapleton's book does. Although this is admittedly not a biography, one wishes for more of Donald Hall's curiosity about the personality and private life out of which the poetry grew.—*Elaine F. Palencia, Champaign, Ill.*

Thody, Philip. **Roland Barthes: a conservative estimate.**

Humanities. 1978. 180p. bibliog. index. LC 77-5918. ISBN 0-391-00730-0. $19. LIT

Thody proposes to test Barthes' Gallic wit against sturdy British common sense and tell the English-speaking world what, if anything, Barthes is trying to say. The result is a combination of introduction and critical exposé. In its bias as a "conservative" exposé, the book is less than convincing. However justified Thody's irritation at Barthes's alleged pretentiousness and obscurity, the book's clarifications and explanations often seem to be oversimplifications, and the disparagement of Barthes's originality (in favor of British critics of the 1920's and 1930's) seems provincial. Even so, Thody admits his limitations with admirable candor, and the book as an introduction is quite useful: it gives a synopsis of Barthes's milieu, major ideas and development. It shows the continual emphasis in Barthes on signs as non-natural—continuing throughout his diverse career, down to the recent writings on textual erotics and love. This study will help almost anyone in a reading (or rereading) of Barthes.—*Ralph Flores, Dept. of English & Comparative Literature, American Univ., Cairo*

MUSIC

Boulez, Pierre. **Conversations with Celestin Deliège.**

C. F. Peters, 373 Park Ave. S., N.Y.C. 10016. 1978. 123p. $15; **pap.** $7.50. COMM/MUSIC

A rather partisan book, which should be of use and interest chiefly to specialists in avant-garde music theory and history, these conversations (recorded for the Belgian radio-TV network between 1972 and 1974) mix autobiography with aesthetics. In the latter area, Boulez seems convinced that complexity is a virtue, that only the conscious mind is sane, and that the true subject of any musical work is not the material but the way in which it is used. He also mistakes some essential musical vocabulary for past historical style and practice, hoping to banish both so as to clear the field for the latest laboratory experiments. His reasoning seems a mixture of Savonarola and Pangloss. As an antidote, read Paul Hindemith's *A Composer's World*, particularly the chapter entitled (somewhat satirically) "Business Matters."—*James Cohn, Music Research Div., ASCAP, New York*

Choral Music: a Norton historical anthology.

Norton. 1978. 1100p. ed. & fwd. by Ray Robinson. index. LC 78-833. ISBN 0-393-02201-3. $29.95; **pap.** ISBN 0-393-09062-0. $14.95. MUSIC

The selections in this anthology of musical scores provide samples of a wide range of choral types and forms, and of

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—Robert Kirsch, *Los Angeles Times Book Review* (front-page review)

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historical periods from the late Middle Ages to the present. The work can be recommended for almost any library that collects scores; smaller collections might especially benefit from its inclusion. My main criticism is that pre-17th-Century music is presented in a way that may lead users into occasional misunderstandings. *Choral Music* reproduces already existing modern editions which, however, do not always agree in their methods of transcribing earlier forms of musical notation into today's version. This, at times, can cause different pieces to appear to be more dissimilar than they actually are.—*John Conyers, Univ. of Texas at San Antonio Lib.*

Gal, Hans. **Franz Schubert and the Essence of Melody.**

Crescendo: Taplinger. 1978. 205p. illus. bibliog. index. ISBN 0-8759-114-8. $8.95. MUSIC

In this book, first published in Germany in 1970, then in England in 1974, the Austrian musicologist and composer writes about his compatriot with insight, enthusiasm, and empathy. Gal provides a brief biography of the composer and then discusses the structure of Schubert's melodies. Gal approaches his subject almost as a psychohistorian, analyzing Schubert's music in terms of his personality and comparing his personal and compositional development with that of Beethoven and other composers. His observations, if not particularly startling or unusual, are interesting and readable (especially for the musically inclined layman with little technical knowledge of music theory and form) although Gal occasionally indulges in rhapsodic descriptions.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Jasen, David A. & Trebor Jay Tichenor. **Rags and Ragtime: a musical history.**

Continuum: Seabury. 1978. 310p. illus. index. LC 78-1558. ISBN 0-8164-9341-3. $14.95. REF MUSIC

Rather than presenting a narrative history of the development of ragtime music, as the subtitle implies, the authors, both longtime ragtime authorities in the academic world, describe more than 800 individual ragtime pieces by some 50 composers. The descriptions include published sheet music or anthology forms, piano roll, and recorded versions of each work, plus notes on the formal structure and interesting characteristics of the music. Nine chapters divide the history of ragtime chronologically, and the first chapter additionally defines ragtime "as a form and a fad." While this book is too short on history to be a comprehensive survey but not inclusive enough to be a complete bibliography of ragtime music, it is a substantial and useful reference work. Copious photographs of ragtime musicians, composers, and sheet music covers and many musical examples are helpful additions.—*Stephen M. Fry, UCLA Music Lib.*

Lichter, Paul. **The Boy Who Dared To Rock: the definitive Elvis.**

Dolphin: Doubleday. 1978. 320p. illus., some color. ISBN 0-385-12636-0. $7.95. BIOG MUSIC

The author, as founder of the 1.4 million-member "Elvis Unique Record Club," editor of a fan mag, *Memphis Flash*, and promoter of Presley memorials, is an adoring biographer. Unfortunately, his treatment of Elvis—called "the King" throughout—focuses on descriptions of the star's cars, clothes, and cash earnings. The script portrays Elvis' familial joys and sorrows with all the impact of a soap opera, while completely overlooking his tragic drug dependence. Concerts are reviewed mostly in terms of broken attendance records and the amounts of money "grossed." Definitely *not* the definitive Elvis.—*Paul G. Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Philosophy

Midgley, Mary. **Beast and Man: the roots of human nature.**

Cornell Univ. Pr. Oct. 1978. 416p. bibliog. index. LC 78-58021. ISBN 0-8014-1032-0. $12.50. PHIL

Midgley believes that comparisons between human beings and other animal species are crucial to our view of ourselves. She rejects the view that man has no instincts and contends that species behavior can be compared to reveal our innate and relatively fixed characteristics, i.e., our human nature. She asserts that the notion that we have a nature is essential to the concept of human freedom, and that genetic and social explanations are complementary rather than alternative. The book has five parts: a conceptual analysis of human nature; an examination of how to study this nature; the practical consequences of having this nature; the traditional marks of man, e.g., language, rationality, culture; and the importance of understanding ourselves as part of the biosphere. Clearly written and interestingly argued. For laymen and professionals.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

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Wilkins, Burleigh Taylor. **Has History Any Meaning?: a critique of Popper's philosophy of history.**

Cornell Univ. Pr. Oct. 1978. 296p. LC 78-58054. ISBN 0-8014-1187-4. $15. PHIL

This book examines K. R. Popper's philosophy of history against the background of his philosophy of science and his political philosophy. Wilkins discusses in detail Popper's anti-historicism; his claim that history's aim is to interpret singular events rather than to formulate laws; the covering-law model of explanation; Popper's situational logic; his indeterminism; testability versus rational preferability of historical interpretations; the contrast of facts with decision and norms; and so forth. A careful commentary on the major literature on the subject, this book also has value on its own.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Angelou, Maya. **And Still I Rise.**

Random. Oct. 1978. 54p. $6.95. POETRY

Angelou's new volume of poetry enlarges on themes from her autobiographical writings and earlier poetry, although the quality of individual poems varies. Some lines jump and dance: "Wino men, old men/ Young men sharp as mustard/ See them walk, Men are always/ Going somewhere." Other poems hobble: "Father, Father/ My life give I gladly to thee/ Deep rivers ahead/ High mountains above/ My soul wants only your love." The poems that work have language close to speech or more nearly to song, while the others get mired in hackneyed metaphor and forced rhyme. Despite its unevenness, the book succeeds as a statement of one black woman's experience, and of her determination not only to survive but to grow. For large poetry or black literature collections.—*Janet Boyarin Blundell, Monmouth County Lib., Freehold, N.J.*

Carruth, Hayden. **Brothers, I Love You All: poems, 1969-1977.**

Sheep Meadow, dist. by Horizon. 1978. 100p. LC 77-95138. ISBN 0-8180-1543-8. $8.95; pap. ISBN 0-8180-1544-6. $3.95. POETRY

The "brothers" in these convincing, diary-like poems are the felt presences of stars, stones, animals, and friends whose "essential beauty . . . can never be uttered." In a farm house in Vermont, the poet hears "the woodmouse scream," and learns to "think the song inwardly." He re-creates the idiosyncratic speech of the native Vermonter in poems that deliver "a positive sense/ of the secret inner man." Carruth is a virtuoso who moves easily from sonnets and lyrics to dramatic monologues and meditations that echo Robert Frost. Readers will find *Brothers* an honest and companionable book that makes art from the "texture of memory that sustains his lifetime."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Ewart, Gavin. **Or Where a Young Penguin Lies Screaming.**

Transatlantic. (Gollancz Poets). 1978. 95p. pap. $7.95. POETRY

Ewart's poetry is light, often with a serious intention, but too often the lightness prevails, leaving a sense of the dilettantish. Some of the poems are silly, and many are funny (e.g., the pedantic-semantic reworkings of limericks into prose). For all his defence of form and rhyme, either his couplets are jingley (Auden/cordon, ideal/real—twice), or the lines are shapeless. A poem on Milton is conspicuously loose—"You took off for outer space and the SF demons,/ You really did go/ into overdrive. . . ." Many of the poems are fun to read the first time through, but it is hard to read many at once. However, Ewart is well known in England and will be looked for in collections of British poetry. *--Peter S. Graham, Research Libs. Group, Branford, Conn.*

Johnson, Lemuel. **Hand on the Navel.**

Ardis. 1978. 75p. ISBN 0-88233-327-5. $8.95; pap. ISBN 0-88233-328-3. $2.95. POETRY

Johnson, born in Northern Nigeria of parents from Sierra Leone and currently teaching in the U.S., presents—so the dedication tells us—experiences of the Royal West Africa Frontier Force which fought for the Allies in World War II. But the historical facts become so swamped in rhetoric that the reader has difficulty following the action. And the poet's own voice is drowned out by thundering echoes of T. S. Eliot: "*la la* I tell you this/ you will sit by that beachhead/ and devour the hot flesh of god/ and in that ecstasy of seeping blood/ what will you do then/ in that fecundation of water by light?// . . . and they will say/ *was willst du* then." Etc.—*Victor Contoski, English Dept., Univ. of Kansas, Lawrence*

Lazard, Naomi. **The Moonlit Upper Deckerina.**

Sheep Meadow Pr., dist. by Horizon. 1978. 65p. LC 76-57519. ISBN 0-8180-1536-5. $7.95; pap. ISBN 0-8180-1540-3. $3.95. POETRY

As in much contemporary poetry, the center of interest here is the I—agonizing, dissatisfied, alone. Escape or longing for the instinctual animal is one motif: "I want to go with them/ as they do their slow step of accepting." In the least effective of the poems, the language doesn't so much surprise as it seems to lie on the surface, inviting voyeurism: "You can't decide whether or not/ to leave your wife. She is not beautiful/ to you, etc." What saves the book, however, from wading in egocentricity are the wonderful transformations Lazard performs on ordinary subject matter such as "Stepping Out With My Big Cats." Here the poem holds the center of interest: "Tonight by a trumpet of moons we are bright/ as chains linked together, moving/ softly in and out of the mist."—*Merrill Leffler, Tacoma Park, Md.*

Shange, Ntozake. **Nappy Edges (love's a lil rough/sometimes).**

St. Martin's. Sept. 1978. 144p. LC 78-3001. ISBN 0-312-55905-4. $7.95. POETRY

In four prefatory poem-essays, Shange explores what it means to be a black woman poet, and does an excellent job of probing individuality in different black writers. "Quite simply a poem shd fill you up with something," she says, and the poems prove she means it, but along the way she hasn't forgotten craft. Shange's friends are important: she acknowledges them in the essays, poems are addressed to them. There's a lyricism and warmth filtered through the pain. My only complaint is that she's overly conscious of being a writer, but that fact also shows how essential writing is to her: "some people get married/ others join the Church/ i carry notebooks/ so i can tell us what happened."—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Political Science & International Affairs

Aron, Raymond. **Politics and History: selected essays.**

Free Pr. Oct. 1978. 280p. ed. & tr. by Miriam Bernheim Conant. index. LC 78-54122. ISBN 0-02-901000-4. $14.95. HIST/POL SCI

This book does not put its best foot forward: it begins with a group of essays on philosophy of history, in which Aron presents a relativist position of marked fuzziness. However, the section is partially redeemed by an excellent discussion of Thucydides. Aron achieves much greater success in Part 2, "History and Politics." In a chapter on international relations, he provides a penetrating criticism of Hans Morgenthau's concept of power; another chapter offers a significant appraisal of social rights. This collection shows Aron's skill as a judicious and erudite analyst.—*David Gordon, Dept. of History, UCLA*

Calvocoressi, Peter. **The British Experience, 1945-75.**

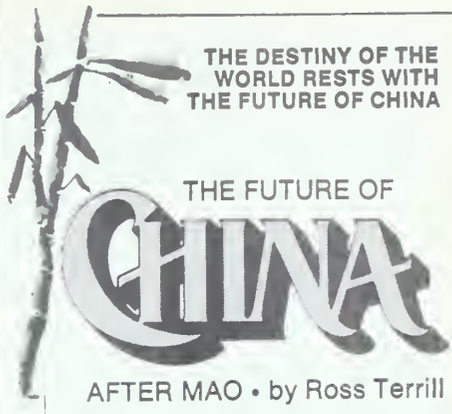
Pantheon. 1978. 252p. LC 77-90401. ISBN 0-394-50067-9. $8.95. HIST/POL SCI

Calvocoressi, an English journalist and expert on international affairs, has written a brilliant and provocative analysis of Britain since World War II. Essentially, the book is an account of the failures of English social democracy. While the British did succeed in establishing a welfare state, they have been unable to promote the economic growth essential to solve their social problems and restore England to a leading world position. The book includes instructive chapters on economics, housing, education, and politics, as well as an assessment of Britain's strengths and weaknesses. Calvocoressi ends on an optimistic note, which his study seems to belie. Highly recommended for anyone grappling with the question of whether or not democracy and socialism can be successfully combined to create an equitable society.—*James A. Colaiaco, Association of the Bar of the City of New York Lib.*

Kantor, Seth. **Who Was Jack Ruby?**

Everest House, 1133 Ave. of the Americas, N.Y.C. 10036. Sept. 1978. 244p. bibliog. index. ISBN 0-89696-004-8. $10.95. POLITICS

The author speculates that Ruby may



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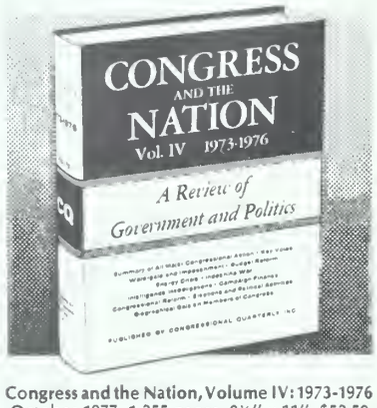
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have been a hit man for friends in the Dallas police or organized crime, but the evidence he presents suggests that Ruby was a confused psychotic seeking revenge for the murder of a father figure. Ruby probably fantasized killing Oswald—in this sense his deed was premeditated—but only an extraordinary coincidence enabled him to "act out" his wish. Despite its musings on an improbable conspiracy, this book is well researched and is the most complete portrait of Ruby available. Given the paucity of significant new facts, however, it is recommended primarily for larger collections.—*Gregor A. Preston, Pennsylvania State Univ. Libs., University Park*

Low-Beer, John R. **Protest and Participation: the new working class in Italy.**

Cambridge Univ. Pr. (American Sociological Assn., Rose Monograph, No. 4). 1978. 285p. bibliog. index. LC 77-80841. ISBN 0-521-21782-2. $16.95; **pap.** ISBN 0-521-29277-8. $4.95.
ECON/POL SCI

Marxists of the 19th Century did not anticipate that revolutionary socialist governments would appear first in underdeveloped, traditional agrarian societies; neither could they foresee that well-educated, middle-class elements would form an important segment of revolutionary movements by the late 20th Century. It is this latter group, the new working class of scientists, white-collar professionals, and technicians, that Low-Beer examines in this well-researched and well-written book. He analyzes the importance of the great increase in the number of professionals in the Italian radical movement. He also speculates about whether such a phenomenon will lead to polarization of the revolutionary movement or, conversely, will result in further fragmentation of an already highly disorganized activity. The book deserves the attention of sociologists and others interested in the organization and management of such activities.—*Alvin R. Sunseri, Univ. of Northern Iowa, Cedar Falls*

Paizis, Suzanne. **Getting Her Elected: a political woman's handbook.**

Creative Editions, P.O. Box 22246, Sacramento, Calif. 95822. 1978. 129p. fwd. by March Fong Eu. illus. LC 76-29493. ISBN 0-917982-03-7. **pap.** $5.95. POLITICS

Paizis ran for the California Senate, but other than stating that her opponent was male and a long-term incumbent, she gives little analysis of why her campaign failed. Rather, this is a clear, impersonal, detailed primer on conducting a political campaign. But is this how Paizis did it, or is it how she now knows it should be done? Candidates could benefit much more from her experience if she had included more personal analysis and emphasis.—*Janice Dunham, N.Y.P.L.*

Rosenblum, Nancy L. **Bentham's Theory of the Modern State.**

pub. under direction of the Dept. of Government in Harvard Univ. by Harvard Univ. Pr. (Political Studies). 1978. 169p. index. LC 77-17034. ISBN 0-674-06665-0. $15. POL SCI

Written to defend the embattled modern state, this is a brilliantly terse exposition of Bentham's analysis of sovereignty and the state and his notions of a responsible public service. His views on legislation "as an ordinary and not an extraordinary act," his rejection of the classical tradition of legislator, and his acceptance of diversity as a norm in politics signal his modernity. Unfortunately, explication of a thinker's system does not make it relevant to contemporary conditions unless the better criticism of it is considered. Rosenblum seems not to realize that Bentham's economic theory is one of the very causes of his rejection and of the attack on the state (or should one say on contemporary capitalism?). However, this stimulating study should find its way into senior and graduate political thought classes.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto, Canada*

Walsh, Annmarie Hauck. **The Public's Business: the politics and practices of government corporations.**

MIT Pr. (Twentieth Century Fund Study). 1978. 436p. bibliog. index. LC 77-15595. ISBN 0-262-23086-0. $22.50. PUBLIC ADMIN

Public corporations operate on all levels of government to provide essential services. These government authorities, created and governed by public statutes, are influenced by the political climate but are run like private businesses, producing revenues and raising capital from private investors. Walsh conducts a thorough examination of public authorities, emphasizing those at the state and local level. Using examples, she discusses their historical and legal basis, the private bond market that supports them, leadership and management styles, and problems of control and policy. She concludes with an analysis of alternatives of organization (including European examples), recommendations for change, and a 500-item bibliography. Recommended for academic libraries.—*William J. Kristie, Univ. of Northern Colorado Lib., Greeley*

Watson, Peter. **War on the Mind: the military uses and abuses of psychology.**

Basic Bks. 1978. 534p. illus. bibliog. index. LC 77-75237. ISBN 0-465-09065-6. $20.
PSYCH/MILITARY STUDIES

Watson, a psychologist, reveals many of the classified research studies of a psychological nature commissioned by the military in the U.S., Great Britain, Israel, and elsewhere since World War II. His synthesis and analysis make this an important work. While he does not dispute the fairness of "any nation to use its resources as it best sees fit to ensure its own survival," he questions the secrecy which prevents traditional scientific cross-checking to validate findings and the frequent lack of consideration of moral and political consequences. Recommended: a book likely to be topical.—*George H. Siehl, Library of Congress*

White, Morton. **The Philosophy of the American Revolution: a historical and analytical study.**

Oxford Univ. Pr. Sept. 1978. 256p. index. LC 77-18081. $14.95. PHIL/POL SCI

White closely analyzes the most prominent concepts of the Declaration of Independence in an attempt to partially explain the American Revolution. By scrutinizing the writings of a few colonial leaders and the works of John Locke and Jean Jacques Burlamaqui, White places cliché-ridden notions such as self-evident truth, equality, and unalienable right within the context of a rationalistic but God-centered theory of natural law and persuasively points to the elitist implications of these supposedly democratic principles. Though often repetitive and rigidly confined to the political theory of Thomas Jefferson, James Wilson, John Adams, and Alexander Hamilton, this offers an interesting, balanced, and well-reasoned interpretation of elite political thought during the Revolutionary era and should be read by scholars of the period.—*David Szatmary, Easton, Pa.*

International Affairs

Kaufman, Burton I. **The Oil Cartel Case: a documentary study of antitrust in the Cold War era.**

Greenwood. (Contribs. in American History, No. 72). 1978. LC 77-87963. ISBN 0-313-20043-2. $15.95. ECON/INT AFFAIRS

This book provides a useful contrast to the recent critical literature on the practices of major U.S. oil corporations. It asserts that the power of these large firms in controlling the flow of oil from the Mideast underlined the mutuality of interests between the oil companies and the U.S. government during the 1950s. Tracing the history of the 1953-1960 oil cartel case against the five U.S. oil corporations, it shows that rather than any collusion between them and the nation's elected leaders, it was the broad concept of American national interests in the Mideast that destroyed the value of the case. Though descriptive in orientation, the work is aptly researched and documented. Recommended for public and university libraries.—*Balwant Bhaneja, Canada's Ministry of Science & Technology, Ottawa*

Lewy, Guenter. **America in Vietnam.**

Oxford Univ. Pr. Oct. 1978. 576p. LC 77-26204. ISBN 0-19-502391-9. $16.95. INT AFFAIRS

Relying mainly on classified U.S. government records, Lewy attempts to provide a comprehensive and detailed analysis of American participation in the Vietnam war. The author attacks many of the contentions of those critical of American intervention. For example, he concludes that charges of officially condoned illegal and grossly immoral conduct by Americans in Vietnam are without substance, and that the sense of guilt created by the war in the minds of many Americans is not warranted. While seriously questioning American military and political strategies pursued in Vietnam, Lewy's sympathies are with the war effort, and the validity of his theories rests largely on the reliability of the official sources on which he so heavily depends.—*Wes Daniels, Harvard Law School Lib.*

Marcum, John A. **The Angolan Revolution.** Vol. 2: **Exile Politics and Guerrilla Warfare (1962-1976).**

M.I.T. Pr. (Studies in Communism, Revisionism & Revolution). 1978. index. LC 69-11310. ISBN 0-262-13136-6. $30. HIST/INT AFFAIRS

The picture of a beleaguered people striving for national freedom amidst the violent pressures of pan-African and great power forces, emerges clearly from Marcum's expertly handled story of the complexities of a continent-shaking rebellion and civil war. Marcum regards Soviet/Cuban intervention in 1975 as "legitimized" by South Africa's "clumsily carried out offensive." He criticizes U.S. policy toward Angola as "mesmerized by global strategies." By far the best of the two dozen texts available on Angola, Marcum's work (for the review of Volume 1, see *LJ* 9/1/69)—is highly recommended for academic and larger public libraries. It might well be complemented by Gerald Bender's *Angola under the Portuguese* (Univ. of California Pr., 1978).—*Eli M. Oboler, Idaho St. Univ. Lib., Pocatello*

Psychology&Psychiatry

Becker, Bruce. **Decisions: getting what you want.**

Grosset. 1978. 220p. index. LC 77-72653. ISBN 0-448-12794-6. $8.95. PSYCH

A rather informal and chatty discussion of personal decision making, this book offers some logical and reasonable approaches to the subject. Becker uses, well disguised, the fundamental management techniques of identifying the problem, obtaining information, devising alternative solutions, deliberating on decisions, acting on the decision, and evaluating the effect of the decision. He recognizes the need for intuitive as well as logical thinking, and includes a chapter on the left and right brain functions. *Decisions* can be a useful addition to the popular psychology or self-help section.—*Regina Minudri, Berkeley P.L., Calif.*

Bluebond-Langner, Myra. **The Private Worlds of Dying Children.**

Princeton Univ. Pr. 1978. 282p. bibliog. index. LC 77-85529. ISBN 0-691-09374-1. $12.50. PSYCH

As the basis of her dissertation, Bluebond-Langner studied leukemic children. This analysis of her experience (at an unnamed hospital) examines the dying children's view of their plight. The author found her subjects not as ignorant of their terminal status as one might wish to believe. She describes the behavior of all involved and draws sound generalizations of various stages in the children's deaths. A most interesting feature is the author's use of the dramatic form in which she draws a composite picture of her "characters." She pleads a convincing case for training of health professionals dealing with the terminally ill while recognizing the social constraints upon all involved. This is an exceptional and sympathetic study that should be of use to health professionals in direct care and to those planning training of staff and family services.—*Anne F. Dykstra, Brooklyn P.L.*

Fromm, Erich. **The Well-Being of Man and Society—Essays on a Humanist Psychology.**

Continuum: Seabury. (Tree of Life). Sept. 1978. 160p. bibliog. $8.95. SOC SCI/PSYCH

Part of Ruth Nanda Anshen's series dedicated to the exploration and expression of the "non-discursive experience of life," this is a summary and recapitulation of Fromm's previous work as well as a kind of personal testament or manifesto. Fromm sets out his assessment of the basic needs of man: for relatedness, for rootedness, for transcendence, and for identity, and demonstrates the erroneous ways in which these needs can be met. Gradually he spells out his model for human well-being and parades its prophets. He rejects capitalism as an inadequate context for nurturing the well-being of man and attempts to clarify the positive elements of the socialist tradition as a more promising context. He concludes with suggesting how his model serves as an antidote to the problems of aging and death.—*Denis Kenny, Humanities Division, Fordham Univ. at Lincoln Center, New York*

Gillies, Jerry. **Transcendental Sex: a meditative approach to increasing sensual pleasure.**

Holt. 1978. 176p. drawings by Teri L. Misrach. LC 77-15202. ISBN 0-03-021996-5. $7.95. REL/PSYCH

Borrowing from Eastern meditative concepts, Gillies developed a Western-oriented system called transcendental sex. It is based on three major premises: that meditation can enhance sex; that sex can become meditation; and that discovering meditative and spiritual aspects of sex can lead to an experience of transcendence. Gillies presents a series of 70 meditative exercises beginning with simple meditation/relaxation and ending with a "transcendental sex ritual." The book will most likely be of interest to those already involved in meditation.—*JoAnn Brooks, Vocational Education Information Services, Indiana Univ., Bloomington*

Jackson, Jane Flannery & Joseph H. Jackson. **Infant Culture.**

Crowell. 1978. 256p. bibliog. index. ISBN 0-690-01670-0. $9.95. PSYCH

This work reviews some of the exciting research on development during the first year of life. Topics include pre-natal development, sensory capacities, learning and cognition, emotional and social development, communication and language. Evidence suggests that infants are not passive recipients of stimulation; rather, they are much more active information processors than has been supposed. How the child's own temperament influences others around him and the importance of the interaction between heredity and environment are stressed throughout. For the most part, the book is crisply written and will be of interest to parents, students, and professionals who desire a solid overview of work in this area without being burdened by technical jargon.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Johnson, Fred H. **The Anatomy of Hallucinations.**

Nelson-Hall. 1978. 239p. bibliog. index. LC 77-22711. ISBN 0-88229-155-6. $16.95. PSYCH

Johnson has produced one of the most thoroughly documented contemporary works on hallucinations. But the very inclusiveness and breadth of his background reading diffuses a rather daring central hypothesis. Johnson implies that much of what we construe to be verbal hallucinations are in fact accurate perceptions of the subvocal speech of others. This hypothesis would seem to be empirically verifiable but unfortunately Johnson has little to offer in the way of experimental evidence. The central idea itself is hidden in a maze of references, allusions, and argumentation that is difficult to follow and much of the time not to the point. One wishes that the manuscript had gone through one more editing prior to publication.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Kaplan, Louise J. **Oneness and Separateness: from infant to individual.**

S. & S. 1978. 288p. fwd. by Margaret S. Mahler, M.D. index. LC 77-27960. ISBN 0-671-22854-4. $9.95. PSYCH

This account of the major aspects of a child's psychological development from birth to the age of three is an important addition to psychoanalytic literature directed to the general public. The main text, based primarily on the work of Margaret Mahler, is readable, clear, and well-informed, while scholarly differences of opinion are discussed in the notes which follow the text. Kaplan, herself a professional in the field, makes clear how the infant progresses from a psychological experience of "oneness" with the mother to an experience of "separateness" from the mother and to the development of an integrated sense of self. Highly recommended for both general and academic collections.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Loye, David. **The Knowable Future: a psychology of forecasting and prophecy.**

Wiley-Interscience: Wiley. 1978. 202p. bibliog. index. LC 77-26713. ISBN 0-471-03566-1. $12.95. PSYCH

Loye, a social psychologist, describes in this very useful and well-written book the state of the art of forecasting as prelude to his exposition of a new approach he originally developed at Princeton. His method—called by him Ideological Matrix Prediction (IMP)—analyzes the interaction of ideological factors (liberalism, conservatism, extremism, moderation, etc.) in questionnaire respondents; but Loye also stresses the use of the "pooling" of group judgment and even the use of "precognition" in the ESP sense. His approach is imaginative and eminently reasonable. What's more, it works—at

least it did in the specific experiments he has tried, including predicting the last presidential election. Highly recommended to general and academic collections.—*George Adelman, Neurosciences Research Program, M.I.T.*

Rashkis, Harold, M.D. & Levon Tashjian, M.D. **Understanding Your Parents.**

George F. Stickley, 210 W. Washington Sq., Philadelphia, Pa. 19106. Sept. 1978. 160p. illus. $6.95. SOCIOLOGY/PSYCH

This book is aimed primarily at people in their teens, but it can help parents too. The basic thesis is that parents' behavior toward teenagers often stems from unresolved feelings and conflicts in their own adolescence. The book is divided into four parts: the dramatization of some typical confrontations, a discussion of conflicting values, the problems between parents, and the unfinished business of adolescence that parents relive. The style is wordy and the authors seem to use slang to gain acceptance. However, the authors' advice to get in touch with one's feelings is crucial, their position is sympathetic to both sides, and their point of view is unique.—*Suzanne DeBrine, Little Rock P.L., Ark.*

Sangiuliano, Iris. **In Her Time: women, crisis and growth.**

Morrow. Sept. 1978. 300p. ISBN 0-688-03377-6. $10. PSYCH

This book is the result of a practicing psychotherapist's study of several middle-class, white American women who are or have been married. With consideration for the developmental theories of Erikson, Sheehy, and others, the author states that unpredicted crises are needed in a woman's life in order for her to change and develop an identity other than that of wife, daughter, or mother. Topics covered include "coupling", sexuality, and overcoming the fear of success. The book is a forceful challenge to all women to look more deeply into themselves and see the need for a self-identity. It will also serve to heighten others' awareness of the identity problems that married women face. Recommended.—*Ruth H. Dukelow, Catholic Univ. Lib., Washington, D.C.*

Skinner, B. F. **Reflections on Behaviorism and Society.**

Prentice-Hall. (Century Psychology). 1978. 209p. index. LC 77-28636. ISBN 0-13-770057-1. $15.95. ESSAYS/PSYCH

Skinner sees a reformed world built not upon a fairy's wing but upon the solid rock of direct observation and tested truths. Tragically, he would say, outmoded beliefs have kept an earthly paradise from realization. So, with these *Reflections*, Skinner gathers a selection of essays to make ready the new way and to help his fellow organisms improve themselves and their lot; herein are his more familiar ideas—positive reinforcement, programmed instruction, operant conditioning—cut lean for easy digesting and in a voice which is altogether human, and American; one morsel on "Freedom, at last . . ." belongs unquestionably to the ironic tradition of Benjamin Franklin's Dogood series and *Poor Richard.*—*Gerald M. Molyneaux, St. John's Univ. Lib., New York*

Spence, Janet T. & Robert L. Helmreich. **Masculinity & Femininity: their psychological dimensions, correlates, & antecedents.**

Univ. of Texas Pr. 1978. 297p. bibliog. index. LC 77-10693. ISBN 0-292-76443-X. $14.95. PSYCH

The authors present a formidable research project in which they have attempted to put aside the traditionally held bipolar perspective of masculinity and femininity. The data (arrived at via an objective instrument designed by Spence and Helmreich, the Personality Attributes Questionnaire) show that while a large number of participants exhibit the traditional dualistic conception, a surprising number of individuals are psychologically "androgynous," i.e., they exhibit a high percentage of both "masculine" and "feminine" characteristics; they also exhibit more self-esteem, social competence, and achievement drive than those participants shown to be either traditionally "masculine" or "feminine" or not strong in either aspect. Although the primary purpose of the work is the presentation of the research findings, the authors are most attentive in their presentation of other research and theory in an area of ever increasing interest. For research collections.—*Richard P. Halgin, Dept. of Psychology, Univ. of Massachusetts, Amherst*

Szasz, Suzanne. **The Body Language of Children.**

Norton. 1978. 160p. fwd. by Benjamin Spock, M.D. photogs. LC 78-7935. ISBN 0-393-01171-2. $10.95. PHOTOG/PSYCH

The subject of this book is child psychology, but the real joy is in its 192 black-and-white photos of infants and young children in their total range of expressiveness. Photos are accompanied by brief analyses of what emotions are being expressed and which clues are present in the children's body language to identify their feelings. Szasz is well known for her photography, and this collection once again reaffirms her excellence.—*Linda Pletzke, Northwestern Univ. Lib., Evanston, Ill.*

Parapsychology & Occultism

Gettings, Fred. **Ghosts in Photographs: the extraordinary story of spirit photography.**

Harmony: Crown. 1978. 152p. photogs. LC 78-979. ISBN 0-517-52930-0. $10.95. PARAPSYCH

This is a well-illustrated history of "spirit photography," or the projection of images on film or photographic plates allegedly by deceased persons. Most of the important historical cases are included, with citations to sources of information to aid serious students, while the nontechnical, lively style would appeal to the general reader. Unfortunately the book is limited in scope. It deliberately excludes cases of fraud, although the prevalence of trickery is recognized. Also excluded are modern instances of the related phenomenon, "psychic photography," such as the photographs produced by Ted Serios. Nor are ESP or PK of the living mentioned as a possible means of producing what appear to be "spirit" photographs. In spite of this, a useful historical survey of a subject that has not been treated in book form for many years.—*Rhea A. White, East Meadow P.L., N.Y.*

Sherman, Harold. **How to Picture What You Want.**

Gold Medal: Fawcett. 1978. 224p. ISBN 0-449-14003-2. **pap.** $1.75. PARAPSYCH

Sherman has written numerous self-help books with psychic trimmings all pointing out how we can tap our inner powers for our own betterment. This one tells how we can make our constructive fantasies come true and warns us to "guard against pollution of your mind through conscious or unconscious acceptance of wrong images permeating the very atmosphere, directed at you from practically every medium of communication, especially television." Sherman has a lot of good common sense as well as concern for his fellow man mixed in with his recipes for success through ESP. For public libraries.—*Eleanor Touhey Smith, New York*

Sutphen, Dick. **Past Lives, Future Loves.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1978. **pap.** $1.95. PARAPSYCH

Sutphen's previous book, *You Were Born Again to Be Together* (*LJ* 6/1/76), gave many case histories describing "past lives" and so does this one, which could well have the same title. There are a few variations on the same theme which will intrigue those already convinced that the troubles they now have with their mates are much like those they had in the same relationship in previous centuries, in other countries, or even on Atlantis! The author himself is quite sure that he lived before in this century and was Ed Morrell, a convict with psychic ability, written about by Jack London in "The Star Rover." Morrell survived to help reform the penal system in Arizona, so he is no one to be ashamed of.—*Eleanor Touhey Smith, New York*

Wilson, Colin, ed. & intro with Christmas Humphreys & others. **Dark Dimensions: a celebration of the occult.**

Everest House, 1133 Ave. of the Americas, N.Y. 10036. 1978. 245p. LC 78-562249. ISBN 0-89696-001-3. $7.95. OCCULTISM

This collection of short biographies of occultists is entertaining, informative, and uneven: the contributors are not all up to Wilson's own standards, and his pieces are the best. The article on Mesmer is written in an irritating present tense, the one on Uri Geller mere adulation. The whole book is fairly uncritical, taking in each instance the subject's own testimony as to his life and mission. But there are also concise, lucid accounts of such topics as Blavatsky's theosophy and Gurdjieff's essences. Wilson's standards for inclu-

sion are as mysterious as anything in the book (what is Francis Dashwood doing here?) but there are personalities you won't find elsewhere, or at least not so neatly. For popular collections.—*Pamela Gjettum, Exeter P.L., N.H.*

Religion

Boice, James Montgomery. **The Sovereign God.**

252p. LC 77-014879. ISBN 0-87784-743-6.

Boice, James Montgomery. **God the Redeemer.**

273p. LC 77-014880. ISBN 0-87784-744-4.
ea. vol: Inter-Varsity. (Foundations of Christian Faith). 1978. index. pap. $5.25. REL

These are the first two volumes of a four-volume series designed to give a "comprehensive overview" of the Christian faith. Writing from the conservative evangelical point of view (and from the "establishment" position within that tradition) Boice does present (and refute) most current differing positions. Essentially, he places himself firmly within the current position for biblical inerrancy by basing his presentation on the Scriptures and only then turning to the God whom they present. The backbone of his treatment of the theology of redemption is the substitutionary death of Jesus Christ. For a popular audience.—*Howard L. Cogswell, Saint John Regional Lib., Canada*

Canale, Andrew. **Masters of the Heart.**

Paulist Pr. Sept. 1978. ISBN 0-8091-0271-4. $9.95. PSYCH/REL

This book records a "Christian psychologist's" search for new answers in the age-old quest for meaning posed by the continuing Western feud between mind and spirit, rationality and intuition, subject and object, the individual and the collective. The journey brings the author into encounter with such diverse figures as Indian medicine men, shamans, modern physicists, mystics, and psychologists, especially Jung. Canale's discoveries lead him to conclude, with Jung, that it is conscious awareness that holds the opposing elements of human experience in creative tension and allows for an integration rather than a denigration of their values. It is this awareness which characterizes a Christian psychology in which "we return to religious experience through psychology." This book will be valued most by those already somewhat familiar with such issues. It brings together a great breadth of thought and experience in a compact and personal way.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

Ketcham, Charles B. **A Theology of Encounter: the ontological ground for a new Christology.**

Pennsylvania State Univ. Pr. 1978. 170p. index. LC 77-21905. ISBN 0-271-00520-3. $12.50. PHIL/REL

This study is another contribution to recent theological efforts to elaborate a more coherent and meaningful interpretation of the Incarnation (cf. *The Myth of God Incarnate*, edited by John Hide, *LJ* 10/15/77). Ketcham grounds his proposal on the "radically new" ontology of dynamic, relational being, as represented especially in the works of Martin Buber. His first chapter shows how most of 19th and 20th-Century theology is still caught in the limitations of Hellenistic Idealism. In three rather technical and repetitious chapters he then presents the contents of Buber's I-Thou ontology and its implications for a reinterpretation of time, history, reason, and revelation. Only in the final chapter does he draw his Christological conclusions: ". . . encounter rather than Incarnation is a more suitable symbol for the Christ-event." Jesus is the perfect instance of the I-Thou encounter with Being and thus the occasion for others to experience the same encounter. For academic collections.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Killinger, John. **His Power in You.**

Galilee: Doubleday. 1978. illus. by Richard Cuffari. LC 77-90811. ISBN 0-385-12717-0. $5.95.

McCall, Thomas S. & Zola Levitt. **The Bible Jesus Read Is Exciting!: a popular introduction to the Old Testament, featuring Scripture's "hidden plot."**

Galilee: Doubleday. 1978. LC 77-16850. ISBN 0-385-13666-8. **pap.** $3.95. REL

These brief scriptural commentaries are meant for devotional reading. There is little apparent biblical scholarship or theological insight. Instead, the authors' unassuming reflections are intended to inspire the reader to further contemplation. Killinger has arranged the Gospel of Mark into twelve weeks of daily meditations, each concluding with a short prayer. Throughout the text he develops four themes: power (of faith), conflict (between the sacred and secular), suffering (the humanity of Christ), and misunderstanding (of the Gospel).

The book by McCall and Levitt is divided into two parts. The greater part is a literal exposition of the Old Testament. The concluding section develops the argument that Jesus is "the leading character of the Old Testament." The prominent figures of the OT are considered as prototypes of Christ. True to form, it is suggested that OT prophecy may be used to predict the end-times and to forecast the political outcome of the Middle East crisis. Solely for evangelical church and bible college libraries.—*Richard E. Asher, Indiana State Lib., Indianapolis*

Kirk, Jerry R. **The Homosexual Crisis in the Mainline Church: a Presbyterian minister speaks out.**

Thomas Nelson. 1978. 191p. bibliog. ISBN 0-8407-5655-0. **pap.** $3.95. REL

Despite an apparent openness to homosexual persons and sympathy with their struggle for acceptance, Kirk's thesis is that since homosexuality is sinful, the only role for gays and lesbians in the mainline Church is that of penitents living celibately or attempting to reorient themselves to heterosexuality. Kirk argues that homosexuality threatens the integrity of the nuclear family and the sanctity of American life. Written by a Presbyterian minister largely for Presbyterians, Kirk's approach is based on a literal and largely uncritical interpretation of biblical texts reinforced by a narrow selection of psychological opinions. As such it will appeal to a wide fundamentalist audience but—being ill-informed and biased—it will also repel many Presbyterians, other Christians and general readers.—*Richard J. Woods, O.P., Dept. of Theology, Dominican Sch. of Philosophy & Theology, Graduate Theological Union, Berkeley*

Klein, Charlotte. **Anti-Judaism in Christian Theology.**

Fortress. 1978. tr. by Edward Quinn. fwd. by Gregory Baum. bibliog. LC 76-62600. $8.95.

Tanenbaum, Marc H. & others, eds. **Evangelicals and Jews in Conversation on Scripture, Theology, and History.**

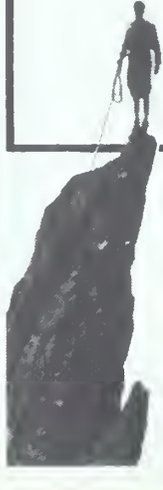
Baker Bk. House. 1978. 326p. bibliog. index. ISBN 0-8010-8834-8. $7.95. REL

These works represent a serious attempt by diverse elements within Christianity to reappraise their understanding of Judaism.

Klein, a Roman Catholic nun and convert from Judaism, presents a scholarly study of anti-Judaism in modern German Protestant and Catholic theology. Klein suggests that the New Testament passages dealing with Jewish guilt in the death of Jesus and the condemnation of the legalistic piety of the Scribes and Pharisees are colored

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by the early Christians' search for identity in their Jewish environment. Hence, theology based on a literal interpretation of these passages is in need of revision. The complexity of the argumentation renders the book suitable for theological libraries only.

In the collection of essays prepared by 18 distinguished scholars for the National Conference of Evangelical Christians and Jews, the topics discussed include the various meanings of Messiah, Israel, and Scripture for both faiths. While the essays are well documented, the popular style of writing will appeal to a wider audience. For theological collections and large public libraries.—*Claude L. Parker, Houston P.L.*

Kysar, Myrna & Robert Kysar. **The Asundered: biblical teachings on divorce and remarriage.**

John Knox. 1978. 112p. bibliog. index. LC 77-79591. ISBN 0-8042-1096-9. $5.95. REL

This little book deals thoroughly and concisely with its subject, carefully examining the relevant biblical material and drawing enlightened, nonlegalistic conclusions. The authors recognize that divorce and remarriage are not part of God's original intention for his creation, but they assert that His absolute love and redemptive purpose encompass divorced and remarried persons just as they do all other human failures to reach the ideal. In a final chapter, they call upon the church to adopt a more accepting attitude toward divorced and remarried persons in view of the Christian doctrines of grace and redemption. Recommended.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

McDonnell, Kilian. **Charismatic Renewal and Ecumenism.**

Paulist/Newman. Sept. 1978. ISBN 0-8091-2124-7. **pap.** $4.95. REL

A sympathetic and erudite advocate of the charismatic renewal movement offers some "ecumenical orientations" to those in positions of pastoral leadership, especially in the Catholic Church. The renewal, a populist movement, has challenged the validity and adequacy of a formal, intellectual religious life to the degree that some Catholics have rejected the Church for prayer groups or covenant communities. McDonnell sympathizes here but also demands preservation of Catholic identity, that is, the celebration of the Eucharist as the expression of community. There is much of value here, but it is buried under portentous language and an eclectic presentation. For large religion collections.—*Anne E. Bernard, P.L. of Cincinnati & Hamilton County*

Marnell, William H. **Light from the West: the Irish mission and the emergence of modern Europe.**

Crossroad: Seabury. 1978. 288p. ISBN 0-8164-0389-9. $11.95. HIST/REL

The late church historian John T. McNeill topped his distinguished career with a comprehensive update of Celtic Christianity (*The Celtic Churches*, *LJ* 2/15/74). Not since 1932 (when Louis Gouaud's *Christianity in Celtic Lands* appeared in English) had a general treatment on the subject described the remarkable achievement that arose in the British Isles and developed independent of the influence of Rome. Now Marnell's volume, based on new studies in the field and a wide range of documentary material, represents a fine companion volume to McNeill. It traces the impact of Irish missions on Western Europe and the penetrating force of Celtic civilization as far as Russia and the Balkans. For academic collections.—*Murray L. Wagner, Bethany Theological Seminary Lib., Oak Brook, Ill.*

Peters, Ted. **Futures—Human and Divine.**

John Knox. 1978. 192p. index. LC 77-79594. ISBN 0-8042-0574-4. $10.95. REL

Within a wide-ranging discussion of the predominantly secular literature of global crisis and futurology, the author outlines an eschatology of hope which he bases on the apocalyptic message promising the coming kingdom of God, and on the rebirth of mankind implicit in the Easter resurrection of Christ. An important message of this book is Peters' advocacy of "alliances between Christians and those non-Christians who also have a positive and holistic vision of a truly human future." This is only one of "six basic things" that Peters suggests the Christian church should do to promote a happy future for our species and its world. Clearly written and argued, with careful explanations of terms and concepts, this book will be a valuable addition to general and theology collections.—*Keith E. Washburn, Hamilton Coll. Lib., Clinton, N.Y.*

Stagg, Evelyn & Frank Stagg. **Woman in the World of Jesus.**

Westminster. 1978. 277p. bibliog. index. LC 77-28974. ISBN 0-664-24195-6. **pap.** $6.95. REL

A husband-and-wife team presents a well-documented study of woman in early Christianity. Part 1 examines her place in the Jewish and Greco-Roman world, while Parts 2 and 3 are extensive analyses of the New Testament. The Staggs' thesis is that Jesus' personal attitude is made manifest through the Synoptic Gospels and Acts, and is further amplified in the Johannine writings. Based on the nonsubordinating creation account of Genesis 1:24-30, His teaching and actions emphasize respect for the freedom of both men and women and effectively ignore the distinctions imposed on the sexes by a legalistic Jewish heritage. The Pauline Domestic Code, based on the subordinating account in Genesis 2:7-25, is evaluated for its pervasive influence on the infant Church, especially its denying women the full exercise of the priestly ministry. Despite some repetitiveness (and too much emphasis on the male bias inherent in language) this is a fine introduction to the problem of the role of woman in organized religion today.—*Nancy M. Laskowski, Free Lib. of Philadelphia*

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SCIENCE AND TECHNOLOGY

Alon, Azaria. **The Natural History of the Land of the Bible.**

Doubleday. 1978. 276p. illus., some color. LC 77-91916. ISBN 0-385-14222-6. $12.95.

REL/NAT HIST

The flora and fauna of Israel, against the backdrop of the biblical text, are introduced in this profusely illustrated book. Striking, well-reproduced photographs convey the wide diversity of plants and animals in this region. Appropriate biblical verses are appended to many of the illustrations. Descriptions include both botanical and popular names. The enchanting illustrations tempt one to contemplate a trip to Israel. The author has thoughtfully provided an annual calendar of natural highlights. Recommended.—*Carol R. Glatt, Jewish Center of Princeton Lib., N.J.*

Backeberg, Curt with Walther Haage. **Cactus Lexicon.**

Sterling. 1978. 828p. illus., mainly color. maps. $50. REF/BOTANY

The cacti have long been of interest to horticulturalists and botanists alike, but their diversity has often caused confusion about their distribution and identification. This book provides a partial answer through a monumental summary of all species of cacti known through 1976. It commences with a key

to the genera and concludes with a series of distribution maps. The bulk of the book is given to descriptions of individual species, many of which are illustrated in halftones and color. Problems abound: There is no index or bibliography, the color reproduction is poor, there are no keys below the generic level, and taxonomic distinctions often appear to be arbitrary. Still, this is a central reference belonging on the shelves of scientific collections and large public libraries.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Davies, Paul. **The Runaway Universe.**

Harper. 1978. 208p. illus. index. LC 78-2128. ISBN 0-06-010971-8. $10. ASTRONOMY

This is the shortest of the many books recently published on the birth and death of the universe, and its chief defect is that it attempts to tackle too much in too few pages. However, Davies, an eminent British physicist–cosmologist, makes up for this with lucid writing and excellent analogies to help explain concepts that are purely mathematical and almost inaccessible linguistically. He covers all the subjects normally found in works of this genre, adding brief sections on the development of life on Earth and on technology and its place in the future. Unique is Davies' use of the second law of thermodynamics as a motif throughout. This fundamental physical law states that all organized energy inevitably disperses and, in effect, dies. The thematic continuity provided by this concept makes Davies' work a good choice for an overview of the subject.—*Carey Horwitz, formerly with "Library Journal"*

Devi, Shakuntala. **Figuring: the joy of numbers.**

Harper. Sept. 1978. 160p. ISBN 0-06-011069-4. $6.95. MATH

Figuring offers a variety of arithmetic shortcuts—how to multiply two two-digit numbers in your head, how to extract fifth roots, etc.—that got left out in the elementary school transition from arithmetic to mathematics. Devi was a mathematical prodigy as a child, and she lets us in on ways to figure faster and more accurately than the rote or new math methods taught in school. A few fun-with-numbers sections are also appended. Some of these shortcuts are offered no place else, and junior high school teachers may find something here to spark the incipient mathematical wizard. But most of Devi's time-savers have been obviated by the microprocessing chip and the hand calculator. Consequently, this book will have little impact, even among the mathematically inclined.—*Luther Sperberg, New York*

Goodwin, Derek. **Birds of Man's World.**

Cornell Univ. Pr. Oct. 1978. 192p. illus. by Robin Prytherch. fwd. by D. W. Snow. photogs. index. LC 77-74922. ISBN 0-8014-1100-9. $10.95. ECOLOGY

Many books have been written about man's detrimental effect on bird life. This book shows how many birds have adjusted to the presence of humans, and have even benefited from it. Some birds, such as swallows, nest in man-made structures or use areas which have been cleared by man. Many species obtain food directly or indirectly through man's agency: agriculture, garbage, feeders, etc. Man has transported birds to different continents for sentimental (starling), sporting (pheasant), or ornamental (swan) reasons. *Birds of Man's World* has a novel slant, is readable, and is enhanced by many personal anecdotes. Its appeal will be limited by its British emphasis, although a number of American examples are furnished.—*Jonathan F. Husband, Boston State Coll. Lib.*

Graf, Alfred Byrd. **Tropica: color cyclopedia of exotic plants and trees from the tropics and subtropics; for warm-region horticulture—in cool climate the sheltered indoors.**

Scribners. 1978. 1120p. color photogs. index. LC 77-082461. ISBN 0-911266-14-3. $115; until Oct. 1, $98. REF/BOTANY

This volume is a companion to Graf's *Exotica* series. More than 1600 genera of tropical and subtropical ferns, conifers, and flowering plants are illustrated in 7000 color photographs. These are arranged alphabetically by family, and are accessible via an index of common and scientific names. A 171-page section provides brief descriptions of the genera and species illustrated,

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while other aspects are covered in shorter chapters. This will be an invaluable book for horticulturalists and will also be of use to botanists. The price may be high, but it is a good value for scientific, and in particular, public libraries.—*Bruce H. Tiffney, Dept. of Biology, Yale Univ.*

Heintzelman, Donald S. **North American Ducks, Geese, & Swans.**

Winchester, dist. by Scribners. 1978. 236p. photogs., some color. maps. bibliog. index. LC 77-26862. ISBN 0-87691-254-4. $15. NAT HIST

This simply written introduction to the study of North American waterfowl is distinguished by one special feature: More than half the text is devoted to a descriptive catalog of those federal wildlife refuges where waterfowl can be readily observed in the wild, with lists of the more common species found at each. All swans, geese, and ducks regularly occurring in the continental U.S. and Canada are briefly described and illustrated. Techniques of waterfowl study, ecology, and migration are given cursory attention, and an appendix shows how to build a wood duck house. Recommended for public and high school libraries.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Hunt, Frederick Vinton. **Origins in Acoustics: the science of sound from antiquity to the age of Newton.**

Yale Univ. Pr. Sept. 1978. 200p. fwd. by Robert Edmund Apfel. illus. index. $15. HIST/SCI

Hunt's posthumously published history of the science of sound is a thoughtful monograph about a branch of physical science most people take for granted. The observational development of acoustics, from the time of Pythagoras to the time of Boëthius nearly ten centuries later, is the focus of chapter 1. The next chapter covers the achievements of Muslim science and the experimental development of acoustics from the studies of Robert Grosseteste and Roger Bacon up to and including the work of Galileo, Marin Mersenne, and Newton. These two chapters, culled from a much larger manuscript, Hunt had completed some 25 years before his death in 1972. The finished portion of a third chapter, "Origins in Control and Exploitation," is included as an appendix. Extensive use of primary sources. Suitable for research libraries.—*Judith R. Goodstein, California Inst. of Technology Lib., Pasadena*

Lindner, Gert. **Field Guide to Seashells of the World.**

Van Nostrand Reinhold. 1978. 271p. ed. & tr. by Gwynne Vevers. illus., mainly color. bibliog. index. LC 77-16160. ISBN 0-442-24814-8. $12.95; **pap.** ISBN 0-442-24816-4. $8.95.

REF/ZOOLOGY

Most seashell guides are limited to a particular geographic area, or to a particular shell family. Such specialized guides are fine for knowledgeable collectors, but beginners need general works, such as this one. Lindner has approached his mammoth task by limiting the book to marine mollusks, and among those he has included shells which are attractive, relatively inexpensive, and, at the same time, representative of the major groups in different parts of the world. He has also provided a very generous set of photographs, more than 1000 of which are in full color.—*Rosalie H. Lipsett, New York*

Agriculture & Animal Husbandry

Barloy, Jean-Jacques. **Man and Animals: 100 centuries of friendship.**

Gordon & Cremonesi, dist. by Atheneum. 1978. 225p. tr. by Henry Fox. ISBN 0-86033-012-5. $14.95. HIST/ANIMAL HUSBANDRY

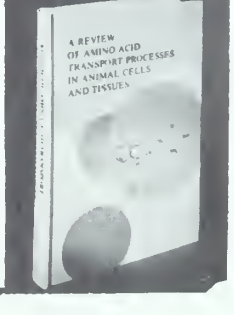
Man and Animals recounts the history of animal domestication, from the prehistoric taming of sheep, goat, and dog to present-day training of porpoises, small whales, and sea lions. The major domesticated animal groups are given broad treatment—evidence of time and location of first domestication, development of breeds, religious practices, legends and superstitions associated with the animal, and uses to which the animal has been put. Some of the animals (cattle, dog, horse) have been intimately involved in human activities; others (honeybees, silkworms) have lived more or less independently but symbiotically with man. Though not lengthy, the book is quite informative; emphasis is more along historical than scientific lines. Most chapters are quite readable; others might be improved by expansion of certain topics and/or better organization.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

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Cuthbertson, Tom. **Alan Chadwick's Enchanted Garden.**

Dutton. 1978. 250p. intro. by Page Smith. illus. bibliog. index. LC 77-27801. ISBN 0-525-47509-5. **pap.** $7.50. HORT

It is difficult to determine the purpose of this book and equally difficult to take it seriously. The format is a series of observations of a large, apparently communal garden being cultivated by the French Intensive Method, a variety of organic gardening. Part of the observations are from the point of view of a wild rabbit observing the gardeners at work. It is not a how-to manual. Although a rather good introduction to this method of gardening, the contrived and preachy style make this a nonessential purchase. The bibliography appears nearly worthless.—*Malcolm K. Hill, Pottsville Free P.L., Pa.*

Dickerson, Jan. **Training Your Own Young Horse.**

Doubleday. Sept. 1978. LC 74-9444. ISBN 0-385-02222-0. $8.95.

SPORTS/ANIMAL HUSBANDRY

This book offers a refreshingly nongimmicky, thoughtful approach to understanding a green colt. The reader learns why problems occur as well as how to solve them. The advice to wait until the colt is developed before doing too much training is far too often ignored in American horse circles. The chapter on trailer training is especially sensible; the case histories are very real and should give novices fair warning. Although phraseology seems somewhat "Western," the training discussed is not; all horses need this basic training to become safe, mannerly mounts. Recommended.—*Carol Koenig, Univ. of North Carolina Lib., Chapel Hill*

Harrington, Geri. **Grow Your Own Chinese Vegetables.**

Macmillan. Oct. 1978. 300p. illus. by Michael R. Brennecke. index. ISBN 0-02-548430-3. $14.95; **pap.** ISBN 0-02-009700-X. $6.95.

COOKERY/HORT

Harrington tells how to plant, harvest, prepare, and store a wide variety of vegetables that many Americans are unfamiliar with. There are separate chapters on Chinese greens, cucurbits, snow peas, sprouts, and herbs, as well as a fascinating introduction to water gardens. The chapter on container gardening is also quite comprehensive. Appended are lists of sources of seeds and supplies and a glossary of plant names (common, Chinese, and Latin nomenclature). Recommended for libraries that have comprehensive gardening collections and can afford the rather high price. Illustrations not seen.—*J. R. Grunstra, formerly with Fort Lewis Coll. Lib., Durango, Col.*

Jee, Nigel. **Guernsey Cow.**

Paul Elek, 10 S. Broadway, Salem, N.H. 03079. 1978. 169p. ISBN 0-236-40104-1. $9.95.

PER NAR/ANIMAL HUSBANDRY

An empty stable on Jee's country property led to his buying a cow, in spite of the fact that Jee, a schoolmaster, knew nothing about cattle. His learning process makes an amusing narrative, full of humorous anecdotes and insights into

SCIENCE

the unpredictable nature of cows. Sprinkled with phrases of the Guernsey islanders, the book details local customs and history and traditional farming techniques, and while primarily entertaining, it includes some useful information. Light reading for those who like animals.—*Mary Lynn Dufur, Dolores P. L., Colo.*

Vine, Louis L., D.V.M. **Common Sense Book of Complete Cat Care.**

Morrow. 1978. 320p. illus. ISBN 0-688-03320-2. $12.95; **pap.** ISBN 0-688-08320-X. $8.95. PETS

Writing in lay language, veterinarian Vine gives the standard advice on selecting a kitten and administering a pill, but also provides information on caring for a geriatric cat; the significance of ash content in commercial foods; and dealing with some of the more common feline neuroses, such as wool-eating. This is much more comprehensive than Stephen Scheck and Nigel Norris' *The Complete Home Medical Guide for Cats* (*LJ* 4/15/76). The short appendix of symptoms of illness is intended as a guide to when to call for professional help. Recommended for collections that need another book on the subject.—*Ann Robinson, New England Coll. Lib., Henniker, N.H.*

Wilbourn, Carole C. **The Inner Cat: a new approach to cat behavior.**

Stein & Day. 1978. 224p. illus. index. LC 77-20189. ISBN 0-8128-2450-4. $7.95. PETS

Possibly the most reassuring part of this friendly book is Wilbourn's confession of ineptitude with her first cat. *The Inner Cat* is chatty, charming, and very knowledgeable. Wilbourn is very much on the cat's side in such matters as declawing and allergies. She also offers practical, step-by-step advice on how to introduce a new cat to the current cat with a minimum of upset, what to do in various cases of cat misbehavior, etc. This is the kind of book that is invaluable when one is in the middle of a crisis and at wit's end.—*Rosemary Feitis, Member, Rolf Inst., New York*

Medical Sciences

Benjamin, Ben E. **Are You Tense?: the Benjamin system of muscular therapy; tension relief through deep massage and body care.**

Pantheon. 1978. 200p. fwd. by Nathaniel Hollister, M.D. illus. index. LC 77-88778. ISBN 0-394-49511-X. $15.95; **pap.** ISBN 0-394-73499-8. $6.95. HEALTH

This is a comprehensive guide for learning to control and alleviate everyday tension as well as a text to be used in muscular therapy training. Over the past 15 years, Benjamin (founder of the Muscular Therapy Institute) has developed an approach which borrows from diverse sources, but as a composite is uniquely his own. In the first section of his book he discusses simple, practical self-care and exercises and devotes a special chapter to needs of the dancer. In the second section he gives a step-by-step introduction to the theory and techniques of deep massage, enhanced with clear photos and line drawings. Benjamin presents timely material in a usable format for tension sufferers—that is, practically everyone.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Crile, George, Jr., M.D. **Surgery: your risks, your benefits, your choices, your alternatives.**

Seymour Lawrence: Delacorte. Sept. 1978. 192p. ISBN 0-440-07715-X. $7.95. MED

Surgery is an honest and even-handed evaluation of surgical problems and the current controversies concerning their treatment. The first half examines and critically assesses the conflicting opinions on more than 30 surgically treatable diseases. The second half explores the reasons for these conflicts, many of which have little to do with the patient's health. This country's fee-for-service system, in which the more the doctor does the more he gets paid, is blamed for much of this situation. Dr. Crile offers several remedies, such as expansion of prepayment plans, consumer health education, and mandatory publication of hospital mortality statistics for specific procedures. Highly recommended.—*Cheryl L. Harris, Wright State Univ. Libs., Dayton, Ohio*

Dobbins, Bill & Ken Sprague. **The Gold's Gym Weight Training Book: building a beautiful, strong & healthy body.**

Tarcher, dist. by St. Martin's. 1978. photogs. by Carol Vitz & Michael Wilder. illus. by Matt Golden. index. LC 77-88010. ISBN 0-312-90558-0. $12.50. **pap.** ISBN 0-312-90559-9. $6.95. HEALTH

This book describes an easy-to-follow scientific weight training program. The reader will be able to design an individualized program that will result in increased strength and improved cardiovascular fitness and appearance. Minimal equipment is needed and techniques are clearly illustrated. A progressive sequence of three weight training levels leads from beginning stages to a comprehensive, personalized program. This well-written book will provide an understanding of weight training principles and enable the reader to participate in a realistic weight training program.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Donegan, Jane B. **Women and Men Midwives: medicine, morality, and misogyny in early America.**

Greenwood. (Contributions in Medical History, 2). Sept. 1978. LC 77-87968. ISBN 0-8371-9868-2. $17.95. HIST/MED

Donegan's scholarly, copiously footnoted study complements Barrett Litoff's *American Midwives: 1860 to the Present* (*LJ* 3/15/78) which was first in this series. Both are worthy additions to a growing literature on a long-neglected area of medical history. Both analyze the takeover of the profession of midwifery by men, but Donegan writes about an earlier period and has a more feminist viewpoint. Why, she asks, did doctors begin to specialize in obstetrics in an age supposedly noted for its prudishness? Partly, she finds, because the men midwives became

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skilled in new techniques and were thought to provide safer delivery. But Donegan also considers the complex male–female relationships involved, showing how closely the history of midwifery is connected to the history of feminism.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Goldberg, Philip & Daniel Kaufman. **Natural Sleep: how to get your share.**

Rodale Pr. 1978. 300p. illus. bibliog. index. ISBN 0-87857-216-3. $10.95. PSYCH/HEALTH

This is a fairly complete guide to sleep and its disorders. Written from a layman's point of view, it is easy to read, but includes discussions of ongoing research and interviews with sleep researchers. The main thesis is that there are many natural ways to overcome insomnia as well as to improve our sleep habits and the "quality" of sleep. Dietary suggestions include the reduction of sugar intake, increasing the intake of B vitamins, cutting out coffee, and eating more foods that contain L-tryptophan (an essential amino acid). Also included are techniques for relieving tension such as relaxation therapy, exercise, massage, meditation, correct breathing, etc. One of the most important sections evaluates popular sleeping drugs, stressing that sleeping medications have many side effects and often exacerbate the problem instead of helping. Recommended.—*Eugene Smith, formerly with Dept. of Psychology, Ricker Coll., Houlton, Me.*

Hoffer, Abram, M.D. & Morton Walker. **Orthomolecular Nutrition: new lifestyle for super good health.**

Keats. 1978. 209p. intro. by Linus Pauling. index. LC 77-91335. ISBN 0-87983-153-7. $8.95; **pap.** ISBN 0-87983-154-5. $2.25. MED

Through his psychiatric practice Hoffer discovered behavioral disorders that were caused by food allergies. In this book, he and Walker advocate the practice of orthomolecular medicine—a system of healing with nutrition therapy. They stress that each individual has differing nutritional needs—an optimum diet must be developed for each patient. Examples of the use of megavitamin therapy for curing both mental and physical illness are cited. A compilation of vitamins and minerals and their functions is included. Good exposition of this controversial therapy.—*Beatrice Sichel, Western Michigan Univ. Libs., Kalamazoo*

The House and Garden Book of Total Health.

Putnam. Sept. 1978. 350p. ed. by Caroline Seebohm. ISBN 0-399-12154-4. $11.95. HEALTH

It's encouraging to see a popularized book on health which actually contains so much sensible information. Most of the advice on exercise, psychology, physiology, beauty, diet, and other health topics has been contributed by such experts as Denton Cooley and Erich Fromm; the variety of authors and viewpoints allows one to choose the concepts and routines that suit him best. Unfortunately, all 14 mini-chapters on nutrition were written by dietician Eloise Trescher; alternate opinions seem called for. Hints and recipes from five spas are superfluous but fun to read.—*Frances S. Worthington, formerly with P.L. of Nashville & Davidson County, Tenn.*

Israel, Lucien, M. D. **Conquering Cancer.**

Random. Sept 1978. 225p. tr. from French by Joan Pinkham. ISBN 0-394-41861-1. $10. MED

Translated from the 1976 French edition, this book successfully outlines current medical theories and practices on the origins, types, treatments, prevention, and detection of human cancers. Sophisticated concepts are presented in a clear, generally current, semipopular style intelligible to the educated lay reader. Dr. Israel calls for more applied—and less basic—research; for more aggressive—and less palliative—treatment; and for increased awareness of modern oncological techniques among physicians and patients. A humane account which looks to the future, this is recommended reading.—*Dade T. Curtis, Illinois Inst. of Technology Research Inst., Chicago*

Karlsson, John L., M.D. **Inheritance of Creative Intelligence.**

Nelson-Hall. 1978. 220p. bibliog. index. ISBN 0-88229-391-5. $14.95; **pap.** ISBN 0-88229-607-8. $7.95. PSYCH/MED

Dedicated to "the many creative scholars who remain unrecognized despite their superior judgment and wisdom," this book presents arguments (based on pedigree and twin studies) that intelligence is genetically determined and that some conditions such as myopia and schizophrenia are linked to the genes which endow individuals with superior creative powers. The author's theories are interesting. Unfortunately, his data is not extensive enough to be very persuasive, and the text is littered with moralistic and egotistical digressions which have no place in a scientific work.—*Bonnie Busenberg, Rancho Santa Ana Botanic Garden, Claremont, Calif.*

Leach, Penelope. **Your Baby & Child: from birth to age five.**

Knopf. Sept. 1978. photogs., mainly color. by Camilla Jessel. illus. index. LC 77-18558. ISBN 0-394-40755-5. $15.95; **pap.** ISBN 0-394-73509-9. $8.95. PSYCH/HEALTH

If you purchase only one book on child care, make it this one. Leach is comprehensible as well as comprehensive (although she barely mentions the special problems of working mothers). Her organization is logical, her ideas intriguing, and her arguments convincing. The text is arranged by the age of the child, but the encyclopedia/index is arranged alphabetically and includes all the information you'd need in a hurry. Words and illustrations avoid sexism and racism. This book should be recommended to every parent.—*Jeanne Ferris, formerly with Cincinnati & Hamilton County P.L.*

Neal, Helen. **The Politics of Pain.**

McGraw. Sept. 1978. 240p. fwd. by Ronald Melzack. index. LC 78-6168. ISBN 0-07-046140-6. $9.95. MED

Pain is a persistent force in the lives of all too many Americans. Certain diseases and injuries (cancer, burns) are notorious for severe pain; yet more sufferers are tormented by arthritis or back trouble, conditions less life-threatening but often intractable. Emotional state predisposes many people to pain, but chronic pain itself may have sad effects on vitality and self-image. Today there are many alternatives to surgery and drugs in chronic pain treatment, yet few physicians have the desire or experience to use them imaginatively. Especially disturbing is the low priority that pain research and establishment of pain treatment centers have had in government and medical circles. This book is provocative in advocating better funding and more interest in helping people live with pain. While not a manual for sufferers, it will help all readers better understand the various ramifications of pain.—*Margery C. Coombs, Dept of Zoology, Univ. of Massachusetts, Amherst*

Scalia, Joni Lynn, M.D. **The Cutting Edge.**

McGraw. Oct. 1978. 264p. ISBN 0-07-055019-0. $9.95. PER NAR/MED

Perseverance, intelligence, and skill do not a practicing surgeon make, as Dr. Scalia records in her embittered, somewhat jumbled account of medical school from the unwelcome woman's point of view. Long-defended prerogatives of medicine by males, the dominance of a pecking order of authority even in life-and-death situations, and hours that destroy health and eliminate a life away from medicine all clearly intervene in success. Recognizing such issues in this ex-doctor's tale unfortunately demands perseverance on the part of the reader, for the author provides only a superficial outline of her 12 years in medicine using as much vindictive venom as possible. Her account never transcends the personal, preventing crucial generalization to the role women in medicine play.—*Kate Hammell, Univ. of Illinois at Urbana-Champaign Lib.*

Scholl, Lisette with John Selby. **Visionetics: the holistic way to better eyesight.**

Dolphin: Doubleday. 1978. illus. LC 77-12882. ISBN 0-385-13279-4. **pap.** $4.95. HEALTH

Scholl's "holistic" treatment involves the entire physical and psychological being. In Part 1 she briefly introduces the thesis that poor vision can be reversed, reducing or eliminating the need for glasses. This involves removing the emotional stress which blocks vision by means of exercises prescribed in Part 2. These eye and body exercises derive from the techniques of Dr. Bates, an optometrist in the early 1900's, plus principles of Hatha Yoga, meditation, and Reichian emotional-release exercises. Do they work? Skepticism and continued research are fundamental to scientific progress. In the treatment of vision, as others, there is often a perpetuation of existing practice based on tradition and even commercial considerations rather than experimental research. So, in spite of the lack of scientific sampling and control,

SCIENCE

Visionetics offers an alternative treatment for vision problems which merits consideration. Until substantiated, however, it should be viewed as personal testimony rather than scientific fact.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Simonton, O. Carl. M.D. & others. **Getting Well Again: a step-by-step, self-help guide to overcoming cancer for patients and their families.**

Tarcher, dist. by St. Martin's. 1978. 267p. bibliog. index. LC 77-82876. ISBN 0-312-90553-X. $8.95. PSYCH/MED

As it becomes more and more evident that conventional medical approaches to cancer and in fact all chronic illness often leave much to be desired, it is encouraging to read of Simonton's therapeutic procedure by which terminally ill patients participate in their own treatment and, in a substantial number of cases, in their recovery as well. The first part of the book describes and documents the studies, experiments, and perceptive observations leading to the mind/body theory upon which Simonton's statistically promising therapy is based—chronic stressful and negative emotional situations suppress the body's immune system, increasing the body's susceptibility to disease. The second section consists of a description of Simonton's program: specific techniques using the power of the mind to better cope with stress, strengthen immunity, and frequently gain both psychological and physical control over the condition. Widely applicable in both health and illness, and for most collections concerned with alternative medicine.—*Roberta Floden, Fairfax Regional Lib., Calif.*

Tubesing, Donald A. **Wholistic Health: a whole person approach to primary health care.**

Human Sciences Pr. Oct. 1978. 208p. bibliog. ISBN 0-87705-370-7. $14.95. REL/HEALTH

Tubesing, a Protestant clergyman, is the founder of what many people consider to be a revolutionary health care concept, the Wholistic Health Centers. The centers, sponsored by the University of Illinois at the Medical Center, Chicago, are set up in churches or church-related buildings, and they operate on the principle of working with both physical and spiritual means to prevent and cure illnesses. In this well-organized and informative book, Tubesing explains why he developed the Wholistic concept (that of using both physicians and clergymen as a team to treat the "whole" person), how the centers were created, and how both the patients and the medical profession have responded. A fascinating and undoubtedly controversial book that deserves to be in all libraries concerned with health care.—*Timothy Daum, Ohio Univ. Lib., Athens*

Van Deusen, Edmund. **What You Can Do About Baldness.**

Stein & Day. 1978. 192p. illus. index. LC 77-20066. ISBN 0-8128-2452-0. $8.95; **pap.** ISBN 0-8128-2451-2. $4.95.

PERSONAL GROOMING/HEALTH

The book's first part, a fifth of the text, is an introductory section on subjective views of baldness, hair and baldness as sex symbols, different types of baldness, and the various steps that can be taken to overcome or disguise baldness. The second consists of an encyclopedia of baldness whose entries vary from a line to several pages. Adequate cross references will quickly lead the reader (bald or hairy) to the desired information. He or she will learn how the different types and colors of hair are produced and how they react to various diseases and treatments (shampooing, straightening, and so on). Implants, transplants, scalp reduction and rotation are described step-by-step. A book that should cover the matter for many libraries.—*William K. Beatty, Northwestern Univ. Med. Sch. Lib., Chicago*

Technology

Bennett, Meryl & Jeffrey Bennett. **The Renovator's Primer.**

Drake. 1978. 224p. illus. index. LC 77-87470. ISBN 0-8473-1663-7. **pap.** $6.95.

Green, Floyd & Susan E. Meyer. **You Can Renovate Your Own Home: a step-by-step guide to major interior improvements.**

Doubleday. 1978. 288p. illus. index. LC 77-83939. ISBN 0-385-12304-3. $14.95.

HOME ECON/TECH

These works have similar titles but quite different contents. The book by Green and Meyer gives an excellent treatment of the construction and carpentry aspects of renovation. Starting with the basic tools and materials, it shows how to build partitions, use insulation, and install wallboard, paneling, flooring, doors, windows, and moldings. The detailed, understandable text is well illustrated with black-and-white photos. The Bennetts' book is an acceptable treatment of the more common home fix-up jobs. Based on their personal experiences in buying and fixing up an older home, the authors cover purchasing an older home, moving, basic tools and materials, painting, installing wall coverings, refinishing floors, and tiling and caulking. Chatty in style, the generally adequate text contains occasional inaccuracies. Both books exclude plumbing, heating, masonry, and exterior work. The Green and Meyer title fills the gap between detailed construction texts and oversimplified home repair books and should be a purchase of most public libraries; the Bennetts' book is a supplemental purchase.—*Robert J. Belvin, Geneva Free Lib., N.Y.*

Kock, Winston E. **The Creative Engineer: the art of inventing.**

Plenum. 1978. 385p. illus. index. LC 77-202220. ISBN 0-306-30987-4. $25. HIST/TECH

This is a curious mixture of autobiography, technological history, homily, and scrapbook. In tone it recalls those prewar tracts for boys on the wonders of invention that a modern reader, particularly the college student Kock ostensibly addresses, may well find quaint, if not misguided. But Kock has pursued a distinguished career as engi-



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"Highly Recommended"



Holt, Robert Lawrence. **Hemorrhoids: a cure and preventative.**

California Health Publications, 347 Mermaid, Box 963, Laguna Beach, Calif 92652 1978 195p illus by Gail Spratt, fwd by Sanford Savin, M D index LC 77-86391 ISBN 0-93092-00-5 $12 95 pap ISBN 0-93092-01-3 $7 95 MED

Here is an enlightened, optimistic view of a previously unmentionable affliction. Enduring constant pain and irritation or submitting to painful surgery with doubtful prognosis are no longer the only options facing millions of hemorrhoid sufferers. The book presents a clearly detailed program for breaking the cycle of bad diet, poor toilet habits, and lack of exercise, together implicated as the major cause of hemorrhoids. For those beyond preventive measures, a revolutionary new technique called cryosurgery is presented as offering the best hope of a "cure" for hemorrhoids without requiring the ordeal of traditional surgery and prolonged recovery. Proctologists trained in cryosurgery are listed. Highly recommended for public and patient libraries.—**LIBRARY JOURNAL**

neer and inventor since the 1930's, and the bulk of the book comprises a series of case studies on the many major developments of modern electronics in which he was involved; these are, for the most part, quite informative. Certainly a book for research collections, but others may find it a questionable acquisition.—*B. C. Hacker, Radiation Dosimetry Historian, REECo, Las Vegas, Nev.*

Lyons, Stephen, ed. & intro. **Sun!: a handbook for the solar decade.**

pub. in coop. with Solar Action by Friends of the Earth. 1978. 364p. fwd. by David Brower. illus. bibliog. LC 78-52894. ISBN 0-913890-17-0. pap. $2.95. ENERGY

This collection of essays was compiled to promote Sun Day 1978 and to urge the investigation and use of solar energy. Included are both new and reprinted works on a wide range of topics by such noted authors as Ivan Illich, Paul Goodman, and Barry Commoner. Not a "how-to" book, this is an overview of the social, economic, and technical advantages of solar energy. There is an extensive bibliography and a listing of organizations active in this field. Recommended for public library collections.—*Regina M. Sieben, Rutgers Univ. Libs., New Brunswick, N.J.*

Weiss, William. **Home Maintenance.**

Scribners. 1978. 285p. illus. index. LC 77-20606. ISBN 0-684-15594-X. $12.95. HOME ECON/TECH

Weiss covers the basic repair procedures, tools, and materials necessary to keep a house in good repair. There are chapters on door, window, wall, roof, siding, plumbing, and electrical repairs. Information on redecorating with wall coverings, paint, and resilient floor tile is given; installing insulation and heating system maintenance are briefly covered. The text is clearly written and well illustrated. A few review questions at chapter ends and data on careers in the building trades indicate that Weiss may have thought of his book as a hybrid handyman-industrial arts text. While recommended, there is not much new here for libraries that already have books on the subject.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Social Science

Anderson, Elijah. **A Place on the Corner.**

Univ. of Chicago Pr. (Studies in Urban Society). Sept. 1978. 247p. bibliog. index. $15. URBAN STUDIES

Sociologist Anderson did field study for three years at the "place," Jelly's bar and liquor store, on Chicago's black South Side. He answers questions about Jelly's social hierarchy and how it is expressed and its position in Chicago at large. Jelly's is a place one would drive by with the windows rolled up and doors locked and is so viewed by the black community. Even so, the regulars have, in some respects, an unexpected middle-class attitude, as most

value steady jobs and "decency." Interesting, intimate recollections of conversations and events, some brutal and violent, some touching, invariably illustrate sociological concepts. Nevertheless, eventually the account becomes repetitious and wearisome.—*Roger W. Fromm, Bloomsburg State Coll. Lib., Pa.*

Bowly, Devereux, Jr. **The Poorhouse: subsidized housing in Chicago, 1895-1976.**

Southern Illinois Univ. Pr. 1978. 254p. illus. index. LC 77-28271. ISBN 0-8093-0831-2. $15. HIST/URBAN STUDIES

After discussing the location, financing, construction, and design of nearly every project in Chicago, Bowly concludes that subsidized housing there was for the most part unsuccessful. Projects built by private philanthropies early in the 1900s were underfunded, while those built later were initiated by public agencies that lacked the architectural creativity, management skills, and farsightedness necessary to improve the housing supply. Bowly proposes (in the final three pages) housing allowances or a guaranteed annual income as alternatives to the institutionalized paternalism of housing projects. More descriptive than analytical (120 photographs and drawings are helpful), *The Poorhouse* is a useful source book; but the reader will have to look elsewhere for a thorough analysis of why the system developed as it did.—*Mark C. Carnes, Dept. of History, Columbia Univ.*

Jones, David Keith. **Faces of Kenya.**

Mayflower Bks., 575 Lexington Ave., New York, N.Y. 10022. Oct. 1978. 213p. photogs., some color. maps. $25. PHOTOG/AREA STUDIES

The photographic splendors of East Africa with its wildlife, lush scenery, and exotic lifestyles have provided the substance for many books. Thus, this volume, though informative and delightful, is hardly unique. Its approach is geographic, with separate photographic essays surveying the coast, game country, the lakes, the mountains, and desert country. Thirty-nine color plates further enrich the presentation. The photo captions are cogently written and can amply satisfy the casual reader's interests. Despite its merits, recommended only for libraries which do not already own an East African picture book.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Kirby, Jack Temple. **Media-Made Dixie: the South in the American imagination.**

Louisiana State Univ. Pr. 1978. 203p. illus. bibliog. index. LC 77-14551. ISBN 0-8071-0375-6. $9.95. SOC SCI

The aristocratic plantation with a horde of devoted slaves. Illiterate sharecroppers living in rural poverty. Rednecked sheriffs and brutal lynchings. These are only three standard images of the South that historian Kirby dissects. Despite a heavy-handed opening full of technical jargon, Kirby provides an enjoyable tour of movies, books, music, and plays about the region and

shows how Southern images changed to meet the needs of different times, e.g., America's own colonial ventures paralleled the rise of the happy inferior black. Kirby's interpretations will be especially interesting to those who have seen the films and read the books he describes.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Mesa-Lago, Carmelo. **Social Security in Latin America: pressure groups, stratification, and inequality.**

Univ. of Pittsburgh Pr. Jul. 1978. illus. index. LC 77-15732. ISBN 0-8229-3368-3. $19.95. ECON/SOCIOLOGY

The author gathers here the fruits of many projects he has headed. Using studies of Argentina, Chile, Mexico, Peru, and Uruguay, he shows that the foundation of coverage inequality in social security systems lies in the cultural milieu and in the relative power of pressure groups that the milieu spawns. A stratified society thus yields a stratified, unbalanced social security institution. Each case study is richly documented and a typology of social security pressure groups and a set of indicators of inequality are developed. A valuable contribution in both methodology and substance, this work is highly recommended for specialists in social security, pressure groups, methodology, and Latin America.—*Rene Perez-Lopez, Norfolk P. L. System, Va.*

Nigeria: economy and society.

Rowman & Littlefield. 1978. 226p. maps. ed. & intro. by Gavin Williams. maps. index. $14. AREA STUDIES

Nigeria's oil resources and leadership on the African continent make it of special interest to Western nations. The nine papers in this book discuss social, political, and economic issues in Nigeria within a socialist framework. The topics include urban growth, education, private foreign investment, the role of women, and workers' attitudes. A common theme is the contribution of colonialism and imperialism to present day Nigerian problems. The papers were written before the 1975 overthrow of the Gowon government, although a brief final essay describes the post coup situation. Each paper reflects a strong ideological foundation, providing a view of Nigeria quite different from the usual one. Though the book is not developed into a cohesive whole, it is recommended for large and special collections.—*Carol Holbrook, Univ. of Michigan Library, Ann Arbor*

Parish, William L. & Martin King Whyte. **Village and Family in Contemporary China.**

Univ. of Chicago Pr. Sept. 1978. 464p. index. ISBN 0-226-64590-8. $22. SOCIOLOGY

This detailed study of rural south China in the early 1970s, based on interviews with refugees from Kwangtung province, expands our limited knowledge of modernization in the People's Republic. The authors measure egalitarian ideals against reality in access to health care, schooling, welfare, and income distribution; describe family organiza

tion and ritual life; and evaluate the pattern of change. The complex combination of old and new that characterizes village life results from the interaction of geography, tradition, government imperatives, and the social structure produced by land reform and collectivization. An important book for college and specialized libraries.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Schenk, Quentin F. & Emmy Lou Schenk. **Pulling Up Roots: for young adults and their parents—letting go and getting free.**

Spectrum: Prentice-Hall. 1978. 190p. index. LC 78-1873. ISBN 0-13-740423-9. $8.95; **pap.** ISBN 0-13-740415-8. $3.95. SOCIOLOGY

The authors deal with a growing problem—that of young people age 18 to 25 who are unable to enter the labor force as full-time workers and must remain dependent on their families much longer than they or their parents desire. The Schenks call this extension of youth *NQA*—Not Quite Adolescent, Not Quite Adult. Suggestions are given as to how to make this delayed transition period one of vital, positive family interrelationships in which NQA's learn to become independent and parents learn to listen to them and to "let them go." Special problems discussed include sharing of household expenses and family and private possessions and territory. A concise, informative, practical, and reassuring book. Recommended.—*Ruth C. Mitchell, formerly with Morris County Free Lib., N.J.*

Simonds, John O. **Earthscape: a manual of environmental planning.**

McGraw. 1978. 340p. illus., some color. maps. index. LC 77-9485. ISBN 0-07-057395-6. $24.95. ENVIRONMENT

Our ultimate natural resource is a high-quality environment, but achieving it is difficult. Simonds presents a gold mine of useful ideas for reaching this goal. His thesis is that environmental problems can be avoided by careful community planning. Each chapter (on air, water, noise, aesthetics, transportation, urbanization, etc.) briefly describes basic planning concepts, and eight case studies demonstrate practical applications of these concepts. The book design is excellent: there are profuse illustrations and 350 thought-provoking marginal quotations. Recommended for citizens, civic leaders, and officials.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Sparks, Beatrice. **Voices: the stories of four troubled teenagers as told in personal interviews.**

Times Bks., dist. by Harper. 1978. 235p. LC 77-79044. ISBN 0-8129-0729-9. $7.95. SOCIOLOGY

Sparks interviewed teens nationwide in an attempt to isolate shared problems. Cults, suicide, homosexuality, and peer pressure are supposedly illustrated through four first-person case studies and a final "two years later" follow-up chapter. Unfortunately, the teenagers are not believable; they seem to be merely vehicles for Sparks' theorizing. Statements regarding gays are blatantly damaging. Such melodramatic, superficial coverage of crucial issues perpetrates stereotypes and can be misleading. Not recommended.—*Elizabeth J. Talbot, Alameda County Free Lib., Fremont, Calif.*

Stern, Jane & Michael Stern. **Auto Ads.**

David Obst: Random. Oct. 1978. illus. LC 78-57139. ISBN 0-394-50094-6. $10. SOC SCI

Remember tin lizzies? Rumble seats? Tuckers? Edsels? Dagmar bumpers? Tailfins? The Sterns, authors of *Roadfood* (*LJ* 4/15/78) and *Amazing America* (*LJ* 4/1/78), take us from the horseless carriages of the 1900s to the automobiles of the 1970s via auto ads accompanied by a brief text on the American scene and the automobile's role in it. Serious auto fans and copywriters may be disappointed in the selection of ads and the superficial text, but for the nostalgia buff, here is an entertaining armchair vacation down America's automotive memory lane.—*Elin B. Christianson, Library Consultant, Hobart, Ind.*

Temple, John. **Asian Insight.**

Univ. of Queensland Pr., dist. by Technical Impex Corp., 5 South Union St., Lawrence, Mass. 01843. 1978. 150p. color illus. bibliog. index. ISBN 0-7022-1088-9. $18. AREA STUDIES

This book was developed from an Australian television series that sought to provide viewers with an understanding of Japan, Hong Kong, Singapore, Indonesia, Malaysia, the Philippines, and Thailand—countries that are becoming increasingly important as Australia's trading partners and, in some cases, ideological rivals. One chapter is devoted to each state, and for each an attempt is made to explain the present social, economic, and political situation by looking at the past. There is an abundance of interesting photographs. While not a travel book per se, this is fine background reading for anyone vacationing in that part of the world. Unfortunately, the price will seem high to smaller libraries, which would benefit most from having it.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Tod, Ian & Michael Wheeler. **Utopia.**

Harmony: Crown. 1978. 160p. illus., some color. bibliog. index. LC 77-93542. ISBN 0-517-53368-5. $14.95; **pap.** ISBN 0-517-53369-3. $6.95. SOC SCI

This attractive volume is a delightful introduction to the history of utopianism. Covering nearly four millenia of efforts to build the earthly paradise, the authors explore a wide range of visionaries—from Plato to Paolo Soleri—and their ideal commonwealths. Beautiful illustrations are well integrated into a readable text. The collaborative effort of an architect and a sociologist, *Utopia* helps us understand the difficulties of designing and executing the perfect society. Although it contains several minor errors (for example, Josiah Warren is renamed Joseph), this work should be a welcome addition to general libraries.—*Hyman Mariampolski, Dept. of Sociology, Anthropology & Social Work, Kansas State Univ., Manhattan*

Walster, Elaine & G. William Walster. **A New Look at Love.**

Addison-Wesley. 1978. 256p. intro. by T. George Harris. illus. index. LC 77-92091. ISBN 0-201-08350-7. $9.95; **pap.** ISBN 0-201-08351-5. $5.95. SOCIOLOGY

In this book the Walsters, both University of Wisconsin professors, impressively establish the worth of their work—15 years research and teaching experience in the areas of love, attraction, and sexuality. Their book is both edifying and delightful, gracefully summarizing virtually all that is known on the complex subject of love. A small sample of topics: passionate versus companionate love; who's more romantic, women or men; masochism; and loneliness. Full of case histories and quizzes, this book is a worthy selection.—*Mary A. Pradt, Time Inc. Lib., New York*

Anthropology

Brewer, Stella. **The Chimps of Mount Asserik.**

Knopf. Sept. 1978. 320p. fwd. by Jane Goodall. photogs. maps. index. LC 77-20355. ISBN 0-394-49449-0. $10.95. ZOOLOGY/ANTHROPOLOGY

From the popular media many people know of the work of behavior researchers and conservationists who run way stations where gorillas and orangs rescued from captivity can regain their natural instincts and abilities before being released back into the wild. Brewer recounts her own successful ef-

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forts to reintegrate a group of rescued chimps with their wild cousins. Absorbing but somewhat trite, and illustrated with good (if uninspiring) photos, this book will certainly be on the reading list of anyone who loved Joy Adamson's *Born Free* (*LJ* 6/15/60) or Jane Goodall's books. Not for readers who want real insight into animal behavior but recommended for animal lovers and conservationists.—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Murphy, Brian. **The World of Weddings: an illustrated celebration.**

Paddington, dist. by Grosset. 1978. 254p. illus., some color. LC 77-21012. ISBN 0-448-22679-0. $19.95 CUSTOMS

In this intriguing book, Murphy traces the origin and historic significance of the ring, orange blossom, bridal veil, wedding cake, gift-giving, and other contemporary wedding customs. He describes practices and ceremonies of ancient Greece and Rome, the centuries old traditional Jewish wedding, and historic and modern procedures throughout the world. Binding and format of this oversize book are excellent. Lavish illustrations include drawings, facsimiles, photographs of famous and ordinary weddings, reproductions of old masters, and a selection of bridal fashions from 1770 to 1930.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

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–*Library Journal*

ISBN 0-399-12151-X $8.95

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Reader's Digest. **American Folklore and Legend.**

Reader's Digest Assn. 1978. 448p. illus., mainly color. color maps. index. LC 77-80638. ISBN 0-89577-045-8. $14.95. FOLKLORE

From "The Courtship of Miles Standish" to Isaac Asimov's wry tale of a computer, the popular legends and traditions of America are presented in tale, poem, picture, and song. The editors have chosen well from among thousands of tales and legends to produce a delightful anthology representative of the entire range of American history and experience. Most of the tales have been condensed, but none of the essential elements has been omitted, and references to the complete tales are given in the bibliography. For those who want to sample America's traditions firsthand, a state-by-state representative listing of folk and ethnic festivals is included. Recommended for school and public libraries.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Shuttle, Penelope & Peter Redgrove. **The Wise Wound: menstruation and everywoman.**

Richard Marek. 1978. 335p. bibliog. index. LC 78-6402. ISBN 0-399-90024-1. $9.95. ANTHROPOLOGY

In their attempt to analyze the monthly cycle as resource rather than curse, the authors formulate an innovative psychology of menstruation that asks what male-dominated scientific medicine has failed to question: Why is a normal bodily process painful in nearly all women? In answering, they distinguish personal, psychological, and societal reactions to menstruation and use many well-developed examples from anthropology to support their arguments. Menstruation as an epidemic and fear of the menstruating woman as the source of medieval persecution of witches are analyzed in two especially intriguing sections. The splendid bibliography compensates for an inability to fully develop all ideas within the confines of a single book.—*Kate Hammell, Univ. of Illinois Lib., Urbana*

Spini, Tito & Sandro Spini. **Togu Na: the African Dogon; "House of Men, House of Words."**

Rizzoli. 1978. 251p. illus. maps. bibliog. index. LC 76-62888. ISBN 0-8478-0086-5. $30. ANTHROPOLOGY

The *togu na*, which is the subject of this photographic study, is the central architectural structure found in every village among the Dogon people of Mali. It is the focal point both physically and culturally of the life of the community. In their introduction the two Italian artists who took the photographs discuss the significance of the *togu na*, its physical appearance, construction, and decoration, and the changes in Dogon society under the "corrupting" influences of colonialism and independence. The volume is very handsomely produced but is suitable only for specialized collections of Africana, ethnography, or primitive art.—*Janet Stanley, Population Crisis Committee, Washington, D.C.*

Law & Criminology

Ball, Howard. **Judicial Craftsmanship or Fiat?: direct overturn by the United States Supreme Court.**

Greenwood. (Contribs. in Political Science, No. 7). Sept. 1978. bibliog. index. LC 77-91102. ISBN 0-313-20035-1. $18.95. LAW

Ball analyzes the underlying principles of the U.S. Constitution—such as the social compact and limited government powers—to study paths of stability and change in American constitutional law. He examines three different types of instances (child labor cases, flag salute cases, and free speech in shopping center cases) when the U.S. Supreme Court engaged in the extraordinary act of explicitly overturning one of its earlier decisions. He questions whether in the process of direct overturn the Court majority has argued in a principled and craftsmanlike fashion. He shows how judicial creativity based on principled opinion maintains the continuity and legitimacy of constitutional law, while judicial disregard for principled opinions (fiat) weakens these factors. This book is a good addition to Supreme Court studies.—*Steven Puro, Dept. of Political Science, Saint Louis Univ.*

Gross, Hyman. **A Theory of Criminal Justice.**

Oxford Univ. Pr. Oct. 1978. 496p. LC 77-17049. ISBN 0-19-502349-8. $17.50; **pap.** ISBN 0-19-502350-1. $6. PHIL/LAW

When is it right to convict someone of a crime? Gross says there are two guiding principles, one of responsibility and one of culpability. A person is not usually responsible if he couldn't have made another effective choice, nor is he culpable if he didn't intentionally do something which threatened some harm as recognized by law. But crimes can have good results (and good deeds bad ones), and this forces Gross to explore subtle and complex notions of threat and harm. Furthermore, intentions seem to be states of mind, and everyone is concerned when the legal system depends on mind reading. But Gross says we need only ask how we usually talk about intentions to see that we can get by with nothing more mysterious than references to behavior in a social context. This is not very reassuring. We do make mistakes about people's intentions often enough to make us worry about this theory of law.—*Leslie Armour, Dept. of Philosophy, Univ. of Ottawa*

SPORTS & RECREATION

Ainslie, Tom. **Ainslie's Encyclopedia of Thoroughbred Handicapping.**

Morrow. Sept. 1978. 365p. ISBN 0-688-03345-4 $19.95. SPORTS

Ainslie seems to assume that the would-be horseplayer already has access to some sort of how-to manual. This effort is an alphabetically arranged compendium of terms that handicappers will encounter. It's all very interesting, but it's also very hard to see how this overpriced volume will benef

the bettors. Ainslie's own pet theories have already been spelled out in such volumes as *Handicapper's Handbook* (Trident, 1969) and *Ainslie's Complete Guide to Thoroughbred Racing* (*LJ* 11/1/68). Both are far more useful to the bettor than his present attempt.—*Suzan H. Stephenson, Prince George's County Memorial Lib. System, Md.*

Boulogne, Jean. **The Making of a Gymnast.**

Giniger, dist. by Hawthorn. 1978. 96p. photogs. by Carl De Baldo & others. illus. by Lynn T. Wilton. LC 77-95185. ISBN 0-8015-4803-9. $8.95; **pap.** ISBN 0-8015-4805-5. $4.95.
BIOG/SPORTS

Boulogne contends that Canadian Karen Kelsall will emerge as "the" gymnast by the 1980 Olympics. The 15-year-old has competed and placed in a score of events. She is an amazingly determined young woman, wholly devoted to her sport. The many photographs are good; the writing is fan-magazine style; the explanations and illustrations of Karen's routines are very well done and emphasize how rapidly the sport is changing. This book will be popular among aspiring gymnasts.—*Betty Burnett, Springfield, Mo.*

Bridge, Raymond. **The Complete Guide to Kayaking.**

Scribners. 1978. 312p. illus. index. LC 77-3230. ISBN 0-684-15040-9. $12.50; **pap.** ISBN 0-684-15041-7. $6.95.

Tejada-Flores, Lito. **Wildwater: the Sierra Club guide to kayaking and whitewater boating.**

Sierra Club, dist. by Scribners. 1978. 233p. illus. by Carol Ingram. photogs. maps. index. LC 77-28189. ISBN 0-87156-209-X. **pap.** $6.95.
SPORTS

Wildwater is highly readable, even lyrical at times. Although it devotes a few introductory pages to defining kayaks and discussing kayaking equipment and paddling techniques, the main purpose of the book is to describe how to successfully maneuver a kayak through whitewater (rapids).

Bridge's *Complete Guide*, however, is just that—a comprehensive, complete handbook for any student of kayaking. Its more general focus alone commends it to libraries. In addition to providing detailed accounts of how to survive in whitewater touring and slalom and downriver racing, the *Guide* surveys the wide range of types of kayaks and bodies of water available to all serious kayakers.—*Thomas J. Reigstad, Learning Center, SUNY at Buffalo*

Burch, Monte. **Waterfowling.**

Harper. Sept. 1978. 256p. illus. index. ISBN 0-06-010572-0. $15.
SPORTS

Ducks and geese will often appear stone deaf to the hunter's call. Some species must have x-ray vision to discover the best-made blind. And, at day's end, the golden retriever may have gotten more exercise from nervous tension and shivering in the cold than from fetching fallen fowl. Waterfowl are elusive, but the author reveals some secrets of the art, some practicalities of the science of bringing home the game, and some delicious recipes. This straightforward, informative book is recommended for most public libraries.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Campbell, Greg. **The Joy of Jumping: a complete jump-rope program for health, looks and fun.**

Richard Marek. 1978. 151p. fwd. by Muhammad Ali. illus. bibliog. ISBN 0-399-90015-2. $8.95; **pap.** ISBN 0-399-90010-1. $3.50.
HEALTH/SPORTS

Campbell advises fitness buffs who find routine exercises like jogging incurably boring to try rope skipping. Not only is it a body conditioner, but it's fun. Students of his program need only supplement the basic jumps with a few of the more imaginative steps (the equal of any choreographer's) to experience the "perfect" exercise and one that requires relatively brief time and space commitments. Though the author's excess of exuberance impairs the text's effect, his program is essentially sound; and should rope jumping become the new fad, the resulting subject demand will be sufficiently served by his work.—*William H. Hoffman, Wichita P.L., Kan.*

Colgate, Stephen. **Fundamentals of Sailing, Cruising, and Racing.**

Norton. 1978. 380p. diagrams by Ellen Goodman. illus. index. LC 77-19039. ISBN 0-393-03215-9. $15.
SPORTS

Colgate has produced an excellent volume which will introduce the new sailor to the fundamentals of the sport. The work is clearly written, with illustrations and analogies well chosen to present theoretical concepts to the initiate and with a wealth of practical advice on sail and sailboat handling skills. Other aspects of cruising and racing will send the reader back to the shelves for additional titles, but this is the essential first book.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Consumer Guide Eds. **Whole Fishing Catalog.**

Fireside: S. & S. 1978. 320p. illus. index. LC 78-54615. ISBN 0-671-23023-9. **pap.** $7.95.
REF/SPORTS

Filled with thousands of facts and product descriptions, this fascinating book will appeal to beginners and advanced anglers. The book is divided into freshwater and saltwater fishing techniques accompanied by manufacturer's products for catching particular species. No prices are given. Particularly useful to readers is the directory of manufacturers. Prime North American fishing sites in the United States, Canada, and Mexico are also included. This belongs in your library fishing nook.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

Gordon, I. Herbert. **The Canoe Book.**

McGraw. 1978. 238p. illus. by Phil Salow. maps. index. LC 77-18693. ISBN 0-07-023783-2. **pap.** $6.95.
REF/SPORTS

In addition to being a complete source book for information on canoe shopping, wilderness canoeing, and canoe and paddle manufacturers, this useful volume is extremely readable. The technical but understandable text is often enlivened with personal narratives

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of canoeing experiences. The illustrations clearly depict not only the various "straight" paddling techniques, but also indicate how to make slight adjustment maneuvers in order to maintain a steady course in wind or whitewater. A worthwhile addition to canoeing collections.—*Thomas J. Reigstad, Learning Center, SUNY at Buffalo*

Jacobson, Steve. **The Best Team Money Could Buy.**

Atheneum. 1978. 359p. LC 77-15349. ISBN 0-689-10856-7. $9.95; pap. Signet: NAL. ISBN 0-451-08002-5. $1.95. SPORTS

A day-by-day account of the 1977 season culminating in the first World Series victory for the Yankees in eight years. All of the many squabbles and altercations among Reggie Jackson, manager Billy Martin, Thurmon Munson, et al., are described in lurid detail spiced by Jacobson's caustic asides. One comes away with a feeling of wonder that the Yankees were able to win consistently under such conditions. Interesting if not heartening reading for Yankee fans.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Kauffman, Sandra. **Kauffman's Manual of Riding Safety.**

Potter, dist. by Crown. 1978. 200p. illus. by Walter Bredel. index. LC 77-28729. ISBN 0-517-53293-X. $7.95. ANIMAL HUSBANDRY/SPORTS

Kauffman's handy manual gives riding safety its proper attention and will be especially welcomed by adult newcomers to the sport. Despite its title, the book discusses safety in barn and pasture as well as on horseback. There are occasional omissions; reasons for some procedures aren't always adequately explained, and Kauffman offers some questionable advice, but the sections on first aid for the rider and on fire safety precautions give this book considerable value. Photographs not seen. Recommended with minor reservations.—*Lois A. Krieger, Dartmouth Coll. Lib., Hanover, N.H.*

Kinney, Francis S. **"You Are First": the story of Olin and Rod Stephens of Sparkman & Stephens, Inc.**

Dodd. 1978. 400p. illus. index. ISBN 0-396-07567-3. $17.95. BIOG/SPORTS

The information about the America's Cup races from this boat designer's viewpoint is alone worth the price of the book. Olin Stephens has designed four of the five 12-meter sloops to defend the Cup. In addition, he has planned the hulls and Rod the rigs and decks for yachts, tankers, tugs, and military vessels. The book is as much a history of S&S, one of the foremost boat design companies in the world, as it is a history of the America's Cup races and a biographical account of the Olin brothers.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Olson, Fred. **Exciter Fishing.**

Winchester. 1978. 270p. illus. bibliog. index. LC 77-26891. ISBN 0-87691-233-1. $12.50. SPORTS

Migratory salmonid fishing is mainly confined to the Great Lakes and Pacific slope regions. Most of these species of salmon, trout, and char fast during migration so atypical methods must be employed to "excite" them to strike—hence, the title. Olson covers the biological and behavioral characteristics of these fish in the course of discussing how to catch them. A few sections are quite technical, but they are necessary to the explanations. Recommended for academic and public libraries with strong fishing collections.—*William Hepfer, Pennsylvania State Univ. Libs., University Park*

Rosen, Charles. **Scandals of '51.**

Holt. Sept. 1978. 300p. LC 77-25335. ISBN 0-03-040701-X. $10. SPORTS

They were called fixers, dumpers, and shavers, betrayers and jailbirds, those players implicated in fixing college basketball games in the 1950's, and it is their story (and that of the coaches, gamblers, and referees) that Rosen tells in his interesting book. Rosen is mostly concerned with the New York colleges: City College, Long Island University, Manhattan, St. John's, and New York University; he also traces how the stain of corruption spread from Manhattan to the Midwest. He accents the personal, showing how the bribery and corruption affected those directly involved. In this way he sustains reader interest from beginning to end.—*Marshall E. Nunn, Glendale Community Coll. Lib., Calif.*

Stearns, William F. & Fern Crossland Stearns. **The Canoeist's Catalog.**

Internat. Marine Pub. 1978. 191p. illus. maps. index. LC 77-85405. ISBN 0-87742-073-4. pap. $7.95 REF/SPORTS

This delightful catalog contains miscellaneous information on canoes, kayaks, paddles, guidebooks, etc. Interspersed among manufacturers' product descriptions, addresses, and catalog reproductions are opinionated comments from the two experienced authors. The authors also provide historical accounts of old companies, descriptions of building materials, prices, addresses of builders, book reviews, and more. The book is full of valuable information not available elsewhere in one source and a pleasurable browing item. Recommended.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Strine, Gerry & Neil Isaacs. **Covering the Spread: how to bet pro-football.**

Random. Sept. 1978. 225p. intro. by Peter Axthelm. ISBN 0-394-50209-1. $8.95. GAMES/SPORTS

Strine picks winning football teams in a column for the Washington *Post*. In this book, he gives pointers to the average once-a-week fall gambler based on his technique. Strine uses public information and a knowledge of the teams that could be developed by any observant football fan. Even nongambling fans may enjoy football more if they watch the games like Strine does. He demonstrates his simple approach with examples of his picks from recent seasons. Appendixes include Strine's record in his column, the 1978 NFL schedule, weather information numbers in NFL cities, and club information numbers for NFL teams. A strong pick for some public libraries.—*Jack Oakley, Dearborn Dept. of Libraries, Mich.*

SPORTS

SPORTS

Vines, Ellsworth & Gene Vier. **Tennis: myth and method.**

Richard Seaver: Viking. Sept. 1978. 320p. photogs. LC 77-18544. ISBN 0-670-69665-X. $10. SPORTS

A two-part book that will fascinate tennis buffs. Vines and Vier choose ten players active since World War II, discuss how they played the game in immense detail, and rank them—Budge number one, Kramer number two, etc. Their prime purpose is to dispel the "myth" that the big game of serve and volley is the only way to play top-flight tennis. Paul Metzler's *Tennis: Styles and Stylists* (*LJ* 12/1/70) is comparable, but unlike Metzler, Vines and Vier hammer home their points with a bludgeon. In Part 2, "Method," some good instructional tips for the intermediate to advanced player are given based on what has been said in Part 1. Very highly recommended.—*David Peele, Coll. of Staten Island Lib., N.Y.*

Welch, Ann. **The Book of Airsports.**

Arco. Sept. 1978. 136p. drawings by Piers Bois. illus., some color. index. ISBN 0-668-04628-7. $11.95. SPORTS

Welch, an Englishwoman, has been flying, instructing, and writing about flying sports for 40 years. In the manner of good teachers, she covers her subjects clearly and well. She discusses hang gliding, soaring, conventional aircraft and man-powered aircraft, hot-air ballooning, and parachuting. The final chapter covers wind and weather factors that affect all flying. While the general information is universally applicable, references are keyed to English conditions and associations listed are British. The book would fit well in a large collection where materials on international sports are included.—*Evelyn G. Callaway, formerly with the Nebraska Lib. Commission, Fairbury*

Games & Hobbies

Ilma, Viola. **Funk & Wagnalls Guide to the World of Stamp Collecting: the joys of stamp collecting for the beginning and advanced philatelist.**

F. & W., dist. by Crowell. Sept. 1978. 352p. intro. by H. S. H. Prince Rainier. illus., some color. bibliog. index. LC 77-22870. ISBN 0-308-10330-0. $12.95. HOBBIES

This work includes a number of fascinating vignettes relating to stamp collecting that will interest the novice but may be old news to the advanced philatelist: stories about the world's most valuable stamp, the worst stamp swap in history, etc. Unfortunately, the organization of material is somewhat confusing. Amply illustrated.—*David B. Walch, SUNY Coll. at Buffalo*

Rawlins, Ray. **The Stein & Day Book of World Autographs.**

Stein & Day. 1978. 244p. illus. index. LC 77-18332. ISBN 0-8128-2466-0. $15. HOBBIES

Some 1600 facsimile autographs representing more than 70 nations and ranging in time from the 8th Century to the present. Each entry gives at least one signature facsimile and lists brief biographical and autographic details. Unfortunately, a number of the signatures are taken from other autograph facsimile books. This second-hand copying

has resulted in a disappointingly poor reproduction quality in some cases. Autographs featured lean heavily toward English and European personages. Many of those included are so rare and/or expensive that they are beyond the means of most collectors, a tacit recognition of the burgeoning number of speculators/investors/inflation-hedgers who have entered the field and (lamentably) driven prices up to unholy levels. This sobering fact won't diminish collectors' enjoyment of the book.—*Ronald Rayman, Western Illinois Univ. Lib., Macomb*

Scarne, John. **Scarne's Guide to Casino Gambling.**

S. & S. Oct. 1978. 325p. index. ISBN 0-671-24219-9. $9.95. GAMES

Legalization of casinos in Atlantic City has spurred interest in this pastime throughout the country and this guide assumes a timely importance. Scarne discusses casinos, gamblers, and casino games—from the most popular blackjack, bank craps, and roulette to slot machines, baccarat, keno, and side games such as chuck-a-luck, money wheels, and bingo. For each game he gives a historical background, explicit directions for play, and calculates house percentages and players' win-loss probabilities. He tells how to detect cheats and dishonest games, and exposes fallacies in numerous "sure-fire" systems. The book is thorough, lengthy, and full of statistics, but its anecdotal style makes it easy and absorbing to read.—*Ruth C. Mitchell, formerly with the Morris County Free Lib., N.J.*

THEATER

Loren, Teri. **The Dancer's Companion: the indispensable guide to getting the most out of dance classes.**

Dial. 1978. 275p. illus. bibliog. index. LC 78-5624. ISBN 0-8037-1680-X. $7.95; **pap.** ISBN 0-8037-1681-8. $3.95. DANCE

According to Loren, this guide "answers the need of every dance student" and "enables [him/her] to identify special aims and abilities and find the dance experience that will match them." The 14 chapters range from selecting dance classes to information on nutrition and rest. The author often repeats herself; her attitude, although not deliberately, is frequently condescending, and much of the information is obvious. This is hardly "indispensable," but for the overanxious novice or for any young person considering a career in dance, it may offer some assistance.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

McGovern, Edythe M. **Not-So-Simple Neil Simon: a critical study.**

Perivale Pr., dist. by Spectrum Prods. *and* Bookazine. 1978. "Notes from the Playwright" by Neil Simon. illus. by Al Hirschfeld. photogs. index. LC 78-051333. ISBN 0-912288-11-6. **pap.** $7.95. THEATER

This first book-length study of Simon gives a detailed synopsis of each of his 12 nonmusical plays through *California Suite* (1976), paying special attention to the playwright's themes. McGovern's thesis is that Simon's seriocomic treatment of fundamental issues makes him worthy of serious attention and comparison with Molière and Shaw. If her treatment of each play is too brief to convince us, still her book is enjoyable to read and should be the place to start for further study. In his "Notes" Simon gives his own evaluations of each play. Photos from the Broadway productions and Hirschfeld drawings enhance the book and will help insure its popularity with theater groups and general readers. Recommended for most libraries.—*Lee F. Kornblum, Houston P.L.*

Murrell, John. **Memoir.**

Bard: Avon. 1978. LC 78-55632. ISBN 0-380-38521-X. **pap.** $1.95. DRAMA

This two-act drama presents Sarah Bernhardt at 77 ostensibly dictating her memoirs to her secretary, Georges Pitou. But the "dictation" actually consists of a series of scenes in which the divine Sarah and the reluctant Pitou recreate conversations from Sarah's past. She struggles "to make sense of all this" before she dies (as she soon will). The theme is, of course, profound. But the play itself is slight, lacking either language or action strong enough to sustain its powerful central character.—*Kristin Morrison, Dept. of English, Boston Coll., Chestnut Hill, Mass.*

Seldes, Marian. **The Bright Lights: a theatre life.**

Houghton. Sept. 1978. 275p. photogs. ISBN 0-395-26481-2. $9.95. MEMOIR/THEATER

Seldes is certainly one of our most able and respected theater actresses. This is no rags to riches story, since, as the daughter of the famous writer and critic Gilbert Seldes, her childhood consisted of a Sutton Place upbringing. What we get instead is a beautifully written memoir of a woman whose entire persona lives, breathes, eats, and thinks theater. Included along the way are marvelous portraits of such theater luminaries as Katharine Cornell, Edward Albee, Alfred Lunt and Lynn Fontanne, Tallulah Bankhead, and most affectingly, Zero Mostel. Seldes may be a compleat actress, but she is also a very good writer. Her book is consistently entertaining and deserves a wide readership.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

Vincent, L. M., M.D. **The Dancer's Book of Health.**

Sheed. 1978. 120p. illus. ISBN 0-8362-2401-9. $8.95; **pap.** ISBN 0-8362-2402-7. $4.95. HEALTH/DANCE

Vincent focuses on the many problems and abuses experienced by the professional and dilettante dancer and offers advice to the performer on how to cope with his/her aches and pains. Unfortunately, the chapters are less than satisfying and at times too technical even for the dancer. And the poor quality photographs weaken rather than enhance the text. Despite the increasing awareness and interest in health, exercise, and dance this work (the first in a new series of books about practitioners of popular sports and the performing arts) will be of very limited value and appeal.—*Norma Feld, Rochester Sch. District Libs., N.Y.*

Film

Armes, Roy. **A History of the British Cinema.**

Oxford Univ. Pr. Sept. 1978. 368p. photogs. bibliog. LC 77-73893. ISBN 0-19-520043-8. $17.50. FILM

This excellent survey surpasses previous works and might well supplement Denis Gifford's mighty *British Film Catalogue* (*LJ* 10/15/73) as a panoramic study. Armes obviously cannot mention every film, but for the most part he picks good examples. Occasionally the chronological sequence is off-balance and there are repetitions. And the 1920's and 1930's are perhaps slighted, as the author prefers more recent films. (For a longer study of the early years, see Rachael Low's books.) Although short on personal observations or in-depth studies of films, this overview is very good, with excellent coverage of the central problems, e.g., the competition with Hollywood and the lack of British investment courage. The stills, though well chosen, are ill-documented.—*Richard Traubner, The New School for Social Research, New York*

Fitzgerald, F. Scott. **F. Scott Fitzgerald's Screenplay for "Three Comrades" by Erich Maria Remarque.**

Southern Illinois Univ. Pr. (Screenplay Lib.). 1978. 289p. ed. & afterwd. by Matthew J. Bruccoli. pref. by Irwin R. Blacker. photogs. LC 77-28077. ISBN 0-8093-0854-1. $10; **pap.** ISBN 0-8093-0853-3. $3.95. LIT/FILM

As the only one of Fitzgerald's Hollywood scripts to actually reach the screen, this screenplay has some intrinsic interest for Fitzgerald scholars. The script was reworked several times before shooting. While some of these changes are charted through Fitzgerald's office memos, and a few final revisions appear in the book's appendix, the finished film is much more different than these notes suggest. Though it is easy to lament the loss of Fitzgerald's control over his project, the fact—not mentioned here—that the changes are fully in keeping with the melodramatic style of its director put these revisions into clearer perspective.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Fontaine, Joan. **No Bed of Roses.**

Morrow. Sept. 1978. 300p. photogs. ISBN 0-688-03344-X. $9.95. AUTOBIOG/FILM

The title accurately describes the author's life. A well-known film star and winner of an Academy Award for *Suspicion*, Fontaine here recounts the story of broken homes, poor health, financial problems, and failed marriages, all of which have marred what must seem to others a glamorous life. Overshadowing all her successes and failures are her relationships with her sister, Olivia de Havilland, and her mother. Well-publicized rivalries and

misunderstandings have led to stories of bitter family feuds and hatred. Fontaine helps to correct what she considers a distorted picture. Rather than self-pity, she displays pride in her accomplishments and her ability to remain independent. Recommended.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Haydock, Ron. **Deerstalker!: Holmes and Watson on screen.**

Scarecrow. 1978. 313p. fwd. by Keith McConnell. illus. bibliog. index. LC 77-24465. ISBN 0-8108-1061-1. $12.50. FILM

Only for confirmed Sherlock Holmes fans. Although the text is accurate, both it and the bibliography are annoyingly padded. If your library already has Michael Pointer's *The Sherlock Holmes File* (*LJ* 1/15/77), which lists Holmes's exploits in all media, or Robert W. Pohle, Jr. and Douglas C. Hart's *Sherlock Holmes on the Screen* (*LJ* 3/1/78), a much more succinct arrangement than Haydock, you do not need this book. Interestingly, Haydock mentions neither of these works in his bibliography.—*W. H. Lyles, Dept. of English, Univ. of Maryland, College Park*

Meryman, Richard. **Mank: the wit, world, and life of Herman Mankiewicz.**

Morrow. Sept. 1978. 300p. photogs. bibliog. index. ISBN 0-688-03356-3. $12.95. BIOG/FILM

Mankiewicz is best known today for having co-written the screenplay for *Citizen Kane*. He was also a drama critic in New York and a member of the Algonquin Round Table. In his peak Hollywood years Mank was well-known as a scriptwriter and occasional producer. Yet his compulsive gambling, drinking, and other self-destructive habits prevented him from achieving all he could have. Meryman has done a good job of chronicling Mank's life. Correctly I think, he steers a middle course in the controversy between Pauline Kael and Peter Bogdanovich as to how much of the *Kane* script Mank and Orson Welles each wrote. A solid addition for collections on film history. [For a review of Kenneth L. Geist's *Pictures Will Talk: the life and films of Joseph L. Mankiewicz*, see *LJ* 7/78.—Ed.]—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Rosow, Eugene. **Born To Lose: the gangster film in America.**

Oxford Univ. Pr. Sept. 1978. 416p. illus. filmography. bibliog. index. ISBN 0-19-502382-X. $15.95. FILM

Rosow shows the movie gangster as he (rarely she) reflects the mores of the times in which he operates. Many films are cited and many performers mentioned, but there is no lengthy discussion of any one. The book is divided into the origins of the film gangster, the 1920s, the Depression, and 1935–1976, and there is a great deal of overlap and considerable repetition. While some of Rosow's opinions on both reel- and real-life gangsterism are debatable there is much of interest here. For libraries with a healthy budget, this should be a good adjunct to more browsable titles such as Jack Shadoian's *Dreams and Dead Ends* (*LJ* 2/1/78) and James Parish and Michael Pitts's *Great Gangster Pictures* (*LJ* 4/15/76).—*Roy Liebman, California State Univ. Lib., Los Angeles*

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fiction

Anderson, William C. **When the Offspring Have Sprung or "Happiness Is Turning the Nursery into a Wine Cellar".**

Crown. 1978. 224p. LC 77-26676. ISBN 0-517-53301-4. $7.95. F

This book begins, rather unpromisingly, with Anderson and his wife deciding to sell their house in Lake Arrowhead and move to San Diego. It brightens up almost immediately when the middle-aged author decides to go back to college. Surrounded by an assortment of widely varied student types with an assortment of widely varied problems, he becomes quite a favorite around the halls of learning because he's willing to extend generous doses of understanding to his youthful companions and their alien ways. They in turn teach him a trick or two, and all ends, as you knew it would, harmoniously. The dialogue is often sprightly, and readers should find many of the situations moderately entertaining. It deserves a B for effort.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Ardizzone, Tony. **In the Name of the Father.**

Doubleday. Sept. 1978. LC 77-1177. ISBN 0-385-14080-0. $7.95. F

Growing up poor and Catholic in the Chicago of the 1950's and 1960's, Tonto Schwartz, son of an Irish-Catholic mother and a Jewish veteran, goes through schooling with the nuns, friendship, sexual encounters, drinking, and an abortive sojourn in college. Philosophical musings and wrestling with the name his dying father willed him seem to preclude success in work, school, and personal relationships. Following participation in the 1968 Democratic Convention and an accident, Tonto comes to terms with his dead father and with his name. Chicago and the Catholic experience are superbly evoked in this short, well-written novel that most public libraries should consider.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Blackwood, Caroline. **Great Granny Webster.**

Scribners. 1978. 135p. $7.95. F

Eccentric Great Granny Webster, whose only breach of decorum occurs ironically at her own funeral, had a daughter obsessed with elves and fairies who went mad; a granddaughter, beautiful Aunt Lavinia, who killed herself; and a great-granddaughter, the narrator, who spent one dreadful summer at Great Granny's gloomy mansion in England and the next 15 years trying to piece together her bizarre family history. All of Blackwood's characters, from Richards, Great Granny Webster's ancient servant who wears a black eye patch, to the madcap Lavinia, slipping "out of life in much the same eel-like way that she slipped out of her many marriages and romances," are sharply observed. The story, while grim, is delightfully funny. Blackwood, the widow of Robert Lowell, also wrote *The Stepdaughter* (*LJ* 6/1/77).—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Blatty, William Peter. **The Ninth Configuration.**

Harper. 1978. 144p. LC 78-4741. ISBN 0-06-010359-0. $7.95. F

The protagonist in Blatty's latest novel is also obsessed with evil, the dominant theme of his earlier work, *The Exorcist*. However, Hudson Kane, alias "Killer Kane," grapples with the demons of moral depravity unleashed by the Vietnam conflict when he confronts the meaning of the guerrilla warfare at which he excels. The plot is a clever and gripping construction centering around Kane's ministrations to military officers manifesting sudden emotional disturbances involving bizarre obsessions. Often simplistic, with minor aspects contrived, this brief novel reads like a film scenario (a movie is forthcoming), but Blatty's conception is lucid and imaginative, creating excellent characters trapped in the ironic absurdity of war, rediscovering the leap of faith necessary for freedom from madness. Recommended.—*Marilyn Lutz, The Lawrenceville Sch. Lib., Lawrenceville, N.J.*

Blume, Judy. **Wifey.**
Putnam. Sept. 1978. 320p. $8.95. F
Adult readers will enjoy this light romance as much as their kids love Blume's best-selling juvenile novels, though they may not remember it a week later. The author's first book for grownups is about a suburban New Jersey housewife's sexual awakening, and there is plenty of sex, starting on page one. Sandy Pressman is 32, shakily married to a successful but boring dry cleaner, and badly in need of asserting her independence. First her discontent manifests itself in psychosomatic illness, then in a series of flings with married men, including an old flame and her brother-in-law. Some events seem unconvincing—how come Sandy's uptight husband is so understanding when she contracts gonorrhea? But Blume's dialogue sparkles, and she skillfully evokes a comfortable middle-class atmosphere.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Brinkley, William. **Breakpoint.**
Morrow. 1978. 324p. LC 78-1773. ISBN 0-688-03288-5. $9.95. F
In this novel of professional tennis, Billy Catlo, the son of a former world champion, must decide whether, at 19, with little tournament experience, he is ready for Forest Hills. *Breakpoint* depicts the events and people leading to a positive decision, as well as Billy's preparation for and participation in the tournament. The narrator, named Brinkley, is a sports journalist who plays a major role. Some of the characters are based on actual tennis and television celebrities, and they are believable. Brinkley's style is journalistic and lively; the matches are particularly engrossing. Many tennis-playing readers will find this an absorbing novel.—*Carol E. Beyer, North Brunswick P. L., N.J.*

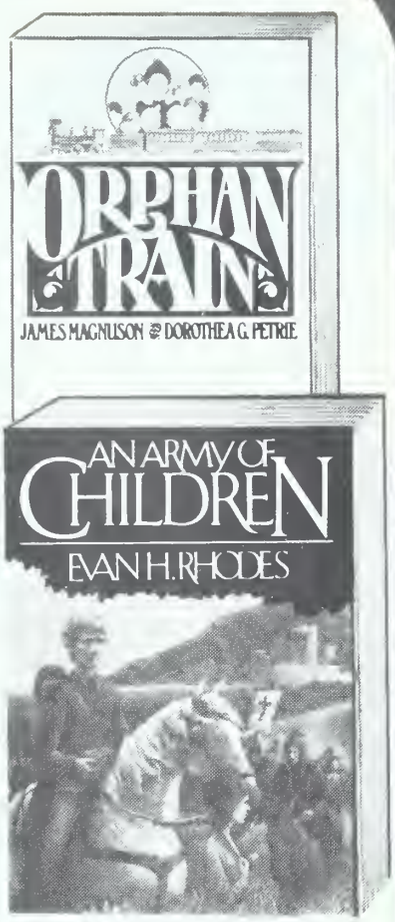
Brown, Rita Mae. **Six of One.**
Harper. Sept. 1978. 320p. LC 78-2057. ISBN 0-06-010524-0. $9.95. F
Rubyfruit Jungle is Brown's celebration of homosexuality. Here, with the same exuberance and wit, she extols the vitality and variety of women by tracing the lives of two sisters, their families, and cronies. The women are rich and poor, heterosexual (mostly) and lesbian, but they are linked by emotional and physical experiences common to all women. Central to the novel is the love-hate relationship between the sisters, but surprisingly their lusty exchanges (which remain childlike throughout their lives) often lack credibility, in contrast to the other dialogue. Structurally, the novel intersperses vivid scenes from the past with those from the present (1980 in the book). Despite flaws, the narrative is engrossing, as are the women. Recommended for public libraries.—*Francine Fialkoff, "Library Journal"*

Chang, Diane. **A Perfect Love.**
Jove: HBJ. 1978. 256p. **pap.** $1.95. F
This is a peachy novel: subtle, juicy, and much better than the average paperback original. Forty-two-year-old

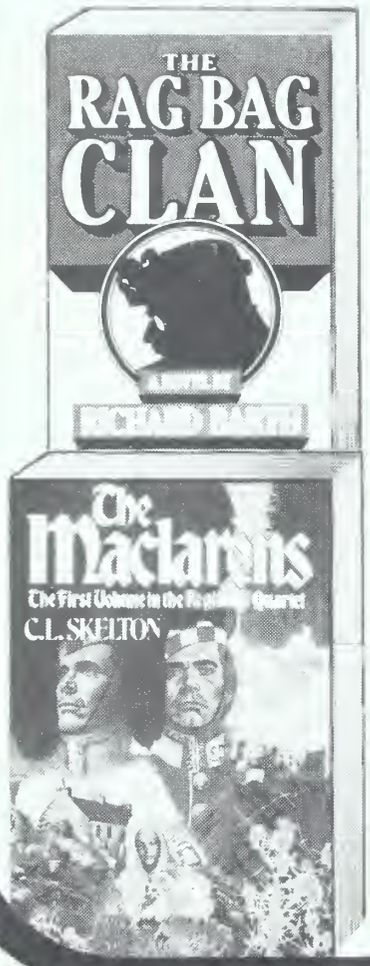
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Alice, a successful designer, feels unfulfilled in her marriage to a remote, anxiety-ridden museum administrator. Romantic and starved for attention, she develops a crush on a younger man, and the two drift into a liaison that spices their hitherto bland lives. Chang refreshingly dispenses with plot clichés—the errant wife doesn't return in shame to her wronged husband at the end, nor does he himself "carry on" with another woman throughout her affair. Characterization is sharp and memorable, though it often seems the author has made everyone except the two main characters neurotic or psychotic. This is soap opera for the post-graduate; like the best novels of Violet Weingarten, it engages the mind as well as the heart.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Coffman, Virginia. **The Gaynor Women.**

Arbor House, dist. by Dutton. 1978. LC 77-90664. ISBN 0-87795-180-2. $8.95. F

In Gaynorville, Virginia, mid-1880's, three women fight for their individual hopes and ambitions. Ellen, unmarried at the ripe old age of 20, stands in awe and envy of her mother's beauty, charm, and wit. Indeed, she feels Maggilee is competing with her for a husband. Maggilee, still young and vivacious, lives only for her dressmaking shop and her own right to happiness. In the stereotyped Southern dowager image is Varina, the grandmother, who hates her "common" daughter-in-law. Varina's "skeleton-in-the-closet" and several side characters are poorly developed. However, it is the thoughts and desires underneath the feminine façades that cause the conflicts between the three women, and that hold the reader's interest. Recommended.—*Dorothy Ann Casper, Columbus Coll. Lib., Ga.*

Daniels, Les. **The Black Castle.**

Scribners. 1978. 252p. ISBN 0-684-15533-8. $8.95. F

It is unfortunate for this first novel that the author chose the setting of the Spanish Inquisition to tell a vampire story. The dissimilar plots diminish the novel's appeal to either historical fiction devotees or horror story admirers. Don Sebastian de Villanueva "died" and became a vampire while fighting the Moors. Now he is writing a definitive history of witchcraft and sorcery for his brother Diego, a Grand Inquistor who hopes to become Inquisitor General. Diego, in turn, protects Sebastian's dreadful secret and keeps him supplied with blood from the victims of the Inquisition. The real trouble begins when a beautiful young woman is arrested for witchcraft and Sebastian falls in love. Fairly well written but certainly not for everyone.—*Andrea Lee Shuey, Dallas P.L.*

DeMarinis, Rick. **Cinder.**

Farrar. 1978. 225p. LC 78-6739. ISBN 0-374-12364-0. $8.95. F

Shades of Aladdin! This Aladdin, however, is grown old and has been transported to another time, another place.

Ulysses Cinder, an elderly Californian who finds solace for his widowerhood in wine, performs an act of compassion and finds himself with a genuine genie on his hands. The genie, gigantic and brimming with gratitude, opens a world of miracles before his benefactor. The meeting with the genie, the events that transpire, including a reunion between Ulysses and his deceased wife, are told by Ulysses through a series of notebooks written in his last weeks of life in a nursing home. The author has given Ulysses a style blending homespun homilies and raunchiness that sometimes verges on the coy. If there's a moral intended, it's well hidden. But withal, *Cinder* is a fairly amusing story and DeMarinis has given it a very neat surprise ending.—*Mary J. Mayer, New York City Dept. for the Aging*

Grass, Günter. **The Flounder.**

Helen & Kurt Wolff: HBJ. Nov. 1978. tr. by Ralph Manheim. ISBN 0-15-131486-1. $12. F

Grass's first-person narrator is the legendary fisherman who caught the magic fish and might have fared well had it not been for the foolishness of his wife Ilsebill. Grass uses the well-known fairy tale as a frame for his chronicler to relate his various lives' experiences (between the late Neolithic and the early 1960's) to his pregnant wife Ilsebill in the course of nine months. While his story unfolds, the fish is on trial in a feminist courtroom after he has been caught again, this time by three women in West Berlin, 1963. Cleverly Grass moves the reader from one narrative plateau onto the other, argues the male against the female cause, polemicizes, teases. His tirades on food, fertility rites, mating rituals, dependency problems are interspersed with poems on similar themes. I, for one, find the poems preferable to the whole, long—if masterfully structured and expertly translated—novel. It may delight a few and will bore many.—*Inge Judd, Queens Borough P.L., New York*

Ipcar, Dahlov. **A Dark Horn Blowing.**

Viking. 1978. 211p. $8.95. F

Here's a pleasant little fantasy that will fit nicely into a YA collection, but should also appeal to adult fantasy lovers. The plot is simple: a young farm wife's magical abduction to become wet nurse to the Prince of Magic, and her eventual escape from the enchanted kingdom when her fosterling is old enough to aid her. The story is occasionally overbalanced by passages of elaborate description, but fine character development helps hold the reader's interest. The baddies—Bab Magga, the human witch; Clootie, her conniving familiar; and the lecherous and overbearing King of Erland—keep things from getting too sugary.—*Judith T. Yamamoto, Sargent & Lundy, Chicago*

Jones, Craig. **Blood Secrets.**

Harper. 1978. 199p. LC 78-4743. ISBN 0 06 012264-1. $8.95.

Irene Rutledge Mattison is on trial fo murder—but who was killed and why A 20-year flashback narrated by Iren tells the tale, and Jones's tight, clea prose builds suspense with a plot lace

vith jolts of dissonance. There's the narriage itself, with "what does she ee in him?" innuendo and expressions f unease from loved ones when Irene Rutledge, star student, devastatingly vitty and beautiful to boot, falls in love vith tall, skinny, and weird Frank Matison, from a grindingly poor family. There's daughter Regina, who enthralls er father but shows a cruel, vindictive treak as a young child. And there's Vian, Frank's sister, whose rare appearances arouse extreme agitation in Frank. The climax may not deliver all hat its clues promise, but getting there s well worth the trip, and Jones is a vriter to watch.—*Michele M. Leber, Tairfax, Va.*

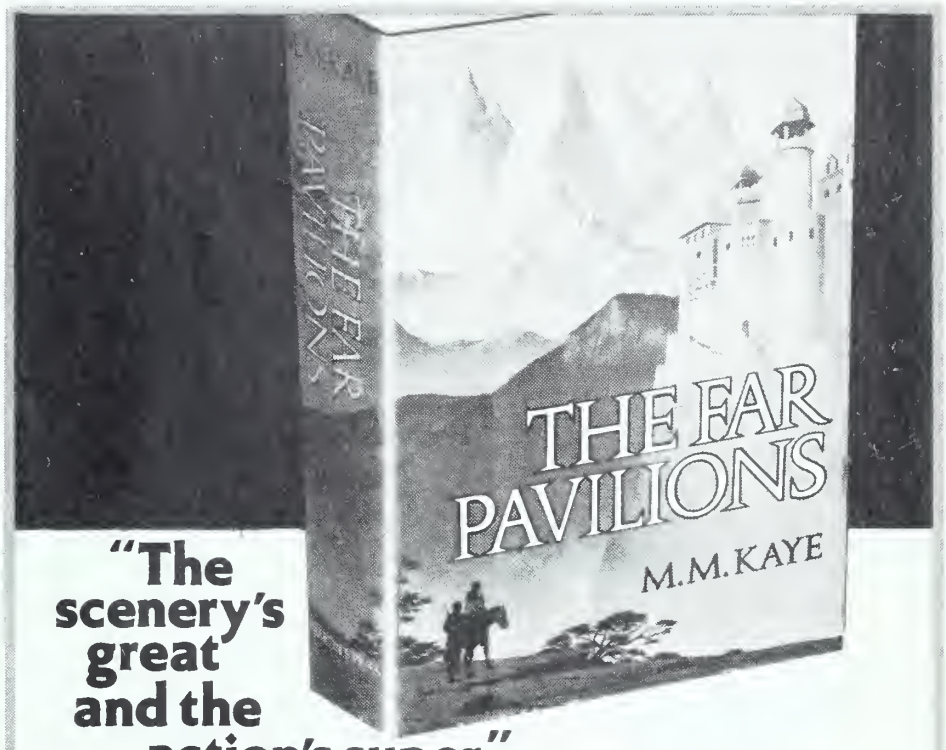
ones, Richard. **Living in the 25th Hour.**
Holt. Sept. 1978. 277p. $8.95. F
'Ours was a post-moral society, an unatural extension of the old regime that ad died on us, what I called the world f the 25th hour." This statement is awyer Lang's initial response to a lient who wants to engage him to resue a local (suburban London) aspiring ctress from the clutches of the immorl crowd promoting her career. Lang's ecision to take the case involves him vith a group of dashing pornographers nd ultimately the girl's brutal murder. ones develops the point of his absorbng novel, the moral vacuum in which ne modern Englishman exists, with ivid, original characterization and an naginatively intricate plot.—*William . Levison, English Dept., Valdosta tate Coll., Ga.*

Koperwas, Sam. **Hot Stuff.**
Henry Robbins: Dutton. 1978. LC 78-2635. ISBN 0-525-12795-X. $8.95. F
Albie Block sells contraband cigaettes, steals TVs, and gets involved vith drug pushers. And we worry bout him. He comes from the wrong ide of the tracks, uses Brooklyn Colege as his base, takes on Norma, a ored student from the right side of own, as his partner and girl friend, and 'e love them both. Koperwas' story is ndemanding, but his strong suit is auhentic, funny conversation: a crooked lack cop making a homosexual pitch, n Italian tough threatening to do in Albie, a Hispanic cocaine salesman eaching Albie the basics of testing, easuring, and packaging.—*Daniel La 'ossa, South Huntington P.L., N.Y.*

arson, Charles R. **The Insect Colony.**
Holt. Sept. 1978. 216p. $7.95. F
ourneying into Africa has served as a etaphor for journeying deep within ne's self in some fine novels. For a rst novel, this one sustains comarison remarkably well. Diminutive 7-year-old Hunter Schuld arrives in ie Cameroons in 1968 to complete his issertation on a local spider. Soon he initiated into his first sexual affair by lyrna Jeffers, wife of the director of ie nearby American Library. The rections of the three to the affair mirrors ie response of overseas Americans to frica itself. Myrna's casual question, Why are you in Africa?" leaves Hunter searching for a justifiable answer. He begins to find more satisfaction as the protector of a refugee Biafran boy than as Myrna's lover. That the novel ends tragically we learn almost immediately, but this is a book to be read for its probing characterizations and intriguing themes. Strongly recommended.—*Charles Michaud, Brockton P.L. System, Mass.*

Mandino, Og & Buddy Kaye. **The Gift of Acabar.**
Lippincott. Sept. 1978. LC 78-9816. ISBN 0-397-01296-9. $5.95. F
Lapland (with plenty of reindeer) is the locale of this tightly constructed and charming tale in which a young brother and sister, left to fend for themselves after the deaths of their parents, light the long arctic night by flying a kite and catching the star Acabar which is both gift and giver. This is a simple and thoughtful tale, with mystical overtones but told in a straightforward manner. It's the sort of thing people may read out loud to children of all ages who believe in miracles. Especially appealing for the religious fiction shelf, nonsectarian and nonseasonal.—*Judith R. Forester, Lansing P.L., Mich.*

Manners, Alexander. **Wildford's Daughter.**
Putnam. 1978. 257p. LC 78-2636. ISBN 0-399-12198-6. $8.95. F
Romantic historic novel about a head-



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—Publishers Weekly (7/24/78)

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–*Kirkus Reviews*

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strong girl and the men in her life, plus the misfortunes of her Newgate-bound maid. Sexy scenes don't help the choppy, unconvincing style. Mediocre.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Maupin, Armistead. **Tales of the City.**
Harper. 1978. 240p. ISBN 0-06-012971-9. $5.95. F

Meet the San Franciscopulators: predatory singles in the land of ricocheting karmas and marijuana victory gardens, where a lifestyle may not last the night, where everyone is looking for space, searching for love, and still trying to sniff out a replacement for the all-enveloping communal bath of 1960's consciousness. New girl in town Mary Ann Singleton is the aptly named but innocent focus of this satiric novel; she and Mona, a cynical but anguished copy writer, Michael, her gay roomie, Brian, ex-lawyer turned laundromat Lothario, and Norman, organic vitamin salesman (maybe) all inhabit a post-hippie heartbreak (rooming) house owned by Anna Madrigal, enigmatic earth mother. It's all frothy as California surf, quick as a jazz joint pickup and bitchy as the morning-after brushoff, and unerring as a coked-up tattoo stylist. Move with it.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Murdoch, Iris. **The Sea, the Sea.**
Viking. Nov. 1978. 525p. $10.95. F

Farce, philosophy, madness, melodrama: familiar though it is, Murdoch's formula succeeds brilliantly. Her protagonist Charles Arrowby, famous director and lover of beautiful actresses, has retired to a secluded house by the sea to write his memoirs. But just as he cannot resist meddling with the past, so the past—Lizzie, Rosina, Gilbert, Peregrine, James—cannot resist him. The most extraordinary appearance, however, is put in by Hartley, Charles' long-lost love, transformed now into a "bearded lady" with a sadistic husband. Continually fascinating and disturbing, this intricate analysis of love's illusions is surely one of Murdoch's best novels.—*Grove Koger, Boise P.L., Idaho*

Patton, Oliver B. **My Heart Turns Back.**
Popular Library. 1978. 512p. IBSN 0-445-04241-9. **pap.** $1.95.

Vaughan, Matthew. **Major Stepton's War.**
Doubleday. 1978. LC 77-11369. ISBN 0-385-13607-2. $7.95. F

Two very different novels dealing with the American historical military experience. Patton tells a cheerful, romantic story of Irish troopers who formed the bulk of the Indian-fighting Army. Brigid, a beautiful shopgirl, and Michael, a corporal, meet in New York. There is an altercation; she loses her job and he loses his stripes. By an unlikely coincidence they end up in remote Camp Belknap, Oregon. During the Nez Percé uprising of 1877 love blooms. A tale of strength, sex, success, and death which should have appeal.

Major Stepton's War is a gloomy tale of the moral deterioration and recuperation of a Confederate officer. Gervase Stepton is secure in antebellum monasticism. Imprisoned by brutish Union jailors, he murders two guards and escapes to Canada with several companions. Copperheads there incite them to raid a Federal bullion depot in Massachusetts. The raid begins as a legitimate act of war but turns into a gruesome, unnecessary bloodbath. All die but Stepton, who begins to find moral shields against adversity. A difficult stream-of-consciousness novel which probably will have fewer readers than *My Heart Turns Back.*—*Edwin B. Burgess, U.S. Army Combined Arms Research Lib., Fort Leavenworth, Kansas*

Paul, Barbara. **An Exercise for Madmen.**
Berkley Medallion, dist. by Putnam. 1978. 176p. ISBN 0-425-03809-2. **pap.** $1.50. F

This story is *not* science fiction. The plot is based on the timeworn notion that there is a bestial element in most people, and Paul has tried to disguise the triteness of the basic conflict—work ethic versus hedonism, self-control versus self-enjoyment—by placing it in an off-world setting and creating a mysterious alien to act as the catalyst. Her medical and scientific knowledge is basically sound, and her writing style is respectable, if rather gimmicky, but the flow of the story is broken by intrusive chunks of philosophy and some allusions obscure enough to baffle the average reader. Even the climactic orgy-and-destruction scene is predictable. *Madmen* seems to be a combination of sex-and-action tale and philosophical treatise and isn't satisfactory as either one.—*Susan L. Nickerson, Sacramento P.L., Calif.*

Pekić, Borislav. **The Houses of Belgrade.**
HBJ. Sept. 1978. tr. by Bernard Johnson. ISBN 0-15-128760-0. $9.95.

Yugoslav novelist Pekić is fond of attenuated ironic jokes. In *The Time of Miracles* (*LJ* 10/15/76) he played [illegible] satirical variations on the miracles of Christ. Here, Arsénie Negovan, property owner before the revolution, leaves his apartment for the first time in 27 years when he hears that one of his buildings is to be destroyed. He reflects on his past life which has centered around his bizarre theory of the aesthetics of owning property. The central idea is often amusing, but the final irony (that, of course, Negovan owns nothing at all under Yugoslav socialism) is anticipated long before the author's wry postscript. Johnson's translation nicely captures the dark whimsy. For large fiction collections.—*George Soete, Arizona State Univ. Lib., Tempe*

Sand, Margaret. **The Chanting of Children.**
Coward. 1978. 224p. LC 77-1014. ISBN 0-698-10859-0. $8.95.

Claire Fontaine is returning to her childhood hometown to settle her Aunt May's estate when, late at night, she pulls her car over to a familiar-seeming

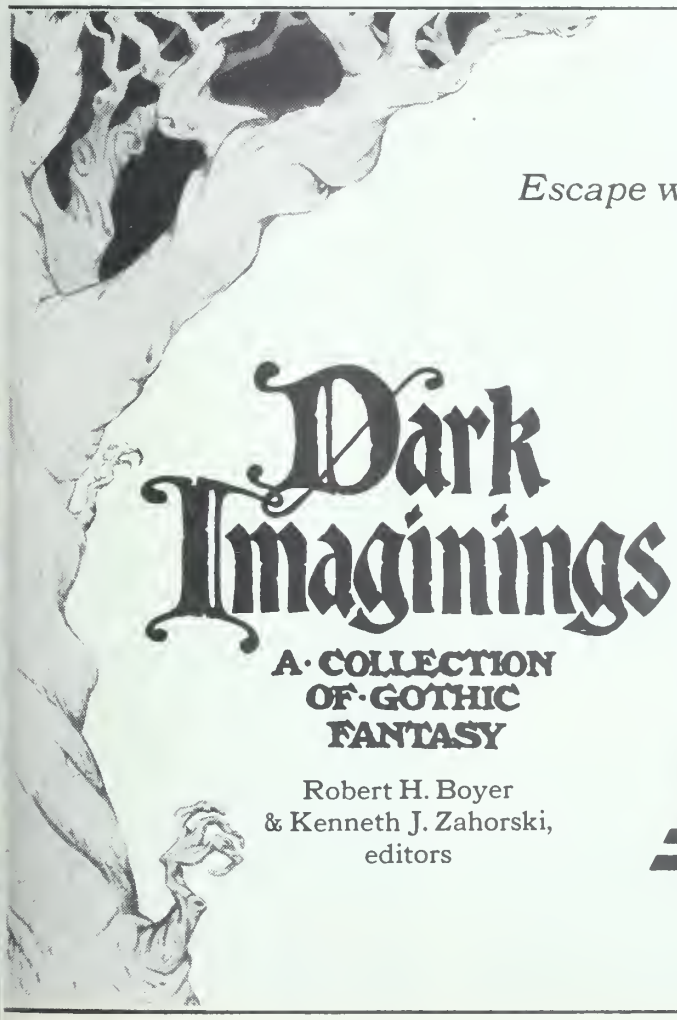
roadside park. There she glimpses an odd group of five children, pallid, ghostlike little things out playing. She's scarcely recovered from this bizarre sight when she learns of a real little girl missing from the town. Worse yet, a local police detective suspects Claire of being implicated. This first novel creates a sense of terror so strong it's almost tangible. The author deftly takes the reader back and forth from the incredible events in the town to the even more horrible mental torments Claire undergoes. The reader inexorably identifies with Claire as she fears for her own sanity.—*Mary A. Pradt, Time Inc. Lib., New York*

Sarton, May. **A Reckoning.**
Norton. Oct. 1978. 256p. ISBN 0-393-08828-6. $9.95. F
Laura Spelman is dying, gradually smothered by the insidious spread of lung cancer. But what a dying! She chooses to "play it my own way," to become "honed down to the essentials," to discover the "real connections." Laura suffers (particularly while hospitalized), but her intuitive understanding of life as an amalgam of human relationships, culture, and the natural world, resulting in self-knowledge and acceptance, has intensified her living and now helps to diminish her fear of dying. Sarton incorporates as well the issues of mother/daughter relationships, what it is to be a woman (and a man), and the conflict of art and life. She writes with her accustomed (and ever deepening) sensitivity and richness of insight, scattering nuggets of wisdom for us to gather, savor, and try to absorb in our own struggles.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Shem, Samuel, M.D. **House of God.**
Richard Marek. 1978. 430p. ISBN 0-399-90023-3. $9.95. F
The cynical doctor-hero of this hilarious internship novel has more in common with *M*A*S*H*'s Hawkeye than with Doctor Kildare. Roy Basch, recent graduate of the Best Medical School, begins his first year as a physician in the House of God, a prestigious, Jewish-affiliated hospital in New York City. Basch is filled with lofty ideals about the nobility of healing till he discovers that patient care is mostly depressing and disgusting, and that he must resort to sarcasm and mockery in order to hold his own in the midst of the insanities of hospital politics, the plethora of uninteresting patients, and the backbreaking work schedule. Raunchy, racy, not for the squeamish or the hospital-bound—but tons of fun. A lengthy, humorous glossary defines the intern's "secret language."—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Stein, Benjamin. **The Croesus Conspiracy.**
S. & S. 1978. 320p. LC 78-1401. ISBN 0-671-22870-6. $8.95. F
This fast-moving tale set in 1982-1984 features a convoluted scheme to induce the United States to arm West Germany with nuclear bombs, ostensibly to checkmate the Russians but actually to promote the rebirth of Hitler's Reich. Handsome, ambitious Senator Travis Bickel (D-Calif.) negotiates the German Rearmament Treaty with the help of a short, pudgy Secretary of State whose Teutonic tones sound familiar. Along the way, a potpourri of people close to Senator Bickel are murdered, including his neurotic wife and a chum at CIA. Behind it all lurks the superrich Elson Patterson, once designated by the *Fuhrer* as *Reichsleiter in Amerika Nord*. For the Higgins-Ludlum crowd.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Tynan, Kathleen. **Agatha.**
Ballantine: Random. 1978. 224p. ISBN 0-345-27718-X. $7.95. F
Agatha Christie, in the midst of marital difficulties with husband Archibald, disappeared from her home on December 4, 1926. Her disappearance never has been satisfactorily explained. When she was discovered at a resort hotel registered in the name of her husband's mistress, Agatha claimed it was the result of a loss of memory. Using this material as background, Tynan attempts "an imaginary solution to an authentic mystery." She counterpoints the police search with an account of Agatha's days at a health spa where her husband's mistress shows up as a



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guest. Agatha's disguise is penetrated by an American reporter, Wally Stanton, who is after a story but who instead falls in love with her. In a final dramatic scene Wally rescues Agatha from near death—a death planned by Agatha to look like murder and to incriminate her rival. While some may argue with Tynan's flights of fancy, readers will nevertheless find this a swift-paced story.—*David A. Dillon, Univ. of New Orleans Lib.*

Webb, James H., Jr. **Fields of Fire.**
Prentice-Hall. Sept. 1978. ISBN 0-13-314286-8. $9.95. F

At the height of the Vietnamese War, a platoon of Marines slogs its way through months of warfare in rice paddies and jungles. The grunts are afflicted by violent deaths, horrible injuries, and wretched living conditions, but most of all by abysmally low morale caused by the absence of a clear rationale for their suffering. Each man's battlefield action is influenced by purely personal motives. Lt. Hodges fights because his male ancestors for generations have been soldiers. Snake finds the battlefield a perfect setting for his undisciplined aggression. Phony assassinates a sergeant foolish enough to insist on old-style Marine discipline. The incidents that punctuate this first novel are familiar: atrocities, drugs, racism, stupidity. Webb dignifies these men by supplying their stateside backgrounds, loyalty to one another, and an especially moving romance. Compelling, caustically realistic, and deeply unsettling, this is an excellent addition to modern war fiction.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Yates, Richard. **A Good School.**
Seymour Lawrence: Delacorte. 1978. 256p. ISBN 0-440-03246-6. $8.95. F

Apparently autobiographical (Yates includes a personal Foreword and Afterword), this slim novel is little more than a nostalgic period piece, though distinguished by fine writing and convincing adolescent angst. It loosely follows the academic career of Bill Grove who becomes editor of the school newspaper at Dorset Academy for boys, "a funny little school that nobody ever heard of." Dorset is really the principal character, its demise through bankruptcy the event that accents the uncertain future of its last graduating class, many of whom go off to fight in World War II. Yates is a novelist of some significance and this new work—certainly affecting if not strong—is recommended for collections of contemporary fiction.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Science Fiction

Bilenkin, Dmitri. **The Uncertainty Principle.**
Macmillan. (Best of Soviet Science Fiction). Oct. 1978. 156p. tr. from Russian by Antonina W. Bouis. intro. by Theodore Sturgeon. ISBN 0-02-510770-4. $8.95. SF

The title story in this fine collection of science-fictional fables and adventures by a young Russian author is an ingenious extension of a well-known principle of physics as applied to both time travel and morality, one so obvious that once stated you can only wonder why it has never occurred to anyone before now. There are 18 stories here, and throughout one finds a concern for moral decisions, made more and more difficult in the face of modern technology. Occasionally Bilenkin's quiet unforced manner lacks the biting edge of satire. Still, thanks should go to Macmillan for making his words available in the U.S.; the more views we have of ourselves, the better off we have to be.—*Steve Lewis, Dept. of Theoretical Mathematics, Central Connecticut State Coll., New Britain*

Moorcock, Michael. **The Rituals of Infinity.**
ISBN 0-87997-404-4. $1.50.
Norton, Andre. **Yurth Burden.**
ISBN 0-87997-400-1. $1.75.
ea. vol: DAW, dist. by NAL. Sept. 1978. 160p. **pap.** S

These two short novels by well-known names present a study in contrasts. *The Rituals of Infinity* is all action. The characters, even the hero, Professor Faustaff, are sketched rather than developed. The plot is cobbled together from well-worn themes: parallel earths, dimensional travel, and superbeings of great power, with dashes of religion and mythology. Although fast-paced and competently written, the story does not involve the reader to any extent. *Yurth Burden*, on the other hand, is quite involving and extremely suspenseful. Norton provides more description than Moorcock; the reader learns background, feelings, and reactions. The hero, Elossa, and her race, the Yurth, are alien to the planet where the story takes place, and they are hated bitterly by the Raski, the native race. Elossa teams up with Stans, a male Raski, hoping to end the antagonism between their races. First, however, they must defeat various enemies, and it is this struggle that the novel depicts. Norton could well write a sequel to this gripping tale. *Yurth Burden* is recommended for large collections; *The Rituals of Infinity* is not recommended.—*Susan L. Nickerson, Sacramento P.L., Calif.*

Van Lustbader, Eric. **Shallows Night.**
Doubleday. 1978. ISBN 0-385-12968-8. $7.95.

Only fans of blood and gore will enjoy this sequel to *The Sunset Warrior* (*LJ* 15/77), in which our hero, Roni, leaves his native freehold to warn the world of the approach of the Makko, dragon-like creatures whose gathering will signal the end of civilization as we know it. The expert swordsman hacks his way across the Continent of M trying to get people to believe him, leaving a trail of spilled innards and dismembered limbs behind him. (If this civilization, let the Makkon come!) Only for the strong-stomached, this unpleasant and distasteful novel is the kind of stuff that gives sf a bad name.—*Marcia R. Hoffman, The Home Insurance Company, New York*

MYSTERY

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The Mills Bomb (Atheneum. Sept. 1978. LC 78-55207. ISBN 0-689-10910-5. $7.95) by Clive EGLETON is an exceptionally substantial British espionage story, with an acid and truthful tone. A British agent, set up as a fall guy and just released from jail, is betrayed by his lawyer, by his friends, and by a shadowy group who frame him for a double murder. He is finally helped by a CIA agent with a healthily suspicious mind and by a young woman solicitor. Egleton has a beautifully tantalizing way of paying out little snippets of information, and it is rare to see such a glorious collection of accomplished connivers.

Burning Moon (Playboy, dist. by S. & S. 1978. ISBN 0-87223-504-9. $8.95) by Aron SPILKEN & Ed O'LEARY is a curiously convincing little story of robbery, pursuit, and escape. A woman, fed up to the teeth, leaves San Francisco with a woman friend and a drag queen to rob a resort hotel in the Grand Teton Park in Wyoming. The heist is carefully planned and skillfully executed; the escape is a dangerous climb in treacherous weather and terrain over the mountains by the two women, while the man is left to cover the tracks, a no less dangerous enterprise. Pursuit is by the Rangers, one of them a mature woman. The ending has just enough sting to be satisfactory as well as lively.

The Assault on Mavis A. (Random. Sept. 1978. LC 78-57108. ISBN 0-394-50196-9. $8.95) by Norman STAHL is a first novel, and it may very well be in demand, being full of action and violence. A super-drilling rig in the North Sea is under the command of a big, brawling super-boss. At the same time a super-enormous tanker is being hijacked by super-violent IRA terrorists with the purpose of crashing the oil rig and thus destroying Britain's hopes for solvency. Scots nationalists are also involved in this, but the main point is the battles, the fights, and the terrible weather.

Sigmet Active (Times Bks., dist. by Harper. Sept. 1978. LC 78-053307. ISBN 0-8129-0774-4. $8.95) by Thomas PAGE is a sea adventure with more than a touch of science fiction. A secret Navy weather experiment with a tremendous laser beam in the Pacific has unleashed the storm of the century. As the storm grows it develops what seems to be a life of its own and it seeks out all those responsible for the experiment. It electrocutes everything in sight, pursuing the last survivor to the ends of the earth, until he manages to fight back with the help of a good woman. This sort of overwrought tale of exaggerated natural phenomena is fashionable at the moment, and in spite of long digressions of dubious technology, Page manages to work up quite a good deal of excitement.

The Man Everybody Was Afraid Of (Holt. Sept. 1978. LC 78-4190. ISBN 0-03-042376-7. $7.95) is another novel in Joseph HANSEN'S series featuring his aging homosexual insurance investigator. This time a powerful, tough, hated sheriff is killed and a gay rights activist is accused on rigged evidence. Suspicion veers to many people with excellent motives: a black student framed on a drug charge, another, more discreet gay activist, the mistreated wife, etc. Gloom seems to be integral to the Southern California scene, but in this thriller the view appears correct and not imposed. An engrossing addition to an interesting series.

The Viper (Harper. 1978. ISBN 0-06-013449-6. $8.95) by Larry PRYOR will tell you rather more about automobile racing than you may wish to know. A newly married American driver is inveigled to a Persian Gulf emirate. There he is to drive a new experimental car, which he does at length, sensibly tempted by large sums of money. In the middle of trial runs it transpires that the whole enterprise is a cover for a team of fanatical Arab terrorists, whereupon the CIA and Israeli counter-terrorists are involved. The driving moves to Long Beach in California and the denouement is The Race and a splendid shootout. Made to order for automobile buffs.

The Stiff Upper Lip (Crowell. Sept. 1978. ISBN 0-690-01412-0. $8.95) by Peter ISRAEL takes place in Paris. An American private eye forms a partnership with a freaky but attractive young Frenchwoman. She is at the same time sleeping with a large black American basketball player with a felonious past. When his buddy, another player, is murdered, a connection with illegal gambling and drugs, quite a lot of drugs, not to mention participation of French, American, and Chinese gangsters, complicates an already synthetic story. For the easily convinced.

Singled Out (Morrow. 1978. ISBN 0-688-03290-7. $8.95) by Steven WHITNEY is a faintly tacky thriller having to do with the New York East Side singles scene. A handsome but crazy bachelor haunts the bars, picks up a variety of women, takes them home, and kills them or doesn't, depending on his mood. The police form a task force of men and women; all sorts of intra-and extramural connections, some quite serious, ensue until the culprit is brought down. It is possible that the singles life is as perilous as this, but I rather think the dangers are different and more mundane.

The Chopin Express (Dutton. Sept. 1978. ISBN 0-525-12225-7. $8.95) by Howard KAPLAN is an undistinguished spy story about Jews escaping from the USSR, particularly spurious in view of true events at the present time. The CIA and Mossad are concerned with KGB sleepers infiltrating the West disguised as Jewish refugees. An American student is recruited to go in with a young woman and smuggle textbooks into Russia, but he is caught and the girl apparently killed when the emigrés themselves find a traitor in their midst. The young man agonizes at

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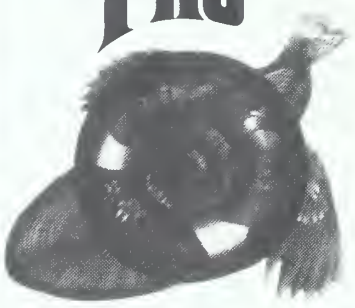


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length, the traitor is uncovered, and all ends well in what must be one of the more preposterous denouements on record.

The Buckingham Palace Connection (Morrow. 1978. ISBN 0-688-03371-7. $9.95) by Ted WILLIS is a boyish adventure in the English taste in which an aged peer reminisces about his part in the attempted rescue of the tsar and his family from the bolsheviks in 1918; it is all very exciting and wildly romantic. A plucky English governess flees to Ekaterinburg with her little charges and thence she escapes to the East, a flight managed by the Englishman, an American, and a marvelous armored railway train, all in the teeth of Russian obstruction. What happens to the Imperial Family is less clear.

The Venetian Charade (Doubleday. 1978. LC 77-92234. ISBN 0-385-12657-3. $7.95) by Helen YORK is an operatic story of vengeance and fraud, disguises and doubles, which doesn't work without music. A young lady from Boston goes to Venice in 1881 to marry her fiancé, who has inconveniently died. She is left penniless due to an unfortunate railway accident and is forced to accept employment offered by a beautiful but sinister young man as companion to a dotty old *contessa*. The only sensible thing is the miasma of mistrust that covers the remarkably silly tale. The young woman finds a suitable young man, which appears to be the summit of her aspirations.

Crazy Woman Blues (Dutton. Sept. 1978. LC 78-7491. ISBN 0-525-08700-1. $7.95) by J. F. BURKE is a fairy tale derived straight from Damon Runyon. A woman vanishes during a magic act at a cafe-theater on Times Square and a burglar is killed in a fracas while trying to steal what may be heirloom jewels. The woman turns up wearing a valuable rosary wrapped around her middle, and presently the comic is killed for a reason that remains mysterious. The investigation is in the hands of the owner of the nightclub, who is also the pianist. This has no connection with anything I've ever heard of, except for sentimental stories of the Thirties, and can safely be missed.

Hugh PENTECOST has written a new mystery about Julian Quist which is called **Deadly Trap** (Dodd. Oct. 1978. ISBN 0-396-07606-8. $6.95); John GODEY'S new thriller is **The Snake** (Putnam. 1978. ISBN 0-399-12184-6. $8.95) and is about a deadly serpent loose in Central Park; **Homicide Zone Four** (Signet: NAL. Oct. 1978. **pap.** $1.95) by Nick CHRISTIAN is about a Jewish detective and a Puerto Rican detective in New York. Another original paperback is **The Informant** (Signet: NAL. Oct. 1978. **pap.** $1.75) by Marc OLDEN and it is also about New York. There is also something called **Zig Zag to Armageddon** (Ermine Pubs., dist. by Whirlwind Bk. Co. Sept. 1978. ISBN 0-89343-051-X. $10.95) by Tony FOSTER that is described as an international thriller and is 800 pages long.—*Henri C. Veit, Brooklyn P.L.*

INDEX: BOOK REVIEW & PROFESSIONAL READING

Adler, K., 1626
Ainslie, T., 1654
Alon, A., 1646
American Library Association, 1576
Anderson, E., 1652
Anderson, W. C., 1658
Angelou, M., 1640
Ardizzone, T., 1658
Armes, R., 1657
Aron, R., 1641
Avril, F., 1627

Backeberg, C., 1646
Bahr, A. H., 1573
Ball, H., 1654
Barloy, J.-J., 1648
Barnard, C. M., 1629
Barnes, J., 1630
Bates, S. L., 1624
Becker, B., 1643
Benjamin, B. E., 1649
Bennett, M., 1651
Beurdeley, C., 1637
Bezold, C., 1623
Bilenkin, D., 1664
Biographical dictionary of Japanese history, 1630
Blackwood, C., 1658
Blatty, W. P., 1658
Blouin, L. P., 1624
Bluebond-Langner, J., 1643
Blume, J., 1659
Bohi, D. R., 1632
Boice, J. M., 1645
Boulez, P., 1639
Boulogne, J., 1655
Bowly, D., 1652
Brewer, S., 1653
Bridge, R., 1655
Brinkley, W., 1659
Brown, R. M., 1659
Bryan, H., 1576
Brym, R. J., 1633
Bucheim, L.-G., 1633
Bundy, A. L., 1576
Burch, M., 1655
Burke, J. F., 1666
Burroughs, W. S., 1637

Calvocoressi, P., 1641
Cambridge history of China, 1633
Campbell, G., 1655
Canale, A., 1645
Canfield, C., 1630
Carruth, H., 1640
Carter, R., 1636
Cate, C., 1633
Chang, D., 1659
Choral music, 1639
Christian, N., 1666
Coffman, V., 1660
Colgate, S., 1655
Consumer Guide Eds., 1655
Conti, F., 1628
Cooper, M., 1633
Crile, G., 1649
Cuthbertson, T., 1648

Daniels, L., 1660
Davies, P., 1647
DeBenedetti, C., 1634
Deedy, J., 1636
DeMarinis, R., 1660
Devi, S., 1647
Dickerson, J., 1648
Dixon, R., 1628
Dobbins, B., 1649
Donegan, J. B., 1649
Duiker, W. J., 1634
Dunn, J., 1637
Duroselle, J.-B., 1634

Egleton, C., 1665
Ewart, G., 1641

Farkas, S. B., 1630
Field, M., 1636
Fischer, J., 1634
Fitzgerald, F. S., 1657
Fokkema, D. W., 1637
Fontaine, J., 1657
Foster, T., 1666
Fromm, E., 1643
Frye, R. M., 1637
Fryer, J., 1637

Gal, H., 1640
Geary, I., 1628
Gettings, F., 1644
Gillies, J., 1643
Gilman, D., 1639
Godey, J., 1666
Goldberg, P., 1650
Goodwin, D., 1647
Gordon, I. H., 1655
Graf, A. B., 1647
Grass, G., 1660
Green, F., 1651
Gross, H., 1654

Halacy, B., 1636
Hansen, J., 1665
Harrington, G., 1648
Hattersley, R., 1629
Haydock, R., 1658
Heintzelman, D. S., 1648
Helbroner, R. L., 1623
Hoffer, A., 1650
Hosono, M., 1627
Houghton, B., 1576
House and Garden book of total health, 1650
Hoyt, E. P., 1634
Hunt, F. V., 1648

Ilma, V., 1656
Ipcar, D., 1660
Israel, L., 1650
Israel, P., 1665

Jackson, J., 1643
Jacobson, S., 1656
Jasen, D. A., 1640
Jee, N., 1648
Johnson, F. H., 1643
Johnson, J. E., 1630
Johnson, L., 1641
Jones, C., 1660
Jones, D. K., 1652
Jones, R., 1661

Kaldor, M., 1623
Kantor, S., 1641
Kaplan, H., 1665
Kaplan, L. J., 1643
Karlsson, J. L., 1650
Kauffman, S., 1656
Kaufman, B. I., 1642
Ketcham, C. B., 1645
Killick, T., 1632
Killinger, J., 1645
Kinney, F. S., 1656
Kirby, J. T., 1652
Kirk, J., 1645
Klein, C., 1645
Kock, W. E., 1651
Koperwas, S., 1661
Kysar, M., 1646

Lane, G., 1624
Larson, C. R., 1661
Laurence Urdang Associates, 1630
Lawall, D. B., 1626
Lazard, N., 1641
Leach, P., 1650
Lehman, G., 1627
Les livres disponibles 1977; French Books in Print, 1576
Letters from the federal farmer to the republican, 1630
Levith, M. J., 1639
Lewy, G., 1642
Lewytzkyj, B., 1626
Libros en venta en Hispanoamérica y España: suplemento 1975, 1573
Lichter, P., 1640
Lightfoot, S. L., 1632
Lindner, G., 1648
Loren, T., 1657
Low-Beer, J. R., 1642
Loye, D., 1643
Lyons, S., 1652

McCall, T. S., 1645
McDonnell, K., 1646
McGovern, E. M., 1657
Magnusson, M., 1635
Manchester, W., 1631
Mandino, O., 1661
Manners, A., 1661
Map collections in the United States and Canada, 1576
Marcum, J. A., 1643
Marnell, W. H., 1646
Marshner, C. C., 1633
Mason, H. M., 1634
Masters, A., 1631
Maupin, A., 1662
Meryman, R., 1658
Mesa-Lago, C., 1652
Midgley, M., 1640
Moorcock, M., 1664
Mucciolo, L., 1626
Murdoch, I., 1662
Murphy, B., 1654
Murrell, J., 1657

Neal, H., 1650
Nesson, R., 1623
Nigeria: economy and society, 1652
Nishikawa, K., 1627
Norton, A., 1664
Norton, M. J., 1628
Numbers, R. L., 1635

O'Brien, E., 1636
Olden, M., 1666
Olson, F., 1656

Page, T., 1665
Paizis, S., 1642
Parish, W. L., 1652
Patton, O. B., 1662
Paul, B., 1662
Pekic, B., 1662
Pentecost, H., 1666
Peters, T., 1646
Photographers' gallery, 1629
Plant, M., 1627
Polisensky, J. V., 1635
Pryor, L., 1665

Rashkis, H., 1644
Rawlins, R., 1656
Rawson, J., 1628
Reader's Digest, 1654
Rice, S., 1629
Rickert, J. E., 1626
Rifkin, J., 1623
Rosand, D., 1628
Rose, R., 1623
Rosen, C., 1656
Rosenblum, N. L., 1642
Rosow, E., 1658
Rubinstein, P., 1637

Sand, M., 1662
Sandler, I., 1628
Sangiuliano, I., 1644
Sarton, M., 1663
Sayigh, Y. A., 1632
Scalia, J. L., 1650
Scarne, J., 1657
Schenk, Q. F., 1653
Scholl, L., 1650
Schultz, D., 1635
Schwartz, L. W., 1631
Seldes, M., 1657
Shange, N., 1641
Shem, S., 1663
Sherman, H., 1644
Shuttle, P., 1654
Simonds, J. O., 1653
Simonton, O. C., 1651
Skinner, B. F., 1644
Smith, R., 1632
Smith, T., 1635
Sparks, B., 1653
Spence, J. T., 1644
Spilken, A., 1665
Spini, T., 1654
Stagg, E., 1646
Stahl, N., 1665
Stapleton, L., 1639
Starr, S. F., 1628
Stearns, W. F., 1656
Stein, B., 1663
Stern, J., 1653
Stover, L. E., 1635
Strine, G., 1656
Surridge, R., 1575
Sutphin, D., 1644
Szasz, S., 1644

Tanenbaum, M. H., 164
Tejada, Flores, L., 165
Temple, J., 1653
Thody, P., 1639
Thompson, J., 1575
Tod, I., 1653
Trigger, B. G., 1636
Tubesing, D. A., 1651
Tuchman, B. W., 1635
Tunnard, C., 1628
Tynan, K., 1663

van den Bosch, R., 162
Van Deusen, E., 1651
Van Heijenoort, J., 16
Van Lustbader, E., 16
Vaughan, M., 1662
Vincent, L. M., 1657
Vine, L. L., 1649
Vines, E., 1656
Von Furstenberg, F 1636

Walsh, A. H., 1642
Walster, E., 1653
Watson, P., 1642
Watts, W., 1626
Webb, J. H., 1664
Weiss, W., 1652
Welch, A., 1656
Welling, W., 1629
Wellisch, H. H., 1573
White, M., 1642
Whitney, S., 1665
Wilbourn, C. C., 1649
Wilkins, B. T., 1640
Willis, T., 1666
Wilson, C., 1644
Working women, 1632
Wynar, B., 1575

Yates, R., 1664
York, H., 1666
Your home is mon 1632

Zizmor, J., 1636

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DIRECTOR of Library Systems. The University of Minnesota is seeking applicants to direct the development and implementation of its library automation program. The position, one of nine major administrative positions in the university libraries, reports to the director of libraries and directs a growing staff, presently at 12 FTE with an annual budget of over $650,000. Current responsibilities include directing the completion and implementation of an on-line minicomputer system in one of the library's major units, replication of this system at a second location, development of long range plans for university-wide library automation, and coordination of these programs with state, regional, and national developments. Applicants must have demonstrated ability of a very high order in management, planning, and interpersonal relations. They must be knowledgeable regarding the latest developments in automation and data processing, particularly with respect to library applications. An educational background in computer science/data processing or M.L.S. and experience in a major university library desirable. Salary is negotiable, beginning at $30,000. Deadline for applications: September 15, 1978. The University of Minnesota is committed to the policy that all persons shall have equal access to its programs, facilities, and employment without regard to race, creed, color, sex, national origin, or handicap. Apply to: Peter Roll, Chairman, Search Committee, Office of the Vice President for Academic Affairs, 213 Morrill Hall, University of Minnesota, Minneapolis, MN 55455.

ASSISTANT REFERENCE Librarian provides general reference service at main information desk, performs on-line bibliographic searches, and assists with one or more other reference functions; interlibrary loan, vertical file, book selection, group instruction; in a department of three professionals. An ALA-accredited M.L.S. is required with a second Master's or undergraduate major in natural sciences preferred. Experience with or interest in computerized bibliographic searching desirable. Minimum salary of $11,500. Apply with résumé and three letters of reference before July 21 to: Leon Raney, Dean of Libraries, Hilton M. Briggs Library, South Dakota State University, Brookings, SD 57077. An equal opportunity affirmative action employer, M/F.

DIRECTOR OF LIBRARIES for the University of Missouri-St. Louis. UMSL is a public urban university (enrollment 11,000) offering undergraduate and graduate programs. UMSL is one campus of a four campus system sharing library resources. Responsible for overseeing all aspects of operation of 330,000 volume library with 45 full-time employees. M.L.S. and substantial library and administrative and supervisory experience required. Additional desirable qualifications: Doctorate or subject Master's degree and professional publications. Knowledge of library automation, evidence of professional activity, and ability to work well with people required. Minimum salary $26,000; four week vacation and other fringe benefits. Qualified candidates should send résumés and supporting documents to: Dr. Blanche M. Touhill, Associate Vice Chancellor for Academic Affairs, University of Missouri-St. Louis, 8001 Natural Bridge Road, St. Louis, MO 63121. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR. To administer public library system of 21 branches, main library, separate administration building, 3 bookmobiles, 300 employees, 1.2 million volumes, $7 million budget. Candidate should possess a M.S. in library science from an ALA-accredited graduate school, a minimum of 10 years of progressively more responsible experience in public library administration, knowledge of public library budgeting and finance, familiarity with library automation, and interest in cultural programming. The applicant should have current administrative experience in a library system serving 100,000 population. Position available September 5, 1978. Salary: $32,000 with liberal fringe benefits. Send résumé to: Search Committee, in care of the Personnel Department, Public Library of Columbus and Franklin County, 28 S. Hamilton Road, Columbus, OH 43213. An equal opportunity employer, m/f.

POSITIONS OPEN—WEST

DIRECTOR, University Library, California State University, Fresno. The director is the chief administrative officer of the university library. The library is comprised of twenty eight full-time librarians and forty nine support staff with an annual budget of approximately two million dollars. More than 500,000 books and bound periodicals are included in the library collection. The library is a partial depository of U.S. Government publications and has extensive auxiliary collections. A five million dollar addition to the present facility is under construction with completion scheduled for early 1980. An M.L.S. degree from an ALA accredited program or its appropriate equivalent is required; candidates with an earned Doctorate are preferred. Candidates should present evidence of (1) major administrative experience in an academic library, (2) planning and leadership skills, (3) continuing professional growth, and (4) other scholarly activities. Also preferable are candidates with a broad knowledge of academic programs, the ability to work effectively with faculty, and familiarity with computer technology as it applies to libraries. The position is expected to be available on September 1, 1979. Salary is dependent upon academic preparation and professional performance; the minimum salary for the position is $29,748 per year. A letter of application including complete résumé of education, experience, qualifications and confidential papers must be sent by October 15, 1978 to: Mrs. Sandra Cowling, Chairperson, University Librarian Search Committee, Office of the President, California State University, Fresno, CA 93740. Telephone (209) 487-2324. California State University, Fresno is an affirmative action/equal opportunity employer. The campus is especially well designed for the physically handicapped.

FACULTY POSITION. Tenure-track position beginning January 1979. Doctorate in library/information science, or in a related discipline with an M.L.S. Background in library automation/systems analysis highly desirable. Teaching and academic or special library experience preferred. Assistant professor rank with salary beginning approximately at $16,000 for 9 months, with possible additional compensation for summer teaching. Send résumé and references to: Leslie H. Janke, Director, Division of Library Science (GS79-1), San Jose State University, San Jose, CA 95192.

CIRCULATION LIBRARIAN. The University of Northern Colorado Libraries are seeking candidates for the position of circulation librarian. Master's degree from an ALA accredited school and supervisory experience required. Two years of circulation experience preferred. Responsible for all circulation administration including loan desk, current periodicals desk, stacks and shelving, security and location assistance. Twelve-month salary minimum of $13,750. Faculty rank and status, 20 work-days vacation, faculty travel assistance, opportunities for advanced academic study, generous sick leave, retirement program. Applications must be postmarked no later than September 15, 1978. The University of Northern Colorado is an equal opportunity/affirmative action employer. Apply to: Tom Peischl, Administrative Librarian, The James A. Michener Library, University of Northern Colorado, Greeley, CO 80639.

REFERENCE LIBRARIAN. The University of Northern Colorado Libraries are seeking candidates for the position of education reference librarian. Master's degree from an ALA-accredited school required, Master's degree or equivalent working experience in education with a preference given to special education. Minimum of two years' professional library experience required. Interest in library management preferred. Knowledge of a modern European language helpful. Twelve-month salary from $13,750-$15,675, dependent upon qualification and experience. Faculty rank and status, 20 work-days vacation, faculty travel assistance, opportunities for advanced academic study, generous sick leave, retirement program. Applications must be postmarked no later than September 15, 1978. The University of Northern Colorado is an equal opportunity/affirmative action employer. Apply to: Tom Peischl, Administrative Librarian. The James A. Michener Library, University of Northern Colorado, Greeley, CO 80639.

POSITIONS OPEN—NORTHEAST

COLLEGE LIBRARIAN. Ithaca College, Ithaca, New York, seeks a director of the college library to administer a 270,000 volume book, 170,000 microform, and 9,000 phono record and tape collection. Ithaca College Library is a member of OCLC and has an active instruction program. Total full-time staff of 35 includes 12 librarians. Reponsibilities: administration of overall library services, budget, personnel, and long-range planning. Qualifications: M.L.S. from an ALA-accredited school; an additional graduate degree will be given preference; college library experience and a record of administrative achievement. Appointment effective January 1, 1979 if possible. Send résumé by October 1, 1978 to: Dr. Frank S. Falcone, Acting Provost, Ithaca College, Ithaca, NY 14850. An AA/EO employer.

HEAD OF REFERENCE and information. Dynamic reference librarian needed for an urban community on the Connecticut shoreline. Responsibilities include public service, outreach, collection development, and cooperative projects with area libraries. Proven experience in developing community information services needed as well as ability to provide strong leadership in the reference field. Three years' professional experience required with one year in a responsible supervisory or management position. Residency within city must be established upon appointment. Salary $20,599-$22,656 with generous fringes. Send résumés to: Douglas G. Reid, Librarian, Bridgeport Public Library, 925 Broad St., Bridgeport, CT 06604. An equal opportunity employer m/f.

POSITIONS OPEN—SOUTHEAST

SCIENCE & TECHNOLOGY Librarian. Department head for a 38,000 vol. collection. Plans, administers, and coordinates departmental functions; personnel, budget, collection, and services. Ability and desire to become acquainted with the needs of the business, manufacturing, and professional community and contribute to this department meeting those needs. Applicant must have ALA-accredited M.L.S. with a minimum of 3 years' library experience; an undergraduate and/or graduate degree in an area related to job responsibility and a working knowledge of one or more of the large disciplines within the department. Salary range: $14,996.80-$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham AL 35203.

CIRCULATION/MEMBERSHIP Librarian. Department head to oversee the continuing development of an automated circulation system with an annual circulation of over 2,500,000 and implementation of a county-wide system. Provide leadership in directing and coordinating circulation procedures for Birmingham Public, its 18 branches and 4 bookmobiles, along with 16 cooperating county libraries. Applicants must have an ALA-accredited M.L.S. with a minimum of 3 years' library experience demonstrating knowledge of library operations, techniques, and practices including automation and organizational management. Also experience in systems evaluation techniques and automation and/or successful work experience in systems analysis. Salary range: $14,996.80-$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham, AL 35203.

ASSISTANT LIBRARY Director. Immediate opening for assistant library director for an agricultural community of 18,000 with large migrant population. Salary is $8,798-$10,483. Requirements: M.L.S. from an ALA-accredited school, a background in children's and technical services is desired. Send résumé to: Miss Phyllis Lilley, Belle Glade Municipal Library, 530 S. Main St., Belle Glade, FL 33430.

HEAD, TECHNICAL SERVICES Section, University Library, Western Kentucky University. Responsible for administration of acquisition, catalog and data processing units (cataloging uses automated system producting COM Catalog, shelf-list, journals holding list from locally produced machine-readable records and MARC records). Participates with other library administrators in general library planning, budgeting, policy making and establishing priorities. Requirements include: demonstrated administrative competence in management, technical processing (acquisitions, cataloging, data processing, MARC or other network experience). An understanding of national issues in library administration is also desirable. Western has a 1.6 million dollar library budget with an acquisition budget of $475,000. Salary $14,000-$18,000. Credentials required are: official academic transcripts, three letters of recommendation, résumé. Apply to: Dr. Earl E. Wassom, Director of Library Services and Assistant Dean of Academic Services, Helm-Cravens Library, Western Kentucky University, Bowling Green, KY 42101. An equal opportunity/affirmative action employer.

SUPERVISOR, Data and Book Processing Unit, Technical Services Section University Library, Western Kentucky University. Responsible for supervising a staff of 4.5 assistants who input, proofread and update bibliographical data for an automated cataloging and circulation system, utilizing on-line MARC records, producing COM catalog and shelf-list, book labels, and circulation cards; unit also processes approximately 15,000 books annually. Participates with other technical services supervisors and administrators in planning and designing library procedures. Requirements: Master's degree in library science with academic library experience in cataloging and classification desired, as well as knowledge of data processing and computer use. Salary $10,500-$12,500. Send résumé, official academic transcripts, three letters of recommendation to: Dr. Earl E. Wassom, Director of Library Services and Assistant Dean of Academic Services, Helm-Cravens Library, Western Kentucky University, Bowling Green, KY 42101. An equal opportunity/affirmative action employer.

CHILDREN'S SERVICES Librarian. Responsible for activities, programs, book selection in four county system. ALA-accredited M.L.S. required. Also automobile. Public library experience desirable. Salary dependent upon qualifications, plus mileage. Position available immediately. Send résumé to: Director, Aiken-Bamberg-Barnwell-Edgefield Regional Library, P.O. Box 909, Aiken, SC 29801.

CHILDREN'S LIBRARIAN. M.A. in L.S. plus 4 years' public library experience as children's librarian required. Must have experience in storytelling, programming, school visits, book discussions. Retirement community 32,500 on Gulf. Salary $12,376-$15,059. Interview in Dunedin necessary at applicant's expense. Send résumé to: Director, Dunedin Public Library, 223 Douglas Avenue, Dunedin, FL 33528.

ASSOCIATE DIRECTOR: In charge of central library, Birmingham Public Library. System consists of central library and 18 branches, 4 bookmobiles, 180 employees, current budget $3 million. New 200,000 square foot central library to open in 1981. Applicants must have ALA-accredited M.L.S. Minimum of five years' public library experience, with at least two years' administrative responsibility. Prefer individual with liberal arts background. Salary range: $18,220-$22,152 plus paid health and life insurance, matching pension and FICA. Submit résumé and references prior to November 1, 1978, to: George R. Stewart, Director, Birmingham Public Library, 2020 Seventh Avenue North, Birmingham, Alabama 35203. An affirmative action/equal opportunity employer.

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INDEX TO ADVERTISERS

Academic Press 1647
Ambassador Book Service 1587
American Companies 1590
American Nuclear Society 1553
Ann Arbor Shirt Gallery 1602
Association Films 1595
Baker & Taylor Co. 1589
P. & H. Bliss 1602
R. R. Bowker Co. 1557, 1559 1574, 1580, 1581, 1638
California Health Publications 1651
Cassette House 1585
Checkpoint Systems 1607
Chinese Materials Center 1640
Columbia Special Products 1604
Columbia University Press 1633
Congressional Quarterly 1641
Coward, McCann & Geoghegan 1634 1646, 1649, 1651, 1665
Thomas Y. Crowell Co. 1655
Dallas Alice 1602
Davey Co. 1585
Decicom Systems 1592
Delacorte Press 1631, 1660
Dell Publishing Co. 1641, 1663
Dial Press 1659
Dodd, Mead & Co. 1631
DuKane Corp. 1601
Emerson Books 1629
M. Evans & Co. 1649
Everest House 1645
Facts & Comparisons 1627
F. W. Faxon Co. 1600
Free Press 1548
Gale Research Co. 1622
Galignani Library Service 1588
G. K. Hall & Co. 1624
Harper & Row, Publishers 1635
Hawthorn Books 1630
Highsmith Co. 1596
Holt, Rinehart & Winston 1634
Victor Hotho & Co. 1586
Informatics 1593
Information Design 1599
International Schools Services 1555
Johnny, Inc. 1555
Kingsley Library Equipment Co. 1621
Kosak Record Co. 1554
Barry R. Lawson 1553
Library Microfilms & Materials Co. 1600
Library Service Association 1591
Limited Edition 1602
McGregor Magazine Agency 1600
Richard Marek Publishers 1664
Microfilming Corp. of America 4th Cover
Moore-Cottrell 1598
NICEM 1595
Pantheon Books 1636
Perey Turnstiles 1604
Playboy Press 1662
G. P. Putnam's Sons 1637, 1653 1654, 1658, 1660, 1662, 1664
Rand McNally & Co. 1544, 1577
Reflector Hardware Corp. 1597
St. Martin's Press 1625, 1629, 1631, 1661
K. G. Saur Publishing 1547
Charles Scribner's Sons 1639
Security World Books 1578
Sentronic International 1604
Sitler's Supplies 1602
Stangib 1590
Stechert Macmillan 1603
Systems Development Corp. 2nd Cover
Uniflex 1585
University Microfilms International 1605
University of Maine at Orono Press 1648
United Nations 1626
Wadleigh Manufacturing 3rd Cover
John Wiley & Sons 1560
Winsor Enterprises 1585

SEPTEMBER 15, 1978/ISSN 0000-0027

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LJ University Presses: a Report & an Interview
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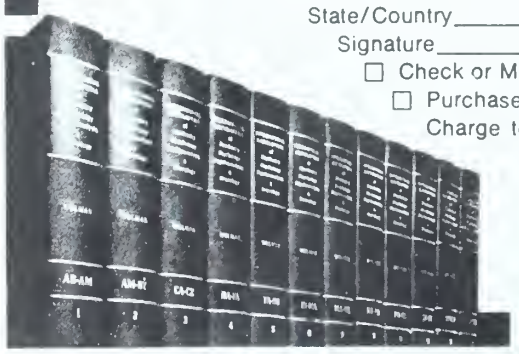
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Letters 1673
Calendar 1674
Editorial 1677

NEWS:

Psych Abstracts price boost stirs protest . . . Boston federal court slaps Chelsea school board for censorship . . . Schools & industry scored for status quo textbooks . . . OCLC Users' Council delineates top concerns . . . CLAM consortium to join Mississippi Library Association . . . Drexel to train scientist users in database access . . . BALLOTS & BCR sign contract . . . AFSCME negotiates first contracts with LC . . . Portland, Oregon goes union . . . Staff shortages at DCPL force bookmobile curb . . . N.C. evaluates its humanist-in-residence . . . Alabama humanities committee aids state library projects . . . Minnesota's humanities target: lifelong learning . . . For kids & YAs: learning disco, pumping iron . . . Early childhood info center in N.Y. 1681

People 1693

FEATURES



The Future of University Presses
BY J. G. GOELLNER 1695

Defining the University Press
BY JANET FLETCHER 1700

An Alternative to Library School
BY WESTWELL R. DANIELS 1702

Strategies for Change
A report of the 33rd Annual Conference of the Canadian Library Association
BY NORMAN HORROCKS 1704

Professional Reading 1709
Checklist 1713
Magazines 1714

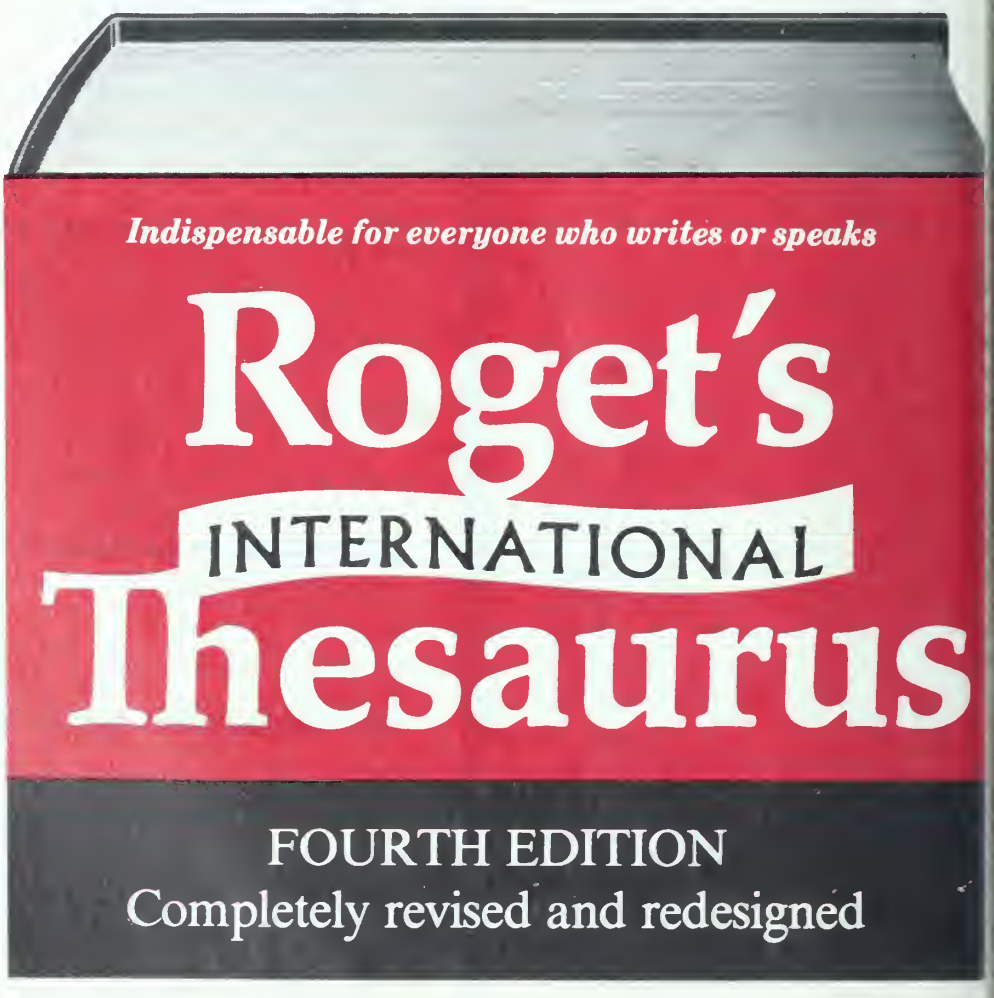
THE BOOK REVIEW

Book Reviews 1728
Index to Reviews and Professional Reading 1770

Classified 1771
Index to Advertisers 1774

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LETTERS

Come-ons" for libraries

d Perkins
oung Adult Librarian, Orlando Public Library, orida:

regard to a letter (*LJ*, April 15, p. 0) in which the author asked for a re- rn to the ideas of traditional librarian- ip, I felt the need to respond since ir library is guilty of the sins men- oned, e.g., in-house games to play, ck albums to check out, programs for ildren and young adults.

Actually the cry of "Let's get back basics" is not an uncommon thing to e heard these days. We hear it about ublic schools, the government, and ow libraries. You may have heard pa- ons mumble, "Is this a library or a ba- y-sitting service?" or "I liked it better hen this place was quiet."

The real issue we're dealing with is ot whether libraries are better than ey used to be but, how well are we erving the community?

Our community has changed a lot the last 20 years, and the library has hanged with it. We have to, since the brary is supported with tax money. Ve have to be responsive to the city's eeds.

As for librarians being lovers of ooks and guides to the wisdom of the ast, that may have been true but it kes us back to the old librarian ster- otype we know so well: the little old dy with her hair in a bun and the lasses with the chain around her neck, bber bands on her wrists, and her ost important function—keep the li- rary quiet.

This type of librarian probably ap- ealed to those people who shared her eading interests and those that thought library ought to be as quiet as the orgue, but for most of us this kind of ttitude kept us away from the library.

Part of my job is to entice junior igh students to use the library. I try to ell them how much the library (in gen- ral) has changed when I speak to their lasses. The students get excited and an't believe that the library would ave things they are interested in. By roviding these students with the lei- ure reading materials that they are in- erested in and providing them with a omfortable atmosphere to read them n, we are doing the community a serv- ce. These students will be more likely o use the library to do homework. This s important. Although I can't force a person to read and enjoy it, there is nothing I can do if no one comes in the library.

This is why we have materials some may describe as come-ons, such as games, rock albums, comic books, posters, magazines. These materials are here to make the library a desirable place even for those who are not avid readers. Maybe just being around all the books may be enough to interest some to try reading for enjoyment.

Another fuddy duddy

Winifred Derrickson
Librarian, St. Louis Country Day School, Missouri:

Congratulations on a beautiful letter on the purpose of a library (*LJ*, April 15, p. 790)!

I, too, am a fuddy duddy who believes that a librarian's energy needs to be spent on the contents of good books. There is never an end to keeping up with and selecting good current books.

Leave games to community centers which are established for such activities and keep libraries full of books!

Truth or entropy

James G. Johnston
Assistant Director of Libraries, Enfield Central Library, Connecticut:

Bravo: a critique on Struble's footnote on the library identity crisis (*LJ*, April 15, p. 790).

Will toy stores be driven out of business by libraries or will libraries be driven out of business by bookstores?

Since many M.S.L.S's in the public sector are not quite sure how they are perceived by the population as a whole, they have taken great steps to prove that they are most certainly not the stereotype librarians people think they are, a la the kickie image. Many are studying the population of their communities in an attempt to learn how to determine and serve the needs of those communities. However, I have not seen evidence of professional librarians using a statistical methodology which considers the third variable of time in their study. The population they are studying, in reality, has a statistical mean whose needs are traditional and yet transient. Therefore, the population's mean appears normal in accord with the null hypothesis when, in fact, it may deviate significantly in time. Consequently, many M.S.L.S.'s make the false decision (alpha) that only 10 percent, for example, of the population use the public library.

In response to this low number, librarians change the function of the public library (extrapolate) in order to entice a checker champion to use the facility and then when a "real library user" comes in search of information and truth, he may find entropy at the public library and have to go to a good book store and buy a paperback; because the acquisition of toys (films, games) probably will effect the acquisition of dispensable information.

Benevolent dictatorship

Kelly Patterson
Head, Interlibrary Loan Service, University of Wyoming, Laramie:

Regarding John Berry's report on Midwinter (*LJ*, April 1, p. 716), I cannot resist pointing out that the "awareness" vs. "promotion" issue in the IFC is not a matter of "arcane semantic disputation." Of course awareness is not equivalent to promotion. No one said it was. But *raising* awareness is very akin to promotion. Raising awareness is a positive, aggressive activity. Providing materials is a more passive, unbiased activity. Providing materials allows the library user to approach or not approach those materials as he chooses. (Pardon me—as he or she chooses.) "Raising awareness of library users" carries with it a connotation of going out and shoving the materials down the user's throats whether they like it or not. That is a basic issue of the philosophy of librarianship, and no matter which side of that issue you stand on, you cannot call it a matter of "arcane semantic disputation."

Whether a library should, without bias, provide materials on all sides of any issue, for the use of anyone who chooses to investigate that issue, or should, instead, aggressively call that issue (or some side of it) to the attention of patrons who may not be interested in investigating it, is probably the most important question the profession has to face. It is somewhat akin to the distinction between democracy and benevolent dictatorship.

Sharing pays

Eugene A. Lynch
East Lyme High School, Connecticut:

Congratulations to A. Carolyn Rice for her insightful article (*LJ*, March 15, p. 618) dealing with the comparison between public and school libraries. That article should be required reading in all library schools and by librarians working in each of those fields. Although public and school libraries serve somewhat different clienteles with different needs, these are only variations on a theme. We librarians, of whatever ilk, need to emphasize our mutuality more. All too often we remain within our own circle of professional contacts and associations.

In the same issue of *LJ* there was a blurb on public/school library cooperation. Sharing resources and services not only makes fiscal sense, but makes clear to our public that *all* libraries (and librarians) are involved in a joint venture of meeting the information needs of our patrons. Toward that end, we in the southeastern Connecticut area have recently set up a Regional Coordinators office to help improve interlibrary cooperation among all libraries in our area. Cooperation and sharing take a great deal of energy, but it pays dividends in the long run.

Sleuthing for Lindenwald

Mary B. Smith
Curator, National Park Service, Martin Van Buren National Historic Site, Kinderhook, New York:

As a member of the staff of the Martin Van Buren National Historic Site, which is now in the early stages of being restored to the period of our eighth President's occupancy, 1841-1862, by the National Park Service, I am soliciting help in an exciting and challenging "sleuthing job," which is to find the architect's drawings for "Lindenwald," so basic and vital to this restoration.

In 1849 and 1850 Martin Van Buren engaged the services of the well known architect of that period, Richard Upjohn, to do the renovations to his retirement home—changes he himself wished made to the 1797 Federal style home along with an added wing at the rear of the house to provide separate quarters for his son (Smith T. Van Buren) and family.

Up to this time the search for those plans through contacts and repositories has been unsuccessful with the exception of the drawings for the tin batten seam roof. Since Upjohn was such an oracle among architects, and since the existence of his drawings for other structures of that period has been established, we feel certain these plans for Lindenwald must be safely ensconced, perhaps not too far away from the Albany and Boston areas, awaiting discovery.

I'm sure you know how paramount these drawings and specifications would be to a comprehensive restoration such as this for its continuance and authenticity . . .

Martin Van Buren's home "Lindenwald" was designated as a National Historic Site in 1974 and is presently being administered by the National Park Service. It is located 25 miles south of Albany in Columbia County, not too far from the Hudson River, and has been set aside as a national shrine to commemorate our eighth President's political contributions to our democratic tradition.

The drawings, plans, and specifications Upjohn rendered were for a improvements made on Lindenwald i.e. two roofs, library wing, additional living quarters, Victorian portico, an Italianate tower. These renovations transformed the small Federal style home into a 36-room mansion.

You can see why these drawings would be so important to us! And we shall be so appreciative of your help in locating them. If you have any questions, please contact us at (518) 758-9689.

CALENDAR

SEPT. 29-30—San José State University, Divison of Library Science, Calif. Theme: "Through the Looking Glass: The Art of Illustrating." Contact: Jan Lieberman, Division of Library Science, San José State University, Calif. (408) 277-2292.

OCT. 3-6—Society of American Archivists, Nashville, Tenn. Contact: SAA, P.O. Box 8198, Chicago, Ill. 60680.

OCT. 4-6—South Dakota LA, Brookings, South Dakota. Contact: Leon Raney, South Dakota State University, Brookings, S.D. 57007. (605) 688-5106.

OCT. 6-8—Southeastern LA/Southwestern LA Joint Conf., New Orleans, La., Hilton Hotel. Theme: "Libraries and All That Jazz." Contact: Regina O. Matthews, New Orleans Public Library, 219 Loyola Ave., New Orleans, La. 70140.

OCT. 7—Catholic LA.

OCT. 10-13—National Archives, Washington, D.C. Theme: "Going to the Source: an Introduction to Research in Archives." Contact: Elsie Freivogel, National Archives, Washington, D.C. 20408. (202) 523-3298.

OCT. 12-14—South Carolina LA, Columbia, S.C., Carolina Inn. Contact: Mrs. Lynn Barron, 108 Dantzler St., St. Matthews, S.C. 29135.

OCT. 12-15—Nevada & Mountain Plains LA's Joint Conf., Stateline, Nev., Sahara Tahoe. Contact: Yvonne Saddler, P.O. Box 337, Minden, Nev. 89423.

OCT. 12-15—West Virginia LA, Charleston, W. Va.

OCT. 15-19—American Society for Information Science, New York. Contact: ASIS, 1155 Sixteenth St., N.W., Washington, D.C. 20036.

OCT. 18-20—Iowa LA, Urbandale, Howard Johnson Convention Center.

OCT. 20—Open Learning and Nontraditional Study, Kansas City, Kan. Theme: "Focus on the Learner." Contact: Ken Dieckhoff, Division of Continuing Education, Umberger Hall, Kansas State University, Manhattan, Kan. 66506.

OCT. 20—Regional Vocational Technical School Library/Media Personnel of Massachusetts, South Easton, Mass. Southeastern Regional Vocational Technical School. Contact: Eva L. Stromski, Montachusett Regional Vocational Technical School, 1050 Westminster St., Fitchburg, Mass. 01420. (617) 345-7791.

OCT. 22-25—Pennsylvania LA, Lancaster, Host Farm Resort Motel. Theme: "Help Wanted for Libraries." Contact: Frank Q. Helms, West Chester State College Library, West Chester, Pa. 19380. (215) 436-2643.

OCT. 24-27—Illinois LA, Chicago, Radisson Chicago Hotel. Theme: "The Electronic Era."

OCT. 25-27—Wisconsin LA, Lake Geneva, The Abbey. Contact: Bonnie Lynn Robinson, 201 W. Mifflin St., Madison, Wis. 53703. (608) 231-1513.

OCT. 25-29—Ontario LA, City Centre, London, Ontario, Holiday Inn. Theme: "Information is Power." Contact: Cliff Weaver, Student Services Dept., Room 01004, Fanshawa College, Box 4005, Terminal C, London, Ontario, W5W 5H1. (519) 452-4305.

OCT. 26-27—Urban Libraries Council, Chicago. Theme: "Future of the Urban Main Library." Contact: Ralph G. Newman, 7414 Lyndover Pl., St. Louis, Mo.

OCT. 29-31—Colorado LA, Colorado Springs, Four Seasons Motor Inn. Theme: "Crisis Management for the 1980's: People, Money, Performance." Contact: Virginia G. Costello, Univ. Library, Univ. of Northern Colo., Greeley, Colo. 80639.

OCT. 31-NOV. 2—Nat'l. Micrographics Assn. Midyear Meeting, Seattle, Olympic Hotel. Contact: Dean Putnam, NMA, 8278 Colesville Rd., Silver Spring, Md. 20910.

NOV. 1-2—Rhode Island LA, Newport, Sheraton-Islander Inn. Contact: Janice Sieburth, Reference Dept., University of R.I. Library, Kingston, R.I. 02881.

NOV. 2-4—Ohio Educational Library/Media Assn., Cincinnati Convention Center. Theme: "The Media Way." Contact: Dorothy Ellis, Rocky River Schools, 20951 Detroit Rd., Rocky River, Ohio 44116. (216) 333-6000.

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EDITORIAL

Selecting scholarly books

The shock waves generated by the Pitt study are unlikely to subside for some time. The study has set off tremors in many an academic library fighting for every dollar to maintain the quality of its collections.

Whatever the validity of the Pitt findings, their implications for monograph acquisitions are to be found at the level of budget allocation rather than practical book selection, since they are directed toward identifying "high risk" LC classes, not predicting which books would best support the curriculum. The study and others like it will contribute to what is still the normative stage of a science of collection development. Yet even if that science were perfected, so that any collection could be defined precisely in terms of users' *behavior* as well as their hypothetical needs, the actual selection process would continue to require the exercise of individual judgment for the majority of titles.

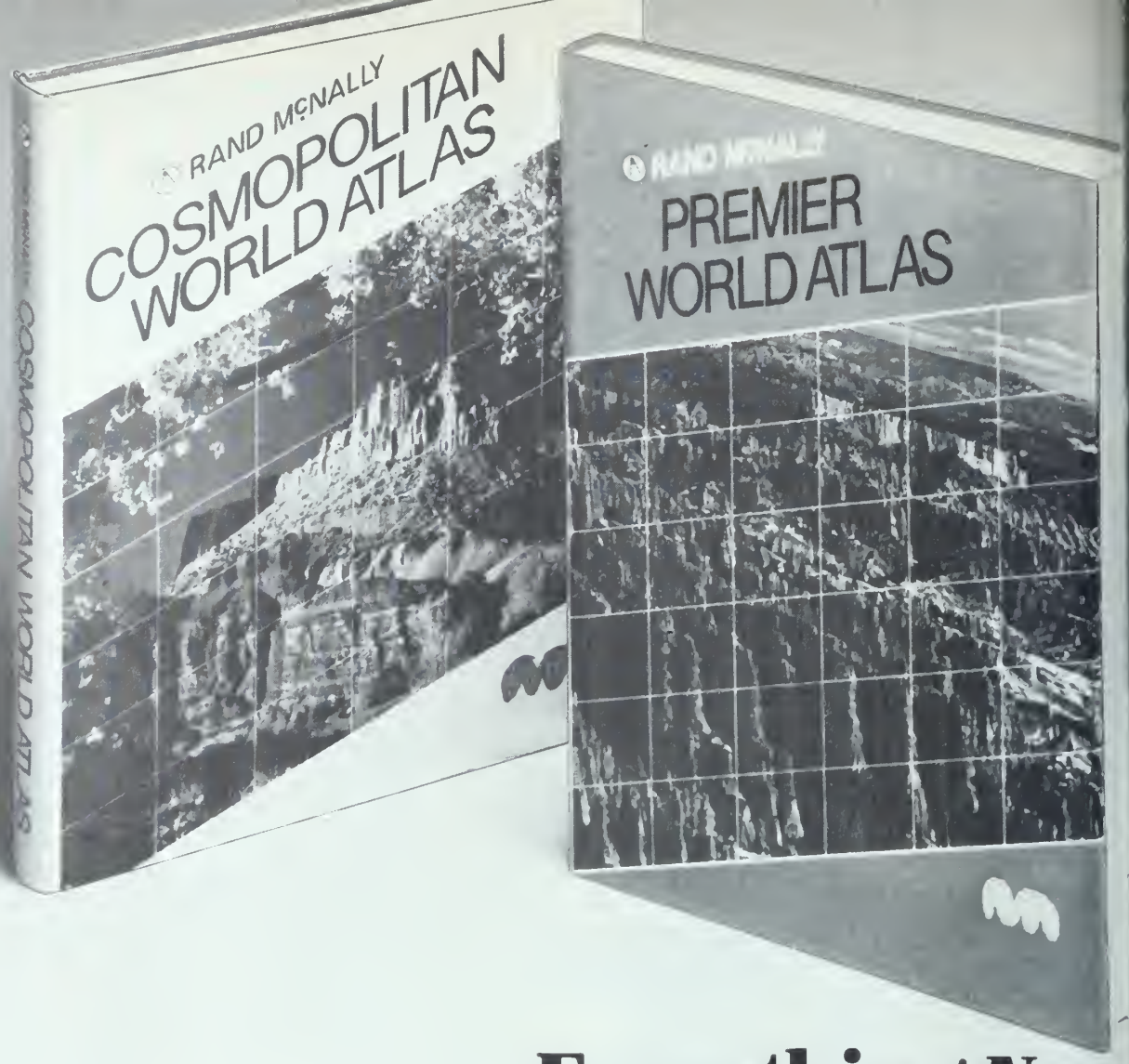
Selection decisions can be especially critical for scholarly collections, since a greater proportion of the titles purchased are expected to serve both immediate and long-term needs: they are the lifeblood of the educational organism. In less austere times it often seemed safest to assume that the bulk of the scholarly output of established presses—and university presses in particular—would justify purchase. Few libraries can act on that assumption now.

It is well to be reminded that university presses, while free from the grosser effects of the profit motive, must still abide by their own imperatives. The advancement of learning is their primary objective; but to preserve the autonomy they cherish they must be self-supporting or operate within a limited deficit. Hence much of the uncertainty about future directions evident in the report of this year's AAUP meeting (p. 1700). It would seem, too, that the corporate myth of growth as a measure of success infects even university presses. In spite of increased competition for the library dollar, there has been no noticeable decline in title output; in fact, the lists of some presses such as Johns Hopkins are lengthening from season to season. Instead, the option of shorter print runs may be taken, necessitating a higher price per title and hence greater dollar impact per purchasing decision for libraries. Like their counterparts in trade publishing, acquisitions editors at university presses are expected to show a good "track record" in list building. A prominent author is a plus, even if the book—or collection of papers—acquired has minor significance. "Publish or perish" pressures on faculty are transmitted to the institutions' presses; and until on-demand publishing becomes an acceptable substitute for conventional publication, some fraction of the output of those presses will reflect institutional politics rather than purely editorial decisions. Finally, some observers are concerned about an apparent slippage in editorial standards at all levels as higher quantitative requirements are imposed.

Over the past several years, *LJ* has been intensifying its efforts to support the selection of scholarly books. A strong recruitment program has made available the expertise of both library subject specialists and members of academic disciplines for the evaluation of scholarly titles, which average about 30 percent of the books reviewed in an issue. The choice of titles for review is governed by the editors' perception of the needs of *LJ*'s extremely diverse audience in public and academic libraries. The criteria applied to scholarly titles closely match those by which university presses identify the best of their work: books that make the results of scholarship accessible to those outside a given discipline, plus more specialized works which make a significant contribution to a field of learning, further understanding of a contemporary issue, or serve as basic reference tools or textual sources. In practice, the Book Review's problem of allocating resources in terms of audience needs resembles that of a budget-bound library pursuing the ideal collection.

The need for stringent selection of books for academic libraries has never been more acute. Librarians are being forced to reconsider long-accepted acquisitions practices, and to rely on their own judgment and the evaluation tools designed for their use. Increasingly, they will be applying that judgment on a broader scale in refining their concepts of total collection needs and communicating them to faculty and administration. Studies like the one at Pitt should yield potent ammunition for the battle against demands for little-used journals whose cost so disastrously skews materials budgets, and against the kind of overall budgeting that corresponds to departmental balance of power rather than to curricular and research requirements. With those battles won, the task of reconciling quality and demand in the academic library may be simpler than it now appears.

Janet Fletcher



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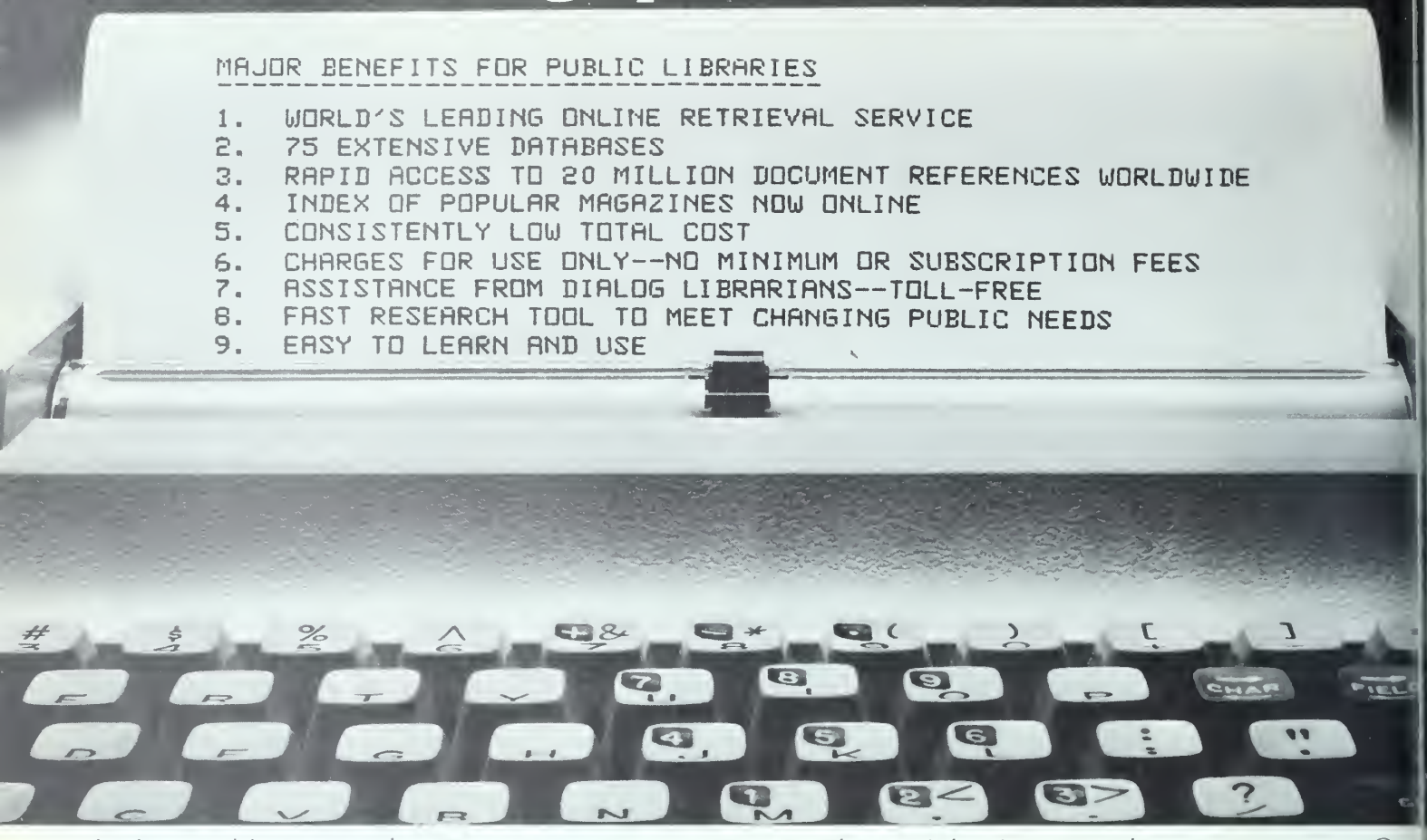
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NEWS

'Psych Abstracts" price boost stirs protest

BRS User Board spearheads protest against 50 percent boost
in "Psych Abstracts" cost. APA's defense: database must become self-supporting

In January of 1979 the American Psychological Association will boost by 50 percent the royalty fee it charges for access to its *Psych Abstracts* database: the fee will jump from $20 to $30 per connect hour. The reason given by APA for the increase: the database must start paying its own way. The Bibliographic Retrieval Service (BRS) alerted its users group (the BRS Advisory Board) to the possibility of a major increase. BRS explained its predicament: it would have to pass on *Psych Abstracts*' increase to its customers. The BRS Advisory Board decided to attempt to head off the still unofficial increase by urging libraries and networks to put the heat on APA. One reason immediate and forceful action was considered to be so imperative; it was feared that other database producers would follow the lead of APA and similarly boost their prices.

The cost charged for online information has come under closer scrutiny in recent years. The growndswell feeling that database vendors were charging too much money for database access gained some credence in 1977, when the appearance of a new competitor suddenly drove the price of online information down. Lockheed and SDS (Systems Development Corporation) cut their prices when it looked as if they might lose too many customers to a newcomer, BRS.

When news of the *Psych Abstracts* price hike leaked out, APA was barraged with somewhat unexpected criticism. The Midwest Region Library Network (T. John Metz, director) voiced this protest in its newsletter: "We feel that such an increase would serve to restrict access to the database and would impose an unfair burden on those libraries that are trying to provide creative, institutionally financed. database service. We also feel that the increase is unwarranted."

MIDLNET urged its own members to move quickly "to influence APA's decision." Its advice: urge your institution's APA members ". . . to use their influence to persuade APA to retain the present royalty fee structure . . . [advise them to complain] that their personal costs for use of their primary online search tool will go up . . . [tell] them to indicate that your institution does subscribe to the hardcopy *Psychological Abstracts*, since a major argument for the increase seems to be that online use is interfering with sale of the hardcopy publication."

BRS User Board President John Brewster Smith of the State University of New York at Stony Brook took his argument to the president of the American Psychological Association. Smith's argument: "There is no evidence . . . to show that access to the database interferes with the sale of the hardcopy publication. In fact, users of the database are, in almost every case, subscribers to *Psychological Abstracts*. Since the database is, in a real sense, a by-product of the printed index, an increase in the royalty beyond what appears to be a reasonable fee seems unwarranted. The objectives of the Association would seem to be best served by encouraging access to the database, now discouraging it through unreasonably high fees."

Taking note of the protest, Jan Egeland of BRS said that "users are getting more aggressive about what is done to them . . . the user movement is a reflection of the fact that we're the only vendor with a formalized user group." Egeland stopped short of



San Diego Public Library staffers protest a close to 16 percent budget cut. The library was hardest hit of all city departments affected by a move to cut spending by $25 million: the personnel budget is down 24 percent with the elimination of 69 positions (23 librarians were laid off, 17 were reduced in rank). There was a 19 percent reduction in branch hours. But City Council upped the budget for books (up $148,000) and ordered the library to start charging user fees. City Librarian Kenneth Wilson notes that the cutback is not a response to Proposition 13, which will be felt next year. The city is cutting back now to build cash reserves for survival

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claiming credit for getting the protest started; she said the BRS user group was simply told that customers would have to absorb the increase, and the users took it from there.

Egeland explained that the BRS position "is not a philosophical stance . . . it is basically protecting itself by keeping up front the impact of the price increase. We make a marginal profit and can't absorb the higher cost." From the very start, said Egeland, BRS has endeavored to make the prices libraries must pay for computer services more visible to the user.

BRS provides its customers with a breakdown of the royalty fees charged by producers of various databases. With prospective $10 increase, *Psych Abstracts* will be up there with the most expensive databases in the BRS list: *Pollution Abstracts* and *INFORM*, both of which also charge $30 per connect hour. The royalty fees for other databases vary widely: $25 for *Management Contents*; $20 for *Pharmaceutical News Index*; $15 for *INSPEC*; $6 for *NTIS*; and $4 for *Chemical Abstracts Condensates*.

The protest against its price increase evidently took APA by surprise. Lois Granick of the *Psych Abstracts* office told *LJ* that she didn't understand what the fuss was all about. She flatly denied that online use is causing hardcopy *PA* sales to drop. Year after year, she contended, the costs of the print version, *Psychological Abstracts*, has gone up $20 to $30 while the database royalty fee hasn't budged since 1973. The database has grown enormously in the interim years, and searches are now provided at a rate faster (and cheaper) than ever before. Said Granich, "It's unfair to have the print version of *PA* absorb so much of the costs of gathering data." Looking to an expansion of products and services, APA simply decided it was time to make the online operation self supporting. Sized up by her as the basic issue: "We can't operate at a loss." She contended that the increase will only amount to $1 to $1.35 per search if the distributors simply pass on the increase.

Granich told *LJ* that the real problem is that the whole pricing schedule for database access is outmoded. Said Granich: "The major problem with pricing is that the concept of the connect hour is wrong . . . At an earlier point in time, it was the only way to monitor use. But it's no longer fair. Customers with fast terminals get much cheaper rates than those with first generation terminals that tend to waste a lot of time with sign on procedures and old search strategies." Instead of complaining about the new price increase, she contended, libraries should be concentrating on a pricing mechanism that would enable them to get more for their money.

Boston court says school erred in removing book

U.S. District Court Judge Joseph L Tauro has ruled that the School Committee of the City of Chelsea, Massachusetts violated the First Amendment rights of students and faculty when it ordered Chelsea High Librarian Sonja Coleman to remove *Male and Female Under 18* from the library. The school board objected to only one poem in the anthology, which was among the 100 Prentice-Hall books ordered by Coleman for a paperback reading program. The poem in question, Judy Caravaglia's "The City to a Young Girl," describes the verbal sexual abuse young women in cities can be subjected to. The school board objected to the theme and language of the 15-year-old's poem. The board's position was that state statutes gave it "unconstrained authority" to remove any book from the library. Coleman, joined in her battle by a group of teachers, librarians, and students—calling themselves the Right To Read Defense Committee of Chelsea—challenged the board's action in a federal trial in Boston. The outcome of the censorship trial: Judge Tauro ruled that the school board had overstepped itself by "infringing on the right to read and be exposed to controversial thoughts." Said Tauro, "The fundamental notion underlying the First Amendment is that citizens, free to speak and hear, will be able to form judgments concerning matters affecting their lives, independent of any governmental suasion or propaganda. Consistent with that noble purpose a school should be a readily accessible warehouse of ideas."

Tauro also defined the limits of the board's authority. While acknowledging that a school board has the authority to decide "what books go into the library and, indeed, if there will be a library at all," Tauro said the board does not have the same degree of discretion in deciding if a book should be removed. Removal of a book would be permissible only if the book in question were improperly selected, obscene, or



Chelsea's crusading librarian Sonja Coleman winner of the John Philip Immroth award

bsolete. And Chelsea's school board ad earlier in the trial conceded that the oem could not be considered legally obscene." The key question throughut the trial was whether the board had roperly exercised its authority in edutional matters. Noting that obscenity as not an issue in the case, Tauro told ne school board that it was stuck with ne book. He ordered the book be retored to the library and be made availble to all students.

Sizing up the issues, Tauro said nat school board members had merely ssumed that "language offensive to hem and some parents had no place in he education system . . . their sensiilities are not the full measure of what s proper in education." He gave his own response to the poem: its language s "tough, but not obscene." The poem vith its explicit "street language" is challenging and thought-provoking—legitimately offensive to some, but certainly not all."

Tauro concluded: "If this work nay be removed by a committee hosile to its language and theme, then the precedent is set for removal of any other work. . . . The most effective antidote to the poison of mindless orthodoxy is ready access to a broad sweep of ideas and philosophies. There is no danger in such exposure. The danger is in mind control."

Past board chairman Andrew Quigley was the moving force behind the decision to remove the book. He alerted the board to "objectionable, salacious, and obscene material being made available in books in the high school library." And in his capacity as owner and publisher of Chelsea's only newspaper, he wrote many editorials condemning the poem. Quigley argued that he had the right to judge obscene material since the Supreme Court had sanctioned "local community standards" as a parameter for determining obscenity.

Coleman's position was that the poem expressed the objections of a 15-year-old girl to a demeaning aspect of American society, and as such presented an "appropriate theme" because "it's a common problem faced by all young women in our society." At one point in the long battle, it looked as if Coleman would be ousted from her job when the board voted to deny her tenure. But this vote was later rescinded, and a temporary restraining order was issued to protect all the plaintiffs from retaliation.

At trial's end, the Chelsea School Committee voted to appeal the decision. But it rescinded the vote when it got the Right To Read Committee's bill for costs incurred in defending the book—$36,000.

Warning of fraudulent billing for TWX directory listing

Laurie Tynan of the Meadville, Pennsylvania Public Library alerts libraries with teletype equipment to be on the lookout for fraudulent billing for getting listed in a nonexistent teletype directory. Western Union has a Telex/TWX directory, she points out, but it provides such listings free of charge.

Meadville got suspicious when it got an invoice from an outfit called Telex Union; the correspondence had a return address in Hamburg, Germany, but it also had a Mexican postmark. The library was billed $204.60 for inclusion in a telex directory. And the bill gave the library a credit of $8.10, "leaving the false impression that we had done business with the firm before." The logo on the bill, reports Tynan, closely resembles that of Western Union and the heading reads "Telex/Cable/Teletype."

Western Union has also warned its customers of fraudulent billing for directory advertising solicited both by telephone and by mail. Anyone who has been victimized in such fraudulent schemes should contact Western Union and the Special Investigations Division, U.S. Postal Service, 475 L'Enfant Plaza West, S.W., Rm. 3400, Washington, D.C. 20060.

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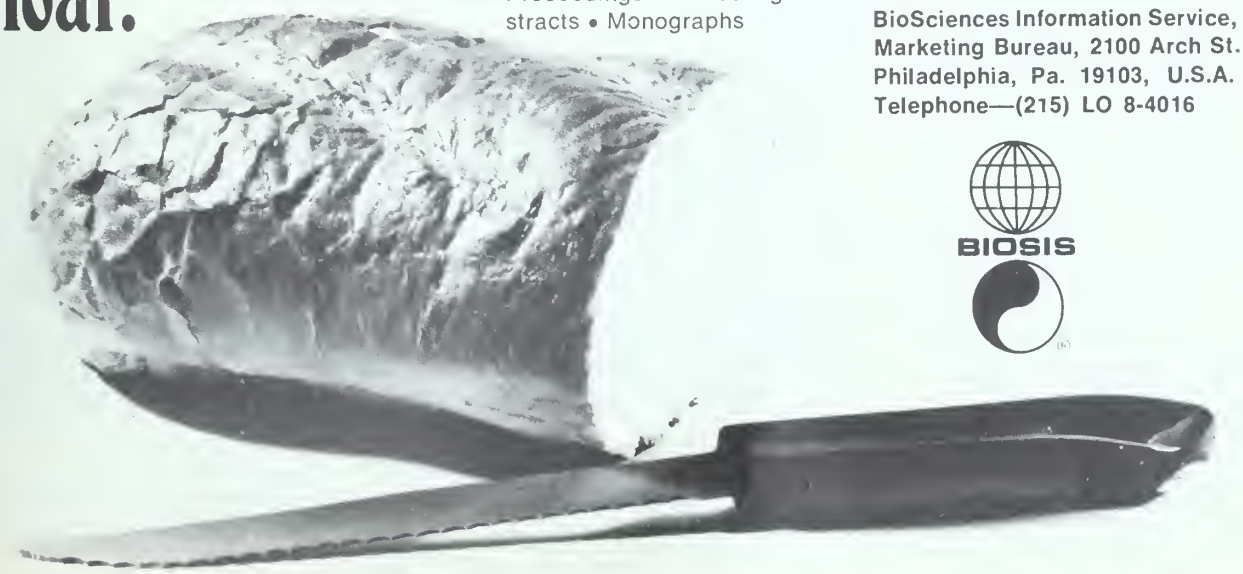
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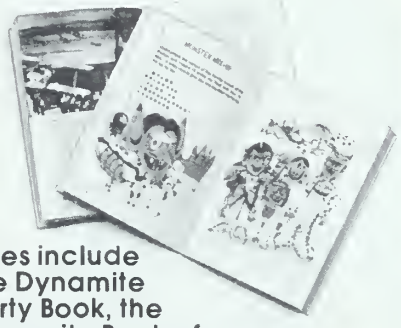
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Status quo textbooks: schools & industry blamed

In his book *Changing the American Schoolbook: Law, Politics, and Technology*, Stanford Law Professor Paul Goldstein contends that American schoolbooks give too bland an intellectual diet to students. And the chances of getting the publishing industry to upgrade them are "evanescent, distant, and dim." Schools, he remarked, have an "overwhelming preference for the lowest, least unsettling common denominator in instructional materials content." Goldstein's study was partially supported by the National Science Foundation.

Goldstein holds that the principal force working against instructional innovation is the decision-making structure in American schools. Seeking to accommodate education administrators, school boards, principals, teachers, parents, students, and voters, "schools quite naturally select the texts . . . that are least likely to offend anyone. As a practical matter this means materials that are very much like those already in use with just enough surface difference to give the impression of change and to make the selection process appear worthwhile. The entire thrust of the selection process is to preserve the status quo."

But schools are not entirely to blame for the lack of innovative textbooks offered students. Private industry sees little profit in innovative materials, and they consequently "direct their efforts to well-worn paths, adding just enough surface touches to suggest freshness." Another factor: private firms do not have enough access to inventive ideas because the "education research establishment has not made enough of these ideas available in useful form."

And government has failed to offer a strong enough incentive to investment in instructional materials research and development. Said Goldstein: "Federal subsidy programs for instructional materials have proved hardly more innovative than the trends they were intended to reverse . . . Another more enduring cause in the political environment . . . in which innovative federal efforts are constantly modified to avoid upsetting more conservative state and local traditions."

Government, he suggests, could encourage greater private investment in the development and dissemination of basic research findings. But he's not optimistic: "If schools do not change," says Goldstein, there is little hope of instructional materials becoming more effective or diverse.

CONTU urges study of impact of new copyright regulations

The National Commission on New Technological Uses of Copyrighted Works (CONTU) has urged the Register of Copyrights to begin work immediately on "a study of the overall impact of all photoduplication practices on both proprietors' rights and the public's access to published information." CONTU made this recommendation in its final report to Congress and the President. This report culminates three years of hearings and deliberations by CONTU.

In its report, CONTU urged "publishers, libraries, and government agencies to cooperate in making information about the copyright status of all published works, both current and older publications, more readily available to the public."

Turning to computers, CONTU urged that the new copyright law be amended to make it explicit that computer programs, to the extent that they embody an author's original creation, are proper subject matter of copyright. And CONTU stressed that "legislation . . . should be subject to a periodic



Unions move libraries: Some 200 volunteers from Pennsylvania's Teamsters Local 773 loaded some 6000 cartons of books onto trucks and carted them to the new site of the Allentown Public Library. They got the job done in less than four hours and saved the library some $40,000 in moving costs. Allentown's new $3.8 million library has 58,000 square feet of floor space, a 175-seat auditorium, and a local history room

eview to determine its adequacy in the ght of continuing technological hange." This review should take into ccount "the impact of such legislation n competition and consumer prices in he computer and information indus- ries and the effect on cultural values of ncluding computer programs within he ambit of copyright."

mproving the academic library: elf-study program slated

The Council on Library Resources, the Association of Research Libraries, and he Andrew W. Mellon Foundation have contributed funding for a national program aimed at helping academic li- braries assess their strengths and weak- nesses. The new Academic Library Program, supported by grants of $326,500 each from CLR and ARL as well as $250,000 from the Mellon Foun- dation, will enable a large number of college and university libraries to use "self-study" approaches to peg prob- lem areas in their managerial and oper- ational practices.

ARL's Office of University Li- brary Management Studies (OMS) will run the program. OMS will train about 100 outstanding librarians to serve as consultants in such areas as collec- tion development, management proc- esses, and library services. OMS will provide the consultants with special- ized guides and manuals and will give them "backup assistance when appro- priate." The new Academic Library Program builds upon earlier OMS ef- forts such as its Management Review and Analysis Program (designed to help large academic and research libraries upgrade their management systems), its Academic Library Development Program (aimed at helping small and medium-sized academic libraries as- sess operations and management), and its Collection Analysis Project.

Says ARL of the new program: "By consolidating related programs and capitalizing on past efforts, ALP will provide the flexibility required to help individual libraries address their own specific problems . . . and ALP will encourage [cooperation by getting] academic libraries of all kinds to draw more closely together, an important goal when libraries are seeking more ef- fective means to meet the bibliograph- ic, resource, and service needs of all faculty members and students."

To qualify for ALP assistance, the individual colleges must "commit a reasonable amount of staff time and a small amount of money in order to im- prove library services and to bring pro- gram objectives into balance with fi- nancial resources and operating capa- bilities."

NEW TECHNOLOGY

OCLC User's Council delineates top concerns

Some 60 delegates (or alternates) repre- senting 18 networks came to Colum- bus, Ohio for the first meeting of the elected representatives to the OCLC Users' Council, reports William Stop- pel of Drake University (Des Moines, Iowa). The Council spent two days talking about priorities and its prospec- tive role. The Council blocked out the following as its top concerns: "commu- nication between OCLC operational and management personnel and the in- dividual OCLC users; the implementa- tion of *AACR II*; the development of OCLC subsystems; quality control within the system; network growth and terminal allocation; and the priorities of OCLC system development." Stop- pel's report of the Council's historic first meeting (published in a recent is- sue of the newsletter of the Biblio- graphic Center for Research) includes the following highlights:

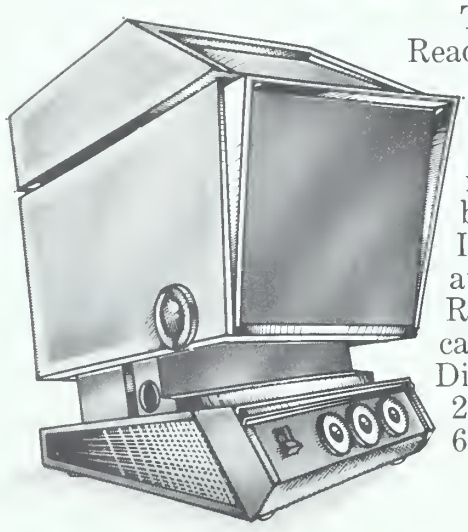
OCLC Executive Director Fred- erick Kilgour told Council members that he agreed that their role should consist of "forwarding questions to OCLC management, and communicat- ing management problems and action taken toward their resolution to OCLC general members."

Kilgour also told Council of the fu- ture he envisions for OCLC, Inc.: "Within the next few years, OCLC will become a $75 to $100 million a year corporation . . . it will become a net- work that serves primarily as a mes- sage communicating system, and not as a cataloging system." Mentioned by him as a current target: getting the in- terlibrary loan mode operational by January of 1979.

Kilgour also talked about what OCLC, Inc. is doing in efforts to up- grade performance and cut costs. Said Kilgour, "OCLC is developing a new family of terminals, hopefully with a 64K memory . . . [it is negotiating with] the Bell System concerning the possibility of a standard telecommuni- cations charge exclusive of geographic area . . . and OCLC is considering marketing a mode to the individual user which would prove cheaper than the current practice of renting Bell equip- ment."

OCLC, he reported, is also doing an economic study of the impact of

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adoption of *AACR II*. Kilgour's big worry: "that there are too many options in *AACR II* for a single system which attempts to supply uniform cataloging to many different libraries."

Other action at the Council meeting included the election of officers to the group's executive committee. They are: president, Joseph Boykin of SOLINET (Southeastern Library Network); vice-president, Richard Vorweck of ILLINET (Illinois Library Network); secretary, Robert Stewart of PALINET (Pennsylvania Library Information Network); and member-at-large Esther Greenberg of OHIONET (Ohio Library Network). Council also decided to hire a full-time administrative secretary.

CLAM automation consortium to join Mississippi LA

In an effort to broaden its impact, the Consortium for Library Automation in Mississippi (CLAM) has decided to seek roundtable status within the Mississippi Library Association, reports CLAM President Carol West. MLA's Executive Board had asked CLAM to apply for roundtable or section status last year.

A CLAM task force studied the matter and recommended affiliation. The membership approved the recommendation by a vote of 15 to 3. CLAM is now taking the legal steps necessary to dissolve CLAM as a nonprofit corporation, and it expects to participate as a roundtable in MLA by the time of that association's November meeting in Jackson.

West summed up the thinking behind the move to affiliate with MLA: "While recognizing the importance of CLAM as a sponsor of automation-related workshops and seminars and as a central clearinghouse for networking and automation activities in the state, the task force felt that affiliation with the Mississippi Library Association will encourage a larger segment of the Mississippi library community to become involved in networking and automation activities."

Commenting on what CLAM has already achieved, West said: "I have found myself impressed with the farsightedness of CLAM's originators in creating a framework that could, with a very small membership base, have such a positive impact on so many librarians, both in Mississippi and outside our state. The guest speakers for CLAM I, CLAM II, and CLAM '77 were national leaders in automation. *CLAM On-Line* brings information on automation to libraries across the state. Workshops . . . have reached librarians outside the CLAM membership list to fulfill CLAM's educational goals . . . CLAM's projects are continuing throughout the transitional stag[as CLAM prepares to affiliate]. Th new roundtable should spring int being with a full array of ongoing pro ects to benefit librarians in Mississippi.

BALLOTS and BCR sign contract

Stanford's BALLOTS system, one the leading contenders for dominanc of the future information networks the nation, has taken a big step forwar with the signing of a contract to serv the clients of BCR, the Bibliographi Center for Research, in Denver. BC reports that "over 25 libraries" re ceived data base searching authoriza tion and four will use BALLOTS a their primary system: Brigham Young the largest of these, now has four Zer tec terminals on a dedicated line t Stanford in Palo Alto, California.

Among the reasons given for th choice of BALLOTS: "no othe system offered to all BCR librar ies" . . . provides the full MARC rec ord with added local data maintaine online.

And BALLOTS will be expandin to handle the extra burden, says BCR noting that the network has plans fo new computer hardware and a new net work design plan.

User education: Drexel to train in database access

Development of a computer system t assist scientist users to search com puter-based bibliographic files is th aim of a Drexel Graduate School of Li brary Science project; it is being fund ed by a $229,000 grant from the Nation al Science Foundation. The project be gan in 1975 and has now received th funding for its completion in two mor years.

The new system is intended to in volve the computer in working cooper atively and actively with searchers having the ability to detect and help overcome errors as well as to sugges new search approaches. A small inter mediary computer, acting as a monitor is connected both to the user's termina and to the remotely located search computer. The aim of the project is t enable the individual scientist and th engineer to work with databases fron their own offices or laboratories.

Charles T. Meadow is Principal In vestigator for the project, Individ ualized Instruction in Data Access working with him are Thomas T. Hew ett of Drexel's Psychology and Sociolo gy Department and staff members o the Franklin Institute Research Labo ratories.

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PERSONNEL ISSUES

Library of Congress, AFSCME sign first contracts

The Library of Congress has signed collective bargaining Agreements with two locals of the American Federation of State, County, and Municipal Employees, which will represent LC's nonprofessional and professional staffs. Local 2477, which is referred to as a "union," represents the nonprofessionals, and Local 2910, which is referred to as a "guild," represents the professionals.

The agreement will not cover salaries, and it is substantially restricted in areas where Civil Service, Equal Employment Opportunity, Congressional, or even Library of Congress regulations take precedence over the Agreement.

AFSCME gains an undisclosed number of dues paying members, but the Library will collect their dues by payroll deduction only as each individual member requests it. The union will, however, be provided with a free office, furniture, and telephone with an outside line (and phone bills paid by LC). Union officials who are not library employees will now have access to the library building, and a reserved parking space.

The contracts do not have jurisdiction over several employee groups: the Special Police, temporary employees, staff of the Congressional Research Service, the Law Library, the Personnel Office, and the Federal Research Division.

The bulk of the contracts pledges the Library of Congress to standard personnel practices and provides for union monitoring of these, but a special section in the Agreement for professional personnel provides for Library encouragement of professional development. According to Article XXXII on Professionalism, members of the professional staff may now read professional journals during working hours, as long as it doesn't interfere with assigned duties; the Library for its part will provide the professional and technical publications "subject to the availability of funds."

The Library recognizes the value of professional associations to the individual, but won't pay dues and will pay expenses of attending meetings only for employees designated as official representatives—which is essentially what is done now. It will, however, grant time off for attendance at meetings if they are "in the Library's interest."

The Library and the Guild will put on a series of "professional forums and lectures" for the benefit of professionals and will "encourage" staff members to write for library publications, although no specific means of encouragement is indicated.

Among the new benefits won by the contracts: lockers with locks for employees who have to change clothes at work, provision of information about available day care services, and possibly a Ticketron outlet.

New guarantees of privacy and individual freedom include the right of employees to "dress as they choose" and access to all information placed in their employee files. The former is circumscribed by language that limits the choices to dress that is "in good taste . . . neat and clean . . . and appropriate." Similarly, a promise of no Library supervision of conduct off duty is in effect a directive that staffers conduct themselves on their own time "in a manner that will not bring opprobrium or discredit to the library or themselves."

The guarantee of access to one's employment file and the barring of any unfavorable document in this file without the employee's initialing refers only to this specific file. The Library reserves the right to keep all sorts of documents in files not accessible to the employee. These include "separate employee files on health, training, payroll, central charge files, Special Police files, personal security files, and internal audit files."

Provisions for promotions and other placement actions include union representation in the selection process and procedures designed to assure impartial choice of the best qualified candidate. This aim, however, is balanced by provisions for equality of opportunity which include the barring of either written or oral examinations, provision of training courses to make all employees eligible for promotions, and—at the option of the Library—Classification Promotion Plans which more or less guarantee employee promotions up a career ladder upon the completion of certain required experiences.

The contracts include some odd bits: the library cafeteria is enjoined to have a menu with the prices of all items and must provide each patron with an itemized receipt. Also, telephones and access to notary service for official purposes are guaranteed to those who need to use phones and notarize in their work. And the Library must not make employees donate to charities or invest their money in anything. It also won't help people collect bills owed by library staffers.

The only major ambiguity in the contracts concerns their status in relation to LC regulations. Article 31, Section 3 states, "To the extent that provisions of the Library of Congress Regulations conflict with this Agreement, the provisions of this Agreement shall govern." But Article II, Section 1 says, "In the administration of all matters covered by this Agreement, officials and employees are governed by existing or future laws and the regulations of appropriate authorities to which the Library is subject and by subsequently published Library policies and regulations required by law or by the regulations of appropriate authorities to which the library is subject."

And Article II, Section 2 unequivocally states that the Library holds the right to hire, promote, transfer, fire, discipline, and lay off employees and in general "to maintain the efficiency of government operations."

The two-year Agreement went into effect August 21, with one exception, Article XVIII on Merit Employment and Promotions, which goes into effect on December 11, 1978.

Portland, Ore. goes union: job threats are key issue

Following a two-year union organizing effort by the Portland, Oregon, Public Library's staff association, library employees at Portland voted in favor of unionization, reports Social Science Librarian Mike Donovan. The vote was 137 to 121. The union is described as an "independent, in-house organization."

A 1975 proposal to unionize was defeated by a narrow margin, reports Donovan. But interest in union representation revived in 1976 when county budget cuts threatened library positions. Pegged as the key issues during the two-year campaign for unionization: low salaries and lack of input in library policy-making. The staff association, now authorized to serve as the union representing library staffers, expects to begin bargaining for salary increases soon.



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Staff shortages at DCPL force bookmobile curb

Bookmobile service provided by the District of Columbia Public Library will stop on September 11, announces Board President Benjamin F. Amos. Calling attention to crucial staff shortages at DCPL, Amos said that bookmobile staff will be used "for needed support of some of the other existing public services where staff shortages are critical."

DCPL, contended Amos, has managed to "delay longer than most other urban libraries the necessity of making serious cuts in services." But because it has lost 25 percent of its personnel budget since 1971, service cutbacks can no longer be avoided. One indicator of the degree of staff reduction: 62 staff positions have been eliminated since 1975.

Continuing Education Fair at joint SELA/SWLA meet

A Continuing Education Materials Fair will be a prime feature of the October 6-8 Joint Conference of the Southeastern Library Association and the Southwestern Library Association in New Orleans. The Fair will be held on Friday, October 6, from noon to four P.M. It will include workshops, in-service training, adult education programs, literacy programs, adult independent learner programs, and other projects put on display by libraries in the two regions.

Among the approaches expected to be on display are audio tapes, video cassettes, and instructional packages and modules, all chosen to help the fair goer to plan continuing education activities.

Libraries interested in showcasing their continuing education materials are invited to contact Nancy Doyle Bolt, National Endowment for the Humanities, Division of Public Programs, 806 15th Street, N.W., Mail Stop 401, Washington, D.C. 20506. Or call her at (202) 724-0398.

Genealogical volunteers help out in Minnesota

In its *Librarians 'Talking Shop'* newsletter, Minnesota's state library agency tells how the Duluth Public Library utilized the expertise of volunteer genealogists in a program that "helped Duluth's short-staffed Reference Room immensely." Two volunteers from the Twin Ports Genealogical Society came to the library's Americana Room each Saturday to help both beginner and advanced searchers track down their family history.

The volunteers did not do the actual searching, but were there to answer questions and "to point patrons in the right direction." There was no conflict between volunteers and reference staffers—both of whom "learned from each other as to the best use of library materials."

Duluth reports one idea for helping patrons get organized: set up a "genealogy box" containing samples of government forms; data on the hours and services of your local historical society, the U.S. census office, and archives office; bibliographies of genealogical materials; and sample pedigree charts and family trees.

Minimum qualifications for pros?

ALA's Office for Library Personnel Resources has appointed a Task Force on Minimum Qualifications for Librarians to review such issues as the validity of using the M.L.S. as a job prerequisite and of counting equivalent qualifications such as job experience as a route towards professional status. Henry W. Garland of Los Angeles, California chairs the task force. Statements of concern from library staffers should be sent to Margaret Myers, OLPR, 50 E. Huron St., Chicago, Ill. 60611.

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LIBRARY CULTURE

Humanist-in-residence: an evaluation from N.C.

Bolton Anthony, head of Adult Services at the Cumberland County Public Library (Fayetteville, North Carolina) files a report of summing up what was achieved during CCPL's humanist-in-residence project. In his evaluation, Anthony notes that political leaders heralded the experiment "as the most significant event in the last five years—indeed, a turning point—in the public life of Fayetteville." But he contends that it will probably take another five years to find out if the project succeeded in shaping public opinion significantly—in getting people to work together as a community in addressing the problems of their city. The Unimagined City: a Humanist-in-Residence Project was supported with a $14,000 grant from the North Carolina Humanities Committee; the resident was at Cumberland during the fall of 1977.

Anthony notes that Fayetteville was somewhat baffled as to how to best utilize the resources of a humanist—be that person scholar, philosopher, historian, or professor. This is much less of a problem with the resident artist, who is more familiar to libraries. A resident poet, musician, or sculptor, observes Anthony, can interact with the community through his work—something very visible and tangible. But for the humanist, his interaction would be somewhat less concrete—being tied to ideas rather than any specific product. The important question facing Fayetteville was: "On what can a continuing dialogue between the humanist and the community be grounded?"

Fayetteville decided that the obvious first step in developing the project was "a careful definition of the issues . . . the matter for dialogue." In this way, said Anthony, CCPL hoped to be able to explore in a tangible way the impact of prolonging and deepening the interaction between humanist and community. CCPL decided to focus on questions relevant to the life of an urban community such as Fayetteville, which like other American cities must now cope with such problems as suburban sprawl and downtown decay. Among the questions deemed most relevant: What have cities meant in the life of mankind? What are the shared values held by the people toward their community? What are our present urban-social values, and what adjustments as a society must we make as we move into a future complicated by dwindling energy resources?

Cumberland picked Henry L. Kamphoefner, founder and dean emeritus of the School of Design of North Carolina State University, as its humanist-in-residence. For over three months Dean Kamphoefner spent an average of four days each week talking to civic clubs (more than 30 in all), governmental bodies, and audiences at the three post-secondary institutions. He wrote four articles for the local newspapers. In all, he addressed some 300 people at the various meetings and met personally with another 300. During his tenure, there was a series of four public forums that was attended by 550 people. And he served as advisor to a committee charged with "carrying on the momentum for change which the project generated in the community." Notes Anthony, "The renewed commitment to civic improvement which the project kindled has been given a measure of permanence through the instrumentality of the citizens group . . . which continues to meet some six months after the project's conclusion."

Ala. humanities committee aids state library projects

The Alabama Committee on the Humanities has granted $4,325 toward the state library's White House Conference program and $6,810 to set up at the State Library a Humanist-in-Residence program, reports State Librarian Anthony Miele.

Dr. Norman Davis of South Dakota, a leader in the Humanist-in-Residence movement, will be installed at the State Library for three months; it is expected that the program will receive full funding for a year in the fall.

State library support is expected to take another jump in Alabama this summer, from a total of $2 million to $3 million, reported Miele. Included in this is an increase in state aid to public libraries from 31 cents to 44 cents per capita. The funding may be used by local libraries for anything except construction.

Tucson's Heritage program adds component for children

The Tucson Public Library is the first of the National Endowment for the Humanities "Learning Libraries" to provide a chance for children to take part in the programs which focus on the history of a region. Tucson's NEH-funded program is named Sonoran Heritage; it is exploring the cultures of the Southwest—Indian, pioneer, and modern.

The Traditional Indian Alliance will give a four week workshop on South-

vestern Indian dance; the Camp Family will pull their triple-C chuckwagon nto town to give children a look at the owboy at leisure around the campfire vith songs, yarns, and homemade biscuits; and there will be workshops vhere children can learn to make bas-ets and puppets, the latter out of pine ones, chicken feathers, and pecans. Tours will explore historic downtown rchitecture, and the kids will design heir own "desert dream houses."

Humanities in Minnesota: lifelong learning targets

The independent learner is the target audience in a prospective project in Minnesota that has the financial backing of the National Endowment for the Humanities. The project's name spells out what Minnesota's Office of Public Libraries and Interlibrary Cooperation (the state agency) will try to achieve: Lifelong Learning in the Humanities: Determining the Role of Minnesota's Public Libraries in Providing Alternative and Continuing Education. Among the specific goals set: enabling public libraries in Minnesota to upgrade their collections and services so that they can better serve the out-of-school, adult public.

OPLIC expects these products to come out of the planning phase of the project: one or several proposals for adult learner projects—ready to be submitted to various agencies for funding; a resource directory of humanities scholars who can help libraries develop programs; and a description of special humanities collections and resources within the state.

Humanists in libraries

The National Endowment for the Humanities has awarded $119,000 to the Indiana Library Association and the Indiana Library Trustees Association to fund a two and a half year project titled Public Library Service and the Humanities. In the first phase, the program will install humanists-in-residence in public libraries, where they will establish local history programs, evaluate library collections, and develop library programs for the public.

Susan Cady, executive director of the associations, will direct the project.

Ohio libraries buy art works

Five branches of the Public Library of Columbus and Franklin County, Ohio are now homes for custom-designed art works chosen for them by the staff and committees of the library's local and central Friends organizations. Among the art works are a metal sculpture, two mobiles, a woodcarving, a stained glass window, and a carved wooden eagle.

SERVICES FOR YOUTH

For kids & YAs: learning disco; pumping iron

Disco dance classes, demonstrations in weight lifting, and a workshop in gravestone rubbing are among the varied approaches being tried by libraries attempting to catch the attention of the younger set.

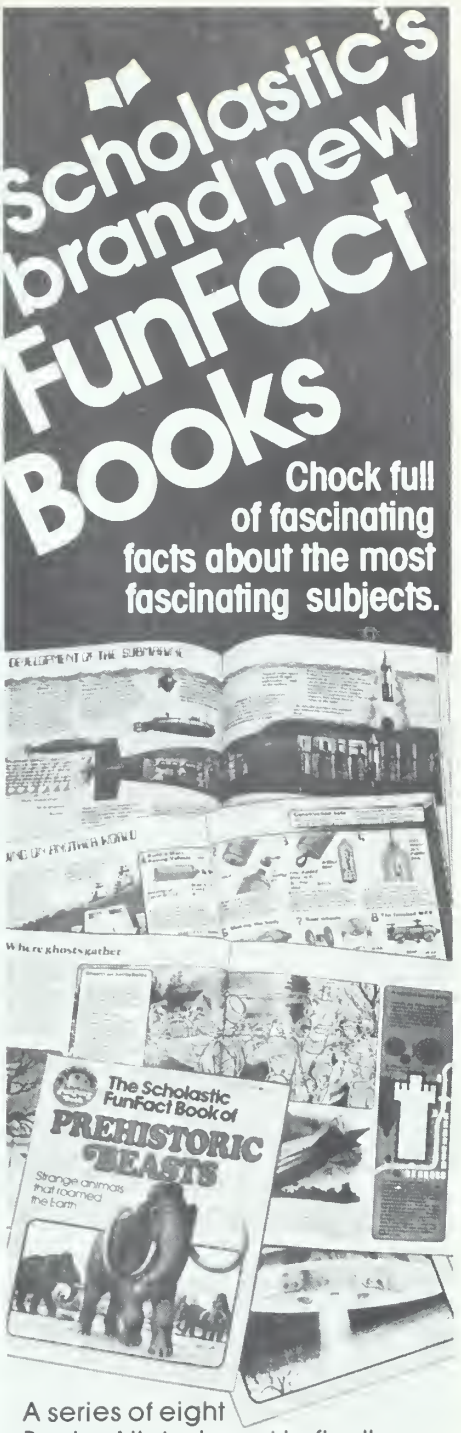
• **Disco fever:** The Malden Public Library in Massachusetts has been keeping in step with the disco dance craze with a series of dance classes. Each session attracts well over 70 people aspiring to follow the dancing steps of *Saturday Night Fever* star John Travolta. They range in age from 7 to 70. The instructors are four ninth graders who demonstrate such dance moves as the "Bus Stop" and the "Hustle."

• **Squad cars & bulldozers:** The Mission Branch Library of Arizona's Tucson Public Library recently provided youngsters with an unusual "hands-on" experience: kids got the opportunity to sit behind the wheel and investigate such vehicles as police patrol cars, tow trucks, bulldozers, and fire trucks. During the library's "Wheels in Your World" series, policemen, firefighters, and sanitation men came to the library to answer questions about cars and equipment on display in the library's parking lot.

• **Pumping iron:** Arizona's Tucson Public Library brought in the 1978 winner of the Mr. U.S.A. title (Carlos Rodriguez) to show youngsters and adults alike what it takes to get results from weight training and physical fitness programs.



• **Mini-steeplechase:** The Elk Grove Village Public Library (Illinois) brought in a horse trainer to demonstrate the technique of taking a horse through a series of jumps. Trainer Kathy Clifford also demonstrated the care and grooming of horses to a gathering of over 100



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youngsters and adults. "Horsing Around" was one of the series of popular Salmagundi programs. Another such program featured Chicago Bear linebacker Jerry Muckensturm; he brought in a crowd of over 140 for his recap of film footage depicting the Bears' 1977-78 season. And for 10-speed enthusiasts, there was a bike repair workshop at Elk Grove.

• **Junk food junkies:** The Milwaukee Public Library in Wisconsin offered to help "junk food junkies . . . kick the habit." It brought in a nutritionist to show youngsters how to make mouthwatering and nutritious snacks.

• **Teenage sexuality:** Arizona's Tucson Public Library gave youngsters an opportunity to explore their attitudes towards sex with a film and discussion program on teenage sexuality. Five branches hosted the program, which was called "Your Body and Yourself." Panelists were on deck to answer questions after the showing of such films as *About Sex*; *Are You Ready for Sex?*; *Linda's Menstruation*; and *Young, Pregnant, and Alone*.

• **"Body arts":** The Public Library of Columbus & Franklin County recently had several specialists on deck to show youngsters such "body arts" as tattooing, muscle building, and the decoration of a van.

• **Gravestone rubbing:** Youngsters in East Brunswick, New Jersey recently learned the craft of gravestone rubbing at a workshop at the Devoe Library. After their briefing on the basic technique, the teenagers went to an area cemetery to get gravestone rubbings—tracings of patterns and inscriptions.

Early childhood info center slated to open in N.Y.

The Hudson Park Branch of New York Public Library's branch system will house a new Early Childhood Resource and Information Center, slated to open in October. The new service, says PR Chief Irene E. Moran, is designed to meet the information needs of parents, educators, and all adults concerned with children from birth through pre-first grade. The focus of the childhood center will be on parenting, health and nutrition, language development, the management of day care centers, and other aspects of work with young children. Interest in the early educational development of children, notes Moran, has grown rapidly in the past five years. This center will be "the first major effort in this field by a public library in the New York City area."

ECRIC will have a specialized collection of books (child development literature, method literature, books on parenting) as well as a circulating collection of children's books, toys, games, films, filmstrips, records, and audio tapes.

Funding for the center came from a 1973 bequest to NYPL from Mary Agnes Miller, an author of children's books.

Ill. school & public librarians chart YA service goals

From Illinois comes a report of an interesting experiment in school/library cooperation: 72 public and school librarians representing each of the 18 library systems in Illinois are to participate in an October 15-18 seminar aimed at enabling them to upgrade service to YAs. Four people from each system (two public librarians and two school librarians) will attend the workshop at which they are expected to devise a specific cooperative project to launch in their home communities during the following six months. Workshop faculty and consultants, all specialists in work with young adults, will help in the planning of such projects as coordinated collection development, the creation of YA information and referral files, or YA needs assessment. And Project Directors Geri Schmidt of the Starved Rock Library System and Linda Crowe of the North Suburban Library System will do site visits to evaluate progress towards cooperative ventures developed by the teams.

The workshop will bring in such YA advisors as Dorothy Broderick (she's to be faculty-in-residence for the seminar); Mary Chelton, former president of ALA's Young Adult Services Division; Evelyn Shaevel, executive secretary of the YA Services Division; and John Cunningham, YA librarian at the Free Library of Philadelphia. Also participating as advisors: Marie Petak, director of YA programming at Maryland's Prince George's County Memorial Library System; Media Consultant Marie Grieco; and Adele Hofmann of New York University Medical School.

A Library Services & Construction Act grant of $36,780 is funding the Cooperative Seminar for School and Public Librarians Working with Young Adults. The long-range goal is to develop the expertise necessary to devising a training program for all member libraries within each system.

PEOPLE

J. McRee Elrod, formerly Head of Cataloging, University of British Columbia Library, Vancouver, B.C., Canada, has been appointed Librarian of the Vancouver School of Theology.

Steve Gerhardt, formerly Director, Instruction Resources, Shoreline Community College, Seattle, has been appointed Head, Community Relations, New Orleans Public Library.

Susan J. H. Goddin, formerly Technical Services Representative, Autographics, Monterey Park, California, has been appointed to the Library Services Division of the BALLOTS Center, Stanford University, Calif.

Helga Herz, Chief, Detroit Public Library's Municipal Reference Library, is retiring.

Arlene Hope, USOE Library Services Program Officer for Region I, New England, has retired.

Melba Kirkpatrick, formerly Head, Audio-Visual Center, Metropolitan Library System, Oklahoma City, Oklahoma, has been appointed Head, Del City Branch, Okla.

Jamie Levine, formerly Assistant Director for Member Services NELINET, Wellesley, Massachusetts, has been named to the Library Services Division, BALLOTS Center, Stanford University, Calif.

Howard F. McGaw, Professor of Library Science, Western Washington University, Bellingham, has retired.

Carl F. Oldsen, formerly Assistant Director, National Media Center for the Handicapped, Ohio State University, Columbus, has been named Research Specialist for Information Systems, National Center for Research in Vocational Education.

Ernest Perez, formerly, Head Librarian, Houston Chronicle Publishing Co., Texas, has been appointed Library Systems Consultant for the *Chicago Sun-Times*, Field Enterprises, Newspaper Division, Ill.

Allan Quinn, formerly Manager, Texas State Library Communications Network, Austin, has been named Director, Information Services Division.

Donna E. Rhein, currently working on her doctorate at the University of Texas, Dallas, has been named Executive Director, Southwestern Library Association.

Alan Tuttle, formerly Associate Director of the Library at Southeastern Baptist Theological Seminar, has been named Librarian at the National Humanities Center, Research Triangle Park, N.C.

Lisa Wemett, formerly Young Adult Librarian, Osterhout Free Library, Wilkes-Barre, Pennsylvania, has been appointed Young Adult Librarian, Fairport Public Library, N.Y.

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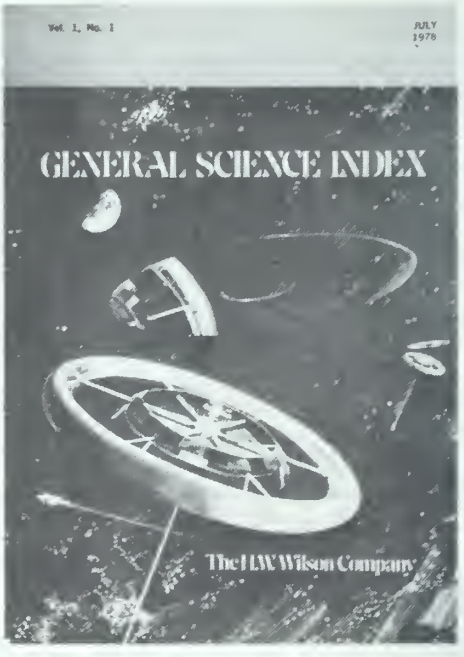
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After a century of publishing by Johns Hopkins University Press, LJ asks its director about . . .

THE FUTURE OF UNIVERSITY PRESSES

By J. G. Goellner

THE QUESTIONS that follow were asked by the editors of *Library Journal*. They are good questions. I have heard some of them before, asked not only by librarians but also by scholars and other thoughtful readers, as well as by friends and relatives who, themselves engaged in such occupations as dentistry, insurance selling, and carpentry, have never been altogether sure of just what I *do* for a living. My answers are tentative sometimes and personal surely. They must not be read as consensus among university press directors, many of whom would be impatient with my views.

What is a university press?

We're really going to start at the beginning, aren't we? Just as well, for in fact university presses are not highly visible organisms and are not very well understood even within the book community. A few years ago the director of the MIT Press, writing in *Science*, found it useful to explain to the readers of that erudite journal that university presses do not press pants. Among some widespread misconceptions are these: that university presses publish mostly textbooks (they don't), that they do printing for their universities (few presses have printing plants), and that they exist mainly to publish the writings of the parent university's own faculty (that would be unfortunate).

Typically, a university press is an integral division of its parent university, organizationally attached to the administration rather than to a particular school or faculty, although its function is usually defined as academic. Some presses, it is true, are separately incorporated, but even these are wholly the creatures of their parents. The press is the university's book publishing arm (and sometimes publishes journals as well). Its imprint is very much the imprimatur of the university. The imprint is invariably controlled by an editorial board appointed from the faculty, occasionally with



J. G. Goellner is director of the Johns Hopkins University Press, which observes the 100th anniversary of its founding this year. Johns Hopkins is the oldest university press in continuous operation in North America

some members from outside the university. The board must approve any book proposed before it may be published.

University presses exist in two different worlds—that of the university and higher education generally, and that of the book publishing industry. For this reason the press must operate with considerable autonomy, for while it may be of one flesh with its parent and not a separate business, yet it has to manage its affairs as if it truly were a business. It takes as much business acumen to bring the bottom line of a profit-and-loss statement to a rigidly budgeted deficit as it does to operate at a budgeted profit. That fact is not widely appreciated.

Why should a university have a press? That is, why should universities function as publishers?

The best answer to that question was furnished 100 years ago by Daniel Coit Gilman, the first president of the Johns Hopkins University. Gilman, who created the first true university in America, believed that a great university has three paramount functions: teaching, research, and publication. He wrote, "It is one of the noblest duties of a university to advance knowledge, and to diffuse it not merely among those who can attend the daily lectures—but far and wide." Knowledge is not truly advanced when a scholar's research stays in his own head or even in his lecture notes. It is the act of publication—whether in books, journals, microform, or even over a computer network—that achieves diffusion. In Gilman's view it was as logical, and necessary, for a university to engage in publishing as in teaching and research.

If publication could be assured through commerical channels, it would perhaps be less necessary for universities to have their own presses. But commerical publication of new research cannot be assured. While many of the best scholarly books are published by commercial houses that publish for the general public (referred to in the industry as "trade" publishers), much scholarly writing is simply too specialized, too "unmarketable," to appeal to trade publishers.

Is it one of the purposes of university presses, then, to "popularize" scholarship?

That depends on what you mean by "popularize." If you are asking whether university presses should somehow homogenize scholarship in order to make it more readily digestible, then the answer is no. The most certain purpose of universities and their presses is, as Gilman said, to advance knowledge. Knowledge is usually advanced incrementally rather than in quantum leaps, by plodding rather than by soaring. Most scholarly books are written by scholars for other scholars and scholars-in-training. They often assume a broad and sometimes a profound prior knowledge of the subject being treated, and so-called general readers who lack this background may find the newly reported fruits of scholarship inaccessible. University press editors keep busy correcting grammar and spelling, improving syntax and sometimes style, and bird-dogging footnotes. They do not rewrite scholarly manuscripts in order to popularize them.

But if you mean to inquire whether university presses should make the results of scholarly inquiry widely available, to extend the reach of scholarship, then, yes, we are popularizers. That is our *raison d'être*.

Are university presses moving toward trade publishing?

No, not really. Or if they are, the "move" is such a modest one as to be without significance. If I were a trade publisher, I don't think I'd be looking over my shoulder. University press people have always referred to their "trade books," but for the most part that term has merely designated books sold to dealers at larger discounts in the hope that the dealers will purchase copies for stocking and displaying on their shelves. I do not believe university presses are equipped to do real trade publishing consistently, and I think it would be a mistake for them to try. To be sure, a genuine trade book does come from a university press now and then. Currently one thinks of *The Book of Merlyn*, for example, and of certain cookbooks, sports books, how-to books and the like that bear university press imprints. But these are a very small, even



The publishing program at Johns Hopkins began with the *American Journal of Mathematics* in 1878. This journal has been continuously published for 100 years. It was followed by the *American Chemical Journal* in 1879. The 16-volume "polychrome bible" (right) was printed in 1894

f highly visible, segment of university press output. The scholarly book, not the popular book, remains the stock in trade of the university press. If this were to change, the whole character of university press publishing would change—in my opinion, for the worse.

A more significant move among university presses, I believe, will be increasing emphasis on selecting and publishing proportionately more books of genuine significance and enduring value and fewer of the fill-a-gap kind that, however useful, do not substantially expand the frontiers of knowledge. New communications technology, new techniques for information storage and retrieval, new modes of publishing such as on-demand, will relieve university presses of the burden of publishing—in conventional editions—some of the highly and narrowly specialized materials they have purveyed for most of their history.

The foregoing does not imply that university presses have so far failed to publish many books of enduring value. Quite the contrary. Currently the presses are publishing about one out of every 12 of the 40,000 or so new books produced annually in the U.S., yet of all books in print today, one out of six bears a university press imprint. Obviously, university press books have a good shelf life. Moreover, if the National Book Awards are any indicator of cultural impact—and however controversial the NBA selection may be, they do provide at least some measure of significance—then it is noteworthy that of the 152 awards made since 1950, 29 have gone to books published by university presses. If you exclude the prizes for fiction and children's books, the ratio climbs to 29 out of 112—or 26 percent. That's not a bad showing for the "cottage" segment of the American book publishing industry, which yields barely 1.5 percent of the industry's total annual sales.

Do university presses compete among themselves?

If you are asking whether the presses compete for first-rate books, the answer is yes. That is inevitable. The competition will stiffen, I think, as other modes of publication increasingly absorb certain kinds of work traditionally published by university presses. While the knowledge explosion continues unabated and the varieties of information proliferate, the number of genuinely good scholarly books available to publishers at any given time is surely finite. It takes more than a significant subject to make a first-rate book, after all; it takes a first-rate quality of mind that is never in generous supply. The time when university publishing was a gentleman's indulgence is long since past, that time when editors stayed on their own campuses and out of one another's way and sent from time to time only a few gentle letters of inquiry to scholars elsewhere.

One of our Johns Hopkins editors got back from a trip to the West Coast recently and reported that in almost every faculty office he entered, editors from four other university presses had preceded him. I can't find very much wrong with this system, except possibly in the abstract where some obvious inefficiencies



Whitehead Hall, the Homewood Campus home of the Johns Hopkins University Press

come into play. Why shouldn't scholars be courted, at least as much as politicians and foundation executives and thoracic surgeons? What matters to me—and I take a parochial view of this—is that so many of the great scholars, who presumably could publish where and with whom they choose, elect to publish with university presses. It is a matter of some pride to us at Johns Hopkins, for example, that we have four Nobel Prize winners in our list, or that a distinguished philosopher like Susanne Langer would choose to publish her three-volume magnum opus with us.

But while I think it inevitable that editorial competition will intensify among the university presses, I believe that there will be increasing cooperation in the performance of noneditorial functions. I am an advocate of what I think of as "clustering," the coming together of relatively small groups of presses to achieve certain economies and efficiencies that would be difficult for any one of them alone. Harvard and MIT cooperated in the building of a jointly owned warehouse, for example. Columbia heads a domestic selling consortium representing about a dozen presses. Here at Johns Hopkins we share electronic data processing with the University of Pennsylvania Press and will soon do so with Virginia; and we cooperate with California and Cornell in a British-based publishing and marketing operation. Other forms of cooperating involving advertising, production, and purchasing are being discussed among the presses. I've found university press people to be a disparate lot who nevertheless have a strong fraternal sense. The tradition of exchanging information is a long and comfortable one among the presses, and it provides an excellent base on which to build clusterings of presses to exchange services and perform joint functions.

Do university presses compete with trade publishers?

No, not in ways that matter much. For the most part we do different kinds of publishing, and I don't think that publishers really "compete" for book reviews, bindery time, or the attention of acquisitions librarians. Occasionally we find ourselves head to head with a commerical publisher for a particular book we want to publish. Sometimes we win, sometimes we lose, but it doesn't happen often enough to make for sleepless nights. Sometimes we lose an author to a

commerical house because he suddenly thinks his latest book has "commercial possibilities" that a university press might not be able to exploit fully. Sometimes we acquire an author previously published commercially because, he says, his last publisher made him suffer through four different editors and already there is no one left in the house who remembers him.

If there is one area in which university presses and commerical publishers may compete more in the future, it is probably in the publication of course-related books. I'm avoiding the term "textbooks" because, first, American university presses don't publish many conventional textbooks and, second, using that word in the same sentence with university presses is like waving red drawers in the bull pasture. The biggest share of profits—and I'm talking about publishing profits and not revenues or subsidiary rights income—comes from textbooks. I've heard estimates as high as 80 percent. I remember the occasion on which the head of one of the largest textbook publishers in New York came as an invited speaker to a meeting of the American Association of University Presses, declared he had caught the whiff of textbook publishing among those nontaxed presses, and threatened to draw down all the powers of the IRS unless such enterprise ceased forthwith. His bullying wasn't taken kindly, but it certainly was understandable.



On copy print

But many a scholarly book, while not written as a text, is used for classroom purposes, either as required or collateral reading. Often these are the money-makers for university presses, the books that go on selling in quantity year after year. In our own list at Johns Hopkins, for example, every title among the top 20 all-time best sellers is there because of course-related use. It has long seemed to me that the publication of just such books offers a better solution to some of the financial problems besetting university presses than does "trade" publishing that presses are ill-equipped to do. And in such publishing I find nothing inconsistent with the purpose of university presses. If teaching, like research, is indeed a proper function of the university, then the publication of books useful in teaching is surely a proper function of the university's press.

To what extent do university presses depend on the library market?

I don't like that word "depend" very well, for it connotes a subservient relationship when something more nearly approaching partnership would be desirable. The library market for university press books is made up chiefly of college and university libraries, and they are as much a part of higher education as are the university presses.

There is no doubt, though, that libraries have been, are, and will continue to be the largest single customer for university press books. Sales directly to libraries account for only a relatively small percentage of the total, but when sales to library jobbers are added, the figure comes into the range of 30 to 40 percent. In the case of some smaller presses it goes over 50 percent. So maybe that word "depend" is not misused after all. This we know: that when federal aid to libraries began dwindling, unit sales of university press books began shrinking. To posit a causal relationship is only to deal in elementary statistics.

What is the responsibility of a press to its parent university?

In simplest terms, it is to publish the very best books it can and to market them as effectively as possible, and to do these things with as little cost to the university as can be managed. I do not know of any university that doesn't cite the pursuit of excellence as its chief goal, and naturally the university's press must strive for the same goal—but obviously not at any price. Publishing the best books does not mean publishing only books by the local faculty, nor of course does it mean publishing revised versions of dissertations directed by the local faculty. A press that saw itself primarily as a handmaiden to the faculty would be captive—a service agency and not a publishing house. Its reputation would suffer and the best books written by the local faculty would go elsewhere. Many university press directors feel that about 40 percent of the list should originate within the parent university—although I've never been sure why that ratio is cited, and I don't know of any press that actually works to a quota.

Naturally, a press has an obligation to reflect at least some of the particular strengths and emerging interests of the parent university. Thus, it is not surprising that the list of the MIT Press, for example, should be weighted heavily toward engineering and technology and architecture. The Johns Hopkins University has one of the finest history departments in the country, and our list at the press is especially strong in history. The opening of the Center for Metropolitan Planning and Research here was paralleled in our list with a new series in urban studies; and soon after the university established an anthropology department we began publishing the Johns Hopkins Studies in Atlantic History and Culture.

What is often overlooked is that a university press performs a valuable public relations function for its

parent. Every book published carries the name of the university throughout the world. The press's advertising for its books also advertises the university. Publicity on television, radio, and in newspapers and magazines is often far more extensive than the university's public relations department is able to achieve in its own ways. Every book that wins a prize, or praise from reviewers, reflects favorably on the university. A former chairman of the English department at Johns Hopkins once said to me about the press, "You guys are the best face we show to the academic world." He was right.



In its 100-year publishing history, Johns Hopkins has used three emblems. The first (upper left), derived from the university shield, was used by the Press until 1968. On its 90th birthday, Johns Hopkins adopted a new device combining the ancient symbol for man with that for book. For the centennial, a monogrammatic colophon marks a century of scholarly publishing

How does the responsibility of a university press differ from that of a trade publisher?

It comes down to a question of purpose. A commercial publishing house is a business whose purpose is to make a profit. A university press is a part of a university who purpose is to advance knowledge. I don't mean to imply that all scholarly books are published by university presses. They aren't. Much of the very best scholarly publishing is done by commercial houses. But the publication of scholarly books by a commercial house must be consistent with the purpose of the house, which is to earn a profit for its owners, who are usually stockholders, sometimes several times removed through conglomerate ownership. Obviously there is nothing wrong with making profits in publishing. A friend of mine, a former press director now happily engaged in trade publishing, confided that he has found it exhilarating. But whether your primary responsibility is to your stockholders or to scholarship makes a difference in the kinds of books you choose to publish.

How about the responsibility of a unviversity press to the academic community as a whole?

You're really concerned about questions of responsibility. So am I. It seems to me, though, that a press's responsibility to the academic community is not much different from that to its parent university: to seek to publish the best and eschew the mediocre. Nothing else will serve. I suspect that one of the things university press people find rewarding in their work is the license to traffic only in what is really good.

I think, though, that university presses do need to enlarge their sense of responsibility to the international academic community. They have simply not done an adequate job of disseminating their books and journals worldwide. It is true that foreign sales account for a larger proportion of the university press total than is true for any other segment of the American book publishing industry, somewhere around 15 percent. Yet a study made by Datus Smith for the National Enquiry into Scholarly Communication demonstrates how much remains to be accomplished. The community of scholars is global. An important new book on, say, monetary theory is presumably as much needed by economists in Africa, Asia, and South America as by scholars in the U.S. and Western Europe. It is not a domestic product for domestic consumption. But university presses have not done enough even to make their books known to libraries and booksellers in those parts of the world, much less actually to disseminate them there. American university presses surely need to become much more international-minded.

What is the single biggest problem confronting university presses today?

In a word, money. Or in a few more words, uncertainty about where the money is going to come from. University press publishing is subsidized publishing, let there be no doubt about that. Even those few presses that receive no operating subsidies from their parent universities depend heavily on title subsidies to support the publication of individual books. It is simply not possible to publish the kinds of books that university presses exist to publish without financial assistance. And I am not talking just about those fill-a-gap monographs. Many of the best, more important, most enduring scholarly books never sell enough copies to pay for their publication. The products of even the finest scholarship are not always snapped up eagerly in the marketplace. Until recently it was universally assumed that the university press would lose money, and this was considered not only acceptable but also proper. Then, of course, came the 70's, and as the financial woes of universities multiplied, their financial support of their presses was curtailed. Simultaneously the availability of title subsidies from sources outside the parent university diminished as well. It is hard to know what might have happened to scholarly publishing in the humanities in these last years if the Andrew W. Mellon Foundation had not made its two massive grants to support humanities publishing by university presses. Now the National Endowment for the Humanities has reversed a long-standing policy and has begun awarding grants in support of publication. Some press directors and editors believe with Mr. Micawber that something will always turn up. May that be so. For if somehow all financial support for university presses stopped totally tomorrow, most university presses would cease to exist, at least as we know them now, in short order—and the world of scholarship, higher education, and American culture would be much the poorer.

New roles for librarians and publishers may emerge from the Annual Meeting of the Association of American University Presses where they tried . . .

DEFINING THE UNIVERSITY PRESS

IT WAS CALLED A "CRISIS" in university press publishing in 1972. At this year's annual meeting of the Association of American University Presses (AAUP) it was apparent that while "crisis" talk had abated, many of the same problems still haunted America's scholarly publishers. The meeting was held in Baltimore in June to celebrate the centennial of Johns Hopkins University Press and 100 years of scholarly publishing in America.

Those attending heard arguments for more and for less output by university presses. They heard librarians acknowledge that proposals for "on-demand" publishing could relieve overburdened library acquisitions budgets. They heard assertions that library photocopying was a severe threat to publishers. They heard that effective management was the only way to insure press autonomy from the parent institution.

Both a scholar and a publisher told them they were publishing too much. A government official told them federal subsidy was based on their publishing "in the public interest." A librarian expressed alarm at the deterioration of library collections while a publisher applauded the phenomenon. Diversified "list building" was reported from successful university press publication of classroom materials, museum catalogs, and titles of local or regional interest. And they also heard that attempts to publish popular books, to become "trade" publishers or to support their specialized works with the profits from more popular ones, were likely to fail and at the same time hurt the image of the press involved. In short, the AAUP meeting was the occasion for thoughtful debate over ways to maintain the viability of university presses and to define the distinctive role of the university press.

Chester Kerr (Yale) emphasized that in this time of economic crisis a university press could hope to preserve independence from its parent institution only through effective management, solvency based on sales and outside funding, and good relations with a governing board representing the interests of both the institution and the press itself. Jack Goellner (Johns Hopkins) supported this view with a declaration of the *intra*dependence of university presses: the need to develop ways of sharing resources for the sake of economy, and to demonstrate to funding agencies the efficient use of funds. He asserted that the one true prerogative is the right to choose what the press will publish and for whom, and he predicted that in a climate of increased cooperation the healthy competition for good books to publish would increase.

Overproduction

August Frugé (Director Emeritus, California) advanced the debate with an attack on the overproduction of scholarly materials. (A fuller version of his paper is scheduled to appear in the July and September issues of *Scholarly Publishing*.) Focusing on the social wastefulness of publishing in book and journal form much of the current output in written research, he called for a two-level system. University presses should concentrate on publishing works that meet the criteria of lasting usefulness, a significant topic, and the quality of mind that enables an author to bring out significance not immediately apparent from a topic, as well as sound research and competent presentation. Works that meet only the last two criteria would be relegated to a system of "recording with access"—original on-demand publishing comparable to the programs of University Microfilms International and ERIC, with on-line availability handled by a central coordinating agency funded by entrance fees. The central recording system would involve a computer network with terminals in libraries. The program would be carried out in coordination with university presses, which together would consider manuscripts for recording; and universities without presses could record some works, recommend others. This system would also provide a way to handle the "obligation or semi-obligation" books that presses now accept with little enthusiasm—e.g., certain faculty manuscripts. He proposes the recording program not as a substitute for publication but as a kind of library service, to be likened to cataloging and accessing. With lesser works in another system libraries would be better able to handle materials and publishers to concentrate on worthy titles.

John Higham (Professor of History, Johns Hopkins) touched a root of the problem of scholarly overproduction with his analysis of the origins of academic overspecialization in the American university system. Because of this national educational bias, he said, university presses tend to produce nonspecialized works only in order to be in a better position to publish specialized ones; but he stressed that specialization impoverishes unless it feeds into synthesis. He demanded to know whether university presses are doing anything for generalized scholarship that commercial publishers are not doing.

Support, not patronage

Because of the tensions created by the ongoing National Inquiry into Scholarly Publishing, as well as by the

uncertainties of funding, participants were heartened by the luncheon address of Joseph Duffey, chairman of the National Endowment for the Humanities. Rejecting the concept of government "patronage," Duffey put forth the clear and compelling nature of the public interest which leads the federal government to support scholarly projects, and the need to assure not only the continued existence but the special qualities of university presses. Duffey listed the commitment to publish scholarly monographs, and to keep books in print, thus encouraging those working patiently to make a contribution to a discipline; the need to prevent loss of the continuity of scholarship, particularly in contributions by the men and women shaped by the events of the Sixties. He spoke of the need to foster genres not now favored by commercial publishers, such as translations and new works of poetry and fiction; and the university presses' attention to regional culture and minority history. University presses, he said, help us see ourselves in a historical continuum. They and their funding agencies share a common interest in the life of the mind in America.

Library woes

At the session on "The Changing Fortunes of Academic Libraries," David Stamm (Librarian, Johns Hopkins) recited the litany of woes too familiar to *LJ* readers: budgetary problems and users' incomprehension of finite resources; resistance to on-demand publishing; expanding knowledge and literature, lack of space for growing collections, problems of bibliographic control and technical services, and high costs of on-line cataloging; poor physical quality of current materials, deterioration of collections, and resulting preservation costs.

Alan Taylor (Director of Libraries, University of Rochester) outlined some of the coping techniques: review programs for journals; replacement of materials at the expense of current acquisitions; resource sharing. He said academic libraries would welcome the efforts of scholarly publishers to reduce the volume of present output, since high-quality, small-audience materials are a major selection problem. In his opinion, libraries are abandoning quality criteria for probability of use; and on-demand publishing would afford welcome savings.

Byron Hollinshead (Oxford) challenged the efficacy of these techniques. He asserted that deterioration of books was a benefit—many *should* fall apart in 15 years; charged that there is inertia in acquisitions policies for scholarly journals; questioned who would be deciding which works should be published through on-demand programs; and insisted that abuse of photocopying was endangering the existence of publishers.

List building

In light of the preceding discussions, the session on "Directions in List Building" provided some interesting views of university press approaches to the crucial problem of selecting and developing materials to publish. The surprising success of sincere and unpretentious efforts in the areas of classroom materials, museum catalogs, and regional titles showed the dedication of some smaller houses to producing certain kinds of works neglected by commercial publishers. At the opposite end of the spectrum, the sophisticated list-expanding tactics of an editor for one of the most prestigious houses included "bowing to the inevitable": using the publication of an unwanted faculty manuscript to initiate a series! F. Treville Leger (MIT) touched on a fundamental value of scholarly publishing when he proposed that an editor's greatest satisfaction is to publish a work that draws together what is currently known about a subject in order to prepare for the next advance in knowledge.

Finally, Sheldon Meyer (Oxford) took a hard look at one of the new editorial directions to come out of the 1972 AAUP meeting devoted to the crisis in university press publishing. At that time, the publication of "trade" books seemed to promise increased profitability. (By his definition, these are university press works addressed to a nonspecialist audience and sold through bookstores at a trade discount, with review copies distributed to the trade, and an initial print run of 3500-4000 copies.) He sees this direction as a mistake for several reasons. First, profitability may be as low as two or three percent, due in part to lack of marketing expertise, in part to the fact that most of these titles do not lend themselves to the subsidiary rights deals which yield the chief profits on commercial books. Concentrating on the "big" book's success may distort sales and promotion efforts for a press's other books. Moreover, such items as cookbooks, gardening books, and "vulgar popularizations" are not appropriate for an academic press or consistent with its image. In the current boom-or-bust syndrome in publishing, serious nonfiction with limited print run potential is being squeezed out, and university presses must ask themselves: What is our role? He suggests that they concentrate on books that come directly and logically out of their own publishing programs and reflect the best on the list—books by serious academic authors who want to communicate with a wider audience and can capture the excitement of their subjects. University presses are uniquely equipped to give such works the editorial, design, and sales attention they deserve.

All of these directions and imperatives for university presses have urgent significance for libraries, which on the one hand must depend on the survival of those presses for many of the works of lasting value or current information that will serve their users. On the other hand, libraries must match limited funds against an overabundance of titles. Perhaps it is even time for more academic librarians to consider adding new dimensions to their traditional role as receivers of the presses' output, and find ways to offer their expertise through service on the governing boards of their institutions' presses. Who has a better understanding of collection needs? Librarians should certainly be preparing to accept, support, and participate actively in the development of the kind of program for second-level publishing proposed by August Frugé. They will undoubtedly be making even greater efforts to control journal subscription costs, and to defend their decisions to faculty. Since photocopying is under assault, and in many cases royalty fees can no longer be avoided, greater reliance could be placed on securing specific articles for a fee in lieu of placing subscriptions. If indeed this practice forces some scholarly journals out of existence, the time for a centralized "recording with access" system for research results may be closer than it now appears.

Library selectivity

Last, and closest to home: the uncertainty of university presses about their own publishing choices suggests the need for ever more rigorous selection procedures in the public and academic libraries acquiring their titles. Appropriate review sources should be consulted scrupulously, and skilled personnel utilized fully. Books received through blanket order and approval plans should be thoroughly screened. No longer can it be assumed that the entire output of even the most prestigious press merits inclusion. Title-by-title selection is essential, not only to save the price of the occasional "semi-obligation" book and the superspecialized work that someone may need to consult sometime, but to send publishers a clear message about the kinds of books libraries need.

Nevertheless, with an already distinguished record of service to scholarship, American university presses have shown a renewed willingness to examine their own reason for being. For that they deserve respect and judicious support.

Janet Fletcher

AN ALTERNATIVE TO LIBRARY SCHOOL

By Westwell R. Daniels

ALMOST ALL of what I know about being a librarian I've learned by working in libraries, not by going to library school. Classroom teaching is, at best, an inferior and inequitable method of education. Although this argument can be supported by a number of substantial political, social, and even moral considerations, the most forceful point is a purely practical one. People learn much better, and much more efficiently, in real-life situations than they do in schools.

This is a very general argument which can be applied to all types of formal education. Its applicability to the education of librarians, however, is especially apt.

What makes a good librarian? The most important qualities are common sense, curiosity, concern for other people, and intelligence—none of which can be taught. The rest consists mainly of mechanics, which are best learned by doing.

The vast majority of librarians are not engaged in developing and transmitting a body of knowledge requiring extensive reading, abstract discussion, or research. Librarians are typically concerned with public relations, personnel administration, or strictly delineated technical tasks—all of which can best be learned on the job.

In some contexts, substantive subject knowledge is required. More and more academic libraries are seeking candidates with subject masters' degrees for many positions. In these cases, the prospective librarians' time, money, and effort would be better spent in pursing a graduate degree in a subject discipline.

What is the alternative to library schools? I would basically propose a system of apprenticeships and workshops. The beginning librarian would look for an institution and a function of interest and begin working there under the tutelage of an experienced practitioner. These teachers would be much more likely to be in touch with the realities of librarianship than are the many library school faculty members who haven't worked in a library for years, if ever. The library school graduate currently requires substantial on-the-job training. The amount of time that existing library staff would have to devote to the training function would therefore not increase dramatically with the implementation of an apprenticeship program.

Librarians with needs or desires for information or guidance in a particular area would from time to time organize workshops to share information or to call upon recognized experts—with years of experience as working librarians—to provide advice on real problems encountered in their work situations.

Those having an interest in the historical or philosophical aspects of librarianship, or who feel that studying the "body of knowledge" surrounding "library science" will make them better librarians, would remain free to pursue that course. That which is of value in the professional literature can just as easily be read and absorbed out in the field as in school. It

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AN ALTERNATIVE TO LIBRARY SCHOOL

seems, in fact, that reading something in relation to a practical library situation is bound to be more beneficial than reading the same material in the vacuum of a theory-oriented teaching program.

This is not a radical new proposal. Until the 1920s in the United States libraries provided their own training. Although some of the larger libraries established schools for this purpose, the intention remained to train people to work in those particular libraries. The Williamson report cited below helped to change the emphasis toward professional education on a graduate level by convincing the Carnegie Corporation to provide financial support for the professionalization of library education.

Even as strong an advocate of library schools as Williamson, however, admitted that "many of the most successful librarians are without library school training." He further asserted that "it is far easier for an intelligent, educated person interested in books and

***". . . the least important part of the librarian's equipment is that which the library school gives him"*[1]**

people to make a success of library work than it is for one having all the technique the library school can give him, but lacking in general intellectual and cultural background."

It is not realistic to expect library schools to will themselves out of existence or to expect most employers to willingly stop requiring the graduate library credential. With the questions now being raised in the affirmative action context regarding the validity of the M.L.S. as a job requirement, however, apprenticeship programs may eventually become more a necessity than a choice.

***"Library school is reading books about books about books"*[2]**

It is realistic to hope that more library schools will begin to move more rapidly toward the incorporation of a field work component into their curricula, and that employers will find it in their interest to cooperate in this venture. Professions such as social work, nursing, and even teaching have long recognized the value of this kind of experience.

There is only one sensible way to learn how to perform the tasks most librarians have to perform, and that is to go out into the world where these things are being done, and to start to do them.

REFERENCES

1. Williamson, Charles C. *Training for Library Service; a Report Prepared for the Carnegie Corporation of New York* (New York, 1923), p. 7. Reprinted in *The Williamson Reports of 1921 and 1923* (Metuchen, N.J.: Scarecrow, 1971).
2. Graffiti seen recently at a prominent American library school.

A report of the 33rd Annual Conference of the Canadian Library Association, held in Edmonton, Alberta, with the theme:

STRATEGIES FOR CHANGE

By Norman Horrocks

LAST YEAR the Canadian Library Association conference dealt with "Increasing CLA effectiveness" (*LJ*, September 1, 1977, p. 1732). This year there was a much greater willingness to focus on professional concerns and the political environment in which libraries have to operate. The potential implications of a Canadian version of Proposition 13 together with the realities of demographics affecting student populations combined to "concentrate the mind wonderfully."

Herb White (Indiana Library School) set the tone at the first plenary session. In these hard times it is not enough to rely on the "self-evident" proposition that libraries are a good thing warranting support. Too many librarians and library school students are sadly misguided when they think management is "a conspiracy to keep people from doing what they want to do and make them do what somebody else wants . . . is repressive . . . is devious . . . is undemocratic. Now that's a comfortable thesis—self-proclaimed martyrdom is always spiritually uplifting. But it's not quite that simple." White went on to explain just why not and offered some solutions for at least keeping afloat: Understand the personality and talk the language of those to whom you report. Be politically astute enough to understand the priorities of the larger organization of which you are a part. Understand the realities of funding; you will always be told that money is tight whether it is or not. Develop your own plans and priorities, and don't be afraid to cut those which don't work; this latter will enhance your credibility. Develop specific implementation plans, both short-term and long-range; organize your base of support; and make "noise" to insure that your library receives both positive publicity and attention. Demand the attention which belongs to an important segment of your organization.

The two later plenary sessions seemed less satisfying. Paul Audley (now an independent consultant on publishing policy for the department of the Secretary of State), from his background in publishing where he has been an articulate and persuasive voice for the Canadian industry, was less at ease with his assigned topic of Library Publicity and Outreach. Nonetheless, he made the valid point that CLA should be investing in advertising libraries and that librarians should follow the examples of publishers and authors in "selling the product." It was a shade depressing to hear the response from Bryan Bacon (Burnaby Public Library) that we don't yet know just who uses our libraries or why, and until this is known we cannot advertise. Aileen Wright (Alberta Solicitor-General's Library) led a scripted role-playing session on "The Political Librarian" which repeated some of the basic rules of the political lobbying game.

International networking

A more global approach was taken in the three-session symposium on "Networks and Resource Sharing" organized for CACUL by Hans Möller (McGill University Library). Rose Mary Magrill (Michigan Library School) outlined the theories and described the realities based on U.S. experience. Gerhard Munthe (National Librarian of Norway) delineated the strengths and problems of the SCANDIA Plan and noted that it has had the side effect of facilitating cooperation in other areas by bringing people together. Margaret Beckman (Guelph University) took as her text Richard De Gennaro's article which argued that "resource sharing . . . will (not) help libraries as much as they think" (*American Libraries*, September 1977). Using Ontario as a case study, she highlighted the dilemma of trying to balance the sometimes conflicting claims of service to one's own clientele with those of the larger network or system.

It was not always easy to find one's way around the multiplicity of

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workshop sessions and meetings at the weekend. At the Pre-Resolutions session later, Sheila Laidlaw (University of Toronto Library) spoke for many when she blasted the inadequacies of the conference program as a guide to what was going on, when and where. Executive Director Paul Kitchen had to concede the validity of the complaints. The CSLA sessions on PRECIS were well received, with Audrey Taylor (Aurora High School Library, Ontario) and others making clear that its applications were not restricted to large research collections. Elsewhere at the Conference, Derek Austin (British Library) and Jutta Sorenson (Bibliotekscentralen, Copenhagen) led a workshop on "Current Issues in Indexing and Abstracting." Diana Spirt (Long Island University Library School) talked of *Previews* magazine and demonstrated film programming for children with Weston Woods films. CASLIS tied its major workshop to the concern of the times—"Communication as a Strategy to Develop Support for Special Libraries." At a joint CLTA/CAPL session on "Performance Measures for Public Libraries" Ellen Altman (Indiana Library School) said that on this topic, "We are now climbing out of the primeval ooze" and want people willing to refine the work of Altman and de Prospo to develop measurement tools.

"Project Progress"

CAPL's major concern in recent years, *Project Progress*, an intended survey of the entire Canadian public library scene, is not yet underway. CLA President Ron Yeo, one of the driving forces behind *Project Progress*, was asked by *LJ* for a current status report. "It's a minor miracle we've got this far" he said. $92,000 has been raised from public libraries with another $40,000 expected; the private sector has produced $26,000 with another $25,000 hoped for here; and a further contribution is expected from the federal government. Yeo said that tenders for the first portion of the study will be called for this fall.

Outgoing President Ken Haycock (Vancouver Board of School Commissioners) was able to look back at a year of high achievement. He had put a very heavy emphasis on communication throughout his presidential year and had kept up a steady flow of notes, memos, and ideas to the membership at large, to a council whose role in policy making he actively encouraged, to CLA staff, and to many outside agencies. Many of his ideas, approaches, and innovations will have a lasting impact on the association. His tenure should also help to dispel the often repeated jeremiad that association presidents can achieve little in one year.

Yeo's plans

Incoming president Ron Yeo (Regina Public Library) outlined his own six-point program for the year ahead. He wants to follow up on a recommendation of the 1976 Presidential Task Force on the Future of CLA to establish a stronger local presence for the association across the country. Yeo sees local chapters of CLA as the way to build up association membership. It was clear from the immediate reaction of some CASLIS members present—CASLIS has its own active local chapters—that there will have to be some further discussion of this idea to prevent any internal power struggle between the association and at least one of its divisions. Yeo noted that almost 50 percent of the CLA's total membership fees is received from institutional members, and therefore he deems it prudent to reexamine the services offered by the association to these institutions.



CLA President Ron Yeo (Regina PL)

Building on Haycock's concern for a strengthened role for Council, Yeo wants to see it develop official position papers for the association through the mechanism of council hearings. The first of these hearings was later set for October when in a break with tradition the council's fall meeting will not be held at CLA headquarters in Ottawa but instead in London, Ontario. This was at the invitation of the Ontario Library Association, which will be meeting there and then and will permit a CLA council hearing on what Yeo believes to be "probably the most important issue to face public libraries and trustees in the past 100 years: the impending dissolution of independent library boards with the transfer of board responsibility to municipal councils."

Yeo's fourth point was to "encourage the formation of a study to determine the role CLA has played in the international scene in the past, what are we doing now, and what directions we should be considering for the future." Not spelled out in his presidential address was CLA's successful participation in IFLA, its dismal involvement with COMLA, and the as yet unresolved question of whether with limited resources CLA should emphasize strengthening links with developed countries such as the United Kingdom or with other regions where Canadian expertise would have greater impact. A "Crusade for Canadian Literacy" comes next. "Canadians have been led to believe that we are a highly literate society, and it comes as a shock to all of us to hear that over 5,000,000 adults, most of them Canadian-born whites, are classified as functionally illiterate . . . They cannot use in any way what our libraries contain." We must organize to help them. Lastly, Yeo cited his 18 years in the publishing industry followed by 13 years in libraries as leading him to the theme of the 1979 Conference in Ottawa, June 14 to 20, which will focus on "The Librarian/Publisher Interface."

Intellectual freedom

One of the joint concerns of librarians and publishers which might well be on next year's agenda is intellectual freedom. The number of attacks on Canadian libraries on IF matters seems to be on the increase. Last year's Annual General Meeting asked for a study and report "upon the association's procedures for dealing with infringements of intellectual freedom." Marion Richeson (Legal Services Commission of


Paul Kitchen, CLA Exec Director; Alan MacDonald, CLA Treasurer; and Alistair MacLachlan, CLA Business Manager, as MacDonald delivers the CLA Treasurer's Report

CACL—Canadian Association of Children's Librarians
CACUL—Canadian Association of College & University Libraries
CAPL—Canadian Association of Public Libraries
CASLIS—Canadian Association of Special Libraries & Information Services
CLA—Canadian Library Association
CLEA—Canadian Library Exhibitors Association
CLTA—Canadian Library Trustees Association
CNIB—Canadian National Institute for the Blind
COMLA—Commonwealth Library Association
CSLA—Canadian School Library Association
IFLA—International Federation of Library Associations & Institutions
IF—Intellectual Freedom
PRECIS—Preserved Context Index System
SCAMI—ALA's Staff Committee on Arbitration, Mediation and Inquiry
SCANDIA PLAN—Joint acquisition plan for Scandinavian research libraries
UNICAT/TELECAT—Union Catalogue/Telecommunication Catalogage—the union cataloging project of the Ontario Universities Library Cooperative System, which includes libraries in Ontario and Quebec
UTLAS—University of Toronto Library Automated Systems

British Columbia) and Steven Horn (Justice of the Peace, B.C.) reported on behalf of the IF Committee. They recommended some restructuring of the committee itself, liaison with other agencies involved in IF matters, empowering an officer of the association, not necessarily the executive director, to have specific IF responsibility, the development of written procedures to guide librarians (ALA's SCAMI publication "What to do before the censor comes" was suggested as a model), promotion of the recently established IF Fund, and the hiring of a staff member to deal solely with IF and freedom of information matters. This report will receive further study at the fall council meeting. In the meantime, Treasurer Alan MacDonald launched a one-man campaign for the IF Fund. Utilizing the well-known techniques of the political party bag-man—"intimidation, extortion and unfair pressure"—he first cornered the market in the Saturday night Casino's "play money" to outbid other delegates for the two top prizes at the closing auction. He then announced that he would present them to the two largest contributors to the IF Fund. Some 50 one-on-one confrontations produced over $1700 for the fund with Ken Haycock and Les Fowlie (Calgary Public Library) claiming the prizes as top contributors.



Elizabeth Cleaver, winner of the Amelia Frances Howard-Gibbon illustrator's award for *The Loon's Necklace* (Oxford University Press)

Other prize winners at the conference were Elizabeth Cleaver for the Amelia Frances Howard-Gibbon Medal of CACL for her illustrations for *The Loon's Necklace* (Oxford Univ. Pr.). Cleaver had previously won the medal when it was inaugurated in 1971. The CACL Book of the Year for Children Award went to Dennis Lee for *Garbage Delight* (Macmillan). Owing to a scheduling conflict, Lee could not be present to receive his award, but he had sent along some as yet unpublished verses with which Macmillan representative, Rod Stewart, entertained the audience. The Howard V. Phalin-World Book Graduate Scholarship went to Sieglinde Stieda-Levasseur (Newfoundland) for doctoral study at Western Ontario. The H. W. Wilson Foundation Scholarship went to April Covey, and the CLA's Elizabeth Dafoe Scholarship to Ellen Clarke. The CLTA Merit Citation went to Trustee Phoebe Bunnell of Saskatchewan, the CSLA Award for Distinguished Service for School Administrators to Michael Kindrachuk of Saskatchewan, and, to complete the "hat trick" for that province, the CSLA's Margaret B. Scott Award for Merit went to Lyle Evans King, Provincial Supervisor of School Libraries for Saskatchewan.

Membership problems

Executive Director Paul Kitchen was able to report a record association membership of 4,726; up four percent on last year's previous high. However, the lack of retention of members remains a problem with close to three-quarters of new members being counterbalanced by nonrenewals. In 1977-78 revenue from the sale of publications reached a new high of $445,000 representing 47 percent of association income. This was due to unexpectedly large sales of microfilm and the increased price of the *Canadian Periodical Index*. Treasurer Alan MacDonald had a $40,000 deficit to report. Admittedly an improvement over past years, but a deficit nonetheless and one on which questions might well have been raised at the time of his report.

Exhibits

Philip V. Moller, Jr. (Prentice-Hall of Canada) and president of CLEA presented a $6,050 check to CLA on behalf of the exhibitors. He told *LJ* that CLEA members were pleased with the attendance at the exhibits. Jack Morrissey of the Combined Book Exhibit said that this was his organization's first showing at CLA and that he hoped they would return for future conferences. All this surface good will could not completely offset the backstage murmurings of some other exhibitors, reflecting the still uneasy relationship between CLEA and CLA. CLEA is not a constituent part of CLA and has to work each year with a different Local Arrangements Committee. The Edmonton Committee is remaining in being to undertake a review of handling conferences at the local level. It is planned to produce a manual for future guidance, which should go a long way to removing what seem to be the present irritations felt by some exhibitors.

One aspect of the exhibits which received high praise from many delegates was the "Corridor of 1001 Ideas" and "The Marketplace," at which representatives of libraries and library associations exhibited examples of their programs or were simply available to discuss library matters with delegates. Frank Sessa, executive secretary of Beta Phi Mu, visited the various alumni receptions telling of the aims and objectives of the body.

There were some 250 exhibitors registered together with 1,370 delegates. This attendance was down somewhat from last year when Montreal provided a more accessible location for



Howard Overend (Director of Regional Libraries in British Columbia) claps for joy with a performer at the "genuine Klondike breakfast" at CLA

many CLA members. The Annual General Meeting itself was relatively calm, with only two resolutions engendering much discussion. One was a call from Bruce Peel (University of Alberta Library) and Margaret Beckman (Guelph) for continued support of the Canadian Union Catalogue at the National Library by asking all parties concerned to continue to report their holdings directly. This was interpreted as being aimed at UNICAT/TELECAT member libraries whose holdings are contained in the UTLAS system to which the National Library can buy access. This brought forward a counter-claim that the National Library's computer facilities needed to be upgraded. The Peel/Beckman motion carried with a few dissenting votes, and it was later reported that the National Library and UNICAT/TELECAT representatives will be meeting shortly to resolve whatever difficulties may exist.

More heat was generated when Betty Gibb and Robin Ker, both of the University of Victoria Library, sought to block implementation of the proposed revisions to the Canadian Interlibrary Loan Code (1969). These revisions had been published in the December 1977 *Feliciter*, but questions were raised as to whether or not this was sufficient notice. Joseph Forsyth (Alberta Provincial Librarian) said that CAPL did not give time for discussion of the code at its Annual meeting earlier in the Conference. Gibb and Ker sought to have implementation delayed until 1979 "in order to permit further consultation . . . and possible revision" of the published revision. The fact that some Canadian libraries are now charging fees colored some of the discussion, particularly the substantive issue of whether an interlibrary loan code should lean towards the liberal or the restrictive. Procedural issues were raised as to how far the meeting could in fact decide policy matters. The 1968 Annual Meeting may have ruled on the 1969 code, but there was support for the view that under the new CLA Constitution opinions voiced at the Annual General Meeting should be considered by the council, which itself determines policy.

CLA Council action

When the vote was called by the traditional show of hands, it seemed from the press table at the front of the hall and a view checked subsequently with delegates seated elsewhere in the hall that the motion to delay had been roundly defeated. Presiding officer Dean Halliwell (University of Victoria Library) saw it differently from the elevation of the platform and called for a tally by standing vote. This showed the motion to delay carrying by 68 votes to 63 and also meant that there was a significantly large number of abstentions when the time came to stand and be counted. At its later meeting, Council decided that it did in fact determine policy, and, while it will consider any points of concern raised in the discussion or subsequently by members, it will settle the matter of the revisions to the code at its fall meeting.



Charles Davis (Faculty of Library Science, University of Alberta) opens the first plenary session of CLA while first speaker, Herb White (Graduate Library School, Indiana University) awaits his turn

Council is also to take a look at the role of CLA newsletter *Feliciter*. Some CLA members were unhappy that it carried only a summary of the CLA official brief on copyright whereas the Special Libraries Association in New York had distributed the full text to its members. The status of non-Council members seeking to address Council received some discussion, as did the question of whether meetings of the CLA Board of Directors should be open to observers. Policy on these matters is to be reviewed. Council also welcomed the establishment of a new Committee on Library Services for the Print Handicapped chaired by Paul Thiele (University of British Columbia Library). This arose from the resolution carried in November 1977 at the Tape Transcription Workshop held at the CNIB in Totonto, and moved by Francoise Hebert (Director of Library Services, CNIB) and Ross Hotson (Division for the Visually and Physically Handicapped, National Library). As part of its support for Continuing Education, Council also approved guidelines for local programming by units within the association. These will be published in *Feliciter*.

In the election results Erik Spicer, Parliamentary Librarian, Ottawa, becomes first vice president and president-elect. Norman Horrocks (Dalhousie Library School) was elected to a two-year term as second vice president. (The CLA second vice president is elected as such, and the office is not the consolation prize for the runner-up as is the case in some other organizations.) Two new councillors elected for three-year terms were Penelope Marshall (the former school libraries consultant for the Newfoundland Department of Education who recently moved to the Public Library at Thunder Bay, Ontario) and Pat Noonan (Winnipeg Public Library). With Noonan's election, the Manitoba representation on Council numbers six of 23 voting members. In the divisional elections Hans Moller (McGill University) becomes vice president and president-elect of CACUL, Heather Harbord (Coquitlam Public Library) for CAPL, Pauline Fennell (Ontario Ministry of Education) for CSLA, Vivienne Monty (York University) for CASLIS, and Bob MacDonald (Edmonton Public Library Trustee) for CLTA. They will all take office as divisional presidents and members of Council in June 1979.



Erik Spicer (Parliamentary Librarian, Ottawa), President-elect, CLA

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PROFESSIONAL READING

A nine-foot wall . . .

THE ESSENTIAL Business Library.

Brodart. 1978. 188p. Part One: Comprehensive Index; Part Two: Book Descriptions. 198 books; index volume. ISBN 0-87272-035-7. LC 78-334. pap. $4,925.

A nine-foot wall of 198 titles does not a library make! *The Essential Business Library* is a well chosen, indexed, and organized collection of books. It is not a library! Charlotte Georgi, founder and currently chief of the Library at the Graduate School of Management at UCLA, is editor of the collection which is grouped into five major categories: General Information, Guide to Business Facts and Figures, Technical and Scientific Data, Books for the Modern Manager, and Bibliographies. All books are processed, numbered in sequential order, delivered with three copies of the overall index volume and a magnetic card record-keeping system. Annual updating of the collection and index is planned.

The promotional brochure lists hypothetical situations in which the *Library* could be of assistance. "The marketing staff is debating the merits of Indianapolis vs. Kansas City as the ideal test market. They need complete data on all the relevant characteristics of each." Anyone who suggests that a question of this magnitude can be answered adequately using the *Library*'s collection is grossly mistaken. Turning to the "Statistics" heading in the index, we find the *Statistical Abstract* listed under "Statistics—Metropolitan." However, the *Abstract*'s companion, *County and City Data Book*, is listed only under "Statistics—urbanized areas." Experienced marketers will already know about these two very basic sources and will need a great deal more information before making their recommendations. Those who lack experience will need more guidance than the index offers.

Books for the Modern Manager is undoubtedly the strongest section of the collection. Including books on office and personnel management, production methods, multinational business, finance, corporate planning and business and society among others, it is a horizon broadening course for managers.

The overall feeling is that the collection is attempting to appeal to all categories of businesses while not sufficiently meeting the information needs of any. The option of eliminating some topics and expanding others on an individual subscriber basis, thus tailoring the resulting collection to the more specific needs of each subscriber, would be desirable.

The concept of a packaged business library is intriguing, but the Brodart attempt falls far short of ideal. College or public libraries of any size are not potential purchasers. I would prefer to see any business of any size apply $5000 toward hiring a part-time professional librarian who can build a small and specific collection while also serving the information needs of the firm. Library *service* is more beneficial to a company than a library *collection*.—SUSAN S. DIMATTIA, STAMFORD, CONN.

PR treasury

BAECKLER, Virginia Van Wynen. *PR for Pennies: Low-cost library Public Relations.*

Sources, 26 Hart Ave., Hopewell, N.J. 08525. 1978. 89p. illus. appendixes. LC 77-90578. pap. $4.

Baeckler superbly follows her own *PR for Pennies* advice of "keep it simple and to the point." Her latest book is easy and encouraging reading. Her professional yet understandable presentation of ideas will inspire both novice and veteran PR-minded librarians to take their libraries straight to the market place and start selling them for all they are worth. She leads one quickly to the realization that a library has a multitude of saleable possibilities in today's world of image.

The book comes with complete instructions on how to tackle every possibility. Nonwriter, nonartist librarians are told how to achieve creative and technically correct results in producing printed materials, exhibits, and displays. Included are some valuable tips on an often overlooked library PR subject: public speaking. Many pages are brimming with excellent illustrations which clearly define or elaborate upon points made in the text. *PR for Pennies* is a thorough treasury of realistic, refreshing, and affordable solutions and sources. Find room in the budget to put this one on the shelf. Then, start saving your library's money (or lack of it) by investing in Virginia Baeckler's ideas.—FREDERICK GLAZER, WEST VIRGINIA LIBRARY COMMISSION

Exercise in absurdity

BONN, George S. & Sylvia Faibisoff, eds. *Changing Times: Changing Libraries.*

Univ. of Illinois, Graduate School of Library Science. (Allerton Park Institute, No. 22). 1978. 166p. index. ISBN 0-87845-047-5. LC 78-1283. $8.

If you haven't already purchased this book, don't. It represents, more clearly than anything I've read lately, an example of conference proceedings that might just as well have been left as unpleasant memories in the minds of the participants. The idea for this conference, held in mid-1976, was to commission papers from futurologists working in such areas as government, education, women in the labor market, the media, and the process of change; with each expert's paper followed by a critical response from members of the library community—the latter focusing on the implications of the experts' papers for library service. Unfortunately the experts' papers are so simplistic and disjointed, that one must look long and hard to find *any* implications for libraries. And yet, the papers must have seemed brilliant in comparison to the responses made by the librarian commentators.

The absurdity of the whole exercise is best illustrated by the fact that four of the seven respondents opened their remarks with the following disclaimers: "without having read Bejold's paper in advance, I wondered . . ." (Eileen Cooke); "My reactions are based on notes taken from the outline . . . given me yesterday . . ." (Gerald Brong); "My comments here are bound to be quite disjointed and may not deal directly with what Lynn Carroll has said . . . [I] just read an outline of his talk at breakfast" (John McDonald); and perhaps most pathetic of all, "Since I did not have Shane's speech before making this presentation, I decided to examine articles he had written in the past and hoped that, with any luck, he might talk about the same thing. Being a very unlucky person, I now know he did not. Thus my comments relate to Shane's past writings" (Crystal Bailey). One respondent, Hugh Atkinson, was inexplicably asked to deliver his response before the paper he was commenting on was delivered, and was forced to make the most absurd disclaimer of all: "Before I respond to a paper you

haven't heard or read. . .." That conferences planned and managed in such a fashion continue to draw paying participants is in itself astounding, but that the speakers would allow their remarks to be published is beyond belief!—MICHAEL H. HARRIS, COLLEGE OF LIBRARY SCIENCE, UNIVERSITY OF KENTUCKY, LEXINGTON

Library alternatives

BUNDY, Mary Lee, ed. *Alternatives to Traditional Library Services: a Case Book.*

Urban Information Interpreters, Inc., College Park, Md. 1977. 242p. $12.95.

Organized as Information and Social Change, Local Information Programs, and National Information Programs, an overview is followed by descriptions of 12 local and ten national case studies based on reprinted materials. Differing information/advocacy programs represent various social spheres such as child care, education, health, legislation, prisoner's rights. Implications for Public Libraries offers two models: middle of the road and radical. Intended for planning and policy background and for readers interested in social change oriented information organizations, the content also provides a source for discussion/debate seminars. Selected Readings lists 85 sources (not annotated) under ten headings, i.e., Investigative Techniques, Social Change Issues, Citizen Participation.

On p. 28, we are told: "Where public libraries could be a strong counterforce in an otherwise unfavorable information situation, instead, because they are not geared to their communities, they are token systems with neither the interest nor capability for learning what their communities want and need from them. Most importantly, they have failed to make any kind of real commitment to the free flow of information or to equalizing the information situation by providing ready access to information which will help people, groups, and communities change their social circumstances."

Social responsibilities, community analysis, and responsiveness were recognized long ago. Major problem for the past decade has been reduced funding resulting in severe limitations in service, program, and staffing. To criticize the public library for "A limited or lack of responsiveness to social change information needs," without also referring to the political, financial, governmental, and economic climates within which the public library functions, is hardly a balanced viewpoint. ALA standards task forces and committees and PLA's current Standards Research Project underscore the profession's commitment.—DOROTHY ANN TURICK, CLEVELAND HEIGHTS, OHIO

Local history manual

THOMPSON, Enid T. *Local History Collections: a Manual for Librarians.*

American Assn. for State and Local History. 1978. 99p. illus. index. bibliog. appendix. ISBN 0-910050-33-3. LC 77-28187. pap. $5.75; to AASLH members, $4.25

A healthy, down to earth attitude about handling local history materials and a pleasant ability to turn a phrase make this book useful practical reading for persons wishing to collect local history material in public libraries. Strong chapters on "Materials," "Conservation," and "Processing" sensibly advise readers on how to treat the oddments that will inevitably reach their desks daily.

Like all good things, however, Thompson's advice on the management of local history collections must be used only in moderation and never to the exclusion of all else. Since the idea of bringing local history "to the people" has only recently become popular, many librarians have not been trained to recognize the special complications inherent in the collection of local history. The author does not extensively treat the problem of security, for example, yet theft is now endemic to local history collections. Historians, too, may be disturbed by the author's rather arbitrary views on acquisition policies. It is not always quite so simple to determine what will be historically valuable to any locale.

As a basic survey of the practical side of administering a local history collection, Thompson's *Manual* excels. Before consulting it however, I would urge librarians to carefully scan the abundant professional literature of the archival field.—JANE RATNER, WILLARD LIBRARY, BATTLE CREEK, MICH.

Art info

JONES, Lois Swan. *Art Research Methods and Resources: a Guide to Finding Art Information.*

Kendall/Hunt. 1978. 243p. indexes. appendixes. ISBN 0-8403-1846-4. LC 77-93281. pap. $12.95.

This book is divided into three sections: art research methods; art research sources; and obtaining reference material. The first section gives very practical advice. The examples of inquiries deal with a wide range of sources to be exploited. This section should be of help to both novice and experienced worker. Section two deals with types of books on different topics: sales information; auction records; catalogs of great libraries and museum collections, for example. Section three deals with problems of interlibrary loan and using some of the important centers for research. Four appendixes list foreign terms common in art research; two general indexes are added.

The section on methods expands the first two chapters of Muehsam's *Guide to Basic Information Sources in the Visual Arts* (Jeffrey Norton, 1978). These two books invite comparison. Jones includes film, art education, fashion and interior design, and does somewhat less than Muehsam on architecture and photography. Muehsam includes typography, calligraphy, commercial art, and lettering. Both deal with painting, sculpture, and prints. Jones has more on methods of research and suggests how to make a working bibliography. Muehsam is better for a subject approach. Both suggest cognate fields to explore and making reference to the librarian.

Since this book is intended to assist research workers of varying levels of sophistication, it is packed with information. This causes some difficulty in using the book and its indexes. It will take time for user and librarian to learn how to make the most of it.—JULIA SABINE, MUNSON-WILLIAMS-PROCTOR INSTITUTE, UTICA, N.Y.

Recent reference reader

REFERENCE and Information Services: a Reader. ed. by Bill Katz & Andrea Tarr.

Scarecrow. 1978. 456p. bibliog. ISBN 0-8108-1091-3. LC 77-20698. $12.50.

This anthology supplements the senior editor's *Introduction to Reference Work* (McGraw-Hill, 1974), written by William A. Katz. The LC cataloger, in desperation, perhaps, chose to enter this one under title. The editors have selected 37 recent articles; 32 have been published since 1973. The emphasis is not only on recency, but on reference processes rather than on forms of books.

The first two-thirds of the book includes articles on defining and plotting the reference inquiry, on extra-library information brokers, and on computer applications of reference sources. The articles on specific reference books, in Katz's words, tell "something more if only by indirection, about the reference process." C. D. Needham's skillful dissection of the 1974 *Britannica*, Sir Frank Francis' description of the production of the *National Union Catalog—Pre 1956 Imprints*. Robert Collison's account of PAIS, and Henry H. Wiggins' in-house story of the *Columbia Encyclopedia* are good examples. Others, such as Nat Hentoff's two articles on error-proneness in books, Simon Raven's "Book of Vanities," (*Who's Who*) or Patti Rosenfeld's "Playing the Fame Game" (*Who's Who in America*) seem overly anecdotal and determinedly sprightly.

This judgment may be the result of a generation gap. The junior editor is a library school student and who can ar-

gue with a student's opinion these days? Or, with an editor who is unsure of his first name? Reference librarians as well as teachers of reference had better reread these articles as well as those in the ten-page additional reference list.—JOE W. KRAUS, ILLINOIS STATE UNIVERSITY LIBRARY

Current concerns

HARRIS, Michael H., ed. *Advances in Librarianship, Volume 8.*

Academic. 1978. 342p. index. ISBN 0-12-785008-2. LC 79-88675. $19.50.

In this eighth volume of a respected series of annual collections of essays on contemporary library problems, the editor has assembled some useful and informative papers by active specialists. The first, on Collection Development in Large University Libraries, is useful as a historical sketch, but provides little guidance or evaluation. The second, on the Role of the Library of Congress, is an excellent summary of the evolution of LC's role to now, plus an up-to-date statement of goals for the future by John Y. Cole, who led the team that produced the statement. The second group has two papers on current people problems: Affirmative Action, a general review, and American Indian Library Service, a specific ethnic group. These papers are comprehensive reviews of recent developments in their areas with frank statements of current status. A short essay on American Library History follows, changing from the current and practical to the academic and philosophical, written by David Kaser, long a worker in historical research. He raises the poignant issue of how much we have learned from our known past, and volunteers possibly productive directions for doing better. The last two studies are on education, one on Library Education in Canada and the other on Continuing Education. A definitive record of Education for Librarianship in Canada has been lacking until now in such a concise and well-designed form. Continuing Education for Librarians is being increasingly discussed as part of a universal topic of concern in a wide range of professions. Again the review is more record than prescriptive, and if one could venture one criticism of most of the essays that have appeared in this series, it would be the same one gently expressed by Kaser on library history, "What can be done with it?"

The papers are consistently well written, carefully organized, fully documented, and meticulously edited. The authors are competent in their assigned subject fields. This volume adds one more to a valuable collection of annuals and targets a group of prime topics of current concern. It is an important contribution to our literature and deserves the attention of all concerned librarians.—JERROLD ORNE, PROFESSOR EMERITUS, SCHOOL OF LIBRARY SCIENCE, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL

Music classifications

REDFERN, Brian. *Organising Music in Libraries: Vol. 1: Arrangement and Classification.*

Bingley & Linnet. 1978. 105p. index. ISBN 0-208-05144-2. LC 78-819. $9.50.

This is the first volume of a revised and enlarged two-volume edition of a work first published in 1966 (Philosophical Library); the second volume will cover descriptive cataloging (as per *AACR*, 2d ed.) and subject cataloging. This work is intended primarily for students, who will find it a valuable guide to 15 general and special music classifications: *DDC*, *LC*, Bliss, Brown—they are all here (along with many lesser-known systems). There is also a fine introduction to principles of faceted classification and a special system for jazz. The descriptions are relatively brief (in some cases only a few pages or less, with others running from five to 15 pages). Particularly useful is the description of the system used in the *British Catalogue of Music*.

Librarians who are irrevocably committed to *LC* or *DDC* may not be interested in this wide-ranging survey. But it is very instructive to see the full range of current options, including such systems as Bliss, the Colon Classification, and *UDC*. If nothing else, those of us who are stuck with *LC* or *DDC* will be in a position to evaluate these systems with the hope that they may someday be improved by drawing on concepts and devices found in the more modern systems Redfern examines. As a general, broad introduction to the topic, the book can be highly recommended. The writing is clear, the descriptions are precise, and the author knows what he is writing about.—GORDON STEVENSON, STATE UNIVERSITY OF NEW YORK, ALBANY

Copyright update

JOHNSTON, Donald F. *Copyright Handbook.*

Bowker. 1978. 309p. index. appendixes. ISBN 0-8352-0951-2. LC 77-27449. $14.95.

Legislators nowadays are seldom noted for being forthright and clearcut in enacting laws. In areas where there are active and articulate conflicting parties, it appears that the politicians seek to avoid making decisions, and obfuscate almost beyond recognition those decisions which had to be made. Thus the new copyright law, enacted after years of bickering, is far from a simple solution of basic issues, but rather an attempt to please everybody and offend nobody, no matter how diverse or conflicting the interests. Many well-meaning librarians have been "turned off" by the complexities and ambiguities of the new law and the paper work entailed. On the other side there is a small group of authors and publishers who regard the new law as establishing a sort of free-for-all, or at least a no-man's land, or a grab-bag, and have organized themselves to wring out the maximum advantage.

Good St. Benedict ruled that copying was a virtue, but modern technology and modern business are well along the road to making copying sinful if not accursed. For the librarian who may want to know more about what he is up against, and for the local lawyer (other than the limited number of specialists in copyright law) to whom the librarian may turn, this is an extremely useful and authoritative book. The first chapter is an introduction to the subject, providing basic questions and answers. The following chapters cover what is copyrightable, exclusive rights, fair use, and library reproduction rights. The discussion of "fair use" is particularly helpful.

Three fifths of the book comprise an "Appendix" containing texts of the old and new laws, statements on legislative history, cross-reference and other tables, regulations, and forms. There is an excellent and detailed table of contents and a good index.—CHARLES F. GOSNELL, NEW YORK UNIVERSITY LIBRARIES

In Brief

ARCHIVES and Manuscripts: a New Zealand Seminar. ed. by R. S. Hill & M. D. W. Hodder.

New Zealand Library Assn. 1977. 107p. pap. free.

Fourteen papers from a 1975 seminar on the administration of archives and manuscripts.

LIBRARIANSHIP 1999. ed. by Vaughan Whibley.

The Library Assn. 1977. 48p. ISBN 0-902119-21-4. pap. £2.50.

Three papers read at a one-day conference of the London and Home Counties Branch of the (British) Library Association in May 1977. Titles: "The Changing Emphasis in Library Provision: The Librarian/Reader Interface"; "The Shifting Power Base: Changing Relationships Between the D.E.S., the British Library, and Local Library Authorities"; and "New Media in 1999."

MIFFLEN, Jessie. *The Development of Public Library Services in Newfoundland, 1934-1972.*

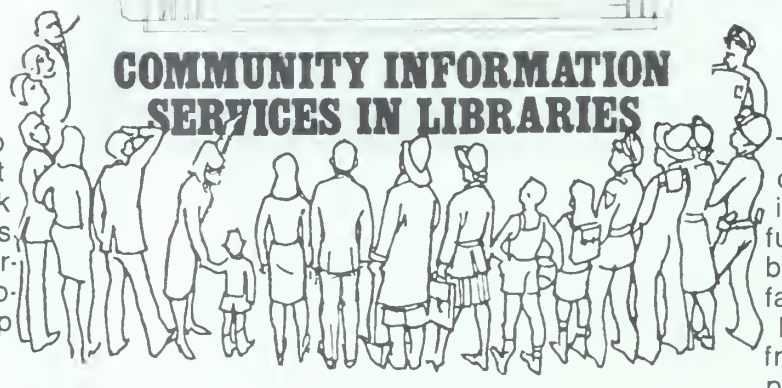
Dalhousie Univ. Libraries & School of Library Service. (Occasional Paper, No. 17). 1978. 86p. appendix. ISBN 0-7703-0154-1. ISSN 0318-7403. pap. $3.

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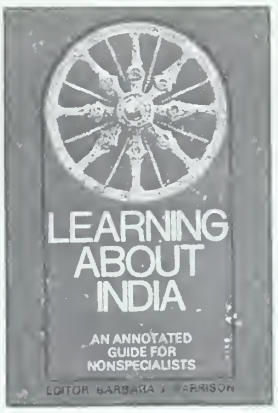
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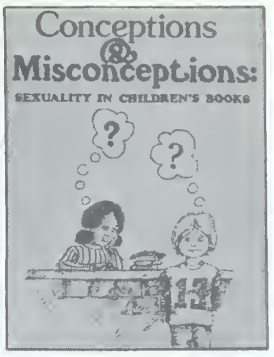
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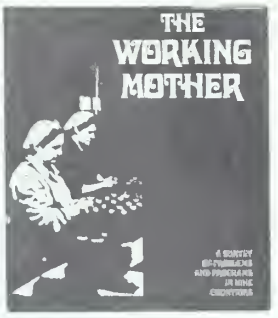
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CHECKLIST







All about India

Now available is *Learning about India*, ed. by Barbara J. Harrison, which is a 349-page annotated guide to many areas related to Indian culture and history. There is a basic bibliography, a list of AV and source materials, and a general discussion of India. Particularly helpful are the pronunciation guide for Indian words and the list of Indian publishers. To order, send $3.95 to the Center for International Programs and Comparative Studies, Cultural Education Ctr., Room 9B52, Empire State Plaza, Albany, N.Y. 12230. Discounts are available for orders of ten or more.

Sex in kids' books

For critical annotations of fiction and nonfiction books geared for preschoolers through eighth graders concerning sexuality, consult *Conceptions & Misconceptions*. The more than 100 titles are grouped into three categories: birth and reproduction, puberty and adolescence, and relationships. Each section is divided into primary, intermediate, and junior high reading levels. Reviews, prepared by a member of the Association of Children's Librarians (ACL), discuss the merits of each book and the story line, plus make recommendations on acquisitions. To order a copy send $2 (check payable to ACL) and a mailing label to ACL, c/o Cynthia King, 2420 Mariposa St., Fresno, Calif. 93721.

Mothers & their work

The Working Mother by Alice H. Cook is a survey of women in nine communist and noncommunist countries—Sweden, Israel, East Germany, West Germany, Romania, Austria, Russia, Japan, and Australia—and an examination of each nation's social programs. Much of the information was gathered during personal interviews which consisted of queries along these lines: How do working mothers manage? What kind of help would each woman most want? The information is arranged by topics such as Why Women Work, Home and Mother, Women and Labor Market Policy, and Equal Pay. Included is a bibliography of sources and recommendations for A Maternal Bill of Rights. To order a copy, send $4.75 (checks payable to NYSSILR, 50¢ charge for billing, N.Y. residents add tax) to Publications Division, N.Y. State School of Industrial & Labor Relations, Cornell Univ., Box 1000, Ithaca, N.Y. 14853.

Mags on sexuality

Recently published is a compilation of material dealing with sexuality, *Annotated Resource Guide to Periodicals in Human Sexuality*, researched and edited by David A. Shore. More than 50 journals and newsletters are contained alphabetically under these general categories: main listings, foreign, and popular. Information on each publication includes frequency and cost, editor, mailing address, and descriptive abstract. A wide range of periodicals are mentioned, such as *Playboy*, *Ms*, *Journal of Divorce*, *TSA News* (Treatment for Sexual Aggressives), and *Transvestia*. To order send $3 (payable to David A. Shore) to David A. Shore, Sullivan House—S.L.P., 1525 E. 53rd St., Suite 1102A, Chicago, Ill. 60615.

Related to food

A listing of publications to build or update your collection is available in *Food Science and Technology: a Bibliography of Recommended Materials*, edited by Richard E. Wallace. This was published cooperatively by the Food and Nutrition Division of the Special Libraries Association and the National Agricultural Library of the U.S. Department of Agriculture. Lists on 14 subject areas, such as fats and oils; basic food science and technology, microbiology, toxicology; nutrition; and spices, herbs, flavor materials, and food additives were compiled by librarians at food-related companies or associations. Under each heading, the entries are listed alphabetically according to type of publication: book, serial, or article. The 231-page book is free and can be obtained by sending a letter with a self-addressed mailing label to Reference Division, Technical Information Systems, SEA, USDA, National Agricultural Library Bldg., Beltsville, Md. 20705.

Program publicity

Publicizing a library system's programs for the entire year can be a massive project. See how the Central Massachusetts Regional Library System has done its in "CRACtivities 78–79," which in calendar format, includes events from September 1978 through August 1979. Each sheet is a monthly calendar page with the reverse side containing information about the system, such as the headquarters and regional committees. For a single free copy send 20¢ and a self-addressed envelope (9″ x 12″) to Cheryl A. Jeffcoat, CMRLS, Worcester Public Library, Salem Sq., Worcester, Mass. 01608.

Thrifty posters

Don't let your walls or bulletin boards be bare any longer. Here's a book of sources for free and inexpensive materials, *Posters for Teachers and Librarians*. About 332 sources, which include the National Easter Seal Society, numerous state chambers of commerce, Chinese Information Service, embassies, and private corporations, are listed under the 212 subject headings. Some specific items are suggested, as well as entire catalogs. Advice on requesting materials is offered in the introduction. To order this 31-page paperback, send $3.50 to Dale E. Shaffer, Library Consultant, 437 Jennings Ave., Salem, Ohio 44460.

About Germany

Recent writings about Germany is the focus of *Federal Republic of Germany: a Selected Bibliography of English-Language Publications*, compiled by Arnold H. Price. The 1325 entries are arranged according to subject, such as history, reference works, culture (with a subheading of Archives and Libraries), and religious life—just to name a few. Annotations are brief, but bibliographic information such as LC call number or National Union Catalog location are included. Materials incorporate translations from the German plus original American studies, and they encompass monographs, articles, and serials. To order (Stock # 030-020-00012-0) send $3 to Supt. of Documents, U.S. GPO, Washington, D.C. 20402.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Magill: Ireland's Current Affairs Monthly Magazine

1977. m. $20; £5 in Ireland and Great Britain. Ed: Vincent Browne, 14 Merrion Row, Dublin 2, Ireland. Aud: Ac, Ga. (Subject: General Magazines)

New on the Irish scene is *Magill*, a monthly general news and feature magazine addressed to a broad general audience. Each issue includes a section on current affairs, finance, sports, and the arts, as well as a review section covering theater, cinema, books, and music. Slickly done, in the newsstand sense, *Magill* provides an interesting and comprehensive view of contemporary Irish life and letters. Recent issues have featured articles on major political figures Jack Lynch and Garret Fitzgerald, a discussion of Irish sexual mores, and a look at nuclear power in Ireland. To those interested in keeping an eye on modern Ireland this should be a welcome journal, especially in public libraries with a sizable Irish-American clientele and in academic libraries with an interest in Irish studies.—*Charles A. Gardner, Director of Libraries, Hastings College, Neb.*

Porch

1977. Three issues a year. $7. Ed: James Cervantes, 1422 37th Ave., No. 1, Seattle, Wash. 98122. Aud: Ac. (Subject: Little magazines. Issue examined: No. 3, 1978)

A substantial, 98-page poetry magazine with poems by such as Clayton Eshleman, Mark Halperin, and Rachel Hadas. Includes comments and essay-length book reviews. A wide swing of viewpoints and styles, although the issue examined concentrated on longer poems. A fine title for the Northwest and the rest of the country.—*BK*

Song

1975. s-a. $5. Ed: Richard Behm, 808 Illinois Ave., Stevens Point, Wis. 54481. Aud: Ac. (Subject: Little magazines)

Solid poetry "which demonstrates a sense of craft in the poet's attention to the form of the poem." Within an average offset issue the majority of entries are from teachers who support the editor's insistence on "poetry written in traditional verse form." Indeed, the magazine does have a distinguishable viewpoint both in the essays (by critics as well as poets) and in the verse.—*BK*

New Departures

1959. irreg. $8 ea. Ed: Michael Horovitz. Subs. to: Clark Nelson, 1014 Madison Ave., New York, N.Y. 10021. Illus. Aud: Ac. (Subject: Little magazines. Issue examined: Nos. 7, 8, 10, 11)

Actually, this is a close to 200-page book, issued in 1977 and billed as a periodical. The long publishing history is too complex to bother with here, but I would urge you to send the $8 for what is virtually, as the editor says, "a cast of thousands . . . and a cornucopia of the perennial arts." Published in England by poet Mike Horovitz, the collected bits of today's literary world includes such names as: Christopher Logue, Samuel Beckett, Robert Creeley, William Burroughs, Allen Ginsberg, John Cage, Ted Hughes, Stevie Smith, Kathleen Raine, and "complete unknowns." Photographs of the contributors are included along with sketches by David Hockney and friends. A lengthy introduction by the editor-poet is a summary of cultural activities in England (and the world) for the period. A fascinating effort which deserves wide support in American colleges and universities.—*BK*

Littles for Buying

For whatever reason, there are an impressive number of special chubby to fat little magazine issues about these days. Not only are they numerous, but they are excellent. Some of these single issues are by way of "best buys" for libraries where a subscription may be out of the question:

The Spring-Summer issue of *Parnassus* (205 W. 89th St., New York, N.Y. 10024) is its fifth anniversary issue, a handsome 540 pages for $7. Consists of original poetry, reviews, and a special section on Virgil Thomson. *The New York Quarterly* (P.O. Box 2415, Grand Central Sta., New York, N.Y. 10017) is back with No. 19 after 18 months of absence. Features interview with May Swenson. Price $3. It is only 100 pages or so, but maintains a leading position among all poetry titles. *Antaeus* (Ecco Pr., 1 W. 30th St., New York, N.Y. 10001) has over 250 pages in No. 28, and for $3.50 you get first-rate fiction, poetry, and letters from Sylvia Plath and Lorca. It's one of the top five to ten little-literary magazines in America. *The Ontario Review* (6000 Riverside Dr. E., Windsor, Ontario, Canada) has fiction by Margaret Drabble, poetry by Denise Levertov, reviews by Joyce Carol Oates in No. 7 for $2.50. Among Canada's best.

Y'Bird Magazine (2140 Shattuck Ave., Room 311, Berkeley, Calif. 94704) is the child of Ishmael Reed and Al Young, and in a new series (Vol. 1, No. 1, $4.95 the issue) you will find an interview with Ralph Ellison, notes on Ferlinghetti, and a statement of policy by Reed—all in 200 carefully edited pages. Out of universities come low priced, high quality titles such as: *Chicago Review* (Box C, Univ. of Chicago, Chicago, Ill. 60637), which in the Summer 1977 issue at $2.45 includes fiction by Alvin Greenberg and a long selection of poetry by David Wagoner. *The Ohio Review* at $2.50 (Ellis Hall, Ohio University, Athens, Ohio 45701) will give you a special feature on Gary Snyder and a chapbook of poems by Bin Ramke in the 142-page Fall 1977 number. *Boundary* for Fall 1977 at $4 offers almost 300 pages devoted entirely to the work of Jack Spicer. Each issue becomes better and bigger. Write to the journal at SUNY-Binghamton, Binghamton, N.Y. 13901.

On a somewhat more modest effort, the 112-page Spring 1977 double issue of *The Greenfield Review* is given over to the work of Asian-American writers. Only $2 from the *Review* at Greenfield Center, N.Y. 12833. H. R. Hays and Spanish America is the theme of No. 7 of *Street Magazine* (Box 555, Port Jefferson, N.Y. 11777). A 96-page buy at $2.

With the unlikely title *Zzzzz* for $3.50 from Z Press, Calais, Vt. 05648 you will receive 155 pages of photographs, poetry, and a cover and article by Alex Katz. Ask for the sixth issue, which has such as Kenneth Koch, Ted Berrigan, Michael Lally, etc. The *Smith No. 19* for $3 gives you 256 pages of fiction, essays, and poetry built around the theme "the professional" with such writers as James Farrell (distributed by Horizon Pr., 156 Fifth Ave., New York, N.Y. 10010). Djuna Barnes, John Cage, John Ashbery, Gary Snyder, Kate Millet, and Paul Goodman are only a few of those in the Vol. 4, No. 3 issue of the *Unmuzzled Ox* (Box 840, Canal St. Sta., New York, N.Y. 10013) at $2.25.

Ploughshares at $2.95 for Vol. 4, No. 1 features over 175 pages of poetry, fiction, and a fascinating interview with Bill Nott. Write: Box 529, Cambridge, Mass. 02139. *Big Deal 5* (P.O. Box 830, Peter Stuyvesant Sta., New York, N.Y. 10009) is devoted to the poetry of Maureen Owen. Well worth the modest $3. While not really a little, *Book Forum* (38 E. 76th St., New York, N.Y. 10021) continues to grow in importance as a reviewing source. Check the No. 3 issue for 1977 at $5. You receive close to 200 pages of photographs, reviews, and notes on a central theme, "the literary life," built around major writers.

Final note: all of the above are major little or literary magazines. If you can afford the subscription, don't just ask for a single, ask for the magazine year round.—*BK*

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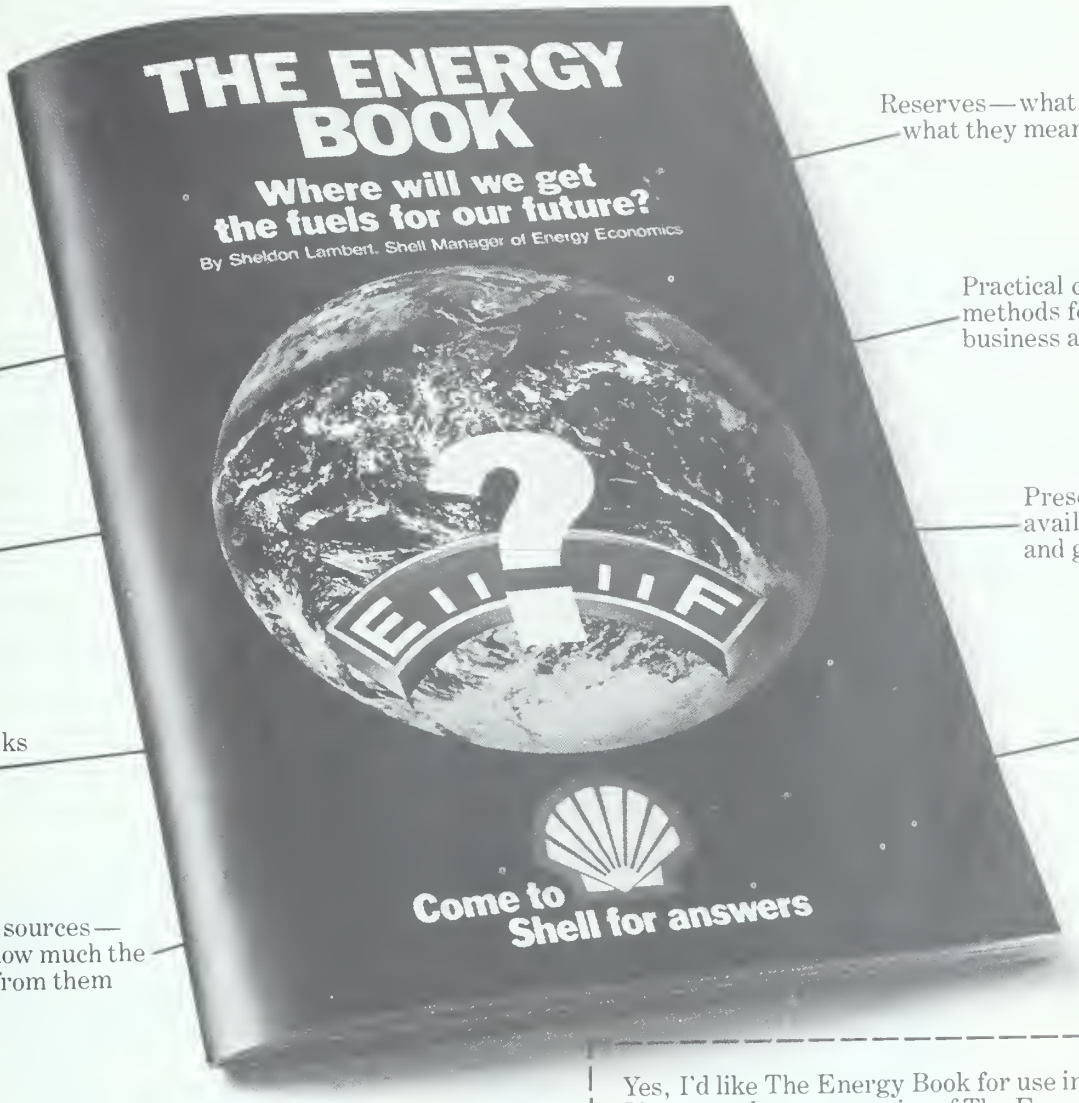
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BOOK REVIEW

The Contemporary Scene

Červenka, Zdenek & Barbara Rogers. **The Nuclear Axis: secret collaboration between West Germany and South Africa.**

Times Bks., dist. by Harper. 1978. 464p. fwd. by Frank Barnaby. illus. maps. bibliog. index. LC 77-93055. ISBN 0-8129-0760-4. $12.50. INT AFFAIRS

Drawing upon hitherto classified state documents, Červenka and Rogers describe the clandestine assistance West Germany has provided to South African scientists working on nuclear weapons. The authors argue that West German technical support will soon enable South Africa to have functional nuclear weapons, thus introducing into the politics of a troubled region an element that could endanger the peace and stability of Africa and the world. While the detailed narrative is occasionally hard to follow, the documentation is thorough. An important book.—*Mark W. Weber, Univ. of Evansville Lib., Ind.*

Claudín, Fernando. **Eurocommunism and Socialism.**

Schocken. 1978. 168p. tr. by John Wakeham. index. ISBN 0-86091-002-4. $10.95. POL SCI

The author, a noted Spanish Marxist theoretician, has written a timely and important book about those Western European Communist parties hostile to the Soviet model. He reviews the history of Communist ideology and provides programmatic ideas of the means whereby a socialist state could be established in Europe. He envisions a diversified coalition of the Left, whose goal is the achievement of political power in order to effect fundamental structural changes in the state and the capitalist economy. The resulting socialist Europe would reject both American and Russian imperialism (thereby removing justification for continued Soviet domination of Eastern Europe). His arguments may inflame much of the political spectrum, but the debate could be productive.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

Copperman, Paul. **The Literacy Hoax: the decline of reading, writing, and learning in the public schools and what we can do about it.**

Morrow. Oct. 1978. 300p. bibliog. index. ISBN 0-688-03353-9. $10.95. ED

Copperman, President of the Institute of Reading Development in San Francisco, attacks the decline of academic achievement at all levels of education, particularly since his high school days in the early 1960's. Causes for this decline, he feels, include less time devoted to basics; lack of backing of the teachers' authority by administrators and society; the influence of "open school" and other reform concepts; and "open admissions" and easy diplomas. While much of his source material is from California, he cites many other state and national sources. Interviews with students, teachers, and administrators provide examples of the trends discussed. He suggests citizens insist on superintendents committed to high educational standards. While the conclusions seem too broad, this provocative book should be in many libraries.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

Dotto, Lydia & Harold Schiff. **The Ozone War.**

Doubleday. Sept. 1978. 255p. index. LC 77-12876. ISBN 0-385-12927-0. $10. ENVIRONMENT

Dotto, a science writer, and Schiff, a chemist and a consultant on the ozone controversy, discuss the recent threats to that fragile chemical shield which protects us from the sun's damaging ultraviolet radiation. Chief among the accused have been the SST, the space shuttle, and the fluorocarbon industry. The authors explain in elementary terms the various ozone-depletion theories, including the one developed by Rowland and Molina which was at the crux of the "spray can war." They include a thorough account of the investigations conducted to determine the validity of these theories as well as a description of reactions by government, industry, and media to the crises. This basically sound summary of the ozone controversy will be useful for most public libraries.—*Laurie Bartolini, Lincoln Lib., Springfield, Ill.*

Johnson, Warren. **Muddling toward Frugality.**

Sierra Club, dist. by Scribners. Oct. 1978. 260p. bibliog. index. LC 78-8595. ISBN 0-87156-214-6. $6.95. ECON

The theme of this book is being echoed by many people today: in the future, we must learn to live with less. The alternative may well be the end of our established way of life. Johnson believes that the market system will impose necessary, if painful, adjustments in our economic order. Higher material and interest costs will require the substitution of labor for machines. He believes that people will have to work harder and longer and for less money. Frugality, whether or not we want it, will be forced upon us by the market

CONTENTS

The Contemporary Scene	1728
Reference	1729
Art	1731
Biography	1733
Business & Economics	1737
Communications	1744
Education	1744
History	1744
Home Economics	1746
Humor	1747
Language	1747
Literature	1747
Music	1750
Philosophy	1751
Poetry	1752
Political Science & International Affairs	1752
Psychology & Psychiatry	1754
Religion	1756
Science & Technology	1757
Social Science	1760
Sports & Recreation	1762
Theater	1764
Fiction	1765
Book Review & Professional Reading Author Index	1770

Library Journal reviews are indexed in *Book Review Index*, *Current Book Review Citations*, and *Book Review Digest*.

system. Johnson is optimistic that people will accept lower living standards and political stability will not be disturbed. An interesting and readable book.—*Ronnie J. Phillips, Dept. of Economics, Univ. of Texas, Austin*

Saunders, Richard. **The Railroad Mergers and the Coming of Conrail.**

Greenwood. (Contribs. in Economics & Economic History, No. 19). Nov. 1978. 408p. LC 77-91095. ISBN 0-313-20049-1. $25. HIST/ECON

During the last century, American railroads enjoyed virtual freedom of competition from other modes of transportation. The situation changed dramatically when the airline, auto, and trucking industries began attracting freight and passenger traffic, sometimes with government blessing. For the railroads, staying in business in the face of such competition meant making large capital improvements and doing away with uneconomic lines. Many believed, with good reason, that this could be achieved through regulated mergers, but the remedy has turned out to be worse than the disease. This succinct, in-depth study tells us why. Of particular interest to transportation economists.—*M. Balachandran, Univ. of Illinois Lib., Urbana-Champaign*

Stapleton, Ruth Carter. **Brother Billy.**

Harper. Oct. 1978. 224p. illus. index. LC 78-2173. ISBN 0-06-014063-1. $8.95. BIOG

It's clear that his sister believes Billy Carter to be an uncommonly special person. The first half of the book is a hokey defense of Billy, with tidbits from his childhood showing him to be fair to blacks, loving to his father, and romantic. However, beyond the trivia, there is a more important and enjoyable story—a spirited portrait of a complex man. How Billy rose to the challenge when Jimmy left him in charge of the family peanut business and how he has reacted to his brother's political success make this a winning human interest story. Despite the sisterly favoritism and an initial defensiveness, Stapleton's book will cause many readers to reexamine Billy's redneck image.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

REFERENCE

Congressional Quarterly. **Electing Congress: timely reports to keep journalists, scholars and the public abreast of developing issues, events and trends.**

Congressional Quarterly. 1978. 215p. illus., biblio. index. LC 78-5817. ISBN 0-87187-132-7. pap. $5.95. POLITICS/REF

Current information on the upcoming elections has been compiled into one inexpensive volume. Although very little is new (most is reprinted from CQ's *Guide to Congress, Weekly Reports*, and the *CQ Almanac*), the convenience of having the information available in one place makes the text valuable. Part 1, "The 1978 Elections," includes dates of primaries and the offices up for election, issues, and a study of major political groups (labor, etc.). Part 2, "The 95th Congress," covers Carter's relationship with Congress, its leaders and members, and key congressional votes. Part 3, "Historical Background," gives statistics on campaign spending, election returns, and a brief history of Congress; it has a bibliography. There is a thorough index. Necessary for most libraries.—*Dorothy Ann Casper, Columbus Coll. Lib., Ga.*

The Dictionary of Composers.

Taplinger. Oct. 1978. 380p. ed. & fwd. by Charles Osborne. illus. LC 78-58291. ISBN 0-8008-2194-7. $14.95; until Dec. 31 $12.50. MUSIC/REF

This reference presents short biographical essays (by 26 subject specialists) on nearly 200 composers and comments on their music in nontechnical language. The composers were selected on the basis of whether one is likely to hear their music in the concert hall or opera house. The essays are readable and informative, although there are no comprehensive lists of works; illustrations are numerous. For popular collections.—*Ann N. Bartle, Univ. of Illinois Lib., Urbana*

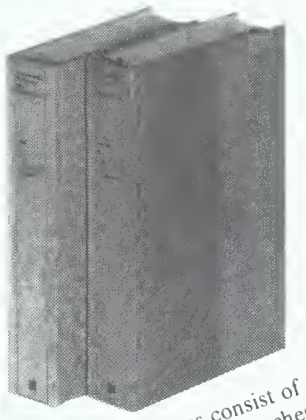
Franklin, Jerome L. **Human Resource Development in the Organization: a guide to information sources.**

Gale. (Management Information Guide, No. 35). 1978. 175p. index. LC 76-28289. ISBN 0-8103-0835-5. $18. BIBLIOG

In his introduction, Franklin makes the point that organization development

First published in late 1977, the *Encyclopedic Dictionary of Mathematics* is already established as the definitive reference to the whole of mathematics, and is now in its third printing.

EDM



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—*Wilson Library Bulletin*

The MIT Press
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Cambridge, Massachusetts 02142

(OD) is a new and growing field. It is unfortunate, then, that in a book published in mid-1978 only four 1976 and two 1977 references appear. Divided into three sections—OD background, strategies and techniques, and case studies—this volume provides detailed abstracts of books, reports, and articles. One particularly useful feature is the author index, which includes the contributing authors to books of readings. Although this bibliography is not badly done, it exhibits the same problem as do most of the recent volumes in Gale's MIG series—lack of timeliness. Recommended only for comprehensive graduate business collections. *—Paula Kaufman, Yale. Univ. Lib., New Haven, Conn.*

Gallup, George H. **The Gallup Poll: Public opinion 1972-1977.** 2 vols. Vol. 1: **1972-1975.** Vol. 2: **1976-1977.**

Scholarly Resources. 1978. 1334p. index. LC 77-25755. ISBN 0-8420-2129-9. $95. SOC SCI/REF

A photographer could show us portraits of American citizens in the seventies; a historian could hand us the records and sources proving they exist; but the Gallup Institute has taken the pulse of the land and recorded the vital signs of the public. Significant events of 1972-1977 and explanatory comments on the use and/or accuracy of a poll preface Volume 1. While the chronological presentation of the polls will prove cumbersome to some, the finely detailed index will provide ample subject access for most. This two-volume set has universal browsing appeal, besides being an excellent reference tool for researchers. Strongly recommended for large reference or social science collections.*—Christine Bagley, Scranton P.L., Pa.*

Hilton, Ruth B. **An Index to Early Music in Selected Anthologies.**

European American Music Corp., Clifton, N.J. (Music Indexes & Bibliographies, No. 13). 1978. 127p. ISBN 0-913574-13-9. $25. MUSIC/REF

The difficulties of selection standards, accuracy, format, and especially indexing have been overcome extraordinarily well in this index to standard collections of music from antiquity through the Baroque period. Three features raise it above the very few previous attempts to inventory and index such anthologies: the coverage is extensive, the entries use Library of Congress-style uniform titles for both musical form titles and original or text-derived titles, and copious see references refer from erroneous entries and from titles. The index arranges 1633 works from 19 anthologies in alphabetical order. The entries are numbered sequentially and the see references refer to these numbers. A separate "subject" index refers from musical forms (i.e., sonatas, canons, etc.) to these entry numbers. For research collections.*—Stephen M. Fry, UCLA Music Lib.*

Karpinski, Leszek M., comp. **The Religious Life of Man: guide to basic literature.**

Scarecrow. 1978. 399p. index. LC 77-19338. ISBN 0-8108-1110-3. $16. REL/BIBLIOG

A Canadian university librarian's annotated bibliography of basic religious sources, about one third of which are British. The huge scope of this book—all religions past and present, plus the occult, magic and parapsychology—limits entries to only the most important and frequently consulted works. The 24 entries under "Sociology of Religion," for example, include one American encyclopedia, six journals/abstracts (three American, three foreign), an American and a British bibliography, and 15 handbooks/surveys (12 American, three British). "Congregational Church" and "Unitarianism" receive only one and two entries respectively. General and periodicals index. For academic and large public libraries.*—Marjorie J. Hill, Flint Memorial Lib., North Reading, Mass.*

Kennedy, John Fitzgerald. **The Kennedy Presidential Press Conferences.**

Earl M. Coleman Enterprises, 875 Avenue of the Americas, New York, N.Y. 10001. 1978. 640p. intro. by David Halberstam. index. LC 78-1869. ISBN 0-930576-01-2. $35. POLITICS/REF

Proceedings of Kennedy's press conferences are ordered chronologically here—and almost duplicate those contained in the volumes of *Public Papers of the Presidents of the United States* for 1961-1963 (GPO). They are well indexed by subject, issue, and public figure. The latter two indexes are cumulative but there are three subject indexes (one for each year) that refer to appropriate pages in this volume and provide item numbers for use with *Public Papers*. The topic of each question is printed before the question and answer, a feature of questionable value. David Halberstam's introduction neither adds to nor detracts from the usefulness of this work. Not recommended for libraries owning *Public Papers*, which, for an additional few dollars, contains much more information.*—John Kindzerske, Boston Univ. Lib.*

McEvedy, Colin & Richard Jones. **Atlas of World Population History.**

Penguin. (Reference Series). 1978. 368p. maps. bibliog. index. ISBN 0-14-051076-1. **pap.** $4.95. HIST/REF

Succinct and straightforward, this useful book brings together information from a large number of sources, many not easily accessible. The estimated population from 400 B.C. to 2000 A.D. is shown on graphs for each continent, their major subdivisions, and the individual countries. About one page of well-written text accompanies each graph, discussing the history and growth pattern of the area, its ethnic and religious composition, and why the population developed as it did. A narrative bibliography of primary and secondary sources for that country, with comments on reliability, closes the coverage. The figures, admittedly uncertain in many if not most cases, look precise when placed on a graph, so this ambitious work must be used with caution.*—Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Mapp, Edward. **Directory of Blacks in the Performing Arts.**

Scarecrow. Sept. 1978. 428p. bibliog. index. LC 78-2436. ISBN 0-8108-1126-X. $17.50. REF

A directory of 850 black performers—living and dead—who appeared in films, TV, and nightclubs or on stage (opera, ballet, concerts). For each entry, features include real name, dates, education, honors, career data, films, TV appearances, relationship to other performers, and addresses. The book is excellent on early black performers, especially film people who don't turn up in the standard biographical tools, e.g., Nina Mae McKinney, Lorenzo Tucker, Madame Sul Te Wan. A comprehensive who's who type of guide that will be a useful additon to most libraries and schools with black studies programs.*—Maryann Chach, Educational Film Lib. Assn., New York*

Michaelides, Solon. **The Music of Ancient Greece: an encyclopaedia.**

Faber & Faber. 1978. 365p. fwd. by R. P. Winnington-Ingram. index. ISBN 0-57110021-X. $35. MUSIC/REF

This encyclopaedia should be helpful to students of Greek drama and dance as well as music. Greek terms are first listed in Roman, then in Greek type; the current pronunciation is then given. The definitions are extremely well done, giving references to ancient authors, examples of later scholarship, indication of differences in interpretations of texts, and good bibliograhical notes. There are musical scales to show intervals, emphasis, and phrasing, while line drawings re-create musical instruments. Short biographies of people important in the field also appear. No other book covers the ground so neatly and so well. Highly recommended to large academic and music libraries as well as other collections interested in ancient Greek culture.*—Julia Sabine, Munson-Williams Proctor Inst., Utica, N.Y.*

Municipal Government Reference Sources: publications and collections.

Bowker. 1978. 341p. ed. for ALA Gov't. Documents Round Table by Peter Hernon & others. index. LC 78-17619. ISBN 0-8352-1003-0. $19.95. BIBLIOG

Municipal documents are indeed "important, though underutilized re-

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THE IDEOLOGICAL REVOLUTION by Leonard Binder
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Orig. Ed. 1961, Reprint 1978 w/supplementary material 344 pp. In Prep.

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sources"; too often, they are ignored. The arrangement here is alphabetical by state and then by cities with populations over 100,000. The publications listed "primarily serve a reference function" and are annotated. A subject index and a county-city cross-reference guide are included. The main value of this book is as a directory to local documents collections and newspaper indexing projects. Geographic treatment is uneven and information is unavailable for many cities. Many of the contributors seemed to be unaware of municipal collections and projects within their own areas. In spite of the omissions, a useful and valuable reference tool.—*Dorothy Ann Casper, Columbus Coll. Lib., Georgia*

Tymn, Marshall B. & others, comp. & ed. **A Research Guide to Science Fiction Studies: an annotated checklist of primary and secondary sources for fantasy and science fiction.**

Garland. (Reference Lib. of the Humanities, Vol. 87). 1978. 200p. index. bibliog. of doctoral dissertations by Douglas R. Justus. LC 76-52682. ISBN 0-8240-9886-2. $21. LIT/BIBLIOG

This annotated bibliography is an attempt to cull from the information available the important works in American and English science fiction. The selection criteria and guidelines used are not given. The annotations vary in length and critical value. With the selectivity obvious in a 400-entry work, why have the authors felt it necessary to include such basic bibliographies as NUC and PTLA? The heart of the bibliography begins with the author studies. Most major English and American sf writers of the 19th and 20th centuries are included (although Theodore Sturgeon is not!). We find an uneven treatment—Poe has one entry; Asimov, three; H. P. Lovecraft, 16. The book's redeeming value comes with the doctoral dissertations listed. The DA and DAI citations are complete! Libraries will have to weigh the lack of selective criteria and uneven treatment against their demand for dissertations.—*Dorothy Ann Casper, Columbus Coll. Lib., Ga.*

Wasserman, Paul & Marlene A. Palmer. **Training and Development Organizations Directory: a reference work describing firms, institutes, and other agencies offering training programs for business, industry, and government.**

Gale. 1978. 614p. index. LC 77-276. ISBN 0-8103-0313-2. $45. ED/REF

The subtitle adequately summarizes this new Wasserman work based on questionnaire responses. It lists 985 organizations that offer continuing education workshops, seminars, or training programs in nondegree settings. The format is similar to that of other Gale publications. Entries for organizations include standard information plus staff size, course emphasis, target audience, fees, and courses offered. The largest subject sections are those devoted to management development; however, nonbusiness programs are also covered. Suitable for special or governmental libraries.—*Linda Dapson Volkert, Coopers & Lybrand, New York*

ART

Barolsky, Paul. **Infinite Jest: wit and humor in Italian Renaissance art.**

Univ. of Missouri Pr. Sept. 1978. 224p. illus. bibliog. index. LC 77-15843. ISBN 0-8262-0241-1. $34. ART

From his broadly cast net the author has fished out some hundred or so specimens of painting, sculpture, and even architecture that evidence the comic sensibility of Renaissance art. The book is intended as an introductory effort, but Barolsky has taken an interestingly unorthodox approach to the material. Instead of a search for specific iconographic explanations, he introduces literary works whose form and content are analogous to the art objects. While emphasizing the aforesaid parallels, examples of purely visual wit are also noted. One hopes that scholars will appreciate this salutary foray against the excesses of Neoplatonic exegesis. Recommended for art libraries.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Boardman, John. **Greek Sculpture: the Archaic period.**

Oxford Univ. Pr. (World of Art). 1978. 252p. illus. bibliog. index. LC 77-25202. ISBN 0-19-520046-2. $12.95; **pap.** ISBN 0-19-520047-0. $6.95. ART

Like other volumes in this series, Boardman's useful handbook contains much illustrative material. The 481 plates (none in color) are small but well chosen and Boardman supplies several refreshing "glimpses of the uncommon" as well as "*aides-mémoires*" for the familiar. Material is dealt with chronologically by style, region, and (if identifiable) artist. The narrative is laconic but is augmented in many instances by the captions appearing with the plates. Boardman's treatment of *kouroi* is the most sensitively written part of the book. Architectural sculpture, reliefs, and animal representations receive relatively less attention but are handled with the same clarity and soundness of judgment.—*Mark D. Northrup, Dept. of Classics, Univ. of Washington, Seattle*

Botero, Fernando. **Fernando Botero.**

Abrams. 1978. 223p. text by Germán Arciniegas. interview by Wibke von Bonin. illus., half color. bibliog. LC 75-20194. ISBN 0-8109-0460-8. $45. ART

This volume combines reproductions of Colombian-born Fernando Botero's paintings (the 179 illustrations occupy three-fourths of the book) with a biocritique of the artist's curious iconography by Colombia's leading writer, Arciniegas. Figurative or still life, Botero's art is instantly identifiable. "Blown-up" images give the impression of corpulence. The immense and the miniature are juxtaposed. Technical brilliance saves his satire of the Old Masters from mere "gimmickyness." An interview with the artist and a list of one-man exhibitions round out this first full-scale study. A luxury item for comprehensive collections, not essential

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for those possessing Klâus Gallwitz's inexpensive earlier *Botero* (*LJ* 2/15/77).—*Gloria K. Rensch, Vigo County P.L., Terre Haute, Ind.*

Fine, Elsa Honig. **Women & Art: a history of women painters and sculptors from the Renaissance to the 20th Century.**

Abner Schram. 1978. 240p. illus. bibliog. index. LC 77-15897. ISBN 0-8390-0187-8. $38.50. ART

This most recent addition to the current survey literature on women and art reviews the accomplishments of 92 female artists, discusses the role and status of women in their respective societies, and points out obstacles to and reasons for their success. The readable text and basically geographic-chronological organization compare favorably with Ann Sutherland Harris and Linda Nochlin's *Women Artists: 1550-1950* (*LJ* 5/1/77) and Karen Petersen's *Women Artists* (*LJ* 2/15/77). Although Fine's work lacks the scholarly base of the former and the scope of the latter by excluding Eastern artists, it offers verbal as well as pictorial illustrations on artists not seen in the other volumes. A recommended supplement for interested collections.—*Robin Kaplan, Los Angeles County Museum of Art Lib.*

Smith, Richard. **Richard Smith: recent work, 1972-1977; paintings, drawings, graphics.**

Hayden Gallery, M.I.T., dist. by M.I.T. Pr. 1978. 31p. intro. by Marjory Supovitz. essay by Wayne Andersen. illus., some color. LC 78-53067. ISBN 0-262-69061-6. **pap.** $6. ART

This catalog of the first American exhibition of Smith's recent "kite" paintings and related works offers at least a sampling in separately published form of this internationally recognized, British-born artist's work. As such, it will be welcomed for public and academic library collections, although a more comprehensive monographic study on Smith is overdue. The catalog is enhanced by a critical introduction, an essay summarizing Smith's development, a biographical sketch of the artist, lists of exhibitions and public collections containing Smith's work, and a short bibliography of articles. The 20 pages of reproductions have been judiciously selected and the total production, though slight in size, will be of great aid to scholars and critics.—*Elizabeth B. Pollard, Univ. of Alabama in Huntsville Lib.*

Architecture

Campbell, Craig S. **Water in Landscape Architecture.**

Van Nostrand Reinhold. 1978. 145p. illus. bibliog. index. LC 77-24952. ISBN 0-442-21459-6. $15.95. LANDSCAPE ARCHITECTURE

This text covers historical usage of water in controlled environments, the inherent qualities of water and the way it responds to external forces, water as a design element, the mechanical properties of water, and common water system components. Although there are few books available on this subject, Campbell's approach is too general to make his text of value to most students or professionals. He leaves the reader with many unanswered questions, and the accompanying sketches provide little additional understanding.—*Paul E. Bell, Jr., Shepley, Bulfinch, Richardson & Abbott, Boston*

Court House: a photographic document.

Horizon. 1978. 255p. ed. & intro. by Richard Pare. text by Phyllis Lambert & others. photogs., some color. by Harold Allen & others. bibliog. index. LC 77-94016. ISBN 0-8180-0028-7. $35; **pap.** ISBN 0-8180-0030-9. $18.95. PHOTOG/ARCHITECTURE

Near the center of the seat of government in most American counties stands the typical structural symbol of our system of justice, the county courthouse. In this lovingly photographed and carefully annotated collaboration, sponsored by the Seagram Foundation, 358 color and black-and-white plates are combined with a judicial, social and architectural history. From the oldest country structures to the newest urban buildings, the book traces the development and spread of this little-studied example of local self-image. The superb photographs mirror 200 years of a changing way of life; they serve both as records and as works of art. If your interests include photography, courts, architecture, or American history, this is your book.—*Lawrence Siegel, New York*

Zevi, Bruno. **The Modern Language of Architecture.**

Univ. of Washington Pr. 1978. 256p. illus. index. LC 77-3829. ISBN 0-295-95568-6. $14.95. ARCHITECTURE

Here are two connected essays culled from works published in 1973 and 1974 by this important critic of modern architecture. Zevi argues that the principles expressed in the works of Wright, Le Corbusier, and others—free interpretation of content, dissonance, integration with surroundings, etc.—are not just "modern" but are the basis of all great architecture, and indeed of all architecture. He presents an interesting argument, showing wide erudition, but it is not totally convincing. Zevi has been poorly served by his publisher: the illustrations are appalling and the layout and format are cramped and disjointed. For specialized collections lacking the original Italian editions.—*Jack Perry Brown, Cleveland Museum of Art Lib.*

Decorative Arts & Crafts

Broadwater, Elaine. **Clay Craft at Home.**

Chilton. (Creative Craft). Oct. 1978. 144p. illus., some color. bibliog. index. $13.95; **pap.** $7.95. CRAFTS

This is a book for the hobbyist potter who works without a wheel. In addition to basic slab, coil and pinch pots, Broadwater describes such techniques as texturing, incising, wax resist, and use of commercial molds. She also includes a chapter on use of the hobbyist's gas or electric kiln. The instructions for projects such as weed pots, beads, and tiles are quite detailed and would be suitable for children as well as adults. A good beginner's book for school and public libraries.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Cunnington, Phillis & Catherine Lucas. **Charity Costumes: of children, scholars, almsfolk, pensioners.**

Barnes & Noble: Harper. 1978. 331p. illus. bibliog. index. ISBN 0-06-491346-5. $23.50. SOCIOLOGY/COSTUME

Charity Costumes surveys the history of clothing provided for the poor of England by private charities from the late Middle Ages to the mid-20th Century. A discussion of the general characteristics of charity clothing and the attitudes of donors, recipients, and the general public precedes chapters devoted to the uniforms of orphanages, schools, almshouses, and other institutions. Its comprehensive coverage and numerous illustrations make *Charity Costumes* a useful addition to specialized collections in the history of fashion and English social history.—*Susan Dean, Newberry Lib., Chicago*

Fine Arms from Tula: firearms and edged weapons in the Hermitage, Leningrad.

Abrams. Sept. 1978. 144p. comp. & intro. by Valentin Mavrodin. color photogs. by Valery Priymenko. tr. from Russian by Rostislav Drapkin. LC 77-80589. ISBN 0-8109-0904-9. $25. DEC ARTS

A really excellent book showing a selection of 18th- and 19th-Century firearms and swords from the collection of the Hermitage Museum. The superb photographs leave no doubt why the craft of armsmaking came to be looked on as an art form in itself. While not without interest for collectors and gun buffs, the emphasis here is on the artistic. The descriptions deal with the craftsman's technique rather than with the history of the individual pieces. Highly recommended for most libraries.—*George F. Scheck, SUNY at Oswego Lib.*

Holtje, Adrienne & Bert Holtje. **Cardcraft: twenty-two techniques for making your own greeting cards & notepaper.**

Chilton. Oct. 1978. illus., some color. $13.95; **pap.** $7.95. CRAFTS

Cardcraft, a welcome addition to arts and crafts literature, is geared toward the adult and the young adult interested in copying designs and toward those with artistic ability who want to create their own designs. Teachers and parents will find this a good source for ideas for working with children, too. There are instructions for pop-up cards, simple silk screen with organdy, batik on paper, printing cards commercially, etc. Recommended.—*Janette Rozene, Newark P.L., N.J.*

Oleson, Karen E. **Floral Patterns for needlecraft and the decorative arts.**

Van Nostrand Reinhold. 1978. 208p. illus. bibliog. index. LC 77-19324. ISBN 0-442-26282-5. **pap.** $10.95. CRAFTS

Carrying many more floral designs than Allianora Rosse's *Flower Embroidery* (*LJ* 10/1/75), this 8½" × 11" paperback places all flowers on a ten-squares-to-an-inch grid. The patterns, taken from seed catalogs, nature books, and tapestries, present a lovely display. Ideas for

color and design are given. The temptation to color in the line drawings and trace the patterns, as the author advocates, makes this book valuable to individual needleworkers but a dubious buy for libraries.—*Dorothy E. Wynne, Div. of Undergraduate Education, SUNY at Buffalo*

Graphic Arts

Rosen, Randy. **Prints: the facts and fun of collecting.**

Dutton. 1978. 218p. illus., some color. bibliog. index. LC 77-79800. ISBN 0-525-18453-8. $19.95; pap. $10.95. GRAPHIC ARTS

This book joins a host of others on the techniques, collecting, and appreciation of prints. It is not a bad book; it covers all areas in rather simple terms. However, nothing distinguishes it from any other book on the subject. Libraries with Theodore Donson's *Prints and the Print Market* (*LJ* 8/77) or something similar have no need for this. Curiously, the "index" consists only of the names of artists illustrated.—*Jack Brown, Cleveland Museum of Art Lib.*

Photography

Nadler, Bob. **The Basic B & W Darkroom Book.**

f/22 Pr., dist. by Amphoto, dist. by Scribners. 1978. 96p. illus. LC 78-56969. pap. $4.95. PHOTOG

Nadler's book is one of the best of its kind. It consists of 360 photographs, four to a page, each with a caption, some of which are quite lengthy. The author covers basic processing very clearly and thoroughly and also touches briefly on advanced enlarging techniques. One minor fault is that the book does not contain a list of the necessary and optional materials and equipment recommended by the author and the reader must compile his own list from the captions.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Richards, Eugene. **Dorchester Days.**

Many Voices Pr., P.O. Box 71, Wollaston, Mass. 02170. 1978. postscript by Dorothea Lynch. photogs. LC 78-53450. pap. $9.95. SOC SCI/PHOTOG

Dorchester is south of Boston. But *Dorchester Days* shows a lost world, a neighborhood with an anguished soul. Powerfully direct images show faces branded with "pain and rage." Subjects seem about to cry or collapse in weariness; others are crying, or collapsed, or dead. Even innocent moments are laced with a rueful irony. Richards doesn't lack compassion; this is simply strong work, unblinking confrontation. As unblinking as the final three photos, of three old women in postures of prayer, defiance, and helplessness: With faces showing bewilderment, wonder, fear, and resignation, all three stare intensely up and out of the frame.—*Thomas D. Bedell, West Hempstead, N.Y.*

Rothstein, Arthur. **The Depression Years.**

Dover. 1978. 119p. photogs. by the author. LC 77-91384. ISBN 0-486-23590-4. (Pictorial Archive). pap. $5. PHOTOG

When Rothstein made one of the most famous photographs of the Depression years ("Dust Storm, 1936"), he was only 21, and had been hired the year before as the first photographer on the extraordinary team gathered by Roy Stryker of the Farm Security Administration. Many of his pictures, especially those of dust bowl conditions that forced the huge migration of farm families to California, have earned a place in the archives of art as well as social history. The 119 images in this book extend from 1935 to 1941. In the great majority, people are at the center, but even when they are not, the photographs summon up a time survivors are glad to have lived through, but pray never to see again.—*Milton Meltzer, New York*

BIOGRAPHY

Alsop, Susan Mary. **Lady Sackville: a biography.**

Doubleday. Sept. 1978. 225p. illus. bibliog. index. ISBN 0-385-11379-X. $10. HIST/BIOG

One might call this a reverse sequel to Nigel Nicolson's *Portrait of a Marriage* (*LJ* 10/15/73). Lady Sackville, Nicolson's grandmother and Vita Sackville-West's mother, is portrayed as one of the most colorful women of her day. Born out of wedlock to a Spanish dancer and an English diplomat, at age 19 she was delighting Washington society while serving as her father's official hostess at the British legation. Back in England she led a fascinating life as wife of a Sackville cousin and as mistress of the family's palatial estate, Knole. A well-documented work drawn largely from unpublished papers, this is lively reading.—*William R. Newton, Business Information Center, Coca-Cola Company, Atlanta, Ga.*

Autry, Gene with Mickey Herskowitz. **Back in the Saddle Again.**

Doubleday. Sept. 1978. illus. filmography. index. LC 76-18332. ISBN 0-385-03234-X. $8.95. AUTOBIOG

Trivia gems are scattered throughout Autry's account of his career as songwriter, top recording star, radio, film, and TV entertainer, and rodeo performer. His professional life reads like one of his own B-Westerns. Texas-born and Oklahoma-bred, Autry became Hollywood's first full-time singing cowboy and popularized a new form of Western in the 1930's—the "horse opera." Warm, easygoing, and admittedly "square," Autry describes stunts and shenanigans on the set, recalls interesting tales about the stars, and tells the stories behind the songs. This is a happy book, recommended for aficionados.—*Joan S. Green, formerly with Tufts Lib., Weymouth, Mass.*

Avrich, Paul. **An American Anarchist: the life of Voltairine De Cleyre.**

Princeton Univ. Pr. Sept. 1978. illus. bibliog. index. ISBN 0-691-04657-3. $16.50. POL SCI/BIOG

A first-rate biography of one of America's most respected yet least known anarchists. The person that emerges from Avrich's detective work resem-

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348 pp., 520 illus., 40 in color. 77-77759. 0-8478-0124-1. $35

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bles an anarchistic Mary Wollstonecraft: religiously devoted to her cause, productive of voluminous essays and poems, and personally very unhappy. American anarchism during its heyday comes to life again through this study. Avrich has availed himself of nearly all written primary sources as well as some 150 oral memoirs that he collected. He writes well and enthusiastically. A specialized study of graduate school level, recommended for academic and large public libraries.—*Laura E. Sutherland, Milwaukee, Wis.*

Behr, Edward. **Bearings: a foreign correspondent's life behind the lines.**

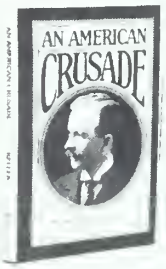
Viking. Oct. 1978. 288p. ISBN 0-670-15149-1. $12.50. MEMOIR

This memoir by a man who has covered the foreign news scene from the struggle for Indian independence in the 1940's to the Tet offensive in 1968 and beyond is both interesting and informative. The book is somewhat less ambitious than Theodore H. White's *In Search of History* (*LJ* 8/78), to which it bears some similarity; Behr is generally more interested in relating stories drawn from his reportorial experience than in seeking their relation to the broader currents of history. Still the basic substance is there and his comments are significant. His basic theme remains his fascination with his profession, and he handles it with wit and verve. Recommended.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Browning, Norma Lee & Russell Ogg. **He Saw a Hummingbird.**

Dutton. Sept. 1978. 125p. color photogs. LC 78-2559. ISBN 0-525-12225-7. $8.95. PER NAR

This is the miraculous story of Russell Ogg, a well-known photographer, and his struggle with diabetic retinopathy, a degenerative disease which left him legally blind. During the advanced stages of the disease, Ogg became fascinated by the flashing colors of hummingbirds. Unwilling to surrender to despondency, he developed a process whereby the birds could trip the camera shutter as they flew through a narrow beam of light. Remarkably, he built the system from spare parts and did the darkroom work himself. Photographs of hummingbirds in flight previously had been quite rare, and Ogg succeeded where his sighted colleagues had failed. The accompanying photographs are magnificent and a true tribute to the human spirit. The book is well worth the price and will interest bird lovers and photographers alike.—*William A. McIntyre. New Hampshire Vocational-Technical Coll. Lib., Nashua*



AN AMERICAN CRUSADE

By Frances R. Keller

Cloth, $12.95

This new biography is the remarkable story of Charles Waddell Chesnutt, America's first black novelist, one of the first to champion the cause of civil rights, and a recipient of the NAACP-Spingarn Award.

BYU PRESS, Business Office
205 UPB, Dept. ST 771
Provo, UT 84602

Cleaver, Eldridge. **Soul on Fire.**

Word Bks. Sept. 1978. LC 77-83335. ISBN 0-8499-0046-8. $8.95. REL/AUTOBIOG

A most unusual companion piece to Cleaver's *Soul on Ice*, this work includes an overview of his life and activities, culminating in his conversion to "born again" Christianity while living in exile in France. The book is repetitive, choppy, and almost wholly without the gusto and strength that made its predecessor so outstanding. Cleaver's account of his conversion offers very little insight, and disillusionment with Marxism-Leninism as practiced seems an inadequate explanation. A disappointing book.—*Robin Masters, formerly with Placentia Lib. District, Calif.*

Cordelier, Jeanne. **The Life: memoirs of a French hooker.**

Richard Seaver: Viking. 1978. 368p. tr. from French by Harry Mathews. LC 77-28565. ISBN 0-670-42814-0. $10.95. MEMOIR

The author was a Paris prostitute for five years. She was no Xaviera Hollander; instead she led the sordid life of a "used" woman. She relates her family background and what led her to a pimp and thereafter to many madams and tells about her prostitute friends and the all-too-real variety of men. The book is not a diary but a rambling recollection of "the life" in Paris streets, hospitals, jails, and "houses." Its verbose stream-of-consciousness style is most impressive in presenting stark realities, but the book is much too long, making reading it boring.—*Dianne Witkowski, Schiff Hardin & Waite, Chicago*

Doig, Ivan. **This House of Sky: landscapes of a Western mind.**

HBJ. Sept. 1978. 348p. ISBN 0-15-190054-X. $9.95. HIST/MEMOIR

These are memories of 30 years in the early life of the author. They are the story of the hardscrabble lives of the last of a generation of aging cowboys, sheepherders, and other ranch hands in rural Montana, particularly the author's father and grandmother, thrown together in reluctant armistice by the calamity of his mother's death when he was six. It is a depressing tale of worn-out people working worn-out land, yet somehow finding solace among themselves and stubbornly persevering to the end. This is not an exciting book. It is too long, and reading it is a chore. Yet the book preserves for us a convincing bit of fast-dying rural Americana.—*Roger Woelfel, Los Angeles County P.L.*

Duveneck, Josephine Whitney. **Life on Two Levels: an autobiography.**

William Kaufmann. Sept. 1978. 400p. intro. by Wallace Stegner. illus. LC 78-17903. ISBN 0-913232-56-4. $10. AUTOBIOG

Slow moving and occasionally illuminating, this book will not be of much interest to the general reader, but it may find a home in special collections involving the Whitneys, the Duvenecks, and the Peninsula School of northern California. Born into a privileged family in 1891, Josephine found little joy until she began her own family of husband Frank, four children, numerous foster children, and an entourage of servants, friends, and students. An old-time liberal, Duveneck moved through the 20th Century as the quintessential volunteer committed to progressive education, brotherhood, and the enjoyment of nature. Duveneck's "second level" is spiritual. She is devoutly sincere in her quest for truth, which she finds finally in the Society of Friends.—*Betty Burnett, Springfield, Mo.*

Goldmann, Nahum. **The Jewish Paradox: a personal memoir of historic encounters that shaped the drama of modern Jewry.**

Fred Jordan Bks: Grosset. Sept. 1978. 224p. tr. by Steve Cox. intro. by Leon Abramowicz. ISBN 0-448-15166-9. $12.95. MEMOIR

Goldmann's memories reflect more than 80 years of Jewish history. This collection of reminiscences, clustered by topics rather than chronology, is an excellent companion volume to *The Autobiography of Nahum Goldmann* (*LJ* 9/1/69). Ranging from Goldmann's boyhood in street gangs and Zionist youth organizations, to his presidency of both the World Zionist Organization and the World Jewish Congress, the anecdotes reveal the personalities and politics behind many events of this century. This volume could be useful in political biography collections as well as in large Judaica collections.—*William N. Borkon, Yeshiva Univ. Libs., New York*

Hackett, John Winthrop. **I Was a Stranger.**

Houghton. Sept. 1978. 225p. map. ISBN 0-395-27087-1. $8.95. MILITARY STUDIES/MEMOIR

In September 1944 the author, then a brigadier in command of the Fourth Parachute Regiment (Royal Army), was gravely wounded and left behind when the remnants of the attacking force at Arnhem, Holland, were forced to withdraw. His recovery from his wounds, the whole-hearted assistance given him by the Dutch Resistance, and his eventual escape to England make up this memoir, and its quiet tone and reflective air understate the daily danger to all the participants and highlight their courage. World War II biography is enriched by this unassuming account.—*Mel D. Lane, Sacramento, Calif.*

Hastings, Michael. **Sir Richard Burton: a biography.**

Coward. Sept. 1978. 275p. illus. bibliog. index. ISBN 0-698-10936-8. $10.95. BIOG

A man of Renaissance cut who found himself decidedly out of place in the Victorian era, Burton defies convenient capsulation and thus presents special problems, but on the whole this is a convincing, well-written life. However,

Hastings' criticisms of Fawn Brodie's excellent *The Devil Drives* (*LJ* 6/1/67) notwithstanding, this book is no match for the earlier life. Also, there are some mistakes on the careers of both John Speke and James Grant as well as on finer points of the Nile quest. These are more than offset by fine research and revelation of new material, as well as new insight into Burton. Essential reading for students of Burton and good entertainment for the general reader.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Holt, John. **Never Too Late.**
Seymour Lawrence: Delacorte. Oct. 1978. 256p. ISBN 0-440-06641-7. $8.95. ED/PER NAR
This autobiographical work describes the often moving struggle which began when Holt (author of *Why Children Fail* and other well-known books on educational topics) decided in middle age that becoming a skilled cellist was the goal he wanted most passionately to achieve. It is simultaneously an indictment of parents and teachers who decide arbitrarily that a child is "tone-deaf" or that an aspiring adult musician is too old to learn, and a plea for reappraisal of the dogma that what happens in our earliest years determines the entire subsequent pattern of our lives. Aptly titled, the book is ultimately about conquering the fear of failure or humiliation; and also demonstrates that love and joy are more powerful spurs to commitment and achievement than coercion. Written with engaging candor and enthusiasm, the book is likely to appeal to musicians, and should be required reading for parents who contemplate embarking upon or abandoning their children's musical education.—*A. J. Sherman, Research Fellow, Center for European Studies, Harvard*

Howard, Maureen. **Facts of Life.**
Little. Sept. 1978. 200p. ISBN 0-316-37469-5. $8.95. MEMOIR
The mockery seldom leaves off in this caustic, unaffectionate memoir in which Howard gibes sarcastically at both her unsatisfactory past and at herself as autobiographer. Much of this will be familiar territory to readers of her highly praised novels: the lace curtain Irish upbringing, the rituals of marriage and academic life, and the much maligned city of Bridgeport, Connecticut. Not a straightforward narrative, the story is told through anecdotes, scenes, and sketches of her relatives. Sentence fragments abound. Recommended only for libraries where Howard's writings are popular.—*Christine M. Hill, Free Lib. of Philadelphia*

Humphreys, Christmas. **Both Sides of the Circle: the autobiography of Christmas Humphreys.**
Allen & Unwin. 1978. 269p. photogs. index. ISBN 0-04-921023-8. $17.95. AUTOBIOG
Humphreys has been a respected member of the English Bar for nearly five decades. He has also been a dedicated Buddhist and, although he is not as well known in this country as Alan Watts and D. T. Suzuki, his many books have been as important as theirs in popularizing Buddhism in the West. This autobiography reveals very little of the spiritual journey that took him so far from Western preconceptions. That is disappointing. Yet his was a life fully lived—with a loved and loving wife, honors, travel, and frequent brushes with important world figures—and it is all recounted in delightful anecdotes, from the perspective of "the unimaginable harmony of Karmic Law." An unusual memoir.—*Ernest Boyer, Jr., Auburn P.L., Me.*

Hunt, Nancy. **Mirror Image.**
Holt. Sept. 1978. 250p. LC 78-4690. ISBN 0-03-040646-3. $8.95. PER NAR
An entertaining, well-written, and thought-provoking autobiography of a male-to-female transsexual. Hunt, as a man, was a prize-winning journalist, married, the father of three children. *Mirror Image* describes the rite of passage from "him" to "her" in detail, covering physical, mental, and emotional changes. Through it all, Hunt never loses her sense of humor—or the reader's sympathy. A companion piece to Jan Morris' *Conundrum* (*LJ* 6/1/74) and *Christine Jorgensen: An Autogiobraphy* (*LJ* 9/1/67).—*Martha Cornog, Auerbach Associates, Inc., Philadelphia*

Kaminska, Ruth Turkow. **I Don't Want To Be Brave Anymore.**
New Republic, dist. by S. & S. Sept. 1978. 180p. intro. by Harrison Salisbury. photogs. ISBN 0-915220-42-3. $10. MEMOIR
The author, daughter of Yiddish theater star Ida Kaminska, fled to Russia with her family as the Nazis invaded their native Poland. In Russia they enjoyed and took for granted wealth and privileges denied the average Soviet citizen. Attempting to return to Poland in 1945, Ruth was arrested on false charges and endured a year in harsh prisons and five more in Siberian exile. While her experiences are interesting and affecting, the author does not possess the literary skills to relate them effectively, and the rather monotonous narrative will appeal primarily to admirers of the Kaminska family.—*Marcia R. Hoffman, Home Insurance Company, New York*

Kennedy, Robert Francis Jr. **Judge Frank M. Johnson, Jr.: a biography.**
Putnam. 1978. 288p. illus. index. LC 77-27540. ISBN 0-399-12123-4. $10.95. POL SCI/BIOG
If one man is responsible for change in Alabama since 1955 it is Federal Judge Frank M. Johnson. Kennedy (RFK's son) wrote this book after spending a year in Alabama while a Harvard student. The book does not attempt to be a critical biography, and the historical research is limited, but it is more than biography. Kennedy mixes history, folklore, law, and politics to produce a picture of Johnson as a strong Federal judge who was forced by state resistance to U.S. law and the Constitution to make far-reaching decisions on voting rights, desegregation, mental health,

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and prison reform. The book is an important contribution to understanding not only Alabama politics, but the South in general. With the exception of some questionable style and occasional repetition, highly recommended.—*William Z. Schenck, Univ. of North Carolina, Chapel Hill*

Kraus, H. P. **A Rare Book Saga: the autobiography of H. P. Kraus.**

Putnam. Sept. 1978. 338p. intro. by Herman W. Liebert. illus. index. ISBN 0-399-12064-5. $15. AUTOBIOG

Booksellers' adventures have always fascinated bibliophiles and Kraus' *Saga* is especially interesting because of his stature in the antiquarian trade. The first part surveys his life in Austria, his internment by and escape from the Nazis, and bookselling in New York; the second recounts the high spots in 50 years of bookselling. His love of the trade and strong will pushed him to the fore, where for 20 years he has captured great books at auction—often at record sums—and from private collectors. Kraus's candor about his failures and his sometimes mercurial temperment adds a freshness uncommon in booksellers' autobiographies. *Saga* is exciting reading about splendid books and collectors.—*Paul S. Koda, Univ. of North Carolina Lib., Chapel Hill*

Lawrenson, Helen. **Whistling Girl.**

Doubleday. Sept. 1978. 192p. illus. LC 77-89682. ISBN 0-385-11573-3. $6.95. MEMOIR

Further reminiscences by the author of *Stranger at the Party* (*LJ* 4/1/75). Lawrenson, managing editor of *Vanity Fair* magazine during the Thirties, combines a variety of anecdotes with opinions that are provoking, humorous or serious by turn. She is harsh on feminism: "a phony nonissue"; irreverent about fellatio: "we practiced like mad, and all of us were simply lousy at it"; and decidedly old-fashioned about the joys of love and marriage. She also writes about Communism, her brief career at *Show* magazine, and her girlhood in upstate New York. At times, she sounds a bit smug about her experiences compared to those of people today, but her style is lively and entertaining.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Leitner, Isabella. **Fragments of Isabella: a memoir of Auschwitz.**

Crowell. Oct. 1978. 128p. ed. by Irving A. Leitner. ISBN 0-690-01779-0. $7.95. MEMOIR

The fragment of Isabella's life recorded here is the nine-month period from May 1944, when she was deported from her native Hungary, to January 1945, when she was liberated by the Russian Army. She writes about these months in the language of nightmares. Raw words, skeletal sentences, abrupt chapters conjure crass scenes. Episodes shift, people disappear. Smoke links the depressing images. For Isabella there is no waking from the nightmare, even now; the fragment, sharp and real, lodged deep. It took me less than two hours to read this book. It will disturb me forever.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Marek, George R. with Maria Gordon-Smith. **Chopin.**

Harper. Oct. 1978. 320p. illus. bibliog. index. LC 76-57880. ISBN 0-06-012843-7. $12.95. MUSIC/BIOG

Marek demythologizes Chopin, presenting the life of a human being, not a romanticized stereotype. In attempting to clarify some of the common misconceptions surrounding Chopin's life, Marek admits that sometimes "truth is smaller than fiction." Marek's "truth" is still fascinating, however, as he skillfully intersperses his narrative with vivid passages from letters, diaries, and George Sand's novels. Complex subjects, such as Chopin's love affair with George Sand, are discussed sensitively and without moral judgments. This is a strictly biographical work—Marek does not discuss Chopin's compositions—but as such it is written with intelligence and integrity.—*Beth Macleod, Central Michigan Univ. Lib., Mt. Pleasant*

Marx, Samuel. **Queen of the Ritz.**

Bobbs. Oct. 1978. 224p. photogs. LC 78-055639. ISBN 0-672-52316-7. $10. BIOG

Blanche Rubenstein, youngest child of German-Jewish immigrants, rejected the ordinary life at an early age. She yearned to be an actress and traveled to Paris in the mid-Twenties with Pearl White (of "Perils of Pauline" fame) in search of film jobs. There, Blanche married Claude Auzello, a hotel manager. Ultimately, Blanche achieved a secondhand fame when Claude became the managing director of the Ritz. Claude ran the hotel, and Blanche gossiped, partied—and spent time in a Nazi prison for her work with the French Resistance. After the war, the Ritz never returned to its former elegance, leaving Blanche and Claude stranded with their memories. A fairy-tale memoir.—*Barbara Conaty, formerly with Madison P.L., Wis.*

Mason, David. **Who's Who in World War II.**

Little. 1978. 363p. photogs., some color. maps. LC 77-95075. ISBN 0-316-54932-0. $19.95. MILITARY STUDIES/BIOG

Mason has selected and compiled sketches of major and minor figures of World War II. Not unsurprisingly, most biographies are of military officers and important politicians, but there is a fair sprinkling of the scientists and civilians who contributed to the war efforts of various nations. The sketches are readable and informative and could be useful for quick reference. Unfortunately, Mason has not provided any documentation nor are there bibliographic references for further investigation. Any historian of the war would find the book to be of modest value, unless as a handy verification of facts.—*Michel Ridgeway, U.S. Military Academy Lib., West Point, N.Y.*

Monnet, Jean. **Memoirs.**

Doubleday. Sept. 1978. 544p. tr. by Richard Mayne. fwd. by Roy Jenkins. illus. index. ISBN 0-385-12505-4. $12.95. MEMOIR

Through his tireless efforts at building a united Europe, Monnet earned the titles of "Mr. Europe" and "the father of Europe." His important part in creating and expanding the European Economic Community is well known, but his attempts to promote European cooperation actually began during World War I. Monnet's influence on Europe did not come from any formal position of power but from his ability to persuade those in power of the importance of his principles. His memoirs trace the evolution and realization of his conviction that Europeans (and others) can work together to achieve common goals.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Neal, Steve. **The Eisenhowers: reluctant dynasty.**

Doubleday. Oct. 1978. ISBN 0-385-12447-3. $10.95 BIOG

Neal, a reporter for the *Philadelphia Inquirer*, has written a delightful account of the Eisenhower family from its New World origins in the 1740's to the present. The greatest emphasis has been placed upon Ike's military career and presidency, but other members of his family—Mamie, his brothers (particularly Milton), his son John, and his grandson David—have been dealt with judiciously. The close relation of the Nixon and Eisenhower families from the 1952 presidential campaign to the marriage of David and Julie 20 years later is recounted with sympathy and insight. The author has drawn upon archival materials and interviews with key family members to draft his penetrating profiles. An American story and a good read. Recommended for most libraries.—*Paul D. Casdorph, Dept. of History, West Virginia State Coll., Institute*

Norton, Lucy. **First Lady of Versailles: Mary Adelaide of Savoy, Dauphine of France.**

Lippincott. Sept. 1978. 416p. illus. LC 78-17534. ISBN 0-397-01051-6. $15. HIST/BIOG

Princess Adelaide (1685–1711) was married to Louis XIV's grandson and produced the next heir in the Bourbon line. In order to flesh out this exhaustive portrait, the author has squeezed dry an enormous number of letters and diaries. Though Adelaide's eventual production of the next Louis scarcely qualifies her for such microscopic scrutiny, Norton does provide a wealth of information regarding the twilight years of Louis XIV and his legendary court. Specialists will deplore the lack of scholarly documentation, but general readers will find this book a convenient window through which to gaze upon a remarkable segment of French history.—*Mark R. Yerburgh, SUNY at Albany Lib.*

O'Neill, William. **The Last Romantic: a life of Max Eastman.**

Oxford Univ. Pr. Oct. 1978. 352p. illus. index. $14.95. BIOG

Max Eastman's intellectual career, which spanned most of this century, was overlaid with contradictions. An influential radical Socialist of the pre-World War I lyrical left and an early

supporter of the Bolshevik Revolution, Eastman quickly was disillusioned with Stalinist Russia and became its most frequent critic in the United States. Later he rejected Marxism as well and became spokesman for capitalism in the pages of William Buckley's *National Review*. Under O'Neill's careful scrutiny, Eastman's paradoxical career becomes intelligible. A judicious blend of ideas, history, and biography, this book is recommended to all who seek a better understanding of the course of ideas in 20th-Century America.—*William Thomas Miller, Dept. of Social Science, Palmer Junior Coll., Davenport, Iowa*

Peters, Christina with Ted Schwarz. **Tell Me Who I Am Before I Die.**

Rawson, dist. by Atheneum. Sept. 1978. 256p. LC 78-54689. ISBN 0-89256-063-0. $8.95. PSYCH/PER NAR

"I was the victim of one of the most shocking and unusual forms of insanity known to man. I was a multiple personality." So Peters states in this poorly written, sensational book. Her story is one of horror: her father allegedly killed her younger brother, kidnapped the three remaining children, and raped Peters at the age of five. There's more brutality and incest; but the attempts to shock and titillate are so blatant that the reader feels only disgust. At no point is one's empathy aroused. For insight into the dissociative experience, refer readers back to *Sybil* or *The Three Faces of Eve*.—*Patricia B. Brown, National Coll. of Chiropractic Lib., Lombard, Ill.*

Redford, Robert. **The Outlaw Trail: a journey through time.**

Grosset. Sept. 1978. photogs. some color by Jonathan Blair. ISBN 0-448-14590-1. $22.50; until Feb. 1979, $19.95. HIST/PER NAR

The Outlaw Trail, which wound south from Montana and across Wyoming and Utah to the Mexican border, was a haven for the lawless during the period 1870–1910. Redford and a small party retraced a major portion of this trail by horse, foot, and four-wheel in 1975. This book, however, is more than just an account of the trip. The present, and much of the past, comes to light through various oral histories gathered along the route. The narrative is punctured with literary gems ("spit-on-the-ground attitude"); the illustrations are enticing. This is both a book for browsing and a serious study. Recommended for public libraries.—*Roger Woelfel, Los Angeles County P.L.*

Rubins, Jack L., M.D. **Karen Horney: gentle rebel of psychoanalysis.**

Dial. 1978. 350p. photogs. bibliog. index. ISBN 0-8037-4425-0. $9.95. PSYCH/BIOG

Karen Horney, who challenged Freud, could express complex psychological theories in simple English, and had so much common sense about human nature, was difficult to get to know as a person; she remains elusive in this popularly written biography. Rubins (a psychoanalyst who studied under Horney) has drawn on recollections of her colleagues, friends, students, and her three daughters. However, the book suffers from a lack of personal anecdotes and Rubins is forced to speculate on Horney's motivations and feelings by analyzing her books. He fleshes out his story with detailed descriptions of Horney's various environments (Berlin, Chicago, New York). The chapters dealing with Horney's various writings are apt to seem redundant to avid Horneyites.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Stoessinger, John G. **Night Journey: a story of survival and deliverance.**

Playboy, dist. by S.& S. Sept. 1978. 225p. ISBN 0-87223-512-2. $9.95. INT AFFAIRS/AUTOBIOG

Stoessinger, former head of the Political Affairs Division at the United Nations, is a noted lecturer and author in the field of political science and has held positions at Harvard, M.I.T., Columbia, etc. This volume deals with his personal travails, from his youth as a refugee in Hitler's Czechoslovakia and in Japanese-occupied Shanghai up to his recent life in the United States. Stoessinger dwells most particularly on his financial and extramarital affairs that led to his involvement in a loan fraud trial in 1976. While his political science texts may be of great value, this volume seems to have little value beyond aiding the author in coming to grips with his own demons.—*Robin J. Masters, Placentia Lib. District, Calif.*

Tibbets, Paul W., Jr. with Clair Stebbins & Harry Franken. **The Tibbets Story.**

Stein & Day. Sept. 1978. 288p. illus. index. LC 77-18333. ISBN 0-8128-2157-2. $9.95. MILITARY STUDIES/AUTOBIOG

Tibbets can rightly lay claim to having played a key role in the history of World War II. He not only led the first U.S. daylight bombing raid on occupied Europe and the first mass attack across the English Channel during the war, but he trained the crews and flew the mission that delivered the atomic bomb on Hiroshima. It's a pity that the narrative of a man with such an extraordinary career should come off as a rather lackluster account that reads like a string of short newspaper articles. Tibbets' story deserves better.—*George F. Scheck, SUNY at Oswego Lib.*

Wagner, Cosima. **Cosima Wagner's Diaries.** Vol. 1: **1869-1877.**

Helen & Kurt Wolff: HBJ. Nov. 1978. 900p. ed. & annot. by Martin Gregor-Dellin & Dietrich Mack. tr. & intro. by Geoffrey Skelton. index. ISBN 0-15-122635-0. $29.95; pre-pub. $24.95. DIARIES

Cosima Wagner intended her diaries as a way toward helping her children understand her scandalous relationship to Richard, but they turned out to be an account of the life and thought of Richard more than of anything else. Unavailable for public examination until 1972, the diaries offer for the first time a full and detailed picture of the Wagners' life. There are no significant surprises here, but Cosima's account goes a long way toward providing an understanding of her most complex husband. The translation and notes are first-rate.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

Watson, Tex as told to Chaplain Ray. **Will You Die for Me?**

Revell. 1978. 223p. photogs. index. LC 77-18539. ISBN 0-8007-0912-8. $7.95. REL/AUTOBIOG

Tex—honor student, athlete, scout, son of concerned, religious parents—goes to California to find a world that is bright, wild, full of sex, dope, rock music, and "freedom." Within months, he has become a member of the Manson family. Life is one big party: no right or wrong, no sin. Fantasy becomes reality. Gradually, Tex dehumanizes himself by taking a dozen different drugs. He accepts Charlie Manson's doctrines; he believes he has discovered a new world, a new Christ. When Charlie says: "Kill," Tex kills—seven innocent people murdered brutally, without remorse. He is ordered to kill again, refuses, escapes to Texas. During his trial he finally realizes the enormity of his crime. He becomes very ill and recovers only after a conversion experience. His account is well written, engrossing, thought-provoking, low-key evangelical. For popular collections.—*Ruth Mitchell, formerly with Morris County P.L., N.J.*

BUSINESS & ECONOMICS

Baklanoff, Eric N. **The Economic Transformation of Spain and Portugal.**

Praeger. (Special Studies). 1978. 211p. bibliog. index. LC 76-12842. ISBN 0-275-23380-4. $19.50. HIST/ECON

The recent political transformations of Spain and Portugal may prompt greater interest in their economies, and Baklanoff's book provides an overview. He emphasizes the shift in both countries to more liberal, growth-oriented policies during the 1960's, but the book is surprisingly up-to-date in its coverage. However, redundancy, superficiality, and other signs of hasty writing appear everywhere. Although it may be a convenient source of factual information, one should expect little more of this book.—*Robert J. Gibbons, American Inst. for Property & Liability Underwriters, Malvern, Pa.*

Cohen, William A. **The Executive's Guide to Finding a Superior Job.**

AMACOM: American Management Assn. Sept. 1978. 208p. index. ISBN 0-8144-5474-5. $12.95. BUS

Aimed at the individual with executive-level job experience, this book outlines a ten-week plan to enable the job seeker to get a better, higher-salaried position. Cohen's strategy involves definition of career goals, selling oneself through letters and phone calls, interviewing techniques, and salary negotiation. A separate chapter on job seeking for retired military personnel increases the value of this plan for veterans. Public, business, and military libraries will find this a useful addition.—*Barbara Green Ashdown, formerly with Bowling Green Business Coll., Ky.*

Faith, Nicholas. **The Winemasters.**
Harper. Sept. 1978. 336p. photogs. bibliog. index. LC 77-11812. ISBN 0-06-011264-6. $12.95. BEVERAGES/BUS
Like Hollywood and Detroit, Bordeaux has been the scene of many political and socioeconomic shifts and struggles while producing its highly charismatic product. This well-researched work relates the saga of the Chartronnais—the families of mainly Anglo-Saxon wine merchants who settled in Bordeaux hundreds of years ago as *négociants-éleveurs*—who "foster parented" the clarets and sauternes they sold. Distrusted by the growers, they clung to their unique position through the vagaries of history and the turmoil of an increasingly erratic and speculative modern market dominated by foreign megacapital, until the "Winegate" scandal and trial of the most distinguished Chartronnais family blew the final cork. Some cloudy spots in the exposition, but full of juice.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Farley, Lin. **Sexual Shakedown: the sexual harassment of women on the job.**
McGraw. Oct. 1978. 252p. index. LC 78-8391. ISBN 0-07-019957-4. $12.95. BUS
Farley defines sexual harassment as "unsolicited nonreciprocal male behavior that asserts a woman's sex role over her function as a worker," thus including not only sexually aggressive behavior, but also many other forms of discrimination. She believes a patriarchal "imperative" ensuring male dominance over female labor was early established and exists in most work organizations today. Farley records women's testimonies of various forms of harassment. However, her assumption that most women experience such situations and her assertions that such problems as interrupted work histories, absenteeism, etc., are the result of sexual harassment are neither logically nor empirically supported. Consequently, her book is interesting, disturbing, but unconvincing.—*Lera Chitwood, Stuart Sch. of Management & Finance Lib., Illinois Inst. of Technology, Chicago*

Hardy, C. Colburn. **The Investor's Guide to Technical Analysis.**
McGraw. 1978. 185p. illus. bibliog. index. LC 78-577. ISBN 0-07-026365-5. $14.95. BUS
Hardy, a registered investment advisor, has written on technical analysis of investments in a style comprehensible by the educated layperson. He expounds on what is essentially the Dow Theory, with brief explanations of the Elliot Wave theory. He tells how to interpret charts and how to construct and interpret point and figure charts. He touches on the interpretation of the advance/decline line, short interest, the Federal Reserve System moves, options, commodities futures. His recommendations include buying well-known stocks on the New York exchange. If your library has *Trendline* and *Chartcraft*, this is a good supplement. For the public library.—*Susan A. Singer, Tucson P.L., Ariz.*

Howe, Christopher. **China's Economy: a basic guide.**
Basic Bks. 1978. 248p. maps. index. LC 77-020423. ISBN 0-465-01099-7. $16. ECON
Howe's aim is to provide for a nonspecialized audience a basic factual account of China's recent economic development. Well-organized, clearly written, balanced and objective, this volume is a welcome addition to the literature. For the reader in search of information on China's steel or grain output, foreign trade, wage policies, or a wide range of other subjects, this book should be the place to look first. Highly recommended for collections that can purchase only a few of the many new books on contemporary china.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Jones, William M. **Survival: a manual on manipulating.**
AMACOM: American Management Assn. Nov. 1978. 272p. index. ISBN 0-8144-5486-0. $12.95.
Steele, Addison (pseud). **Upward Nobility: how to win the rat race without becoming a rat.**
Times Bks., dist. by Harper. Oct. 1978. 192p. index. LC 78-53311. ISBN 0-8129-0778-7. $7.95. BUS
People who have been stringing along with the notion that honesty and hard work will help them achieve success in their lines of work may well be disabused of the idea by the time they finish *Survival*. Its message is that there's a bit of the manipulator in everybody. Why not, then, learn how to get the other person before he or she gets you. Jones offers a course in how to use flattery, deception, slander, threat, sex, pressure, schemes, and truth ("the ultimate ploy") to best advantage in the pursuit of one's *ultima Thule*. This sort of book could set humanity back a millennium.

As a mild antidote for the demoralizing effects of *Survival*, there's *Upward Nobility*. Steele argues that contentment and satisfaction can be found on the lower rungs of the corporate ladder, and that wisdom consists in turning down promotions if they mean playing games and becoming incompetent. We've heard these arguments before—in *The Peter Principle* (*LJ* 1/15/69)—of course, but Steele gives them a new shine by including a few tests to help the reader determine if he or she has the stuff of which corporate climbers are made.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Kellogg, Mary Alice. **Fast Track: the super achievers and how they make it to early success, status and power.**
McGraw. Oct. 1978. 168p. index. LC 78-9091. ISBN 0-07-033507-9. $8.95. BUS
Yes, this is another popular book about success, but it focuses on the successful young: who they are, why they are successful, and what the effect on American society is of having the children of the Sixties in power. Kellogg contends that never before have so many young people held so much power. Much of the book is based on interviews of 35 young achievers in diverse positions. Kellogg clearly explains for popular audiences McClelland's ideas on need for achievement, but she fails to mention other groundbreakers, such as the Ohio State leadership studies. However, an interesting contribution overall; recommended.—*Stanley P. Lyle, Univ. of Northern Iowa Lib., Cedar Falls*

Prybyla, Jan S. **The Chinese Economy: problems and policies.**
Univ. of South Carolina Pr. 1978. 258p. bibliog. index. LC 78-1259. ISBN 0-87249-364-4. $14.95; pap. ISBN 0-87249-367-9. $5.95. ECON
This volume presents sectoral studies of China's demography, agriculture, industry, banking, transport, trade, health, and education, with a summary that considers China's economic prospects. Although Prybyla provides a great deal of information, there are frequent errors of fact, interpretation, and emphasis. His analysis overlooks major issues and displays the same casual attitude toward economic data that Prybyla attributes to the Chinese. As an introduction to China's economy, Alexander Eckstein's study of *China's Economic Revolution* (*LJ* 5/1/77) is much better.—*Thomas G. Rawski, Dept. of Political Economy, Univ. of Toronto, Canada*

Shook, Robert L. **Ten Greatest Salespersons: what they say about selling.**
Harper. Oct. 1978. 208p. photogs. ISBN 0-06-014012-7. $8.95. BUS
Shook, a successful salesman himself, has interviewed ten outstanding salespersons in varied areas of endeavor and has captured their enthusiasm and dedication to their jobs. They discuss their


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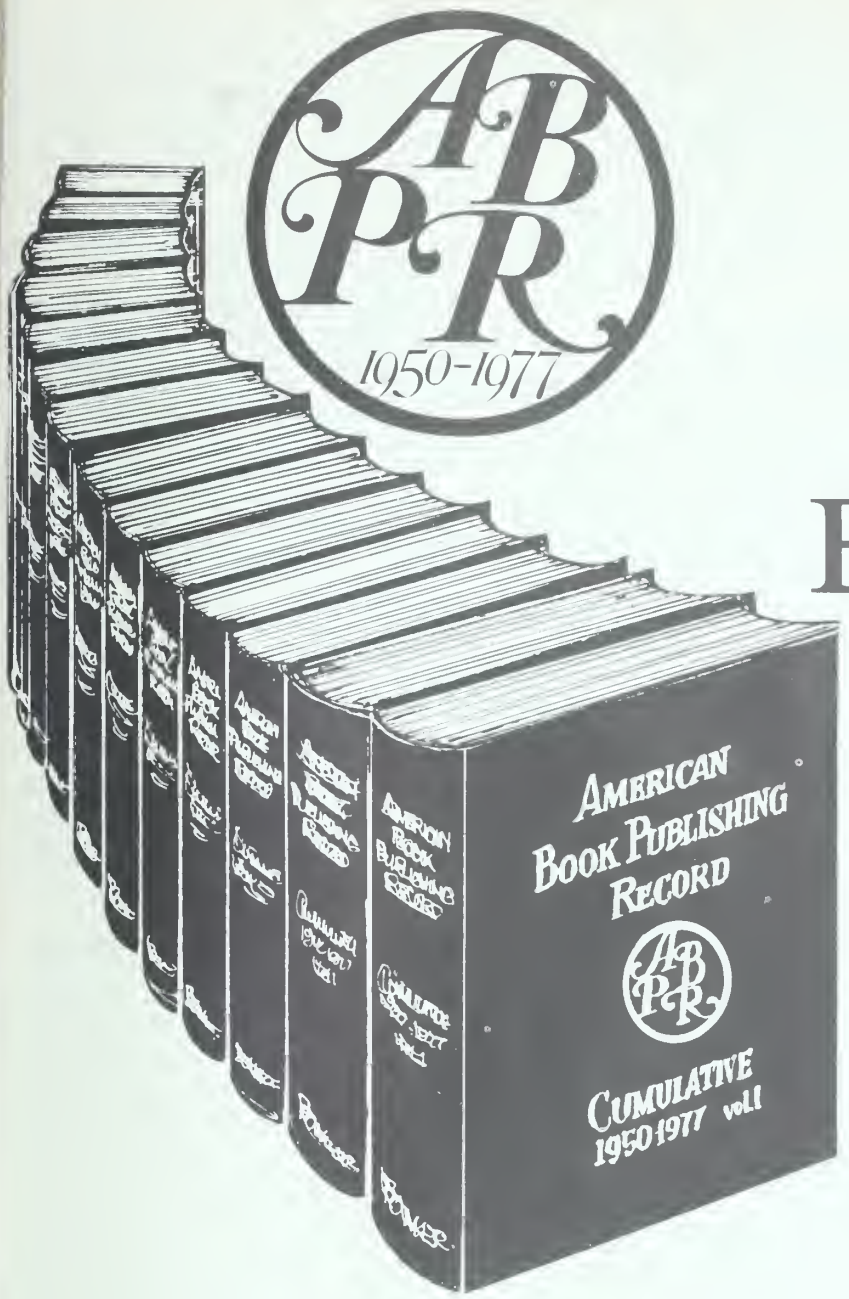
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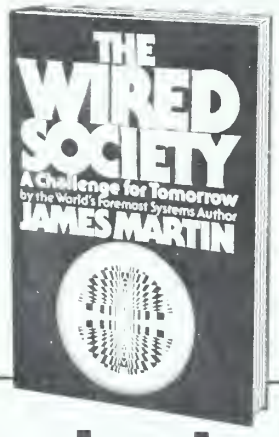
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Labor

Mangum, Garth L. & Stephen F. Seninger. **Coming of Age in the Ghetto: the dilemma of ghetto youth unemployment.**

Johns Hopkins. (Policy Studies in Employment & Welfare, No. 33). Sept. 1978. 144p. LC 78-8422. ISBN 0-8018-2125-8. $8.95.
URBAN AFFAIRS/LABOR

One of the continuing embarrassments of the affluent U.S. society has been the high rate of unemployment experienced by urban teenaged blacks. This monograph, prepared on behalf of the Ford Foundation, analyzes some of the structural and social causes of this situation. A perplexing nexus of unfavorable ghetto demography, low economic status, and limited social skills conspire to create and maintain major impediments to the successful employment of black youth. The final chapter suggests some possible remedial actions as well as directions for further investigative research. Intended for the public policymaker and serious student of the issue, this book provides the background for understanding an enduring problem facing urban America.—*Gene R. Laczniak, Coll. of Business Administration, Marquette Univ., Milwaukee*



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communications

Hosokawa, Bill. **Thirty-Five Years in the Frying Pan.**

McGraw. Oct. 1978. 300p. index. ISBN 0-07-030435-1. $10.95.
SOC SCI/MEDIA

Hosokawa writes honestly and directly in this volume of selected *Pacific Citizen* columns brought up to date with current commentaries. Written as Hosokawa moved "from the fire of the Pacific War into the frying pan of evacuation," the columns ring with the political anger, hope, and frustration of the Nisei evacuees. Also included are observations and reminiscences of daily life in an American internment camp. A multitude of feelings emerge as the reader gains insight into the growth and development of the Japanese-American community. Highly recommended for school, public, and academic libraries.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Price, Jonathan. **Commercials: the best thing on TV.**

Viking. Oct. 1978. 288p. ISBN 0-14-005004-3. photogs. $14.95; Penguin pap. $7.95.
MEDIA

Television watchers will enjoy recognizing the commercials Price describes in terms of their psychology and logistics. Given the fascination of commercials, it would be hard to write an uninteresting book about them, so this work has a built-in appeal. But at the same time TV commercials—perhaps the most emblematic representation of 20th-Century America—require more insight than Price has provided. His book is to a large extent anecdotal, relying heavily on extended quotes from inside sources; the remaining prose is undistinguished. In fact the book is not unlike a commercial itself: homogenized, technological, superficial, but broad in appeal. Fun but not a necessary purchase.—*Anthony Ficociello, Maitland P.L., Fla.*

EDUCATION

Kirk, Russell. **Decadence and Renewal in the Higher Learning.**

Gateway. Sept. 1978. 384p. index. LC 78-57067. ISBN 0-89526-695-4. $15.
ED

This book will rate high with those who relish jeremiads on the state of higher education. Kirk is a nationally syndicated conservative columnist who has devoted much of his career to reflection on higher education in America. In this work he explores the alleged fragmentation and subsequent servitude of higher educationists since 1953 as they acquiesced to what he sees as highly utilitarian and largely mediocre ends.

Kirk once taught at Michigan State University, and far too many examples of "decadence" are drawn from this institution. Many of the palliatives put forward seem plausible, but the manner in which the reader arrives at these suggestions for remediation is tedious.—*Edward D. Garten, Moorhead State Univ. Lib., Minn.*

London, Howard B. **The Culture of a Community College.**

Praeger. (Special Studies). 1978. 181p. pref. by Everett C. Hughes. bibliog. LC 78-8697. ISBN 0-03-044701-1. $17.50.
SOCIOLOGY/ED

This book, originally a doctoral dissertation in sociology, attempts to define the culture of a community college by use of a single case study. Faults in the book are obvious: the review of literature is largely ornamental rather than integral; London never establishes that the institution he studies is representative; and the writing is—at best—undistinguished. Nevertheless, London does provide an interesting analysis of a particular community college faculty and student body. Having spent a year observing his subject, London provides an analysis that goes beyond that based on the standard questionnaire. Especially interesting is his distinction between the liberal arts and the vocational students and faculty.—*Bert C. Bach, Coll. of Arts & Sciences, Univ. of Tennessee, Chattanooga*

Students and Their Institutions: a changing relationship.

American Council on Education. 1978. 199p. ed. & pref. by J. W. Peltason & Marcy V. Massengale. LC 78-6257. $13.50.
ED

Drawn from papers given at the 1977 annual meeting of the American Council on Education, this volume attempts to offer answers to the many problems plaguing higher education. The book includes essays by 26 leaders in higher education on the cost of a college education, students as consumers, lifelong learning, enrollment projections, and the value of a college education. While there is little here that cannot be found in a number of other recent books on various aspects of students' relationships to their institutions, this title would be a useful addition to university collections.—*Edward D. Garten, Moorhead State Univ. Lib., Minn.*

HISTORY

Cooper, Chester L. **Lion's Last Roar: Suez, 1956.**

Harper. Oct. 1978. 320p. bibliog. index. LC 78-2121. ISBN 0-06-010858-4. $12.95.
INT AFFAIRS/HIST

This history features the author's memories as the U.S. intelligence liaison residing in London during the Suez crisis. Initial chapters concern the history of the canal and its role in British Empire geopolitics. Cameos of the major personalities (including "Edgy Eden," "Dour Dulles," and "Nasty Nasser") and a lively analysis of the crisis itself follow. The last chapters explore the aftershocks of the crisis. Throughout, Cooper successfully draws on docu-

ments, memoirs, interviews, and his own first-hand experiences. An entertaining history for the general reader, the book also contains some useful material for scholars. Recommended.—*Michael S. Stohl, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

Dupuy, Trevor N. **Elusive Victory: the Arab–Israeli Wars, 1947–1974.**

Harper. Oct. 1978. 672p. illus. bibliog. $25. INT AFFAIRS/HIST

This work carefully describes the strategy and tactics of each side in Israel's wars with her Arab neighbors. By eschewing political issues and utilizing data from all participants, Dupuy achieves a credible objectivity in describing the preparation, deployment, and evaluation of the major forces in the wars. The leading military figures on both sides and the intense debates among the leadership of the participants are graphically portrayed. The book, by fairly treating Arab and Israeli strategies and goals, provides a most accurate picture of the Middle Eastern conflict, unclouded by emotionalism or propaganda, and it also illustrates modern military doctrine and technology. A valuable work for all those concerned with the Middle East or with general military history.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Gathorne-Hardy, Jonathan. **The Old School Tie: the phenomenon of the English public schools.**

Viking. Sept. 1978. 496p. illus. maps. bibliog. index. ISBN 0-670-52316-X. $12.50. ED/HIST

Gathorne-Hardy examines a topic that both fascinates and perplexes many Americans—English public schools. He begins in 600 A.D. and ends in the future and includes girls' and progressive schools as well as the central topic—those single-sex bastions of sport, classics, and class-privilege whose Old Boy networks dominated the British cabinet, the civil service, the Empire, and the battlefields—and, to some extent, still do. A central theme is the relationship of educational experience to adult character and to the nature of a society. The book is probably too long and too concerned with adolescent sexuality, but it is exhaustively researched, rich in anecdote, and chatty in tone.—*Sally Mitchell, Dept. of English, Univ. of Wisconsin, Milwaukee*

Heckscher, August with Phyllis Robinson. **When LaGuardia Was Mayor: New York's legendary years.**

Norton. Oct. 1978. 448p. illus. bibliog. index. ISBN 0-393-07534-6. $15. POLITICS/HIST

This is the first comprehensive account of LaGuardia's activities as mayor of New York from 1934 to 1945. It covers the public record in great detail, following the mayor in his multifaceted dealings with the people of New York City and local, state, and federal officials. Particularly interesting is the chronicle of LaGuardia's up-and-down relationship with the Roosevelt administration, as he flirted with national prominence and higher positions. Always sensitive to issues of social reform, LaGuardia brought improved government to New York and a delightful personality to the political scene. Heckscher is sympathetic to LaGuardia, but cites the excesses of his personality as the cause of his failures and disappointments. The strictly chronological form of the narrative and the undistinguished writing may cause difficulties for the reader, but academic and urban libraries will want to consider this book.—*Jane I. Thesing, Univ. of South Carolina Libs., Columbia*

Katzman, David M. **Seven Days a Week: women and domestic service in industrializing America.**

Oxford Univ. Pr. Sept. 1978. 384p. illus. index. bibliog. LC 77-13714. ISBN 0-19-502368-4. $12.95. LABOR/HIST

Focusing on women, both as employees and employers, Katzman traces the changing nature of domestic service in the period from the end of the Civil War to the 1920's: the transition from live-in to live-out servants; the changing ethnic and racial composition of servants; and the differences between service in rural and urban areas and in the North and the South. Of particular interest are the quotations from interviews with domestic servants, which give valuable insight and perspective to the story most often told from the mistresses' point of view. Finally, the relationship between the status of women in American society today and the low esteem of domestic service is examined. Recommended.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Lane, James B. **"City of the Century": a history of Gary, Indiana.**

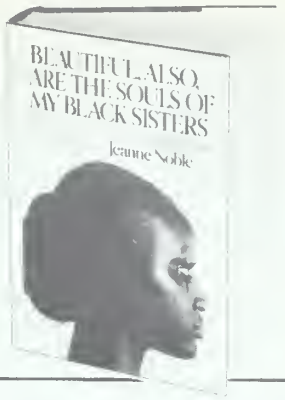
Indiana Univ. Pr. Sept. 1978. 416p. illus. bibliog. index. LC 77-23622. ISBN 0-253-11187-0. $10. URBAN STUDIES/HIST

Lane provides little analysis in this unsatisfactory book. Instead, he personalizes Gary's history with many vignettes on events and individuals and leaves to the reader the formidable task of putting the pieces together. Only in the last chapter does Lane eliminate this fragmentation by using a traditional narrative approach. Throughout the book important topics, such as the nature of the immigrant and black communities and the influence of United States Steel, receive unsystematic and inadequate treatment. Crime and corruption get much play, however, perhaps because Lane relied heavily on newspaper accounts and personal reminiscences. The book may appeal to those already familiar with Gary but will disappoint others with its superficiality.—*Charles K. Piehl, Urbana, Ill.*

Morris, James. **Farewell the Trumpets: an imperial retreat.**

Helen & Kurt Wolff: Harcourt. (Pax Britannica Triology, Vol. 3). 1978. 576p. illus. index. LC 77-92542. ISBN 0-15-130404-1. $14.95 HIST

The final volume of the Morris trilogy depicting the rise and decline of the modern British Empire opens with Queen Victoria's Diamond Jubilee in 1897—the apogee of Empire—and concludes, symbolically, with the funeral of Winston Churchill in 1965. As the author concedes, the work is an "im-



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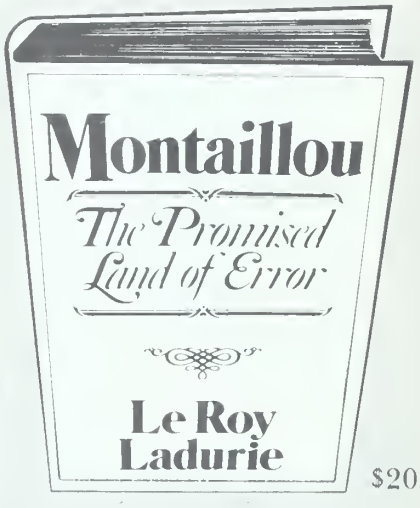
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pressionistic evocation, subjective and often emotional." While it will no doubt appeal to the reader of popular history and biography, and to the fans of the Morris travel books, the more serious student will still require a standard history of the British Empire against which to measure the "impressions" of the author.—*Elaine Windrich, Monterey Inst. of Foreign Studies, Calif.*

Poma, Huamán (Don Felipe Huamán Poma de Avala). **Letter to a King: a picture-history of the Inca civilization.**

Dutton. Sept. 1978. 265p. ed., arranged, tr. & intro. by Christopher Dilke. illus. index. LC 77-093243. ISBN 0-525-14480-3. $10. HIST

Written in the late 16th Century in Peru, this book is a plea to the Spanish government to have mercy on the Inca people. Along with rich detail on native customs, the author, a 90-year-old Inca, enumerates the injustices of the conquerors. Accompanied by 53 drawings by the author, the text provides a rare, inside view of the collapse of the Incan Empire. Because of its uniqueness, this is a necessary addition to Native American collections, but scholars will prefer the unaltered 1936 Spanish edition, and the general reader will find its source-book quality a bit too esoteric.—*William S. Dancey, Office of Public Archaeology, Univ. of Washington, Seattle*

Rohrbough, Malcolm J. **The Trans-appalachian Frontier.**

Oxford Univ. Pr. Sept. 1978. 385p. maps. bibliog. index. ISBN 0-19-502209-2. $15.95. HIST

Rohrbough examines governmental, economic, and social institutions on the frontier lands between the Appalachians and the Great Plains from 1775 to 1850. By 1815, pioneers had shaped the fundamental institutions that would be duplicated in all succeeding territories. But these institutions developed differently; in the cotton-dominated South the plantation served the need filled by towns in the Old Northwest. This analysis of the institutional role of urbanization on essentially agricultural frontiers is one of the book's highlights. A fine complement to Richard Bartlett's *New Country: A Social History of the American Frontier, 1776–1890* (Oxford Univ. Pr., 1974) and a necessary acquisition for substantial U.S. history collections.—*Charles Michaud, Brockton P.L. System, Mass.*

Sagarra, Eda. **A Social History of Germany 1648–1914.**

Holmes & Meier. 1978. index. LC 77-24201. ISBN 0-8419-0332-8. $35. HIST

There is no dearth of political histories of Germany, but we lack well-written, solid social histories based on comprehensive recent research. Sagarra's work is a major accomplishment. Her broad familiarity with the pertinent literature is astounding. She covers the period from the Thirty Years' War to the eve of World War I in a novel fashion by dealing separately with social classes and religious groups; thus she does justice to court life, women, the bourgeoisie, the army, Jews, labor, etc. This splendid introduction to a complex subject is strongly recommended for university and large public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Selzer, Michael. **Deliverance Day: the last hours at Dachau.**

Lippincott. Oct. 1978. 225p. illus. bibliog. LC 78-17099. ISBN 0-397-01230-6. $10.95. HIST

Selzer writes about the liberation of Dachau concentration camp by American troops on April 29, 1945. He interviewed dozens of camp survivors and American veterans to produce this novelized treatment. He justifies the many liberties he took because he wished to protect anonymity, fill in gaps, and make his own guess where evidence conflicted. The account is suspenseful and sometimes deeply moving. Several portraits of prisoners, guards, and GI's are convincingly real, especially the prefatory story of Clara, who speaks entirely in her own words. *Deliverance Day* edges into "nonfiction fiction," a dubious genre, but there is nothing exploitative about it. It is a worthwhile addition to Holocaust literature.—*Milton Meltzer, New York*

Ancient History & Archaeology

Trento, Salvatore Michael. **The Search for Lost America: the mysteries of the stone ruins.**

Contemporary Bks. 1978. 284p. illus. maps. bibliog. index. LC 77-91180. ISBN 0-8092-7852-9. $9.95. ARCHAEOL

Trento examines megalithic monuments in the New World and concludes that these stone structures are the products of pre-Columbian European population movements or contacts. Moreover, he claims that the evidence for such migrations has been systematically dismissed or ignored by archaeologists. In fact, many of the "structures" cited by Trento are clearly the result of natural agencies, such as glacial "plucking." And Trento rejects archaeological research that contradicts his thesis with the same abandon he attributes to the archaeological community. Trento's claims to the contrary, there is presently no evidence (with the notable exception of the Norse) to support his conjectures. Recommended only for those interested in the nonscientific fringes of North American prehistory.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Travel & Geography

Durrell, Lawrence. **The Greek Islands.**

Studio: Viking. Sept. 1978. 300p. illus., mainly color. map. index. LC 77-18120. ISBN 0-670-35296-9. $25. TRAV

Twenty years after *Bitter Lemons* (*LJ* 4/1/58), Durrell has returned to the Greek world, giving us an impressionistic survey of five dozen or so of its better-known islands. Too personal to serve as an ordinary guidebook, his sketches instead convey the character of this corner of the Mediterranean with vividness and immediacy. The only failure is his section on Crete, an island too big and perhaps too stern for so informal an approach. Filled with stunning black-and-white and color photos, *The Greek Islands* is a feast for mind and eye. Though not the equal of Durrell's earlier island portraits, it will be welcomed by lovers of travel and good writing.—*Grove Koger, Boise P.L., Idaho*

Norton, Boyd & Barbara Norton. **Backroads of Colorado.**

Rand McNally. 1978. 205p. photogs., some color. maps. LC 77-6900. ISBN 0-528-81046-4. $14.95. TRAV

The Nortons point out that there are "backroads and god-awful backroads in Colorado," but in this book they stick to those that are drivable by passenger car. *Backroads of Colorado* can easily serve as an introduction to the state's scenic and historic areas—a goodly part of Colorado—from the high country to the plains. Photos make up about half the content; and it is unfortunate that the black-and-whites lack contrast while the color plates tend to the blue. A handy book for tourist and local resident, recommended for public and Western collections.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Col.*

Readers Digest. **Great Adventures That Changed Our World: the world's great explorers, their triumphs and tragedies.**

Reader's Digest Assn., dist. by Norton. Sept. 1978. 384p. illus., mainly color. color maps. index. LC 78-52846. ISBN 0-89577-048-2. $15.95. BIOG/EXPLORATION

This book about explorers is divided into nine more or less chronological sections ranging from Hanno to Neil Armstrong. Each section contains three or four chapters, each chapter devoted to an individual explorer. The narratives concentrate on the feats which made Columbus, Cook, Amundsen, and other worthies famous, but generally tell us little else about them. A final section contains 100-plus short biographies of additional explorers. A series of vignettes rather than a history, but fairly well done; a readable, reasonably accurate, profusely illustrated book designed for a popular audience.—*Jonathan F. Husband, Boston State Coll. Lib.*

Home Economics

Winston, Stephanie. **Getting Organized: the easy way to bring order into your life.**

Norton. Oct. 1978. 156p. illus. bibliog. index. ISBN 0-393-08786-7. $10.95. HOME ECON

With ease and convenience being basic criteria, Winston offers fairly comprehensive methods for organizing time and paperwork, money, the home, and children. In her well-organized book, she lays down general principles for defining and dealing with problems, e.g., writing notes to oneself, dividing complex problems into manageable segments. She suggests specific procedures and systems, illustrates changes with line drawings (not seen by reviewer), summarizes each process. Hardcore dis-organizers will no doubt remain unfazed, but those who seek to

organize, in specific areas especially, will stand to profit. For public libraries.—*Nancy M. Laskowski, Free Lib. of Philadelphia*

Cookery

Completely Cheese: the cheeselover's companion. by Anita May Pearl & others.

Jonathan David. Sept. 1978. 528p. ed. by David Kolatch. illus. index. LC 77-24718. ISBN 0-8246-0220-X. $14.95. COOKERY

An encyclopedic volume, jammed with just about everything you always wanted to know about cheese and some things you could live out your life happily without knowing. (Have you ever asked yourself what the 1967 FAO and WHO standards for cheese are?) The book describes in detail how cheeses are made, how they are classified, what different kinds taste like, how to buy cheese, store it, entertain with it, cook with it, make it yourself. There is a 60-page list and description of hundreds of varieties. *Completely Cheese* utterly lacks the charm and interest of Evan Jones's *The World of Cheese* (*LJ* 12/15/76), but there is so much useful information that one has to forgive the solemn earnestness of prose style and attitude. Comprehensive and worthwhile.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Hazan, Marcella. **More Classic Italian Cooking.**

Knopf. Oct. 1978. 512p. illus. index. LC 78-054923. ISBN 0-394-49855-0. $15. COOKERY

"This is pure Italian cooking at its best." Hazan's description of one of the dishes she includes in her second cookbook can be easily applied to the whole volume. It is a collection of recipes gathered from all parts of Italy, ranging from farmhouse cooking to elegant menus, from a delicious and unique pizza (it's baked on quarry tiles) to a delicate roast chicken with lemon. Although some of the recipes are fairly complicated, all are explained in detail, and many are simple and require little time. Hazan includes notes on ahead-of-time preparation and adaptations for the food processor. It is a pleasure to read as well as to use these recipes. Highly recommended, especially for serious cooks.—*Judith Sutton, "Library Journal"*

Martin, Faye. **Naturally Delicious Desserts and Snacks.**

Rodale Pr. Sept. 1978. 416p. ISBN 0-87857-211-2. $16.95. COOKERY

If you can't pass up desserts, you can still enjoy sweets without using sugar, white flour, chocolate, or baking powder. The transition is easy and far from dull if you substitute natural sweeteners (honey, maple syrup, molasses, fruit juice), whole wheat flour, carob, and baking soda for the refined ingredients. Instructions for the 300-plus recipes—everything from humble bread pudding to elegant soufflés—are clear, complete, and amply illustrated. For munchers (young ones especially) there's candy and snacks loaded with fruit, nuts, and seeds. Special feature: a detailed freezing/thawing chart. Not nearly as restrictive as Eunice Farmilant's *The Natural Foods Sweet-Tooth Cookbook* (*LJ* 10/15/73). An attractive addition to public libraries.—*Nadia Taran, Free Lib. of Philadelphia*

Massee, William E. **Joyous Anarchy: the search for great American wines.**

Putnam. 1978. 310p. bibliog. index. LC 77-26007. ISBN 0-399-12069-6. $10.95. BEVERAGES

Massee takes the reader through U.S. and Canadian vineyards; the minutiae of the vineyards' architecture and history, his conversations with the winemakers, and menus prepared by his hostesses are all padding in a volume that is too disorganized and sketchy for the beginner and too trivial for oenophiles. Shocking to traditionalists will be Massee's suggestions to perk up a poor wine by adding soda water and lemon, drink all sherry chilled for the best flavor, and so on. Practical use of the guide is frequently limited to readers who can visit the vineyards since many small wineries do not distribute their wines broadly. Massee's enthusiasm does not compensate for the book's flaws.—*Mary Everett, Acton Memorial Lib., Mass.*

HUMOR

Smith, Jack. **Spend All Your Kisses, Mr. Smith.**

McGraw. Sept. 1978. 216p. ISBN 0-07-058987-9. $8.95. HUMOR

Simplicity, the narrative virtue that so persistently eludes the prodigal creators of much modern fiction, is everywhere evident in *Spend All Your Kisses, Mr. Smith*, a book that describes, in easy cadence, some of the day-to-day doings of a family named Smith. The main thread of the plot is the courtship and marriage of a Smith son and a young woman from France; upon this delicate theme the author has managed to embroider all kinds of interesting adventures. The book is smooth, quiet, and diverting, and unless your readers are hopelessly indifferent to stories of decent people doing everyday things, they will find themselves nicely refreshed by this one.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

LANGUAGE

Rosenbaum, Samuel. **A Yiddish Word Book for English-Speaking People.**

Van Nostrand Reinhold. 1978. 180p. LC 77-20021. ISBN 0-442-27015-1. $9.95. REF/LANG

This book provides a listing in transliteration of common Yiddish words and expressions together with their English equivalents. First, Yiddish grammar is briefly outlined. Then an alphabetical list of Yiddish words is given. Though many of these entries are followed by one-word English counterparts, some, particularly those with religious significance, are provided with simple explanations. The third section is an alphabetical listing of English words and their Yiddish equivalents. Finally, there is a section of Yiddish proverbs with their English translations. This book is not meant for the serious student of Yiddish, nor for one looking for entertainment. Rather, it seems aimed at the person totally unacquainted with Yiddish and its culture who would nonetheless like to know a very little.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Literature

Allaback, Steven. **Alexander Solzhenitsyn.**

Taplinger. 1978. 222p. bibliog. LC 77-92765. ISBN 0-8008-0167-9. $9.95.

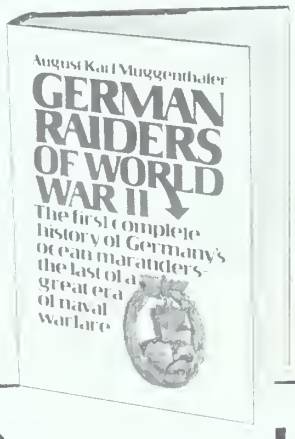
Kodjak, Andrej. **Alexander Solzhenitsyn.**

Twayne. (World Authors: Russia). 1978. bibliog. index. ISBN 0-8057-6320-1. $8.95.

Rzhevsky, Leonid. **Solzhenitsyn: creator & heroic deed.**

Univ. of Alabama Pr. 1978. 124p. tr. by Sonja Miller. index. LC 77-13643. ISBN 0-8173-7900-2. $8.75. BIOG/LIT

All three of these books have something to offer the American reader of Solzhenitsyn. Allaback gives a chatty, highly impressionistic reading of the major fiction, devoting each chapter to a plot summary and discussion of the novel in question. His method is to



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—*CHOICE* (April, 1978; p. 282)

ISBN: 0-13-354027-8

308 pp. 1978 $14.95

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treat characters as persons, not literary artifacts; and he highlights their relevance for the American reader. Written in Russian, Rzhevsky's book originally appeared in Germany in 1972. It is therefore somewhat dated, although its thrust is more scholarly. Unfortunately, the translation is stilted. Rzhevsky traces Russian literary influences on Solzhenitsyn, and analyzes his themes and highly original language. The book should hold special interest for those who know Russian and are curious about Solzhenitsyn's stylistic experimentation. Of all three, Kodjak has produced the most readable, informative introduction to the life and works. The volume contains a short but comprehensive biography, plus solid general discussions of the novels, short stories, drama, and even *Gulag*. The final chapter is a cogent evaluation of the writer as "craftsman and thinker," contrasting him to Tolstoy and Dostoevsky, and generalizing about his artistic and ethical concerns.—*Linda H. Scatton, Albany, N.Y.*

Bergonzi, Bernard. **Reading the Thirties: texts and contexts.**

Univ. of Pittsburgh Pr. Oct. 1978. 156p. index. $9.95. LIT

Bergonzi's new study of the literature of the Thirties is the best book on the subject within a decade. He moves from poet to novelist to playwright, but he emphasizes in all the writers of the period an "intersection of the public and personal"—a combination of exact observations and individual responses. In discussing Auden, Spender, Orwell, Waugh, and Greene, Bergonzi manages to move from one to the other with amazing flexibility; and he illuminates some of their most difficult texts by identifying their common concerns: war, politics, English society, the English public school system, and the place of art in a complex and conflict-ridden decade.—*John L. DiGaetani, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Byron, William. **Cervantes: a biography.**

Doubleday. Oct. 1978. photogs. bibliog. ISBN 0-385-00279-3. $14.50. BIOG/LIT

What does this biography offer over others already in print? By the author's admission, it brings no new facts to the subject. Nor, we may add, does it match the measured style and conciseness of Predmore's *Cervantes* (*LJ* 12/1/73). Byron's contribution is in his lively tone and his concentration on the personalities of his story—an emphasis that should make his book appeal to a broad readership. Still, scholarship is not sacrificed to popularity: if speculation abounds and figurative language is excessive, documentation is nevertheless extensive and accurate. Finally, Byron skillfully amplifies his account with references to history, other writers of the period, and Cervantes' works, which, he persuades us, are rich with autobiographic implications.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Carlson, Marvin. **Goethe and the Weimar Theatre.**

Cornell Univ. Pr. Sept. 1978. 368p. illus. bibliog. index. ISBN 0-8014-1118-1. $15. THEATER/LIT

Carlson gives a thorough account of Goethe's theatrical involvement and evolving position at Weimar without indulging in literary criticism or analysis. The result is a valuable supplement to collections dealing with Goethe as an author. It presents a fine view of theatrical productions of the time and therefore also has a place in theater arts collections. Carlson writes well and presents his material in a most interesting fashion, making his book well worth the price even for more genèral collections.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Crews, Harry. **A Childhood: the biography of a place.**

Harper. Oct. 1978. 192p. ISBN 0-06-010932-7. $8.95. AUTOBIOG/LIT

The place is Bacon County in south Georgia in the Thirties; but this is actually the autobiography of the novelist who came into prominence with his first book, *The Gospel Singer* (1968). His other novels include *The Hawk Is Dying* and *A Feast of Snakes*. Reading more like fiction than nonfiction, and showing a real feeling for the land, *A Childhood* hardly gets beyond Crews's sixth year. Rural, primitive, innocent, very poor: all these terms apply. The boy overcame polio, an awful scalding, his father's death; he stole, tried sex (at six?), remembered it all, and now tells it well and feelingly, without a false note. Recommended.—*William White, Journalism Prog., Oakland University, Rochester, Mich.*

Douglas, George H. **H. L. Mencken: critic of American life.**

Archon: Shoe String. 1978. bibliog. index. ISBN 0-208-01693-7. $15. BIOG/LIT

A rekindled interest in the Sage of Baltimore is suggested by the appearance of three substantial studies in the past year. Douglas focuses almost exclusively on the middle and late Twenties, the *American Mercury* years, when the redoubtable editor forsook literary criticism to concentrate his invective on the social and political antics of the American "booboisie." This study is notable for its effort to look not just at Mencken's social criticism but at American society itself through Mencken's eyes, including some speculations on his likely response to social developments since his death. This focus is doubly fortunate, for the introductory portion which addresses Mencken's personality is open to serious question. He is depicted as a sort of Till Eulenspiegel, "warm-hearted" and genial, criticizing America because he really loved it. Many targets of his acerbic prose would be jolted to hear that "the genuine weaknesses and foibles of people seem to have offended him not at all"! In an excellent recent overview by the cultural historian W. H. A. Williams, *H. L. Mencken* (Twayne, 1977), we encounter instead a deeply cynical and progressively disillusioned man, fundamentally rejecting modern democratic society, and convinced of "the profound meaninglessness of life." We also see a man of courage, honesty, and brilliance. Yet another excellent study, and a delightfully well written one, is Charles A. Fecher's *Mencken: a study of his thought* (*LJ* 4/15/78), tracing the intellectual roots of this enigmatic libertarian reactionary, and giving us perhaps the most insightful glimpse yet of the man himself.—*Arthur Curley, Detroit P.L.*

Essick, Robert N. & Donald Pearce, eds. **Blake in His Time.**

Indiana Univ. Pr. 1978. 480p. pref. by Donald Pearce. preludium by Robert N. Essick. illus. index. LC 77-15759 ISBN 0-253-31207-8. $17.50. LIT

Influenced by Sir Anthony Blunt's *The Art of William Blake* (*LJ* 9/1/59), these 14 essays reflect the new wave of criticism intent on presenting Blake "not in splendid isolation from his contemporaries (Fuseli, Flaxman, Reynolds, Romney, and others) but in direct relation to them, as well as to the Gothic tradition and to such Renaissance masters as Raphael and Michaelangelo." The collection is densely illustrated and well balanced, with sections devoted to motifs, development and concepts. Most important is the concentrated focus on an "iconography of technique" that scholars can add to their already rich body of knowledge concerning Blake's "iconography of images." These in-depth and finely particular essays represent solid, new research sharpening the view of Blake as an artist subverting and reshaping a tradition. Highly recommended.—*Joan Owen, C. W. Post Coll., Greenvale, N.Y.*

Folkenflik, Robert. **Samuel Johnson, Biographer.**

Cornell Univ. Pr. Oct. 1978. 224p. bibliog. index. ISBN 0-8014-0968-3. $12.50. LIT

Not only the subject of Boswell's great biography, Samuel Johnson was, from the beginning of his literary career to its conclusion, a brilliant biographer himself. In this, the first full-scale treatment of Johnson as biographer, Folkenflik offers a useful discussion of Johnson's theory and practice, with emphasis on the latter. Understandably, Folkenflik focuses on the *Lives of the Poets* (1779-1781), especially *Richard Savage*. The book, however, would be more effective had he devoted more space to Johnson's development from the early biographies to the *Lives*. Essentially a descriptive critic, Folkenflik breaks little new ground; but he provides a fund of solid, reasonable observations on a substantial portion of Johnson's career.—*Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City*

Furbank, P. N. **E. M. Forster: a life.**

HBJ. Oct. 1978. 600p. photogs. index. ISBN 0-15-128760-0. $19.95. BIOG/LIT

Based on Forster's papers at Cambridge, this is the authorized biography. Furbank is not out to make a point, or to analyze or explain his subject; his chief virtue as a biographer lies in his thoroughness, clarity, and attention to detail. He is matter-of-fact, scrupulously nonjudgmental, as objec-

tive as is humanly possible. He pays a price for this. The biography never quite comes alive. Forster's novels have a lively, vigorous humanity that is almost completely absent from the rather pallid portrait painted here. Still, Forster's homosexuality is so open to psychologizing of every sort that Furbank's matter-of-factness is an understandable attitude. This is likely to become a source book for future studies.—*Shernaz Mollinger, Dept. of English, New York Inst. of Technology*

Gallant, Christine. **Blake and the Assimilation of Chaos.**
Princeton Univ. Pr. Oct. 1978. 205p. bibliog. index. $12.50. LIT
The study urges a Jungian reading of Blake without forcing the issue. Clearly and convincingly, Gallant presents a chronological study of Blake's "individuation," his struggle via archetypal myth "to understand and accept his unconsciousness" by assimilating chaos into "imaginative order." Beginning with Blake's insistence on the "bounding line," as a restrainer of chaos, Gallant applies the Jungian concept of "voidness" to Blake's poetic development. She concludes that in *Jerusalem* Blake achieved an order beyond myth which allowed him to accept chaos and wrath as necessary, without neurotic fear. Especially original in her discussion of the application of the mandala to Blake's mythic thinking, Gallant presents a cogent view of the major prophecies, illustrating the special meaning of polarity in Blake's apocalypse that distinguishes his poetry from traditional eschatology. A lucid application of depth psychology that is highly recommended.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Hall, Donald. **Goatfoot Milktongue Twinbird: interviews essays, and notes on poetry, 1970-76.**
208p. LC 77-3248. ISBN 0-472-40000-2.
Kinnell, Galway. **Walking Down the Stairs: selections from interviews.**
112p. LC 77-23752. ISBN 0-472-52530-1.
Stafford, William. **Writing the Australian Crawl: views on the writer's vocation.**
161p. LC 77-5711. ISBN 0-472-87300-8.
ea. vol: Univ. of Michigan Pr. (Poets on Poetry Series). 1978. pap. $4.95. LIT
These are the first three books in a new series. They contain articles, interviews, and book reviews in which the poets talk about poetry—both others' and their own. The title essay of Hall's book is his strongest piece and the fullest presentation of his poetics, particularly as it probes the psychic origins of poetic form. He is strong, clear, and adventuresome in what turns out to be an affirmation of the power of "prerational thinking" and "the unconscious mind." Stafford's title metaphor is the center around which the book grows. He speaks of the "dizzying struggle with the Nowness of experience," advocates a "one-to-one encounter with materials," and defines poetry as "a certain kind of attention." He advises the writer to "be more willing to forgive yourself," a gesture

"Neither a borrower, nor a lender be;" HAMLET I, iii

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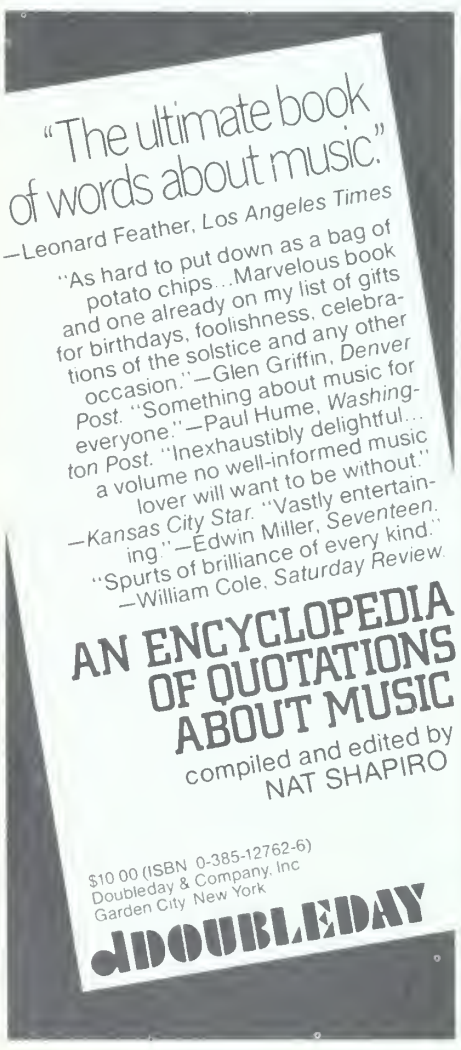
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which Stafford seldom needs to make in this adventure into language. Kinnell spends entirely too much time battling careerism in poetry and belittling insensitive readers. When he is good, he is splendid, as in his observations on closeness and vitality. But generally speaking, *Walking Down the Stairs* is a descent, as the title implies.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Manning, Peter J. **Byron and His Fictions.**

Wayne State Univ. Pr. Oct. 1978. 320p. bibliog. index. $17.50. BIOG/LIT

This psychoanalytical study looks at Byron's long narrative poems, the plays, and the two "epics" (*Childe Harold* and *Don Juan*). Manning's thesis is that Byron was greatly influenced by childhood events, which included abandonment by his father and domination by his mother. Throughout his poetic career, therefore, he had the Byronic hero come into conflict with women who became symbolic mother figures and older men who represented the rigid father image. The hero was usually overcome by these primal personages, but in *Don Juan* the oedipal conflict was partially resolved. There are some useful insights here, but unfortunately Manning's tangled, jargon-filled sentences make the book accessible only to other English professors. For large academic collections only.—*Morris A. Hounion, Library/Learning Resource Center, New York City Community Coll., CUNY*



Morris, Wright. **Earthly Delights, Unearthly Adornments: American writers as image makers.**

Harper. Oct. 1978. 208p. index. ISBN 0-06-013107-1. $10.95. LIT

With the same incandescence previously demonstrated in *The Territory Ahead*, Morris' informal review of the realistic tradition in American fiction defines precisely his own techniques and aims as a novelist. Focusing on the image—a product of memory, emotion, and craft—he argues that the real begetter of American literature has been the supple genius of the American vernacular—as crucial to the prose dramas of James as to the speech-rich work of Mark Twain. Although his theories on the way images are generated are clearly important to Morris, the salient value of *Earthly Delights* is in following the guidance of a passionate intelligence among the literary works that have stimulated him. Especially rewarding are the notations on Stephen Crane, Gertrude Stein, Anderson, Lardner, Cather, and Agee. Recommended.—*Earl Rovit, Dept. of English, City Coll., CUNY*

Pound, Ezra. **"Ezra Pound Speaking": radio speeches of World War II.**

Greenwood. (Contribs. in American Studies, No. 37). Oct. 1978. 465p. ed. by Leonard W. Doob. bibliog. LC 77-91288. ISBN 0-313-20057-2. $29.95. POL SCI/LIT

Having never been published before, this collection of speeches will provide wonderful new grist for the Pound mill. In some 114 broadcasts, Pound inveighed against Roosevelt, Churchill, the Jews, and other assorted enemies—revealing thereby his own quirky, and, to the U.S. Government, dangerous sense of history and economics. Many a graduate student will be anxious to study these documents in order to ferret out ideas reflected in the poetry, to uncover new details of Pound's psyche, or to determine the extent of his alleged treason. The editor worked in most cases with the original manuscripts rather than the F.C.C. transcripts. He has been most helpful by providing a quantitative analysis of Pound's themes and an index of names.—*Timothy Schobert, Univ. of Ottawa Lib., Canada*

Tracy, Robert. **Trollope's Later Novels.**

Univ. of California Pr. Sept. 1978. 400p. bibliog. index. LC 76-55572. ISBN 0-520-03407-4. $12.50. LIT

Although Trollope denigrated his own artistic capabilities as a novelist, Tracy makes a convincing argument for his technical skills and his ability to apply his literary theory to successfully embody his social values. Tracy examines the novels written from 1868 to 1882, the period of Trollope's psychological and artistic maturity. He explains his debt to Elizabethan and Jacobean drama for the multiple plots of his mature novels, and demonstrates the relationship between this structural device and Trollope's vision of the complexity of political and social reality. A well-written and interesting book which should be enjoyed by the scholar as well as the general reader.—*Mary McBride, Dept. of English, LSU-Shreveport*

Trilling, Diana. **Reviewing the Forties.**

HBJ. Sept. 1978. 288p. LC 78-5182. ISBN 0-15-177084-0. $9.95. LIT

This volume brings together selections from Diana Trilling's fiction reviews written for the *Nation* from 1942 to 1949. Many of the scores of books reviewed here are scarcely worth remembering except as cultural documents of the Forties, and these reprinted critiques serve primarily as a chronicle of her singular vision of what culture should be. Their impact on the reading public at that time is questionable, as evidenced by how often her reviews misjudge popular taste. And although she was correct in recognizing Jean Stafford as "a remarkable new talent," she failed to see Saul Bellow's potential when his first novel, *Dangling Man*, was reviewed. The reviews here cover books by authors who are now virtually forgotten, as well as talents like Capote, Orwell, Sartre, and Waugh. The collection is enjoyable reading and is well introduced by Paul Fussell's essay on popular culture in the Forties.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

MUSIC

Caldwell, John. **Medieval Music.**

Indiana Univ. Pr. 1978. 304p. bibliog. index. LC 77-94060. ISBN 0-253-33731-3. $18.95. MUSIC

Caldwell's book surveys the development of western European sacred and secular music from the origins of ecclesiastical chant to the mid-15th-Century chanson. A concise work for undergraduates and the informed general reader, the book is necessarily limited in scope: Byzantine chant, for example, is omitted. Unfortunately, Caldwell is often unwilling to solve complex notational problems for the uninitiated (e.g., his transcriptions of melismatic, pre-Notre Dame polyphony). The chapters on medieval plainchant suffer further interpretive problems. Yet, on the whole, this is a survey superior to any currently used, recommended for general libraries and appropriate academic collections.—*James Matthew Borders, Dept. of Fine Arts, Loyola Univ. of Chicago*

Chancellor, John. **Wagner.**

Little. Oct. 1978. 325p. illus. bibliog. index. ISBN 0-316-13622-0. $12.95. BIOG/MUSIC

Succinct and unburdened by technical detail or Wagnerian apologetics, Chancellor's biography makes generally attractive reading. It provides essentially a successful much condensed synthesis of previous studies. The book is marred, unfortunately, by the author's rather naïve approach to musical detail and concept, as witness his definitions of terms and his descriptions of musical style. It is also marred somewhat by careless editing, as witness the capri-

ciousness of decisions regarding the presentation of German texts.—*Allen B. Skei, Music Dept., California State Univ., Fresno*

Charles, Ray & David Ritz. **Brother Ray: Ray Charles' own story.**

Dial. Sept. 1978. 340p. photogs. ISBN 0-8037-0828-3. $9.95. BIOG/MUSIC

Charles's story has an ingratiating honesty that confronts his needs, fears, and foibles in frank terms. His backwoods Florida childhood included blindness at age seven; at 15, upon his mother's death, he began a successful keyboard career, sustaining a steady climb from poverty to stardom. His strong will enabled him to prosper in a rough business, keeping a band together years on end. And he exorcised his heroin demon in time to spare himself the price it was due to exact. The tome is naturally conversational, engagingly transcribed by Ritz, who appends a thorough discography and describes the book's genesis. Charles's language is strong and underscores the contradictory feelings he gives of intimacy while keeping a certain distance. Recommended.—*Gordon Lutz, Lawrenceville, N.J.*

Mackworth-Young, Robin & Michael Johnson. **Tune and Repair Your Own Piano.**

HBJ. Oct. 1978. 82p. illus. by Mike Ulitz. ISBN 0-15-191383-8. $10. MUSIC

This handbook by two Englishmen is designed for do-it-yourselfers, and with the rising cost of hiring a competent professional for tuning, let alone repairs, it can be highly useful for those who are not intimidated by the mechanical intricacies of the piano. The mechanics of the instrument, principles of tuning, and basic repairs are all explained cogently and with plentiful diagrams and illustrations. Surprisingly, there are no instructions for using an electronic tuning device, which is mentioned in the text as the essential tool that makes tuning relatively simple.—*Susan Kagan, Dept. of Music, Hunter Coll., CUNY*

Stuckenschmidt, H. H. **Schoenberg: his life, world and work.**

Schirmer: Macmillan. 1978. 581p. tr. from German by Humphrey Searle. illus. bibliog. index. LC 77-81649. ISBN 0-02-872480-1. $20. BIOG/MUSIC

This huge, rich, scholarly, and satisfying book, beautifully translated, is by an author whose earlier short biography of Schoenberg has been deemed definitive for the last 20 years. Almost a week-by-week chronicle of a turbulent life and crammed with minutiae, it highlights many long and sometimes bittersweet friendships with musicians (Mahler, R. Strauss, W. Mengelberg, Busoni, Webern, Berg, Poulenc, Milhaud) and artists (Kokoschka, Kandinsky, etc.). There are meticulous analyses of important works, showing the gradual journey from a diatonic and chromatic towards an increasingly atonal and serial art. The author also connects specific times, places, and events with Schoenberg's philosophic evolution.—*James Cohn, Music Research Div., ASCAP, New York*

Philosophy

Baumer, Franklin L. **Modern European Thought: continuity and change in ideas, 1600-1950.**

Macmillan. 1978. 541p. illus. bibliog. index. LC 77-4243. ISBN 0-02-306500-1. $14.95; **pap.** ISBN 0-02-306450-1. $7.95. HIST/PHIL

The central theme of this impressive study is the transition in European thought from, as Baumer puts it, the sense of being to that of becoming: from essentially static conceptions of the way things are to an increasing perception of flux and change in almost everything. This rather abstract notion becomes meaningful and substantial as Baumer ranges over vast regions of intellectual history. Much of his discussion is organized around five "perennial questions" concerning God, nature, man, society, and history. If there's a fault, it's that Baumer didn't take more seriously his declaration that this "is not primarily a survey" and stick more closely to his central thesis. Nonetheless, that thesis is persuasively developed. It will probably survive even though aspects both of its evidence and of its conceptual basis are bound to be challenged. Important for academic and large public libraries.—*Hans Bynagle, Friends Univ. Lib., Wichita, Kan.*

Green, Ronald M. **Religious Reason: the rational and moral basis of religious belief.**

Oxford Univ. Pr. 1978. 304p. LC 77-26156. ISBN 0-19-502388-9. $14.95; **pap.** ISBN 0-19-502389-7. $4. REL/PHIL

This work presents a lucid defense of the idea that religion and rationality are not mutually inconsistent and, accordingly, argues against the common prejudice that religion is an expression of man's irrationality. Drawing heavily on Kant, Green shows that religion and morality are bound up inextricably together. Close scrutiny of the concept of morality reveals that it must be rational, i.e., a full-time, impartial, conscientious, and rule-bound commitment. In Part 2, Green argues that all world religions, despite their diversity, propose a rational framework within which man can understand his natural and social environment. A very readable, thought-provoking essay that should also be valuable to the careful reader whose knowledge of philosophy and religion is only cursory. For academic and large general collections.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

Hassin, Vijay. **The Modern Yoga Handbook.**

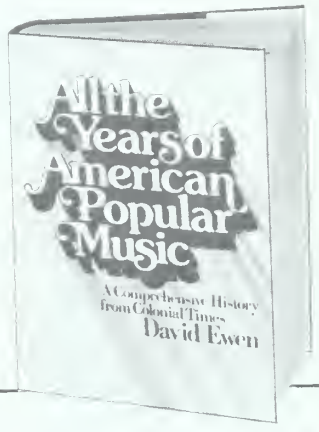
Dolphin: Doubleday. 1978. illus. by Scott Cumming. intro. by Swami Satchidananda. LC 77-76243. ISBN 0-385-13001-5. **pap.** $4.95. HEALTH/PHIL

This book affirms Yoga as a total way of life, hence the term Integral Yoga given by the author's guru, Sri Swami Satchidananda. This type of holistic Yoga need not be practiced within an ashram as a celibate, but a total commitment should be made in order to achieve deep, lasting results. Hassin feels that a guru is advisable, even while there may be flexibility in arranging the types of physical and mental programs needed by each individual. He shares some of his experiences along with statements from other members of his ashram, several of whom lead ordinary lives in the outside world. Specific Hatha Yoga postures, breathing exercises, and meditations are included. A sensible book, based on sound practices, without the superficiality or faddism of many currently popular volumes. There is a detailed glossary of Sanskrit terms.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Rist, John M., ed. **The Stoics.**

Univ. of California Pr. (Major Thinkers). 1978. 303p. bibliog. LC 75-27932. ISBN 0-520-03135-0. $18; **pap.** ISBN 0-520-03675-1. $4.75. PHIL

This collection of studies by well-known scholars appears at a time when there is much renewed interest in Stoic philosophy. These essays both "sum up our new knowledge about the Stoics" and "break new ground." Four contributions deal with Stoic logic and dialectic, three with cosmology and physics, five with ethics and psychology, and one with aesthetics. From a careful reading of the essays, the broad outlines of Stoic philosophy emerge, and perhaps this collection provides a more satisfactory introduction to Stoicism than do histories or surveys by a single author. Certainly the complexities of Stoic thought (and the difficulties with



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—*CHOICE* (March, 1978; p. 83)

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interpretation) become readily apparent. Recommended for students of the history of philosophy, contemporary philosophy, and classical philology.—*Jackson P. Hershbell, Inst. for Classical Philology, Univ. of Munich, W. Germany*

POETRY

Crichton Smith, Iain. **In the Middle.**

Transatlantic. (Gollancz Poets). 1978. 64p. **pap.** $6.95. POETRY

This collection of short poems is meditational in an amiable, back-fence sort of way and suffused with a vague melancholy. There are dry, not to say jejune, fantasies about commonplace objects, such as what a bucket might be dreaming about. Occasionally these modulate into heavy-handed attempts at the objective correlative (". . . the tall green-backed chair/ seems so fixed and solid . . .") or into dull conceits ("The winds hold us together/ coming from all directions.") The craftsmanship is competent.—*Peter S. Graham, Research Libs. Group, Branford, Conn.*

Hart, John. **The Climbers.**

Univ. of Pittsburgh Pr. (Pitt Poetry). Oct. 1978. LC 78-8229-3379-9. $6.95; **pap.** ISBN 0-8229-5295-5. $3.95. POETRY

The tough-mindedness and technical excellence of these poems demand and deserve discriminating readers. Investigating the significant analogies in his title—climbing mountains, climbing onto crosses, climbing through purgatory—Hart is like the character in one poem who "could not afford to say much that he did not mean" and who knows "death is no spasm, but the faultless moon/ conducting, like heat from the hand, the truth away." He knows his Dantesque "wood will kill you if it can." His climbers, of course, follow another Climber who, "armed with evil nails/ swarmed up the dogwood." Religious poetry of the first intensity can still be written; Allen Tate, Geoffrey Hill, and now John Hart have done it.—*Quentin Vest, Dept. of English, Longwood Coll., Farmville, Va.*

Hussey, Anne. **Baddeck and Other Poems.**

Wesleyan Univ. Pr. Oct. 1978. 81p. ISBN 0-8195-2092-6. $7.50; **pap.** ISBN 0-8195-1092-0. $3.45. POETRY

Though I don't doubt that these quiet and competent poems were written from personal experience, there's no sense of why this or that was important, and thus, no energy is carried over to the reader. A long, numbered sequence such as "Counterpoint" or shorter poems like "Divorce" or "Dying" approach the surface of what's important, then fall short of any real insight. The observations sound as if I've heard them before: "A sea moves like the back of an animal/ against the land" or "There is the dream of horses/ who stand up all night." Many pieces use a rhyme or near-rhyme scheme, but again there is no attempt to do something which hasn't been done better by other poets.—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Lazard, Naomi. **Ordinances.**

Ardis. 1978. 44p. ISBN 0-88233-256-2. $7.95; **pap.** ISBN 0-88233-257-0. $3.95. POETRY

Like a series of form letters and government memoranda, these poems form themselves into nightmarish and ironic instructions on how to live. The comedy is grotesque, made up of the language we imbibe daily in newspapers, magazines, television, and junk mail. "This card certifies the following:/ your file was processed,/ found satisfactory. . . ./ Flash this card./ It is all you need." If a number of the poems blur into each other and if there are echoes of Auden's "The Unknown Citizen," the book as a whole is distinctive and fresh. It is also, in its provocativeness, accessible to unsophisticated readers of poetry and would be suitable for public libraries as well as high school and college ones.—*Merrill Leffler, Tacoma Park, Md.*

Levertov, Denise. **Life in the Forest.**

New Directions, dist. by Lippincott. Nov. 1978. 144p. $8; **pap.** $3.95. POETRY

Acknowledging a debt to Pavese's poems of the 1930's written about persons other than himself, Levertov begins this new collection with poems about others, faithfully observed and rendered. The series culminates in poems about a daughter's experience of her mother's slow death in Mexico—sure, beautiful, powerful poems. Elsewhere in the book, Levertov focuses on personal relationships and her new life alone, thoughtful lyrics of joys and sorrows "unfolding the design of her identity." Her political commitment is here, but overshadowed. The love poems disappoint; they rely on mythic apparatus and fairyland lore only to mystify the joy and struggle of human love. But most often, Levertov refreshes us by her humanity, an openness to life and hope, her poems "lifting us into the veins of a green leaf, translucent, setting our hearts' tinder alight."—*Margaret Gibson, Norwich, Conn.*

Pacheco, José Emilio. **Don't Ask Me How the Time Goes By: poems, 1964-1968.**

Columbia Univ. Pr. 1978. 155p. tr. by Alastair Reid. LC 77-10530. ISBN 0-231-04284-1. bi-lingual ed. $12; **pap.** ISBN 0-231-04285-X. $5.95. POETRY

Winner of Mexico's National Poetry Prize in 1969, Pacheco is introduced to North American readers by the collection which won him the award. Reid's versions of the poems are crisp and true. He is equally at ease with the poet's speculative ideas on philosophy, history, selfhood (within the section headed "In These Circumstances"), cynicism toward social and personal values (in "Just Look at Things"), travel experiences and insights (in "Postcards / Conversations / Epigrams"), and the whimsy or reflection on animals and insects (in "Animals Know"). Pacheco has universal and personal concerns. Rather than a Mexican poet, he is a poet who happens to be Mexican. And he writes with a sense of awe at the result: "I write a few words/ and instantly/ they are saying something else." What they say is worth reading.—*Robert Lima, Dept. of Spanish & Comparative Literature, Pennsylvania State Univ., University Park*

Political Science & International Affairs

Arrighi, Giovanni. **The Geometry of Imperialism: the limits of Hobson's paradigm.**

Schocken. 1978. 160p. tr. by Patrick Camiller. bibliog. index. $12.50. POL SCI

In the first of what appears will be a series of much-needed clarifications of the theory of imperialism, Arrighi breaks down Hobson's classic model from the 19th Century into four components: colonialism, formal empire, informal empire, and imperialism proper. The sequence of these components is then traced in English, German, and American history. Arrighi's study is enormously fruitful as an explanatory model for great-power politics from the Navigation Acts to Vietnam and it is only the rise of the multinational corporation that effectively delimits its applicability. The work is illustrated by a series of geometrical figures, which, helpful in the initial stages, present difficulties of their own when the analysis becomes more complex. This book would be a valuable acquisition for research libraries.—*John Bokina, Dept. of Political Science, Univ. of Detroit*

Divine, Robert A. **Blowing on the Wind: the nuclear test ban debate 1954-1960.**

Oxford Univ. Pr. Oct. 1978. 400p. bibliog. ISBN 0-19-502390-0. $14.95. HIST/POL SCI

This well-written documented study chronicles the debate over nuclear testing, both inside and outside the federal government. Divine has researched the topic thoroughly, and his style allows the people involved to speak for themselves. What comes through most clearly is a sense of failure—the failure of the scientists to reach any agreement on what was happening and to provide the government and the public the answers they needed. No one group comes off well: everyone was confused by the mass of conflicting evidence. For most libraries, for both the serious student and the general reader.—*Edward Gibson, National Coll. of Chiropractic, Lombard, Ill.*

Havemann, Joel. **Congress and the Budget.**

Indiana Univ. Pr. Oct. 1978. 256p. bibliog. index. LC 78-1851. ISBN 0-253-31406-2. $12.95. GOVT

Havemann, a reporter for the *National Journal*, has written an excellent overview of the congressional budget process. The body of his work is devoted to the passage and effects of the Congressional Budget and Impoundment Control Act of 1974, with brief reference to the 1946 attempt at reform. Of special interest is the political maneuvering in-

volved. Though the footnotes are extensive, in many cases the bibliographic data is insufficient. Nevertheless, this readable volume should appeal to both the general public and the academic community; highly recommended.—*George D. Brightbill, Temple Univ. Lib., Philadelphia*

Kaplan, Morton A., ed. **The Many Faces of Communism.**

Free Pr. 1978. index. LC 77-99096. ISBN 0-02-917230-6. $14.95.

Seton-Watson, Hugh. **The Imperialist Revolutionaries: trends in world communism in the 1960s and 1970s.**

Hoover Institution. (Internat. Studies, No. 193). 1978. 157p. fwd. by Richard F. Staar. index. LC 77-92342. ISBN 0-8179-6932-2. **pap.** $6.95.

POL SCI

A daily reading of the myriad bits of information pouring into the American consciousness on things Soviet and Communist often leads to confusion and misperceptions; it takes time to plumb the basics of the Communist world and movements. Here are two excellent contemporary references: one short, one exhaustive, both insightful. Seton-Watson, one of the West's most respected academic observers of the Communist movement, provides a summary of the current state of Communism, based on several recent editions of the Hoover *Yearbook on International Communist Affairs*. Seton-Watson strikes a welcome balance: Communism remains a strong military machine but a vulnerable psychological force to be faced and resisted without panic. Seton-Watson fears our lack of fortitude more than the Soviet aggressive attitude.

Kaplan's anthology presents an intimate *tour d'horizon* of world communism down to regional chapter and verse, detailed enough for the specialist. Instructive and informed reading; for general libraries and special collections.—*R. F. Delaney, U.S. Naval War College, Newport, R.I.*

McFarland, M. Carter. **Federal Government and Urban Problems: HUD: successes, failures, and the fate of our cities.**

Westview Pr. 1978. 277p. intro. by Paul N. Yivisaker. index. LC 77-26301. ISBN 0-89158-085-9. $20.

GOVT

This is an insider's view of the U.S. Department of Housing and Urban Development. HUD's origins and performance are reviewed; its programs are assessed and recommendations for their improvement put forward. Each of its six secretaries, as well as several dozen other top officials who have been involved with the agency, come under the author's scrutiny. It is a "who's who in HUD." Of interest to those within the agency as well as professionals in the field.—*John C. McGee, Planning Consultant, Mystic, Conn.*

Orloff, Neil J. **The Environmental Impact Statement Process: a guide to citizen action.**

Information Resources Pr., 2100 M St., N.W., Suite 316, Washington, D.C. 20037. Sept. 1978. fwd. by Charles Warren. illus. $10.95.

ENVIRONMENT/POLITICS

The passage of the National Environmental Policy Act (NEPA) in 1970 initiated a virtual revolution in the administrative treatment of the environmental consequences of government action. It also enlarged the role of the courts and of the public in administrative decision making. The heart of NEPA lies in its "environmental impact statement" requirement. Orloff's volume provides a useful and action-oriented supplement to the host of legal and scholarly writings by taking the reader step-by-step through the EIS process. While the book is a good, solid introduction, it might have been enhanced with a fuller discussion of some of the more vexing fundamental questions bound to arise in the review or litigation process.—*H. Steck, Dept. of Political Science, SUNY at Corland*

Sheehan, James J. **German Liberalism in the Nineteenth Century.**

Univ. of Chicago Pr. Oct. 1978. bibliog. index. LC 77-25971. ISBN 0-226-75207-0. $27.

HIST/POLITICS

This study bears the marks of a doctoral dissertation. Nineteenth-Century German liberalism is important, because its failure was one step toward Germany's horrific experience in our era. Sheehan portrays the attitudes of liberals, the socioeconomic bases of their constituencies, and the internal conflicts of liberal factions; the historical background is thin. The author is unable to settle on an encompassing conceptualization of liberalism; the term depends on time, place, and issue for content, so definitions change with Germany's historical evolution. Astonishing breadth of research and minute documentation; readable but hardly gripping. For academic libraries.—*James B. Street, Santa Cruz P.L., Calif.*

International Affairs

Clough, Ralph N. **Island China: a Twentieth Century Fund study.**

Harvard Univ. Pr. Oct. 1978. 260p. bibliog. index. ISBN 0-674-46875-9. $12.50.

INT AFFAIRS

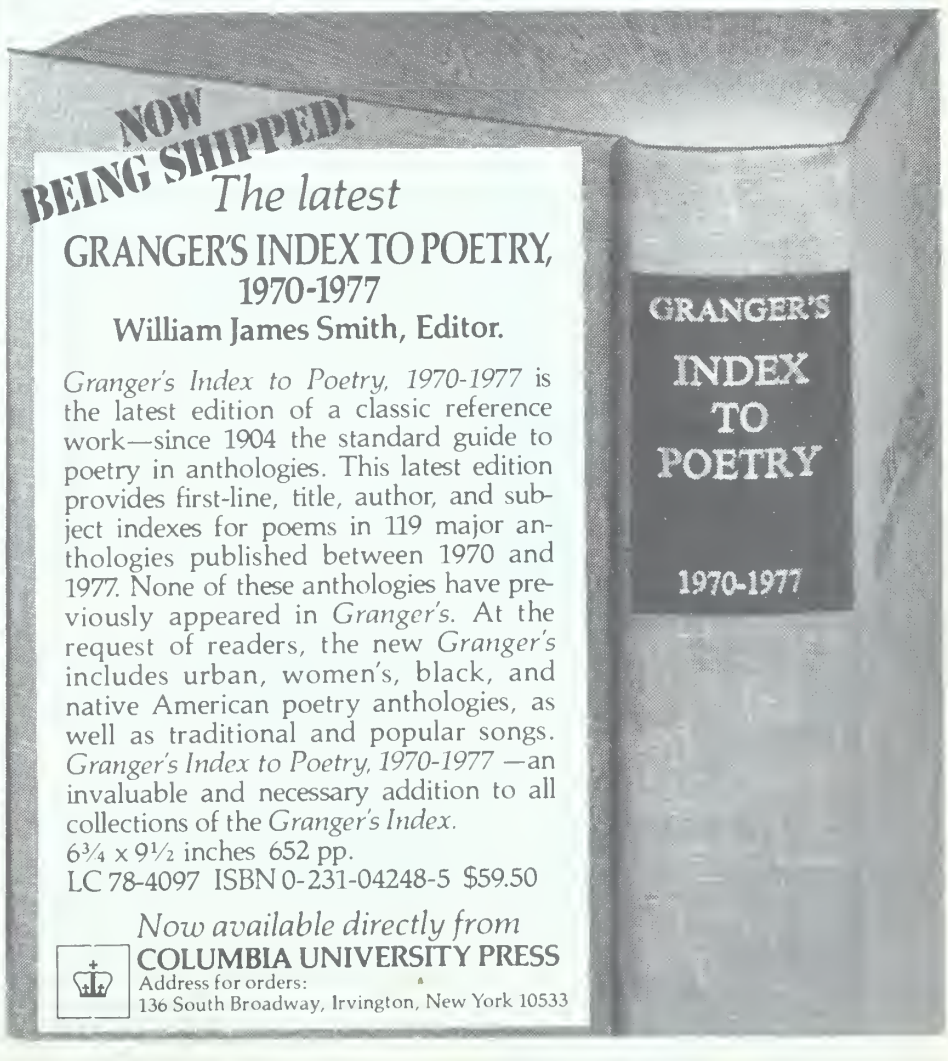
American recognition of "island China"—the Republic of China on Taiwan—continues to be the main sticking point in our relations with the giant People's Republic of China on the mainland. Foreign policy specialist Clough has provided not only the most complete and thoughtful available analysis of all aspects of this problematic situation but also the most perceptive and well-rounded account of Taiwan's politics, economy, military establishment, and foreign policy. Recommended for general libraries.—*Andrew Nathan, East Asian Inst., Columbia Univ.*

De Silva, Peer. **Sub Rosa: the CIA and the uses of intelligence.**

Times Bks., dist. by Harper. Sept. 1978. 320p. index. LC 77-87821. ISBN 0-8129-0745-0. $12.50.

PER NAR/INT AFFAIRS

Like William Colby's *Honorable Men* (*LJ* 5/15/78), this memoir details a long career spent in the service of the CIA. A station chief in Europe in the 1950's and later in the Far East—including a stint in Vietnam cut short by a bomb



blast—de Silva describes his life and work in a businesslike manner. He offers interesting generalizations about the way foreign intelligence is gathered and tidbits concerning famous people (e.g., George Kennan's request for a suicide capsule when ambassador to Russia). Like Colby, de Silva defends the CIA record; he calls recent attacks on the agency "distortion, inaccuracy, and plain ignorance." Informative but not essential for most collections.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Don, Tran Van. **Our Endless War: inside Vietnam.**

Presidio. Sept. 1978. 228p. illus. LC 77-73548. $12.95. PER NAR/INT AFFAIRS

Don, a high-ranking political and military figure in South Vietnam prior to the country's collapse, has written an intensely personal and often laborious account of recent Vietnamese history. Don renders acerbic judgments on such contemporaries as the Diems (whom he helped overthrow), President Theiu, and Secretary Kissinger. The 1974 cease-fire agreement is bitterly condemned ("a death warrant for South Vietnam"), as is the American failure to back up the Paris accords with force. Indeed, Don claims the Ford administration had two-weeks' advance knowledge of Hanoi's takeover. This memoir will doubtless fascinate Southeast Asia specialists in and out of government, but general readers will find it heavy going.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Frei, Eduardo. **Latin America: the hopeful option.**

Orbis. Oct. 1978. 200p. tr. by John Drury. LC 78-1358. ISBN 0-88344-277-9. **pap.** $7.95. INT AFFAIRS

Frei, former President of Chile, offers a philosophical interpretation of the problems of Latin America and other Third World countries. The author deals with the crisis of democracy, the impact of this crisis on Latin America, and humanistic solutions to this problem. Those familiar with Christian Democratic writings and general analyses of Latin America will find little that is new in this book; further, although Frei condemns both the Left and the Right, he says little about the current regime in Chile. However, the book is recommended as a thoughtful, literate expression of Christian Democratic solutions to contemporary problems, of interest to the general reader as well as the student.—*Roderic A. Camp, Dept. of Latin American Studies, Central College, Pella, Iowa*

Jones, Bill. **The Russia Complex: the British Labour Party and the Soviet Union.**

Rowman & Littlefield. 1978. 229p. bibliog. index. ISBN 0-7190-0696-1. $21.50. INT AFFAIRS

Jones analyzes the intricate series of attitudes held by members of the Labour Party toward the USSR since 1917. Especially between 1930 and 1950 what was occurring (or thought to be occurring) in Russia alternatively thrilled, depressed, anguished, cheered, and divided a large segment of the British Left. Jones distinguishes the rival claims of "idealist" and "realist" factions in the Party, with the ultimate victory of the latter in the person of Ernest Bevin. But then, as Jones justly observes, Stalin himself was the sternest of tutors in the business of realpolitik; he more than anyone cured Labour's "Russia complex." A useful and informative monograph.—*Robert H. Johnston, Dept. of History, McMaster Univ., Hamilton, Ontario, Canada*

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Psychology & Psychiatry

Brody, Sylvia & Sidney Axelrad with Ethel Horn & others. **Mothers, Fathers, and Children: explorations in the formation of character in the first seven years.**

Internat. Univs. Pr. 1978. 669p. illus. bibliog. index. LC 77-14711. ISBN 0-8236-3462-0. $27.50. PSYCH

This book presents the results of a longitudinal investigation of the relationship between kinds of parental care and the psychological development of the child. Based on interviews with mothers and fathers and test sessions with, and drawings of, their children, the results suggest that parental behavior and attitudes were consistent over time (seven years) and that early infant behavior found expression in later character traits at the age of seven. The authors argue against the view that a child's natural resiliency will help him overcome previous emotional difficulties and against the view that parents can make up for the child's problems in one developmental stage at a later stage. A valuable addition to the psychoanalytic literature of direct infant observation, for academic collections.—*Robert N. Mollinger, New Jersey Inst. for Training in Psychoanalysis, Teaneck*

D'Ambrosio, Richard. **Leonora.**

McGraw. Oct. 1978. 228p. ISBN 0-07-015226-8. $10.95. PER NAR/PSYCH

When psychiatrist D'Ambrosio first met Leonora, she was 16 and hospitalized for her second suicide attempt. She was also in her second pregnancy. Her existence was dominated by fear of her dead mother whom she believed to be a witch. D'Ambrosio elected to treat her through age-regression hypnotherapy. At 18, finally able to distinguish myth and fantasy from reality, Leonora leaves therapy. As we follow Leonora's treatment, we gain insight into hypnosis, the problems of unwed mothers, and voodoo. An interesting story well told, and for popular collections.—*Patricia B. Brown, The National Coll. of Chiropractic Lib., Lombard, Ill.*

Dunkell, Samuel, M.D. **Lovelives: how we make love.**

Morrow. Sept. 1978. 175p. illus. ISBN 0-688-03354-7. $8.95. PSYCH

From the psychiatrist author of *Sleep Positions* comes a well-written if familiar-sounding book on sex. Dunkell deals with five aspects of interpersonal sex—intimacy, spontaneity, physicality, commitment, and pleasure—and suggests that any one or a combination may cause stress or anxiety. Sex positions express personality he feels, but the argument is based on clinical judgment and reasonable speculation, not research data. There are illustrations of 68 sex positions, which make the book seem like an amalgam of Alex Comfort's *Joy of Sex* (Crown, 1972) and more anthropological works such as Clellan Ford and Frank Beach's *Patterns of Sexual Behavior* (Harper, 1951). In sum, this is a useful, interesting book without much new in it.—*E. James Lieberman, Dept. of Psychiatry, George Washington Univ., Washington, D.C.*

Freeman, Lucy. **The Sorrow and the Fury: overcoming hurt and loss from childhood to old age.**

Prentice-Hall. Oct. 1978. 214p. LC 78-8533. ISBN 0-13-822908-2. $7.95. PSYCH

Drawing on anecdotes, case studies, and research findings, Freeman, a prolific popularizer of psychological subjects, here tries to guide the reader through the task of dealing with hurt

and loss. Her explanations of the mourning process and combating loss through creativity are clear and interesting, but the net effect is a little bloodless. Freeman is much the orthodox Freudian, tracing everything to the early mother-child relationship; but there are those readers who might need more self-helpful action and less insight. (For example, would it help an elderly man with death anxiety to know about castration anxiety activated by the narcissistic trauma of aging?)—*Mary A. Pradt, Time Inc. Lib., New York*

Gillies, Jerry. **Moneylove: raising your prosperity consciousness to get the money you deserve for whatever you want.**

Evans, dist. by Lippincott. Sept. 1978. 168p. ISBN 0-87131-274-3. $7.95. BUS/PSYCH

Originator of Moneylove seminars, Gillies proposes seven "Prosperity Proclamations" to change a person's poverty consciousness, a disease-like condition afflicting people who worry about money. By assaulting one's subconscious with persistent messages of self-confidence and fostering new attitudes toward money and work, a person may easily release the creative ideas that will bring not only riches but also enjoyment of them. Gillies couples these devices with advice on utilizing one's income to generate more income. Use of credit, banking, investing, and jubilant spending are the basic ingredients in his formula. For hard-core self-help collections.—*Barbara Conaty, formerly with Madison P. L., Wis.*

Jacobs, Dorri, ed. **Priorities: how to stay young and keep growing.**

Watts. Sept. 1978. 192p. bibliog. index. ISBN 0-531-09904-0. $8.95. PSYCH

This really isn't about staying young. It is more about getting to know and like yourself so that you will feel better about yourself and, in the long run, age more slowly. As "self-help" books go, this one is middling fare. Jacobs uses a lot of interesting devices to help the reader improve self-image, cancel fears and depression, use sleep as a healing mechanism, check the life rhythms, etc. There are several opportunities throughout the book to test yourself, to evaluate progress, and to really look at who you are and/or want to be. The trouble is that most of these ideas have all been put forth before, in similar books.—*Regina Minudri, Berkeley P.L., Calif.*

Nideffer, Robert M. & Roger C. Sharpe. **A. C. T., Attention Control Training: how to get control of your mind through total concentration.**

Wyden, dist. by S. & S. Sept. 1978. 200p. index. ISBN 0-88326-153-7. $8.95. PSYCH

Attention Control Training is designed to enable one to voluntarily direct his attention. A.C.T. I increases awareness of attention strengths and weaknesses; A.C.T. II emphasizes body/mind integration through "centering"; A.C.T. III uses visualization, centering, and tapes to practice "programs," often stressful, in which the individual performs successfully. This is an overblown variation of the author's *The Inner Athlete* (*LJ* 11/15/76); I recommend that title, even for nonathletes. Besides sinking putts, serving aces, and shooting skeet, you can learn to pass tests, turn away salesmen, and ask strangers for dates.—*Anne E. Bernard, P.L. of Cincinnati & Hamilton County*

Nye, Miriam Baker. **But I Never Thought He'd Die: practical help for widows.**

Westminster. Oct. 1978. ISBN 0-664-24208-1. pap. $4.95. PSYCH

This latest addition to recent books on the same topic successfully discusses the initial phases of bereavement and then goes on to guide the reader toward sorting through practical matters and setting new personal goals. Nye speaks from her own experiences, addressing the major problems of fear, change, working through sorrow and isolation. The second half of the book provides ideas on managing money, selling a home, single parenthood, moving to a new part of the country, grief of the children, socializing, dating, and remarriage. Nye's writing style is highly readable and she includes many anecdotes in each section. This should prove a useful, traditionally oriented title for public libraries.—*Helen Wright, Santa Fe Springs Lib., Calif.*

Peck, M. Scott, M.D. **The Road Less Traveled: the psychology of spiritual growth.**

S. & S. Sept. 1978. ISBN 0-671-24086-2. $9.95. REL/PSYCH

This book attempts to bring together the often polarized issues of psychology and religion. It is divided into four areas—discipline, love, religion and growth, and grace—and within each Peck tackles the complex struggle between stagnation and progress which goes on in all of us throughout our lives. The book is particularly relevant for readers who are attempting to integrate their personal growth with a spiritual search, and Peck makes a strong case for the necessity of doing just that if we are to succeed in finding meaningful answers. Well-written clinical vignettes from the author's practice illustrate his points in a simple but dramatic manner.—*Jane Mattes, New York*

Phillips, Debora with Robert Judd. **How To Fall Out of Love.**

Houghton. Oct. 1978. 150p. intro. by Joseph Wolpe, M.D. ISBN 0-395-27116-9. $6.95. PSYCH

Ways to deal with lingering feelings of love after a relationship ends are explicitly and rationally set forth by Phillips, a practicing behavior therapist and a professor at Temple University Medical School. Techniques for decreasing thoughts devoted to the loved one, handling encounters with the person, and dealing with jealousy are covered, as are building a positive self-image and learning to react sexually in new relationships. Far more rational and even-toned than Zev Wanderer and Tracy Cabot's *Letting Go* (*LJ* 8/78).—*Marion Amdursky, Albion Public Schs. Libs., Mich.*

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ISBN 0-8015-3979-X $9.95

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HAWTHORN BOOKS

Religion

Eichhorn, David Max. **Evangelizing the American Jew.**

Jonathan David. Oct. 1978. LC 77-28975. ISBN 0-8246-0225-0. $12.50. HIST/REL

This is a well-written, convincingly documented account of an intensely controversial topic. Eichhorn presents a generally balanced account of Christian attempts to convert the Jews of North America, from the colonial period to the present. Much of his work is devoted to the 19th Century and the efforts of the Presbyterian-dominated American Society for Meliorating the Conditions of the Jews. Unfortunately, more cursory treatment is given to the period after 1870. Except for a few dedicated Christians, the proselytizing work has generally been that of Jewish apostates and non-Jewish opportunists engaged in a profession having few theological scruples and yielding few positive results. This work is a useful addition to American religious history.—*Joseph H. Udelson, Dept. of History, Tennessee State Univ., Nashville*

Foster, Richard J. **Celebration of Discipline: the path to spiritual growth.**

Harper. 1978. 192p. fwd. by D. Elton Trueblood. ISBN 0-06-062831-6. $6.95. REL

Foster, a Quaker, has drawn upon the Bible, his wide reading in the devotional classics (Francis de Sales, Thomas à Kempis, Fox, Wesley, Law, Bonhoeffer, Merton) and his own experience to help the Christian prepare for an encounter with his God. He examines the inward, outward, and corporate spiritual disciplines which will prepare one for this encounter. The inward disciplines of meditation, prayer, fasting, and study become the outward disciplines of simplicity, solitude, submission, and service which culminate in the corporate disciplines of confession, worship, guidance, and celebration. A sober and profound aid for those willing to undertake the arduous journey to spiritual fulfillment.—*Edmond P. Maloney, Fordham Univ. Lib., Bronx, N.Y.*

Jewish Life in America: historical perspectives.

pub. for Institute of Human Relations Pr. of the American Jewish Committee by Ktav. Oct. 1978. ed. & fwd. by Gladys Rosen. LC 78-16560. ISBN 0-87068-346-2. $10. SOC SCI/REL

This series of lectures by noted Jewish scholars illuminating the Jewish experience in America was sponsored by the American Jewish Committee to commemorate the Bicentennial. They highlight the distinctive ways in which Jews have helped build American society, illustrate how Jews have been affected by society, and provide insight into the interaction between tradional Jewish values and traditional American freedoms. The essays deal with such topics as liberty, economy, kinship, equality, acculturation, and identity. A worthwhile addition for subject collections.—*Nina Kahn Fenenbock, District of Columbia Superior Court Lib.*

Jones, Charles W. **Saint Nicholas of Myra, Bari, and Manhattan: biography of a legend.**

Univ. of Chicago Pr. 1978. 568p. bibliog. index. LC 77-51487. ISBN 0-226-40699-7. $28. HIST/REL

This scholarly work describes the growth and history of the cult and legends of Saint Nicholas (referred to as N) from the earliest known records, through N's height as the most popular of all nonbiblical saints (third in shrines only to the Virgin and the Savior), then to his decline into the jolly modern Santa Claus and his removal from the Church calendar. In the process, Jones presents a probable path for the development of a legend along with glimpses of the more than 1500 years of Western history during which N's cult evolved. For academic and large public libraries. Popular collections should consider Martin Ebon's *Saint Nicholas* (Harper, 1975).—*Jon Scheer, Jackson Metropolitan Lib. System, Miss.*

Kelsey, Morton. **Discernment: a study in ecstasy and evil.**

Paulist/Newman. Sept. 1978. ISBN 0-8091-2157-3. **pap.** $4.95. PSYCH/REL

Kelsey here focuses the thought and wisdom of many years as priest, teacher, counselor, and author on the question of "discernment," that is, on how to recognize clearly the value and source of certain religious experiences which have formerly been thought of as occult and practiced by the religiously odd, but which today are the subject of scientific investigation as they become more commonplace among ordinary folk. Based on the conviction that "the idea of a spiritual realm of discrete and identifiable entities is not absurd," Kelsey deals with many phenomena of such a realm, taking one whole chapter to deal with "slaying in the spirit: the place of trance and ecstasy in Christian experience." He moves into a broad discussion of the subject of the angelic and the demonic, sketching a tentative model for a Christian psychology and concluding with very detailed suggestions for the practice of discernment. A book which encompasses a great breadth of perspective—historical, philosophical, religious, psychological—yet is practical and concrete.—*Brewster Y. Beach, Member, New York Assn. for Analytical Psychology*

McHugh, Gerald Austin. **Christian Faith and Criminal Justice: toward a Christian response to crime and punishment.**

Paulist/Newman. Sept. 1978. 233p. bibliog. index. ISBN 0-8091-2105-0. **pap.** $3.45. CRIMINOLOGY/REL

McHugh notes that the early Christians tried to reconcile offenders instead of punishing them, and he advocates the development of a "person-centered" theology capable of liberating both prisoners and society. While McHugh persuasively attacks American criminal justice as a dehumanizing, socially biased failure, he fails to present convincing alternatives beyond advising Christians to become actively involved in the criminal justice system. The book's strengths are its brief, but excellent, sections dealing with the history of Christian thought on criminal justice and with American penal theories. Recommended, but only for theological libraries.—*D. Stephen Rockwood, Albion College Lib., Mich.*

Short, Robert L. **Something To Believe In: is Kurt Vonnegut the exorcist of Jesus Christ Superstar?**

Harper. Oct. 1978. 272p. $5.95. LIT/REL

Short's thesis is that an age-old misrepresentation of God as retributive has driven people into an endless cycle of atheism, nihilism, and false religion. Quoting heavily from his "four favorite theologians" Barth, Bonhoeffer, Dostoevsky, and Vonnegut, the author of *The Gospel According to "Peanuts"* answers with a Christianity in which there is no hell or personal devil and in which all persons are destined for heaven, whether they know it or not. Although lighthearted in tone and style, and despite the too-cute subtitle, the book is a serious polemic against the "monster God" of evangelical Christianity and a popularization of Barthian universalism. For nonevangelicals, a painless way to learn about a painless eternity.—*Howard L. Cogswell, Saint John Regional Lib., Canada*

Stott, John R. W. **Christian Counter-Culture: the message of the Sermon on the Mount.**

Inter-Varsity. (The Bible Speaks Today). 1978. 222p. ISBN 0-87784-660-X. **pap.** $2.95. REL

This is not a book about "Jesus people" but a serious biblical exposition whose thesis is that Jesus' famous sermon is authentic, attainable only by committed Christians, and presents a life style in complete contrast to that of both the nominal church and the secular world. Stott, a British clergyman familiar to the North American evangelical lecture circuit, studies the sermon thoroughly, recognizes earlier work from many points of view, yet consistently returns to the counter-cultural import of Jesus' teaching. The book will be valuable to a library with a significant number of patrons who take religion seriously.—*Howard L. Cogswell, Saint John Regional Lib., Canada*

Young. Frances M. **Sacrifice and the Death of Christ.**

Westminster. Oct. 1978. 149p. fwd. by Maurice Wiles. index. ISBN 0-664-24210-3. **pap.** $4.95. REL

Old Testament sacrifices included communion sacrifices involving the eating of food, burnt offerings of animals, aversion sacrifices such as the scapegoat ritual, and sacrifices designed to take away sin and pollution. Against this Jewish background, and influenced by Greek philosophy, the church of the early centuries developed its theology of sacrifice, with the death of Christ at its center. The author argues that all this can be relevant for Christians today if it is freed from the limits of formal theology and translated into metaphor and symbol. A concise, provocative, and stimulating study. For theological and large general collections.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

SCIENCE AND TECHNOLOGY

Baker, David. **Larousse Guide to Astronomy.**
Larousse. Sept. 1978. 288p. ISBN 0-88332-095-9. $15.95; **pap.** ISBN 0-88332-094-0. $7.95.
ASTRONOMY

Many recent books cover astronomy for the amateur observer who has a telescope. Others are designed for the armchair reader who is fascinated by cosmology theories and space flights. Here is a basic introduction written for both audiences. There is a brief discussion of black holes (which are not observable with optical telescopes) and a long listing of constellations (arbitrary star patterns which are observational conveniences with no theoretical significance). Space probe views of the planets are compared with what can be seen from Earth through a telescope. The writing is generally clear, though a general background in science and mathematics would help the reader. The many figures and star maps were unavailable at the time of this review. Recommended for libraries without a recent general work on astronomy.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Bertram, Brian. **Pride of Lions.**
Scribners. Sept. 1978. 256p. illus. index. ISBN 0-684-15782-9. $14.95. ZOOLOGY

The author of this well-written book on African lions worked at the Serengeti Research Institute in Tanzania and studied some of the same groups of lions George Schaller did. Schaller's prize-winning book, *The Serengeti Lion* (*LJ* 11/1/72), broke new ground in our knowledge of lions; Bertram's is likely to be read by a larger audience and thus will get that knowledge more widely disseminated. Schaller presented us with tables of data, charts, and figures and weighted his study toward predatory behavior. Bertram uses flowing descriptive language to create a portrait of the whole of lion life and society. He includes chapters on leopards and cheetahs and other predatory competitors of lions. The book ends with some questionable speculations on lion evolution and birth patterns. Recommended.—*Bonnie Jo Dopp, San Francisco P.L.*

Brown, R. Hanbury. **Man and the Stars.**
Oxford Univ. Pr. Oct. 1978. 220p. illus. bibliog. index. ISBN 0-19-851001-2. $14.95.
HIST/ASTRONOMY

This ambitious, wide-ranging work of synthesis shows how astronomy responded to the evolving practical needs of our civilization, and argues that it is therefore an integral and fruitful part of our larger culture as well as of the sciences. Chapters use many lively historical examples to trace the role of astronomy in the development of calendars, clocks, and the art of navigation; discuss the relationship of astronomy to physics; and offer comments on religious and moral implications of discarding cosmologies and continuing re-

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HOME COMPUTER HANDBOOK by Edwin Schlossberg et al. $8.89. "A good and affordable starter book on microcomputers . . . (this) focuses on at-home applications and includes useful explanations of the general design and operation of microcomputers, typical hardware, and appropriate programing languages such as BASIC . . . A no-nonsense buyer's guide should prove highly useful."—*Library Journal/Bookviews.*

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AIRSHIPS FOR THE FUTURE by William J. White. $8.29. "Tells the history and future outlook of airships (blimps, balloons and dirigibles) in a way that should fascinate the average reader. Predicts that airships will increase in usage in the future because of low energy consumption and low pollution levels. Illustrated . . . should be popular in libraries of all sizes."—*Library Journal.*

BUTTER SIDE UP: The Delights of Science by Dr. Magnus Pyke. $7.49. "A rather amusing collection of short descriptions of commonly observed phenomena (why does bread always land butter side down?) and explanations written in a style understandable to the layman. Presents a wide scope . . . enlivened by several full-page cartoons. Should have a wide appeal in all types of libraries."—*Library Journal.*

GEMSTONES OF THE WORLD by Walter Schumann. $11.69. "A small but very attractive book, featuring about half text and half a collection of stunning color photographs . . . Should appeal to libraries of all sizes, particularly in view of its price . . . Highly recommended."—*Library Journal.*

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search. Some exposition of sophisticated concepts will be rough going for those wishing a popular work. Although the information given on certain topics is merely a rehash, Brown's suggestive comparisons animate the treatment considerably. Recommended.—*Wendy Levins, "Mphasis," New York Mensa Newsletter*

Calder, Nigel. **Spaceships of the Mind.**

Viking. Oct. 1978. 144p. illus., some color. index. ISBN 0-670-66021-3. $12.50. SCI

Calder writes clear, exciting reports on science subjects to accompany his fine BBC television programs. Here he seeks out those quantum leaps of imagination that capture enthusiasm and redirect our future. In the late 20th Century, these "Big Ideas" have been the products of space flight and ecological concerns. Calder's presentation is balanced between hope and caution: While technology offers possible new habitats and new industries on the oceans and in space, human nature and politics may mold these into a way of life inimical to our ideals of freedom and individuality. One regrets the absence of a bibliography in view of the ambitious scope, but there are sufficient "Big Ideas" here to absorb most readers happily for a long time.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

Graham, Frank, Jr. **The Adirondack Park: a political history.**

Knopf. Sept. 1978. 320p. photogs. map. index. LC 78-054918. ISBN 0-394-42809-9. $15. HIST/ECOLOGY

Graham, author of *Since Silent Spring* and other books on the environment, has made a valuable contribution to the literature of land use and conservation with this. New York State's Adirondack Park is the largest in the country, encompassing some six million acres. Nearly 60 percent of the area, however, is privately owned. Graham ably describes "the ideas, controversies, agreements, legislation and administration that affected the park." The battle to preserve the Adirondacks "Forever Wild" continues today. Recommended for larger collections.—*Howard E. Miller, Westwood P.L., Mass.*

Halacy, D. S., Jr. **Ice or Fire?: surviving climatic change.**

Harper. Oct. 1978. 240p. index. LC 78-2139. ISBN 0-06-011778-8. $9.95. EARTH SCI

Halacy subscribes to the theory that a new ice age is coming, although evidence of humankind's ability to survive one is inconclusive. He also characterizes U.S. climatic research as being too disorganized to produce effective prediction or change. Part I of his book reviews research on weather forecasting and modification, and part II examines the theories heralding a new ice age that will bring famine and drought as well as massive ice cover. The book covers much of the same ground as other recent books on weather and climate, many of which are cited in the text, and leans heavily on Halacy's own *The Weather Changers* (*LJ* 1/1/68).—*Laurie Tynan, Meadville P.L., Pa.*

Halliday, Tim. **Vanishing Birds: their natural history and conservation.**

Holt. Sept. 1978. 285p. fwd. by Bruce Campbell. color illus. bibliog. index. LC 77-19010. ISBN 0-03-043561-7. $16.95. ZOOLOGY

About 130 species of birds have become extinct in the last three centuries, mostly from human activity, and even more are threatened with extinction today. Halliday, a British ornithologist, examines the biological, evolutionary, and ecological factors that affect extinction, and offers some not overly optimistic suggestions for the conservation of endangered birds. He does not catalog all extinct forms, but uses both familiar (dodo, passenger pigeon) and little-known (the New Zealand wrens) examples to illustrate his points. This is a good survey of the subject, accurate and well-documented yet accessible to the nonspecialist; the attractive illustrations and the extensive bibliography are added assets.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Kogelman, Stanley & Joseph Warren. **Mind Over Math.**

Dial. Sept. 1978. 240p. LC 78-8688. ISBN 0-8037-5658-5. $7.95. PSYCH/MATH

This do-it-yourself book on overcoming mathematical anxiety is based on the authors' experiences conducting math-therapy workshops for corporations, schools, and private groups. The text, which parallels the five-session workshops, asks the reader to participate in the therapy sessions in order to recognize and ultimately dispel his mathematical fears. The tone of the authors is friendly and conciliatory, and one senses a genuine rapport gradually developing. This is an unsophisticated, though honest book with a modest, but important goal: to develop a healthy attitude toward mathematics. As such, it is a valuable addition to a growing, but still small collection of books on this subject.—*Joseph Ercolano, Dept. of Mathematics, Baruch Coll., CUNY*

Parr, Leslie, ed. **Science of the Times, 1: a *New York Times* survey.**

Times Bks., dist. by Harper. 1978. 344p. intro. by Walter Sullivan. illus., some color. index. LC 77-93707. ISBN 0-8129-0761-2. $14.95. REF/SCI

This volume, first of a new annual series, compiles 33 articles (two-thirds are reprinted from 1976 and 1977 Sunday *Magazine* issues) by such *Times* reporters as Boyce Rensberger and Grace Lichtenstein; science editor Walter Sullivan; science writers Colin Blakemore, Barry Commoner, and Carl Sagan; and other contributors to the *New York Times*. One section profiles 1977 Nobel laureates, another provides a chronology of 1977's major scientific events. Sullivan's introduction ties major developments into a state-of-the-art review for laymen. These articles relate scientific issues to their social and political context, making them relevant to the concerns of many nonscientists. Although libraries with *Times* microfilm have the articles on hand, this volume's sturdy binding, color illustrations, and detailed index mean a more convenient format. This may be an alternative to science annuals produced by the major encyclopedia publishers.—*Laurie Tynan, Meadville P.L., Pa.*

Ridpath, Ian. **Messages from the Stars: communication and contact with extraterrestrial life.**

Harper. Oct. 1978. illus. index. LC 78-2160. ISBN 0-06-013589-1. $9.95. SCI

Ridpath offers a carefully documented survey of the scientific community's ongoing search for extraterrestrial life. The author of *Worlds Beyond* (*LJ* 3/15/76), Ridpath is a science journalist with a flair for making complex concepts understandable to the nonscientist. Subjects treated include the birth of stars, the probability of life throughout the universe (including speculation on possible life forms in Jupiter's clouds), and what Viking found on Mars. Part 3 presents scientists' views on UFO's, ancient astronauts, the Siberian "spaceship" explosion, and Betty Hill's star map. Highly recommended for high school level on up.—*Gary D. Barber, SUNY at Fredonia Lib.*

Agriculture & Animal Husbandry

Haggerty, Arthur J. & Carol Lea Benjamin. **Dog Tricks.**

Dolphin: Doubleday. Sept. 1978. illus. by Carol Lea Benjamin & Richard Cordes. ISBN 0-385-13493-2. **pap.** $4.95. PETS

This book is more useful than its title indicates. Although it does contain information for teaching dogs such parlor tricks as "play dead" and "bring the newspaper," it also explains how to teach dogs such useful behavior as waiting at the curb and refusing food. The authors stress the need for basic obedience training before the tricks can be successfully taught. Indeed, many of the things they cover are exercises required of dogs in advanced obedience training (e.g., scent discrimination, retrieval, and jumping). Thus, the book would be helpful for anyone attempting to train a dog. Considering its low price, and the range of readers it might attract, *Dog Tricks* would be a good purchase for most public libraries.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Monks of New Skete. **How To Be Your Dog's Best Friend: a training manual for dog owners.**

Little. Oct. 1978. 175p. illus. bibliog. index. ISBN 0-316-60491-7. $8.95. PETS

The monks of New Skete, who have been supporting their religious order by breeding and training dogs for many years, here show just how easy it really is to raise a dog properly. Laced with the philosophy of New Skete, this is the most readable book on dog training for the layman that this reviewer has come across. Everything from nutrition to dog fighting is covered in an easy-to-read fashion. The text is lightened by many anecdotes of experiences training students at New Skete have had. There is a fine chapter on proper physical corrections for extreme misbehavior. Any person who has ever thought of owning a dog should read this engaging book from cover to cover.—*Linda Johnson, Kennels of Wundrland, Penndel, Pa.*

SCIENCE

Medical Sciences

Anderson, Peggy. **Nurse.**

St. Martin's. Sept. 1978. 352p. LC 78-3994. ISBN 0-312-58021-5. $10.95. PER NAR/MED

This engagingly written book tells the dramatic story of Mary Benjamin, a nurse who practices in a medical–surgical unit of a large-city general hospital. The story is based on the real-life experiences, although the names of all persons have been changed. The nurse's feelings along with her responsibilities and activities are revealed in full detail. One of the most sensitive sections of the book deals with Ms. Benjamin's response to death and dying and her ability to respond therapeutically with patients who are dying. This work is of primary importance because it reveals the vital role a nurse plays in the curative, preventive, and rehabilitative aspects of health care and because it sheds light on a profession which is almost always overshadowed by medicine.—*Beatrice J. Kalisch, Dept. of Parent–Child Health, Sch. of Nursing, Univ. of Michigan, Ann Arbor*

Goulart, Frances Sheridan. **Eating to Win: food psyching for the athlete.**

Stein & Day. Oct. 1978. 192p. bibliog. index. LC 77-8756. ISBN 0-8128-2322-2. $8.95. SPORTS/NUTRITION

Sheridan, director of an institute for natural foods, addresses herself to questions posed by many athletes about such important issues as high-protein diets, vegetarianism, and fasting. Using authoritative references, she attempts to clarify some of the dangerous myths surrounding such areas as megavitamin therapy and predigested protein. Included are charts showing vitamins needed for specific sports as well as a special section giving recipes for high-powered drinks and fast-energy snacks. Although it is impossible to follow every regimen contained, this book can be useful to the athlete attempting to correct certain nutritional deficiencies, as well as to others wishing to increase strength and stamina. Public and school libraries will find this helpful.—*Patrick Fiore, Brooklyn P.L.*

Kuntzleman, Charles T. **The Exerciser's Handbook.**

McKay. Sept. 1978. 320p. index. ISBN 0-679-51001-X. $10.95; **pap.** ISBN 0-679-51000-1. $5.95. HEALTH

This book uses a question-and-answer format to convey current information on exercise and health. Every imaginable aspect of exercise is covered somewhere among the several hundred questions. Even though only a short section is devoted to specific exercises, readers will find it very helpful in designing or improving an exercise program. Recommended.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Landauer, Lois. **Diet Workshop® Success Diet.**

Grosset. Sept. 1978. 224p. illus. ISBN 0-448-14540-5. $10. NUTRITION

Here is another Weight Watchers (WW) look-alike in the highly profitable diet business. Like WW, the Diet Workshop (DW) program emphasizes the balanced diet of low-calorie protein, vegetables, fruit, and skim milk. The DW and WW lists of limited and unlimited vegetables, fruits, and of free foods are highly similar. In her wandering discourse, Landauer talks about good nutrition, behavior modification, and the obvious benefits of exercise. She also throws in a few simple recipes which rely heavily on artificial sweeteners. The chapter headings match the text—cutesy and upbeat—with such titles as "How to Become a Protein Pro and a Vegetable Victor" or "Twicercizing—Do Something Else." Too bad she didn't sacrifice the chitchat and inane personal histories for some new information at a more reasonable price. Buy only if the fans insist.—*Ruth E. Almeida, Anne Arundel County Lib., Glen Burnie, Md.*

Lipe, Dewey & Jurgen M. Wolff. **Help for the Overweight Child.**

Stein & Day. Oct. 1978. 168p. LC 78-56951. ISBN 0-8128-2507-1. $8.95. PSYCH/HEALTH

The topic is timely and the information is sane and sensible. I only wish the text were a little more original and profound. Two behavioral scientists discuss overweight children—how they got there, the habits and inducements that perpetuate obesity, and the health and social adjustment problems as they grow to maturity. Attention is given to the evils of snack foods and sweets (including cereals) and the role of exercise and nutrition for life-long weight control. Important is the parent's role in creating food habits by using snacks to control the child's behavior. Breaking the cycle and recognizing the problem are the major chores. The odds are poor: 80% of the overweight children become overweight adults. The calorie counter in the appendix is conventional but the snacks are pretty off-beat, i.e., cottage cheese soup and radishes with powdered milk balls(!). Lightweight reading.—*Ruth E. Almeida, Anne Arundel County Lib., Glen Burnie, Md.*

Schulze, Gene, M.D. **Yesterday's Seasons: memories of a rural medical practice.**

Hawthorn. Sept. 1978. 256p. LC 78-53481. ISBN 0-8015-0301-9. $10.95. MEMOIR/MED

Dr. Schulze practiced medicine for many years among the prairie and timber peoples in southern Texas. These accounts of his work with the Bohemians, Germans, blacks, and Latin Americans in the region make up a fascinating and human story of medical practice and folkways. Schulze had to overcome an entrenched local physician who did his best to drive out the newcomer. However with the psychological and financial assistance of his nurse, the growing support of the local populace, and, finally, the aid of the Sisters of Santa Rosa, Schulze set up his own hospital. This heart-warming story should be in most public libraries.—*William K. Beatty, Northwestern Univ. Medical Sch., Chicago*

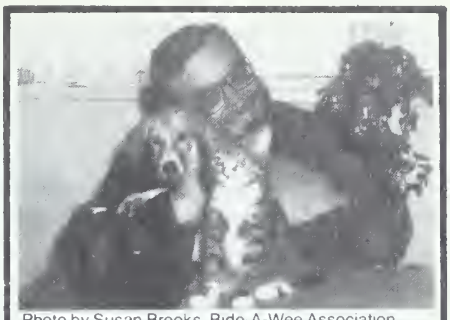


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Portions of this book first appeared in *The New Yorker*

Youcha, Geraldine. **A Dangerous Pleasure.**

Hawthorn. Sept. 1978. 256p. LC 78-53486. ISBN 0-8015-1922-5. $10.95. PSYCH/MED

Although this book was written especially for women, with the pronoun *she* used throughout, the information gathered here will be useful to members of both sexes. Sound information is given about alcohol intoxication, withdrawal, tolerance, hangovers and blackouts. Data presented are rooted in a critical survey of current research. The book states that one million of the six million alcoholics in the U.S. today are women, and that abstinence is the way to recovery. The need to abstain from drinking during pregnancy is stressed. Treatment options are surveyed and the book ends with a guide to sensible drinking and an alcoholism checklist. A careful reading will give alcohol users and nonusers a complete and engaging survey of the subject.—*Francia Schultz, Group Health Cooperative of Puget Sound, Wash.*

Technology

Bard, Rachel. **Successful Wood Book: how to choose, use, and finish every kind of wood.**

Structures Pub. Co. Oct. 1978. 152p. illus., some color. index. ISBN 0-912336-73-0. $12; pap. ISBN 0-912336-74-9. $5.95. TECH

This is a very general introduction to wood and its usage in carpentry and cabinetry. After a delightful chapter on the forest resources of America, most of the book is devoted to such things as wood characteristics; lumber classification, grades, and sizes; and speciality forms, e.g., plywood, paneling, molding, and shingles. One chapter deals with tools and basic instructions on working with wood and another covers finishing and refinishing wood. Appendixes describe commercial wood species and define woodworking terms. Most book selectors will find little new in *Successful Wood Book*, which will probably be most useful in vocational education collections supporting beginning students in woodworking.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Buckwalter, Len. **The Home Computer Book: a complete guide for beginners.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1978. 254p. illus. pap. $4.95. COMPUTERS

This may be the best introductory book on home computers yet written, and if your library, especially your public library, hasn't purchased anything on this subject, this book should be high on your priority list. Buckwalter doesn't assume any knowledge of technical terms on the part of the reader, cuts through confusing areas with clear analogies, and keeps the text moving swiftly and easily. In the best chapter I've seen to date on computer kit building, he gives some long-overdue answers to questions such as: Just how easy is it to build a computer kit? Does it really take just a little time? And are the "substantial dollar savings" all that substantial? Some fine photographs and illustrations do justice to the writing. The text is supplemented with a good glossary of microcomputer terms. Don't let the lack of bibliography in this edition deter you from purchasing.—*Ronald Swanson, Univ. of Nebraska-Lincoln Lib.*

Paulsen, Gary. **Successful Home Repair: when not to call the contractor.**

Structures Pub. Co. Sept. 1978. 144p. illus. index. ISBN 0-912336-69-2. $12; pap. ISBN 0-912336-70-6. $4.95. HOME ECON/TECH

Home repair books are like cookbooks—a few have new ideas but most are similar to those previously published. Paulsen's work covers major and minor repairs that a homeowner can do to his home's interior and exterior structure and to the plumbing, heating, and electrical systems. The scope is limited to repairs to existing systems and excludes major improvements. The quality is uneven: e.g., in the section on plumbing a good description of how to repair a burst copper pipe is followed by a section on water heaters which does not mention the relief valve. An additional purchase for libraries with high home repair demand.—*Robert J. Belvin, Geneva Free Lib., N.Y.*

Social Science

Berman, Steve & Vivien Weiss. **Relationships.**

Hawthorn. Sept. 1978. 256p. LC 76-53391. ISBN 0-8015-6269-4. $9.95.

Zerof, Herbert G. **Finding Intimacy: the art and happiness of living together.**

Random. Sept. 1978. 225p. ISBN 0-394-42824-2. $8.95. PSYCH/SOCIOLOGY

Berman and Weiss present approximately 50 stories of intimate relationships based on actual interviews. Some of the individuals are readily identifiable; others bear fictitious names. While an effort has been made to include people with varied backgrounds and the relationships described are usefully grouped into topics such as "Entering," "Enjoying," and "Suffering," the end result is lacking in substance. The narratives themselves are interesting, but the authors' failure to make any application of their insights limits the book's value for general collections.

Zerof has assembled a deceptively simple manual for living together based on his experiences as a marriage counselor. Adult relationships of all types are included, although Zerof ultimately states that "marriage . . . is still the simplest path to substantial . . . intimacy." The book is nonjudgmental and refreshingly positive. Troubled couples and those seeking clarification of their relationships should find it helpful. Recommended.—*Hilma F. Cooper, Glenside Free Lib., Pa.*

Bode, Janet. **Fighting Back: how to cope with the medical, emotional and legal consequences of rape.**

Macmillan. Sept. 1978. 265p. bibliog. index. ISBN 0-02-512050-6. $8.95. SOCIOLOGY

Bode focuses primarily on what a rape victim should expect from both the medical and legal professions. Victims' statements, obtained from U.S. and Canadian crisis centers and women's organizations, follow detailed sections on police questioning, hospital examinations, and court procedures. An appendix provides each state's rape laws. The book will be an asset to most libraries but should be considered only as supplementary to such items as Menachem Amir's *Patterns in Forcible Rape* (*LJ* 7/71), Susan Brownmiller's *Against Our Will* (*LJ* 10/1/75) and Nancy Gager and Cathleen Schurr's *Sexual Assault* (*LJ* 4/1/76).—*Frada L. Mozenter, Univ. of Wisconsin Lib., Eau Claire*

Bordes, Ary & Andrea Couture. **For the People, For a Change: bringing health to the families of Haiti.**

Beacon, dist. by Harper. 1978. 256p. LC 77-88372. ISBN 0-8070-2166-0. $11.95. PUBLIC HEALTH/SOCIOLOGY

Despite the joint authorship, this is actually a book *about* Dr. Bordes, a leader in the herculean effort to improve the public health of the Haitian people. Widespread protein/calorie malnutrition, diseases such as tetanus and tuberculosis, and overpopulation are major problems. Since 1952, Bordes has worked, with some success, to develop strong family planning programs concurrent with improvements in maternal child health care. The reader has some sense of Bordes' own ideas, as well as his intense devotion to Haiti and to human life, in lengthy quotes that begin each chapter. An overdramatic writing style flaws this otherwise interesting book.—*Joanna M. Walsh, Dept. of History, Univ. of Georgia, Athens*

Caldicott, Helen, M.D. **Nuclear Madness: what you can do.**

Autumn Pr., dist. by Random. Oct. 1978. 128p. bibliog. index. LC 78-51390. ISBN 0-394-50303-1. $7.95; pap. ISBN 0-394-73636-2. $3.95. ENVIRONMENT

Dr. Caldicott, an Australian-born pediatrician, became prominent in the anti-nuclear struggle in her native country and has since expanded her enthusiastic activity to the U.S. She argues against the use of nuclear power both as an energy source and for weapons, offering reasons covered in more detail in other recent works on the subject (for example, John Berger's *Nuclear Power: The Unviable Option* and McKinley Olson's *Unacceptable Risk*, both *LJ* 11/15/76). She also appeals to the medical and scientific professions and to the general public to raise their voices in protest against nuclear proliferation. Caldicott is best when relating her personal confrontations with government and industry, but these passages are too scanty to warrant an unqualified recommendation of her book, except to libraries weak in this area.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Chu, Godwin C., ed. **Popular Media in China: shaping new cultural patterns.**

pub. for East-West Center by Univ. Pr. of Hawaii. Nov. 1978. fwd. by A. Doak Barnett. bibliog. index. ISBN 0-8248-0622-0. $12. SOC SCI

This volume explores the role of

"popular media"—i.e., children's folk songs, serial pictures, opera, short stories, and wall newspapers—in transforming traditional values and goals into the revolutionary objectives of the Chinese Communist Party. Each medium is explored individually in detail, to illustrate vividly the effectiveness of mass communication for purposes of indoctrination. Not for the general reader, this book will appeal to those interested in mass communication, propaganda techniques, or contemporary Chinese culture. Recommended for academic and larger public libraries.—*Eileen B. Guleff, Univ. of Colorado Libs., Denver*

Dyer, Colin. **Population and Society in Twentieth Century France.**

Holmes & Meier. 1978. 247p. fwd. by Andre Armengaud. illus. bibliog. index. ISBN 0-340-19032-9. $23.50; **pap.** $12. SOC SCI

Dyer has written an interesting and informative book about birth and death rates, population growth, and immigration and internal migration in 20th-Century France. He feels that the declining birth rate prior to and following World War I, combined with the loss of men in combat, led directly to the interwar degeneration of French military and political leadership, making the Nazi victory in France inevitable. Then, the overcrowding of the outmoded higher education system that resulted from the post–World War II baby boom precipitated the near-revolution of May 1968. Dyer manages to present a wealth of statistics in understandable language; further, his style is enjoyable and frequently amusing. Recommended both for collections on European history and sociology and for the general reader.—*William R. Beer, Dept. of Sociology, Brooklyn College, CUNY*

Gronbjerg, Kristen & others. **Poverty and Social Change.**

Univ. of Chicago Pr. Sept. 1978. 225p. bibliog. index. LC 78-876. ISBN 0-226-30962-2. $16. SOCIOLOGY

After indicting organized welfare for its failure to set clear priorities, the authors present the history and background of social reform in America and then discuss the past, current, and future status of public assistance to the disadvantaged. They regard poverty as the product of a "fluctuating economy and the inability of the labor market to provide jobs which pay a decent wage." Culture and lifestyle of the poor is also treated. The authors recommend unification and nationalization of our current welfare program based on objective needs; however this cannot be achieved until more affluent groups are willing to give up something tangible. A specialized text suitable for the classroom.—*Sandra Ruoff Watson, Guilford Free Lib., Conn.*

Kammen, Michael. **A Season of Youth: the American Revolution and the historical imagination.**

Knopf. Sept. 1978. 416p. illus. LC 78-054900. ISBN 0-394-49651-5. $15. SOC SCI

The American Revolution has a unique place in our popular culture, a fact made abundantly clear by Kammen's excellent book. His extensive examination of how the struggle for independence has been perceived in literature, art, and other media does much to increase our understanding of the American character. The specialized nature of the work and its scholarly style will, however, limit its appeal for the general reader. A valuable additon to academic collections.—*Robert L. Burr, Gonzaga Univ., Spokane, Wash.*

Major Social Issues: a multidisciplinary view.

Free Pr. Sept. 1978. ed. & fwd. by J. Milton Yinger & Stephen J. Cutler. bibliog. index. LC 78-50846. ISBN 0-02-935840-0. $15.95. SOC SCI

Recognizing the importance of subject specialization as well as the need for synthesis of information, the 32 papers in this compilation (presented at the 1977 meeting of the American Sociological Association) cover topics of interest in two or more disciplines. Topics include competing multiethnic models, current familial socialization trends, social policy, and the implications of powerlessness. Some essays call for more data and more complete measuring devices, and others maintain that technique should not take precedence over issues. Unfortunately, the summary introductions to each topic do not serve to unify the whole. Nevertheless, this can be recommended for general academic social science collections.—*Norman Bober, National Clearinghouse Lib., U.S. Commission on Civil Rights, Washington, D.C.*

Porterfield, Bill. **A Loose Herd of Texans.**

Texas A & M Univ. Pr. 1978. 198p. LC 77-99277. ISBN 0-89096-044-5. $10. MEDIA/SOC SCI

Of the Texas writers who are heir to J. Frank Dobie's legacy of a Southwestern literature, Porterfield is probably the youngest with a true claim. Like Dobie, he relishes the iconoclastic and the idiosyncratic strains of fellow Texans, and the 25 newspaper and magazine character sketches collected here share these themes. Sometimes the journalism lingers uncomfortably in the foreground or city-magazine tartness spoils a piece. But often, as in "Uncle John" and "The Aurora Spaceman," the characters and story are vivid. The longish studies of H. L. Hunt and Lyndon Johnson should make this book appealing to the casual, non-Texan reader.—*Luther Sperberg, New York*

Rakowitz, Elly & Gloria S. Rubin. **Living with Your New Baby: a postpartum guide for mothers and fathers.**

Watts. Sept. 1978. 320p. fwd. by Elisabeth Bing. index. ISBN 0-531-09900-8. $8.95. HEALTH/SOCIOLOGY

The authors, one of whom teaches the Lamaze childbirth program, have decided opinions and their attempts at objectivity (especially when they discuss breast- and bottle-feeding) are transparent. Their ideas for cheering up new mothers include buying a new outfit or learning a new trick with cosmetics. Very little space is devoted to the new fathers, who receive equal billing in the title. There is a good section on Caesarean birth, but throughout the book new mothers are depicted as fragile and feeble. Buy this only if you have an unlimited budget, and recommend it with reservations.—*Jeanne Ferris, formerly with Cincinnati & Hamilton County P.L.*

Weiner, Myron. **Sons of the Soil: migration and ethnic conflict in India.**

Princeton Univ. Pr. Sept. 1978. maps. LC 78-051202. ISBN 0-691-09379-2. $22.50. POL SCI/SOCIOLOGY

This book examines the political consequences of interethnic migrations in India, exploring the arenas of competition between migrants and locals; their struggle for access to and control over new resources; and the impact of rapid urbanization in selected regions. It is a very carefully argued and well-researched work. Though one may dispute Weiner's thesis that competition, not inequalities, generates conflict, he avoids empathizing with either nativists or migrants. Weiner underscores the need for a meaningful definition of citizenship based on merit and common interests and policies which would encourage both the spatial and social mobility of all groups. Highly recommended for university libraries.—*Balwant Bhaneja, Canada's Ministry of Science & Technology, Ottawa*

Law & Criminology

Bell, Arthur. **Kings Don't Mean a Thing: the Knight murder case.**

Morrow. Oct. 1978. 225p. $8.95. CRIME

Gossip columnist Bell attempts to reconstruct the 1975 murder of newspaper heir John Knight III by his hustler/lover Felix Melendez. Tritely written and poorly organized, this padded-out version of Bell's January 26, 1976 *Village Voice* article squanders a potentially interesting subject by giving no insights into Knight, Melendez, homosexuality, or the gay community, but telling far more than we care to know about Bell's opinions and sex life. Vigorously not recommended.—*Stephen H. Wolf, Queens Borough P.L., Jamaica, N.Y.*

Clinard, Marshall B. **Cities with Little Crime: the case of Switzerland.**

Cambridge Univ. Pr. (A. & C. Rose Monograph Series of the American Sociological Assn.). 1978. 220p. index. LC 77-88672. ISBN 0-521-21960-4. $13.50; **pap.** ISBN 0-521-29327-8. $4.95. CRIMINOLOGY

In addition to analyzing official crime statistics, surveying public attitudes about crime, and measuring rates of victimization, the author employs a number of unconventional research techniques to help substantiate his premise that the extent of criminal behavior in Switzerland is relatively minor. The Swiss experience is unique when compared to other highly developed and affluent countries. Brief explanations are provided, as well as practical implications for reducing crime in the United States. Recommended only for large sociology or criminology collections.—*John A. Leonard, Research & Planning Division, Connecticut State Police, Meriden*

Goulden, Joseph. **The Million Dollar Lawyers: a behind-the-scenes look at America's big money lawyers and how they operate.**

Putnam. Sept. 1978. 380p. index. ISBN 0-399-12239-7. $10.95. LAW

Goulden, one of the foremost popular writers on the legal establishment, here presents a miscellany of yarns, most of which concern lawyers who handle cases worth a lot of money. Divorce, personal injury, antitrust, legal malpractice, and securities fraud are among the subjects that have chapters devoted to them. Goulden makes a feeble pass at the shopworn thesis that America has too many lawyers, but basically he is a reporter out to tell a story, and this he does very well. This is good light reading; public libraries will want to acquire.—*Jack Ray, Loyola/Notre Dame Lib., Baltimore*

Sherman, Lawrence W. **Scandal and Reform: controlling police corruption.**

Univ. of California Pr. Oct. 1978. 263p. fwd. by Albert J. Reiss, Jr. illus. index. LC 77-79236. ISBN 0-520-03523-2. $14.50.

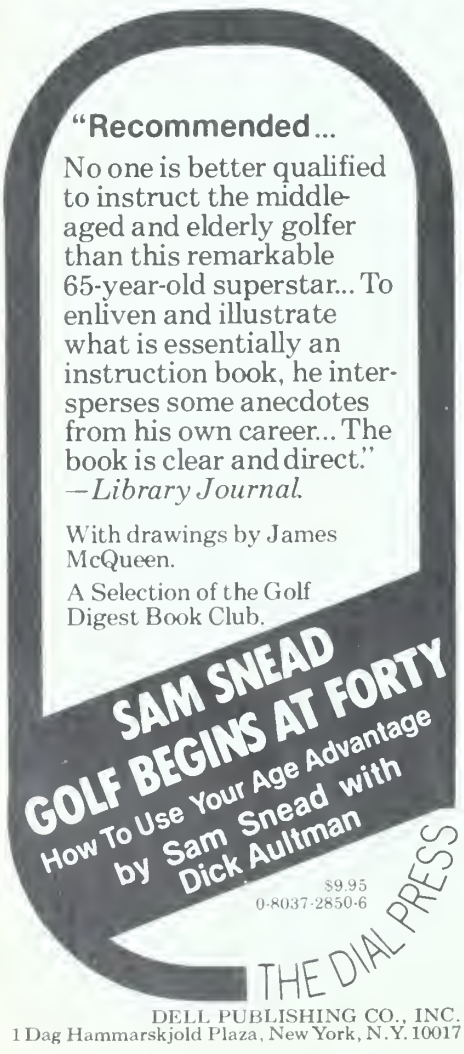
SOCIOLOGY/CRIMINOLOGY

Chiefly addressing the corruption of organizations, rather than individuals, this study offers a thorough analysis of the relationship between scandal and reform. Assessing the experiences of four major urban police departments, Sherman defines the organization of corruption and the public response which generates reform. His thesis is that scandal, defined as "negative public reaction to deviance," can serve as a positive causal agent for reform. Yet the long-term effectiveness of such reform is dependent on the willingness of the police agency to police itself. He concludes that affirmative strategies to counter ongoing corruption can effectively reduce the level of institutionalized deviance. Sherman's scholarly but extended treatment of this topical issue will appeal to sociology or criminology students.—*John A. Leonard, Research & Planning Division, Connecticut State Police, Meriden*

Vining, Joseph. **Legal Identity: the coming of age of public law.**

Yale Univ. Pr. Oct. 1978. index. $16. LAW

This overly pedantic work is "an inquiry into the evolution and future of the nonconstitutional law of standing in the federal courts of the United States." "Standing" is the right to be heard by the Court, and the traditional basis for determining its existence was the legal interest test. In two 1970 cases, *Data Processing Service Organization, Inc. v. Camp* and *Barlow v. Collins*, the legal interest test was abandoned and replaced with a two-pronged inquiry apparently derived from the 1946 Administrative Procedure Act. The author analyzes the whys and wherefores of this change and considers its implications in terms of public law prospects and developments. The highly specialized subject matter will make this book of limited use to most collections.—*Ronald W. Self, Attorney-at-law, Columbus, Ga.*



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SPORTS & RECREATION

Almy, Gerald. **Tying & Fishing Terrestrials.**

Stackpole. 1978. photogs. by the author. line drawings by Karen Almy. intro. by Charles K. Fox. bibliog. index. ISBN 0-8117-0304-5. $14.95. SPORTS

Angling literature abounds with books on fly fishing with artificial mayflies and other aquatic insects. However, land-born insects—terrestrials—such as ants, beetles, and grasshoppers have usually been dealt with in single chapters or magazine articles. Almy has consolidated much previously scattered information in this well-written book. After opening with several convincing theories on the importance of terrestrials in a trout's diet and a discussion of fly fishing strategies, he focuses on specific insect types and how to create artificial flies which imitate them. Although reviewer did not see photos, this book can be highly recommended on the basis of a strong text.—*William Hepfer, Pennsylvania State Univ. Libs., University Park*

Andrews, Valerie. **The Psychic Power of Running: how the body can illuminate the mysteries of the mind.**

Rawson Assocs., dist. by Atheneum. Sept. 1978. 200p. bibliog. index. LC 77-92075. ISBN 0-89256-057-6. $8.95. SPORTS

This book deals with how running can affect the mind and alter one's personality for the better—by relieving depression, anxiety, and self-doubt. Andrews presents theories by psychologists, doctors, and runners on how running achieves these effects. Although her stated intention is to help the reader bring about these beneficial changes, she deals only briefly with the practical aspects of running, and her suggestions for achieving "inner-directed" running are secondary to the theoretical material. Much of the information here has already been presented in several well-known running books. Libraries with other books on the subject can pass this one by.—*Susan Gnotek Pollauf, West Lafayette P.L., Ind.*

Beyer, Andrew. **My $50,000 Year at the Races.**

HBJ. Sept. 1978. 163p. LC 78-53918. ISBN 0-15-163693-1. $8.95. GAMES/SPORTS

In his second book (he also wrote *Picking Winners: A Horse Player's Guide*, *LJ* 4/1/75), Beyer describes his formula for winning consistently at the track. He accomplished his goal, to win $50,000 in one year, by applying his system at four race tracks. Handicappers specialize by concentrating on a few factors which can influence the outcome of a race. Beyer combines speed figures, trainer patterns, and track biases for his system. His text is well written and easy to read. I tried his system on three races and won each time. For public libraries within striking distance of a race track.—*Susan Hamburger, R. T. Vanderbilt Co. Lib., East Norwalk, Conn.*

Bowring, Dave. **How To Hunt: a basic guide to hunting big game, small game, upland birds, and waterfowl.**

Winchester, dist. by Scribners. 1978. 200p. photogs. index. LC 77-26746. ISBN 0-87691-251-X. $10.95. SPORTS

A basic guide, well-illustrated with black-and-white photos, written by a dedicated outdoorsman and conservationist, above all a hunter. Bowring makes good use of his field experience as he covers most game categories. There are also bonus chapters on the choice of a dog and the tracking of animals, on bow hunting, field care of game, and how to start youngsters in hunting. Basic, but most informative.—*Eugene J. Millich, Univ. of Wisconsin Lib., La Crosse*

Colton, Larry. **Idol Time: profile in Blazermania.**

Timber Pr., dist. by Internat. Scholarly Bk. Servs. 1978. 348p. illus. LC 78-5499. $9.95; pap. $7.95. SPORTS

Colton has nothing original or insightful to say about pro basketball but that doesn't stop him from saying it. The Portland Trail Blazers, subjects of this opus, are a superb team worthy of a superb book along the lines of Pete Axthelm's classic, *The City Game* (*LJ* 1/1/71). Someday that book may be written, perhaps by Tom Meschery, whose letters to the author are the best thing about this work. Not recommended for libraries outside Portland.—*Robert L. Rice, Levi Heywood Memorial Lib., Gardner, Mass.*

Friedman, Arthur with Joel E. Cohen. **The World of Sports Statistics: how the fans and professionals record, compile and use information.**

Atheneum. Sept. 1978. fwd. by Marv Albert. LC 77-76799. ISBN 0-689-10821-4. $7.95. SPORTS

Friedman, whose work spices the radio and TV broadcasts of New York Mets' and Rangers' games, gives a tour of the sports statistics world. After a chatty account of his own career, he tells how statisticians provide up-to-the-minute figures on player and team performance in major league football, baseball, basketball, and hockey and how these figures are used by broadcasters, teams, fans, and bettors. The illustrations (not seen) will show details and methods. This should appeal to sports fans, especially in the New York city area.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Gardner, John. **The Dory Book.**

Internat. Marine Pub. 1978. 275p. illus. by Samuel F. Manning. bibliog. index. LC 77-85409. ISBN 0-87742-090-4. $20. SPORTS

A welcome addition to the study of traditional boats, this examines the dories. The author, a veteran boating contributor, has arranged his book in three parts: a history of the type, construction information, and plans for building dories. The history section will interest many, and those interested in building a small boat will find the chapters on construction detailed, clear, and excellently illustrated. And there are 23 boat plans to choose from! For public or college libraries with a need for nautical material.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Grant, Jack. **Soccer.**

Celestial Arts. Sept. 1978. 185p. illus. index. LC 77-79886. ISBN 0-89087-206-6. pap. $5.95. SPORTS

Although practice drills and styles of team play are interwoven, the main emphasis of this book is on the psychology of learning as applied to soccer. The author has a positive approach to teaching soccer which allows the participant to enjoy the sport while developing individual and team skills. The teaching techniques that are presented for improving skills are excellent. This should be required reading for every soccer coach with a youth age team and every parent who has a son or daughter playing the game.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Leifer, Neil (photogs.) & George Plimpton (text). **Sports!**

Abrams. Sept. 1978. 192p. fwd. by Red Smith. photogs., mainly color. LC 78-7166. ISBN 0-8109-1631-2. $35; until Jan. 1979 $29.95. PHOTOG/SPORTS

This handsome, oversize coffee-table book vividly recaptures the excitement of sports competition. Leifer, a photographer for *Sports Illustrated* and other publications, offers a dazzling assemblage of athletes in action, and Plimpton gives a brief and enjoyable appraisal of the athletes' behavior. Smith's foreword is a fitting keynote. Leifer's technical notes make the book useful to active photographers as well as pleasurable for sports and photography fans. Most libraries will find this worthwhile.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

McDonough, John with Paul T. Owens. **Don't Hit Him, He's Dead.**

Celestial Arts. Sept. 1978. 240p. LC 78-54478. ISBN 0-89087-219-8. pap. $4.95. MEMOIR/SPORTS

A football official's lot is not a happy one, and how can it be when he is cast into the role of policeman on the field? In this book one of the most respected football referees looks back on 35 years of officiating and conveys what a referee is and what he does. It's McDonough's emphasis on the human aspect of officiating that makes the book such interesting reading; personal anecdotes about his experiences give the reader a view of football action as seen by the captain of the officiating team. He also answers common questions about officiating and rules, and gives some good advice to those wishing to become officials themselves.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Money, Keith. **John Curry.**

Knopf. Sept. 1978. 224p. photogs. LC 77-21165. ISBN 0-394-50134-9. $17.50. BIOG/SPORTS

Curry is one of the most impressive ice skaters in the history of the sport. His Olympic performance was a breathtaking display of grace and technical excellence. Money captures the essence of Curry's style in his magnificent photographs. The majority of shots are devoted to the Theatre of Skating, which is Curry's attempt to combine classical ballet with skating as an artistic alternative to the established ice shows. The text is of the standard "how I got there" variety. Definitely a luxury item, but for those who can afford it, it's worth the price, especially considering the number of plates.—*Carolanne Isola, Half Hollow Hills Community Lib., Dix Hills, N.Y.*

Nyad, Diana. **Other Shores.**

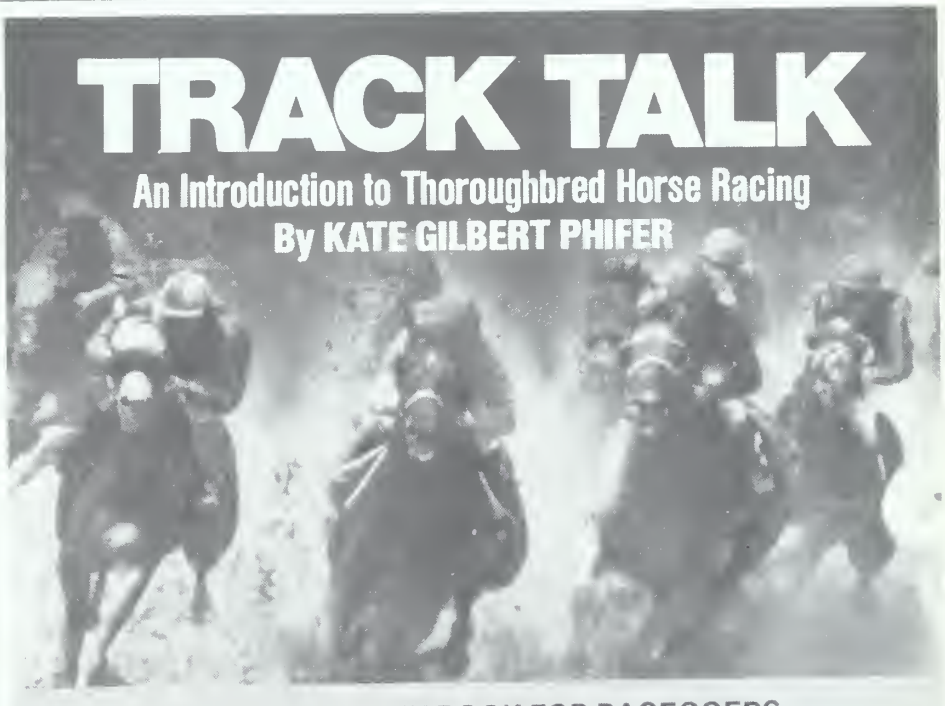
Random. Sept. 1978. 178p. ISBN 0-394-50175-6. $8.95. PER NAR/SPORTS

Marathon swimmer Nyad recounts her achievements (many) and her failures (few), details her grueling training program, and discusses the psychological effects of sensory deprivation, which she and some other long-distance swimmers have experienced during their many hours in the water. An admitted overachiever—she has also climbed Mount Kilimanjaro—Nyad concludes her book with an account of her preparations for a swim from Havana to Florida—130 miles. Even for readers not particularly interested in athletics, Nyad's determination and enthusiasm make this book intriguing and inspirational.—*Francine Fialkoff, "Library Journal"*

Wood, Peter. **Running the Rivers of North America.**

Barre, dist. by Crown. 1978. 296p. illus. by Clay Ghiosay. maps. by Robert Porter. LC 77-26833. ISBN 0-517-53313-8. $12.95; pap. ISBN 0-517-53314-6. $5.95. SPORTS

The first half of this book deals with



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white water and the nature of rivers, rafting, canoeing, kayaking, and trip planning. The second half is a general guide to some 50 rivers in the U.S. and Canada with maps of the 25 more popular ones. For each river, Wood tells degree of difficulty, type of boat needed, permit and rental information, and where to get further information. Both parts of the book are introductory, and the information in the first half is readily available elsewhere. The second half is what makes the book valuable. Wood covers all parts of North America and provides a beginning reference source. This is particularly valuable for libraries with very limited collections on river boating.—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Games & Hobbies

Jenkinson, Denis & Peter Verstappen. **The Schlumpf Obsession: inside a legendary treasure house.**

Doubleday. Sept. 1978. 189p. fwd. by Hugh Conway. photogs. mainly color. index. LC 78-50878. ISBN 0-385-14409-1. $16.95. TECH/HOBBIES

The "obsession" of the Schlumpf brothers resulted in one of the world's major car collections, totaling nearly 500 cars, ranging from very early steamers through mid-1960's Grand Prix racers. The book sketches the history of the Schlumpfs in a few pages; the remainder is devoted to the collection. The photographs are excellent, the text is well written and informative, and the collection itself is nothing short of amazing. The design and production of the book are of very high quality. Highly recommended for most libraries.—*Charles A. Seavey, Univ. of Northern Iowa Lib., Cedar Falls*

THEATER

Ashley, Elizabeth with Ross Firestone. **Actress: postcards from the road.**

Evans, dist. by Lippincott. Sept. 1978. 256p. photogs. ISBN 0-87131-264-6. $10. MEMOIR/THEATER

Ashley tells of her struggle to be a person rather than a piece of property, both personally and professionally. She has had some successes as an actress on Broadway but never fulfilled the bright predictions of major stardom. Always unsure of herself, she was unable to cope with the pressures of success and developed a reputation as a difficult rebel. Marriage led to a long hiatus in her career. Eventually returning to work, she has drawn on her experiences to extend herself as an actress. She gives us an idea of the personal costs involved in exposing one's self on stage or film.—*Barbara Kemp, Univ. of Michigan Lib., Ann Arbor*

Ribman, Ronald. **Five Plays.**

Bard: Avon. Sept. 1978. 384p. ISBN 0-380-40006-5. **pap.** $2.95. DRAMA

Set in many milieus, each play is authentic, and all preserve a consistency of temper. *Harry, Noon and Night* (1965), the least successful play, presents impressions of failed communication. *The Journey of the Fifth Horse* (1966) is delightful; in the interplay between Turgenev's superfluous man and Ribman's superfluous man a sensitive, amusing, and touching play is constructed. *Ceremony of Innocence* (1967) is a parable for our time set in the reign of Ethelred the Unready in which peace is ended by intolerance and greed. *The Poison Tree* (1976), Ribman's most didactic play, is full of racial tension between black prisoners and white guards. *Cold Storage* (1977), his recent Broadway success, is a dialogue between two terminal patients coming to grips with death. This is an impressive record.—*Thomas Luddy, Dept. of English, Salem State Coll., Mass.*

Twenty One-Act Plays: an anthology for amateur performing groups.

Dolphin: Doubleday. Sept. 1978. ed., pref. & intro. by Stanley Richards. ISBN 0-385-12865-7. **pap.** $6.95. DRAMA

Richards, an inveterate editor of play collections, intends this book "to entertain the reader and to provide exceptional source material for producing groups." He purposefully selected plays for which the royalty fees are low. Because too few of the plays chosen are like Israel Horovitz's *The Primary English Class*, that is to say deserving but not widely available, and too many, such as Strindberg's *Miss Julie*, are easily found in libraries, the book's value is questionable. Any producing group would need the acting editions eventually, which are readily obtainable. Richards would have done as well to publish a briefly annotated checklist of the plays. Not an essential purchase.—*Theodore O. Wohlsen, Jr., Connecticut State Lib., Hartford*

Film

Jarvie, I. C. **Movies as Social Criticism: aspects of their social psychology.**

Scarecrow. 1978. 207p. photogs. bibliog. index. LC 77-26778. ISBN 0-8108-1106-5. $10. FILM

Jarvie's book is not a very penetrating study of movies as a social barometer. Any points that he may want to stress are clouded by awkward style and annoying flipness. Films are often listed with irritating, short-phrase summaries—e.g., "*La Dolce Vita* (happiness is being a Greek prostitute)"—which reduces these films to comic-book simplicity. Not recommended.—*Ann Cook, Ledward Lib., Schweinfurt, W. Germany*

Logan, Joshua. **Movie Stars, Real People, and Me.**

Delacorte. Sept. 1978. 408p. photogs. index. LC 78-5657. ISBN 0-444-06258-6. $10. MEMOIR/FILM

Logan, a well-known director of both plays and movies, has written a delightful account of his filmmaking experiences. While his previous book, *Josh* (*LJ* 6/15/76), dealt mainly with Broadway, this collection of stories and anecdotes concentrates on the many successful films he directed: *Picnic*, *Bus Stop*, *Sayonara*, *South Pacific*, and others. Entertaining the general public has always been his primary objective in filmmaking, and this philosophy carries over into his writing—there are fascinating accounts of his experience directing Marlon Brando and his friendship with the legendary Greta Garbo. Besides being fun to read, this book should be useful to anyone interested in filmmaking. A chronology of Logan's plays and films is included.—*John M. Fuchs, Penrose P.L., Colorado Springs, Colo.*

Marill, Alvin H. **The Films of Sidney Poitier.**

Citadel. 1978. 222p. intro. by Frederick O'Neal. photogs. LC 77-28844. ISBN 0-8065-0612-1. $14.95. BIOG/FILM

Poitier's life and career—from his birth into a huge, poverty-stricken Bahamian family to his current position as one of the film industry's most respected members—might make an intriguing story. But this sketchy book is more like the work of an unimaginative press agent. The facts and photographs are here, but any sense of Poitier's own style is lacking. Only in scattered comments by the many reviewers quoted throughout the text does the reader get an idea of Poitier's contributions, successes, and disappointments. A mediocre job.—*William J. Harding, Free Lib. of Philadelphia*

Slide, Anthony. **Aspects of American Film History Prior to 1920.**

Scarecrow. 1978. 175p. fwd. by Edward Wagenknecht. bibliog. index. LC 78-2912. ISBN 0-8108-1130-8. $7.50. FILM

Slide has done some valuable spade work in these essays on the early silent film. Of primary interest to the student are his overview of early film magazines, which are the single most important information source for this period; his updated list of primary source locations; and his selective bibliography on the studios. This shouldn't discourage the general reader, for Slide's style is effective and congenial and he deals with many rewarding topics: the neglected Kalem, Thanhouser, and Paralta studios; Ethel Grandin and early comediennes (another neglected field); and the development of stars. Recommended.—*Maryann Chach, Educational Film Lib. Assn., New York*

Spoto, Donald. **Stanley Kramer: film maker.**

Putnam. Sept. 1978. 320p. photogs. index. ISBN 0-399-12214-1. $12.95. FILM

This book is a discussion of the producer/director's work, 34 films from 1948 to 1976, organized in a chronological, chapter-per-film basis. While well written, the essays are short and uneven in quality. Each situates the film in its historical/cultural context, assesses its success or failure, and includes production information and Kramer's (and others') latter-day thoughts and comments. However, the pieces read more like reviews than criticism, which is disappointing considering Spoto's fine volume on Hitchcock. Of course, Kramer, controversial in the 1950's and 1960's for his subject matter, is no Hitchcock, and Spoto

seems neither inspired nor even much interested in the films. The book is entertaining, but there's an unchallenging, mass-market facility to it.—*David Bartholomew, N.Y.P.L.*

Wilson, Michael (screenplay). **Salt of the Earth.**

Feminist Pr. Sept. 1978. 195p. comm. by Deborah Silverton Rosenfelt. photogs. LC 78-4212. ISBN 0-912670-45-2. **pap.** $4.95. FILM

Salt of the Earth is one of those films that is primarily famous for having hardly ever been seen. It was a 1953 production that fell victim to the prevailing political climate and was almost totally suppressed, partly because of its anticapitalist theme and partly because its major creators had been blacklisted. Based on a true incident, the plot concerns Mexican-American women who win a mine strike after their men have failed. Rosenfelt contends that it was one of the first films to portray women as being truly strong. The book also contains short essays by people connected with the film. This strongly feminist book is recommended for libraries not having Herbert Biberman's *Salt of the Earth: the Story of a Film* (*LJ* 6/1/65).—*Roy Liebman, California State Univ. Lib., Los Angeles*

fiction

Baird, Thomas. **Poor Millie.**

Harper. 1978. 256p. LC 77-17727. ISBN 0-06-010202-0. $9.95. F

To have caused your wife's death in a violent rage was one thing, but to have killed her for money a matter of quite another moral dimension. Baird's keen development of psychological tension permeates his tightly constructed story of temptation. Rob Dempsey is anxious for a vacation with friends climbing in Wyoming's mountains, away from Millie, her wealth, and the status conferred by their recent marriage. Jealousy and fear dictate Millie's refusal to be left behind despite her limited endurance, nervous fits, and acrophobia, handicaps that come to create intolerable pressure on her husband. Vivid description of rough terrain is integral to this tale about a man's choice between transcendent liberty and moral depravity—and the ironic twist to his fate.—*Marilyn Lutz, The Lawrenceville Sch. Lib., N.J.*

Bargate, Verity. **No Mama No.**

Harper. Oct. 1978. 144p. ISBN 0-06-010229-2. $7.95. F

Bargate attempts a psychological study of a woman disappointed at the birth of yet another son. Jodie wanted daughters. Her wish and her present distress stem from her own childhood, from her convent school years and her relationship with her mother. This past, unclearly presented by Bargate, turns Jodie away from the reality of her husband and two sons. Jodie's unhappiness is alleviated when she begins to visit a friend recently returned from Canada to England. During the train ride to Joy's home, Jodie transforms her sons into the dainty Victorian-dressed "daughters" for whom she has always wished. Shallow development of supporting characters contributes to the unevenness of this first novel.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

Blei, Norbert. **The Hour of the Sunshine Now.**

Story Pr. 1978. LC 78-051456. ISBN 0-931704-01-4. $12.50; **pap.** ISBN 0-931704-00-6. $3.95. F

This first collection of short stories is distinguished and different. Stories such as "The Old Woman's Preserves," "The Basement," "The Egg Lady," and others re-create an ethnic past in the Chicago area, while "Inroads," "The Distance of Horses," and the title story explore the variance between the prosaic and the significant. Blei creates a number of characters worth pondering, and his writing is at the same time melodic, meaningful, and not a little metaphysical. A worthwhile addition to collections of modern fiction from a writer of whom, hopefully, much more will be heard.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Burgess, Anthony. **1985.**

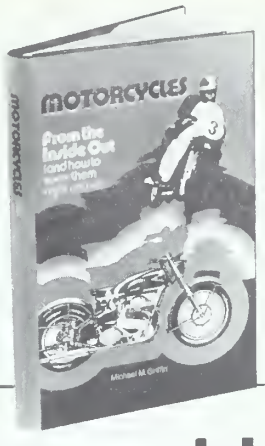
Little. Oct. 1978. 205p. ISBN 0-316-11651-3. $8.95. LIT/F

Containing an essay and a novella, Burgess' latest book investigates then conjures the world after the wholesale destruction of individualism and free will. The lengthy but provocative essay is centered upon, but not exclusively devoted to, Orwell's *1984*. In the masterful novella, citizens have become almost "equal," identical in their ignorance, apathy, and victimization by the state. Liberal arts education has been suppressed in favor of more "relevant" vocational training, and protagonist Bev Jones, a history professor fired from his post, joins a mildly revolutionary underground of hobos with Ph.D.'s and juvenile delinquents thirsting for knowledge, then a subversive cadre of Middle East potentates. An absorbing portrait of contemporary ills and fears projected into a futuristic setting.—*Jim Elledge, Columbus-Cuneo-Cabrini Medical Center Lib., Chicago*

Cabrera Infante, G. **View of Dawn in the Tropics.**

Harper. Nov. 1978. 160p. tr. from Spanish by Suzanne Jill Levine. ISBN 0-06-010622-0. $8.95. F

This work is composed of vignettes (ranging from one paragraph to two pages) which capture aspects of Cuban life from the first Indian tribes to the present. Some of the ironic humor of the author's famed *Three Trapped Tigers* is apparent at times. Nevertheless, the world created in this narrative is one of brutality, violence, and deception. The death bell tolls page after page as Cabrera Infante describes the slaughter of young and old throughout Cuba's bloody history. His fine narrative craft and considerable talents as a raconteur give each vignette individuality, despite the book's purposeful



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repetition of theme. For large fiction collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine at Orono*

Cheever, John. **The Stories of John Cheever.**
Knopf. Oct. 1978. 693p. LC 78-160. ISBN 0-394-50087-3. $15. F
There is no real security at Shady Hill: instead, we find transience, loneliness, bitterness, illusion, and a yearning for lost innocence. The 61 stories in this collection do not include anything written before the end of World War II. Inevitably some stories seem to be self-imitations. Others—even so famous a story as "The Enormous Radio"—are rather contrived. Such acknowledged triumphs as "The Country Husband," "The Swimmer," and "The World of Apples" are of course all here, but only with this generous gathering of the stories is it possible to truly measure Cheever's substantial achievement.—*Keith Cushman, Dept. of English, Univ. of North Carolina at Greensboro.*

Clark, Duvie. **The Peculiar Truth.**
Atheneum. Sept. 1978. 320p. LC 78-55206. ISBN 0-689-10909-1. $9.95. F
Maray Bowditch knew Benton was the man for her and the father for her son. Sure, there were a few aspects of Benton that did not fit into her dreams, but Benton had his reasons for acting the way he did. Maray is a noted New York interior designer, but Benton won't hear of her working. She works on the sly, always appearing home at 6:30 to become the beautiful, sexy wife Benton wants her to be. Maray uses "peculiar truths" to incorporate these actions into her lifestyle, uses embellishing facts to make them more acceptable to herself, to her dreams, to her friends and family. The illusions she creates begin to crumble, however, and Maray must face the facts. A curiously witty and light-hearted first novel.—*Kathy Weeks Earle, Univ. of Northern Colorado Lib., Greeley*

Collier, Peter. **Downriver.**
Holt. Sept. 1978. 325p. LC 78-2423. ISBN 0-03-043826-8. $9.95. F
Ex-Berkeley radical Cabell Hart's sister is raped and murdered in Oregon. He seeks revenge, and gets it—after sloughing his urban veneer and becoming one with the wilderness. This is a formula adventure tale fleshed out with a bit of philosophical/psychological mumbo jumbo and a 100-year history of the socially conscious Hart Family. The menfolk, it seems, believe in social reform via frontier justice. Events and people included: Custer's Last Stand, Homestead Steel Strike of 1892, Rosenbergs, Caryl Chessman, Vietnam. An overblown and overwritten novel with a few nicely drawn minor characters. Not without interest for some readers, however.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Colwin, Laurie. **Happy All the Time.**
Knopf. Sept. 1978. 224p. LC 78-2425. ISBN 0-394-50190-X. $7.95. F
This shining comedy celebrates friendship, love at first sight, a "truly wonderful life." Guido and Vincent, young, handsome, and rich, are cousins, companions since babyhood. While perusing an exhibition of Greek vases at the Fogg Museum, Guido first sees Holly Sturgis, sitting alone on a bench, her black sleek hair framing her face. Addled with desire, "he imagined himself and Holly lying against crisp white sheets at the Ritz-Carlton," her shoulders smelling of jasmine. Vincent's taste runs to a different sort. When he passes quirky Misty Berkowitz, sitting at her desk stirring her coffee with a fountain pen, he feels "positively wiped out by love." Vincent and Guido strive to make their dreams reality. This bright, deft love story will make you swoon with joy.—*Judith D. Kamin, Northbrook P.L., Ill.*

Cozzens, James Gould. **Just Representations: a James Gould Cozzens reader.**
Southern Illinois Univ. Pr. 1978. 580p. ed. & intro. by Matthew J. Bruccoli. ISBN 0-8093-0886-X. $14.95; **pap.** Harvest: HBJ. ISBN 0-15-646611-2. $6.95. F
Just Representations celebrates Cozzens' 75th birthday by offering a complete novel, excerpts from the "professional" novels, short stories, essays, and diary and biographical material. Selections from the early writings (which Cozzens himself generally disdains) are absent, but a brief diary from 1923 almost makes up for the lack of early fiction. A cover letter for the diary provides a personal view of Cozzens today as he reflects on Cozzens at 19. Reviews of Cozzens' work and four plates of facsimile manuscript pages complete the volume and make it a useful vehicle for the study of a distinguished American author.—*Jessica Auerbach, Hamden, Conn.*

Deal, Babs H. **Goodnight Ladies.**
Doubleday. Oct. 1978. 225p. LC 77-76229. ISBN 0-385-00831-7. $7.95. F
Goodnight Ladies is a novel about the awful pain and stages of divorce. Liz Bridges must learn to be her own person even though her husband of 23 years wants to divorce her and she wants to stay married. Deal deftly portrays Liz's struggles to find herself after all the myths and fairy tales of marriage are washed away; in trying to learn to love again Liz finally finds herself. The other characters we meet as Liz explores the single life are contemporary and vivid. Readers who have been through a divorce will respond with recognition, and those who never have will gain perception about divorce in this readable novel.—*Karen Bosch, Fresno County Free Lib. Calif.*

Evans, Peter. **Titles.**
Ballantine. Sept. 1978. 448p. LC 78-4204. ISBN 0-345-27719-8. $10. F
Will "cool blonde beauty" Georgina Game achieve both stardom *and* happiness in the arms of playboy Dominick Antrobus? Not while a heavy title is at stake—the hereditary monarchy of a tiny Mediterranean principality with an economy based on casino gambling. Everyone speaks in epigrams in this overwritten *roman à clef*. In bed, Georgina quotes Oscar Wilde. A sadistic behind-the-scenes power broker named Dieter Stosch orders people killed in the best interests of the throne of St. Saladin and reminisces about such things as "the leaden smell of blood, von Frick's brains covering him like semolina, clogging his nostrils." Elsewhere, Evans shows some stylish writing, but it would be more exciting to watch the kinescopes of the 1956 Ranier/Kelly nuptials.—*Mary A. Pradt, Time Inc. Lib., New York*

Farrington, Robert. **The Traitors of Bosworth.**
St. Martin's. Sept. 1978. 225p. LC 78-337. ISBN 0-312-81378-3. $8.95. F
Though swearing loyalty to Henry VII after Bosworth Field (the battle in which Richard III was killed), Henry Morane also swears vengeance. Morane's glib tongue and quick wits—as well as his wife's position as attendant to the queen—turn out to be of great use. The reader is led nimbly through this complicated but not confusing sequel to *Tudor Agent* (*LJ* 7/74). For historical fiction collections.—*Judith R. Forester, Lansing P.L., Mich.*

Fields, Alan. **V-J Day.**
Dell. 1978. 269p. ISBN 0-440-19250-1. **pap.** $1.95. F
The setting is New York City where, on the day World War II ends, a war-crazed German soldier plans to bomb Times Square at the moment of victory. The scheme does not provide enough interest or suspense to make this more than an ordinary story with stereotypical characters: a Nisei soldier beaten by U.S. sailors, a movie-star war hero, a news photographer, and others. Not recommended.—*E. M. Guiney, Dept. of English, North Hennepin Community Coll., Brooklyn Park, Minn.*

Hayes, Kent & Alex Lazzarino. **Broken Promise.**
Putnam. Sept. 1978. 310p. ISBN 0-399-12188-9. $8.95. F
When five young children are abandoned by their parents on a highway in the middle of the United States, their tenacious attempts to remain together as a family plunge them into a morass of bureaucratic red tape, official indifference, individual sadism, and professional bungling. This is a novel with a message about the vast number of dependent and neglected children in this country and the inadequate system designed to care for them. It succeeds better as message than as fiction because the plot is predictable and the characters are one-dimensional. It does pack emotional impact, however, and since there are plans for a TV special, there may be requests for the book.—*Joan P. Leb, The Village Academy, Bethel Park, Pa.*

Jacobsen, Josephine. **A Walk with Raschid, and Other Stories.**
Jackpine Pr., 3381 Timberlake Lane, Winston-Salem, N.C. 27106. 1978. 112p. LC 78-4584. ISBN 0-917492-08-0. $10. F
In these 11 stories, poet and former Library of Congress poetry consultant Ja-

cobsen creates very realistic characters in both familiar and exotic settings. The elderly flower lady at first frost in New Hampshire, the Baltimore woman and her dying godfather, the tourists in Fez who meet a native child, the middle-aged woman who confronts her mortality while accidentally locked in her own bathroom—each has a unique existence. The author's prose is spare, exact, and evocative. A fine addition to comprehensive fiction collections.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Jensen, Dwight. **There Will Be a Road.**
Doubleday. 1978. LC 77-90810. ISBN 0-385-14003-7. $7.95. F
Jake and Scotty are two young men who plan to spend the winter in the wilds of Idaho cutting fence posts. Near their camp is a farm and an attractive young girl. Most of the book is concerned with the meticulous detailing of setting up camp, cutting down trees, visiting the nearby farm, etc. After Christmas there is a severe storm, and Jake and Scotty barely make it to safety. All in all, a nice book that will appeal to many young adults and a few older ones.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Johnson, Diane. **Lying Low.**
Knopf. Oct. 1978. 288p. LC 78-054910. ISBN 0-394-49890-9. $8.95. F
Four interesting characters under one roof in a California town: An aging, prim former dancer named Theo; her brother, a famous photographer; and their roomers—Marybeth Howe, her name a question, who has been underground for six years after helping to bomb a laboratory developing napalm; and an energetic, eternally puzzled and inwardly questioning Brazilian immigrant, Ouida, whose name is an answer and who acts as their servant. As their lives move toward disclosure and chaos the story culminates unexpectedly in do-gooder Theo's violent death as a prisoners' hostage. Although the ending is too indeterminate to be satisfying, the novel is overall a commendable piece of work. By the author of *The Shadow Knows*.—*Mary Soete, Phoenix P.L., Ariz.*

Langley, Lee. **From the Broken Tree.**
Thomas Congdon: Dutton. Sept. 1978. 460p. LC 78-7813. ISBN 0-525-10988-9. $10.95. F
The less a reader knows about Jewish history, the more he is likely to enjoy this saga, for he will learn the history of the *shtetl* and of the uprooted, especially the emigrés to England. The more sophisticated reader will find it forced. "Sorry about the cliché," says a dying *shtetl* boy turned English gentleman in the final pages. But the apology comes too late. Included is every custom, hardship, stereotype, and historical event that can portray their plight. Yet Langley tells a fast-moving story and gives deft characterizations, especially of females. Economy, selected incident, dependence on the tide of affairs carry one along. Against family history, pogroms, revolution, world wars, and Israeli-Palestinian troubles, we see the growth of children away from parents and into their own reconstituted molds.—*Alan Cooper, Dept. of English, York Coll., CUNY*

MacBeth, George. **The Survivor.**
HBJ. Sept. 1978. 168p. LC 77-92539. ISBN 0-15-187046-2. $7.95. F
In this short novel, as in MacBeth's poems, past and present flow into one another, and gruesome, grotesque images spring into vivid life. A Japanese pilot crashes on a small Pacific island during World War II while on a suicide mission. He lives, but is mad, and in his madness imagines that part of his past that includes an incestuous relationship with his daughter. Her guilt had led to self-mutilation and suicide. His guilt conjures her up from the sea, and puts him through many agonies until a final expiation. Guilt and madness, reality and illusion, MacBeth has explored these in his poetry, and while compellingly readable, this novel might better have been in poetic form. Explicit sex scenes.—*Dennis Pendleton, Roanoke P.L., Va.*

MacKinnon, Charles. **Farthingale's Folly.**
Bobbs. Oct. 1978. 225p. LC 78-055656. ISBN 0-672-52347-7. $8.95. F
MacKinnon's novels are not the most outstanding examples of the British multi-generation historical genre, but they have appealed to readers, as will, no doubt, this story of Jeremy Farthingale and his descendants, domineering Victorian landlords, hard-driving for pride of place. There is something fascinating to the reader in seeing unpleasant men brought to heel in subtle ways, particularly when, as here, there are hints of a type of male that must too often have existed—contemptuous to women, insensitive to others, talented in business, hard-working, cultivated, self-sensitive, and self-obsessed.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Markson, Elaine. **Home Again, Home Again.**
Morrow. Sept. 1978. 225p. ISBN 0-688-03360-1. $8.95. F
This is a fine idea for a funny novel—65-year-old widow Ella Sagersdorf, now living in Miami, is about to marry a suitable widower when, separately and unexpectedly, her 40ish son and daughter, each with a broken marriage, descend on her to share her apartment. The situation could have been developed in several ways. It goes all of them—a mishmash of satire on Miami retirement, Jewish mamas, modern feminism, and consciousness-raising; wild farce, some of which reads like sketches for a TV series; some not too ingratiating ethnic characterizations. There are many funny bits here, but this novel loses its way.—*Riva T. Bresler, formerly with Los Angeles P.L.*

Markus, Julia. **Uncle.**
Houghton. Sept. 1978. 185p. ISBN 0-395-27098-7. $8.95. F
This warm, compassionate story traces the life of Irving Bender from the day he gives up his own dream of college to finance his brother Babe's education, to his retirement or, more appropriately, his resignation from life. Babe, who is inept and unbalanced, fails at one endeavor after another, finally committing suicide, and leaving the care of his wife and daughter to his brother. Irving devotes himself to the running of his Camp Rose Lake, where he is let down by his lifelong friend and partner, Mandy, and where for the first time, in middle-age, he comes to terms with his homosexuality. The complex entanglements are described in rich and well-drawn language that takes the reader inside of each character.—*Marcia R. Hoffman, The Home Insurance Company, New York*

Merrill, Robert with Fred Jarvis. **The Divas.**
S. & S. Oct. 1978. 325p. LC 78-19043. ISBN 0-671-24239-3. $9.95. F
America's best-known baritone and a mystery writer have collaborated on this light, lively exposé of the cutthroat world of grand opera. Sandy Goldman, a young TV executive who knows nothing about music, dreams up a live-TV innovation, "Monday Night at the Opera," for his network. The world's three most-acclaimed sopranos are in the running for commentator, and the indecisive Goldman is hard put to select one. Throughout, the divas are preoccupied with impressing him and with knifing each other in the back. This highly improbable story wends its way from New York to the West Coast, to Italy and back, providing plenty of luxurious settings for the escape-minded reader. And the best woman wins. A treat!—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Mutswairo, Solomon M. **Mapondera: soldier of Zimbabwe.**
Three Continents. 1978. 150p. ISBN 0-914478-19-2. $10; **pap.** ISBN 0-914478-20-6. $5. F
Although the historical background of the story—the developments leading up to the British takeover of Zimbabwe in the 19th Century—are intrinsically interesting, this account is simply dull. Passages punctuated as dialogue are really exposition. There is an added handicap: all Africans sound alike; all British sound alike; nobody sounds like a real person. Without disputing the truth of the historical background of the story, one regrets the simplistic nature of its presention.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Nelson, Shirley. **The Last Year of the War.**
Harper. 1978. 272p. LC 75-25903. ISBN 0-06-013172-1. $9.95. F
Jo Fuller has accepted Christ into her life. But to her agnostic New England family her new found faith is as unacceptable as the Nazism being fought in Germany. Her brother shouts; "Holy Christ, my sister is a holy roller!" and storms from the house. The next day he enlists in the Air Force. Her anger helps Jo persevere in her faith. But the summer after she finishes high school her brother is reported as missing in action. Burdened with unacknowledged

guilt for causing his death, Jo leaves for Chicago and the Calvary Bible Institute to begin training as a missionary. A perceptive first novel that focuses on the hidden torment Jo must live through. Recommended.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

Parsons, G. M. T. **Laura.**
St. Martin's. 1978. 159p. LC 77-99122. ISBN 0-312-47520-9. $7.95. F
A low-keyed Victorian-style novel about two sisters—light-hearted, outgoing Nell and brooding, artistic Laura. When a dream of Laura's foretells Nell's tragic accident, Laura feels that her own selfish devotion to her painting and her unusual friends was somehow responsible. After a period of withdrawal, she accepts a marriage proposal from a lifelong friend. Although the beginning is detailed and deftly done, most of the earlier characters are dropped abruptly, leaving many loose ends at the sudden, disappointing ending.—*Melanie Axel-Lute, formerly with Montclair P.L., N.J.*

Perrin, Ursula. **Heart Failures.**
Doubleday. Sept. 1978. ISBN 0-385-14170-X. $7.95. F
When Nell was 10 years old, a "fat kid in a T-shirt with orange dribbles on it," she had two true friends, Carrie and Mina. Perched in a tree house on Mina's estate, they shared cigarettes and dirty books, wishing for a tall lean man. Later they shared that man. Mina was engaged to Dick Kurtz, Nell divorced him, Carrie married him. In a hospital one "rainy September Sunday," Dick Kurtz lies on a stretcher in a coma. During a week of crisis, Nell and Carrie struggle to unravel the twisted threads of the past and present, the puzzle of Mina's suicide, and the ways people in pain fail one another. Recommended.—*Judith D. Kamin, Northbrook P.L., Ill.*

Puzo, Mario. **Fools Die.**
Putnam. Oct. 1978. 598p. ISBN 0-399-12244-3. $12.50. F
Puzo's long-awaited novel, though not about the Mafia, is a page-flipping tale of power, brutality, and tawdry glamour, set in Las Vegas of the Fifties and Sixties, with side trips to New York, Hollywood, and Tokyo. Hero John Merlyn, a slightly dishonest fiction writer who's survived an orphan asylum, active duty in World War II, and a grand jury probe of his acceptance of bribes as a civil servant in the post-war years, considers himself a modern counterpart of the Arthurian magician, Merlin. He manages to survive his pure-hearted brother Artie and a host of other fascinating but mortally flawed characters: his demented editor-boss (a bent Norman Mailer) and his true love, a bisexual actress. Puzo's theme (Arthurian purity is noble, but Camelots never last) is muddily developed, but he's a great storyteller, and knows how to hook readers with wish fulfillment and scenes of incredible violence.—*Joyce Smothers, Monmouth County Lib., Freehold, N.J.*

Reiffel, Leonard. **The Contaminant.**
Harper. Sept. 1978. 283p. $8.95. F
Unbeknown to the President and Joint Chiefs, a fanatical group of cold warriors in the American government have launched an all-out attack on the Soviet Union, not via nuclear missiles but the more secretive and insidious route of biological warfare. Induced into grain and other food exports, the contaminant—a deadly carcinogen called Aflacoid—has already murdered millions of Russians due to "natural causes" before the scheme is discovered with the help of a brainy computer. What follows is escalating terror as the two countries attempt to avoid doomsday. The novel suffers from the main defects of pulp political fiction, i.e., too much violence, stick-like characters and dialogue, and pervasive melodrama. Reiffel's authentic scientific detail, however, adds an element of chilling realism that elevates *The Contaminant* to a special place.—*Kenneth F. Kister, Editor, "Encyclopedia Buying Guide," Tampa, Fla.*

Rubens, Bernice. **I Sent a Letter to My Love.**
St. Martin's. 1978. 197p. LC 77-15925. ISBN 0-312-40267-8. $7.95. F
This is a beautifully crafted little tale about three old people who live in a small town on the Welsh coast. Amy Evans and her crippled brother Stan live together in their cottage by the sea. Their lives move in a rhythm worn smooth by the years. Gwyneth Price, their friend, stops in each morning with a loaf of bread from her shop nearby. "It'll be nice with a bit of homemade jam," Amy says every morning. But this spring infects them all with a strange restlessness. Secretly and under a pseudonym, Amy advertises in the local paper for a gentleman companion. The reply she gets ultimately brings radical change to the lives of all three characters. This unusual romance with a droll and poignant ending will appeal to readers who like their fiction bittersweet.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Samuels, Gertrude. **Of David and Eva: a love story.**
Signet: NAL. Sept. 1978. 208p. ISBN 0-451-08262-1. pap. $1.75. F
Appalled by the civil war in Lebanon, the Israeli Government decides to cut a hole into its thick barbed wire security fence at its northern border, inviting the wounded to come for medical attention. The decision was prompted by the desire for communication with the bordering nation, even at the risk of trouble. The Israeli physician who is on duty at The Fence falls in love with the Lebanese nurse who brings the wounded to him; the complications are riveting. Samuels is a widely known newspaperwoman. I found her novel true to life, with the characters and the scenery well described.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Schoeman, Karel. **Promised Land.**
Summit Bks: S. & S. 1978. 205p. tr. by Marion V. Friedmann. LC 78-6788. ISBN 0-671-40031-2. $8.95. F
An apocalyptic tale about a future South Africa. Raised in Switzerland, young George Neethling, following his mother's death, takes a sentimental journey, a pilgrimage of sorts to South Africa. Dying, his mother had spoken longingly of the family farm, the veld, the parties, and the people of her youth. George finds the farm deserted; the buildings destroyed by the government. His people, the once proud Afrikaners, are now victims of black majority rule. They exist in rural poverty and unsuccessfully attempt to lure George into their dreams of revolution. Originally published in 1972 in South Africa, this adequately written but talky novel is predictable. Despite a certain heavy-handedness, this is at times a touching novel.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Shannon, Doris. **Cain's Daughter.**
416p. LC 77-15323. ISBN 0-312-11390-0.
Van-Loon, Antonia. **For Love and Honor.**
384p. LC 77-18384. ISBN 0-312-29795-5.
ea. vol: St. Martin's. 1978. $10. F
Both of these novels use the Civil War as background. In Shannon's book New Yorker Jemma Ealing meets and falls in love with Southerner David Sevendor and leaves her family to live with him at his family's Georgia plantation. Danger is present in the forms of a monomaniacal mother-in-law, a clever and vengeful slave woman named Merlin, and even Jemma's own husband who of course has a secret vice. This is a violent book which dwells at length on the horrors of war and highlights the degradation of women.

Van-Loon's book is a much more palatable story. Emily Stevens is a strong, intelligent Northern woman who takes great pride in managing her family's store; as her business acumen grows, so does her confidence in herself as a person. Her subsequent marriage to Rafe Taylor, son of one of the town's first families, is threatened by Rafe's war experiences, which turn him into an overprotective husband, and by Emily's own lapse into "professional" motherhood. Her fight to regain her self-respect and Rafe's love and friendship makes for a warm and brave narrative set between the Civil War and the Depression. Recommended.—*Carol A. Zajchowski, Bay Area Reference Center, San Francisco P.L.*

Simmons, Charles. **Wrinkles.**
Farrar. Sept. 1978. 200p. LC 78-9269. ISBN 0-374-29333-3. $8.95. F
A literary—that is, a somewhat experimental novel constructed of nonlinear chapters that individually capture the protagonist's life and anticipate his death. Despite its unorthodox structure, this brief novel is strong on characterization, a traditional mark of serious mainstream fiction. The title suggests both the passage of time (aging) and the tricks of life (bad marriage, adultery, childhood nightmares, etc.). In turn the protagonist, a writer, is finely crafted from bits and pieces of time/experience. All told this is a mature work that unites experimental and traditional approaches to novel writing. By the author of *Powdered Eggs* (Dut-

ton, 1964) and *An Old-Fashioned Darling* (*LJ* 1/15/72). Recommended.—*James B. Hemesath, Milton Coll. Lib., Wis.*

Sontag, Susan. **I, etcetera.**
Farrar. Nov. 1978. ISBN 0-374-174024. $8.95. F
These seven stories are cerebral, clever experiments in form: an imaginative extension of the Dr. Jekyll/Mr. Hyde theme; one side of a dialogue between disturbed parents and a counselor; and an especially enjoyable story, "The Dummy," about a man who duplicates himself to be in two places at once. His double, who falls in love with a girl at the office, eventually needs to be duplicated too. Not for readers who prefer traditional storytelling, Sontag's first collection of short fiction surely will attract attention because of her considerable reputation as critic, filmmaker and novelist.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Steegmuller, Francis. **Silence at Salerno: a comedy of intrigue.**
Holt. Sept. 1978. 225p. $8.95. F
The well-known critic/historian of French literature offers here a sophisticated "comedy of intrigue," set on an island in the Bay of Naples. Nat Haley, art-historian, recent widower, regains his interest in life observing the machinations of Melba, a shabby *principessa*; Lyle, fey opportunist; and the island's Mafia-like Consortium, who smuggle salt, of all things. A nice subplot features the songs broadcast from the church carillon, ill-chosen by the priest out of his shaky knowledge of English: "Mary, Mary," "Somewhere Over the Rainbow" (requiem), "Let My People Come." Authentic atmosphere; events several times retold from different characters' perspectives destroy any sense of logical time progression but thereby retain the mystery—and, indeed, confusion—until the end.—*Georgeanne T. Roe, Holbrook P.L., Mass.*

Thornburg, Newton. **Black Angus.**
Little. Sept. 1978. 243p. LC 78-7228. ISBN 0-316-84391-1. $8.95. F
Like his last novel, *Cutter and Bone* (*LJ* 9/15/76), this book features a pair of incongruous buddies, a compellingly vulnerable woman, and gritty, witty dialogue. It also features some clear-eyed perceptions of American life in the 1970's. The story concerns a young advertising executive and his family who have chucked their urban life and moved to the Ozarks to raise cattle. When beef prices fall precipitously and some of the herd catch a virulent disease, Thornburg's prototypical American hero is forced to face the underside of the American Dream: poverty and crime. Although a bit less taut than *Cutter and Bone*, this is an accomplished novel.—*Daniel Levinson, History/English Depts., Thayer Academy, Braintree, Mass.*

Ullman, Betty. **The Voluptuaries.**
Putnam. 1978. 287p. LC 78-2187 ISBN 0-399-12084-X. $8.95. F
Recuperating from a divorce and a nervous breakdown, Sharon Crane arrives in Washington, a recherché choice for a jobless, friendless, homeless ex-mental patient. Before you can say "cannibal," Sharon is settled in a spooky apartment-office complex, playing receptionist for a group of sybaritic doctors, and being impregnated by a diabolical lover. Unlike Rosemary's baby, who was headed for a certain glory, Sharon's baby is headed for the crock pot. As you can see, *The Voluptuaries* requires a strong stomach and a lack of scepticism—two qualities commonly found in fans of today's very popular horror fiction.—*Carol K. Carey, Dept. of Film, Museum of Modern Art, New York*

Weld, Eloise R. **Ring of Gold.**
Putnam. 1978. 350p. LC 78-3543. ISBN 0-399-12137-4. $8.95. F
This novel, beginning just prior to World War I, employs the familiar theme of the newly married husband leaving for war, to return several years later only to discover that his wife is a stranger and not the compliant child he thought he had married. The pattern continues as he, bored with wife and home, dedicates himself to the making of money, as well as a few encounters with the wife of his business partner. Although the many details of life on an estate, during the war, and later during Prohibition are authentic and interesting, the one-dimensional characters prevent much reader involvement.—*Joan Hinkemeyer, Denver P.L., Colo.*

Wilk, Max. **The Moving Picture Boys.**
Norton. 1978. 256p. ISBN 0-393-08814-6. $9.95. F
The caper here involves the abduction and subsequent holding for ransom of a multimillion-dollar motion picture. The brains behind this almost perfect crime are two ex-cons who have enlisted the services of a once successful screen writer to tell their story. The plot holds no real surprises, but never fails to remain entertaining. There are many insights into the struggles involved in making it and staying on top in the ruthless world of movie making, specifically in the areas of production and script preparation. It is here that the book makes its impact, apart from its cast of well-drawn characters. A fun read, sure to please.—*Robert L. Jaquay, Brooklyn P.L.*

Wodehouse, P.G. **Sunset at Blandings.**
S. & S. Sept. 1978. 213p. notes & appendixes by Richard Usborne. illus. by Ionicus. ISBN 0-671-24293-8. $8.95. F
Wodehouse left this last novel unfinished, and Usborne speculates on how Wodehouse would have tied up the loose ends of his tale. The novel is typical Wodehouse: Galahad Threepwood tries to straighten out the love affair of his niece Victoria Underwood, who is in love with the penniless painter Jeff Bennison. Since Vicki's stepmother, Florence, disapproves of the match, Vicki is sent to Blandings Castle to forget Jeff. Galahad sneaks Jeff into Blandings Castel to paint the family portrait of the Empress of Blandings, Lord Emsworth's prize pig. Thus, the stage is set for the usual shennigans at Blandings; unfortunately the novel ends abruptly at Chapter 16, with seven chapters still to go. Nevertheless, Usborne has done an admirable job of fleshing out the possible ending of the novel. Wodehouse devotees definitely will want it.—*David A. Dillon, Univ. of New Orleans Lib.*

Science Fiction

Burgo, Joseph. **The Lights of Barbrin.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Sept. 1978. ISBN 0-671-82121-0. **pap.** $1.75.
Coulson, Juanita. **The Web of Wizardry.**
Del Rey: Ballantine: Random. Oct. 1978. 352p. ISBN 0-345-27337-0. **pap.** $1.95. SF
Both these sword-and-sorcery novels recount a hero's struggle to stop the sorcerous evil that threatens his world with destruction. In *The Lights of Barbrin*, Ehred, a latent psi, leaves his bestial, evil-haunted people, becomes apprenticed to reclusive psi adepts, and, together with three other apprentices, forces the evil destroying his people to retreat. Unfortunately, the tale's background details are, in many places, barely sketched. What are the "Lights of Barbrin"? I never learned.

The Web of Wizardry follows the adventures of Danaer, a cavalry scout for the unbelievers, or Iit, as he helps reunite his people, the plains warriors, the Destre-Y, and the mountain-dwelling Iit against a wizard-led invasion. Progressing from crisis to crisis against the colorful background of a primitive so-



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ciety containing elements drawn from Arab and American Indian cultures, this novel is a possible selection for large sf and fantasy collections.—*Gary K. Reynolds, George Washington Univ. Lib., Washington, D.C.*

McAleer, Neil. **Earthlove: a space fantasy.**

Strawberry Hill, dist. by Stackpole. Oct. 1978. 350p. illus. by Ron Miller. ISBN 0-89407-027-4. **pap.** $7.95; ltd. signed ed. ISBN 0-89407-031-2. $11.95. SF

When Mark and Astrella Fielding's boat capsizes during a meteorite fall, they are whisked off, stark naked, into space on an intergalactic journey where they meet other life forms—the Intergalactic Postman, the Tops and the Bottoms, Etullops and Luofs (read these backwards!), and the Popovers. Reality or Mark's dream? The reader must decide. McAleer has created a sensuous tale of a married couple desperately trying to have a baby. The problems of the other life forms reflect the concerns of our own planet—overpopulation, slavery, pollution. An enjoyable fantasy for adult collections.—*Susan Hamburger, R. T. Vanderbilt Co. Lib., East Norwalk, Conn.*

Malzberg, Barry N. **Chorale.**

Doubleday. Sept. 1978. LC 77-82765. ISBN 0-385-13138-0. $7.95. SF

With the skill, artistry, and vivid imagination of a veteran sf writer, Malzberg gives us a novel of great charm with a message as well. The hero of his book is Reuter, a Time Traveler who is sent back to the early 1800's to take over the persona of Beethoven. The purpose of Reuter's mission, based on a theory of a mad scientist, is to modify the past. Readers with considerable musical knowledge will find *Chorale* great fun.—*Sister Avila, Academy of the Holy Angels Lib., Minneapolis*

Reamy, Tom. **Blind Voices.**

Berkeley, Dist, by Putnam. Sept. 1978. 210p. ISBN 0-399-13340-0.$8.95. SF

Ray Bradbury he's not—but there are distinct echoes of the master of nostalgic fantasy in Reamy's work. *Blind Voices* moves us across July wheat fields into a sleepy middle American town, complete with ice cream sodas on marble-topped counters and 1929 Packards. The dusty summer dream shifts to nightmare mode with the advent of a traveling circus full of freaky characters whose mesmeric influence on the staid townsfolk produces strange and shocking results. Reamy is earthy where Bradbury is ethereal, but the difference is not detrimental. Regretfully, Reamy's recent sudden death has cut off the promise shown in *Blind Voices*, a book worth adding to recreational reading collections.—*Judith T. Yamomoto, Sargent & Lundy Engineers, Chicago*

INDEX: BOOK REVIEW & PROFESSIONAL READING

Allaback, S., 1747
Almy, G., 1762
Alsop, S.M., 1733
Anderson, P., 1759
Andrews, V., 1762
Archives and manuscripts, 1711
Arrighi, G., 1752
Ashley, E., 1764
Autry, G., 1733
Avrich, P., 1733

Baeckler, V. V. W., 1709
Baird, T., 1765
Baker, D., 1757
Baklanoff, E. N., 1737
Bard, R., 1760
Bargate, V., 1765
Barolsky, P., 1731
Baumer, F. L., 1751
Behr, E., 1734
Bell, A., 1761
Bergonzi, B., 1748
Berman, S., 1760
Bertram, B., 1757
Beyer, A., 1762
Blei, N., 1765
Boardman, J., 1731
Bode, J., 1760
Bonn, G. S., 1709
Bordes, A., 1760
Botero, F., 1731
Bowring, D., 1762
Broadwater, E., 1732
Brody, S., 1754
Brown, R. H., 1757
Browning, N. L., 1734
Buckwalter, L., 1760
Bundy, M. L., 1710
Burgess, A., 1765
Burgo, J., 1769
Byron, W., 1748

Cabrera Infante, G., 1765
Calder, N., 1758
Caldicott, H., 1760
Caldwell, J., 1750
Campbell, C. S., 1732
Carlson, M., 1748
Cervenka, Z., 1728
Chancellor, J., 1750
Charles, R., 1751
Cheever, J., 1766
Chu, G. C., 1760
Clark, D., 1766
Claudin, F., 1728
Cleaver, E., 1734
Clinard, M. B., 1761
Clough, R. N., 1753
Cohen, W. A., 1737
Collier, P., 1766
Colton, L., 1762
Colwin, L., 1766
Completely cheese, 1747
Congressional Quarterly, 1729
Cooper, C. L., 1744
Copperman, P., 1728
Cordelier, J., 1734
Court house, 1732
Cozzens, J. G., 1766
Crews, H., 1748
Crichton Smith, I., 1752
Cunnington, P., 1732

D'Ambrosio, R., 1754
Deal, B. H., 1766
De Silva, P., 1753
Dictionary of composers, 1729
Divine, R. A., 1752
Doig, I., 1734
Don, T. V., 1754
Dotto, L., 1728
Douglas, G. H., 1748
Dunkell, S., 1754
Dupuy, T. N., 1745
Durrell, L., 1746
Duveneck, J. W., 1734
Dyer, C., 1761

Eichhorn, D. M., 1756
Essential business library, 1709
Essick, R. N., 1748
Evans, P., 1766

Faith, N., 1738
Farley, L., 1738
Farrington, R., 1766
Fields, A., 1766
Fine arts from Tula, 1732
Fine, E. H., 1732
Folkenflik, R., 1748
Foster, R. J., 1756
Franklin, J. L., 1729
Freeman, L., 1754
Frei, E., 1754
Friedman, A., 1763
Furbank, P. N., 1748

Gallant, C., 1749
Gallup, G. H., 1730
Gardner, J., 1763
Gathorne-Hardy, J., 1745
Gillies, J., 1755
Goldmann, N., 1734
Goulart, F. S., 1759
Goulden, J., 1762
Graham, F., 1758
Grant, J., 1763
Green, R. M., 1751
Gronbjerg, K., 1761

Hackett, J. W., 1734
Haggerty, A. J., 1758
Halacy, D. S., 1758
Hall, D., 1749
Halliday, T., 1758
Hardy, C. C., 1738
Harris, M. H., 1711
Hart, J., 1752
Hassin, V., 1751
Hastings, M., 1734
Havemann, J., 1752
Hayes, K., 1766
Hazan, M., 1747
Heckscher, A., 1745
Hilton, R. B., 1730
Holt, J., 1735
Holtje, A., 1732
Hosokawa, B., 1744
Howard, M., 1735
Howe, C., 1738
Humphreys, C., 1735
Hunt, N., 1735
Hussey, A., 1752

Jacobs, D., 1755
Jacobsen, J., 1766
Jarvie, I. C., 1764
Jenkinson, D., 1764
Jensen, D., 1767
Jewish life in America, 1756
Johnson, D., 1767
Johnson, D. F., 1711
Johnson, W., 1728
Jones, B., 1754
Jones, C. W., 1756
Jones, L. S., 1710
Jones, W. M., 1738

Kaminska, R. T., 1735
Kammen, M., 1761
Kaplan, M. A., 1753
Karpinski, L. M., 1730
Katzman, D. M., 1745
Kellogg, M. A., 1738
Kelsey, M., 1756
Kennedy, J. F., 1730
Kennedy, R. F., 1735
Kinnell, G., 1749
Kirk, R., 1744
Kodjak, A., 1747
Kogelman, S., 1758
Kraus, H. P., 1736
Kuntzleman, C. T., 1759

Landauer, L., 1759
Lane, J. B., 1745
Langley, L., 1767
Lawrenson, H., 1736
Lazard, N., 1752
Leifer, N., 1763
Leitner, I., 1736
Levertov, D., 1752
Librarianship 1999, 1711
Lipe, D., 1759
Logan, J., 1764
London, H. B., 1744

McAleer, N., 1770
MacBeth, G., 1767
McDonough, J., 1763
McEvedy, C., 1730
McFarland, M. C., 1753
McHugh, G. A., 1756
MacKinnon, C., 1767
Mackworth-Young, R., 1751
Major social issues, 1761
Malzberg, B. N., 1770
Mangum, G. L., 1739
Manning, P. J., 1750
Mapp, E., 1730
Marek, G. R., 1736
Marill, A. H., 1764
Markson, E., 1767
Markus, J., 1767
Martin, F., 1747
Marx, S., 1736
Mason, D., 1736
Massee, W. E., 1747
Merrill, R., 1767
Michaelides, S., 1730
Mifflen, J., 1711
Money, K., 2763
Monks of New Skete, 1758
Monnet, J., 1736
Morris, J., 1745
Morris, W., 1750
Municipal government reference sources, 1730
Mutswairo, S. M., 1767

Nadler, B., 1733
Neal, S., 1736
Nelson, S., 1767
Nideffer, R. M., 1755
Norton, B., 1746
Norton, L., 1736
Nyad, D., 1763
Nye, M. B., 1755

Oleson, K. E., 1732
O'Neill, W., 1736
Orloff, N. J., 1753

Pacheco, J. E., 1752
Parr, L., 1758
Parsons, G. M. T., 1768
Paulsen, G., 1760
Peck, M. S., 1755
Perrin, U., 1768
Peters, C., 1737
Phillips, D., 1755
Poma, H., 1746
Porterfield, B., 1761
Pound, E., 1750
Price, J., 1744
Prybyla, J. S., 1738
Puzo, J., 1768

Rakowitz, E., 1761
Readers Digest, 1746
Reamy, T., 1770
Redfern, B., 1711
Redford, R., 1737
Reference and information services, 1710
Reittel, L., 1768
Ribman, R., 1764
Richards, E., 1733
Ridpath, I., 1758
Rist, J. M., 1751
Rohrbough, M. J., 1746
Rosen, R., 1733
Rosenbaum, S., 1747
Rothstein, A., 1733
Rubens, B., 1768
Rubins, J. L., 1737
Rzhevsky, L., 1747

Sagarra, E., 1746
Samuels, G., 1768
Saunders, R., 1729
Schoeman, K., 1768
Schulze, G., 1759
Selzer, M., 1746
Seton-Watson, H., 1753
Shannon, D., 1768
Sheehan, J. J., 1753
Sherman, L. W., 1762
Shook, R. L., 1738
Short, R. L., 1756
Simmons, C., 1768
Slide, A., 1764
Smith, J., 1747
Smith, R., 1732
Sontag, S., 1769
Spoto, D., 1764
Stafford, W., 1749
Stapleton, R. C., 1729
Steegmuller, F., 1769
Steele, A., 1738
Stoessinger, J. G., 1737
Stott, J. R. W., 1756
Stuckenschmidt, H. H., 1751
Students and their institutions, 1744

Thompson, E. T., 1710
Thornburg, N., 1769
Tibbets, P. W., 1737
Tracy, R., 1750
Trento, S. M., 1746
Twenty one-act plays, 1764
Tymn, M. B., 1731

Ullman, B., 1769

Vining, J., 1762

Wagner, C., 1737
Wasserman, P., 1731
Watson, T., 1737
Weiner, M., 1761
Weld, E. R., 1769
Wilk, M., 1769
Wilson, M., 1765
Winston, S., 1746
Wodehouse, P. G., 1769
Wood, P., 1763

Youcha, G., 1760
Young, F. M., 1756

Zerof, H. B., 1760
Zevi, B., 1732

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POSITIONS WANTED

LIBRARIAN. M.L.S. degree, 15 yrs. public and academic library experience, seeks small community library position. H 26.

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POSITIONS OPEN—NORTHEAST

HEAD, LEARNING resources center. Responsible for administration of the learning resources center containing the libraries' non-print media collections. Develops and maintains these materials for instructional support of courses offered. Works closely with appropriate faculty and the university's educational communication center to evaluate the current collections and services and to identify the diverse needs for non-print materials and services, including those associated with independent/individualized learning and teacher training. Instructs faculty and students in the use of non-print materials and equipment. Interprets materials and provides reference services. Supervises 1 FTE clerical employee and a small number of students. Reports to the assistant director, access services. Qualifications: M.L.S. from an ALA-accredited library school or a Master's degree in a related media field. At least two years' relevant experience, preferably in an academic library, required. Thorough knowledge of media software, competence in media hardware, and an understanding of instructional development required. Ability to relate to and maintain effective liaison with faculty and students important. Experience with media production very helpful. The successful candidate will be one who understands the need for control of and access to information regardless of format and who is familiar with the entire range of non-print materials and services and their use in support of academic programs and institutional objectives. Salary and rank: Salary and rank commensurate with education and experience. Recruitment range: $13,000-$18,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month, fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. Inquiries should be received by September 15, 1978 (extended deadline). The University at Albany is an equal opportunity/affirmative action employer, m/f/h.

UNIVERSITY LIBRARIAN. Brown University is seeking applications and nominations for this position. The university librarian is responsible for the development and operation of the Brown University Library System. The university librarian is a member of the Brown faculty and participates with the deans and department chairpersons in appropriate committees and forums in planning for the academic development of the university. Applicants must have appropriate professional and academic credentials, including first-hand knowledge of scholarly research. They should also have senior-level administrative experience, preferably in a library of a size and purpose comparable to that of Brown University. Salary will be commensurate with qualifications and experience. Applications and nominations, including at least three references, should be sent by November 1, 1978 to Chairperson, Library Search Committee, Box 1862, Brown University, Providence, RI 02912. An equal opportunity/affirmative action employer.

SCIENCE EDITOR. Good academic background in science, editing/library experience, to assign books & edit reviews for major journal. $11,700. Send résumé to: Lynn Corwin, R. R. Bowker Co., 1180 Ave. of the Americas, N.Y., NY 10036. (212) 764-5105.

CATALOGER (search continuing). Under the general direction of head, catalog department, is responsible for all original cataloging and classification of monographic materials, including microforms. Responsible for establishment of all uniform titles. Assists with the more difficult partial copy cataloging for OCLC computer terminal input. Assumes general departmental duties as required, such as maintenance of a section of the public card catalog. Department catalogs a total of 25,000 titles (40,000 volumes) annually, of which approximately 2,000 titles are cataloged originally. Qualifications: M.L.S. from an ALA-accredited library school. At least three years' professional cataloging experience in a medium or large academic library required. This experience should include familiarity with AACR and LC cataloging practices, classification and subject headings. Applicants with a working knowledge of OCLC and facility with European languages, particularly German, preferred. Salary & rank: Appointment will be at the rank of senior assistant librarian or associate librarian, depending on qualifications. Recruitment range: $14,500-$18,000. Twelve months appointment; sick leave and annual leave @ 1.75 days each per month, fully paid major medical, hospitalization and dental insurance. Social security coverage. TIAA/CREF or New York State Teachers Retirement available (employee contribution rate = 3%). Contact: Jean Whalen, Personnel Librarian, University Library, Room 109, State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. (Inquiries should be received by September 30, 1978.) The University at Albany is an equal opportunity/affirmative action employer, m/f/h.

DIRECTOR OF LIBRARIES. Temple University. To replace retiring director. Temple University is one of the nation's largest urban universities, with an enrollment of more than 35,000 students. Its curricula span a broad spectrum, with students earning Bachelor's degrees in 100 fields, Master's degrees in 79 areas, and Doctorates in 61 specialties. The faculty numbers more than 3,000. The university libraries have holdings of approximately 1.5 million and a 1977-78 operating budget of 3.1 million, including 660,000 for acquisitions. Areas of responsibility: The director of libraries has administrative and budgetary responsibility for general libraries, including Paley Library, 4 branch libraries and 5 departmental collections, with a staff of 50 librarians and 100 support staff. The director reports to the vice-president and dean of faculties and has faculty status as full professor. Qualifications: Candidates should have a well defined appreciation of academic excellence and a strong commitment to library support for scholarship, research and instruction at the graduate and undergraduate levels; an M.L.S. from an ALA-accredited program is highly preferred and an academic area Master's or Doctorate desirable. Candidates must have extensive and progressively more responsible experience in the management of research or academic libraries; demonstrated skills in planning and leadership; and evidence of continuing professional growth and scholarly activities. Salary: Open and competitive, minimum $36,000 for 12 months. Application deadline: November 1, 1978. The university expects to fill the position on or before July 1, 1979. It will not be filled unless qualified persons are available. Send letter of application and curriculum vitae, or nominations, to: Mrs. Mary Ivy Bayard, Chairperson, Search Committee, Temple University Library, Philadelphia, PA 19122. Temple University is an equal opportunity/affirmative action institution.

DIRECTOR SMITHSONIAN Institution Libraries. Please note: This position was previously announced with a closing date of October 1, 1977. Applicants who applied under that announcement are still under consideration and do not need to reapply. The Smithsonian Institution in Washington, D.C., seeks a top executive fully responsible for policy formulation and management of the libraries consisting of over 1,000,000 volumes in the research collection and over 100 employees. Applicants must have at least one year of experience at a level comparable to GS-16 in the federal service, must have managed an organization with scientific orientation, have demonstrated experience in science communications and library data systems, and have a strong background in meeting and negotiating with experts and top officials in all sectors. This is a federal competitive position, GS-17, $47,500 per annum. How to apply: Candidates must submit a completed U.S. Civil Service Commission Personal Qualifications Statement (Standard Form 171) giving information on the applicant's education, experience, professional affiliation, honors, and special and ad hoc assignments. The personal qualifications statement is the only acceptable form of application; résumés may be considered only in conjunction with the personal qualifications statement. The statement may be obtained at any Civil Service Commission Federal Job Information Center or federal or U.S. Postal Service personnel office. All veteran preference claimants must also submit a Standard Form 15 along with the required documentation. The Standard Form 15 may also be obtained at the locations given for obtaining the personal qualifications statement. Where to apply: The completed Standard Form 171 must be sent to: Office of Personnel Administration, Attention: MPA-EX-77-1(A), Room 1410, Arts and Industries Building, Smithsonian Institution, 900 Jefferson Drive, S.W., Washington, D.C. 20560 by September 29, 1978. The Smithsonian Institution is an equal opportunity employer.

CHILDREN'S LIBRARIAN for city of 20,000 in east central Pennsylvania. Responsible for all aspects of children's services, including materials selection, programming, and work with schools. Supervise 2.5 FTE assistants. Library also serves as a district center serving 203,000 and as the county library serving 97,000. ALA-accredited M.L.S.; experience preferable but dedication and enthusiasm more important. Salary $9,500. Apply to: Malcolm K. Hill, Director, Pottsville Free Public Library, 3rd & Market St., Pottsville, PA 17901. Application deadline November 1, 1978; position open January 1, 1979.

POSITIONS OPEN—SOUTHEAST

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SCIENCE & TECHNOLOGY Librarian. Department head for a 38,000 vol. collection. Plans, administers, and coordinates departmental functions; personnel, budget, collection, and services. Ability and desire to become acquainted with the needs of the business, manufacturing, and professional community and contribute to this department meeting those needs. Applicant must have ALA-accredited M.L.S. with a minimum of 3 years' library experience; an undergraduate and/or graduate degree in an area related to job responsibility and a working knowledge of one or more of the large disciplines within the department. Salary range: $14,996.80-$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham AL 35203.

CIRCULATION/MEMBERSHIP Librarian. Department head to oversee the continuing development of an automated circulation system with an annual circulation of over 2,500,000 and implementation of a county-wide system. Provide leadership in directing and coordinating circulation procedures for Birmingham Public, its 18 branches and 4 bookmobiles, along with 16 cooperating county libraries. Applicants must have an ALA-accredited M.L.S. with a minimum of 3 years' library experience demonstrating knowledge of library operations, techniques, and practices including automation and organizational management. Also experience in systems evaluation techniques and automation and/or successful work experience in systems analysis. Salary range: $14,996.80-$18,220.80 plus paid health and life insurance, matching pension and FICA. Submit résumé and references to: George R. Stewart, Director, Birmingham Public Library, 2020 Park Place, Birmingham, AL 35203.

ASSOCIATE DIRECTOR: In charge of central library, Birmingham Public Library. System consists of central library and 18 branches, 4 bookmobiles, 180 employees, current budget $3 million. New 200,000 square foot central library to open in 1981. Applicants must have ALA-accredited M.L.S. Minimum of five years' public library experience, with at least two years' administrative responsibility. Prefer individual with liberal arts background. Salary range: $18,220-$22,152 plus paid health and life insurance, matching pension and FICA. Submit résumé and references prior to November 1, 1978, to: George R. Stewart, Director, Birmingham Public Library, 2020 Seventh Avenue North, Birmingham, Alabama 35203. An affirmative action/equal opportunity employer.

DEAN. Graduate School of Library Science, Louisiana State University. Applicants must hold the Doctorate in lib. sci. or related area; have a record of commitment to education for library & information science; effective administration; demonstrated leadership; published research. Appt. at rank of associate or full professor. Salary is negotiable from $25,000. Candidates should be available for Jan 15, 1979 appointment. Applications prior to Nov 1, 1978, will be given first preference. Applications, 3 letters of reference and résumé should be sent to Dr. Charles D. Patterson, Chm., Search Committee, Grad. Sch. of Lib. Sci., Louisiana State University, Baton Rouge, LA., 70803. LSU is an equal opportunity employer.

DIRECTOR for Mayne Williams Public Library, Johnson City, Tennessee, serving a population of 40,000. Responsibility to library board for all library services, personnel, budget, implementation of policy. Construction of exciting 24,000 square foot building to begin early 1979. Administrative experience and Master's degree in library science. Salary $15,000 minimum, usual benefits. Send résumé to: Personnel Committee, Mayne Williams Public Library, 205 South Roan St., Johnson City, TN 37601.

POSITIONS OPEN—WEST

DIRECTOR, University Library, California State University, Fresno. The director is the chief administrative officer of the university library. The library is comprised of twenty eight full-time librarians and forty nine support staff with an annual budget of approximately two million dollars. More than 500,000 books and bound periodicals are included in the library collection. The library is a partial depository of U.S. Government publications and has extensive auxiliary collections. A five million dollar addition to the present facility is under construction with completion scheduled for early 1980. An M.L.S. degree from an ALA accredited program or its appropriate equivalent is required; candidates with an earned Doctorate are preferred. Candidates should present evidence of (1) major administrative experience in an academic library, (2) planning and leadership skills, (3) continuing professional growth, and (4) other scholarly activities. Also preferable are candidates with a broad knowledge of academic programs, the ability to work effectively with faculty, and familiarity with computer technology as it applies to libraries. The position is expected to be available on September 1, 1979. Salary is dependent upon academic preparation and professional performance; the minimum salary for the position is $29,748 per year. A letter of application including complete résumé of education, experience, qualifications and confidential papers must be sent by October 15, 1978 to: Mrs. Sandra Cowling, Chairperson, University Librarian Search Committee, Office of the President, California State University, Fresno, CA 93740. Telephone (209) 487-2324. California State University, Fresno is an affirmative action/equal opportunity employer. The campus is especially well designed for the physically handicapped.

CHIEF EDITOR. A major project at the University of Southern California is seeking an individual for the position of chief editor. Duties: Establish review criteria and supervise large editorial staff in the examination of educational materials information particularly appropriate for a special education data base. Qualifications: Three to five years' experience in writing, editing, developing learner objectives for instructional materials, understanding of thesauri procedures and operation, and data base management. Background in journalism very helpful. Excellent communications skills a must. Special education and data processing background experience a big plus too. Educational requirements: Related Bachelor's degree and Master's level in English, library science, special education, journalism or related field highly desirable. May substitute extensive experience for second degree. Salary: $17,000-$21,000. Submit résumé to: University of Southern California (NICSEM), University Park (RAN) 2nd Floor, Los Angeles, CA 90007. Attn: Philip J. Kromnick. An equal opportunity employer.

DIRECTOR OF LIBRARIES, University of the Pacific, Stockton, California. The University of the Pacific seeks applications and nominations for director of libraries for the Stockton campus, consisting of a liberal arts college, two cluster colleges, and professional schools of education, engineering, music, pharmacy, and business and public administration, with a total enrollment of 3,650 and undergraduates and 420 graduate students. The director reports to the academic vice president and represents the library faculty in the administration of the university. The library has a staff of 10 librarians plus 21 support employees, holdings of more than 300,000 volumes and 250,000 non-print items, and a budget of $750,000. The director, along with the library faculty, is responsible for providing leadership within the university community for the role of the library as supportive of the university's instructional and faculty development programs. The director will work closely with the development staff and architect in the design and execution of a substantial building program over the next five years. Candidates must have an ALA-approved library degree and a Master's degree, or equivalent, in an academic field, plus administrative experience in an academic library. Candidates should have demonstrated knowledge of automated library systems. The salary is open. Nominations and applications should be submitted by October 31, 1978. Clifford J. Hand, Academic Vice President, University of the Pacific, Stockton, CA 95211. An equal opportunity/affirmative action employer.

REFERENCE/BIBLIOGRAPHER: English and American Literature. Reports to the head, reference department for general reference duties which include assigned desk duty, and is responsible for specialized reference and bibliographic services in English and American literature; responsible to the associate director of libraries for the selection of materials and collection development. These responsibilities are split on an annual basis. Requirements: A degree from an ALA-accredited library school; Master's degree in English; minimum of three years experience in collection development in literature; minimum of three years general reference experience; experience in library instruction. Preference will be given for experience with on-line searching techniques and knowledge of a Western European language. This twelve-month, tenurable appointment with academic rank is available January 1, 1979. Faculty perquisites include TIAA/CREF, liberal vacation and sick leave benefits. The salary range is $13,000-$15,000. Apply by November 15, 1978, to: Ms. Mildred Nilon, Chairperson, Search Committee, University of Colorado at Boulder Libraries, Boulder, Colorado 80309. Include in letter of application a résumé with the names of three references with titles, addresses, and telephone numbers. The University of Colorado at Boulder is an equal opportunity/affirmative action, section 504, employer.

POSITIONS OPEN—MIDWEST

HEAD LIBRARIAN, State Historical Society of Iowa. Supervision of four librarians, budgeting, acquisitions, technical processing, newspaper microfilming, reference and other public services. Must have leadership, planning, and communications skills. M.L.S. required with course work in U.S. history; emphasis on midwest preferred. Three years' supervisory experience required. Salary range $13,156-$17,524. State of Iowa civil service benefits. Send résumé and references to: Peter T. Harstad, Division of the State Historical Society, 402 Iowa Avenue, Iowa City, Iowa 52240. Equal opportunity employer.

POSITIONS OPEN—MIDWEST

MEDIA YOUR HORIZON? Some library science travel? Like programming, puppetry, theatre, branching out? Bring your Montana sky, Arizona desert, California forests to Ohio with you. Sapling, $10,000; seasoned redwood, relative. Upper Arlington Public Library, 2800 Tremont Road, Upper Arlington, Ohio 43221.

ASSISTANT DIRECTOR: To replace incumbent assuming director's position on January 1; vacancy available November 1. Major responsibilities are coordination of selection and maintenance of adult book collection, administration of personnel functions and acting in director's absence. City-county library system serving 600,000 with main library, 19 branches and budget of $4,500,000. M.L.S. degree. Prefer 10 years' experience with at least three in a major administrative position. Superior written and oral communication skills. Beginning salary $20,000–$25,000, based on qualifications and experience, plus generous fringe benefits. Send résumé by October 1 to: John S. Wallach, Assistant Director, Dayton and Montgomery County Public Library, 215 East Third Street, Dayton, Ohio 45402. (513) 224-1651. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

SERIALS LIBRARIAN with faculty rank of instructor. Full responsibility for all activities of the serials department including supervision, scheduling, and training of staff members to accomplish ordering, claiming, and operation of Kardex and other files. Work closely with subject librarians in building serials collection. Monitor and report serials expenditures. Compile monthly serials statistics. Prepare correspondence regarding serials matters. On or about July 1, 1979, bindery preparation will become part of the serials department. Serve as assistant acquisitions librarian and perform such other duties as required by the acquisitions librarian. Serve on library committees and accept other professional responsibilities. Master's degree from library school accredited by the American Library Association. Experience in serials work required. $10,000-$12,000 for twelve month appointment. Social Security, health and accident insurance, free life insurance, TIAA and State retirement plan, faculty rank, 40 hour week and one month vacation. Send application and résumé with names of three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University Library, Stillwater, OK 74074. Open January 1, 1979. No applications accepted after November 15, 1978. An affirmative action/equal opportunity employer.

ASSISTANT HEAD of acquisitions/serials department, University of Arkansas. Responsible for assisting in the administration and supervision of a combined department of 15 FTE, with major emphasis on quality control of serials operations. ALA-accredited M.L.S. and two or more years' professional experience in serials cataloging and/or serials acquisitions required. Supervisory experience and knowledge of computer based record systems highly desirable. Salary range $13,500-$14,500, depending on qualifications and experience. 12-month contract. TIAA/CREF and many other fringe benefits. Position open September 1, 1978. Send application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, Arkansas 72701. An equal opportunity/affirmative action employer; welcomes applications from all qualified individuals.

INDEX TO ADVERTISERS

Aesculapius Publishers	2nd Cover
Basic Books	1759
Biosis	1683
R. R. Bowker Co.	1687, 1690, 1692 1708, 1712, 1739-1742, 1743
George Braziller	1745
Brigham Young University Press	1734
Brodart	3rd Cover
Columbia University Press	1753
Thomas Y. Crowell Co.	1672
Delacorte Press	1754, 1769
Dial Press	1762
Dodd, Mead & Co.	1765
Doubleday & Co.	1750
Emerson Books	1731
Environment Information Center	1731
G. K. Hall & Co.	1749
Hawthorn Books	1755
Highsmith Co.	1688
Holt, Rinehart & Winston	1733
Informatics	1682
Information Access Corp.	1686
Johns Hopkins University Press	1735
Robert E. Krieger Publishing Co.	1730
Len Champs Publishers	1754
J. B. Lippincott Co.	1676
Lockheed Missiles & Space Co.	1680
Robert B. Luce	1763
3 M Co.	1685
McGraw-Hill Book Co.	1675
McGregor Magazine Agency	1686
M.I.T. Press	1729
Online	4th Cover
Pick Publishing Corp.	1738
Pierian Press	1688
Prentice-Hall	1744, 1745 1747, 1751, 1765
Rand McNally & Co.	1678, 1679
Rawson Associates Publishers	1759
Rizzoli International Publications	1733
Scholastic Magazines	1684, 1691
Shell Oil Co.	1715-1726, 1727
Sterling Publishing Co.	1757
Swets North America	1689
H. W. Wilson Co.	1694

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